



FACULTY OF THE HUMANITIES

TWENTY 20

UNDERGRADUATE PROGRAMMES

UNIVERSITY OF THE FREE STATE

T: +27 51 401 3000 | E: info@ufs.ac.za | www.ufs.ac.za

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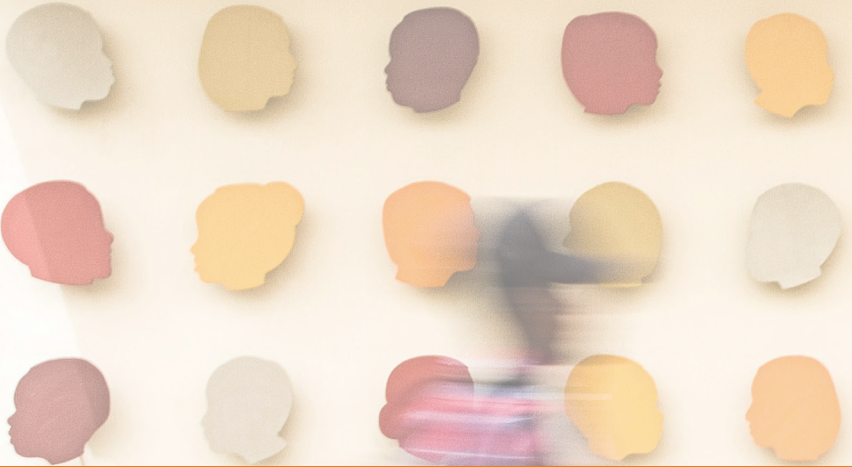
*Inspiring excellence. Transforming lives.
Inspireer uitnemendheid. Verander lewens.*

**Kovsie
2B**

UNIVERSITY OF THE
FREE STATE
UNIVERSITEIT VAN DIE
VRYSTAAT
YUNIBESITHI YA
FREISTATA



UFS·UV
STUDENT RECRUITMENT SERVICES
STUDENTEWERWINGSDIENSTE



We are
THOUGHT LEADERS



We actively embrace a culture
of **CARE and KINDNESS**



We celebrate
DIVERSITY



We are **FORWARD-THINKING**,
taking on the challenges of
the future now



Our teaching and social
environments are **SECURE AND
CONFINED** to one campus space



We create a space where
everyone feels a **SENSE OF
BELONGING**

Scan the
QR code to
find out more
about our
Faculty!



WELCOME

The primary purpose of a Humanities education is to give you access to critical thinking skills, appreciation of literature, understanding of cultures, the uses of power, the mysteries of the mind, the organisation of societies, the complexities of leadership, the art of communication, and the challenge of change. All of these skills will support you in your future career. A qualification in the Humanities is therefore well respected all over the world, and people with this type of qualification form the backbone of society.

Certain programmes were developed to train you for a specific career, while others equip you with skills needed for various positions. Today's ever-changing career world requires various skills that this faculty can equip you with, including: language proficiency, communication skills, creativity, interpersonal skills, problem-solving skills, computer literacy, and critical thinking.

WELCOME TO THE FACULTY

DEAN: PROF HEIDI HUDSON

APPLICATION AND ADMISSION TO STUDY AT THE UFS



Remember to write the NBTs before the end of 2019.

HOW DO YOU APPLY?

ONLINE APPLICATION: Go to www.ufs.ac.za. Follow the link <https://apply.ufs.ac.za/> – online application. Proceed through all eight easy steps and submit your electronic application.

Upload copies of the following in PDF or JPEG format when you apply for undergraduate studies:

- Your ID or passport
- Your Grade 11 final results with the school's stamp
- Grade 12 June results with the school's stamp must be emailed to studentadmin@ufs.ac.za as soon as they are available, especially if you have applied for a selection programme
- Your academic record, only if you are a current student at another institution of higher learning
- USAf accreditation is the examination board for South African universities. Apply to mb.usaf.ac.za for conditional exemption, foreign conditional exemption, or mature age conditional exemption.

The online application is quick and easy – no hassle, no fuss! It has a modern design and is mobile and tablet-friendly. You can apply using any device. You can expect a quicker response time if you apply online.

HARD COPY APPLICATION: HARD COPY application: Go to www.ufs.ac.za. Follow the link 'how to apply' and download the hard copy application. Complete and sign the application, and mail it with all the relevant certified documentation to: The Application Office, PO Box 339, Bloemfontein 9300. **Remember to include copies of:**

- Your ID or passport
- Your Grade 11 final results with the school's stamp
- Grade 12 June results with the school's stamp must be emailed to studentadmin@ufs.ac.za as soon as they are available, especially if you have applied for a selection programme
- Your academic record, only if you are a current student at another institution of higher learning
- USAf accreditation is the examination board for South African universities. Apply to mb.usaf.ac.za for conditional exemption, foreign conditional exemption, or mature age conditional exemption

For assistance, contact +27 51 401 9666 or studentadmin@ufs.ac.za

Application to study at the UFS is **FREE**

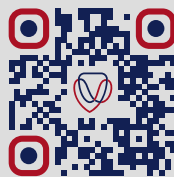
You can apply either **online** or in hard copy.

IMPORTANT DATES

PROGRAMMES FOR WHICH APPLICATIONS OPEN

1 April 2019 – Applications to study any undergraduate programme in 2020 offered on the Bloemfontein and Qwaqwa Campuses

1 September 2019 – Application to study any University Access Programme (UAP) in 2020 offered on the South Campus



START YOUR ONLINE
APPLICATION BY SCANNING
THE ABOVE QR-CODE.

CONFIDENTIALITY CLAUSE

The UFS confirms that all personal information provided in your application form will be treated confidentially and will not be sold to a third party or used for commercial or related purposes. The UFS further confirms that your personal information will only be used for purposes relating to your potential relationship with the UFS as a student, including, but not limited to the processing of your application to study at the UFS, effecting registration at the UFS, and for any communication purposes related to your application and/or registration to study at the UFS.

ADMISSION

Academic excellence is what the UFS is about – the higher your AP score, the better your chances of being chosen and finally admitted to study. Meeting the minimum admission requirements for your chosen/intended programme of study, does not guarantee selection and admission as all programmes have a limited number of spaces available. Applicants with the highest AP scores are chosen first and the admission continues until all spaces have been filled. If you do not meet the minimum admission requirements for your intended/chosen programme of study, you will not be selected. Consult the Faculty-specific admission requirements for all the programmes you qualify for and apply for the two programmes that best fit your personality, purpose and passion.

Pay attention to the following important information:

- The UFS reserves the right to change the minimum requirements of each programme or any other information without notifying you.
- There are specific admission requirements that you should meet if you want to study at any South African university. If you finished school in or after 2008, and have a National Senior Certificate (NSC), you need the following to apply for admission to a Bachelor's degree at any South African university:
 - Four (4) of the seven (7) subjects included in your NSC subject package should be from the school subject list
 - A performance level of at least 4 (50%) in each of these four (4) subjects
- All admission requirements apply to first-year students in 2020.
- Admission to study at the UFS is dependent on the following:
 - Your application should meet all the minimum requirements for the programme.

- The programme must have available space and capacity to register students on the day of registration.
- You have to submit valid school results with your application.
- Applications for all non-selection programmes close on 30 September 2019.

An admission point (AP) consisting of seven levels is used. Points will be awarded for six academic modules.

Note: No points will be awarded for achievement levels lower than 30%:

%	7 (90–100%)	7 (80–89%)	6 (70–79%)	5 (60–69%)	4 (50–59%)	3 (40–49%)	2 (30–39%)
AP	8	7	6	5	4	3	2

One point is awarded for Life Orientation (LO) from achievement level 5 (60%) or higher.

GENERAL ADMISSION REQUIREMENTS

For the mainstream programmes offered in the faculty, you require:

- National Senior Certificate with admission to Bachelor's degree studies
- Minimum AP of at least 30
- Language of instruction on minimum level 4 (50%)

DISCLAIMER – IMPORTANT NOTICE

Kindly take note that this faculty programme booklet is aimed at prospective undergraduate students wishing to apply for a place at the University of the Free State ("UFS") and whom wish to start their studies at the UFS during the 2020 academic year. The faculty programme booklet accordingly describes and outlines the programmes and services offered by the UFS, as well as the minimum admission requirements for each programme, but must be read with the policies, rules and regulations of the UFS (as may be amended from time to time). In order to be considered for selection for a programme, an applicant is required to comply with the programme's minimum admission criteria in respect of the total AP score, subject specific requirements (as determined per programme), and faculty/department's specific requirements. However, due to limited space, fulfilling all the minimum entry (admission) requirements does not guarantee acceptance to study at the UFS, or entrance into any particular programme offered by the UFS. The UFS makes every effort to ensure that the information provided in this faculty programme booklet is accurate and up-to-date at the time of going to press. However, it may be necessary for the UFS to make some changes to the information presented in the faculty programme booklet following publication – for example, where it is necessary to reflect changes in policy, practice or theory, or if an accrediting body necessitates requirements to be amended. Furthermore, certain programmes may only be offered if there is a sufficient number of applicants. The UFS undertakes to take all reasonable steps to provide the services (including, but not limited to, presentation of the programmes) described in the faculty programme booklet. It does not, however guarantee the provision of such services or the presentation of any or all programmes described herein. Should circumstances beyond the control of the UFS interfere with its ability to provide the services or presentation of any programme described herein, the UFS undertakes to use all reasonable steps to minimise any disruption to the services. Furthermore, the UFS reserves its right to make amendments to admission requirements if and when necessary. It reserves the right to withdraw, wholly or in part, the delivery of programmes. Applicants for, and students in programmes affected, will be informed in advance of the commencement of their studies for the academic year concerned.

FACULTY-SPECIFIC UNDERGRADUATE PROGRAMMES AND REQUIREMENTS

ABBREVIATIONS

From this point forward, we will use these abbreviations instead of the full terms:

NSC:	National Senior Certificate
AP:	Admission Point
BC:	Bloemfontein Campus
QC:	Qwaqwa Campus
SC:	South Campus
N/A:	Not applicable
NBT:	Compulsory National Benchmark Test

General: Although the Academic and Quantitative Literacy tests (NBT) are written, only the results of the Academic Literacy test are used during the registration process.

We proudly offer programmes on all three campuses, i.e. South Campus (SC), Bloemfontein Campus (BC), and Qwaqwa Campus (QC).

UNDERGRADUATE QUALIFICATIONS OFFERED: BACHELOR OF ARTS (BA)

QUALIFICATION DESCRIPTION	MINIMUM ADMISSION REQUIREMENTS				
Qualification	AP	Language of instruction	NBT	Minimum duration	Campus
Bachelor of Arts	30	4 (50%)	AL, QL	3 years	BC and QC
BA majoring in Language Practice	30	4 (50%)	AL, QL	3 years	BC
BA majoring in Integrated Organisational Communication	30	4 (50%)	AL, QL	3 years	BC
BA majoring in Journalism	30	4 (50%)	AL, QL	3 years	BC
BA majoring in Communication Studies	30	4 (50%)	AL, QL	3 years	BC
BA majoring in Governance and Political Transformation	30	4 (50%)	AL, QL	3 years	BC
BA majoring in Drama and Theatre Arts	30	4 (50%)	AL, QL	3 years	BC
BA majoring in Fine Arts	30	4 (50%)	AL, QL	3 years	BC
BA majoring in Music	30	4 (50%)	AL, QL	4 years	BC
BA majoring in Arts in Music	30	4 (50%)	AL, QL	3 years	BC
Diploma in Music	25	4 (50%)	AL, QL	2 years	BC
Higher Certificate in Music Performance	20	4 (50%)	AL, QL	1 year	BC

QUALIFICATION DESCRIPTION		MINIMUM ADMISSION REQUIREMENTS			
Qualification	AP	Language of instruction	NBT	Minimum duration	Campus
Bachelor of Social Sciences	30	4 (50%)	AL, QL	3 years	BC and QC
Bachelor of Social Work	30	5 (60%)	AL, QL	4 years	BC
BA majoring in Community Development	30	4 (50%)	AL, QL	4 years	QC

UNDERGRADUATE EXTENDED CURRICULUM PROGRAMMES

PROGRAMME DESCRIPTION		MINIMUM ADMISSION REQUIREMENTS			
Programme	AP	Language of instruction	NBT	Minimum duration	Campus
BA Extended Curriculum Programme	25 – 29	4 (50%)	N/A	4 years	BC and QC
Bachelor of Social Sciences Extended Curriculum Programme	25 – 29	4 (50%)	N/A	4 years	BC and QC

HIGHER CERTIFICATE IN HUMANITIES

QUALIFICATION DESCRIPTION		MINIMUM ADMISSION REQUIREMENTS			
Qualification	AP	Language of instruction	NBT	Minimum duration	Campus
Higher Certificate in Humanities	18	3 (40%)	N/A	1 year	SC

BACHELOR OF ARTS (BA)

Enquiries for Bloemfontein Campus:

+27 51 401 3269 hlongwanejk@ufs.ac.za | humanities@ufs.ac.za

Enquiries for Qwaqwa Campus: +27 58 718 5420 mohlakoanamam@ufs.ac.za

QUALIFICATION DESCRIPTION		MINIMUM ADMISSION REQUIREMENTS				
Qualification	Programme Code	AP	Language of instruction	NBT	Minimum duration	Campus
BA	B1300	30	4 (50%)	AL, QL	3 years	BC
BA	Q1300	30	4 (50%)	AL, QL	3 years	QC

*Bachelor's Degrees: Bachelor of Arts (BA) – The faculty is currently in the process of re-designing the curricula for the BA programmes

The Faculty of the Humanities makes provision for core academic plans in the BA degree. These plans are built around a specific core (majors), which, together with a relevant minor subject and an elective(s), offer a student a coherent curriculum with a purposeful outcome. During the registration and orientation week at the beginning of your first year, the programme directors will discuss the curriculum compositions with you and clear up any uncertainties.

DESCRIPTION OF DIFFERENT MAJOR SUBJECTS

Please note that only major subjects indicated with a ‘’ are offered on the Qwaqwa campus

AFRIKAANS AND DUTCH*

Afrikaans and Dutch offers a richly varied programme in which you essentially study the linguistics as well as the literatures of these two languages, from the most basic to the most advanced level. At the basic level are the informal courses in Afrikaans and Dutch as foreign languages. A little more advanced are the language courses for second- and third-language speakers, followed by courses in practical Afrikaans for the professions. On the advanced level are firstly the courses in linguistics and literature for mother-tongue speakers of Afrikaans, then postgraduate studies up to Ph.D.

- AFN (home language module) is a major (Bloemfontein campus only)
- AFR (additional language) is a minor only (Bloemfontein and Qwaqwa campus)
- AFP is service module and not a major (Bloemfontein campus only)
- GAFR (conversational Afrikaans) is a service module; it is not a major and it is an elective

ENGLISH*

The Department of English offers an exciting curriculum for undergraduate and postgraduate students interested in the study of language, literature and culture. Our academic staff work closely with students to help them become discerning and thoughtful readers of a range of texts tied to specific historical periods and movements, as well as to local South African and global contexts. Students who major in English are further given rigorous instruction in the interpretative, analytical, writing, reading and oral communication skills at the heart of critical and creative deliberation in contemporary South Africa. This knowledge and skills base provides the foundation from which students can enter into national and international conversations in and beyond their chosen areas of specialisation.

FRENCH

Studying French opens doors to an array of professions, not to mention international organisations where it is a prerequisite. The undergraduate courses provide students with a solid basis in language, which is the cornerstone of literary and cultural studies in the French and Francophone field. Students are also given their first taste of Practical Translation Studies from French into both Afrikaans and English, as well as Creative Writing in French from the second year onwards.

GERMAN

Learning German will increase your ability to communicate internationally and inter-culturally. It will inevitably broaden your perspective on the world and at the same time provide you with a better understanding of your own society, language and culture. Learning a new language is an exciting and enriching experience. It is also an investment for your future. The German Section at the University of the Free State offers course modules in German language, culture and literature from beginner level to postgraduate level.

GREEK

The study of Greek provides a tool to unlock the richness of the New Testament and other Greek texts. Students develop skills to apply Greek grammar and rhetorical and semantic principles to these texts in order to read, translate and interpret them against the background of the world in which they originated. In the 1st and 2nd year of study, the focus is on the acquisition of grammar principles and the reading of New Testament and Early Christian texts (Koine Greek). In the 3rd year students also read classical Greek authors such as Plato, Homer and the tragedians.

HEBREW

Biblical Hebrew is the language of the Old Testament and provides the background and religious concepts for the New Testament. Through an understanding of Hebrew within its cultural context in ancient Israel and the ancient Mediterranean world, it is possible to read and understand the message of the Bible -- Old Testament, New Testament and Apocrypha -- in a new and insightful way. Modules are also offered in the related ancient languages of Biblical Aramaic, Syriac, Ugaritic as well as the Septuagint and Bible translation.

LATIN

Students are introduced to the Latin language as well as the culture, literature and history of the Roman civilisation – aspects from which our legal system, form of governance, the Christian religion, Western literature, art and architecture and even vocabulary eventually evolved. Latin authors studied, include Vergil who wrote an epic on the story of Troy, as well as Catullus and Ovid whose love poems are as realistic and graphic as those of modern authors, while historians like Livy, the Younger Pliny and Tacitus prove that our world does not really differ from the Classical world.

SESOTHO*

Sesotho language course has two streams, namely: Sesotho mother tongue that provides knowledge on language structure and usage, through disciplines such as morphology, syntax, semantics and sociolinguistics within the context of Sesotho culture, and provides literature studies through disciplines such as poetry, novel, drama and oral literature. The second stream is Sesotho none-mother tongue, which provides basic communication in Sesotho and Sesotho culture as conveyed through everyday practical conversational situations. These two language courses introduce students to basic language skills, linguistic content and historical development of Sesotho language and literature.

SOUTH AFRICAN SIGN LANGUAGE

South African Sign Language (SASL) is a minority language used by more than 600 000 people in South Africa. SASL would enable you to communicate with a deaf person and provide you with the ability to communicate and therefor render a professional service to the deaf without the use of an interpreter. You need motivation and passion to enrol for this course.

Focus areas in SASL:

- Linguistics: The basis for understanding the grammatical aspects of signed languages.
- History and deaf Culture: The study of deaf culture, development of signed languages, organisations for the deaf and to establish an understanding of the struggle deaf people have in having their language recognised.
- SASL Acquisition: Vocabulary (signs) related to specific topics, e.g. family, school, food, animals, etc. are taught in this part of the module.
- SASL Practical: Students have the opportunity to practise what they have learned in the Acquisition class through interaction with deaf people and signing with peers.

ANTHROPOLOGY

Anthropology, the study of humankind across time and space, seeks to understand that which makes us human both as individuals and as a collective. Through research, we demonstrate the complexity and diversity of humanity's lifeworld. Anthropology is, therefore, a uniquely humanizing discipline, teaching its students to attend to the complexity of seemingly simple social encounters and to the diversity and psychic unity of human life.

Focus areas in Anthropology:

- Contemporary identity construction
- Religious practices and philosophies of life
- Globalisation, politics and economics
- Symbolic structures and forms of expression
- Processes of socio-cultural change
- Transnational Migration

ART HISTORY AND IMAGE STUDIES

In this day and age, we are constantly surrounded by images in social media, art, movies, advertisements, maps, cartoons, diagrams, etc. But have you ever thought about the power images have? How they can fascinate us or move us to tears? How they can even inspire people to destroy and attack them? Art History and Image studies is a discipline which asks questions like these to help us understand why human beings make images and what they tell us about ourselves.

We aim to vitalise art history by practising the discipline within a contemporary African and South African framework. Students are exposed to the history of the visual arts and broader visual culture (including popular culture like films), as well as to the history of ideas in order to analyse their dynamic impact on contemporary life. The fact that we are situated in the diversity of South Africa and the African continent intensifies the mutual tensions between theories, image objects and imaginary worlds. Our study of images emphasises the iconic energy of translations, transformations and transactions between cultures, theories and aesthetic image objects.

Focus areas in Art History and Image Studies:

- Image interpretation in Art History from prehistoric art to early modern art
- Studying visual culture and new media in the twentieth and twenty-first centuries
- Visual narratives and fictive worlds: How images can “tell stories” in different ways
- Image translations in South Africa: Contemporary South African artists’ critical engagement with Western art traditions
- Envisioning knowledge: The roles images and imagination play in generating knowledge in various contexts, including the worlds of art, science, entertainment, technology and politics
- Forms of image interaction: Key texts in art historical interpretation (the ways in which spectators understand, use and interpret images)
- Approaches to the moving image: Exploring the theoretical concepts and cultural implications surrounding moving images (e.g. films and television series)

CLASSICAL STUDIES

Classical Studies looks at the fascinating stories about gods, heroes, and monsters – many of these themes still live on in Western literature, drama, art, music, and even in psychology: have you ever wondered why the hero in James Joyce’s well-known novel has the name Ulysses? Or what the Oedipus complex is? Or why the Titanic had that name? Or whether there really was a city called Troy? Or how Maleficent can be traced to a classical earth goddess? Or that Percy from the Percy Jackson series is based on a Greek hero? Or that Twilight’s sexy vampires trace back to legends of classical monsters? All these questions and more can be answered in Classical Studies.

Focus areas in Classical studies:

- Classical myths
- Everyday life in classical civilisations
- Art and architecture in classical civilisations
- The heritage of myths in post-classical art, music and literature
- Peripheral figures in classical civilisations: women, children and slaves
- Myths in classical literature: Homer and Vergil
- Religion and magic in classical civilisations
- Classical literature and rhetoric

COMMUNICATION SCIENCE*

How good are you at saying exactly what you mean? The ability to communicate effectively and responsibly is what will set you apart in the 21st century. Whether you are on social media, in a one-on-one conversation, in front of a large audience or even communicating to a mass audience through various platforms, the basic ability to deliver a powerful message in an efficient way is crucial.

Focus areas in Communication Science:

- Interpersonal communication
- Applied interpersonal communication
- Visual communication
- Persuasive communication
- Communication theory
- Communication ethics
- Communication research
- Development and health communication

GEOGRAPHY*

Geography is the science of place, space and time. Geographers ask where things are located on the surface of the Earth, why they are located there, how places differ from one another, and how people interact with their environment. There are two main branches of geography: Human Geography and Physical Geography. Human Geography is concerned with the special aspects of human existence – how people and their activities are distributed in space, how they use and understand space, and how they create and sustain the places that make up the Earth's surface. Physical Geography studies patterns of climate, landforms, vegetation, soils and water and how people interact with, and are influenced by them.

Focus areas in Geography:

- Environmental management
- Environmental impact assessment
- Town and regional planning
- Land-use change, strategic spatial planning and housing planning in provincial and national government departments
- Integrated development planning and local economic development

HISTORY*

In our courses we examine South Africa's contemporary past; the history of our continent; and the important historical processes of the world that we live in. The Department has an impressive research track record specialising in the post-1948 political history of South Africa; oral history; South African military history; women and their stories in the context of conflict and violence; film history and other aspects of South Africa's cultural history and heritage

Focus areas in History:

- Introduction to the twentieth-century history of South Africa and Africa
- Twentieth-century world history
- The rise of nationalism in South Africa and Africa and the resistance to it
- Twentieth-century global clashes
- En route to the new South Africa and the African Renaissance, c. 1976–2000: a historical perspective
- How to make history



LINGUISTICS

Linguistics is the scientific study of language. Linguists study things like language structure (syntax & morphology), speech sounds (phonology & phonetics), meaning (semantics & pragmatics), sociolinguistics (language contact, language in education, language right), historical linguistics, typology, or applied linguistics (first or second language acquisition, speech impairments), psycholinguistics. Linguists also document and describe languages or help speech communities to do so.

PHILOSOPHY

Philosophy is not just a subject, but a way of life. Philosophy begins with Socrates' famous statement in the fifth century BC: "All that I know is that I don't know." In our department we strive to cultivate a questioning, critical life practice in our students – a practice that is as necessary in everyday life as in the work environment. Our students get a thorough grounding in more than 25 centuries' thought tradition, situated in the context of contemporary South Africa. It enables our students to be critical, participating citizens who contribute to a culture of dialogue and democracy.

Focus areas in Philosophy:

- Classical Greek and Roman Philosophy
- The Church Fathers and the Middle Ages: Historical and Conceptual Overview
- Early modern and modern thought: From Ockham to the French Revolution
- Kant and Hegel: Between German Idealism and Romanticism
- Themes in Contemporary Continental Philosophy: Critical Theory, Phenomenology, and Deconstruction
- Philosophy in Africa, Multiculturalism and the Politics of Identity

POLITICAL SCIENCE*

Political Science encompasses the study of the rules, institutions, processes and ideas that govern and impact our daily lives. It further concerns the study of actors such as political parties, human rights groups, terrorist organisations, labour unions, religious bodies and other role-players that play significant roles in politics and international relations. Pressing issues in politics and international relations such as ideology, power, poverty, development, globalisation and inequality are also studied.

Focus areas in Political Science:

- **Political Dynamics** – Political theory and ideology; government systems, processes and regimes; governance; electoral politics; local government and service delivery; co-operative government; political development and transformation; democratisation; political economy; gender politics; strategic political planning; and political risk analysis.
- **International Relations** – International Relations theory; globalisation and world politics; foreign policy and diplomacy; international organisations; international law; international political economy; African politics; and international conflict, security and strategic studies.

PSYCHOLOGY*

Psychology is the scientific study of human behaviour. It focuses on the ways in which individuals' thoughts; emotions and behaviour develop and change over a lifetime. Although the study of individual functioning is central to this field, the systems relevant to both normal and abnormal behaviour is also included.

Focus areas in Psychology:

- Developmental Psychology
- Social Psychology
- Health Psychology
- Psychopathology
- Research Methodology
- Personology
- Psychotherapy and Ethics

SOCIOLOGY*

Sociology is the scientific study of society and social interaction. It focuses on the reciprocal relationship between society and the individual - how social institutions (for example, family, education, religion, politics and culture) shape people's behaviour, beliefs, and identity as well, as how individuals, in turn, construct and change the societies that they live in. Knowledge of sociology can help us: recover (understand/analyse) our immediate past, anticipate the future of society; appreciate the diversity of human existence in society; deal with current societal problems and in so doing, help us strive for the creation of a better society for all.

Focus areas in Sociology:

- General sociology
- Sociology of consumerism and consumption
- The sociology of population and the environment
- Industrial sociology
- Sociological theory
- Sociology of the family
- Research methodology

BACHELOR OF ARTS IN LANGUAGE PRACTICE

Enquiries: Ms Pulane Moliko: +27 51 401 7156 | MolikoP@ufs.ac.za

QUALIFICATION DESCRIPTION		MINIMUM ADMISSION REQUIREMENTS				
Qualification	Programme Code	AP	Language of instruction	NBT	Minimum duration	Campus
BA majoring in Language Practice	B1339	30	4 (50%)	AL, QL	3 years	BC

Society and culture cannot function without language. Practices based on language, such as translation, interpreting, editing and terminology design, occur every day in the economy, politics, media, medicine, law and other fields. In the multilingual countries of Africa, journalists, doctors, politicians, civil servants, software designers and others have to perform their work with people who speak different languages. In Language Practice, we guide students to study these practices, the policy context in which they occur and their influences on society and culture.

We focus on the following:

- Translation/interpreting and development
- Terminology development and public service delivery
- Editing
- Language management in development contexts

A language practitioner can specialise in one or more of the following fields:

- Translator
- Language technologist
- Interpreter
- Language engineer
- Dictionary maker
- Language programmer
- Language manager
- Copywriter and editor
- Terminologist
- Language facilitator

A language practitioner who wants to work in South Africa must be proficient in at least two of the official languages, one of which should be his/her home language and the other one English. Computer literacy is a prerequisite. Become a language practitioner and make languages work for you!

BACHELOR OF ARTS IN INTEGRATED ORGANISATIONAL COMMUNICATION

Enquiries: Dr Willemien Marais: +27 51 401 2872 | maraisw@ufs.ac.za

QUALIFICATION DESCRIPTION		MINIMUM ADMISSION REQUIREMENTS				
Qualification	Programme Code	AP	Language of instruction	NBT	Minimum duration	Campus
BA majoring in Integrated Organisational Communication	B1338	30	4 (50%)	AL, QL	3 years	BC

The primary purpose of the programme is to educate students to become skilled practitioners in organisational communication, strategic communication or marketing communication. Students will be able to seek employment in the strategic communication sections of an organisation, with focus on internal communication activities such as media liaison, internal publications, management of internal social media platforms, and strategic communication strategies to build and enhance the corporate reputation of an institution. Students that prefer marketing communication could build a career in brand management, advertising, public relations or digital media management.

BACHELOR OF ARTS IN JOURNALISM

Enquiries: Dr Willemien Marais: +27 51 401 2872 | maraisw@ufs.ac.za

QUALIFICATION DESCRIPTION		MINIMUM ADMISSION REQUIREMENTS				
Qualification	Programme Code	AP	Language of instruction	NBT	Minimum duration	Campus
BA majoring in Journalism	B1335	30	4 (50%)	AL, QL	3 years	BC

The primary purpose of the programme is to equip students to work as journalists – with specific knowledge of the South African context and the requirements of a transitional society – in various media contexts, ranging from community media through commercial media to public broadcasting, and across platforms, including print, broadcast, and online/multimedia.

BACHELOR OF ARTS IN COMMUNICATION STUDIES

Enquiries: Dr Willemien Marais: +27 51 401 2872 | maraisw@ufs.ac.za

QUALIFICATION DESCRIPTION		MINIMUM ADMISSION REQUIREMENTS				
Qualification	Programme Code	AP	Language of instruction	NBT	Minimum duration	Campus
BA majoring in Communication Studies	B1336	30	4 (50%)	AL, QL	3 years	BC

The primary purpose of the programme is to educate students to become skilled communication practitioners and to be able to seek employment in a wide range of communication and corporate communication-related areas, including private corporations, public agencies, civil service institutions, media-related industries (local or transnational), and health organisations. A graduate from this programme will be able to seek employment as, among others, a trend analyst, customer service representative, content manager, health communication official, company spokesperson, media manager, information/knowledge manager.

BACHELOR OF ARTS IN GOVERNANCE AND POLITICAL TRANSFORMATION

Enquiries: Dr Tania Coetzee: +27 51 401 2628 | CoetzeeT@ufs.ac.za

QUALIFICATION DESCRIPTION		MINIMUM ADMISSION REQUIREMENTS				
Qualification	Programme code	AP	Language of instruction	NBT	Minimum duration	Campus
BA (Governance and Political Transformation)	B1331	30	4 (50%)	AL, QL	3 years	BC

Are you interested in understanding the political environment; comprehending the changes in the political world around you; evaluating the process of political transformation; learning how to manage the political environment in the process of rapid change; and participating in the development of a new value system linked to good governance and democracy? This programme offers a unique multidisciplinary combination of learning outcomes, providing you with the necessary theoretical and practical skills to make a meaningful contribution in both the public and the private sectors of South African life.

It aims to:

- equip you with an understanding of the political, social, and economic realities of South Africa, as well as the necessary skills to contribute to the process of governance in a changing society;
- prepare you for careers in the civil service (government, administration, the diplomatic corps, the army, and the police), the media, politics, NGOs, trade unions, and business;
- promote political expertise and elementary management skills in a rapidly changing environment;
- develop you as a leader; and
- promote a healthy value system required for good governance.

BACHELOR OF ARTS IN DRAMA AND THEATRE ARTS

Enquiries: Mr Thys Heydenrych: +27 51 401 3390 | HeydenrychM@ufs.ac.za

QUALIFICATION DESCRIPTION		MINIMUM ADMISSION REQUIREMENTS					
Qualification	Programme code	AP	Language of instruction	Subject to selection	NBT	Minimum duration	Campus
BA in Drama and Theatre Arts	B1320	30	4 (50%)	Yes	AL, QL	3 years	BC

The BA (Drama and Theatre Arts) is a market-driven qualification based on theoretical and practical drama and theatre education, and has been designed within an outcome-based format. Career opportunities include the following: senior professional actor, producer, designer, writer, technical expert on the amateur and professional stage, the community; as a tutor of drama and theatre in private tuition, or as teacher with a three-year qualification and an Advanced Certificate in Education; with a further postgraduate qualification as a lecturer at colleges or at tertiary institutions; as a concept designer, producer, and actor in industrial theatre in the private sector. Select relevant modules from any of the modules offered by the faculty, to be completed during the three years of study.

CURRICULUM

The BA in Drama and Theatre Arts is a set curriculum that allows you to gain in-depth knowledge of both the theoretical foundations and practical skills of production. You are required to complete all modules in both Drama and Theatre Arts to second-year level. At third-year level you are allowed to choose a speciality to major in.

BACHELOR OF ARTS IN FINE ARTS

Enquiries: Ms Tanya Sarluis-Meyer: +27 51 401 2282 | sarluismeyert@ufs.ac.za

QUALIFICATION DESCRIPTION		MINIMUM ADMISSION REQUIREMENTS					
Qualification	Programme code	AP	Language of instruction	Subject to selection	NBT	Minimum duration	Campus
BA Fine Arts	B1425	30	4 (50%)	Yes	AL, QL	3 years	BC

*Please note that BA Fine Arts is a selection course

Apart from creative skills, this qualification is aimed at developing your imaginative capacity, innovative thinking, art-critical knowledge, and visual literacy. The qualification is relevant to any of the career opportunities listed below:

- Professional or freelance artist.
- In the advertising and publishing industry as graphic designer and illustrator, e.g. children's books and cover designs, as well as medical, botanical or other discipline-related books, journals, etc.
- The commercial art industry, e.g. commercial art galleries, art dealer/assessor, framing, etc.
- Arts management/administration, e.g. public services and community-directed organisations, as well as in art museums and academic art galleries as curator, researcher, conservator, educational officer, technical officer, collection manager, art-administrative officer, etc.
- Museum and public services (unlike art museums) as exhibition officer, designer, planner.
- Arts education.

BACHELOR OF MUSIC

Enquiries: Dr Anchen Froneman: +27 51 401 2526 | fronemana@ufs.ac.za

QUALIFICATION DESCRIPTION		MINIMUM ADMISSION REQUIREMENTS					
Qualification	Programme code	AP	Language of instruction	Subject to selection	NBT	Minimum duration	Campus
BMus	B1444	30	4 (50%)	Yes	AL, QL	4 years	BC
<ul style="list-style-type: none">• *Contact the Odeion School of Music for an appointment at +27 51 401 2810.• Requirements: Music Literacy, Unisa Grade 5 or equivalent; Music Performance, Unisa Grade 7 or equivalent; Compulsory audition and theory proficiency test before 30 September 2019.							

The four-year BMus degree offers training based on fundamental, core, and elective modules, enabling you to prepare for a variety of careers in the broader music industry. These include the following: performing artist as a soloist, in an orchestra or ensemble or as a session musician; composer of art music; music copyist; music adviser or arranger; composer of popular music; recording and sound technician; researcher; music critic; educator at schools, music centres or in private practice; or as choirmaster.

Compulsory modules include:

- Performance Studies
- Cultural Musicology
- Systematic Music Studies (Theory of Music)

During the third and fourth years of study, you have to choose one of the following specialisations:

- Performance;
- Research;
- Music Technology; and
- Music Education.
- Composition and Arrangement;

The curriculum must be planned in consultation with the Departmental Chair and Programme Director.

BACHELOR OF ARTS IN MUSIC

Enquiries: Dr Anchen Froneman: +27 51 401 2526 | fronemana@ufs.ac.za

QUALIFICATION DESCRIPTION		MINIMUM ADMISSION REQUIREMENTS					
Qualification	Programme code	AP	Language of instruction	Subject to selection	NBT	Minimum duration	Campus
BA Music	B1344	30	4 (50%)	Yes	AL, QL	3 years	BC
<ul style="list-style-type: none">*Contact the Odeion School of Music for an appointment at +27 51 401 2810.Requirements: Music Literacy, Unisa Grade 5 or equivalent; Music Performance, Unisa Grade 7 or equivalent; Compulsory audition and theory proficiency test before 30 September 2019.							

The BA (Music) is a versatile degree that can be adapted to prepare you for any one or several of the exciting challenges in the music industry today. Career opportunities include the following: teacher, with music as specialisation in the primary, senior, and further education and training phases; teacher in music centres or in a private practice; performing artist at intermediate level as soloist, orchestra player or in ensemble; choral director; music adviser; and session musician.

Compulsory modules include:

- Cultural Musicology
- Systematic Music Studies (Theory of Music)
- Practical Music Study at least at level C (second-instrument standard)
- BA modules to make up the balance of the credits required for the degree

DIPLOMA IN MUSIC

QUALIFICATION DESCRIPTION		MINIMUM ADMISSION REQUIREMENTS					
Qualification	Programme code	AP	Language of instruction	Subject to selection	NBT	Minimum duration	Campus
Diploma in Music* Dip (Music)	B1244	25	4 (50%)	Yes	AL, QL	2 years	BC
Unisa Grade 4 in principal instrument or voice or equivalent skills; Unisa Grade 3 in music theory is advised; A compulsory audition and theory proficiency test before 30 September 2019							

Note: *Contact the Odeion School of Music for an appointment at +27 51 401 2810.

HIGHER CERTIFICATE IN MUSIC PERFORMANCE

QUALIFICATION DESCRIPTION		MINIMUM ADMISSION REQUIREMENTS					
Qualification	Programme code	AP	Language of instruction	Subject to selection	NBT	Minimum duration	Campus
Higher Certificate in Music Performance* HCert (Music Performance)	B1144	20	4 (50%)	Yes	AL, QL	1 year	BC
A compulsory audition and musical aptitude test before 30 September 2019 on the chosen instrument or in singing.							

Note: *Contact the Odeion School of Music for an appointment at +27 51 401 2810.

BACHELOR OF SOCIAL SCIENCE (BSocSci)

Enquiries for Bloemfontein Campus:

+27 51 401 3519 | hlongwanenl@ufs.ac.za | humanities@ufs.ac.za

Enquiries for Qwaqwa Campus: +27 58 718 5419 | magaizag@ufs.ac.za

QUALIFICATION DESCRIPTION		MINIMUM ADMISSION REQUIREMENTS				
Qualification	Programme code	AP	Language of instruction	NBT	Minimum duration	Campus
BSocSci	B1301	25	4 (50%)	N/A	4 years	BC
BSocSci	Q1301	25	4 (50%)	N/A	4 years	QC

*Bachelor's Degrees: Bachelor of Social Sciences (BSocSci) – The faculty is currently in the process of re-designing the curricula for the BSocSci programme

DESCRIPTION OF DIFFERENT MAJOR SUBJECTS IN THE BSOCSCI PROGRAMME

*Please note that only major subjects indicated with a '**' are offered on the Qwaqwa campus

ANTHROPOLOGY

Anthropology, the study of humankind across time and space, seeks to understand that which makes us human both as individuals and as a collective. Through research, we demonstrate the complexity and diversity of humanity's lifeworld. Anthropology is, therefore, a uniquely humanizing discipline, teaching its students to attend to the complexity of seemingly simple social encounters and to the diversity and psychic unity of human life.

Focus areas in Anthropology:

- Contemporary identity construction
- Religious practices and philosophies of life
- Globalisation, politics and economics
- Symbolic structures and forms of expression
- Processes of socio-cultural change
- Transnational Migration

BUSINESS MANAGEMENT***Focus areas in Business management:**

- Manager of any type of business
- Small/General Business Consultant
- Entrepreneur – owning your own business

CRIMINOLOGY

Criminology includes the study of the attributes of conflict and its effects on individuals, communities, society and the ecology together with the characteristics of criminal law and the workings of the criminal justice system in order to engage critically and comparatively with justice, criminal behaviour, victimisation and abuse of power to ensure and advance a just society with a human rights ethos

- Criminal Justice
- Penology
- Victimology
- Research Methodology for Criminology and Criminal Justice
- Criminal Behaviour – Biopsychosocial Perspectives
- Understanding Child Justice
- Forensic Criminology
- Transitional Justice

INDUSTRIAL PSYCHOLOGY

Industrial Psychology is the scientific study of the relationship between man and the world of work as to improve the productivity and quality of life of people at work, applying techniques and principles of psychology.

Focus areas in Industrial Psychology:

- Recruit, develop and train Human Resources in the organisation
- Design Learning and Development Interventions
- Influence individual and team behaviour within an organisation
- Classify the complexity of Labour Relationships between individuals, organisations, unions and the state
- Conduct Qualitative and Quantitative research
- Manage Performance effectively
- Conduct effective Career Planning and Development

POLITICAL SCIENCE*

Political Science encompasses the study of the rules, institutions, processes and ideas that govern and impact our daily lives. It further concerns the study of actors such as political parties, human rights groups, terrorist organisations, labour unions, religious bodies and other role-players that play significant roles in politics and international relations. Pressing issues in politics and international relations such as ideology, power, poverty, development, globalisation and inequality are also studied.

Focus areas in Political Science:

- **Political Dynamics** - Political theory and ideology; government systems, processes and regimes; governance; electoral politics; local government and service delivery; co-operative government; political development and transformation; democratisation; political economy; gender politics; strategic political planning; and political risk analysis.
- **International Relations** - International Relations theory; globalisation and world politics; foreign policy and diplomacy; international organisations; international law; international political economy; African politics; and international conflict, security and strategic studies.

PSYCHOLOGY*

Psychology is the scientific study of human behaviour. It focuses on the ways in which individuals' thoughts; emotions and behaviour develop and change over a lifetime. Although the study of individual functioning is central to this field, the systems relevant to both normal and abnormal behaviour is also included.

Focus areas in Psychology:

- Developmental Psychology
- Social Psychology
- Health Psychology
- Psychopathology
- Research Methodology
- Personology
- Psychotherapy and Ethics

SOCIOLOGY*

Sociology is the scientific study of society and social interaction. It focuses on the reciprocal relationship between society and the individual - how social institutions (for example, family, education, religion, politics and culture) shape people’s behaviour, beliefs, and identity as well, as how individuals, in turn, construct and change the societies that they live in. Knowledge of sociology can help us: recover (understand/analyse) our immediate past, anticipate the future of society; appreciate the diversity of human existence in society; deal with current societal problems and in so doing, help us strive for the creation of a better society for all.

Focus areas in Sociology:

- General sociology
- Industrial sociology
- Sociological theory
- Sociology of the family
- Research methodology
- Sociology of consumerism and consumption
- The sociology of population and the environment

BACHELOR OF SOCIAL WORK

Enquiries:

Dr Roelf Reyneke: +27 51 401 2356 | reynrp@ufs.ac.za / socialworkselection@ufs.ac.za

QUALIFICATION DESCRIPTION		MINIMUM ADMISSION REQUIREMENTS					
Qualification	Programme code	AP	Language of instruction	NBT	Subject to selection	Minimum duration	Campus
Bachelor of Social Work – Subject to selection BSW	B1402	30	5 (60%)	AL, QL	Yes	4 years	BC
Closing date for applications for selection is 30 September 2019.							

This programme prepares you to contribute in a creative, innovative, and responsible way towards the development of individuals, families, groups, and communities. The emphasis is on the development, preservation, and restoration of relationships.

The Bachelor's degree in this programme aims to develop you through scientific teaching and training. Focus is placed on your intellectual and skills development as well as learning of a positive and optimistic attitude. In doing so, you will be thoroughly prepared for a career in social work and other people-oriented professions.

Compulsory modules include:

- Introduction to Social Service Professions
- Introduction to Casework
- Social Work Service Rendering Context
- Introduction to Community Work
- Casework intervention models
- Introduction to Social Group Work
- Welfare law
- Forms of Social Problematics
- Diversity in Social Work Context
- Social Work with the Child
- Clinical Work: Group Work
- Statutory Interventions
- Clinical Work: Casework
- Social Work with Families
- Clinical Work: Community Work Research
- Advanced Social Work Interventions
- Clinical Work
- Supervision, Management, and Ethics
- Advanced Group and Community Work
- Research
- Welfare Policy

BACHELOR OF COMMUNITY DEVELOPMENT (ONLY OFFERED ON QWAQWA CAMPUS)

Enquiries: Mr Grey Magaiza: +27 58 718 5419 | magaizag@ufs.ac.za

QUALIFICATION DESCRIPTION		MINIMUM ADMISSION REQUIREMENTS					
Qualification	Programme code	AP	Language of instruction	Subject to selection	Minimum duration	NBT	Campus
Bachelor of Community Development – Subject to selection BCommDev	Q1404	30	5 (60%)	Yes	3 years	AL, QL	QC
An AP of 30 OR a Diploma in Vocational Skills with a minimum pass rate of 65% in all subjects is required. Closing date for applications is 30 September 2019.							

The Bachelor of Community Development is geared towards the education of community development workers for the empowering of local communities, and strengthening both the capacity of community members as participating citizens to act as catalysts of social change through their communities, organisations, and networks, as well as community development professionals.

The programme accepts only 40 students per year. If you apply for this programme, you will have to meet the admission requirements and write an additional Academic Literacy Test. You will be assessed on:

- A short written essay explaining your motivation for applying and also indicating your experience in volunteer-related community work;
- Your participation in group exercises in terms of confidence, listening skills, cooperation, questioning and reasoning skills, etc.

BACHELOR OF ARTS EXTENDED CURRICULUM PROGRAMME

Enquiries for Bloemfontein Campus:

+27 51 401 3269 | hlongwanejk@ufs.ac.za or humanities@ufs.ac.za

Enquiries for Qwaqwa campus: +27 58 718 5420 | mohlakoanamam@ufs.ac.za

PROGRAMME DESCRIPTION		MINIMUM ADMISSION REQUIREMENTS				
Programme	Programme Code	AP	Language of instruction	NBT	Minimum duration	Campus
BA Extended Curriculum Programme	B13E1	25	4 (50%)	N/A	4 years	BC
BA Extended Curriculum Programme	Q13E1	25	4 (50%)	N/A	4 years	QC

In addition to the three-year BA (General) degree, the university also offers a four-year BA Extended Curriculum Programme to accommodate prospective students with matriculation exemption, but with a minimum AP of 25 – 29.

Subject choices are the same as for BA General, however, the following foundation provision modules are compulsory:

- Lifelong Learning,
- Mathematical Literacy, and
- Academic Language module in English (first and second year).

If you fail to pass these development modules, you will NOT be allowed to move on to second-year modules.

BACHELOR OF SOCIAL SCIENCES EXTENDED CURRICULUM

Enquiries for Bloemfontein Campus:

+27 51 401 2495 | mabulanak@ufs.ac.za | humanities@ufs.ac.za

Enquiries for Qwaqwa Campus: +27 58 718 5419 | magaizag@ufs.ac.za

PROGRAMME DESCRIPTION		MINIMUM ADMISSION REQUIREMENTS				
Programme	Programme Code	AP	Language of instruction	NBT	Minimum duration	Campus
BSocSci Extended Curriculum Programme	B13E2	25 – 29	4 (50%)	N/A	4 years	BC
BSocSci Extended Curriculum Programme	Q13E2	25 – 29	4 (50%)	N/A	4 years	QC

In addition to the three-year BSocSci mainstream degree, the university also offers a four-year BSocSci Extended Curriculum Programme to accommodate prospective students with matriculation exemption, but with a minimum AP of 25 – 29.

Subject choices are the same as for BSocSci mainstream, however, the following foundation provision modules are compulsory: Lifelong Learning, Mathematical Literacy, and an Academic Language module in English (first and second year).

If you fail to pass these development modules, you will NOT be allowed to move on to second-year modules.

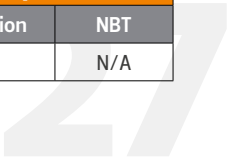
HIGHER CERTIFICATE IN THE HUMANITIES

Enquiries: +27 51 505 1201/1362

If you do not meet the admission requirements and has an AP score of 18–24, you can be accommodated in the Higher Certificate in the Humanities, which is presented on the South Campus in Bloemfontein. During the registration and orientation week at the beginning of students’ first year, the programme directors will discuss the curriculum compositions with students and clear up uncertainties.

HIGHER CERTIFICATE IN THE HUMANITIES:

PROGRAMME DESCRIPTION		MINIMUM ADMISSION REQUIREMENTS		
Programme	Programme code	AP	Language of instruction	NBT
Higher Certificate in the Humanities	L1100	18	3 (40%)	N/A



MODULES FOR THE HIGHER CERTIFICATE IN THE HUMANITIES:

Mainstream University Modules:	Development Modules:
<ul style="list-style-type: none"> • Communication Studies + Psychology + Mathematical Literacy for the Humanities; or • Communication Studies + Sociology + Mathematical Literacy for the Humanities; or • Communication Studies + Political Science + Mathematical Literacy for the Humanities; or • Communication Studies + Anthropology + Mathematical Literacy for the Humanities; or • Political Science + Psychology + Mathematical Literacy for the Humanities; or • Political Science + Sociology + Mathematical Literacy for the Humanities • Note: Mainstream University Module combination availability varies from site to site 	<ul style="list-style-type: none"> • Course in Skills and Competencies for Lifelong Learning • General Language course in English • Academic Literacy course in English • Basic Computer Literacy

Information in this publication has been compiled with the utmost care. However, all information in this publication is subject to change. The Council and Senate accept no responsibility for errors. It is essential to study the Faculty Rulebook, available at www.ufs.ac.za, as the final and correct source of information.

This publication was compiled and produced by the Department of Student Recruitment Services at the University of the Free State.

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University of the Free State
Bloemfontein
9301



UFS OPEN DAY

TWENTY
19

11 MAY 2019

**BLOEMFONTEIN
CAMPUS**

4 MAY 2019

**QWAQWA
CAMPUS**



VISIT THE FACULTIES AND EXHIBITIONS DIRECTLY FROM 09:00-15:00.
MORE INFORMATION AVAILABLE WWW.UFS.AC.ZA

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