



# Global Leadership Summit

## Arts and Social Justice

In an increasingly plural and complex world where issues of privilege and power from the past 600 years of world history are, for example, being questioned and re-shaped; as previously marginalised communities and epistemologies move in towards the centre, starting to critique and displace what was previously accepted and understood, the arts provide productive vehicles to explore and grapple with these changes. Integrated into the GLS programme as a core component of raising often difficult questions, various theatre productions, films, and books will be utilised to spark, as well as deepen critical thinking among GLS participants.



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