

## **Biography**

Sibahle Mabaso is a multidisciplinary theatre-maker, voice-over artist, and educator with an interest in using her skills for social change. Mabaso recently graduated with her BA(Hons) Drama and Theatre Arts (cum laude) from the University of the Free State and is currently pursuing her master's specialising in Gender Studies. She is the recipient of the Katinka Heyns Award for Best Film Student as well as the Elsa Krantz Medal for Best Artistic Achievement in the Department of Drama and Theatre Arts. Mabaso recently debuted a theatre production titled, *Where Does the Sun Wait Before it Rises?* at Pacofs, which addresses society's response to womxn in the LGBTQIA+ community within the South African cultural kinesphere. The show received excellent reviews and sold out on its closing night. Mabaso has also directed small-scale works such as *A Broken Sarafina: An Ongoing Discourse*, which debuted at the Vrystaat Arts Festival in 2022 with the support of the Arts and Culture Office. She is currently working on further developing her craft – both on a scholarly and artistic basis through mentorship and collaboration with other scholars and artists, hoping to one day form a coalition that develops and hones the skills of young artists such as herself.