



UNIVERSITY OF THE FREE STATE
UNIVERSITEIT VAN DIE VRYSTAAT
YUNIVESITHI YA FREISTATA

GRADUATION CEREMONY

BLOEMFONTEIN CAMPUS

WEDNESDAY | 15 APRIL | 14:00

Faculty of **Theology and Religion**

Higher certificates, advanced diplomas, bachelor's degrees, honours degrees, postgraduate diplomas, master's degrees, and doctoral degrees

Faculty of **The Humanities**

Higher certificates, diplomas, advanced diplomas, bachelor's degrees, honours degrees, postgraduate diplomas, master's degrees, and doctoral degrees

20
26



UNIVERSITY OF THE FREE STATE
UNIVERSITEIT VAN DIE VRYSTAAT
YUNIVESITHI YA FREISTATA

PROGRAMME

15 APRIL 2026 | 14:00

BLOEMFONTEIN CAMPUS

CONSTITUTION OF THE CONGREGATION

OFFICIAL WELCOME

MUSICAL ITEM

PRESENTATION OF CANDIDATES

NATIONAL ANTHEM OF SOUTH AFRICA

DISSOLUTION OF THE CONGREGATION

In order to maintain the dignity of the ceremony, you are requested to take note of the following:

- Please stand as the procession enters the hall
- Do not move around during the ceremony in order to take photos
- Please refrain from unacceptable actions such as whistling
- Please put your cellphone on silent so as not to disturb the proceedings
- We strive to conduct the ceremonies in a dignified manner
- Please do not leave the hall before the graduation proceedings have been concluded
- Family and friends who are unable to attend may watch the full graduation ceremonies through our livestream link at <https://livestream.ufs.ac.za>

PLEASE NOTE

List of candidates receiving degrees, diplomas, and certificates:

Degrees, diplomas, and certificates of candidates who are unable to attend the graduation ceremony will be conferred in absentia.

An* next to a name indicates that the degree, diploma, or certificate is awarded with distinction.

By attending the graduation ceremony, you agree that the UFS may use photographs taken by the official photographer in which you appear for marketing purposes.

By attending the graduation ceremony, you agree that the UFS may use video footage taken by the official videographer in which you appear for marketing purposes.

ABOUT THE UFS



BLOEMFONTEIN, QWAQWA, AND SOUTH CAMPUSES

The University of the Free State (UFS) has a proud history as one of the oldest institutions of higher education in South Africa. It opened its doors in Bloemfontein in 1904 as the Grey University College with six students in The Humanities. Today it is a multi-campus institution with two diverse campuses in Bloemfontein and one in Qwaqwa in the scenic Eastern Free State, accommodating more than 39 000 students in its seven faculties (Economic and Management Sciences, Education, Health Sciences, The Humanities, Law, Natural and Agricultural Sciences, Theology and Religion), with a significant number of international students and associates, and an ever-widening scope of active involvement in and contribution to its surrounding communities.

For more than 120 years, the University of the Free State has been delivering quality graduates who have made their mark in various sectors. What distinguishes the university is its holistic student support initiatives that enable it to achieve some of the highest success rates in the country.

Preparing students who are in high demand in the global job market remains a top priority. A strong network of established industry partners and close collaboration with the public and private sectors, as well as a continuing

commitment to transformation and curriculum renewal all converge to produce graduates who are ready to make an impact.

The UFS' research efforts are driven by dedicated scholars, some of whom are international leaders in their fields, with industry and social impact and real-world application.

Through the principle of engaged scholarship, the university responds to societal needs by applying its scholarly and professional expertise with an intentional public purpose and benefit.

The University of the Free State is an institution fully committed to offering students and staff an exceptional university experience. Its work is anchored in the values of excellence, impact, accountability, care, social justice, and sustainability.

The UFS aspires to be an innovative research-led, student-centred, and regionally engaged university that contributes meaningfully to responsible societal futures.

It is committed to cultivating thoughtful leaders and pioneering knowledge, guided by its North Star – shaping responsible societal futures for its surrounding communities and beyond.

Inspiring excellence, transforming lives through quality, impact, and care.

MESSAGE FROM VICE-CHANCELLOR AND PRINCIPAL: UNIVERSITY OF THE FREE STATE

Welcome to the graduation ceremony of the University of the Free State (UFS).

Today is indeed a special day. Few occasions hold as much significance as your graduation, both for you and for those who have supported you along the way. Many of you have had to overcome numerous challenges during your journey to get to where you are today. Many of you are the first in your families to reach this significant milestone. You have earned this moment, and you should be extremely proud of your achievement.

Graduands, you have had the honour of studying at a reputable, caring institution with a history spanning more than 120 years. Always acknowledge and recognise the significance of your achievements as you transition from being a University of the Free State (UFS) student to a UFS graduate. I invite you to stay connected to your alma mater as proud alumni.

Although the mission of our university has always been to equip you with the knowledge and skills needed to make a difference in your field of study, we are also mindful that values are just as important for you to make a difference in your community. The University of the Free State places great emphasis on ensuring that students have an outstanding university experience. In our pursuit of excellence, we are proud that our environment is conducive to intellectual and personal growth. As such, our values of excellence, impact, accountability, care, social justice, and sustainability are embedded in all activities across the institution.

As you step into the world beyond the University of the Free State, remember that your education is a powerful tool. I urge you to use this tool to pursue our university's quest to create responsible societal futures – using your knowledge and skills to shape a more humane, more just, and more equitable world for future generations. Use it to create positive change, to question the status quo, and to pursue your passions with determination. The future may seem uncertain, but it is filled with possibilities waiting for your unique talents and contributions. As you embark on your next adventure, carry with you the lessons you have learned and the courage to forge your own path.

Celebrate your success, cherish the memories, and embrace the opportunities that lie ahead. The world is yours to explore, and we cannot wait to see all the incredible things you will do and accomplish.

Congratulations to all our Kovsie graduands. May you have continued success in all your endeavours!

Best wishes

PROF HESTER C. KLOPPER

VICE-CHANCELLOR AND PRINCIPAL



Welkom by die gradeplegtigheid van die Universiteit van die Vrystaat (UV).

Vandag is voorwaar 'n spesiale dag. Min geleentede hou soveel betekenis in as 'n mens se gradeplegtigheid, sowel vir julle as vir diegene wat julle langs die pad ondersteun het. Baie van julle moes talle uitdagings te bowe kom tydens julle reis om te kom waar julle vandag is. Baie van julle is die eerste in julle gesinne om hierdie belangrike mylpaal te bereik. Julle het hierdie oomblik verdien en julle kan baie trots wees op jul prestasies.

Graduandi, julle het die eer gehad om aan 'n gerespekteerde, sorgsame instelling te studeer met 'n geskiedenis wat oor meer as 120 jaar strek. Erken en herken altyd die betekenis van julle prestasies waar julle nou beweeg van studente van die Universiteit van die Vrystaat (UV) na UV-gegradueerdes. Ek nooi julle uit om as trotse alumni by julle alma mater betrokke te bly.

Graduandi, julle het die eer gehad om aan 'n gerespekteerde, sorgsame instelling te studeer met 'n geskiedenis wat oor meer as 120 jaar strek. Erken en herken altyd die betekenis van julle prestasies waar julle nou beweeg van studente van die Universiteit van die Vrystaat (UV) na UV-gegradueerdes. Ek nooi julle uit om as trotse alumni by julle alma mater betrokke te bly.

Alhoewel die missie van ons universiteit nog altyd was om julle toe te rus met die kennis en vaardighede wat nodig is om 'n verskil in julle studievervelde te maak, is ons ook bedag daarop dat waardes net so belangrik is vir julle om 'n verskil in julle gemeenskappe te maak. Die Universiteit van die Vrystaat lê groot klem daarop om te verseker dat studente 'n uitnemende universiteitservaring het. In ons strewe na uitnemendheid is ons trots daarop dat ons omgewing bevorderlik is vir intellektuele en persoonlike groei.

As sodanig is ons waardes van uitnemendheid, impak, aanspreeklikheid, omgee, sosiale geregtigheid en volhoubaarheid ingebed in alle aktiwiteite oor die instelling heen.

Waar julle die wêreld buite die Universiteit van die Vrystaat betree, onthou dat opvoeding 'n kragtige hulpmiddel is. Ek moedig julle aan om hierdie hulpmiddel te gebruik om ons universiteit se strewe na die totstandkoming van verantwoordelike maatskaplike toekoms te streef – deur julle kennis en vaardighede te gebruik om 'n meer menslike, meer regverdige en meer billike wêreld vir toekomstige geslagte daar te stel. Gebruik dit om positiewe verandering teweeg te bring, om die status quo te bevraagteken en om julle passies met vasberadenheid na te streef. Die toekoms lyk dalk onseker, maar dit is gevul met moontlikhede wat wag vir julle unieke talente en bydraes. Waar julle nou die volgende avontuur aanpak, neem die lesse saam wat julle geleer het, asook die moed om julle eie weg te baan.

Vier julle sukses, koester die herinneringe en omhels die geleenthede wat voorlê. Die wêreld lê oop voor julle om te verken, en ons kan nie wag om al die ongelooflike dinge te sien wat julle sal doen en bereik nie.

Baie geluk aan al ons Kowsie-graduandi. Mag julle volgehoue sukses in al julle ondernemings hê!

Beste wense

PROF HESTER C. KLOPPER

VIKANSIELIER EN PRINSIPAAL

Re a le amohela moketeng ona wa dikgau le dikapeso tsa Yunivesithi ya Freistata (UFS).

Letsatsi la kajeno efela e le le ikgethileng. Ke diketsahalo tse mmalwa tse nang le bohlokwa jwaloka mokete wa hao wa dikapeso, molemong wa hao esita le bao ba nnileng ba o tshheheta nakong ena yohle. Ba bangata ba lona ba ile ba lokela ho hlola diphephetso tse ngata nakong ya leeto lena ho tla fihla moo le leng teng kajeno. Ba bangata ba lona le ba pele malapeng a bolona ho fihlella mokolokotwane ona wa bohlokwa. Le sebeditse ka thata ho fihla nakong ena, mme le lokela ho ba motlotlo ka phihlello ena ya lona.

Lona boradikgau, le bile le tlotla ya ho ithuta yunivesithing e nang le dilemo tse 121. Kamehla le amohela le ho ananela bohlokwa ba diphihlello tsa lona ha le fetola maemo a ho ba baithuti ba Yunivesithi ya Freistata (UFS) mme jwale le se le ba boradikgau ba UFS. Ke le kopa ho dula le ikamahanya le mohlodi ona wa lona wa dikgau tsa thuto, le le boradikgau ba motlotlo.

Le hoja sepheo sa yunivesithi ya rona e nnile ya ba ho le hlomella ka tsebo le ka boitsebelo ba mesebetsi e hlokehang bakeng sa ho etsa diphetoho mafapheng a dithuto tsa lona, re ntse re tseba hore makgabane a molemo ho wena ho etsa diphetoho setjhabeng sa heno. Yunivesithi ya Freistata e hatella haholo ho etsa bonnete ba hore baithuti ba na le boiphihlelo bo hlwahlwa ka yunivesithi. Mabapi le kgothaletso ya rona ya boipabolo bo hlwahlwa, re motlotlo hore tikoloho ya rona e tshheheta kgolo ya kelello le mahlale esita le ntshetsopele ya botho. Ka tsela e jwalo, makgabane a rona a boipabolo bo hlwahlwa, boitshimollelo, sekgahla, boikarabelo, tlhokomelo, toka ya setjhaba, le tshwarello, di konyeleditswe mesebetsing yohle ya institjushene kapa setsha sena sa thuto.

Ha e le mona le kena lefatsheng le ka nqane ho meedi ya Yunivesithi ya Freistata, hopolang hore thuto ke sesebediswa se matla. Ke le kopa hore le e sebedise ho sibolla diphetoho tse molemo, ho nahanisisa ka hohle ka maemo a bophelo a hona jwale, esita le ho ntshetsa pele ditabatabelo tsa lona ka boikemisetsa. Bokamoso bo ka bonahala bo sa kgolwehe, empa bo tletse maemo a kgonahalo a emetseng dineo tsa lona tse ikgethileng esita le tsona diabo tsa lona. Ha le tswela pele ka sepheo sa lona se latelang bophelong, hlomellang ka dithuto tseo le ithutileng tsona le tshupo ya ho ipetlela tsela ho ya pele.

Ketekang katleho ya lona, thabelang mehopollo ya mahopotsane, mme le amohela menyetla e tlang. Lefatshe lena ke la lona hore le le sibolle, mme re ke ke ra emisa ho tadima ka tebello dintho tse makatsang tseo le tla di etsa le hona ho di fihlella.

Ditakaletso tsa mahlohonolo ho baithuti ba rona ba Kowsie ba amohetseng dikgau. E se eka le ka ba le katleho e tswelapeng pele mererong yohle ya lona ya boiteko!

Madume

MOPROFESA HESTER C. KLOPPER

MOTLATSI WA MOTJHANSELA LE MOOKAMEDI

OFFICE-BEARERS



Prof BF Mohale
Professor of Practice
(JBS)
CHANCELLOR



Mr D Noko
HND Mechanical
Engineering (UJ)
CHAIR OF COUNCIL



Prof HC. Klopper
PhD (UJ)
VICE-CHANCELLOR AND
PRINCIPAL



Dr TS Hlasho
PhD (UniZulu)
EXECUTIVE
DIRECTOR:
STUDENT AFFAIRS,
SPORT, ARTS AND
CULTURE



Ms M Nel
CA(SA) BAccHons
(UFS)
CHIEF FINANCIAL
OFFICER



Prof P Ngobeni
DTech (TUT)
CAMPUS
PRINCIPAL:
QWAQWA CAMPUS



Prof B Nguza-
Mduba
DBA (UKZN)
DEPUTY VICE-
CHANCELLOR:
PEOPLE AND
OPERATIONS



Mr NN Ntsababa
MPA (NMU)
REGISTRAR



Dr M Qhobela
PhD (KSU)
DEPUTY VICE-
CHANCELLOR:
STRATEGIC
INITIATIVES,
INTERNATIONAL
AND
INSTITUTIONAL
AFFAIRS



Prof V Reddy
PhD (UKZN)
DEPUTY VICE-
CHANCELLOR:
RESEARCH,
INNOVATION AND
POSTGRADUATE
STUDIES



Prof A Rhoda
PhD (UWC)
DEPUTY
VICE-
CHANCELLOR:
ACADEMIC



Prof Y Rodney-
Gumede
PhD (UoL)
EXECUTIVE
DIRECTOR:
ADVANCEMENT



Prof MS Tshehla
PhD (UCT)
DEPUTY VICE-
CHANCELLOR:
STRATEGIC
INITIATIVES,
INTERNATIONAL
AND
INSTITUTIONAL
AFFAIRS
(DESIGNATE)



Ms E Radebe
ISRC: PRESIDENT
GENERAL

DEANS



Prof P Burger
PhD (UFS)

DEAN:
ECONOMIC AND
MANAGEMENT SCIENCES



Prof LC Jita
PhD (MSU)

DEAN:
EDUCATION



Prof DR Phetlhu
PhD (NWU)

DEAN:
HEALTH SCIENCES



Prof MA Masoga
PhD (UFS)

DEAN:
THE HUMANITIES



Prof SD Kamga
LLD (UP)

DEAN:
LAW



Prof P Oberholster
PhD (UP)

DEAN:
NATURAL AND
AGRICULTURAL SCIENCES



Prof JS Klaasen
DTh (US)

DEAN:
THEOLOGY AND RELIGION



INGRID WINTERBACH

Ingrid Winterbach, born in Johannesburg, is one of South Africa's most acclaimed Afrikaans authors and visual artists. She completed a BA in Fine Arts (1969) and Honours degree in Afrikaans and Dutch (1970) at the University of the Witwatersrand, followed by an MA in Afrikaans in 1973.

From 1977 to 1990, Winterbach lectured in the Department of Visual Arts at Stellenbosch University, and from 1997 to 2002 she lectured in the Department of Afrikaans and Dutch at the University of Kwazulu-Natal in Durban. As a visual artist, she has presented multiple solo exhibitions and participated in numerous group exhibitions across South Africa.

Winterbach published her first five novels under the pseudonym Lettie Viljoen, but since 1999 has written under her own name. Her work has received widespread critical acclaim and she has won numerous major literary awards, including the prestigious Hertzog Prize (for *Niggie and Die aanspraak van lewende wesens*), the WA Hofmeyr Prize (*Buller se plan*), the M-Net Prize (*Karolina Ferreira and Die benederyk*); the Great Afrikaans Novel Prize (*Die troebel tyd*), the UJ Prize for Creative Writing (*Die boek van toeval en toeverlaat*), the kykNet-Rapport Prize (*Orrus op Steynshoop*), the C.L. Engelbrecht Prize (*Die boek van toeval en toeverlaat*), and the SALA award for Best Novel (*Voorouer. Pelgrim. Berg.*).

Her novels have been translated into English, Dutch, French and Bulgarian, further strengthening her international reputation.

Winterbach has also written three plays that have been performed at literary festivals across South Africa. She served as a writer-in-residence at the California Institute of the Arts (CalArts), where she taught creative writing in the School of Critical Studies.

Widely regarded as one of the foremost voices in contemporary Afrikaans literature, Ingrid Winterbach's work is celebrated for its intellectual depth, stylistic innovation, and unconventional socio-political engagement with South Africa. She is known for her wry humour, bold characterisation, and her relentless exploration of the boundaries of language.



DEAN |

PROF JS KLAASEN

DOCTORAL DEGREES

DOCTOR OF PHILOSOPHY IN THEOLOGY WITH SPECIALISATION IN OLD TESTAMENT

ONISHI, Yoshitsugu

Yoshitsugu Onishi was born in Chiba, Japan, on 31 August 1972. He received his secondary education in Tokyo, Japan, where he matriculated at the ICU High School in 1991. He obtained the degree Bachelor of Social Sciences at Hitotsubashi University in 1998, a Diploma at Kobe Reformed Theological Seminary in Japan in 2006, and the degree Master of Theology with distinction in 2017 at the University of the Free State. He started his career as a pastor of the Reformed Church in Japan in Shiga, Japan, in 2006. In 2009, he was appointed as a part-time lecturer at Kobe Reformed Theological Seminary.

With his thesis titled: **HEALING OF TRAUMATIC MEMORIES: TO UNDERSTAND THE HISTORICAL TRAUMA IN EAST ASIA THROUGH AN APPROPRIATION OF PSALMS 74, 79, AND 137**, the candidate makes a contribution to interpreting Psalms 74, 79 and 137 using trauma, memory and moral injury, and he applies the insight from the interpretation to the historical trauma in East Asia, focusing on comfort women from Korea and the Nanjing Massacre in China. Through the lens of individual trauma, collective trauma, collective memory and moral injury as victims and victimizers, similarities between the Psalms and the historical trauma of the comfort women and the survivors of the Nanjing Massacre are revealed. With this contribution, he attempts to heal the traumatic memories of the countries that suffered under Japanese Imperialism and to help Japanese people to understand the trauma of the victims.

Supervisor: Prof L Sutton

DOCTOR OF PHILOSOPHY IN THEOLOGY WITH SPECIALISATION IN PRACTICAL THEOLOGY

BALOYI, Nina Pauline Mbitsini

Nina Pauline Mbitsini Baloyi was born in Soweto, Gauteng, on 2 October 1972. She completed her schooling at Nghunghunyani High School in 1991. She obtained a Diploma in Education (Junior Primary) from the Soweto College of Education in 1997. She began her career at the South African Revenue Service in 1998, serving as a Financial Officer until 2024, and later earned a Diploma in Criminal Justice and Forensic Investigation from RAU. She completed her BTh and BTh Honours at SATS and obtained an MTh in Systematic Theology from the University of the Free State in 2020. She has served in the ministry since 2010 and was commissioned as a pastor in 2025.

With her thesis titled: **DECONSTRUCTING GENDER-RELATED HEGEMONIES IN AFRICAN CULTURES AND RELIGIONS: AN INTERCULTURAL PASTORAL APPROACH**, the candidate makes a substantive contribution to



scholarly discourse in practical theology. The study addresses persistent gender inequality, the marginalisation of gender minorities, and questions of sexual orientation within African cultural and religious contexts. The research critically examines entrenched cultural norms and the misinterpretation of Scripture as mechanisms that perpetuate domination and exclusion. It highlights how hegemonic constructions of masculinity sustain systemic injustice and argues that meaningful change requires collaborative engagement across gender, generational and societal divides. While acknowledging the importance of legislative reform and public advocacy, the research contends that such measures are insufficient to transform deeply embedded power structures. Instead, it proposes an intercultural pastoral approach that engages the psychological, spiritual and theological dimensions of oppression, fostering accountability, transformation and restorative justice.

Supervisor: Prof J Meyer

FOKASE, Langa Petrus

Langa Petrus Fokase was born on 3 July 1965 in Ipopeng, Fauresmith. He matriculated at Huhudi High School in 1985. He obtained a Diploma in Theology in 1989, a Higher Diploma in Theology in 1991 and a Master of Theology in Church History and Polity in 1998. He later earned a Diploma in Education in 1999, a BTech in Educational Management in 2001, and a Master of Arts in History in 2003. He was ordained as a Minister of the Word in 1991 and currently serves as a Minister at URCSA Bloemfontein West, and as the Departmental Head at Grassland Secondary School.

With his thesis titled: **CHURCH LEADERSHIP AND CONGREGATIONAL CONFLICT IN THE URCSA REGIONAL SYNOD OF THE FREE STATE AND LESOTHO**, the candidate makes a contribution towards an understanding of the conflicts that occurred in the eleven Presbyteries of the URCSA Regional Synod from 2013 to 2023. The study examines how the church's leadership addressed the conflicts within the Presbyteries' congregations over the past decade. The researcher employed a threefold research design, comprising a literature study, document analysis and a quantitative empirical methodology. The findings reveal that the conflicts were primarily based on personal issues and interests, employment contracts, finances, property, and splits within the congregations. The study recommends strategies to assist the church in managing and resolving congregational conflict, as well as to equip ministers of the Word and the laity to address such disputes.

Supervisor: Prof WJ Schoeman

Co-supervisor: Dr DA Kuyler

DOCTOR OF THEOLOGY WITH SPECIALISATION IN RELIGION STUDIES

SIGAUKE, Juliet Chipo

Juliet Chipo Sigauke was born on 14 January 1985 in Seke, Chitungwiza, Zimbabwe. She received her secondary education at Murewa High School, matriculating in 2003. She obtained her first degree in 2007, an honours degree in 2010 and a master's degree in 2012, all at the University of Zimbabwe. She started her career as a teacher in 2008, then joined the University of Zimbabwe as a graduate teaching assistant. In 2013 she joined the media industry, working as a news producer and presenter. She attained a Diploma in Journalism and Mass Communication in



2015 and a Postgraduate Diploma in Media and Communication Studies in 2019. She rejoined the education sector as a tutor in 2020 before joining the University of the Free State as a DTh student.

With her thesis titled: **THE LAW AND MEDIA ON WITCHCRAFT: A SOCIO-RELIGIOUS INVESTIGATION**, the candidate contributes to the knowledge base in the field of Religion Studies. Her research examines the phenomenon of witchcraft in relation to law and religion, using the media as a lens. The candidate explores the impact of witchcraft beliefs on South African and Zimbabwean communities, and the ways in which legal and religious circles come into play to address the effects of witchcraft violence on human rights and women's rights. The study uses a multi-sited ethnographic and descriptive approach to investigate how the legal fraternity and socio-religious institutions perceive, address and respond to issues related to witchcraft. By testing the law's efficacy in addressing spiritual beliefs and practices, the study discovers the interconnectedness of the religious, cultural and legal institutions.

Supervisor: Prof Z Dube

Co-supervisor: Dr JL Matthee

MASTER'S DEGREES	FREY, Diederick Antonie LEKOKO, Puleng Elisa* NGWENYA, Judydy*	Supervisor: Dr CD Ullrich
MASTER OF ARTS IN BIBLE TRANSLATION	MASTER OF THEOLOGY WITH SPECIALISATION IN RELIGION STUDIES	SCHOEMAN, Marié Dissertation Title: TRACING FEMINIST THEOLOGIES IN THE DUTCH REFORMED CHURCH AND UNITING REFORMED CHURCH IN SOUTHERN AFRICA Supervisor: Dr EA Fortein
SEHERI, Michael	MARULE, Teleni Petunia MATHABA, Anele Happiness*	SITHOLE, Nceba
MASTER OF ARTS IN BIBLE TRANSLATION MANAGEMENT	MASTER OF THEOLOGY WITH SPECIALISATION IN SYSTEMATIC THEOLOGY	MASTER OF THEOLOGY (PRACTICAL AND MISSIONAL THEOLOGY)
BOAHENG, Isaac*	MAKOLA, Alex Tshepan Dissertation Title: THE SILENCE OF THE CHURCH? A PNEUMATOLOGICAL INVESTIGATION OF NIMI WARIBOKO IN THE CONTEXT OF THE ZIONIST CHRISTIAN CHURCH	MASANGO, Thembinkosi Phumlani MONYANE, Nkopane Moses NENE, Moses Nhlanhla* NGWENYA, Tintswalo NTLANTI, Asano Zizo
MASTER OF THEOLOGY WITH SPECIALISATION IN CHURCH HISTORY AND POLITY		
SMITH, Jacqueline*		
MASTER OF THEOLOGY WITH SPECIALISATION IN OLD TESTAMENT		



FACULTY OF THEOLOGY AND RELIGION

MASTER OF THEOLOGY (PASTORAL THEOLOGY AND PRAXIS)

FERREIRA, Hestemari*

MARITZ, Sonett

POSTGRADUATE DIPLOMAS

POSTGRADUATE DIPLOMA IN THEOLOGY

BINYANE-MOTSEKI, Moleboheng
Emily

CALITZ, Petrus Hendrik*

CLOETE, Victor

KHUMALO, Hubert Mandla

MAKHALANYANE, Norman Sello
Teboho

MAVUSO, Joseph Maphanga

MOKHOTHU, Boitumelo Beauty

MSIZA, Agington Sipho

MUTSHINYALI, Hulisani
Mbofholowo

PHOKONTSI, Obotseng Johannes

STALLENBERG, Simon

WENTINK, Leroy Hugo*

YIBAS-BABSO, Bisrat

HONOURS DEGREES

BACHELOR OF THEOLOGY HONOURS

MABUSELA, Xolisa Loveworth

MASOABI, Mpumelelo Vanguard

MKHATSHWA, Thando Lungelo
Zeph*

MÜLLER VAN VELDEN, Nina
Elisabeth*

PHATE, Pako Joseph

SELEKE, Johnny Joseph

VISSER, Gezina Aletta*

BACHELOR'S DEGREES

BACHELOR OF DIVINITY

ADAMS, Snazo

BEUKES, Sue-Mae Eloise

CEBEKHULU, Siyabonga

CHAUKE, Vuyani

CHAVANI, Eneteko Phumzile

GERICKE, Lee-Joy Daniëlle

GWALA, Nokuphiwa Thembeka*

GWALA, S'Thembile Minenhle

GWIIJA, Bongisile

HADEBE, Ngiphiwe Thandeka

KHOZA, Puseletso Innate

LUDICK, Lené

MABASA, Maboshe Edward

MABINDLA, Siziphiwe Asisipho

MADLALA, Khwezi Hope

MAGWEVANA, Lwandile

MAJA, Sive

MAPHASA, Sabelo Martiens

MBEBE, Qhawekazi

MBUKU, Asandile

MCPHERSON, Dayne Devin

MELAPHI, Lorna

MKALIPI, Simphiwe William

MKHABELA, Bonsiwe Charity

MOLOISANE, Virginia

MOTSEKO, Thando

MPHAMBO, Mantoa Mabel

MTHIYANE, Nomvelo Nkululeko
Antia

MUGERI, Mutshidzi

NEL, Herlize

NGXITHI, Onwaba

NHLAPO, Ntando Siphumelele

NIKA, Motlatsi Josias

NKHAHLE, Thabo William

NTANDANI, Lamla

NTOMBELA, Bonisiwe*

PHEJANE, Tumisang Nigel

QUMBA, Yonela

RASEROKA, Letta Francis

SMITH-VAN DER MERWE, Thea
Ann*

SOGIBA, Sinobom

TILAYI, Aseza

VAN DER NEST, Theunis Theodor

WIEGAND, Cara-Ann

ZOKO, Anesipho



DIPLOMAS

**ADVANCED DIPLOMA IN
THEOLOGY**

BANDA, Moretlo Annah
MALIMABE, Mogosi Jan
NGQELENI, Vuyisile Victor

DLADLA, Yamkelwe Owami
DLAMINI, Isaac
DUBE, Ntokozo Tennyson
FETSELA, Moleboheng
LEKALAKALA, Maria Masego
MADUO, Tsholofelo Reginah
MAMPANE, Thato Michael
MAQAM, Njabulo
MATHONSI, Mathimo Tony
MAVUNDLA, Busiswa
MDE, Busisa
MHLONGO, Sphokuhle Bhekani
MICHAEL, Lucas Katlego
MOFOKENG, Kabelo Botle
MOFOKENG, Lethokuhle

MONTSO, Pakiso Kenny
MTOMBENI, Ongeziwe Lwando
MUVHANGO, Rolivhuwa
NCITYANA, Asakhe
NDLOVU, Ntokozo Zuziwe
NTANDO, Athenkosi
SEANEGO, Oregolele
SHIPALANA, Kgauelo Innocent
THIBELE TSA, Nomthandazo
VILAKAZI, Nontokozo Amahle

CERTIFICATES

**HIGHER CERTIFICATE IN
THEOLOGY**

BUTHELEZI, Nosiphiwokuhle
CEBEKHULU, Noxolo

DEAN'S MEDAL

**AWARDED TO A STUDENT WHO ACHIEVED THE BEST RESULTS IN RESPECT OF A BACHELOR'S
HONOURS DEGREE IN THE FACULTY OF THEOLOGY AND RELIGION**

MKHATSHWA, Thando Lungelo Zeph

BACHELOR OF THEOLOGY HONOURS



DEAN |

PROF MA MASOGA

DOCTORAL DEGREES

DOCTOR OF PHILOSOPHY IN MUSIC

DE BRUIN, Gerhard

Gerhard de Bruin was born in Potchefstroom on 13 February 1975 and received his secondary education at Sasolburg High School, where he matriculated in 1993. Pursuing his passions of medicine and music, he obtained an MBChB degree at the University of the Free State in 1999, a Diploma in Child Health in 2005, a Master of Medicine degree in Paediatrics and Child Health at Stellenbosch University in 2012, and an MMus degree at the University of the Free State in 2018. He is currently a practicing organist and Specialist Paediatrician in private practice in Cape Town.

With his thesis titled: **PATTERNS OF MEANING IN SELECTED ORGAN WORKS BY JACOBUS KLOPPERS: A PRACTICE BASED THEMATIC ANALYSIS**, the candidate contributes to the as-yet underexplored and highly specialised terrain of practice-based research in the fields of Musicology and Musical Performance. As the first study to focus on a segment of the South-African-born composer Jacobus Kloppers' organ oeuvre by systematically examining its thematic elements, this research traces the development of Kloppers' compositional style in a demarcated body of work. The study contributes to novel understandings of the composer's individualistic voice and stylistic complexity, in addition to thoughtful considerations of registration. While Kloppers' early, Lutheran-inspired liturgical works require a Baroque-like approach and profound textual hermeneutics, later compositions display French influences, greater compositional freedom and elements of mysticism. The profound intellectual complexity of his most recent output necessitates an intensive command of its stylistic, structural and interpretative demands, requiring an extremely disciplined performance approach.

Supervisors: Prof M Viljoen and Dr JN Beukes

Co-supervisor: Prof NGJ Viljoen

PALMER, Chesney Cole

Chesney Palmer was born in Johannesburg on 18 January 1996 and received his secondary education in Braamfontein, Johannesburg, where he matriculated at the National School of the Arts in 2015. He obtained the degree Bachelor of Music with Honours in 2019 and the degree Master of Music in 2021. He started his career as a music teacher in Johannesburg in 2019 and in 2023 was appointed as a lecturer in music for the first time. At present he is a lecturer in music at the Academic Institute of Excellence.

With his thesis titled: **EXPLORING SYNAESTHETIC MUSIC COMPOSITION USING WASSILY KANDINSKY'S "COMPOSITIONS": AN ARTISTIC RESEARCH PROJECT**, the candidate is contributing to the disciplines of music composition and music cognition. By doing so, he expands our understanding of the processes involved in com-



posing music that responds to visual works of art by means of synaesthetic perception. In composing seven original musical works that interpret seven visual works of art by Wassily Kandinsky, by applying synaesthetic composition and cognition, the candidate has developed a rules-based mapping framework that aligns visual features (including points, lines and planes, figure-ground relationships, vector directions and chroma) with a number of musical parameters such as pitch, timbre, register, articulation and spatialisation. This framework integrates idiosyncratic synaesthetic photisms with cross-modal correspondences. The purpose of such integration is to produce coherent conceptual associations between the visual art and the music that are perceptible across a variety of instrumental forces.

Supervisor: Prof L Ligeti

Co-supervisor: Prof MJ Wium

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN DRAMA AND THEATRE ARTS

VAN NIEKERK, Dion Theo

Dion van Niekerk holds an MA in Drama from Rhodes University (2002) and an MFA in Theatre and Dance from Tulane University, USA (2006). He is an awarded actor, director, theatre maker, designer and lecturer, with over 35 years' experience in both the theatre industry and higher education.

With his thesis titled: **MAKING PRESENT: AN ANALYSIS OF EXISTING NOTIONS OF THEATRICAL PRESENCE AND THE ESTABLISHMENT OF A FRAMEWORK FOR PRESENCE-CENTRED ANALYSIS AND PRACTICE**, the candidate contributes to scholarship on reconceptualising theatrical presence as a temporal, relational, and ethical threshold rather than as charisma, aura, or aesthetic effect. Developed in response to the disruption of live performance during the COVID-19 pandemic, the study addresses the persistent ambiguity surrounding presence in performance theory. Engaging key thinkers and practitioners, it positions presence at the intersection of embodiment, attention, and ethical encounter. The thesis critically surveys existing theories and advances a seven-dimensional Presence-Centred Framework encompassing intentionality, attentionality, temporality, embodied immanence, relationality, affectability, and ethical openness. Through qualitative and interpretive analysis, the framework is applied to rehearsal and performance practices and extended into fields such as education, therapy, leadership, and digital performance. The project contributes a coherent vocabulary and analytic tool for understanding presence as a co-authored event and an ethic of shared time and relation within and beyond theatre.

Supervisors: Prof A van Jaarsveld and Dr RS Brink

MASTER'S DEGREES

MASTER OF ARTS IN FINE ARTS

COMBRINCK, Maria Louiza*

Dissertation Title: EVENT HORIZONS' AND ART: STELLAR AND LANDSCAPE IMAGING TECHNOLOGIES

Supervisor: Prof J Allen-Spies

Co-Supervisor: Prof ES Human

TAU, Bontle Tshepiso

Dissertation Title: THE AFRICAN POLYGLOT: OF AUTOBIOGRAPHY AND FICTIONAL PERSPECTIVES ON IDENTITY

Supervisor: Prof J Allen-Spies

Co-Supervisor: Prof N Morgan



WITTHUHN, Leon Wessel Bernard
De Klerk*

Dissertation Title: HUMOUR
AS STRATEGY: CHANGING
PERCEPTIONS OF ARTISTIC
AND SCIENTIFIC IMAGING

Supervisor: Prof A von Maltitz

Co-Supervisor: Prof ES Human

MASTER OF MUSIC

BOTHA, Ashleigh Ingrid

POSTGRADUATE DIPLOMAS

POSTGRADUATE DIPLOMA IN GOVERNANCE AND POLITICAL TRANSFORMATION

DLAMINI, Nqobani Makwande
Melusi

FANTESO, Esona

HORNE, Theresa Charmaine

JELE, Onwabe Qhayiya

KHOLOSA, Sphamandla

KHUMALO, Samkelisiwe
Ntombiyethaya

KWABABA, Nompumelelo

LETHUNYA, Lehlohonolo Godfrey

MAHLATSI, Thatelo Lucas

MALOKA, Petrus Ntshwedi

MATHAKHOE, Naledi Mathakhoe

MBASA, Luyema Athi

MBATHA, Afika Azande

MCHLAULI, Asabonga

MEKENI, Esona

MOFOKENG, Thabo Leonard

MOLEKO, Busisiwe

MOROANE, Marcus Percy

MOTUKU, Nomsa Ursula
Mosebjadi

MRAMBA, Anita Anelisiwe

MULAUDZI, Mulanga

MWEZA, Siyamthanda

NCOKO, Yolanda Phakama

NTHEBE, Mercia

NYEHLI, Success Tiisetso

OHALETSE, Phomolo

OOR, Nombulelo

PHASHA, Tshepiso

PONGOMA, Siphelele

RALIKONYANA, Luther King

SITHATHU, Lindokuhle Samkelo

SOMHLAHLA, Nikilitha

TENGILE, Zamathuli Vuyiseka

TSHWENE, Realeboga Kenneth

VELAPHI, Mpho

ZULU, Ntsoaki Rahab

HONOURS DEGREES

BACHELOR OF ARTS HONOURS

SELAMULELA, Sebotse Maggy
Mahlako*

BACHELOR OF ARTS HONOURS IN DRAMA AND THEATRE ARTS

MEYER-AULD, Anke*

MPHOLO-MEHLAPE, Jane
Mamotse

RUST, Anya

BACHELOR'S DEGREES

BACHELOR OF ARTS IN DRAMA AND THEATRE ARTS

DLADLA, Mhlangano Sunday

DOUBELL, Norman Brand

FUNDANI, Lunje

MAJOLA, Nolwazi Ayanda

MATEKA, Olwethu

MAVUNDLA, Precious Lungile

MBHENSE, Molebogeng Olwethu

MOKONE, Reabetswe Botle

MONOAMETSI, Tumelo

MUTSI, Malefu

NKATSHELA, Nancy Deborah
Sibongile

NKOSI, Mvelo Alexia Aphelele

BACHELOR OF ARTS IN FINE ARTS

FOUCHÉ, Lizka*

GREEFF, Ilse



KRIEL, Linde
MOTHUNYANE, Refentse Victoria
MTHEMBU, Sithandile Siyabonga
OLIVIER, Arwen Kornaat*
PAPO, Tshegofatso Ruth
SIMAMANE, Mpendulo Junior
STEWARDSOON, Helen
WHEELER, Mark Philip Herbert

DIPLOMAS

ADVANCE DIPLOMA IN OPERA STUDIES

STOFFEL, Thuso Meshack

ADVANCED DIPLOMA IN MUSIC

MALOKA, Paul Tshidiso
MAY, Ayanda Milestone*
TEJANE, Paballo Moeketsi

DIPLOMA IN MUSIC

LUWACA, Mzovuyo Zimele
MEMANE, Xoliswa
NKONE, Palesa Paballo*
NKOSI, Thando

CERTIFICATES

HIGHER CERTIFICATE IN HUMANITIES

ALEXANDER, Kiara Janine*
ANDRIAS, Tsholofelo Precious*
BAKHE, Emihle
BALEBI, Tshegofatso*
BALOYI, Mpfumelo Emisious
BANYANE, Dikonelo Matheko Merriam
BHENGU, Mandisa Zukiswa*
BINAS, Ayanda Elijah
BIYANA, Ntombizonke
BUDA, Galaletsang Reneiloe
BUTHELEZI, Ayanda*
BUTHELEZI, Siphesihle Precious*
BUYAPHI, Zanele*
BUZANI, Sikelelwa
CELE, Andiswa Junior Nkosingiphile*
CHABEDI, Hope Lindiwe
CHAUKE, Pamela*
CHILIZA, Nosipho*
CODI, Kagisho Evidence
CRISP, Dineshre Femidah
CWELE, Olwethu Andiswa
DAMANE, Somila Lutho*
DAMBA, Zusipe*
DASTILE, Musa*
DIALE, Kearabetswe Petunia
DINTOE, Poppy Enie*
DLAMINI, Nothando Siphokazi*
DLAMINI, Sibongakonke Snelisiwe*

DUMA, Nokuthula*
FALTENI, Avela
FENGU, Vusumzi Kenneth
FILANE, Nande*
FILTANE, Siphilsiwe*
FUKISI, Lerato Jeanett
FUNDANI, Luxolo*
GAFANE, Friddah Raesetja*
GAOBUSE, Onalenna
GASA, Nobuhle Londeka Sindiswe*
GASEKATSWE, Tlotlego*
GASEMPE, Kegomoditswe Pretty
GAZU, Nompilo*
GCELU, Liyabona
GEBAYO, Azola*
GODLA, Mangcina*
GUMEDE, Aphiwe
GUMEDE, Ningi Precious
GUMEDE, Palesang Slindelwa
GWEBU, Aliziwe*
HARMSE, Luvarno Luverge
HENDRICKS, Shareeze
HLAHLA, Amanda Nomcebo
HLALELE, Relebogile Precious*
HLALUKANA, Phumelele Brigitte*
HLONGWA, Sinqobile
HLONGWANE, Andile*
ITUMELENG, Ayanda
JAKUJA, Asathi



JAMAZANI, Amelia*	LAMBETH, Lesedi	MAJOLA, Zinhle Pretty*
JAYIYA, Thandazwa*	LEBONA, Tebello Priscilla*	MAKAUDI, Leago Kao*
JONGA, Emihle*	LEHOLI, Vusile	MAKGOGA, Marungwane Millicent
JUBENI, Unam*	LEKHULA, Relebohile	MAKHAYA, Anelisa
JWARA, Thabile Andiswa	LEKOMA, Tshegofatso*	MAKHUBELA, Ntiyiso Sentience*
JWILI, Nombulelo Mabereng	LETLHOMO, Lorain Kegomoditswe*	MAKHUBU, Bathabile Deborah Rinaye*
KABANE, Abelwe*	LETSOARA, Dineo Grace*	MAKONGOZA, Mukondeleli Gift*
KALANE, Mpho Robin*	LIHOLO, Relebohile	MALANGA, Mukondeleli Steven*
KATO, Vakele	LIOMA, Ofentse	MALATJI, Mankidi Lethabo*
KEEMETSWE, Nametso Mamsy*	LOBELO, Karabo Gloria	MALINGA, Bonolo*
KEKANE, Tshwarano	LOUW, Chenelle	MALULEKA, Lebogang Precious Puni*
KERSOP, Niana*	LUBANYANA, Luyanda Aphelele*	MALULEKA, Mmantsshonyane Cathrine*
KGOPA, Bokang Maria*	LUDZIYA, Abenathi	MALULEKE, Xiluva Abide*
KGWELE, Lethabo Puseletso*	MABASO, Ntando Amor*	MAMADISA, Mmathabo Sharon*
KHANYANE, Boithabiso	MACOZOMA, Sanelisiwe Lisakhanya*	MANANA, Ntando Hope*
KHANYE, Itumeleng Pretty	MAGOLEGO, Kgomotso*	MANDLELIZA, Minikazi
KHANZI, Melikhaya*	MAGONGWA, Keabetsoe Boitumelo*	MANTILE, Siphesihle Portia
KHATI, Gaongalelwe	MAGUBANE, Anele Snothando*	MANYANYE, Pinkurt Tebello
KHATI, Mamello	MAGWAZA, Senamile Nomcebo*	MAPHALALA, Andile Azande*
KHENENE, Siphosihle*	MAHIQUE, Sinethemba Allowance*	MAPONYA, Maria Motsatsi*
KHETSI, Rekolohelo Pola	MAHLANGU, Sibusiso Raymond	MAQOTSHA, Lelethu
KHOLUMO, Tlotlo	MAHLATSI, Thabiso Walter	MAQUNGWANA, Esihle*
KHOZA, Nokuthula	MAHLOMUZA, Kgomotso Leah*	MARSHOFF, Michan Rosario*
KHUMALO, Lebo Nosisa*	MAHLUNGU, Ahlumile*	MARUMO, Tshiamo Rethabile Onalenna*
KHUMALO, Ntavasi Claudia	MAIDI, Oratile*	MASEELLO, Malefu Selvia
KHUMALO, Zothile Asanda*	MAJADIBODU, Keatlegile*	MASEKO, Thando Neo Mighty
KHUZWAYO, Anele Pearl*	MAJODWANA, Nomhle Lehlogonolo*	MASHABA, Kenny Simphiwe*
KOTA, Mantombazane Siyanda Princess*		
KUNENE, Silindile Ayanda Andiswa*		



MASILABELE, Tsholofelo*	MFEKA, Ayanda Luthando*	MOHAEKA, Tshepang
MATHEBULA, Khanyisa*	MGAGA, Senamile	MOHALE, Perfect*
MATHIANE, Thabizile Lovedaliah	MGQADAZA, Athule*	MOHALEROE, Naledi*
MATHONSI, Survive Xiyimo*	MGWEBI, Indiphile*	MOHAMMED, Vuyo Hossen
MATLA, Ntshepeng Kgaotsang Charity	MHLABA, Nothile Kholeka	MOHAPI, Ikgomotseng*
MATLHONG, Luzed Matlou*	MHLAHLU, Likho	MOHAPI, Retsheditwe Julia
MATLOGA, Lebogang Felicia*	MHLONGO, Anele Thobeka*	MOHUTSIWA, Tumiso*
MATSEBA, Refiloe Mosa	MILA, Lindokuhle*	MOKASI, Khensani Sesie
MATSOMANE, Kamogelo*	MJOLI, Amandla	MOKGADI, Pheletso*
MATYALANA, Loyiso*	MKHALIPHI, Amanda Amahle*	MOKHELE, Boitumelo*
MAVIMBELA, Amanda Cynthia	MKHIZE, Muzuvukile Fortunatus*	MOKHUOA, Athalia Wamuthophe*
MAVUNDLA, Bongisipho Brandon*	MKIZE, Nokwazi Luckiness*	MOKITLANE, Lebogang Mamasala
MAVUNDLA, Silungile	MLAMLA, Amila	MOKOANE, Caroline Pabalelo*
MAVUSO, Innocentia Siphesinhle	MLAMLELI, Sisanda	MOKOENA, Matseleng Evodia
MAXENGANA, Ephendula*	MLOTSHWA, Lusanda Ntobeko	MOKOMELA, Mmuso*
MAZIBUKO, Aphiwe	MLOTSHWA, Nkosikhona	MOKONE, Mbali Lucia
MBATHA, Andile Nokwanda	MNDEBELE, Andiswa Ntombifuthi*	MOKOTI, Mmanare Venolia*
MBATHA, Sibongiseni Kwazinkosi*	MNDIYATA, Sikelela	MOKOTJO, Otshepeng Modiko*
MBAZA, Esona	MNGOMEZULU, Thandokuhle	MOLOPI, Nthabeleng
MBHELE, Asanda	MNIKA, Asemahle*	MONGALO, Matome Denis*
MBHULELO, Minentle*	MNOMIYA, Lulama	MONONYANO, Kutlwano Christinah
MCHUNU, Samkelo Andile*	MNYAKA, Nomvula Sindiswa	MONYAKI, Selebogo
MDADANE, Aphelele Thembeka*	MOABI, Reaaleboga*	MORE, Sibusiso
MDAKANE, Busisiwe	MODIKO, Onthatile Mara Christina*	MOSEPELE, Rochelle
MDLALANA, Siwongiwe*	MODISELLE, Tshwanelo Nadia*	MOSHIYA, Keletso Mmatholo*
MDLALOSE, Asaduma Zama	MODUKANELE, Hope Tshwaro*	MOSHOADUBA, Mapaseka Linah*
MDLULI, Noluthando Amahle	MOELETSI, Lesego Lizzy*	MOSIANE, Mokgaotsi
MDYESHANA, Mbali	MOFOKENG, Moleboheng*	MOSIKILI, Rearabetswe Princess*
METILE, Zandi*	MOFOKENG, Shanki Sam*	



FACULTY OF THE HUMANITIES

MOSOEU, Mojamme Abiel*	MTULI, Asanda Lucas	NKGASE, Keotshepile Monicca*
MOSWETE, Kamogetswe*	MUDAU, Vhuthuhawe Suzan*	NKOSI, Andiswa Nokwanda
MOTHIBA, Jackson Katlego	MURUGE, Murangi*	NKOSI, Fezeka Nomonde*
MOTHIBE, Thudi	MUSHIANE, Dakalo Mosima*	NKUTHA, Rethabile Mamotsamai Olive
MOTHOA, Kamogelo Suprise	MUSI, Masego Bright	NODLOLO, Zikhona Viwe
MOTHUPI, Charmaine Charlotte	MVAMPI, Somila	NOMTYHALA, Precious Bathabile
MOTHUPI, Tshireletso	MVULANA, Kwanele	NONYANE, Trevor*
MOTLOUNG, Dieketseng Asanda*	MZIMELA, Awande Valentine*	NOTYIDA, Kamvalethu
MOTSEMME, Bokamoso Kelebogile	MZIMELA, Ayabonga Nomvuyo	NTIEA, Itumeleng*
MOTSHWANE, Winnie*	MZIMELI, Liyakhanya Siphwokuhle*	NTOMBELA, Nonhlanhla Relebehlleng
MOTSOENENG, Kekeletso Sphiwe*	MZOBE, Nompumelelo Faith*	NTOZINI, Zodwa
MOTSOENENG, Thato Innocentia*	NDABENI, Sinazo*	NTSHANGASE, Nomcebo*
MPAMBANE, Thabisa	NDAYI, Reitumetse Valentia	NTSHINGA, Ntsikelelo*
MPHATSOE, Katleho Tekane	NDAYI, Siphesihle*	NTWAYIYO, Sikhulisele*
MPOFU, Kamva Siyolise*	NDEBELE, Nosipho Andile*	NXUMALO, Aphiwe S'Phehile*
MRUBULEZI, Zusiphe*	NDLAWU, Abenathi Sinazo*	NYANDU, Amahle Aphiwe*
MSOMI, Sibahle Amanda*	NDLOVU, Wendy	NYAPISI, Makgala Julia*
MSOMI, Wendy Mandisa	NDWENI, Thembelane	NYONGOBA, Lisonele Zizo
MTETWA, Ayanda Charmaine*	NETSHIVHONGWENI, Mutshidziwa*	NZUZA, Asanda Londeka*
MTHALANE, Thobeka Charmaine	NGAKANYANE, Lebogang Confidence*	OITSILE, Thoriso Amanda*
MTHEMBU, Inathi*	NGALONKULU, Esona	OLADEJO, Samuel Christopher*
MTHOMBENI, Nobuhle*	NGCANA, Zizo*	OLIPHANT, Liyema Sharon*
MTHOMBENI, Talenta Precious	NGCOBO, Sithokoziso*	PHAHO, Phuti
MTILA, Ratanang Prella	NGOBENI, Nosipho*	PHALADI, Francina*
MTOLO, Simbongile	NGQANI, Lafika	PHALATSI, Daisy Dikeledi*
MTSHIKWANA, Ayola*	NHLAPO, Siyabonga Paul	PHALI, Tshepiso Lydia
MTSHWENI, Nobuhle Samukelisiwe*	NKABINDE, Mbali*	PHALOLE, Mpho Bridget
	NKALA, Siyethemba Mandisa*	PRINCE, Sinethemba Prince



PULE, Mpho Gracious	SELEKISO, Tlanelo Bathabile*	THABEDE, Ngimphiwe*
QHAUTSE, Nolubabalo Palesa*	SELEKISO, Tshwaranang Rebaone*	THABEDE, Zanele Goodness
QHINA, Thabisa*	SELEPE, Maletsatsi Betty*	THELA, Luyanda Angel*
QIKANI, Njabulo*	SELOKOANE, Mpho	THEOHA, Lesego Alphoncina*
QINGANA, Buhle	SENYE, Tshegofatso	THOTSHO, Unesimo
RADEBE, Thapelo Miles*	SEOPANE, Kgaisang Hope*	THULO, Onalenna*
RAKANANG, Tshepiso Trustice	SETOABA, Mpho*	THUPE, Nametsegang Adelaide*
RAKGOROPO, Mokgadi Neo	SETUKI, Otshepeng Innocent*	THWALA, Ntokoto Moorah*
RAMMORI, Amelia Relebohile	SHABA, Lindiwe*	TJIANE, Mosebjadi Nkona*
RAMPETE, Tsholofelo Monica*	SHOMOLEILE, Tshegohatso	TOMO, Nhlanhla Eric
RANKGAKILE, Buhle*	SHUSHA, Ayanda	TSEPE, Molulela
RAOLANE, Kamogelo Granny*	SIBEKO, Mbali	TSHEHISI, Florina Mpolokeng
RAXANGANA, Sandisiwe	SIBIYA, Thobekile Jabulile*	TSIU, Botle Boichoko*
RONGO, Lifaletu*	SIBOZO, Cindy*	VAN DER MERWE, Jacob Arnoldus*
SABHIZA, Lithabile*	SIDZINGA, Nozipho*	VILAKAZI, Owethu Snikiwe*
SAUL, Keneilwe Angela*	SIHLALI, Angel Nqobile	VILAKAZI, Thandolwethu*
SEANE, Koketso Innocentia*	SIKRWEQE, Sisipho*	VUKEYA, Ntsako Faith
SEBATA, Mmaselaelo*	SILWANYANA, Kelebogile	XABA, Melusi Simon
SEBOLA, Kenosi Latoya	SITHOLE, Amanda Andiswa*	XABA, Owethu Prosper*
SEBOLAO, Letshego Keitumetse*	SITHOLE, Kuhle*	XASHIMBA, Elethu*
SEBONE, Omphemetse Carmen*	SKELENGE, Inathi*	XOLA, Emmanuelle*
SEFOLA, Hlamolo Linah	SKOSANA, Thembani Angel*	XOLO, Anele Happygirl*
SEGONE, Oreneile	SOHE, Lusanda	XULU, Sakhile Neliswa
SEKGOGOBA, Tebogo Vincent	SOLO, Nzimeni Samuel	YEKWAYO, Pamela*
SEKHOKO, Lebohang	SOUL, Kelebogile*	ZAVALA, Champion Obrigado Mnqobi*
SEKHOSANA, Paballo*	SOYINGWA, Sanelisiwe Sandy	ZIKALALA, Anele Kelly*
SEKOATI, Keketso Austin	STEFANE, Asandiswa	ZULU, Luyandiswa*
SEKOBANE, Rose Matlakala*	TABI, Kananelo Celina*	ZULU, Sandile Zithulele
SEKOE, Khonzile Lesedi	TAJE, Bonolo*	
SELAPYANE, Tshepho Wilson		



ZULU, Wandile Nokukhanya*

ZUMA, Tholithemba

ZWANE, Mandisa

ZWANE, Mthandazo Ben

**HIGHER CERTIFICATE IN MUSIC
PERFORMANCE**

LETSHOLO, Neo

MAMPANE, Thembinkosi Gift

MOHALE, Olorato Shakira*

MOKOENA, Sechaba*

MONOKO, Motlatsi*

MOTSEKI, Neo Tshepo

NKOTO, Kekeletso*

YIBE, Odwa*

DEAN'S MEDAL

**AWARDED TO A STUDENT WHO ACHIEVED THE BEST RESULTS IN RESPECT OF A MASTER'S DEGREE
IN THE FACULTY OF THE HUMANITIES (JOINT RECIPIENT)**

COMBRINCK, Maria Louiza

MASTER OF ARTS IN FINE ARTS

UFS Honorary Awards | UFS Honorary Doctorates

1950	GLP Moerdyk – DLitt (h.c.)		J du P Scholtz – DPhil (h.c.)
1951	NC Havenga – LLD (h.c.)	1986	S Grové – DMus (h.c.)
1952	Thos Blok – DEd (h.c.)		FP Retief – DMed (h.c.)
	SHS Rubidge – DSc (h.c.)		JA Stegmann – DCom (h.c.)
1955	CR Swart – LLD (h.c.)	1987	WA Joubert – LLD (h.c.)
	CA v Niekerk – LLD (h.c.)		B Kok – DPhil (h.c.)
1958	CPB Brink – LLD (h.c.)		WP Venter – DCom (h.c.)
	CF Visser – DEd (h.c.)	1988	JJN Cloete – DAdmin (h.c.)
1959	DB Bosman – DLitt (h.c.)		FC Fensham – DLitt (h.c.)
	SP le Roux – DScAgric (h.c.)		JW vd Riet – DPhil (h.c.)
	DF Malherbe – DLitt (h.c.)	1989	BJ Meyer – DSc (h.c.)
	GH v Rooyen – MA (h.c.)		N van Uden – PhD (h.c.)
1960	SPE Boshoff – DLitt (h.c.)	1990	MG Corbett – LLD (h.c.)
1961	T Boydell – DPhil (h.c.)		JS Rabie – DLitt (h.c.)
1962	ES Botes – DEd (h.c.)	1991	SS Brand – DCom (h.c.)
	PE Rousseau – DSc (h.c.)		JWL de Villiers – DSc (h.c.)
1963	EH Louw – LLD (h.c.)		GT Fagan – DArch (h.c.)
	EN Roberts – DSc (h.c.)		JH Hofmeyer – PhD (h.c.)
	JGF (Kaalkop) vd Merwe – DCom (h.c.)		E v Heerden – DLitt (h.c.)
	HF Verwoerd – DLitt et Phil (h.c.)	1992	JP Louw – DLitt (h.c.)
1966	PSZ Coetzee – DPhilTh (h.c.)		H Olivier – DSc (h.c.)
	PJ du Toit – DSc (h.c.)	1993	JD Anderson – DMed (h.c.)
	MS Louw – DCom (h.c.)		RR Arndt – DSc (h.c.)
1967	SM Naudé – DSc (h.c.)		SJ Naudé – LLD (h.c.)
	LC Steyn – LLD (h.c.)	1994	JJ Human – DPhil (h.c.)
	BJ Vorster – LLD (h.c.)		JA Myburgh – DMed (h.c.)
1968	SJ Naudé – DCom (h.c.)		JP vd Walt – DSc (h.c.)
1969	CW (Nellie) Swart – DPhil (h.c.)	1995	WA Landman – DEd (h.c.)
	AJJ Wessels – DCom (h.c.)		WL Mouton – DPhil (h.c.)
1970	GS Nienaber – DLitt (h.c.)	1996	WDO Marasas – DSc (h.c.)
	HO Mönnig – DSc (h.c.)		NE Wiehahn – LLD (h.c.)
1971	N Diederichs – DCom (h.c.)	1997	AP Brink – DLitt (h.c.)
	RS Verster – DPhil (h.c.)		B Hurwitz – DPhil (h.c.)
1972	LW Hiemstra – DPhil (h.c.)	1998	FC Müller – DMed (h.c.)
	PJ Meyer – DPhil (h.c.)	1999	FM Claerhout – DPhil (h.c.)
1975	PJ Nienaber – DLitt (h.c.)		JJF Hefer – LLD (h.c.)
	De la H de Villiers – DScAgric (h.c.)		S Nigam – DSc (h.c.)
	GJ Stander – DSc (h.c.)		WL Nkuhlu – DCom (h.c.)
1976	AJA Roux – DSc (h.c.)		MA Rampehele – DPhil (h.c.)
1978	SP Botha – DSc (h.c.)		HJO van Heerden – LLD (h.c.)
	EM van Zinderen Bakker – DSc (h.c.)		FJ van der Merwe – PhD (h.c.)
	HB Thom – DEd (h.c.)	2000	MH Daling – DCom (h.c.)
1979	FCL Bosman – DPhil (h.c.)		TN Liversedge – PhD (h.c.)
	G Cronjé – DSocSc (h.c.)		I Mahomed – LLD (h.c.)
	CJF Human – DCom (h.c.)	2001	BP Gilbertson – DCom (h.c.)
1980	G Boonzaier – DPhil (h.c.)		NR Mandela – LLD (h.c.)
1981	PW Botha – DPhil (h.c.)		EC Taglauer – DSc (h.c.)
	B Human – DCom (h.c.)	2002	BH Meyer – PhD (h.c.)
	SG Shuttleworth – DSc (h.c.)		BAK Rider – LLD (h.c.)
1982	BLS Franklin – DPhil (h.c.)		CF Slabber – PhD (h.c.)
	GvN Viljoen – DEd (h.c.)		JM Stetar – DEd (h.c.)
1983	L Luyt – DCom (h.c.)	2003	EWA de Corte – DEd (h.c.)
	SF Zaïman – DPhil (h.c.)		HA Serebro – DPhil (h.c.)
1984	HS Steyn – DSc (h.c.)		AG Sykes – DSc (h.c.)
	FR Tomlinson – DScAgric (h.c.)	2004	S Badat – DPhil (h.c.)
	JH vd Berg – DMed (h.c.)		R Bringle – DPhil (h.c.)
1985	L Alberts – DSc (h.c.)		J de Wet – DMus (h.c.)
	GG Cillié – DPhil (h.c.)		CF Fauconnier – DSc (h.c.)
	SPD le Roux – DLitt (h.c.)		GJ Gerwel – DPhil (h.c.)
	A Polson – DPhilMed (h.c.)		WD Jonker – DTh (h.c.)

	A Krog – DLitt (h.c.)		
	K Mokhele – DPhil (h.c.)		
	CJC Nel (Posthumous) – PhD (h.c.)		
	L Quayle – DMus (h.c.)		
	T (Karel) Schoeman – DLitt (h.c.)		
	YK Seedat – DMed (h.c.)		
	MK Seely – DSc (h.c.)		
	C Seerveld – DPhil (h.c.)		
	F van Z Slabbert – DPhil (h.c.)		
	JC Steyn – DLitt (h.c.)		
	PA Verhoef – DTh (h.c.)		
	L van den Heever – LLD (h.c.)		
	HA Wessels – LLD (h.c.)		
2005	A du P Heyns – DMed (h.c.)		
	JJF Durand – DPhil (h.c.)		
	JA Groenewald – DSc (h.c.)		
	WH Neuser – DTh (h.c.)		
	M Ramos – PhD (h.c.)		
	SJ Terreblanche – DCom (h.c.)		
2006	T Moss – PhD (h.c.)		
	PV Cox – PhD (h.c.)		
2007	BJ (Bannie) Britz – DArch (h.c.)		
	KPD Maphalla – PhD (h.c.)		
2008	D Ferreira – DSc (h.c.)		
2009	JC Loock – PhD (h.c.)		
	LTC Harms – LLD (h.c.)		
2010	P Gordhan – PhD (h.c.)		
	BBS Ngubane – PhD (h.c.)		
	AH Strydom – PhD (h.c.)		
	M Jones – PhD (h.c.)		
2011	D Tutu – DTh (h.c.)		
	P Fourie – DLitt (h.c.)		
	OG Winfrey – DEd (h.c.)		
	RWM Frater – PhD (h.c.)		
	A Sawyer – DEd (h.c.)		
2012	RJ Goldstone – LLD (h.c.)		
	ER v Heerden – DLitt (h.c.)		
	M Nussbaum – DLitt (h.c.)		
	OW Prozesky – MD (h.c.)		
	FDJ Brand – LLD (h.c.)		
		2013	ZKG Mda – DLitt (h.c.)
		2014	ML Blum – PhD (h.c.)
			L Mulvey – DLitt (h.c.)
		2015	L Brahimi – DPhil (h.c.)
			JM Samuel – DEd (h.c.)
			MA Oduyoye – DTh (h.c.)
			JD Sachs – DEcon (h.c.)
		2016	RJ Khoza – DEcon (h.c.)
			TA Manuel – DEcon (h.c.)
			M du Preez – PhD (h.c.)
			J Samoff – DPhil (h.c.)
			F Haffajee – PhD (h.c.)
		2017	PH Holloway – DSc (h.c.)
			M Botha – LLD (h.c.)
		2019	BL Fanaroff – DSc (h.c.)
			J Mofokeng wa Makhetha – DLitt (h.c.)
			MB Molemela – LLD (h.c.)
		2021	ZM Yacoob – LLD (h.c.)
			SM Pityana – DPhil (h.c.)
			RJ van Niekerk – DLitt (h.c.)
		2022	WK Byanyima – PhD (h.c.)
			DM Davis – LLD (h.c.)
			DE Moseneke – LLD (h.c.)
			AL Sachs – LLD (h.c.)
			MJ Wingfield – DSc (h.c.)
		2023	M Musk – DDiet (h.c.)
			A Ekwamu – DSc (h.c.)
			D Pepler – DSc (h.c.)
			PCJ Vale – PhD (h.c.)
		2024	Salim Abdool Karim – PhD (h.c.)
			Thabo Cecil Makgoba – PhD (h.c.)
			Murray Leibbrandt – PhD (h.c.)
			Bineta Diop – PhD (h.c.)
		2025	RMM Zondo – LLD (h.c.)
			T Falola – LLD (h.c.)
			J Siwani – PhD (h.c.)
		2026	I G Gouws – DLitt (h.c.)
			Z Wanner – DLitt (h.c.)
			R Moletsane – DEd (h.c.)
			M S Sisulu – DEd (h.c.)

Shields of Honour, Council and Chancellor's Medals

1994	Prof FO Müller (Shield of Honour)	2008	Ludo Helsen (Shield of Honour)
	RE Schoombie (Shield of Honour)	2009	Prof JU Grobbelaar (Council Medal)
1995	Prof FO Müller (Chancellor's Medal)	2010	Mrs AM Dippenaar (Chancellor's Medal)
	RE Schoombie (Chancellor's Medal)	2014	Dr H Verster (Chancellor's Medal)
1996	Prof S Mittman (Shield of Honour)	2014	Mr JL Pretorius (Chancellor's Medal)
1997	Prof M Jansens (Shield of Honour)	2016	Mr AD Osler (Chancellor's Medal)
1998	Prof CJC Nel (Chancellor's Medal)		Ms M van der Merwe (Chancellor's Medal)
	Prof C Swanepoel (Chancellor's Medal)	2017	Ms JS Isaacs (Chancellor's Medal)
1999	WJ (Hansie) Cronje (Shield of Honour)	2019	Mr JF de Villiers (Chancellor's Medal)
	Prof David Justice (Shield of Honour)		Ms EM Oosthuizen (Council Medal)
2000	Prof P Rosseel (Shield of Honour)	2022	Dr N Pearce (Chancellor's Medal)
	Prof MJ Viljoen (Chancellor's Medal)		Mr N Janse van Rensburg (Council Medal)
2001	Prof PC Potgieter (Chancellor's Medal)	2023	Prof MG Lötter (Chancellor's Medal)
2002	T Moss (Shield of Honour)		Prof SC Brown (Council Medal)
	Prof CD Roode (Chancellor's Medal)	2026	Prof A van der Westhuizen (Council Medal)
2003	Prof HC Janse van Rensburg (Council Medal)		
	Prof SA Petersen (Shield of Honour)		



NATIONAL ANTHEM OF SOUTH AFRICA

Nkosi sikelel' iAfrika
Maluphakanyisw' uphondo lwayo,
Yizwa imithandazo yethu,
Nkosi sikelela, thina lusapho lwayo.
Morena boloka setjhaba sa heso,
O fedise dintwa le matshwenyeho,
O se boloke, O se boloke setjhaba sa heso,
Setjhaba sa South Afrika -
South Afrika.

Uit die blou van onse hemel,
Uit die diepte van ons see,
Oor ons ewige gebergtes,
Waar die kranse antwoord gee,
Sounds the call to come together,
And united we shall stand,
Let us live and strive for freedom,
In South Africa our land.



CONGRADULATIONS,

Class of 2025, on your graduation! You are now officially alumni of the University of the Free State (UFS) and part of an ever-growing community of excellence. We are proud of your achievements and excited to see what your future holds and to connect with you in the bright future ahead of you.

KEEPING YOU INFORMED AND CONNECTED

We strive to keep you informed of the latest news, campaigns, events, reunions, and projects emerging from the UFS. But to stay connected with us, you must update your contact details regularly. Stay in touch with us by visiting our website, Facebook, and LinkedIn pages, and keep an eye out for emails from us. Let us keep you connected with your alma mater and other UFS alumni locally and globally. Not only do we want to keep you connected, but we want to continue celebrating you as you achieve excellence in the future.

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through quality, impact, and care.*



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