

GUIDELINES “I AM AN AFRICAN” DOCUMENTARY COMPETITION

NB: Read through all the guidelines!

“I know that none dare challenge me when I say – I am an African.”

~ President Thabo Mbeki.



Use your talents to showcase what being an African means to you. If you believe you have what it takes to BAG the prize, enter the “I AM AFRICAN” Documentary Competition now and stand a chance to win one of three cash prizes.

Eligibility and Entry Guidelines

- Must be currently registered students of the University of the Free State across all our campuses.
- Only one entry per person will be accepted.
- Only individual/single entries will be accepted, no group submissions.
- Only unpublished work can be submitted. Documentaries must NOT have been published, self-published, published on a website, broadcast or featured amongst the winners in another competition.
- Entrants certify that their entry is their original and unpublished work by submitting the entry.
- Any plagiarised work will be disqualified. Plagiarism includes the use of third-party poetry, song lyrics, characters, or another person’s universe, without written permission, which will result in disqualification.

- Previous publication is considered to include on or in any broadcaster, YouTube, website, Instagram, Twitter, or Facebook or any digital media available to public viewing.
- Any failure to adhere to these guidelines may result in disqualification.

Story Formatting

- Length: 1 Minute
- Size: 20MB
- Documentaries must be in English; however, ALL African languages are permitted with the use of English subtitles in brackets translating the language in use.
- The entire documentary should include English subtitles for universal accessibility.
- All characters should be original. Copyrighted names, images and videos are not allowed.

Additional:

- Submit an image of yourself
- Complete the last section of the form “Tell us about yourself”

Judging Criteria

The following will be used in the Judging of submissions:

- Engaging with the theme
- Creativity
- Relevance
- Following Guidelines and Rules

Winners will be officially notified by email.

Copyright

- The documentary remains the exclusive property of the owner who authorises the arts and culture office and the University of the Free State to use, reproduce and publish by any means, free of charge and without time limit; in particular, but not as a limiting factor, on the UFS website, UFS social networks, and other online media including Live exhibitions.
- The owners are not entitled to economic compensation for publishing the documentaries on UFS websites, UFS Social Networks, etc.
- The owner retains the copyright to their documentary but permits the arts and culture office to publish their work on the arts and culture website.

Responsibility

- The uploaded contents are solely the responsibility of the owner. The arts and culture office declines any responsibility for documentaries uploaded by the user and owner; and possible infringement of copyright.
- The arts and culture office reserves the right to interrupt or extend the uploading and the judging of the works due to a technical, organisation or legal issue.
- In case of an anticipated interruption of the competition, the arts and culture office will evaluate the works of those who have already submitted according to the current guidelines.
- No guarantee can be given regarding the continued and complete availability of the website and related applications because of the internet's structure.

- In all circumstances, generally, the participating owners undertake to release and free the arts and culture office from any claims, requests, responsibility and, naturally, from any property right or claim by third parties linked to the documentaries submitted.
- The arts and culture offices reserve the right not to publish any documentary with any R-rated content, violence or racial intolerance; content that violates privacy and publicity, reputation and the honour of others or any applicable law; is vulgar, racially or ethnically offensive, classist or in any way reprehensible; may cause damage in any way to any individual or organisation, racism, sexism, homophobia, xenophobia, Afrophobia, classism, or any other discriminative practice of any form will not be tolerated.
- No offensive, obscene or otherwise improper words or stories are allowed. This includes any discriminatory practices, words or references that include but are not limited to xenophobia, homophobia, racism and sexism.
- Derogatory comments about others (i.e. countries, nationalities, departments, faculties or persons, etc.) are not allowed. This includes mocking traditions, values or anything else derogatory.
- This competition aligns with the values of the University of the Free State of Ubuntu and the Ethics of Care.
- Even if already published, the arts and culture office may remove the aforementioned documentaries based on their unquestionable judgment without notice and any claim.
- The arts and culture office reserves the right not to award prizes if such an action is justified.
- This competition is void where prohibited by law.
- Any legal recourse is excluded.
- Any controversy regarding the applicability of the present rules and the execution of the contest that cannot be solved amicably shall be brought exclusively before the UFS Arts and Culture office to be resolved through internal university processes.

Failure to comply with any of the above rules will result in immediate and permanent disqualification.

How To Submit Your Documentary

- Check the box at the bottom to confirm that you have read the Rules and Regulations.
- Fill in the form
- Upload your documentary
- Upload a photograph of yourself
- Click “Submit”

NB: No email submissions will be allowed – all submissions should be made using the online platform.

If you encounter any problem with the online platform, please contact the Arts and Culture office at arts_culture@ufs.ac.za.

Disclaimer

- By filling up and submitting this form, you hereby agree that the Arts and Culture office may collect, use, and disclose the personal data you provide in this form for events and related activities organized or co-organized by the University of the Free State.
- You also consent to the disclosure of your personal data to the University of the Free State partners/affiliates and other third-party service providers that the University of the Free State may engage with from time to time.
- The University of the Free State has the right not to use your submission should we find out that any information provided by you is false or misleading.
- By submitting, you will be placed on our database and may be contacted about future UFS and Arts and Culture office events.
- The Arts and Culture office reserves the right to refuse or exclude entries at its discretion, even after accepting the participation. Entrants will be held liable for any contravening of any binding laws of the Republic of South Africa.
- These Terms & Conditions may change at any time.

I Have Read and Accept the Rules and Regulations.