

Module profile: MOP334 & MOP344 (2011)

1. Module detail		
1.1 Module code	MOP334 & MOP344	
1.2 Module title	Community Service Learning in Music Education	
1.3 Brief description of module content	The theoretical understanding of the pedagogy of community service learning; providing community service within the capacity of community service learning within a field relevant to the course content, in this case Music Education.	
1.4 Module Convenor	Werner Stander	
1.4.1 Years involved with SL or other forms of CBE	4	
1.4.2 Completed HOS717	No	
1.5 Other UFS staff members involved		
1.6 UFS peer support person		
1.7 Faculty	01	
1.8 School	150	
1.9 Academic host programme	B. Mus.	
1.10 Main department involved		
1.11 Additional departments involved		
1.12 Study year of students	3rd Year	
1.13 NQF level of the module	7	
1.14 Number of credits for the module	16	
1.15 Module offered during	1st Semester	
1.16 The module was offered for the first time in	0	
1.17 The module was adapted to include a SL component in	2008	
1.18 Module type	Fundamental	
1.19 Key words	Arts & Culture Education & Training Indigenous Knowledge Life Skills Research Social Development	
2. Student Information		
2.1 Student enrolments and performance		
Enrolments	MOP334: 7	MOP344: 7
Drop out		
Pass.		
Pass with distinction		
Fail		
Incomplete		
2.2 Student profile: Gender and race		
Male	MOP334: 2	MOP344: 2

Female	MOP334: 5 MOP344: 5
--------	------------------------

Race

Black	
White	MOP334: 7 MOP344: 7
Asian	
Coloured	

2.3 Student profile: Language of instruction

Afrikaans
English

2.4 Student profile: Home language

Afrikaans
English
Ndebele
Xhosa
Zulu
Sesotho
Setswana
Swati
Venda
Other
Unknown

3. Partners and Sites

3.1 Partner(s) in the community

3.2 Partner(s) in the service sector

3.3 SL site(s)

3.3.1 Key engagement sites	Number of students
3.3.2 Other sites	Number of students

4. Module Outcomes

4.1 Student learning outcomes

4.1.1 Specific module outcomes

- Obtaining the relevant knowledge concerning the pedagogy of service learning.
- Obtaining the relevant knowledge and skills for developing music skills of the learners in the Manguang String Programme.
- Personal growth in realising capabilities/limitations as individual within South African context.
- Development of social skills, necessary in delivering a quality service

4.1.2 Generic (critical cross-field) outcomes

- The development of personal social skills, confidence in abilities.
- Awareness of civil responsibility and social awareness within a diverse society.
- Greater understanding of the dynamics of the relevant community.
- Obtaining teaching skills, necessary to provide a service of quality and distinction.
- Development of writing and presentation skills.
- Learning more about applicability of course content and implementation thereof through experience.

4.1.3 Service-learning activities of students (in the community)

Students in this module will be reaching out to learners in the Mangaung String Programme by teaching them basic theory of music and Music Learning theory by implementing the Edwin Gordon method of teaching music.

4.1.4 Description of student reflection

Students will have the opportunity to reflect on what they have learned after every session with the service learning partner.

4.2 Community outcomes

4.2.1 Service outcomes for the community

The learners of the Mangaung String Programme will have a basic understanding of theory of music and music appreciation taught by the service learning students.

4.2.2 Tangible community benefits of the SL module

The benefits of the service learning module are beneficial for both the parties involved. The learners will have the opportunity to broaden their theoretical knowledge and the students involved will have the opportunity to develop their method of teaching music.

4.2.3 Community development priority to be addressed through the service

To involve the parents in the education of their children is a very valid and important aspect of the development in the community. Also that the parents understand what is being taught and what the goals are.

4.2.4 The service needs of the community were identified in the following way

The community (MSP) identified the need of theory teachers at the Odeion School of Music who is a partner in the development of the String Programme.

4.2.5 Community resources to be utilised

The facility being used is part of the Department of Sports, Arts and Culture. It is a great opportunity for the young students to be able to work with a community partner like the Mangaung String Programme. The vision is to have more reach out projects so more people can be aware of how music changes the lives of so many of these young and upcoming musicians.

4.3 Service sector outcomes

4.3.1 The service sector will benefit from the module in the following way

Music being a universal language and also a way of braking down shackles can be used to unite people. In this way the service sector will surely benefit.

4.3.2 These outcomes for the service sector were identified in the following way

An informal survey was conducted by the students involved. The questions asked to the children included; What does music mean to you? What can music do for your future? Most of the learners involved replied in the positive and most of the answers implied that this was their only future. Bearing this in mind the outcomes were assessed on a practical and reflective way.

4.3.3 Service sector resources to be utilised

N/A

6. Financial Implications

6.1 Cost implications

Accommodation (1561)	R 1000.00
Books and stationery (1521)	R 1500.00
Gifts and mementos (1574)	R 500.00
Groceries consumed (1694)	R 4000.00
Photocopying (2041)	R 200.00
Photography (1712)	R 400.00
Printing (2031)	R 500.00
Receptions, refreshments & meals (1571)	R 3000.00
Registration fees – courses (1541)	R 1000.00
Research money (1734)	R 2000.00
Telephone calls (1803)	R 300.00
Travelling expenses: car rental (1553)	R 2000.00
Travelling expenses: petrol (1721)	R 2000.00