

APRIL 2022

GRADUATION CEREMONY

Bloemfontein Campus

WEDNESDAY
20 APRIL 2022
09:00

Faculty of the Humanities

Bachelor's Degrees, Postgraduate Diplomas, Master's Degrees, and
Doctor of Philosophy



UNIVERSITY OF THE FREE STATE
UNIVERSITEIT VAN DIE VRYSTAAT
YUNIVESITHI YA FREISTATA



PROGRAMME

20 APRIL 2022 | 09:00
BLOEMFONTEIN CAMPUS

CONSTITUTION OF THE CONGREGATION

OFFICIAL WELCOME

MUSICAL ITEM

PRESENTATION OF CANDIDATES

CONGRATULATORY MESSAGE

NATIONAL ANTHEM OF SOUTH AFRICA

DISSOLUTION OF THE CONGREGATION

Due to the nature of the graduation ceremony and the number of students who will be graduating, it will not be practically possible to uphold social distancing in the venue. To ensure the protection of all individuals present on campus, the university has implemented the COVID-19 Regulations and Required Vaccination Policy, which regulates the access of staff, students, and visitors to the campuses.

By attending the graduation ceremony, you agree that the UFS may use photographs taken by the official photographer and on which you appear, for marketing purposes.

By attending the graduation ceremony, you agree that the UFS may use video footage taken by the official videographer and in which you appear, for marketing purposes.



Nkosi sikelel' iAfrika

NATIONAL ANTHEM OF SOUTH AFRICA

Maluphakanyisw' uphondo lwayo,
Yizwa imithandazo yethu,
Nkosi sikelela, thina lusapho lwayo.
Morena boloka setjhaba sa heso,
O fedise dintwa le matshwenyeho,
O se boloke, O se boloke setjhaba sa heso,
Setjhaba sa South Afrika -
South Afrika.

Uit die blou van onse hemel,
Uit die diepte van ons see,
Oor ons ewige gebergtes,
Waar die kranse antwoord gee,
Sounds the call to come together,
And united we shall stand,
Let us live and strive for freedom,
In South Africa our land.

In order to maintain the dignity of the ceremony, you are requested to take note of the following:

- Please stand as the procession enters the hall
- Do not move around during the ceremony in order to take photos
- Please refrain from unacceptable actions such as whistling
- Please put your cellphone on silent so as not to disturb the proceedings
- We strive to conduct the ceremonies in a dignified manner
- Please do not leave the hall before the graduation proceedings have been concluded
- Family and friends unable to attend may watch the full graduation ceremonies through our livestream link at <http://livestream.ufs.ac.za>.

Inspiring excellence, transforming lives through quality, impact, and care.



ABOUT THE UFS

The University of the Free State (UFS) has a proud history as one of the oldest, most respected institutions of higher education in South Africa. It opened its doors in Bloemfontein in 1904 as the Grey University College, with six students in the Humanities. Today it is a **multi-campus institution**, with two diverse campuses in Bloemfontein and one in Qwaqwa in the scenic Eastern Free State, accommodating more than 40 000 students in its **seven faculties** (Economic and Management Sciences, Education, Health Sciences, the Humanities, Law, Natural and Agricultural Sciences, Theology and Religion), with an increasing number of international students and associates, and an ever-widening scope of active involvement in and contribution to its surrounding communities.



For the past **118 years**, the UFS has been delivering quality graduates who have made their mark in various sectors. What sets the institution apart is its holistic student support initiatives, enabling it to achieve some of the highest success rates in the country. Delivering students who are in high demand in the global job market, remains a top priority. An established network of industry partners and close collaboration with the public and private sectors, as well as a continuous process of transformation and curriculum renewal, dovetail to produce highly employable graduates.



UFS research efforts are driven by dedicated scholars, some of whom are **international leaders** in their fields, with industry and social impact and real-world application.

Through the principle of **engaged scholarship**, the UFS responds to societal needs, using its **scholarly and professional expertise** with an intentional public purpose and benefit.

The UFS is an institution that goes all out to provide its students and staff with an outstanding **university experience**. Anchored in a value bedrock of **social justice, respect, and caring**, the institution has managed to remain steadfastly relevant in a challenging and ever-changing national higher education landscape.

DEVELOPMENT OF THE UFS CREST OVER MORE THAN A CENTURY



1904

Up to 1935, the same coat of arms was used as the Grey College School.



1935

By 1935, with the name change to University College of the Orange Free State, the coat of arms fell into disuse, especially among students.



1947

In 1947, an agreement between management and students led to the new motto Per Fidem ad Sapientiam (Through faith to wisdom).



1950

In 1952, it was changed to In Deo Sapientiae Lux (In God is the light of wisdom). The traditional orange, white and blue, linking the UFS to the South African national colours, changed in the late 1990s.

The orange was replaced by cherry red.



UNIVERSITY OF THE FREE STATE
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2011

The academic brand - the historic University of the Free State crest that has been the symbol of the university since 1952, has evolved to embrace the aesthetic expectations of the stakeholders.

The shape of the traditional academic shield has been simplified and contemporised. Much of the symbolism of the crest remains intact, acknowledging the location of the UFS brand as one of the country's premier institutions of higher education, with a proud history of academic excellence and an ever evolving, vibrant culture.



GRADUATION CEREMONY 2022

Honorary Awards | Honorary Doctorates

1950	GLP Moerdyk – DLitt (h.c.)		FP Retief – DMed (h.c.)		T (Karel) Schoeman – DLitt (h.c.)
1951	NC Havenga – LLD (h.c.)		JA Stegmann – DCom (h.c.)		YK Seedat – DMed (h.c.)
1952	Thos Blok – DEd (h.c.)	1987	WA Joubert – LLD (h.c.)		MK Seely – DSc (h.c.)
	SHS Rubidge – DSc (h.c.)		B Kok – DPhil (h.c.)		C Seerveld – DPhil (h.c.)
1955	CR Swart – LLD (h.c.)		WP Venter – DCom (h.c.)		F van Z Slabbert – DPhil (h.c.)
	CA v Niekerk – LLD (h.c.)	1988	JJN Cloete – DAdmin (h.c.)		JC Steyn – DLitt (h.c.)
1958	CPB Brink – LLD (h.c.)		FC Fensham – DLitt (h.c.)		PA Verhoef – DTh (h.c.)
	CF Visser – DEd (h.c.)		JW vd Riet – DPhil (h.c.)		L van den Heever – LLD (h.c.)
1959	DB Bosman – DLitt (h.c.)	1989	BJ Meyer – DSc (h.c.)	2005	HA Wessels – LLD (h.c.)
	SP le Roux – DScAgric (h.c.)		N van Uden – PhD (h.c.)		A du P Heyns – DMed (h.c.)
	DF Malherbe – DLitt (h.c.)	1990	MG Corbett – LLD (h.c.)		JJF Durand – DPhil (h.c.)
	GH v Rooyen – MA (h.c.)		JS Rabie – DLitt (h.c.)		JA Groenewald – DSc (h.c.)
1960	SPE Boshoff – DLitt (h.c.)	1991	SS Brand – DCom (h.c.)		WH Neuser – DTh (h.c.)
1961	T Boydell – DPhil (h.c.)		JWL de Villiers – DSc (h.c.)		M Ramos – PhD (h.c.)
1962	ES Botes – DEd (h.c.)		GT Fagan – DArch (h.c.)		SJ Terreblanche – DCom (h.c.)
	PE Rousseau – DSc (h.c.)		JH Hofmeyer – PhD (h.c.)	2006	T Moss – PhD (h.c.)
1963	EH Louw – LLD (h.c.)		E v Heerden – DLitt (h.c.)		PV Cox – PhD (h.c.)
	EN Roberts – DSc (h.c.)	1992	JP Louw – DLitt (h.c.)	2007	BJ (Bannie) Britz – DArch (h.c.)
	JGF (Kaalkop) vd Merwe – DCom (h.c.)		H Olivier – DSc (h.c.)		KPD Maphalla – PhD (h.c.)
	HF Verwoerd – DLitt et Phil (h.c.)	1993	JD Anderson – DMed (h.c.)	2008	D Ferreira – DSc (h.c.)
1966	PSZ Coetzee – DPhilTh (h.c.)		RR Arndt – DSc (h.c.)	2009	JC Look – PhD (h.c.)
	PJ du Toit – DSc (h.c.)		SJ Naudé – LLD (h.c.)		LTC Harms – LLD (h.c.)
	MS Louw – DCom (h.c.)	1994	JJ Human – DPhil (h.c.)	2010	P Gordhan – PhD (h.c.)
1967	SM Naudé – DSc (h.c.)		JA Myburgh – DMed (h.c.)		BBS Ngubane – PhD (h.c.)
	LC Steyn – LLD (h.c.)		JP vd Walt – DSc (h.c.)		AH Strydom – PhD (h.c.)
	BJ Vorster – LLD (h.c.)	1995	WA Landman – DEd (h.c.)		M Jones – PhD (h.c.)
1968	SJ Naudé – DCom (h.c.)		WL Mouton – DPhil (h.c.)	2011	D Tutu – DTh (h.c.)
1969	CW (Nellie) Swart – DPhil (h.c.)	1996	WDO Marasas – DSc (h.c.)		P Fourie – DLitt (h.c.)
	AJJ Wessels – DCom (h.c.)		NE Wiehahn – LLD (h.c.)		OG Winfrey – DEd (h.c.)
1970	GS Nienaber – DLitt (h.c.)	1997	AP Brink – DLitt (h.c.)		RWM Frater – PhD (h.c.)
	HO Mönnig – DSc (h.c.)		B Hurwitz – DPhil (h.c.)		A Sawyer – DEd (h.c.)
1971	N Diederichs – DCom (h.c.)	1998	FC Müller – DMed (h.c.)	2012	RJ Goldstone – LLD (h.c.)
	RS Verster – DPhil (h.c.)	1999	FM Claerhout – DPhil (h.c.)		ER v Heerden – DLitt (h.c.)
1972	LW Hiemstra – DPhil (h.c.)		JJF Hefer – LLD (h.c.)		M Nussbaum – DLitt (h.c.)
	PJ Meyer – DPhil (h.c.)		S Nigam – DSc (h.c.)		OW Prozesky – MD (h.c.)
1975	PJ Nienaber – DLitt (h.c.)		WL Nkuhlu – DCom (h.c.)		FDJ Brand – LLD (h.c.)
	De la H de Villiers – DScAgric (h.c.)		MA Ramphela – DPhil (h.c.)	2013	ZKG Mda – DLitt (h.c.)
	GJ Stander – DSc (h.c.)		HJO van Heerden – LLD (h.c.)	2014	ML Blum – PhD (h.c.)
1976	AJA Roux – DSc (h.c.)		FJ van der Merwe – PhD (h.c.)		L Mulvey – DLitt (h.c.)
1978	SP Botha – DSc (h.c.)	2000	MH Daling – DCom (h.c.)	2015	L Brahimi – DPhil (h.c.)
	EM van Zinderen Bakker – DSc (h.c.)		TN Liversedge – PhD (h.c.)		JM Samuel – DEd (h.c.)
	HB Thom – DEd (h.c.)		I Mahomed – LLD (h.c.)		MA Oduyoye – DTh (h.c.)
1979	FCL Bosman – DPhil (h.c.)	2001	BP Gilbertson – DCom (h.c.)	2016	JD Sacks – DEcon (h.c.)
	G Cronjé – DSocSc (h.c.)		NR Mandela – LLD (h.c.)		RJ Khoza – DEcon (h.c.)
	CJF Human – DCom (h.c.)		EC Taglauer – DSc (h.c.)		TA Manuel – DEcon (h.c.)
1980	G Boonzaier – DPhil (h.c.)	2002	BH Meyer – PhD (h.c.)		M du Preez – PhD (h.c.)
1981	PW Botha – DPhil (h.c.)		BAK Rider – LLD (h.c.)		J Samoff – DPhil (h.c.)
	B Human – DCom (h.c.)		CF Slabber – PhD (h.c.)		F Haffajee – PhD (h.c.)
	SG Shuttleworth – DSc (h.c.)		JM Stetar – DEd (h.c.)	2017	PH Holloway – DSc (h.c.)
1982	BLS Franklin – DPhil (h.c.)	2003	EWA de Corte – DEd (h.c.)		M Botha – LLD (h.c.)
	GvN Viljoen – DEd (h.c.)		HA Serebro – DPhil (h.c.)	2019	BL Fanaroff – DSc (h.c.)
1983	L Luyt – DCom (h.c.)		AG Sykes – DSc (h.c.)		J Mofokeng wa Makhetha – DLitt (h.c.)
	SF Zaaïman – DPhil (h.c.)	2004	S Badat – DPhil (h.c.)		MB Molemela – LLD (h.c.)
1984	HS Steyn – DSc (h.c.)		R Bringle – DPhil (h.c.)	2021	ZM Yacoob – LLD (h.c.)
	FR Tomlinson – DScAgric (h.c.)		J de Wet – DMus (h.c.)		SM Pityana – DPhil (h.c.)
	JH vd Berg – DMed (h.c.)		CF Fauconnier – DSc (h.c.)		RJ van Niekerk – DLitt (h.c.)
1985	L Alberts – DSc (h.c.)		GJ Gerwel – DPhil (h.c.)	2022	WK Byanyima – PhD (h.c.)
	GG Cillié – DPhil (h.c.)		WD Jonker – DTh (h.c.)		DM Davis – LLD (h.c.)
	SPD le Roux – DLitt (h.c.)		A Krog – DLitt (h.c.)		DE Moseneke – LLD (h.c.)
	A Polson – DPhilMed (h.c.)		K Mokhele – DPhil (h.c.)		AL Sachs – LLD (h.c.)
	J du P Scholtz – DPhil (h.c.)		CJC Nel (Postuum) – PhD (h.c.)		MJ Wingfield – DSc (h.c.)
1986	S Grové – DMus (h.c.)		L Quayle – DMus (h.c.)		

Shields of Honour, Council and Chancellor's Medals

1994	Prof FO Müller (Shield of Honour)	2003	Prof HC Janse van Rensburg (Council Medal)
	RE Schoombie (Shield of Honour)		Prof SA Petersen (Shield of Honour)
1995	Prof FO Müller (Chancellor's Medal)	2008	Ludo Helsen (Shield of Honour)
	RE Schoombie (Chancellor's Medal)	2009	Prof JU Grobbelaar (Council Medal)
1996	Prof S Mittman (Shield of Honour)	2010	Mrs AM Dippenaar (Chancellor's Medal)
1997	Prof M Jansens (Shield of Honour)	2014	Dr H Verster (Chancellor's Medal)
1998	Prof CJC Nel (Chancellor's Medal)	2014	Mr JL Pretorius (Chancellor's Medal)
	Prof C Swanepoel (Chancellor's Medal)	2016	Mr AD Osler (Chancellor's Medal)
1999	WJ (Hansie) Cronje (Shield of Honour)		Ms M van der Merwe (Chancellor's Medal)
	Prof David Justice (Shield of Honour)	2017	Ms JS Isaacs (Chancellor's Medal)
2000	Prof P Rosseel (Shield of Honour)	2019	Mr JF de Villiers (Chancellor's Medal)
	Prof MJ Viljoen (Chancellor's Medal)		Ms EM Oosthuizen (Council Medal)
2001	Prof PC Potgieter (Chancellor's Medal)	2022	Dr N Pearce (Chancellor's Medal)
2002	T Moss (Shield of Honour)		Mr N Janse van Rensburg (Council Medal)
	Prof CD Roode (Chancellor's Medal)		

MESSAGE FROM THE RECTOR AND VICE-CHANCELLOR

Dear Student

Welcome to the graduation ceremony of the University of the Free State (UFS).

We are especially pleased that your graduation ceremony can take place in person and in the presence of the university congregation.

Today is a memorable day and a culmination of the time you spent here at the UFS. You are not only becoming an alumnus of this great 118-year-old institution, but you are now also part of a fraternity of exceptional individuals who have graduated before you.

Congratulations to our graduands – this is a special day indeed and it is certainly heart-warming to see so many of you being conferred these well-deserved qualifications today. You should be proud of your achievements – take a moment to celebrate and acknowledge YOU.

At the same time, you would not have reached this milestone without the support of many people around you – let us also acknowledge and express gratitude to your support structures – the parents, family, friends, guardians, and lecturers who made it possible for you to be here today.

As you venture into the world, you will find yourself contemplating what your role in the world is and what kind of a world you want to live in. Sometimes the road ahead can be challenging and complex – however, remember that the skills of hard work, resilience, determination, and focus will help you forge ahead. After all, these are the skills that have helped you to achieve your UFS qualification.

Also be mindful that collective and individual responsibility is important to our success – this became very clear during the pandemic. Reach out to others, lend a helping hand wherever you can, support each other, involve yourselves in your communities, and most of all, be kind and humane. Be mindful of these in everything that you do.

Graduands, I am proud of your resilience. You are truly inspiring, and I am confident that you are well prepared to embrace the future and flourish in anything you set your mind to.

Be brave, be bold, and make a difference in this world.

Best wishes

PROF FW PETERSEN

RECTOR AND VICE-CHANCELLOR | UNIVERSITY OF THE FREE STATE

Beste Student

Welkom by die Universiteit van die Vrystaat se gradeplegtigheid.

Ons is veral bly dat jou gradeplegtigheid in persoon en in die teenwoordigheid van die universiteitsgemeenskap kan plaasvind.

Vandag is 'n onvergeetlike dag en 'n hoogtepunt van die tyd wat jy hier aan die UV deurgebring het. Jy word nie net 'n alumnus van hierdie wonderlike 118-jaar-oue instelling nie, maar jy is nou ook deel van 'n broederskap van uitsonderlike individue wat voor jou gegraduateer het.

Baie geluk aan ons graduandi – vandag is voorwaar 'n spesiale dag en dit is inderdaad hartverbydend om te sien dat hierdie welverdiende kwalifikasies aan so baie van julle toegeken word. Jy moet trots wees op jou prestasies – neem 'n oomblik om JOU te vier en erkenning te gee.

Terselfdertyd sou julle nie hierdie mylpaal bereik het sonder die ondersteuning van baie mense rondom julle nie – laat ons ook erkenning gee en ons dank uitspreek teenoor julle ondersteuningstrukture – die ouers, gesinne, vriende, voogde en dosente wat dit vir julle moontlik gemaak het om vandag hier te wees.

Waar julle die wêreld aandurf, sal julle vind dat julle dalk wonder oor wat julle rol in die wêreld is en die soort wêreld waarin julle wil leef. Die pad vorentoe kan soms uitdagend en kompleks wees – onthou egter dat die vaardighede van harde werk, veerkragtigheid, vasberadenheid en fokus julle sal help om vooruit te gaan. Dit is immers die vaardighede wat julle gehelp het om julle UV-kwalifikasies te behaal.

Dink ook daaraan dat gemeenskaplike en individuele verantwoordelikheid belangrik is vir ons sukses – dit het baie duidelik geword tydens die pandemie.



Reik uit na ander mense, sit 'n handjie by waar julle ook al kan, ondersteun mekaar, raak betrokke by julle gemeenskappe, en bowenal, wees welwillend en menslik. Hou dit in gedagte in alles wat julle doen.

Graduandi, ek is trots op julle veerkragtigheid. Julle is waarlik inspirerend, en ek is vol vertroue dat julle goed voorbereid is om die toekoms aan te gryp en te floreer in enigiets wat julle aanpak.

Wees dapper, wees sterk en maak 'n verskil in hierdie wêreld.

Beste wense

PROF FW PETERSEN

REKTOR EN VISEKANSELIER | UNIVERSITEIT VAN DIE VRYSTAAT

Moithuti ya Ratehang

Re a le amohela moketeng wa kabo ya dikgau wa University of the Free State (UFS).

Re thaba ka ho kgethehileng hore mokete wa lona wa kabo ya dikgau o tla etswa le le teng moo ka seko pela mokgopi wa yunivesithi.

Lena ke letsatsi leo le tla le hopola kamehla mme ke sehlohlo sa nako eo o e qetileng mona UFS. Ha se feela hore le fetoha alumnus setheong sena se sehlo sa thuto se nang le dilemo tse 118, empa jwale le boela le fetola karolo mokgati wa batho ba hlaleletseng ka mahetla ba ile ba fumantswaha dikgau tsa yunivesithi pele ho wena.

Ditebohiso ho baithuti ba rona ba di-graduate – lena ke letsatsi le kgethehileng ka nnete mme dipelo tsa rona di thabile haholo ho bona ba bangata ba lona le fuwa mangolo a lona a tshwaneleho ao le tshwanelehang ho a fumana kajeno. O tlameha ho ikotla sefuba ka sena seo o se fihleletseng – iphe nako ya ho nahana ka mokete ona le ho IKAMOHELA.

Ka nako e tshwanang, le ne le ke ke la kgona ho fihlella mohato ona wa bohlokwa ntle le tshetso ya batho ba bangata ba le potapotileng – le leboha ditheo tse ileng tsa le tshetso – batswadi, lelapa, metswalle, bahlokomedi, le dilekthara ba ileng ba le thusa ho fihla mohatong ona kajeno.

Jwalo ka ha le tswela kantle lefatsheng, le tla iphumana le nahana ka hore seabo sa lona e tla ba sefe lefatsheng le hore na le lakatsa ho phela lefatsheng la mofuta ofe. Ka dinako tse ding tsele e larileng kapele e ka ba le diphephetso le ho rarahana – le ha ho le jwalo, hopolang hore tsebo le bogoni ba ho ikakgela ka setotswana mosebetsing, mamello tlasa maima, boikemisetsa, le ho tsepamisa dikelelo ho tla le thusa ho hatela pele. Ho phaella mona, ena ke tsebo le bogoni bo le thusitseng ho fihlella mangolo a lona a tshwaneleho mona UFS.

Le boele le hopole hore boikarabelo bo kopanetsweng le boikarabelo ba motho ka bomong ke ba bohlokwa bakeng sa katleho ya rona – sena se ile sa bonahala ka ho hlakileng nakong ya lefu la sewa. Otlolela batho ba bang letsoho la hao, ba thuse kae kapa kae ha o kgona, tshetsoanang, e bang le seabo mosebetsing ya thuso ya setjhaba metseng ya lona, mme ka hodimo ho tsena kaofela, e bang batho ba mosa le ba nang le botho. Hopolang dintho tsena nthong efe kapa efe eo le e etsang.

Ke hlile ke motlotlo ka mamello ya lona, di-graduate. Ka sebele le fana a kgothatso, mme ke kgodishele hore le malala-a-laotse ho amohela bokamoso le ho atleha nthong efe kapa efe eo o tsepamisang mehopollo ya lona ho yona.

E bang sebate, mme le etse phapang lefatsheng lena.

Ditakaletso tse ntle

MOPROFESARA FW PETERSEN

MOREKTORO LE MOTLATSA MOKANSELIRI | YUNIVESITHI YA FREISTATA

VISION

The University of the Free State is a research-led, student-centred and regionally engaged university that contributes to development and social justice through the production of globally competitive graduates and knowledge.

MOTTO

IN VERITATE SAPIENTIAE LUX

(In Truth is the Light of Wisdom)

OFFICE BEARERS



CHANCELLOR
 Prof BF Mohale
 Professor of Practice (JBS)



RECTOR AND VICE-CHANCELLOR
 Prof FW Petersen
 PhD (SU)



CHAIR OF COUNCIL
 Mr D Noko
 HND Mechanical Engineering (UJ)



VICE-RECTOR: OPERATIONS
 Prof P Naidoo
 PhD (VISTA)



VICE-RECTOR: INSTITUTIONAL CHANGE, STRATEGIC PARTNERSHIP, AND SOCIETAL IMPACT
 Dr M Qhobela
 PhD (KSU)



VICE-RECTOR: ACADEMIC
 Dr EL van Staden
 DPhil (UJ)



VICE-RECTOR: RESEARCH, INNOVATION AND INTERNATIONALISATION
 Prof RC Witthuhn
 PhD (UFS)



EXECUTIVE DIRECTOR: STUDENT AFFAIRS
 Mr T Hlasho
 MPhil (NMU)



REGISTRAR:
 Mr NN Ntsababa
 MPA (NMU)



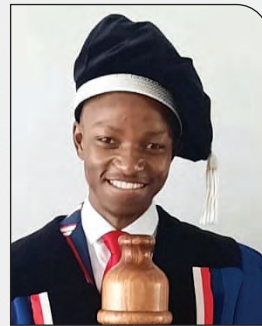
CAMPUS PRINCIPAL: SOUTH CAMPUS
 Dr M Madiope
 DEd (Unisa)



CAMPUS PRINCIPAL: QWAQWA CAMPUS
 Dr M Mandew
 PhD (UN)



PRESIDENT OF CONVOCATION
 Dr PD du Toit
 PhD (UFS)



PRESIDENT: INSTITUTIONAL STUDENT REPRESENTATIVE COUNCIL
 Mr S Dube

DEANS



**DEAN:
ECONOMIC AND
MANAGEMENT SCIENCES**

Prof P Burger
PhD in Economics (UFS)



**DEAN:
EDUCATION**

Prof LC Jita
PhD (MSU)



**DEAN:
HEALTH SCIENCES**

Prof GJ van Zyl
PhD (UFS)



**DEAN:
THE HUMANITIES**

Prof H Hudson
PhD (UFS)



**DEAN:
LAW**

Prof JC Mubangizi
LLD (UDW)



**DEAN:
NATURAL AND
AGRICULTURAL SCIENCES**

Prof PD Vermeulen
PhD (UFS)



**DEAN:
THEOLOGY AND RELIGION**

Prof RS Letšosa
PhD (PU/CHE)



**DEAN |
PROF H HUDSON**

BACHELOR'S DEGREES

BACHELOR OF ARTS

KHIBA, Sellwane Kananelo
MASUKULA, Motshedisi
MATSHOBOTIYANA, Yonwaba
MOKOENA, Mohloki Mike
MOLOI, Itumeleng Pearl
MONNAMONCHO, Elizabeth Motshegwa Lerato
MOSIKIDI, Lerato
VAN DEN BERG, Zoë

**BACHELOR OF ARTS IN
COMMUNICATION SCIENCE
WITH SPECIALISATION IN
CORPORATE AND MARKETING
COMMUNICATION**

CHILI, Thobeka Palace
MGAULI, Khanyisa Phumza
MOKAPANE, Rethabile Princess
NKOPANE, Sekhanya Susan

**BACHELOR OF ARTS IN
COMMUNICATION SCIENCE
WITH SPECIALISATION
IN MEDIA STUDIES AND
JOURNALISM**

CHAKA, Ramonne Joseph
HLWATI, Ziphozihle
KUBHEKA, Ntandoyenkosi

MAMATELA, Same Rethabile
THABANE, Naledi Natasha

**BACHELOR OF ARTS IN
COMMUNICATION STUDIES**

APPOLIS, Charnice Veroza
BVUMA, Ntwanano Lloyd
CHAUKE, Mpfuxelelo Vioocus
CHELE, Refiloe Ziphumelele
DLADLA, Sandile
JENETE, Qhama
KALAKE, Tshiamo
KGAGODI, Kesego Beatrice
KGATLA, Mohtlatso Jacqueline
KHABELE, Moitheri Audrey
KHWESHUBE, Mandisa Thandiwe
LEANYA, Mpolokeng Eunice
LEPILE, Isaack
MANZINI, Keamogetse
MAZIBUKO, Simphiwe Amos
MOGODI, Oratile
MOILOA, Masego Gracious Corina
MOLETE, Mohlaodi Sarah
MOTSAMAI, Tshimologo
MOTSUMI, Lesego Tshegofatso
NGABA, Unathi
NTSEKHE, Felleng Tlotliso
RAMPHOMA, Jabulani*
RASMEN, Asive
SHABALALA, Mbalenhle Nomusa
SMOUS, Tshepiso
TLADI, Molebogeng*

**BACHELOR OF ARTS IN
DRAMA AND THEATRE ARTS**

BURGER, Monique
DAANTJIE, Glory Masego
DIAB, Chloe Coral
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DU PLESSIS, Philip Jan Gerhardus Loock
GABORONE-PHATE, Madiabong Modiehi Helen
GOGELA, Olwethu
GRAHAM, Cindy*
JANSE VAN RENSBURG, Nathan Dylan
JOSEPH, Hayley-Claire
KRUGER, Daniel Jacobus*
MABASO, Sibahle Kelebogile
MALAN, Lize-Mari*
NTLEMO, Gingirikani Sharon
RIET, Boitumelo
SAAYMAN, Belita
TSHANGELA, Lelethu
VAN BILJON, Amira Xandria
ZUMA, Londeka

**BACHELOR OF ARTS IN FINE
ARTS**

BOOKLESS, Elizabeth Caroline
BRINK, Lilian Elizabeth*
KRAPOHL, Jorien
SHAER, William
SWART, Siobhan Evelyn
VISSER, Mia Cornelia



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DIKO, Mihlali

DIKOBBO, Boitumelo Hilda Hilda

DLADLA, Thandile

GAE, Nametsego Chantal

GQALANE, Vusumzi

JOOD, Tumelo Tshepo

KGUTSWANE, Tshepo Karabo

LEKALAKE, Lofentse Kathy

MABHENGU, Mihle*

MAKHABANE, Saneliso Dolly

MAKWETLA, Tlhologelo Jacob

MALATJI, Mmamoraka

MALATJI, Ntokozo Polite

MAMBALO, Sebongiseni Edwin*

MANTLANA, Aphiwe

MBANGATA, Noziphiwo

MOEA, Tankiso David*

MOJAHl, Seadimo Jessica*

MOLETSANE, Madile Lerato

MOLOI, Boitumelo Louisa

MOLOI, Nthabiseng Rachael

MONETHI, Tlhokomelo Brigitte Rethabile

MOROKA, Karabelo Sisinyane

MOSANA, Aphiwe

MOTAUNG, Karabo Naledi

MOTAUNG, Makhaile Adelina

MPUSHE, Siphosethu

MQWAZANA, Zamile

MSOMI, Sivuyisiwe

MTHIMDE, Asanda

MUKUYU, Jemima Angelina*

MUNYADZIWA, Patsy Gumani

NKABINDE, Nqobile Siyethemba

NOHOLOZA, Atini Fikile

NOOSI, Keletso

NQABENI, Thembile

NTSALUBA, Luyanda Yamkela

PENDUKA, Qhama Agcobile

PHATHELA, Andisiwe

PHILLIPS, Babalwa Keith

RADIMAKATSO, Kananelo

RAPETSOA, Tshegofatso

SEKELE, Katlego

SEREKEHO, Naledi

SETI, Ziyazi Sinesipho

SIHLALI, Gugulethu Lethabo

SONDLO, Boniswa

TEISE, Jade Lucien Alexander

TEKETA, Olona

TOM, Herbert Kudakwashe

TSIE, Tebogo Gift

TYINDYI, Mihle Chumisa

VANTYU, Zimi

XABA, Hlumelo

XALI, Asive Buhle*

ZICINA, Siyakudumisa*

ZWANE, Bongani Shareen

BACHELOR OF ARTS IN INTEGRATED ORGANISATIONAL COMMUNICATION

BANDA, Tiyamike

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BRYDEN, Keghan Aziel*

BUDU, Elam

DASHEKA, Zanele Felicity

DAVIDS, Sue-Z Valencia Brönessa

DE VOS, Altanja Juanita

DITSEBE, Rebaona Ishly

DLAMINI, Amahle Zamaswazi

GOOLAM, Sherine*

GUMEDE, Bongeka Laurencia

HATHA, Devenia Reevea

HELENA, Ankia*

HLABATHI, Balekane

KHONKHOBÉ, Bontle Amanda*

KHOTLOKUANE, Boitumelo Calvinia

KWENANE, Matshego Boitumelo*

LEKAU, Sebolelo

LITSEHO, Tharollo

MAJOKWENI, Zizipho

MAKAE, Lerato

MAKHUTLE, Palesa

MAKOKO, Pontsho Omphile

MATASIMBA, Msingathi

MATHOBISA, Oabile Kgaketsang

MGQOBHOZI, Luluto Zizipo



MGQOBOZI, Zenande Zimi

MODIAKGOTLA, Lesedi

MODIBA, Thabita

MOHOALALI, Katleho Mosa

MOKALE, Malefu Elisa

MOLAPISI, Goodman Thokozane

MOSHOLI, Nthabiseng Gaolaelwe
Rethabile

MOTLHAKOANA, Bokang Kaelo

MOTSOENENG, Madillo

NDUKULA, Tintswalo Victorious

NONDWANGU, Siyabonga

RAMORENA, Rorisang Tshepiso

RIET, Reabecoe Irvin John

ROBERTS, Simone*

RODGERS, Jaden Chrisley

SELLO, Tsepang

SETLAI, Tokelo Gordon

SHUMANE, Nkululeko Mihlali

SIBIYA, Minenhle Tshinetu

STOFFEL, Joseph Lehlohonolo

TAU, Pulane Adelina

TSIE, Motheo Kamohelo

VUNDISA, Cherish Akhona
Siyabonga

WILLEMSE, Vanessa Nataly

XABA, Thando Mpumelelo

BACHELOR OF ARTS IN JOURNALISM

ANTHONY, Casey-Lee Chelsy

CIBINI, Lolwetu

CORNELIUS, Nastacia Khadeja

DE VILLIERS, Jan-Hendrik
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DZHIVHUHO, Tshifhiwa

FINGER, Pamela Bokamoso

HERMANS, Bavuyise

HLALELE, Katleho Frederick

JAMPIES, Lea Sarah

JOOSTE, George Hendry

KHAMA, Nthabiseng
Mosetsanagape Felicia

LE ROUX, Helena Louise

LEBESE, Thabang Joy

LEBURU, Boipelo Tshepang

LEPODISI, Pontsho

MADONSELA, Mpil'Enhle Jessica

MAHLANGU, Antoinette Lebone

MAJELA, Mamohau Cynthia

MAKAILE, Rethabile Boitumelo

MAKHUBELA, Andy Enough

MASONDO, Andiswa

MASUKU, Tyran Zwelo

MAYISELA, Siyabonga

MBANJWA, Mbalenhle Rose

MDUKULWANA, Asisipho

MEJELO, Rowena Tsholofetso
Tsholofetso

MEYER, Maria Magdalena

MHLABINI, Gift

MILE, Tshepiso Precious

MKHONZA, Tshidiso Sinenhlanhla
Charlene

MKUNGELA, Amahle

MLALAZI, Mbali Sandisiwe

MODUPE, Mfanafuthi Samuel

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MOHLAHLO, Khanyisile Elaine

MPAME, Zenande Aneliswa

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TERBLANCHE, Nadine

TSHILWANE, Nolungisa Lindiwe
Tidimalo

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MASINAMELA, Tshilidzi

MASOEU, Rethabile

MENDWANA, Ntombizanele



MFANA, Dineo Providence
MNISI, Owen Thabang Thabang
MOGALA, Boitumelo Mmina
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MAZIBUKO, Mpho
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MOKOENA, Lerato Sindy
MOKOENA, Mamello Mambidi
Jeannette
MOLALA, Mkgadi Retshephile
MONETHI, Lebohang Junior
MOSOATSI, Manoko Paulina
MOTHUDI, Letlhogonolo
MPHUTI, Ikageng Petunia
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PHAKATI, Zanele Precious
SELLO, Bontle Boikobo
SETLHARE, Ipeleng
SKOSANA, Phumelele
SMIT, Petrus Gert
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RADEBE, Refiloe Thulisile
SHUPING, Alberts Nicks

BACHELOR OF ARTS MAJORING IN HISTORY AND PHILOSOPHY

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KLAASEN, Keacha Marche

MAGELE, Thembaletu

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MAKOLA, Makgotso

MAPANE, Maleshoane Refiloe*

MARETELA, Mohamed Dawood

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MNISI, Kurisani Chantel

MOGWASI, Lehlohonolo Precious

MOHLOMI, Relebogile

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MTHEMBU, Lerato Phindile

MZIMBA, Alungile

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VANGA, Vuyelwa

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FILITANE, Tiholeho Exellia

LIRA, Tshepiso Dimpho

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MOKOENA, Palesa Cecilia

MOSALA, Mamosa Charlotte

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MALO, Yoliswa Doris

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Nthabiseng

MOSENYEGI, Kelebogile
Esmeralda

SETLHAUNO, Oretlametse

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TSATSI, Dieketseng Gladys

TSEKEDI, Mpati

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MOTSHOENENG, Gloria
Rethabile

DIPLOMAS

POSTGRADUATE DIPLOMA IN GOVERNANCE AND POLITICAL TRANSFORMATION

BUTI, Zizipho

GOLA, Manyano Sinethemba

HALANA, Ayola

JAFTA, Mbulelo Aven

KGATWE, Kenneth Mathaise

KHOLONG, Moshe Euphrates

KOALI, Seemola Sylvia

LEEPA, Sefahane Steven

LOBE, Thembinkosi

MABOHO, Fhumulani Sedzani
Ashley

MANOTO, Lehlohonolo Webster

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MODISE, Lehlohonolo*

MOGANE, Cyprian Rudolph

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MOHAPI, Tsholofelo
MOKHOTHU, Mathibeli Edwin
MOPHETHE, Kelebile Hallery
MOSEPELI, Goodness Dikgang
MOTHOKWANE, Ditaba Petric
MPHAHLELE, Phyllis Khukhune
Mama
MSIMANGA, Nthabeleng
MTHWAZI, Siphuxolo
MUFAMADI, Makombo Pfano
NKOPANE, Mapheello Juliet
NTHUNYA, Evanthia Evelina
RAMABINA, Baldwin Thabo
SEBALO, Lesego Kearabilwe
Boipelo
SEPTEMBER, Teboho Jeffry
SINGO, Muthundinne Curtis
SKELEMANA, Yongama
VILI, Ongezwa
WINKEL, Kagisho Makgala
ZONKE, Thabiso Simphiwe

HONOURS DEGREES

BACHELOR OF ARTS HONOURS IN COMMUNICATION SCIENCE WITH SPECIALISATION IN CORPORATE AND MARKETING COMMUNICATION

BARLOW, Aimee Michaela*
FETILE, Samkelo Kamohelo
GALANE, Stephen Dylan

HOHO, Thembani Nosipho
MAJOKWENI, Lilita Oyama*
MALOKA, Kekeletso Prudence
MALUNGANA, Hlawuleka
MATSOSO, Junior Motshidisi
MOFUOA, Malillo Patricia
MOKGAGE, Tshiamo
MOLELEKI, Kgauhelo Katleho
SEFIKA, Naledi Lindiwe
THOAHLANE, Sechaba Martin

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DISWANE, Tshegofatso
DZINGWA, Siphofana Akho
FORTUIN, Shannon Shamee*
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ISAACS, Khotso Teboho
LEKOMETSA, Katleho
LEMAO, Motlalepule Sylvia
MABE, Tshepiso Leon
MALAKOANE, Edgar Nani
MALOISANE, Mathapelo
MAPHOTO, Kwena
MASAKA, Thabang Cambridge*
MATEKANE, Lerato Merriam
MATHABELA, Eliza Manyatso
MOKOTO, Tihompho Hillary
MOLUBI, Dineo Basetsana
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BACHELOR OF ARTS HONOURS IN COMMUNICATION SCIENCE WITH SPECIALISATION IN MEDIA STUDIES AND JOURNALISM

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MEHLO, Banzi
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BADENHORST, Sherilise*
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LEWANE, Sibusiso
PAQUOT, Jean-Pierre Louis*
TLELASE, Tlotliso
VAN RHIJN, Retha*

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JANSEN, Britney



LEKHOATHI, Kopano

MOLAPO, Mmakie

SWART, Almé*

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ADAMS, Kristen Leigh Annie

KHAAHLOE, Moleboheng
Christina

MAGAPA, Madinoge Charity

MANGOPE, Dinah Faith

MOKHOALI, Mpho

MSIBI, Zanele

RAMOKEPA, Richard Joshua
Pheello

SESELI, Paballo Evodia*

WOKO, Lungelwa Vivian

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ALIFANDIKA, Gift

CHOBOKOANE, Ellen Matseliso

LETUTLA, Palesa

MAJOANG, Sebatso Juliet

MASOABI, Matsoana Paulus

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VERMEULEN, Inneke*

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TSAENG, Mpho

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KLEYNHANS, Carli

WILLEMSE, Elze

WOOKEY, Farzanah Aneesah*

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DE VILLIERS, Johannes Albertus*

LAMBRECHTS, Calista*

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IGE, Olugbenga Adedayo

KHUMALO, Samukelo

NDLOVU, Aag Ndlovu

NGO, Palesa

TSELADIMITLOA, Tshepiso
Esther

BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN HEBREW

CASE, Bethany Winter*

DLAMINI, Vincent Dpaul Ntlalontle

LININGTON, Silvia Anneliese*

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MATLALA, Lucas Dan

MDLALANA, Juliet Bukeka*

VENTER, Louis Edian*

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ALI, Aden Ibrahim

BUYS, Lana*

FISANA, Zukiswa*

HARMS, Desmond Adriaan

MOLOI, Lwandile Calviness

NXELE, Zandile

SELELE, Onthatile Praiseworthy

SIGOJO, Kwanda

BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN LINGUISTICS

MANYONGWANA, Sinovuyo

MKOLOLO, Vuyani Arnold

VAN ASWEGEN, Christina
Johanna Sophia



**BACHELOR OF ARTS
HONOURS WITH
SPECIALISATION IN POLITICAL
SCIENCE**

DE KLUIVER, Jana Cicile*

MAYINGA, Lindelwa Nicolette

**BACHELOR OF ARTS
HONOURS WITH
SPECIALISATION IN
SOCIOLOGY**

KALANE, Itumeleng Masedi

NKATLHOLANG, Tshogofatso Eva

**BACHELOR OF ARTS
HONOURS WITH
SPECIALISATION IN SOUTH
AFRICAN SIGN LANGUAGE
AND DEAF STUDIES**

LESOLE, Siphwe Millicent

MACHININI, Lusenda

MARAIS, Calvin Stanley

MATASANE, Beata Emily

MEJELO, Kgothatso Onica

MFENGWANA, Bridget
Nonhlanhla

MOHOKARE, Patience Mamello

MOKELE, Kabo Lydia

PUTSOA, Boitumelo

SIKITHI, Lwazi Siphosethu

TJATINDI, Uerimuna

MASTER'S DEGREES

**MASTER OF ARTS IN FILM AND
VISUAL MEDIA**

JANSE VAN RENSBURG,
Rudiker*

Dissertation Title: CEREMONIAL
CINEMA: WORLD-
CREATION AND SOCIAL
TRANSFORMATION THROUGH
FILM AS RITUAL

Supervisor: Dr MP Rossouw

Co-supervisor: Ms JA Kriel-de
Klerk

**MASTER OF ARTS IN
GOVERNANCE AND POLITICAL
TRANSFORMATION**

APRIL, Nozuko Avriil

GAOSEKWE, Maureen Dineo

GONYE, Conrard

KEGAKILWE, Kelebogile Pearl

KGOMO, Jabulani Henry

LEDWABA, Constance Mphefo

LETSOARA, Thabiso Joseph

MBATHA, Lerato Pregutt

MEDUPE, Nyakallo Ernest

MNINZELWA, Xolani Given

MOKHETHI, Nontsasa Winnie

MONTSHIWAGAE, Masedi
Nicolette

MOSALA, Sebaetse Margaret

NGCUNGAMA, Nonkululeko
Miranda

NYABA, Siyabonga

RAMALEPE, Lindokuhle Virginia*

RASEI, Nozindaba Evodia

TUNDZI, Mbulelo Devetnell

**MASTER OF ARTS WITH
SPECIALISATION IN CREATIVE
WRITING IN AFRIKAANS**

GREYLING, Cindé

VAN BLERK, Rencia

VERSTER, Pieter

**MASTER OF ARTS WITH
SPECIALISATION IN
AFRIKAANS AND DUTCH**

VAN RENSBURG, Elizabeth

Dissertation Title: DIE
VOORKOMS EN FUNKSIE VAN
DWELMS IN DIE AFRIKAANSE
LETTERKUNDE (THE
OCCURRENCE AND FUNCTION
OF DRUGS IN THE AFRIKAANS
LITERARY SYSTEM

Supervisor: Prof HJ Pieterse

Co-supervisor: Dr M Smit

**MASTER OF ARTS WITH
SPECIALISATION IN
CLASSICAL LANGUAGES**

RAUTENBACH, Carli*

Dissertation Title:
JOHN CHRYSOSTOM'S
INTERPRETATION OF THE
RHETORIC OF THE LETTER TO
THE COLOSSIANS

Supervisor: Ms A Machin

Co-Supervisor: Prof F Tolmie

**MASTER OF ARTS WITH
SPECIALISATION IN ENGLISH**

DICKS, Tamia Tina*

Dissertation Title: TRAUMA AND
MEMORYING IN KING'S *KILLING
KAROLINE*, MSIMANG'S *ALWAYS
ANOTHER COUNTRY* AND
SMITH'S *THE CAMP WHORE*

Supervisor: Prof I Manase

Co-Supervisor: Dr N Dlamini



MASTER OF ARTS WITH SPECIALISATION IN GENDER STUDIES

JOUBERT, Leandra*

VAN AARDE, Annemieke

MASTER OF ARTS WITH SPECIALISATION IN HEBREW

KEHRER, Jonathan Stephen*

Dissertation Title: VARIATION IN OBJECT MARKING OF BIBLICAL HEBREW VERBS: A PRELIMINARY SYNTACTIC ANALYSIS

Supervisors: Prof CL Miller-Naudé and Prof JA Naudé

MASTER OF ARTS WITH SPECIALISATION IN HISTORY

BOUWER, Werner

Dissertation Title: NATIONAL SOCIALISM AND NAZISM IN SOUTH AFRICA: THE CASE OF L.T. WEICHARDT AND HIS GREYSHIRT MOVEMENTS, 1933-1946

Supervisor: Dr BH Kompfi

Co-Supervisor: Dr W de Wet

JAFTHA, Keanan Christine*

Dissertation Title: MAPPING LIBERATION THROUGH SONG: THE IMPACT OF ANTI-APARTHEID POPULAR MUSIC AND PROTEST/LIBERATION SONGS IN SOUTH AFRICA AND THE DIASPORA, 1950- 1994

Supervisor: Prof C Twala

MASTER OF ARTS WITH SPECIALISATION IN LANGUAGE PRACTICE

ELS, Danilda

Dissertation Title: THE ROLE OF INTERSEMIOTIC TRANSLATION IN MULTIMODAL COMMUNICATION IN EDUCATIONAL TEXTBOOKS

Supervisor: Prof J Marais

MASTER OF ARTS WITH SPECIALISATION IN POLITICAL SCIENCE

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Dissertation Title: THE NARCO-TERROR NEXUS: THE CASES OF AFGHANISTAN, COLOMBIA, AND WEST AFRICA

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MASTER OF PHILOSOPHY IN AFRICA STUDIES

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Dissertation Title: THE INNER WORKINGS AND LOGICS OF INTERSECTIONALITY: AN ANALYSIS OF GENDERED (IN) SECURITY IN RWANDA

Supervisor: Prof H Hudson

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Dissertation Title: INCORPORATING AFRICA INDIGENOUS KNOWLEDGE SYSTEMS INTO THE BASIC EDUCATION CURRICULUM: EXPERIENCES FROM TWO SCHOOLS IN THE GAUTENG

AND KWAZULU-NATAL PROVINCES, SOUTH AFRICA

Supervisor: Prof M Mosimege

RAMONAHENG, Seithati Mosa Portia

Dissertation Title: MARIAN SHRINE PILGRIMAGES: A MULTI-SITED EXPLORATION OF NGOME, MASERU FARM AND HA RAMABANTA

Supervisor: Dr S du Plooy



DOCTORAL DEGREES

DOCTOR OF PHILOSOPHY (JOINT UNIVERSITY OF LEIDEN) WITH SPECIALISATION IN AFRICA STUDIES

GLOVER, Michael John

Michael Glover was born in 1989 in Durban. He matriculated at the Roseway Waldorf School in 2007. He completed a BA with distinction in English Literature and Philosophy at Rhodes University in 2011 and a BA (Hons) in Philosophy with distinction in 2012. As a Mandela Rhodes Scholar, he completed a MA by thesis in History with distinction at the University of Cape Town. He completed a PGDip in Education Technology in 2018. In 2018 he became a lifetime Associate Fellow of the Oxford Centre for Animal Ethics. He has published in open pedagogies, animal and economic history, and philosophy.

With his thesis, titled: **CATTLE AND COLONIALISM: AN ANIMAL-CENTRED HISTORY OF SOUTHERN AFRICA, 1652-1980s**, Michael contributes to animal history in that – in a sustained way – cattle are presented as sentient subjects who were regionally impacted by colonialism. The thesis' primary question is: what are some of the major impacts of colonialism on cattle's experiences in southern Africa? The thesis uses an interdisciplinary approach and centres cattle as experiential subjects. Four major impacts are isolated. These are oxen's wagon labour, disease epidemics and veterinary and state responses to epidemics, the development of industrial slaughterhouses, and the development of modern colonial cattle breeding regimes. The geographical scope includes Botswana, South Africa, Lesotho, Eswatini, Namibia, and Zimbabwe. The investigation uses diverse historical sources. The core finding is that colonialism had transformative impacts on cattle history and experiences. The thesis contends that conceptions of colonialism should be widened to include its impact on animals.

Promotor: Prof I Phimister (UFS) and Prof J Gewald (Leiden University)

Co-Promotors: Dr R Swartz, Dr R Amaral, Dr H Wels

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN AFRICA STUDIES

ASHIPALA, Saima Nakuti

Saima Nakuti Ashipala was born on 17 April 1985 in Omaandi, Namibia. She matriculated from the Namib High School in Swakopmund in 2002 and attained a Bachelor of Arts in History and Sociology from the University of Namibia in 2008. She graduated with a Master of Arts in History, also from the University of Namibia, in 2015 and also completed a Masters in International History from the Graduate Institute of International and Development Studies, in Geneva Switzerland, in 2015

With her thesis, titled: **INTERNATIONAL DIPLOMACY AND BIG BUSINESS IN NAMIBIA: THE CASE OF THE RÖSSING URANIUM MINE**, the candidate examined the counter-intuitive outcome of the economic dimension of Namibian decolonisation, through which a large multinational corporation with close links to the South African apartheid administration and whose operations in Namibia were the persistent target of nationalists and international campaigns survived the transition to independence virtually unscathed. The study presents the history of Rössing Uranium through the lens of big business and diplomacy in Namibia, providing a detailed understanding of the strategies adopted by big business in response to changes in the political and economic environment in Namibia.

Promotor: Prof I Phimister and Dr D Money

Co-Promotor: Dr H Munene and Dr S Quinn

CANHANGA, Nobre De Jesus Varela

Nobre De Jesus Varela Canhanga was born on November 28, 1973, in Quelimane-Mozambique. He joined Eduardo Mondlane University in 1996, graduating with a Bachelor's Degree in Political Science in 1999. In 2001, he graduated with an Honours



in Public Administration. In 2011, he joined the University of the Free State where he obtained the Bachelor of Arts Honours in Africa Studies in 2012 and, in 2013, completed his Master of Arts in Africa Studies. He currently lectures at Eduardo Mondlane University focusing on Local Governance, State and Governance, History of Political Ideas and Human Rights and Citizenship.

With his thesis, titled: **DEMOCRATISATION AND STATE-BUILDING IN LUSOPHONE AFRICAN STATES: THE CASES OF CAPE VERDE AND MOZAMBIQUE**, the candidate contributes to scholarship on the political dynamics of political transitions and democratisation in an African context. The candidate focused on an institutionalist approach in unpacking the dynamics that shape both good governance and socio-economic development with a focus on two case studies: Cape Verde, a relatively strong democracy in Lusophone Africa, and Mozambique, a hybrid regime in Lusophone Africa. His study was commended for engaging in an understudied area of Lusophone Africa, as well as raising critical questions on political trajectories and its influence on democratic consolidation or consolidating authoritarianism. The research was praised for engaging critical questions on factors that shape democratic reversal and strengthen democratic development. The candidate has contributed to the field of knowledge within democratisation and political dynamics in Lusophone Africa, and institutional dynamics within Africa.

Promotors: Dr J Steyn-Kotzé and Dr S Cawood

FOURIE, Ruhan

Ruhan Fourie was born on 15 January 1993 in Uitenhage. After matriculating from Brandwag High School in Uitenhage, Ruhan Fourie completed his undergraduate BA studies at Nelson Mandela University in 2014. He completed his BA Honours (cum laude) at Stellenbosch University in the following year, whereafter he passed his MA in History (cum laude) in 2018 with his thesis covering the formative years of anti-apartheid theologian, Beyers Naudé. Hereafter he joined the International Studies Group at the University of the Free State as a PhD candidate.

With his thesis, titled: **'ANGELS AND DEMONS'? THE DUTCH REFORMED CHURCH AND ANTICOMMUNISM IN TWENTIETH CENTURY SOUTH AFRICA**, the candidate explains why and how the DRC played a significant role in perpetuating an anticommunist imagination amongst twentieth century Afrikaners. Drawing from the most recent theories on anticommunism, this thesis decentres the state and further expands the dynamics of South African anticommunism beyond a Cold War-paradigm and embraces the flexibility of the phenomenon. It offers an original account of South African anticommunism by integrating a wide range of archival sources of key role-players and organisations into a single chronological narrative. This thesis ultimately argues that the DRC formed the backbone of Afrikaner anticommunism throughout the twentieth century and concludes that Afrikaner anticommunism functioned as a vehicle for nationalist unity (and uniformity), a paradigm for shaping Afrikaner identity, and a legitimiser of the volk's perceptions of its imagined moral high ground.

Promotor: Dr L Koorts

Co-Promotors: Prof J du Toit and Dr C Fevre

MAHOMVA, Sarudzai Chipu Mutsa

Sarudzai Chipu Mutsa Mahomva matriculated at the Dominican Convent High School in Harare and obtained a BA Honours (Digital Media) cum laude and a MA (Information Technology in Higher Education) from the University of KwaZulu-Natal. She also obtained a MA (Gender Studies) cum laude from the University of the Free State.

With her thesis, titled: **CAREGIVING – A FEMINIST PERSPECTIVE ON THE LIVED EXPERIENCES OF CAREGIVERS IN HARARE**, the candidate looked at the provision of care to the elderly in families in present day Harare. Since people live longer in modern times, her findings have increased relevance for the different spheres of life. A merit of the findings is that previous studies focused mainly on hegemonic forms of masculinities and neglected other forms as identified in this study.



Sarudzai managed to incorporate different theoretical frameworks into the data analysis process. The candidate demonstrated the ability to discuss findings systematically, in a coherent and logical manner, contributing to the body of knowledge in gender studies.

Promotor: Prof IM Bredenkamp

Co-promotor: Dr N Lake

MOLETE, Nathan Teboho

Teboho Molete was born in Bloemfontein on 28 January 1967. He received his secondary education in Bloemfontein, where he matriculated at Lekhulong Secondary School in 1986. He obtained a BA ED and BA Honours (History) degree from the former Vista University in 1991 and 1995 respectively. In 2007, he obtained a Master's degree in International Studies from Rhodes University. He started his career as an educator in Bloemfontein in 1992 and became a school deputy principal in 2002. In 2010, he was appointed in the Department of Political Sciences at UNISA where he is currently a lecturer of International Politics.

With his thesis, titled: **THE SECURITY-DEVELOPMENT NEXUS IN POST-CONFLICT AFRICA: A DECOLONIAL CRITIQUE WITH REFERENCE TO SIERRA LEONE**, the candidate makes a significant theoretical and empirical contribution to the fields of security and development, as well as the nexus between them, through the application of decolonial theory to the case study of Sierra Leone. The study examines why reconstruction and development processes in post-conflict African states like Sierra Leone, pursued with the security-development nexus, have been frequently unsuccessful. Moving beyond a mere critique of the coloniality of liberal peacebuilding approaches to security sector reform, the candidate demonstrates a nuanced understanding of both the strengths and limitations of this body of literature. The candidate challenges the conflation of security and development in theory and practice, and frames decolonised security, decolonised development and a decolonised security-development nexus as alternative conceptualisations that are Africa-centred, more suited to the African post-conflict situation, and premised on the concerns of local people rather than states.

Promotor: Prof H Hudson

SANTEBE, Mbozi

Mbozi Santebe was born in Zambia's Mulobezi District on 24 July 1979 where he received his secondary education, matriculating from Sichili Secondary School in 1997. He obtained a Diploma in Secondary Education from Nkrumah College of Education in 2001, followed by a Bachelor of Arts with Education in 2012 and a Master of Arts in History in 2015 from the University of Zambia. His career began in 2001 as a secondary school teacher in Mpika. He was later appointed as a Lecturer in History at the University of Zambia in 2016, a position he currently holds.

With his thesis, titled: **A HISTORY OF THE PRODUCTION OF STATISTICS IN ZAMBIA, 1939-2018**, the candidate contributes to scholarly understanding of statistical development in Zambia. Using archival and oral sources, the thesis reveals the external and internal dynamics that shaped the making of numbers. External forces such as British colonial rule, and later, international organisations and donor institutions, shaped data priorities, funding of enquiries and the formulation of concepts, methods and classifications used to produce statistics. Yet, internal dynamics also played a role as the local environment determined the availability of requisite data, the application of international frameworks and the implementation of statistical reforms. The thesis argues that the development of statistics, and their quality, was uneven across subjects and time. Often, inadequacy of requisite data weakened statistics and adversely affected policy making, service delivery and development programmes.

Promotors: Prof I Phimister and Dr D Money

Co-promotors: Dr I Dande and Dr H Dee

**TEMBO**, Emmanuel Tavulyandanda

Emmanuel Tembo was born on 18 November 1967 in Lubero, North-Kivu, DR Congo. He matriculated at Mulo Secondary School in 1985. He later underwent a priestly formation and obtained a degree in philosophy at the Major Seminary of Goma (1989) and in theology at the Facultés Catholiques de Kinshasa (1994). In 2007 he joined the Catholic University of Eastern Africa in Nairobi where he obtained two masters degrees in Canon Law (2010) and in International Relations and Peace Studies (2013). Before he embarked on his doctoral studies, he had been teaching at the Marist International University College in Nairobi, Kenya.

With his thesis, titled: **INTERETHNIC CONFLICT AND THE ROLE OF TRADITIONAL LEADERS IN THE TRUTH AND RECONCILIATION PROGRAMME IN NORTH KIVU, DEMOCRATIC REPUBLIC OF CONGO**, the candidate contributes to scholarship on addressing the gap over the traditional leaders' role in the truth and reconciliation programme designed to quell the interethnic conflict in North Kivu province. Using a qualitative approach, Tembo sampled 101 participants in North Kivu to understand and add the voices of traditional leaders to the debate on the normative processes of truth and reconciliation. This research raises issues that are important for peacebuilding—the need to involve traditional leaders in peace processes at grassroots levels—especially in the rural communities where they have significant influence and authority over their subjects. The study presents argument that a holistic peace approach, where the input of other actors is needed, is required to foster good governance, security cooperation and education for peace.

Promotors: Dr M Mulumeoderhwa and Dr S Cawood

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN CREATIVE WRITING**VORSTER**, Christoffel Jacobus

Chris Vorster was born in Pretoria on 24 March 1970. He received his secondary education in Cape Town, where he matriculated at D.F Malan High School in 1987. He obtained the degree B.Dram in 1994 and M.Dram in 1998 at the University of Stellenbosch. He started his career as an actor-director in Cape Town in 1995 and joined the soap opera 7de Laan in 2000. In 2015 he was appointed in the Department of Drama and Theatre Arts and at present he is a film and television lecturer at the University of the Free State.

With his thesis, titled: **'N PRAKTYKGEBASEERDE PERSPEKTIEF OP FRANZ MARX AS DIE SENTRALE FIGUUR IN DIE ONTSTAAN VAN DIE EERSTE AFRIKAANSE TV-DAGVERVOLGVERHAAL**, the candidate contributes to the existing historical records on Franz Marx's extensive career and the origin of daily serial dramas and soap operas in South Africa. The study is divided into two separate sections, each with different objectives. In Section A an exposition of the various factors that influenced and equipped Marx as an artist for the creation of the first Afrikaans TV daily serial drama – Egoli: Place of Gold – is presented. This study is placed within the methodology of practice-based research and utilises this method to acquire and verify information concerning Marx as the central figure in the conception of the first Afrikaans TV daily serial drama. Various South African film and TV practitioners assist in contextualising Marx's influence within the local entertainment industry. International and South African literature further contextualises Marx's contribution and puts his creative methodology in perspective. Section B, the creative writing component, comprises an Afrikaans telenovela-hybrid, Skietstilstand. The narrative is based on a small production team struggling to film a new situational comedy (sitcom). To create the telenovela-hybrid, the melodramatic storylines and relationship intrigue associated with soap operas are combined with the unique characters and situational incidents linked with and to sitcoms. This series can also be read as a parody of the soap opera genre.

Promotor: Prof HJ Pieterse

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN ENGLISH**ROTICH**, Daudi Kipkemoi

Daudi Kipkemoi Rotich was born in Bomet, South Rift, Kenya, in 1978. He completed secondary school education at Kabianga High School in 1995. He obtained a Bachelor of Education (Arts) Degree in Linguistics and Literature in 2001 at Egerton



University and a Master of Arts (Literature) in 2011 at the University of Nairobi. He taught high school English from 2002 to 2009. He served as the Programmes Officer at the Kenya Oral Literature Association (KOLA) between 2011 and 2013. He is currently teaching Literature and English Language at the University of Djibouti (Djibouti).

With his thesis, titled: **TRANS-MEDIATING NATIONHOOD IN THE IMAGININGS OF THE NEW PAN-KALENJIN CO-PRESENCES**, the candidate contributes to scholarship on the intersection between cultural performances and historical trajectories in the production and sensing of changes of ethnic nationhood in Kenya. The study, which draws largely on Turner's concepts on social drama, focuses on daily lives, cultural performances and textualities on nationhood to examine the nature and effect of the post-Moi Kalenjin pan-ethnic nationhood. It argues that the Kalenjin nation that is ushered by the end of Moi's presidency can be understood from the angle of trans-mediated processes constituted within the Kalenjin psyche, sense of self and performances in the Rift Valley and in their relations with Kenyans of other ethnic groups in the region and nation at large. Thus, Rotich's findings provoke serious consideration of the cultures, performances, imaginaries and daily lives, which he terms everyday co-present activities of a community that constitute national dramas, and the function of the past, in determining ways in which nationhood is (re)construction in Kenya and by extension in the rest of Africa.

Promotor: Prof I Manase

Co-Promotor: Dr PO Aghoghovwia

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN GOVERNANCE AND POLITICAL TRANSFORMATION

KNOWLES, Kelvin David

Kelvin Knowles was born in the Eastern Cape town of Kirkwood on 12 July 1972. He received his secondary education in Uitenhage, where he matriculated at Uitenhage High School in 1990. He obtained a Bachelor of Arts degree majoring in Political Science and Psychology from the University of Port Elizabeth (UPE) in 1995, a post-graduate Higher Diploma in Education (UPE, 1996), a Master of Philosophy (MPhil) degree in South African Politics and Political Economy (UPE, 2001) and a Master of Arts degree (MA) in Human Resources and Labour Relations from Nelson Mandela Metropolitan University (NMMU) in 2012. He pursued his PhD in Governance and Political Transformation at the University of the Free State from 2018 to 2021. He started his career as an educator in 1996 and is currently a lecturer at the Port Elizabeth Technical Vocational Education and Training College.

With his thesis, titled: **AN ANALYSIS OF EMERGING GOVERNING COALITIONS AT THE LOCAL LEVEL IN SOUTH AFRICA WITH A SPECIFIC FOCUS ON JOHANNESBURG AND NELSON MANDELA BAY**, the candidate makes a valuable contribution to the field of Governance and Political Transformation. The study demonstrates that the efficacy or inefficiency of governance of these two metros are measurable in order to arrive at tangible evidence of whether these coalitions have led to good governance or not. With this contribution, he determined whether the emerging coalitions involved have contributed to good governance and which factors present in these coalitions influenced governance in these metros. This study also contributes to the body of knowledge by contrasting a European phenomenon with what transpires on the local level in South Africa and has determined that coalition theories emerging from Western Europe are insufficient to explain theorisation of social division factors that are unique to South Africa.

Promotor: Dr CM Gouws

PHOKONTSI, Gaelebale Lilly

Gaelebale Lilly Phokontsi was born in Bloemfontein on 15 December, 1972. She received her secondary education in Bloemfontein, where she matriculated at Lereko Secondary School in 1992. She obtained her BA degree in 1995, HOE in 1996, Honours degree in 1998, two Postgraduate Diplomas in 2001 and 2006, and her Master's degree in 2013. She started her career as a teacher at Lereko Secondary School in Bloemfontein. In 2005 she was appointed as Assistant Director of Values in Education in the Department of Education (Motho District and later Free State Province). She is presently employed as Deputy Director of Youth Development in the Department of Agriculture, Land Reform and Rural Development.



With her thesis, titled: **A GOVERNANCE PERSPECTIVE ON POLICIES AND PRACTICES COMBATING YOUTH UNEMPLOYMENT IN SOUTH AFRICA**, the candidate makes a contribution to the field of Governance and Political Transformation. The study demonstrates that unemployment among the youth in South Africa is high and that this has a direct bearing on poverty levels and standards of living. With this contribution, she attempts to determine the effectiveness of South African youth development policies in ensuring development and empowerment, particularly with regard to employment. The study identifies various challenges pertaining to the implementation of relevant youth policies. In addition, it focuses on developing a strategy to address these challenges facing youth and attempts to synergise the policy implementation process for efficiency and accountability in governance. The study concludes that network governance should be applied in South Africa and is necessary to address youth unemployment from a collective worldview.

Promotor: Dr MP Swanepoel

Co-Promotor: Dr T Coetzee

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN HISTORY

MOEMI, Mokoditloa Eliakim

Mokoditloa Eliakim Moemi (affectionately known as Alec) was born in Seshego. He matriculated at S.J. van der Merwe Technical and Commercial High School. He obtained a B. Juris degree from the North West University. He further obtained a Masters in Political Governance and Transformation at the University of the Free State. He worked for the ANC in different structures and on various levels. He later worked for Standard Bank in Bloemfontein. He served the government as Director General of the Departments of Sport & Recreation, as well as Transport. He is currently the Chief Executive Officer of the Property Management Trading Entity.

With his thesis, titled: **WHITES AND THE LIBERATION STRUGGLE IN THE ORANGE FREE STATE AND TRANSVAAL, 1953-1994**, the candidate focuses on the whites' involvement in South Africa's liberation struggle with specific reference to the Orange Free State and Transvaal. It encompasses a period from the 1950s to the 1990s and considers the way regional histories have been marginalised from the broader liberation historiography. It challenges the narrative that the struggle for the country's liberation was the domain of only black South Africans, with a limited role played by the white political activists within the liberation movements/organisations. It adds a new dimension to the growing liberation history scholarship by offering a regional and local perspective to the political developments in the period under discussion. It recognises the contribution of these 'pockets' of white progressive liberals and their organisations, as well as those extreme liberals who operated outside of the main party-political strata. It also considers the political construct of whiteness and how it impacted the struggle for liberation.

Promotor: Prof C Twala

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN LINGUISTICS

HALA HALA, Mokhoele Aaron

Mokhoele Aaron Hala-hala holds a BA Hum in English and Linguistics and Theology (Double Majors) from NUL, a BA Hons in Applied Language Studies in English from UFS and an Mphil Ed in Applied Language and Literacy Studies from UCT. He is a Senior Lecturer in the Department of English, Faculty of Humanities, at the National University of Lesotho. He has been teaching courses such as academic literacy and professional communication, discourse analysis, pragmatics and editing and publishing at NUL. His research interests cover academic literacy, critical discourse analysis, sociolinguistics, world Englishes as well as journalism and media studies.

With his thesis, titled: **SOCIOLINGUISTICS OF LESOTHO ENGLISH IN THE KINGDOM OF LESOTHO**, the candidate contributes to the sociolinguistics of World Englishes. In this qualitative study, the candidate analyses phonological, morphosyntactic and lexical features of Lesotho English in a variety of both spoken and written sources. With the purposively



selected sample of 87 texts, both spoken and written, the candidate has also drawn on variationist sociolinguistic theories and the Kachruvian plurocentric English paradigm. He found systematically salient patterns of Lesotho English at the phonological, morphosyntactic and lexical levels. On this basis, he concludes that Lesotho English could be seen as bearing both nativised, endonormative and exonormative variations of English. While some of these particular variations noted for Lesotho English could be viewed as marking idiosyncratic, innovative and/or stabilised variants of the sociolinguistics of Lesotho English in Lesotho, they are significantly comparable to other outer-circle and inner-circle Englishes.

Promotor: Prof J Marais

Co-Promotor: Prof S Mühleisen

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN PHILOSOPHY

DENIS, Nathne Alice

Nathne Alice Denis was born in Cathcart on 9 September 1969. She received her secondary education in Graaff-Reinet and Uitenhage where she matriculated at Riebeeck College Girls High School (Uitenhage) in 1987 as the Dux Scholar. She obtained the degree B.Mus with distinction in 1993 and the degree M.Mus in 1998. Nathne taught music at Victoria Girls High School in Grahamstown in 1994 and subsequently lectured in the School of Music at the Nelson Mandela University, before registering for a PhD. At present she is working on a Post-Graduate Certificate in Education through Rhodes University and writing articles for publication.

With her thesis, titled: **MARABI AND POSTSTRUCTURALISM(S): AN INQUIRY INTO THE POSSIBILITY OF FORGING A RAPPROCHEMENT BETWEEN ASPECTS OF POSTSTRUCTURALIST THINKING AND MARABI IN ITS CONTEXT (1920'S-1930'S)**, the candidate attempts to bring together two seemingly incompatible opposites, namely aspects of the poststructuralist thinking of Deleuze, Guattari, Derrida, Cixous and Foucault, on the one hand, and marabi, on the other, the slumyard music (inter alia) of Johannesburg in the 1920s and 1930s in its context. Specific attention is paid to the crucible of suffering and privation out of which marabi was wrought. Using different forms of reason, it was found that these strange bedfellows are not only highly compatible, but also offer a more nuanced way of thinking about marabi in all of its rich, multitudinous and resilient guises, as well as serving as a useful critical prism through which aspects of poststructuralism can be refracted and rethought.

Promotor: Prof G Olivier

VUNZA, Joao Pedro Mbay

Mbay Vunza was born in 1962 in Mbanza Kongo, and he matriculated at college Ntemo in 1981 in Kasongo Lunda (DRC). He studied at Gregoriana University (Italy) and completed his BA Philosophy degree in 1986. He studied at the University of Limpopo and completed his Honours degree in 1995, and his Masters in 1999 both in Philosophy. Since 1996 he has been working at the University of Limpopo as a Lecturer in Philosophy.

With his thesis, titled: **BAD FAITH AND UNDERDEVELOPMENT IN AFRICA: THE CASE OF THE DEMOCRATIC REPUBLIC OF CONGO**, the candidate focuses on the legacy of developmental failures in post-colonial Africa. In consequence, many are understandably aware of this African condition that seems to continue without end. In this current situation, one can only ponder if Africa will remain impoverished forever, or should we have faith and hope that the situation might change for the better? This study attempts to address these issues by offering an existential-phenomenological interpretation of bad faith (mauvaise foi) in the African situation. This study not only analyses this Sartrean concept of bad faith at its various levels, but

also aspire to search how this attitude can be practical in the African context of development and underdevelopment – and more specifically in the context of the Democratic Republic of the Congo (DRC).

Promotor: Prof PNJ Duvenage

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN POLITICAL SCIENCE

SCHOEMAN, Petrus Albertus

Albert Schoeman was born on 5 May 1971 in Evander. He received his secondary education at Schweizer-Reneke High School where he matriculated. He obtained a Bachelor of Arts (1993), Bachelor of Arts Honours (1994) and Master of Arts (1996) degrees from the University of the Free State. He was appointed as a lecturer in the Department of Political Science at the Qwaqwa campus of the University of the North from 1998 until 2004 when the campus was incorporated into the University of the Free State. Since 2004 he has served as lecturer and later Subject Head of the Department of Political Studies and Governance at the University of the Free State (Qwaqwa campus).

With his thesis, titled: **BEYOND THE STATE CENTRIC LENS OF THE FRAGILE STATE DISCOURSE – THE CASE FOR HYBRID POLITICAL ORDERS IN SOMALILAND**, the candidate contributes to the scholarship of a post-Western, revisionist and alternative perspective on current state-building practises by emphasising the role of a Hybrid Political Order, as such an alternative form of state-building, in Somaliland. Current IR theory, with a particular emphasis on statehood, the fragile state perspective, and state-building, is accused of being exclusive and catering to the needs of small elites and excluding the rights and contributions of the majority of the world population. Rather than exaggerating the politics of public bodies, the candidate argues that Political Science and IR theory should place greater emphasis on people and politics at grassroot level during state-building endeavours.

Promotor: Prof H Solomon

DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN SESOTHO

NHLAPO, Moselane Andrew

Moselane Andrew Nhlapo was born on 28 April 1992 in Mashaeng (Fouriesburg) in the Free State Province of South Africa. After he had obtained his Senior Certificate at Ipokelleng Secondary School in 2009, he studied at the University of the Free State (UFS), where he received his BA degree in 2013. He then continued his studies at the UFS, where he completed an honours degree in African Languages in 2014 and a master's degree in 2015. He started tutoring at the department of African Languages in 2015, after which he joined the department of African Languages at the UFS as a junior lecturer on a contractual basis in 2016. Currently, he teaches Sesotho Home Language to first and second-year students.

With his thesis, titled: **HISTORICAL PERSPECTIVES OF THE DEVELOPMENT OF SESOTHO LINGUISTICS WITH REFERENCE TO SYNTACTIC CATEGORIES**, the candidate contributes to the scholarship of African Languages Linguistic Studies with his thesis titled 'Historical Perspectives on the Development of Sesotho Linguistics with reference to Syntactic Categories'. The study has explored the general characteristics of a particular linguistic period to determine the extent to which the linguistic status and the development of Sesotho syntactic categories align to the empirical linguistic periods, as well as the extent to which these categories have changed over time. The candidate followed a descriptive research design using Crowley's (1997) comparative method on historical linguistics. The study has found that the analysis of grammatical phenomena at different times in the history of African Languages was patterned and classified according to European classical languages and according to prominent characteristics of a particular linguistic period, despite their unique grammatical structures. However, the arrival of modern linguistic approaches that filtered through at a later stage, has enabled the study to recognize the uniqueness of syntactic categories in African Languages – a uniqueness that has brought them back into their spaces of history and which has secured their lost identity.

Promotor: Dr EN Maletse



DOCTOR OF PHILOSOPHY WITH SPECIALISATION IN SOUTH AFRICAN SIGN LANGUAGE AND DEAF STUDIES

BRUWER, Beausetha Juhetha

Beausetha Bruwer was born on 18 March 1982 in the Hardap Region of Namibia. She matriculated at Dr. Lemmer High School in 1999 and attained her Bachelor of Education degree at the University of Namibia in 2004. In 2009 she obtained her Honours degree in Language Studies at the University of the Free State and in 2013 she obtained her Masters in Language Studies at the same university. She started her career as a relief teacher for deaf learners and later became part of the lecturing staff at the Windhoek College of Education and then University of Namibia.

With her thesis, titled: **THE IMPLEMENTATION OF A BILINGUAL-BICULTURAL LITERACY INTERVENTION PROGRAMME FOR DEAF LEARNERS IN NAMIBIA**, the candidate explored the best instructional practices to teach deaf learners through the Bilingual-Bicultural Literacy approach, the policy position adopted by the Namibian education authorities. This was done through designing, testing and implementing an intervention programme that can narrow the delay and gap in language learning and literacy. The programme involved designing integrated planning manuals based on Namibian Sign Language (NSL) and Written English syllabuses, as well as appropriate teaching and learning materials and the training of teachers involved in the study. The implementation of the programme made a positive impact on and a significant improvement in the biliteracy of the participating deaf learners. The teachers developed new teacher attributes in the form of self-efficacy, the ability to communicate in NSL, experience and skills to teach deaf learners and good teacher-learner relationships.

Promotor: Prof A van Staden

Co-Promotor: Prof T du Plessis

DEAN'S MEDAL

AWARDED TO A STUDENT WHO ACHIEVED THE BEST RESULTS IN RESPECT OF A BACHELOR HONOURS DEGREE IN THE FACULTY OF THE HUMANITIES

CASE, Bethany Winter

BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN HEBREW

AWARDED TO A STUDENT WHO ACHIEVED THE BEST RESULTS IN RESPECT OF A MASTER'S DEGREE IN THE FACULTY OF THE HUMANITIES

KEHRER, Jonathan Stephen


MASTER OF ARTS WITH SPECIALISATION IN HEBREW

SENATE MEDAL

THE SENATE MEDAL AND PRIZE ARE AWARDED TO A STUDENT WHO RECEIVED A DEAN'S MEDAL AND WHO OBTAINED THE HIGHEST WEIGHTED AVERAGE PERCENTAGE IN ALL THE FACULTIES

CASE, Bethany Winter

BACHELOR OF ARTS HONOURS WITH SPECIALISATION IN HEBREW



THE SEANAMARENA THE TRADITIONAL BASOTHO BLANKET

The Main Procession Graduation Gowns – embroidered with rich diversity

South Africa, and the Free State in particular, has a long-standing friendship with our neighbouring country, Lesotho.

Through a shared history, we have become co-creators of our futures. For this reason, the UFS decided to incorporate our tradition with that of the Basotho in the design of our Main Procession graduation gowns.

The gowns are inspired by the Seanamarena – the traditional Basotho blanket. The different patterns on the Seanamarena indicate the status one holds in the Basotho nation or reflect the occasion being celebrated. Keeping the Seanamarena pattern in mind, we combined our traditional academic designs with that of the Basotho nation.

YOKE PATTERNS



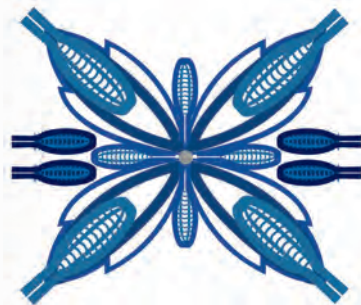
Yoke pattern for the Chancellor and Vice-Chancellor

This Seanamarena pattern is an interpretation of a design – used exclusively for the king and chiefs – which means ‘to swear by the king’. This blanket has the highest status of all Basotho blankets.



Yoke pattern for the Chairperson of the Council

This Seanamarena Victorian crest motif appeared after the visit of the Prince of Wales to Lesotho in 1925, which made a profound impression on the local people. Customers refer to this blanket as ‘lesiba’ – meaning feathers – when buying it.



Yoke pattern for the Vice-Rector

This Seanamarena Poone design symbolises good crops, wealth, and fertility. The Poone is given as a present to honour an important visitor.



Yoke pattern for Registrar

The same Seanamarena Poone design used for the Vice-Rector applies to the Registrar, with some slight design and colour alterations.

The Deans wear gowns made in the colours of the faculties, or others which indicate the office they hold.

CONGRATULATIONS FROM THE ALUMNI OFFICE

Congratulations on your graduation and best wishes for your next adventure!
We are very proud of you and your achievements.



KEEP CONNECTED

Alumni are a real measure of a university's brand, and we strive to keep you informed of the latest news about our young leaders, pioneers, and the projects emerging from the UFS. We do this through our online platforms, social media, publications like **BULT** and events such as the **Chancellor's Distinguished Alumni Awards**. We hope that you will keep connected with your alma mater by sharing your future achievements with our alumni community.

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VOICES FROM THE FREE STATE

Voices from the Free State is a series of alumni-initiated and -led personal podcast narratives by outstanding alumni of the UFS who reflect on their experiences at the UFS, telling their stories, and explaining how their university years shaped their future and paved the way for their respective successes. Join the **Voices from the Free State** podcast series as we release a new podcast featuring a different alumnus on the first Monday of each month throughout 2021.

A CONNECTED COMMUNITY

We exist not only to keep you connected to your alma mater but

to help you stay connected to each other. We encourage engagement and networking opportunities through virtual or hybrid events, informal visits, and guest lectures. You can connect with alumni globally and reconnect with former peers through the Alumni Office.

STRENGTHENING BONDS

We value your financial contributions, your time, your skills, and your networks. Strengthen your bond with your alma mater by becoming involved in mentoring, projects, events, and initiatives aimed at creating a fulfilling student and alumni experience for fellow UFS students and alumni. For more information on impactful

projects or to donate, visit our **donations webpage**.

HERE FOR YOU

We are the Alumni Office team, and we are here for YOU. Stay connected with us via email, our **website**, or social media (**Facebook** and **LinkedIn**). Ensure that you update your details with us regularly so that we may celebrate your unfolding journey and successes with you.

To update your details

online at www.ufs.ac.za/alumni or email alumni@ufs.ac.za. Include your date of birth, cell-phone number, and full names.

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