



### Department

Drama and Theatre Arts

### Study year of students

Third year

Credits: 8

### Module offered during

Year course

### Lecturer

DeBeer Cloete

# DSP302

## Community Service Learning

### Brief description

The purpose of this module is to expose school learners to basic information on Drama and Theatre Arts, as well as various factors that could influence the career prospects of the individual. Learners and students are empowered with skills that will enable them to educate individuals and community groups on the principles and processes of working towards a career in Drama and Theatre Arts.

### Community partners

Grade 11 and 12 learners of secondary schools in Bloemfontein.

### Service sector partners

- Free State Department of Education
- Teachers at the relevant secondary schools in Bloemfontein.

### Service learning component

In this module, students do an assessment of the learners' needs with regard to literary texts (e.g. poetry), theatre and arts. Relevant drama and theatre subject specialisations are identified in collaboration with the Department of Education. Students create theatre shows aimed at specific texts and design appropriate workshops according to these aspects. Students are also involved with the

design of brochures and posters relating to these topics and setting up stalls and workgroups. They get the opportunity to participate in lectures, small group discussions, workshops and interviews at the various schools.

### Outcomes for students

Students learn how to apply theoretical content based on their own studies. They develop communication and planning skills, while learning how to express themselves clearly and systematically. Students learn how to interpret data, how to find and evaluate information and how to creatively systematise information in the form of a brochure or poster. They furthermore gain knowledge and skills regarding oral presentations to an audience of peers and academic staff members.

### Impact on community

This module attempts to address the key developmental area of empowering community members (i.e. grade 11 and 12 learners) to take responsibility for their own future. School learners are exposed to literary texts in a very effective manner, through on-stage performances. They also get the opportunity to identify various career opportunities through exposure to different aspects of Drama and Theatre Arts.