



CHEC

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Cape Higher Education Consortium

CHE 2<sup>nd</sup> Colloquium on Improving  
Undergraduate Success  
Supporting Student Success  
Through Collaboration

# CHEC

- Promoting collaboration amongst member institutions
- Promoting partnerships between higher education and Provincial Government of the Western Cape (PGWC), the City of Cape Town and business (Accelerate Cape Town & NBI)

# Joint Task Team with the PGWC

## Regional Seminar on Student Performance October 2009

- Overview of student performance patterns
- Interface with schooling
- Perspectives from national studies
- Inputs from all four institutions on programmes and policies to support student success
- Perspectives & lessons from successful bursary schemes – REAP and Masakh'iSizwe

# Student Performance Group

## Identifying areas for collaboration

- Advocacy and lobbying for curriculum reform and renewal
- Student tracking
- Socio-economic factors that impact on student performance
- Discussions on NTBs
- Sharing models and lessons learned in bursary schemes
- Student involvement and participation
- Career guidance

# Quality Teaching in Higher Education

## **TWO SHORT COURSES FOR FULL- AND PART-TIME LECTURERS IN THE WESTERN CAPE REGION**

Internationally and in South Africa, emphasis is increasingly being placed on the professional development of lecturers with regards to teaching, curriculum design and assessment. The changing profile of our student populations, changes in the modern communications technologies, the increasing pressure on academics as well as the greater spotlight on student success and relevance, provide impetus for the trend towards support for the professional development of lecturers.

The Cape Higher Education Consortium (CHEC) is offering, for the first time, two modules on teaching and learning in higher education for lecturers in the Western Cape:

### **SHORT COURSE 1: TEACHING AND LEARNING IN HIGHER EDUCATION SHORT COURSE 2: ASSESSMENT IN HIGHER EDUCATION**

The two modules (see overleaf for course outlines and times) provide a unique opportunity for academics from the four higher education institutions in the Western Cape to come together in a relaxed and supportive atmosphere to learn, discuss and benefit from the valuable experiences of peers and expert facilitators from all participating institutions.

All participants will receive a certificate for each short course from CHEC but at this stage the courses are not formally accredited.

Cost: R500 per short course (this will be paid by your university).

# SHORT COURSE 1: TEACHING AND LEARNING IN HIGHER EDUCATION

This module is intended for university lecturers with an interest in planning, facilitating and evaluating teaching and learning in higher education. The module consists of four sessions that are intended to develop practical teaching skills and to promote resource-based reflection on practice. In order to receive a certificate for successful completion of the module, an assignment is required. In addition to the four sessions a variety of web-based resources are available. Participants are encouraged to meet with the university co-ordinators to discuss issues related to their teaching practice and for assistance with, and feedback on, their assignments.

All sessions are run on Wednesdays from 16h00 to 18h00.

## **Session 1: Planning and designing teaching events**

Date: 10 February 2010

Venue: EERU Centre, UWC

Facilitator: Prof Chris Winberg (CPUT)

## **Session 2: Teaching for learning**

Date: 17 February 2010

Venue: EERU Centre, UWC

Facilitator: Prof Wendy McMillan (UWC)

## **Session 3: Tools for considering diversity in a South African higher education classroom**

Date: 24 February 2010

Venue: IT Centre, CPUT, Bellville Campus

Facilitator: A/Prof Jeff Jawitz (UCT)

## **Session 4: The reflective higher education practitioner**

Date: 3 March 2010

Venue: IT Centre, CPUT, Bellville Campus

Facilitator: Dr Susan van Schalkwyk (SU)

## Assessment

All candidates are required to submit an assignment that will be contextualised within a specific subject area, elective or specialised programme of their choice. The assignment will involve participants' own teaching practices, and include a written a reflective commentary that draws on readings and resources discussed in the sessions. The deadline for formative feedback on the assignment is 24 March 2010. The final deadline for submission of the assignment is 7 April 2010.

### Recommended reading

Biggs, J. 2003. *Teaching for Quality Learning at University*. Buckingham: The Society for Research into

Higher Education/Open University Press.

Higher Education Quality Committee. 2004. *Improving Teaching & Learning Resource No. 6: 6a) Staff Development & 6b) The Self-evaluation of Teaching*. Available at: [http://www.che.ac.za/documents/d000087/ITL\\_Resource\\_no6.doc](http://www.che.ac.za/documents/d000087/ITL_Resource_no6.doc) [Accessed 03/11/2009]

Kivel, P. 2004. *The culture of power. Conflict Management in Higher Education Report*. 5 (1). Available at <http://www.isr.umich.edu/home/diversity/resources/culture-of-power.pdf> [Accessed 03/11/2009]

Ramsden, P. 2002. *Learning to Teach in Higher Education*. London: Routledge.

## SHORT COURSE 2: ASSESSMENT IN HIGHER EDUCATION

This module is intended for new university lecturers, as well as experienced lecturers seeking to professionalise their assessment practices. It provides an introduction to the design and implementation of an assessment system in higher education. The module consists of four sessions which are intended to develop both practical skills and to promote theory-based reflection on assessment practice. The assessment of this module is by portfolio. In addition to the four sessions, participants are encouraged to meet regularly with the university co-ordinator to discuss issues related to their assessment practice as well as for assistance and feedback on the development of their assessment portfolio. The completion of module 1 is encouraged but not a requirement.

All sessions will be run on Wednesdays from 16h00 to 18h00.

### **Session 1: Planning for an effective assessment design**

Date: 4 August 2010

Venue: IT Centre, CPUT, Bellville Campus

Facilitator: Dr Hanelie Adendorff

### **Session 2: Curriculum alignment for effective assessment**

Date: 11 August 2010

Venue: IT Centre, CPUT, Bellville Campus

Facilitator: Dr James Garraway

### **Session 3: Reliable assessment: the design of marking criteria**

Date: 18 August 2010

Venue: EERU Centre, UWC

Facilitator: Prof Vivienne Bozalek

### **Session 4: Assessment as evaluation**

Date: 25 August 2010

Venue: EERU Centre, UWC

Facilitator: A/Prof Suellen Shay



## Assessment

All candidates are required to develop a set of assessment materials within a specific subject area, elective or specialised programme, and to write a reflective commentary on the materials, drawing on the higher education research and theoretical literature to support their practices. The deadline for formative feedback on the portfolios is 1 September 2010. The final deadline for submission of the teaching and learning in higher education portfolio is 15 September 2010.

### Recommended reading

Biggs, J. 2003. *Teaching for Quality Learning at University*. Buckingham: The Society for Research into

Higher Education/Open University Press.

Makoni, S. 2000. *Improving Teaching and Learning in Higher Education: A Handbook for Southern*

*Africa*. Witwatersrand University Press.

Ramsden, P. 2003. *Learning to Teach in Higher Education*. London: Routledge.

# Adult Education Working Group

- Origins with workshop on adult learners in HE as part of the Learning Cape Festival
- RPL workshop with the City of Cape Town
- Stimulus for SAQA brochure on HEQF
- Research on policies that impact on adult learners in higher education

# Building Links with FET Colleges

- Development of minimum admission requirements for FET graduates – pilot in engineering
- Round table with FET colleges

# Challenges

- Needs champions
- Building trust
- Work with external partners has its particular challenges
- Must be benefits for all parties