

UITNODIGING

Filmaand – Duitse afdeling (Departement Afrikaans & Nederlands; Duits & Frans)

Jonathan Glazer's *The Zone of Interest* is a disturbing film that deals with the banality of evil. In the center is the family life of the Auschwitz commandant Rudolf Höss and his family, who seem to lead an idyllic life in a beautiful house directly next to the concentration camp. The film focuses on the stark and shocking contrast between their peaceful, everyday life and the atrocities that take place just behind their garden wall and which they can hear but not see. This unique and disturbing perspective forces the viewer to deal with the human ability to deny and indifference. The film, based on a novel by Martin Amis, won a number of awards, including the Grand Prix at the Cannes Film Festival.

Jonathan Glazer se *The Zone of Interest* is 'n ontstellende film wat die banaliteit van die bose ondersoek. Dit fokus op die familielewe van Auschwitz-kommandant Rudolf Höss en sy gesin, wat 'n skynbaar idilliese bestaan in 'n pragtige huis reg langs die konsentrasiekamp lei. Die film fokus op die skerp en ontstellende kontras tussen hul vreedsame, alledaagse lewens en die gruwelade wat net buite hul tuinmuur plaasvind, wat slegs gehoor en nie gesien word nie. Hierdie unieke en ontstellende perspektief dwing kykers om die menslike vermoë om te ontken en onverskillig te wees, te konfronteer. Losweg gebaseer op 'n roman deur Martin Amis, het die film 'n aantal toekennings ontvang, insluitend die Grand Prix by die Cannes-filmfees.

Kliek asb. hier om die lokfilm te kyk / Klicken Sie bitte hier um den Trailer zu schauen: <https://www.youtube.com/watch?v=r-vfg3KkV54>

Datum: 30 September 2025

Tyd: 19:00

Plek: Equitas Ouditorium, Universiteit van die Vrystaat

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