

# UNIVERSITY OF THE FREE STATE

## FACULTY OF THE HUMANITIES



# UNDERGRADUATE PROGRAMMES 2021

T: +27 51 401 3000 | E: [ufsmarketing@ufs.ac.za](mailto:ufsmarketing@ufs.ac.za) | [www.ufs.ac.za](http://www.ufs.ac.za)

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*Inspiring excellence. Transforming lives.*

**Kovsie  
2B**

UNIVERSITY OF THE  
FREE STATE  
UNIVERSITEIT VAN DIE  
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FREISTATA



**UFS**  
STUDENT RECRUITMENT  
SERVICES





## FACULTY OF THE HUMANITIES



The primary purpose of a Humanities education is to give you access to critical thinking skills, appreciation of literature, understanding of cultures, the use of power, the mysteries of the mind, the organisation of societies, the complexities of leadership, the art of communication, and the challenge of change. All of these skills will support you in your future career. A qualification in the Humanities is therefore well respected all over the world, and people with this type of qualification form the backbone of society.

Certain programmes were developed to train you for a specific career, while others equip you with skills needed for various positions. Today's ever-changing career world requires various skills that this faculty can equip you with, including language proficiency, communication skills, creativity, interpersonal skills, problem-solving skills, computer literacy, and critical thinking.

**WELCOME TO THE FACULTY OF THE HUMANITIES**  
**DEAN: PROF HEIDI HUDSON**



# BECOME A #KOVSIIE IN 7 EASY STEPS

In just seven steps you can fulfill your dream of studying at an institution where we transform lives and inspire excellence:

1

## STEP 1

Apply online. Visit <https://apply.ufs.ac.za>

2

## STEP 2

Your application is submitted. You will receive a student number and acknowledgement of your application. If you have not submitted the required documents, you will be requested to do so in order to finalise your application.

3

## STEP 3

Your application is evaluated by the university. Should your evaluation be positive, you will receive a conditional offer to study – SUBJECT TO AVAILABILITY OF SPACE. Selection programmes are excluded. If you have indicated in your application that you require on-campus residence, you will also receive correspondence from Housing and Residence Affairs. Note that qualifying for your programme of choice, does not guarantee admission.

4

## STEP 4

You need to source and secure financial support for your studies.

5

## STEP 5

When the final Grade 12 results are released in January 2021, all applications will be re-evaluated; should your evaluation be positive, you will receive a final offer. Take note that meeting the minimum admission requirements for your programme of choice does not guarantee admission.

6

## STEP 6

You have to complete the acceptance process for the offer online within the stipulated timeframe. If you fail to complete the acceptance process for the offer before the deadline, the offer will be withdrawn, and you will lose your space. Note that limited spaces are available.

7

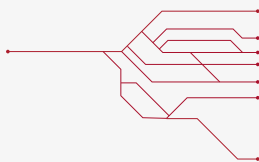
## STEP 7

Pay the prescribed first payment before registration. You can move into the residence on campus where you have been placed, or into off-campus accommodation, and then start your academic activities, including orientation, academic advice, and registration.

**REMEMBER TO WRITE THE NBTs BEFORE THE END OF 2020**

# APPLICATION TO STUDY AT THE UFS IS FREE

You can apply **online**



## IMPORTANT APPLICATION OPENING AND CLOSING DATES

Date	Programmes for which application opens
1 April 2020	Applications to study any undergraduate programme offered on the Bloemfontein and Qwaqwa Campuses in 2021
1 July 2020	Applications to study any University Access Programme (UAP) offered on the South Campus in 2021
Date	Programmes for which application closes
30 September 2020	Applications for all non-selection undergraduate programmes
	Applications to study any University Access Programme (UAP) offered on the South Campus

## ONLINE APPLICATION

Go to [www.ufs.ac.za](http://www.ufs.ac.za). Follow the link <https://apply.ufs.ac.za/> – online application. Keep your mobile phone and an active email address ready, as you require both to access and complete the online application form.

- Proceed through all the steps and submit your electronic application. Make sure that you complete the application form properly, e.g. if you need on-campus accommodation or financial aid, indicate this in the relevant section.
- Upload copies of the following in PDF or JPEG format when you apply for undergraduate studies:
  - Your ID if you are a South African citizen
  - Your passport if you are an international student
  - Your parent's ID or passport if you are younger than 18 years
  - National Senior Certificate if you have already matriculated
  - Your final Grade 11 results with the school's stamp
  - Your Grade 12 June results with the school's stamp as soon as it becomes available. It can also be emailed to [studentadmin@ufs.ac.za](mailto:studentadmin@ufs.ac.za) as soon as it is available
  - Your academic record, only if you are a current student at another institution of higher learning
  - USAf accreditation is the examination board for South African universities. Apply to [mb.usaf.ac.za](mailto:mb.usaf.ac.za) for conditional exemption, foreign conditional exemption, or mature age conditional exemption.

The online application is quick and easy – no hassle, no fuss! It has a modern design and is mobile- and tablet-friendly. You can apply using any device. You can expect a quicker response time if you apply online.

For assistance, contact +27 51 401 9666 or [studentadmin@ufs.ac.za](mailto:studentadmin@ufs.ac.za)

## CONFIDENTIALITY CLAUSE

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The UFS confirms that all personal information provided on your application form will be treated confidentially and will not be sold to a third party or used for commercial or related purposes.

The UFS further confirms that your personal information will only be used for purposes relating to your potential relationship with the UFS as a student, including, but not limited to the processing of your application to study at the UFS, effecting registration at the UFS, and for any communication purposes related to your application and/or registration to study at the UFS.

## ADMISSION

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### Pay attention to the following important information:

- The UFS reserves the right to change the minimum requirements of each programme or any other information without notifying you.
- There are specific admission requirements that you should meet if you want to study at any South African university. If you finished school in or after 2008 and have a National Senior Certificate (NSC), you need to have a performance level of at least 4 (50%) in four (4) of the seven (7) subjects included in your NSC subject package. LO is excluded.
- All admission requirements apply to first-year students in 2021.
- Admission to study at the UFS is dependent on the following:
  - Your application should meet all the minimum requirements for the programme
  - The programme must have available space and capacity to admit students
  - You have to submit valid school results with your application
- Applications for all non-selection programmes close on 30 September 2020.

An admission point (AP) consisting of seven levels is used. Points will be awarded for six academic modules. Note: No points will be awarded for achievement levels lower than 30%:

Percentage	7 (90–100%)	7 (80–89%)	6 (70–79%)	5 (60–69%)	4 (50–59%)	3 (40–49%)	2 (30–39%)
AP	8	7	6	5	4	3	2

One point is awarded for Life Orientation (LO) from achievement level 5 (60%) or higher.

## GENERAL ADMISSION REQUIREMENTS

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For the mainstream programmes offered in the faculty, you require:

- National Senior Certificate with admission to bachelor's degree studies
- Minimum AP of at least 30
- Language of instruction on minimum performance level 4 (50%). Note that some programmes require a higher performance level

## DISCLAIMER – IMPORTANT NOTICE

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Kindly take note that this faculty programme booklet is aimed at prospective undergraduate students wishing to apply for a place at the University of the Free State (UFS) and who wish to start their studies at the UFS during the **2021 academic year**. The faculty programme booklet accordingly describes and outlines the programmes and services offered by the UFS, as well as the minimum admission requirements for each programme, but must be read in conjunction with the policies, rules, and regulations of the UFS (as may be

amended from time to time). In order to be considered for selection in a programme, an applicant is required to comply with the programme's minimum admission criteria in respect of the total AP score, subject-specific requirements (as determined per programme), and faculty/department-specific requirements. However, due to limited space, fulfilling all the minimum entry (admission) requirements does not guarantee acceptance to study at the UFS, or admission to any particular programme offered by the UFS.

The UFS makes every effort to ensure that the information provided in this faculty programme booklet is accurate and up to date at the time of going to press. However, it may be necessary for the UFS to make some changes to the information presented in the faculty programme booklet following publication – for example, where it is necessary to reflect changes in policy, practice or theory, or if an accrediting body necessitates requirements to be amended. Furthermore, certain programmes may only be offered if there are a sufficient number of applicants.

The UFS undertakes to implement all reasonable steps to provide the services (including, but not limited to, presentation of the programmes) described in the faculty programme booklet. However, it does not guarantee the provision of such services or the presentation of any or all programmes described herein. Should circumstances beyond the control of the UFS interfere with its ability to provide the services or presentation of any programme described herein, the UFS undertakes to use all reasonable measures to minimise any disruption to the services.

Furthermore, the UFS reserves the right to make amendments to admission requirements if and when necessary. It reserves the right to withdraw, wholly or in part, the delivery of programmes. Applicants and students in affected programmes will be informed before the commencement of their studies for the academic year concerned.

## ABBREVIATIONS

From this point forward, we will use these abbreviations instead of the full terms:

<b>NSC:</b> National Senior Certificate	<b>AL:</b> Academic Literacy Test (NBT)
<b>AP:</b> Admission Point	<b>QL:</b> Quantitative Literacy Test (NBT)
<b>BC:</b> Bloemfontein Campus	<b>MT:</b> Mathematics Test (NBT)
<b>QC:</b> Qwaqwa Campus	<b>N/A:</b> Not applicable
<b>SC:</b> South Campus	

**General:** Although the Academic and Quantitative Literacy tests (NBT) are written, only the results of the Academic Literacy test are used during the registration process.

**WE PROUDLY OFFER PROGRAMMES ON ALL THREE CAMPUSES, I.E. SOUTH CAMPUS (SC), BLOEMFONTEIN CAMPUS (BC), AND QWAQWA CAMPUS (QC).**

## UNDERGRADUATE QUALIFICATIONS: BACHELOR OF ARTS (BA)

Programme Description	Minimum Admission Requirements				
	AP	Language of instruction	NBT	Minimum duration	Campus
Bachelor of Arts (BA)	30	4 (50%)	AL, QL	3 years	BC and QC
BA majoring in Language Practice	30	5 (60%)	AL, QL	3 years	BC
BA majoring in Integrated Organisational Communication	30	4 (50%)	AL, QL	3 years	BC
BA majoring in Journalism	30	4 (50%)	AL, QL	3 years	BC
BA majoring in Communication Studies*	30	4 (50%)	AL, QL	3 years	BC
*Note that this programme might not be offered in 2021. Contact the department for more information.					
BA majoring in Governance and Political Transformation	30	4 (50%)	AL, QL	3 years	BC
BA majoring in Drama and Theatre Arts	30	4 (50%)	AL, QL	3 years	BC

Programme Description	Minimum Admission Requirements				
Programme	AP	Language of instruction	NBT	Minimum duration	Campus
BA majoring in Fine Arts	30	4 (50%)	AL, QL	4 years	BC
Bachelor in Music	30	4 (50%)	AL, QL	4 years	BC
BA majoring in Music	30	4 (50%)	AL, QL	3 years	BC
Diploma in Music	25	4 (50%)	AL, QL	2 years	BC
Higher Certificate in Music Performance	20	4 (50%)	AL, QL	1 year	BC
Bachelor of Social Sciences	30	4 (50%)	AL, QL	3 years	BC and QC
Bachelor of Social Work	30	5 (60%)	AL, QL	4 years	BC
BA majoring in Community Development	30	4 (50%)	AL, QL	4 years	QC

## UNDERGRADUATE EXTENDED CURRICULUM PROGRAMMES

Prospective students with matriculation exemption who do not meet the minimum requirements to enrol for mainstream programmes, will be placed in the Extended Curriculum Programme (ECP). Placement is subject to the availability of space.

The ECP is designed to equip students who do not meet the minimum requirements with the necessary competencies to be successful in their studies. Academic support and skills development are integrated with regular academic work. To be considered for placement in the ECP, prospective students have to apply for the mainstream programmes.

### Contact the faculty for more information:

Bloemfontein Campus: +27 51 401 3269 | hlongwanejk@ufs.ac.za or humanities@ufs.ac.za  
Qwaqwa Campus: +27 58 718 5420 | mohlakoanamam@ufs.ac.za

## BACHELOR OF ARTS (BA)

Enquiries for Bloemfontein Campus: +27 51 401 3269 | hlongwanejk@ufs.ac.za | humanities@ufs.ac.za  
Enquiries for Qwaqwa Campus: +27 58 718 5420 | mohlakoanamam@ufs.ac.za

Programme Description		Minimum Admission Requirements				
Programme	Programme Code	AP	Language of instruction	NBT	Minimum duration	Campus
BA	B1300	30	4 (50%)	AL, QL	3 years	BC
BA	Q1300	30	4 (50%)	AL, QL	3 years	QC

**\*Bachelor's Degrees: Bachelor of Arts (BA) – The faculty is currently in the process of re-designing the curricula for the BA programmes**

The Faculty of the Humanities makes provision for core academic plans in the BA degree. These plans are built around a specific core (majors) that, together with a relevant minor subject and an elective(s), offers a student a coherent curriculum with a purposeful outcome. During the registration and orientation week at the beginning of your first year, the programme directors will discuss the curriculum compositions with you and clear up any uncertainties.



## 37TH CHANCELLOR'S DISTINGUISHED ALUMNI AWARDS

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Dr Riana Scheepers received the Chancellor's Distinguished Alumna of the Year Award for her exceptional career as an author. She obtained a BA in Communication Studies, BAHons in Afrikaans, and MA in Afrikaans (all cum laude) at the University of the Free State (UFS). During her years at university, she excelled in various fields. Among others, she was editor of the student magazine, Irawa, and in 1979 she was elected to the Central Student Representative Council. Riana has been Huisgenoot's social adviser for the column Vra vir dr Adri since 2002. She managed several columns and wrote sketches for, among others, Volksblad, Beeld, Die Burger, the Belgian newspaper De Morgen, Finesse, De Kat, and Rooi Rose. In 2000, she became a member of the South African Academy for Science and Arts.



She undertook several lecture tours on her own work and on Afrikaans literature in the Netherlands, Friesland, and Poland. The Flemish Parliament invited her to participate in its 30th anniversary celebrations on 11 June 2002, during which 24 poets from the Dutch-speaking community recited their poetry in Parliament. She was the only Afrikaans poet invited to this event. She has been a speaker at schools, reading circles, and study groups on numerous occasions.

The Faculty of the Humanities is extremely proud of her. Click on the link or scan the QR code to read more about this energetic and passionate UFS alumna <https://www.ufs.ac.za/alumni/alumni-awards/winners-2018-2019>

\*Please note that only major subjects indicated with a '\*\*' are also offered on the Qwaqwa Campus

## DESCRIPTION OF DIFFERENT MAJOR SUBJECTS

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### Afrikaans and Dutch\*

Afrikaans and Dutch offers a richly varied programme in which you study the linguistics as well as the literature of these two languages, from the most basic to the most advanced level. At the basic level we have the informal courses in Afrikaans and Dutch as foreign languages. Besides the home-language modules (AFN), Afrikaans is also offered at an additional language level in the AFR modules on both Bloemfontein and Qwaqwa campuses. Afrikaans for the professions (AFP) is service modules for the professions, focusing on writing and speaking competency in the professional work environment. In the home-language modules (AFN), modules are offered in both linguistics and literature to provide access to postgraduate studies. Besides the honours programme (also a multidisciplinary option), the department offers both a research master's and a structured master's programme in creative writing, as well as a research-based PhD and a PhD in Creative Writing.

- AFN (home-language module) is a major (Bloemfontein Campus only)
- AFR (additional language) is a minor only (Bloemfontein and Qwaqwa campuses)
- AFP is a service module and not a major (Bloemfontein Campus only)
- GAFR (conversational Afrikaans) is a service module; it is not a major and is an elective

### English\*

The Department of English offers an exciting curriculum for undergraduate and postgraduate students interested in the study of language, literature, and culture. Our academic staff works closely with students to help them become discerning and thoughtful readers of a range of texts tied to specific historical periods and movements, as well as to local South African and global contexts. Students who major in English are further given rigorous instruction in the interpretative, analytical, writing, reading, and oral communication skills at the heart of critical and creative deliberation in contemporary South Africa. This knowledge and skills base provides the foundation from which students can enter into national and international conversations in and beyond their chosen areas of specialisation.

## French

Studying French opens doors to an array of professions, not to mention international organisations where it is a prerequisite. The undergraduate courses provide students with a solid foundation in language, which is the cornerstone of literary and cultural studies in the French and Francophone field. Students are also given their first taste of Practical Translation Studies from French into both Afrikaans and English, as well as Creative Writing in French from the second year onwards.

## German

Learning German will increase your ability to communicate internationally and interculturally. It will inevitably broaden your perspective on the world and at the same time provide you with a better understanding of your own society, language, and culture. Learning a new language is an exciting and enriching experience. It is also an investment for your future. The German Section at the University of the Free State offers course modules in German language, culture, and literature from beginner level to postgraduate level.

## Greek

The study of Greek provides a tool to unlock the richness of the Greek New Testament, along with other Ancient Greek texts. Students develop skills to apply Greek grammar, and rhetorical and semantic principles to these texts in order to read, translate, and interpret them against the background of the world in which they originated. Students will be introduced to the writings of various Early Christian, as well as Classical Greek authors.

## Hebrew

Biblical Hebrew is the language of the Old Testament and provides the background and religious concepts for the New Testament. Through an understanding of Hebrew within its cultural context in Ancient Israel and the Ancient Mediterranean world, it is possible to read and understand the message of the Bible – Old Testament, New Testament, and Apocrypha – in a new and insightful way. Modules are also offered in the related ancient languages of Biblical Aramaic, Syriac, Ugaritic as well as the Septuagint and Bible translation.

## Latin

Students are introduced to the Latin language, as well as the culture, literature, and history of the Roman civilisation – aspects from which our legal system, governance, the Christian religion, Western literature, art, and architecture, and much more eventually evolved. Students can expect to read the texts of Classical Roman authors, ranging from Caesar to Tacitus, and Vergil to Ovid; and even that of Medieval authors, such as St. Augustine and Thomas Aquinas.

## Sesotho\*

The Sesotho language course has three streams, namely: Sesotho mother tongue, which equips students with knowledge on language structure and usage through disciplines such as phonology, morphology, syntax, semantics, and sociolinguistics within a Sesotho context, and provides literature studies through disciplines such as poetry, novels, drama, and oral literature. This course introduces students to Sesotho linguistic content and the historical development of the Sesotho language and literature. The second stream is a non-Sesotho mother-tongue course, which equips students with basic communication in Sesotho as conveyed through everyday practical conversational situations. This course introduces students to basic language skills as well as cultural contexts over a period of three years. The third stream is a conversational Sesotho course for professional students, equipping them with basic language skills at third additional-language level over a short period of time.

## South African Sign Language

South African Sign Language (SASL) is a minority language used by more than 600 000 people in South Africa and is an official language in education. Competency in SASL would enable you to communicate with a deaf person and the deaf community at large without the use of an interpreter. It would secure work in any field where interaction with the deaf community is required. Read more at <https://www.ufs.ac.za/sasl>.

Focus areas in SASL:

- SASL Linguistics: The study of the grammatical aspects and structure of signed languages as languages in their own right, their notation, and of SASL in particular.
- SASL Acquisition: Acquiring SASL as a foreign language and developing fluency in the language through interaction with deaf people and signing with peers.
- Deaf Studies: The study of the deaf community, its cultural conventions, its organisations, the development of signed languages and SASL in particular, and research on the world of the deaf.

## Anthropology

Anthropology, a uniquely humanising discipline, explores the rich diversity of humanity across time and geographic space. Interested in particular rather than generalised expressions of our humanity, we usually conduct longitudinal, ethnographic research in societies other than our own to understand and deconstruct complex systems and patterns of behaviour. During the course of teaching, we encourage our students to attend to the complexity of seemingly simple social encounters and to the diversity and psychic unity of humanity. Contextualisation, historical and otherwise, is therefore important in anthropological teaching, research, and writing.

Focus areas in Anthropology:

- Identity construction – race, ethnicity, and nationality
- Religious practices and philosophies of life
- Globalisation, politics, and economics
- Symbolic structures and forms of expression
- Processes of socio-cultural change
- Anthropology of education
- Migration – transnationalism and diaspora

## Art History and Image Studies

In this day and age, we are constantly surrounded by images in social media, art, movies, advertisements, maps, cartoons, diagrams, etc. But have you ever thought about the power images have? How they can fascinate us or move us to tears? How they can even inspire people to destroy and attack them? Art History and Image Studies is a discipline which asks questions like these to help us understand why human beings make images and what they tell us about ourselves.

We aim to vitalise art history by practising the discipline within a contemporary African and South African framework. Students are exposed to the history of the visual arts and broader visual culture (including popular culture such as films), as well as to the history of ideas in order to analyse their dynamic impact on contemporary life. The fact that we are situated in the diversity of South Africa and the African continent, intensifies the mutual tensions between theories, image objects, and imaginary worlds. Our study of images emphasises the iconic energy of translations, transformations, and transactions between cultures, theories, and aesthetic image objects.

Focus areas in Art History and Image Studies:

- Image interpretation in Art History from prehistoric art to early modern art
- Studying visual culture and new media in the twentieth and twenty-first centuries
- Visual narratives and fictive worlds: How images can 'tell stories' in different ways
- Image translations in South Africa: Contemporary South African artists' critical engagement with Western art traditions
- Envisioning knowledge: The roles images and imagination play in generating knowledge in various contexts, including the worlds of art, science, entertainment, technology, and politics
- Forms of image interaction: Key texts in art historical interpretation (the ways in which spectators understand, use, and interpret images)
- Approaches to the moving image: Exploring the theoretical concepts and cultural implications surrounding moving images (e.g. films and television series)

## Classical Studies

Classical Studies (Mythology) celebrates renowned heroes and heroines who battled internal and external monsters, all the while appealing to the gods for their intervention. The presence of mythological aspects in art, film, music, theatre, science, etc., is a testament to its persistence as a culturally binding phenomenon. These aspects range from ordinary influences in the names of the days of the week – and even the names of our celestial neighbours – to the development of modern scientific theories, such as Sigmund Freud's Oedipus complex. Much of today's political and educational systems also owe their existence to the classical civilisations from which they arose.

Classical Studies (Civilisations) aims to understand multiple aspects with regard to various ancient civilisations. Moreover, it helps us to formalise a fundamental basis of the Ancient citizen and their behavioural motivations. The motivation for the foundations of democracy and the dramatic arts are highlighted in both the study of civilisations and mythology respectively. We consequently study the simplest form of the world as we know it, while utilising ancient knowledge in order to understand the flaws that came with the world's sophistication and evolution.

## Communication Science\*

How good are you at saying exactly what you mean? The ability to communicate effectively and responsibly is what will set you apart in the 21st century. Whether you are on social media, in a one-on-one conversation, in front of a large audience or even communicating to a mass audience through various platforms, the basic ability to deliver a powerful message in an efficient way is crucial.

Focus areas in Communication Science:

- Interpersonal communication
- Applied interpersonal communication
- Visual communication
- Persuasive communication
- Communication theory
- Communication ethics
- Communication research
- Development and health communication

## Geography\*

Geography is the science of place, space, and time. Geographers ask where things are located on the surface of the Earth, why they are located there, how places differ from one another, and how people interact with their environment. There are two main branches of geography: Human Geography and Physical Geography. Human Geography is concerned with the special aspects of human existence – how people and their activities are distributed in space, how they use and understand space, and how they create and sustain the places that make up the Earth's surface. Physical Geography studies patterns of climate, landforms, vegetation, soils and water, and how people interact with, and are influenced by them.

Focus areas in Geography:

- Environmental management
- Environmental impact assessment
- Town and regional planning
- Land-use change, strategic spatial planning and housing planning in provincial and national government departments
- Integrated development planning and local economic development

## History\*

In our courses, we examine South Africa's contemporary past; the history of our continent; and the important historical processes of the world that we live in. The department has an impressive research track record specialising in the political and social history of South and Southern Africa; oral history; South African military history; women and their stories in the context of conflict and violence; the history of sport; film history and other aspects of South Africa's cultural history and heritage.

Focus areas in History:

- Introduction to the twentieth-century history of South Africa and Africa
- Twentieth-century world history
- The rise of nationalism in South Africa and Africa and the resistance to it
- Twentieth-century global clashes
- En route to the new South Africa and the African Renaissance, c. 1976–2000: a historical perspective
- How to make history

## Linguistics

Linguistics is the scientific study of language. Linguists study things such as language structure (syntax and morphology), speech sounds (phonology and phonetics), meaning (semantics and pragmatics), sociolinguistics (for example, language contact, language in education, language rights), applied linguistics (for example, first- or second-language acquisition), historical linguistics, or typology, and many other areas of language use and the properties of languages. Linguists also document and describe languages or help speech communities to do so.

## Philosophy

Philosophy is not just a subject, but a way of life. Philosophy begins with Socrates' famous statement in the fifth century BC: "All that I know is that I don't know." In our department, we strive to cultivate a questioning, critical life practice in our students – a practice that is as necessary in everyday life as in the work environment. Our students get a thorough grounding in more than 25 centuries' thought tradition, situated in the context of contemporary South Africa. It enables our students to be critical, participating citizens who contribute to a culture of dialogue and democracy.

Focus areas in Philosophy:

- Classical Greek and Roman Philosophy
- The Church Fathers and the Middle Ages: Historical and Conceptual Overview
- Early modern and modern thought: From Ockham to the French Revolution
- Kant and Hegel: Between German Idealism and Romanticism
- Themes in Contemporary Continental Philosophy: Critical Theory, Phenomenology, and Deconstruction
- Philosophy in Africa, Multiculturalism and the Politics of Identity

## Political Science\*

Political Science encompasses the study of the rules, institutions, processes, and ideas that govern and impact our daily lives. It further concerns the study of actors such as political parties, human rights groups, terrorist organisations, labour unions, religious bodies and other significant role players in politics and international relations. Pressing issues in politics and international relations such as ideology, power, poverty, development, globalisation, and inequality are also studied.

Focus areas in Political Science:

- Political Dynamics

Political theory and ideology; government systems, processes and regimes; governance; electoral politics; local government and service delivery; co-operative government; political development and transformation; democratisation; political economy; gender politics; strategic political planning; and political risk analysis.

- International Relations

International Relations theory; globalisation and world politics; foreign policy and diplomacy; international organisations; international law; international political economy; African politics; and international conflict, security, and strategic studies.

## Psychology\*

Psychology is the scientific study of human behaviour. It focuses on the ways in which individuals' thoughts, emotions, and behaviour develop and change over a lifetime. Although the study of individual functioning is central to this field, the systems relevant to both normal and abnormal behaviour is also included.

Focus areas in Psychology:

- Developmental Psychology
- Social Psychology
- Health Psychology
- Psychopathology
- Research Methodology
- Personology
- Psychotherapy and Ethics

Progression to honours and then a master's degree will lead to professional registration as a psychologist.

## Sociology\*

Sociology is the scientific study of society and social interaction. It focuses on the reciprocal relationship between society and the individual – how social institutions (for example, family, education, religion, politics, and culture) shape people's behaviour, beliefs, and identity, as well as how individuals, in turn, construct and change the societies that they live in. Knowledge of sociology can help us: recover (understand/analyse) our immediate past, anticipate the future of society; appreciate the diversity of human existence in society; deal with current societal problems and in so doing, help us strive for the creation of a better society for all.

Focus areas in Sociology:

- General sociology
- Sociology of consumerism and consumption
- The sociology of population and the environment
- Industrial sociology
- Sociological theory
- Sociology of the family
- Research methodology

## BACHELOR OF ARTS IN LANGUAGE PRACTICE

**Enquiries:** Ms Pulane Moliko: +27 51 401 7156 | MolikoP@ufs.ac.za

Programme Description		Minimum Admission Requirements				
Programme	Programme Code	AP	Language of instruction	NBT	Minimum duration	Campus
BA majoring in Language Practice	B1339	30	5 (60%)	AL, QL	3 years	BC

Society and culture cannot function without language. Practices based on language, such as translation, interpreting, editing, and terminology design occur every day in the economy, politics, media, medicine, law and other fields. In the multilingual countries of Africa, journalists, doctors, politicians, civil servants, software designers and others have to perform their work with people who speak different languages. In Language Practice, we guide students to study these practices, the policy context in which they occur, and their influences on society and culture.

We focus on the following:

- Translation/interpreting and development
- Terminology development and public service delivery
- Editing
- Language management in development contexts

A language practitioner can specialise in one or more of the following fields:

- Translator
- Language technologist
- Interpreter
- Language engineer
- Dictionary maker
- Language programmer
- Language manager
- Copywriter and editor
- Terminologist
- Language facilitator

A language practitioner who wants to work in South Africa must be proficient in at least two of the official languages, one of which should be his/her home language and the other one English. Computer literacy is a prerequisite. Become a language practitioner and make languages work for you!

## BACHELOR OF ARTS IN INTEGRATED ORGANISATIONAL COMMUNICATION

**Enquiries:** Dr Willemien Marais: +27 51 401 2872 | maraisw@ufs.ac.za

Qualification Description		Minimum Admission Requirements				
Qualification	Programme Code	AP	Language of instruction	NBT	Minimum duration	Campus
BA majoring in Integrated Organisational Communication	B1338	30	4 (50%)	AL, QL	3 years	BC

The BA (Integrated Organisational Communication) degree equips students with in-depth knowledge of Integrated Organisational Communication as a contemporary approach to communication in organisations and involves the planning, management, and integration of corporate communication, marketing communication, and managerial communication. The purpose of the programme is to educate students to become skilled practitioners in organisational communication, strategic communication or marketing communication. Students will be able to seek employment in the strategic communication sections of an organisation with focus on internal communication activities such as media liaison, internal publications, management of internal social-media platforms, and strategic communication strategies to build and enhance the corporate reputation of an institution. Students that prefer marketing communication could build a career in brand management, advertising, public relations or digital media management.

## 37TH CHANCELLOR'S DISTINGUISHED ALUMNI AWARDS



**Louzanne Coetzee was born blind due to a hereditary condition called Leber congenital amaurosis. Her academic qualifications include a BA and BAHons in Integrated and Corporate Marketing Communication, and an MA in Social Cohesion and Reconciliation – all from the University of the Free State (UFS).**

In 2014, she became the first visually impaired student to be elected to the UFS Student Representative Council (SRC), with the portfolio Student Accessibility. From 2015 to 2017, she was a research assistant in the Institute for Reconciliation and Social Justice at the UFS, and in 2016 she also acted as junior lecturer in a computer module for students with visual impairments. From 2017 to 2018, she was Residence Head of Arista Ladies City Residence, and she is currently the Residence Head of Akasia Residence at the UFS.

Whether it is the 5 000 m or the 1 500 m, Coetzee is breaking records in all her races. Fans of Coetzee were elated when she set a new world record in the 5 000 m T11 category at the Nedbank National Championships for the Physically



Disabled in March 2016. The Lithuanian athlete Sigita Markeviciene's 16-year record of 20:05.81, set at the 2000 Paralympics in Sydney, was shattered by Coetzee's stellar performance of 19:17.06. Markeviciene's record was bettered by 48.75 seconds when Coetzee and her guide, Khotatso Mokone, sprinted past the finish line hand in hand. She became the first totally blind female to clock sub-20 minutes in the 5 000 m.

Click on the link to read more on the inspirational Louzanne Coetzee: <https://www.ufs.ac.za/alumni/alumni-awards/winners-2018-2019>

## BACHELOR OF ARTS IN JOURNALISM

**Enquiries:** Dr Willemien Marais: +27 51 401 2872 | [maraisw@ufs.ac.za](mailto:maraisw@ufs.ac.za)

Qualification Description		Minimum Admission Requirements				
Qualification	Programme Code	AP	Language of instruction	NBT	Minimum duration	Campus
BA majoring in Journalism	B1335	30	4 (50%)	AL, QL	3 years	BC

The BA (Journalism) degree is aimed at training journalists for the unique circumstances of a society in transition. This is achieved through equipping students with the required theoretical and practical knowledge of the practice of journalism. The purpose of the programme is to equip students to work as journalists – with specific knowledge of the South African context and the requirements of a transitional society – in various media contexts, ranging from community media through commercial media to public broadcasting, and across platforms, including print, broadcast and online/multimedia.

## BACHELOR OF ARTS IN COMMUNICATION STUDIES

**Enquiries:** Dr Willemien Marais: +27 51 401 2872 | [maraisw@ufs.ac.za](mailto:maraisw@ufs.ac.za)

Qualification Description		Minimum Admission Requirements				
Qualification	Programme Code	AP	Language of instruction	NBT	Minimum duration	Campus
BA majoring in Communication Studies*	B1336	30	4 (50%)	AL, QL	3 years	BC

\*This programme might not be offered in 2021. Kindly contact the department for more detail.

The primary purpose of the programme is to educate students to become skilled communication practitioners and to be able to seek employment in a wide range of communication and corporate communication-related areas, including private corporations, public agencies, civil service institutions, media-related industries (local or transnational), and health organisations.



## 37TH CHANCELLOR'S DISTINGUISHED ALUMNI AWARDS



The well-known author Jaco Jacobs received the Cum Laude Award for his work as a distinguished writer. He obtained a BA degree in Communication Studies (cum laude) at the UFS in 2001 and received the Dean's Medal as the best undergraduate student in the Faculty of the Humanities. In 2002, he completed his honours in Afrikaans and Dutch Literature.

He started his career as editor of the book page at Volksblad, also acting as editor of the *Jip* and the weekend edition, *Joernaal*. In 2004, he became a publisher of children's books at Lapa Publishers.

His writing career began at school where he participated in competitions for aspiring writers, and the publication of his first stories in magazines. His first children's book, *Pretpark*, was written while still at school, but *Troetelgedrog* was his first published book (2001). Over the years, he has published more than 150 books for toddlers, children, and young adults. He translated more than 250 children's books by authors such as Julia Donaldson and Chris Riddell. He also uses the pseudonyms Tania Brink and Lize Roux.

Most of his books are written and published in Afrikaans. *A Good Day for Climbing Trees* was his first international book, followed by *A Good Night for Shooting Zombies* in 2018. The latter was one of the winners of the British Book Trust's 'In Other Words' competition and was nominated for the Carnegie medal. *A Good Night for Shooting Zombies* and *Suurlemoen* were adapted into feature films and released in South Africa. The CD album by Anna Davel and the Jakaranda Children's Choir, *In die land van Kammalielie*, is a collection of Jaco's nursery rhymes. A production of *Kaptein Blitz en die Skool vir Superheroes*, with Frank Opperman as Captain Blitz, made its debut at the Klein Karoo National Arts Festival in 2012.



Click on the link to read more on the inspirational Jaco Jacobs:  
<https://www.ufs.ac.za/alumni/alumni-awards/winners-2018-2019>

## BACHELOR OF ARTS IN GOVERNANCE AND POLITICAL TRANSFORMATION

Enquiries: Dr Tania Coetzee: +27 51 401 2628 | [CoetzeeT@ufs.ac.za](mailto:CoetzeeT@ufs.ac.za)

Programme Description		Minimum Admission Requirements				
Programme	Programme code	AP	Language of instruction	NBT	Minimum duration	Campus
BA (Governance and Political Transformation)	B1331	30	4 (50%)	AL, QL	3 years	BC

Are you interested in understanding the political environment; comprehending the changes in the political world around you; evaluating the process of political transformation; learning how to manage the political environment in the process of rapid change; and participating in the development of a new value system linked to good governance and democracy? This programme offers a unique multidisciplinary combination of learning outcomes, providing you with the necessary theoretical and practical skills to make a meaningful contribution in both the public and the private sectors of South African life.

It aims to:

- equip you with an understanding of the political, social, and economic realities of South Africa, as well as the necessary skills to contribute to the process of governance in a changing society;

- prepare you for careers in the civil service (government, administration, the diplomatic corps, the army, and the police), the media, politics, NGOs, trade unions, and business;
- promote political expertise and elementary management skills in a rapidly changing environment;
- develop you as a leader; and
- promote a healthy value system required for good governance.



**Prof Hussein Solomon**, a world expert on political Islam and how this relates to democratisation and political stability in Africa and the broader Middle East, is a Senior Lecturer in Political Studies and Governance. With the number of religious-based conflicts rising, there is an urgent need for people to live together across religious, political, economic, and socio-cultural divides. His work seeks to refashion traditional religious concepts and re-interpret them to create inclusive states. Over the years, his academic insights have led him to work as a journalist and editor of a newspaper, a conflict resolution mediator, military officer, adviser to international organisations such as the African Union, and as an academic. As the world grows more globalised and more interconnected, the need to develop common understandings to encourage peaceful co-existence is crucial.

## BACHELOR OF ARTS IN DRAMA AND THEATRE ARTS

**Enquiries:** Mr Thys Heydenrych: +27 51 401 3390 | HeydenrychM@ufs.ac.za

Programme Description		Minimum Admission Requirements					
Programme	Programme code	AP	Language of instruction	Subject to selection	NBT	Minimum duration	Campus
BA in Drama and Theatre Arts	B1320	30	4 (50%)	Yes	AL, QL	3 years	BC

**Note:** Admission to BA in Drama and Theatre Arts is subject to selection.

The BA (Drama and Theatre Arts) degree is market-related and outcomes-based. Graduated students are equipped for careers as senior professional actors; directors; designers; writers; technical theatre consultants for amateur or professional stage, television, film or community work; directors and actors in industrial theatre projects in the private sector; cultural workers within communities; radio presenters; voice artists; tutors of drama and theatre in private studios; school teachers (only if an extra school subject is taken to second-year level and the PGEC certificate is completed in the fourth year); college lecturers; and, with further qualifications, university lecturers.

### Curriculum

The BA in Drama and Theatre Arts is a three-year degree where students study four modules: the history of the performing arts, theories of the performing arts, performance art and technical aspects of the performing arts for the first two years of study. In the third year of study, the student continues with history and theory and can then choose a specialisation module: advanced acting, theatre making, technical or film practice.

Students must choose one subject from the list of BA module subjects to make up the balance of the credits for the degree.

## BACHELOR OF ARTS IN FINE ARTS

Enquiries: FineArts@ufs.ac.za or Ms Tanya Sarluis-Meyer: +27 51 401 2282 | sarluismeyert@ufs.ac.za

Programme Description		Minimum Admission Requirements					
Programme	Programme code	AP	Language of instruction	Subject to selection	NBT	Minimum duration	Campus
BA Fine Arts	B1425	30	4 (50%)	Yes	AL, QL	4 years	BC

Note: Admission to BA Fine Arts is subject to selection.

Apart from creative skills, this qualification is aimed at developing your imaginative capacity, innovative thinking, art-critical knowledge, and visual literacy. The qualification is relevant to any of the career opportunities listed below:

- Professional or freelance artist.
- In the advertising and publishing industry as graphic designer and illustrator, e.g. children's books and cover designs, as well as medical, botanical or other discipline-related books, journals, etc.
- The commercial art industry, e.g. commercial art galleries, art dealer/assessor, framing, etc.
- Arts management/administration, e.g. public services and community-directed organisations, as well as in art museums and academic art galleries as a curator, researcher, conservator, educational officer, technical officer, collection manager, art-administrative officer, etc.
- Museum and public services (unlike art museums) as exhibition officer, designer, planner.
- Arts education.

## 37TH CHANCELLOR'S DISTINGUISHED ALUMNI AWARDS



**Dr Janine Allen-Spies received the Cum Laude Award for her pioneering work in the arts.** Allen's work is held in prestigious collections, such as the Luciana Benneton Collection (Venice Biennale), Modern Art Projects, etc. She initiated many projects that had a cascading effect on the Free State art world. In the Artists-in-Schools research project, she brought different artists from different communities together to work in schools in deep-rural and struggling communities. Many of the artists in the project, and also those who have mastered art in autodidactic ways, have received funding, were selected or had won competitions in their own projects after they took part in this project. In the interdisciplinary projects, for example, the Eureka project and the BioArt project, as well as through her thesis and artwork, she has pioneered ways to critically participate and add to the discourse of interdisciplinary studies at the UFS. Dr Allan-Spies says: "I am grateful to be acknowledged by being nominated and receiving an Alumni Cum Laude Award at the Chancellor's Distinguished Alumni Awards. Making art, researching art, and mentoring students in the arts, are a vocation developed through receiving an excellent education, being mentoring at and outside the UFS, and which are enabled by committed art practise. I am glad that I have the opportunity to assist art students in developing their creativity and critical thinking. Their experiences, art-making and presence also have a profound impact on me."



Click on the link to read more on Dr Janine Allen-Spies and her contributions to the development of the arts:

<https://www.ufs.ac.za/alumni/alumni-awards/winners-2018-2019>

## BACHELOR OF MUSIC

Enquiries: Dr Anchen Froneman: +27 51 401 2526 | fronemana@ufs.ac.za or osm@ufs.ac.za

Qualification Description		Minimum Admission Requirements					
Qualification	Programme Code	AP	Language of instruction	Subject to selection	NBT	Minimum duration	Campus
BMus	B1444	30	4 (50%)	Yes	AL, QL	4 years	BC
<ul style="list-style-type: none"><li>*Contact the Odeion School of Music for an appointment at +27 51 401 2810.</li><li>Requirements: Music Literacy, Unisa Grade 5 or equivalent; Music Performance, Unisa Grade 7 or equivalent; Compulsory audition and theory proficiency test before 30 September.</li></ul>							

The four-year BMus degree offers training based on fundamental, core, and elective modules, enabling you to prepare for a variety of careers in the broader music industry. These include the following: performing artist as a soloist, in an orchestra or ensemble or as a session musician; composer of art music; music copyist; music adviser or arranger; composer of popular music; recording and sound technician; researcher; music critic; educator at schools, music centres or in private practice; or as choirmaster.

Compulsory modules include:

- Performance Studies
- Cultural Musicology
- Systematic Music Studies (Theory of Music)

During the third and fourth years of study, you have to choose one of the following specialisations:

- Performance;
- Research;
- Composition and Arrangement;
- Music Technology; and
- Music Education.

The curriculum must be planned in consultation with the Departmental Chair and Programme Director.

**Did you know:** The Chamber Ensemble of the Odeion School of Music, the OSM Camerata, won the category for University/Conservatory Ensembles in the Ictus International Music Competition (an online competition) in both 2017 and 2018.

Click on the link to visit the OSM YouTube page: [https://www.youtube.com/channel/UCa72AhzfS817RvLWNJHC\\_5g](https://www.youtube.com/channel/UCa72AhzfS817RvLWNJHC_5g)

## BACHELOR OF ARTS IN MUSIC

Enquiries: Dr Anchen Froneman: +27 51 401 2526 | fronemana@ufs.ac.za or osm@ufs.ac.za

Qualification Description		Minimum Admission Requirements					
Qualification	Programme Code	AP	Language of instruction	Subject to selection	NBT	Minimum duration	Campus
BA Music	B1344	30	4 (50%)	Yes	AL, QL	3 years	BC
<ul style="list-style-type: none"><li>*Contact the Odeion School of Music for an appointment at +27 51 401 2810.</li><li>Requirements: Music Literacy, Unisa Grade 5 or equivalent; Music Performance, Unisa Grade 7 or equivalent; Compulsory audition and theory proficiency test before 30 September.</li></ul>							

The BA (Music) is a versatile degree that can be adapted to prepare you for any one or several of the exciting challenges in the music industry today. Career opportunities include the following: teacher, with music as specialisation in the primary, senior, and further education and training phases; teacher in music centres or in a private practice; performing artist at intermediate level as soloist, orchestra player or in ensemble; choral director; music adviser; and session musician.

Compulsory modules include:

- Cultural Musicology
- Systematic Music Studies (Theory of Music)
- Practical Music Study at least at level C (second-instrument standard)
- BA modules to make up the balance of the credits required for the degree

## DIPLOMA IN MUSIC

Qualification Description		Minimum Admission Requirements					
Qualification	Programme Code	AP	Language of instruction	Subject to selection	NBT	Minimum duration	Campus
Diploma in Music* Dip (Music)	B1244	25	4 (50%)	Yes	AL, QL	2 years	BC
<ul style="list-style-type: none"> <li>• Unisa Grade 4 in principal instrument or voice or equivalent skills;</li> <li>• Unisa Grade 3 in music theory is advised;</li> <li>• A compulsory audition and theory proficiency test before 30 September.</li> </ul>							

Note: \*Contact the Odeion School of Music for an appointment at +27 51 401 2810 or [osm@ufs.ac.za](mailto:osm@ufs.ac.za)

## HIGHER CERTIFICATE IN MUSIC PERFORMANCE

Qualification Description		Minimum Admission Requirements					
Qualification	Programme Code	AP	Language of instruction	Subject to selection	NBT	Minimum duration	Campus
Higher Certificate in Music Performance* HCert (Music Performance)	B1144	20	4 (50%)	Yes	AL, QL	1 year	BC
<ul style="list-style-type: none"> <li>• A compulsory audition and musical aptitude test before 30 September on the chosen instrument or in singing.</li> </ul>							

Note: \*Contact the Odeion School of Music for an appointment at +27 51 401 2810 or [osm@ufs.ac.za](mailto:osm@ufs.ac.za)

## BACHELOR OF SOCIAL SCIENCES (BSocSci)

Enquiries for Bloemfontein Campus: +27 51 401 2495 or +27 51 401 3519 | [humanities@ufs.ac.za](mailto:humanities@ufs.ac.za)  
 Enquiries for Qwaqwa Campus: +27 58 718 5419 | [magaizag@ufs.ac.za](mailto:magaizag@ufs.ac.za)

Programme Description		Minimum Admission Requirements					
Programme	Programme Code	AP	Language of instruction	NBT	Minimum duration	Campus	
BSocSci	B1300	30	4 (50%)	N/A	4 years	BC	
BSocSci	Q1300	30	4 (50%)	N/A	4 years	QC	

# DESCRIPTION OF DIFFERENT MAJOR SUBJECTS IN THE BSocSci PROGRAMME

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\*Please note that only major subjects indicated with a “\*” are also offered on the Qwaqwa Campus

## Anthropology

Anthropology, a uniquely humanising discipline, explores the rich diversity of humanity across time and geographic space. Interested in particular, rather than generalised expressions of our humanity, we usually conduct longitudinal, ethnographic research in societies other than our own to understand and deconstruct complex systems and patterns of behaviour. During the course of teaching, we encourage our students to attend to the complexity of seemingly simple social encounters and to the diversity and psychic unity of humanity. Contextualisation, historical and otherwise, is therefore important in anthropological teaching, research, and writing.

Focus areas in Anthropology:

- Identity construction – race, ethnicity, and nationality
- Religious practices and philosophies of life
- Globalisation, politics, and economics
- Symbolic structures and forms of expression
- Processes of socio-cultural change
- Anthropology of education
- Migration – transnationalism and diaspora

## Business Management\*

Focus areas in Business Management:

- Manager of any type of business
- Small/general business consultant
- Entrepreneur – owning your own business

## Criminology

Criminology includes the study of the causes, attributes, and patterns of conflict and its effects on individuals, communities, society, and the ecology together with the characteristics of law and the workings of the criminal justice system (including the administration of international justice) in order to engage critically and comparatively with juridical and non-juridical orientations towards conflict, criminal behaviour, victimisation, and abuse of power to ensure and advance a just society with a human rights ethos and emancipatory agenda.

Focus areas in Criminology:

- Criminal Justice
- Penology
- Victimology
- Research Methodology for Criminology and Criminal Justice
- Criminal Behaviour – Biopsychosocial Perspectives
- Understanding Child Justice
- Forensic Criminology
- Transitional Justice

## Industrial Psychology

Industrial Psychology is the scientific study of the relationship between man and the world of work in order to improve the productivity and quality of life for people at work, applying techniques and principles of psychology.

Focus areas in Industrial Psychology:

- Recruitment, development, and training of human resources in the organisation
- Designing learning and development interventions

- Influencing individual and team behaviour within an organisation
- Classifying the complexity of labour relationships between individuals, organisations, unions and the state
- Conducting qualitative and quantitative research
- Managing performance effectively
- Conducting effective career planning and development

## Political Science\*

Political Science encompasses the study of the rules, institutions, processes, and ideas that govern and impact our daily lives. It further concerns the study of actors such as political parties, human rights groups, terrorist organisations, labour unions, religious bodies, and other significant role players in politics and international relations. Pressing issues in politics and international relations such as ideology, power, poverty, development, globalisation, and inequality are also studied.

Focus areas in Political Science:

- Political Dynamics: Political theory and ideology; government systems, processes and regimes; governance; electoral politics; local government and service delivery; co-operative government; political development and transformation; democratisation; political economy; gender politics; strategic political planning; and political risk analysis.
- International Relations: International relations theory; globalisation and world politics; foreign policy and diplomacy; international organisations; international law; international political economy; African politics; and international conflict, security, and strategic studies.

## Psychology\*

Psychology is the scientific study of human behaviour. It focuses on the ways in which individuals' thoughts, emotions, and behaviour develop and change over a lifetime. Although the study of individual functioning is central to this field, the systems relevant to both normal and abnormal behaviour are also included.

Focus areas in Psychology:

- Developmental Psychology
- Social Psychology
- Health Psychology
- Psychopathology
- Research Methodology
- Personology
- Psychotherapy and Ethics

Progression to honours and then a master's degree will lead to professional registration as a psychologist.

## Sociology\*

Sociology is the scientific study of society and social interaction. It focuses on the reciprocal relationship between society and the individual – how social institutions (for example, family, education, religion, politics and culture) shape people's behaviour, beliefs, and identity, as well as how individuals, in turn, construct and change the societies they live in. Knowledge of sociology can help us recover (understand/analyse) our immediate past, anticipate the future of society; appreciate the diversity of human existence in society; deal with current societal problems and in so doing, help us strive for the creation of a better society for all.

Focus areas in Sociology:

- General sociology
- Sociology of consumerism and consumption
- The sociology of population and the environment
- Industrial sociology
- Sociological theory
- Sociology of the family
- Research methodology

## BACHELOR OF SOCIAL WORK

Enquiries: Dr Roelf Reyneke: +27 51 401 2356 | reynrp@ufs.ac.za / socialworkselection@ufs.ac.za

Programme Description		Minimum Admission Requirements					
Programme	Programme Code	AP	Language of instruction	Subject to selection	NBT	Minimum duration	Campus
Bachelor of Social Work BSW	B1402	30	5 (60%)	Yes	AL, QL	4 years	BC

### Notes:

- Admission to BSW is subject to selection.
- Closing date for applications for selection is 30 September.

This programme prepares you to contribute in a creative, innovative, and responsible way to the development of individuals, families, groups, and communities. The emphasis is on the development, preservation, and restoration of relationships.

The bachelor's degree in this programme aims to develop you through scientific teaching and training. Focus is on your intellectual and skills development as well as learning of a positive and optimistic attitude. In doing so, you will be thoroughly prepared for a career in social work and other people-oriented professions.

Compulsory modules include:

- Introduction to Social Service Professions
- Introduction to Casework
- Introduction to Community Work
- Social Work Service Rendering Context
- Casework Intervention Models
- Introduction to Social Group Work
- Welfare Law
- Forms of Social Problematics
- Diversity in Social Work Context
- Social Work with the Child
- Clinical Work: Group Work
- Statutory Interventions
- Clinical Work: Casework
- Social Work with Families
- Clinical Work: Community Work Research
- Advanced Social Work Interventions
- Clinical Work
- Supervision, Management, and Ethics
- Advanced Group and Community Work
- Research
- Welfare Policy

## BACHELOR OF COMMUNITY DEVELOPMENT (ONLY OFFERED ON QWAQWA CAMPUS)

Enquiries: Mr Grey Magaiza: +27 58 718 5419 | magaizag@ufs.ac.za

Programme Description		Minimum Admission Requirements					
Programme	Programme Code	AP	Language of instruction	Subject to selection	NBT	Minimum duration	Campus
Bachelor of Community Development – <b>Subject to selection</b> BCommDev	Q1404	30	5 (60%)	Yes	AL, QL	3 years	QC
<ul style="list-style-type: none"> <li>• An AP of 30 OR a Diploma in Vocational Skills with a minimum pass rate of 65% in all subjects is required. Closing date for applications is 30 September 2020</li> </ul>							

The Bachelor of Community Development is geared towards the education of community-development workers for the empowering of local communities and strengthening the capacity of community members as participating citizens to act as catalysts of social change through their communities, organisations, and networks, as well as community development professionals.



The programme accepts only 40 students per year. If you apply for this programme, you will have to meet the admission requirements and write an additional Academic Literacy Test. You will be assessed on:

- A short, written essay explaining your motivation for applying, and also indicating your experience in volunteer-related community work;
- Your participation in group exercises in terms of confidence, listening skills, cooperation, questioning and reasoning skills, etc.

## HIGHER CERTIFICATE IN HUMANITIES

**Enquiries:** +27 51 505 1201/1362

Programme Description		Minimum Admission Requirements		
Programme	Programme Code	AP	Language of instruction	NBT
Higher Certificate in Humanities	L1100	18	3 (40%)	N/A

### Modules for the Higher Certificate in the Humanities:

Mainstream University Modules:	Development Modules:
<ul style="list-style-type: none"> <li>• Communication Studies + Psychology + Mathematical Literacy for the Humanities; or</li> <li>• Communication Studies + Sociology + Mathematical Literacy for the Humanities; or</li> <li>• Communication Studies + Political Science + Mathematical Literacy for the Humanities; or</li> <li>• Communication Studies + Anthropology + Mathematical Literacy for the Humanities; or</li> <li>• Political Science + Psychology + Mathematical Literacy for the Humanities; or</li> <li>• Political Science + Sociology + Mathematical Literacy for the Humanities</li> <li>• <b>Note: The availability of Mainstream University Module combinations varies from site to site</b></li> </ul>	<ul style="list-style-type: none"> <li>• Course in Skills and Competencies for Lifelong Learning</li> <li>• General Language course in English</li> <li>• Academic Literacy course in English</li> <li>• Basic Computer Literacy</li> </ul>

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Wekkie Saayman Building  
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