



Programme of the 30th Biennial Conference of the
Classical Association of South Africa
University of the Free State
Bloemfontein 8 – 11 July 2013

UNIVERSITY OF THE
FREE STATE
UNIVERSITEIT VAN DIE
VRYSTAAT
YUNIVESITHI YA
FREISTATA



UFS·UV
HUMANITIES
GEESTESWETENSAPPE

Venue: New Education Building (EDU)

Monday 8 July 2013

16:00 - 18:00	MEETINGS: CASA Executive & <i>Acta Classica</i> Editorial Board EDU 13 (NEW EDUCATION BUILDING)
17:30 - 18:30	REGISTRATION: EDU 15 (NEW EDUCATION BUILDING)
18:30 - 19:30	Chair: Michael Lambert OPENING KEYNOTE ADDRESS Judge Deon van Zyl (CASA Patron) <i>The reception of Classical law and culture: a South African perspective</i> Venue: EDU Auditorium
19:30 - 21:00	Welcoming Reception: EDU Foyer WORD OF WELCOME Prof. Johan Henning, Dean: Faculty of Law (UFS)

Tuesday 9 July 2013

07:45 - 08:00	Late registration: EDU 15		
08:00 - 08:15	Venue: EDU Auditorium Announcements: Michael Lambert (CASA Chairperson)		
Session 1	Venue: EDU Auditorium		
08:15 - 09:00	Chair: Prof. Johan Henning, Dean: Faculty of Law (UFS) HOOFSPREKER Prof. Christa van Wyk, UNISA en UV <i>Regsetiek – 'n klassieke erfenis?</i> <i>(interpreting services will be available for English speaking delegates)</i>		
09:00 - 10:00	Chair: Bradley Smith KEYNOTE ADDRESS Prof. Johan Henning, UFS <i>The influence of the societas leonina on the Law of Partnership</i>		
10:00 - 10:30	TEA / COFFEE		
Session 2	Venue A: EDU 12 Chair: Bradley Smith	Venue B: EDU 13 Chair: Clive Chandler	Venue C: EDU 15 Chair: Adrian Tronson
10:30 - 11:00	Andrew Domanski (Wits) <i>The opening title of Johannes Voet's Commentarius ad Pandectas: a forgotten masterpiece of jurisprudence</i>	Hamish Williams (UCT) <i>The Horatian concept of the praepceptor: reworking our notions of what constitutes 'teaching' in the Ars Poetica</i>	Grant Parker (Stanford) <i>The gates of sleep from Servius to Haarhoff</i>
11:00 - 11:30	Ernst Marais (UCT) <i>From usucapio and praescriptio to acquisitive prescription: an analysis of the justification of this legal rule in modern South African law</i>	Madhlozi Moyo (UCT) <i>The relevance of Cicero to 2008 Zimbabwe: a pedagogical exercise on De Officiis III</i>	Jo-Marie Claassen (SU) <i>Ovid's reception of Augustus and Gallus: a fluctuating triangle?</i>
11:30 - 12:00	Marianne Dircksen (NWU) <i>The reception history of the action for breach of promise</i>	Richard Hewitt (Kamuzu Academy) <i>Giants' work: Roman remains in the Anglo-Saxon (literary) landscape – and some Greek and African parallels</i>	Jackie Diack (UJ) <i>Men, marriage and mistresses: Ovid's use of myth in the Ars Amatoria Books I-III</i>

12:00 - 12:30	Susan Haskins (UP) <i>21st Century African homophobia and the Roman Laws on same-sex sexual acts</i>	Mark Hermans (UWC) <i>Fugard's The Island and Classical reception</i>	Johan Steenkamp (NWU) <i>Freud's Sophocles' Oedipus</i>
12:30 - 13:00	David Wardle (UCT) <i>Augustus lays down the law: interpreting Suetonius Augustus 34</i>	Louise Cilliers (UFS) <i>Dream healing of infertility in women at Asclepius'sanctuaries in ancient Greece</i>	Ilona Zager (UNISA) <i>Greco-Roman mythological revival continues in modern music: an elegy to the fall of Troy in the lyrics of Blind Guardian's "And then there was silence..."</i>
13:00 - 14:15	LUNCH (OWN RESPONSIBILITY @ ARTS FESTIVAL)		
Session 3	Venue A: EDU 12 Chair: Betine van Zyl Smit	Venue B: EDU 13 Chair: Philip Bosman	Venue C: EDU 15 Chair: Jo-Marie Claassen
14:15 - 14:45	Grant Goodwin (RU) <i>Repealing Homer's 'don't ask, don't tell': Madeline Miller's Song of Achilles</i>	Jeffrey Murray (UKZN) <i>"Christ, our Leonidas": the reception of the Battle of Thermopylae in Christian writers from Late Antiquity</i>	Rosamund van der Westhuizen (UCT) <i>Cicero's De Amicitia: an ancient instance of reception</i>
14:45 - 15:15	Luca di Campobianco (UJ) <i>Brad the orchestres AKA Achilleus the dancer</i>	John Hilton (UKZN) <i>M. K. Gandhi, Edward Carpenter and the use of Ancient Civilisations in the imperial debate in South Africa, England, and India</i>	Alan Ross (UKZN) <i>Who are 'we'? Person, perspective and tradition in Ammianus Marcellinus</i>
15:15 - 15:45	Philippa Evans (RU) <i>Feminist adaptations of Homer and Vergil</i>	Koos Kritzingner (UP) <i>The reception of Biblical material in St. Jerome's Vita Malchi</i>	Szerdi Nagy (UKZN) <i>Paul Kruger's Dream, the first truly South African epic?</i>
15:45 - 16:15	Daniel Malamis (RU) <i>Poetry and ritual: hymnic elements in the Carmina Popularia</i>	Hansie Wolmarans (UJ) <i>Why do human beings believe in gods / supernatural agents? Cognitive psychology and the science of religion</i>	Gail Solomons (UCT) <i>Latin in the 19th century Cape Colony: its contribution to the creation of a new elite</i>
16:15 - 16:45	TEA / COFFEE		

DINNER (OWN RESPONSIBILITY @ ARTS FESTIVAL OR RESTAURANT OF YOUR CHOICE)

Wednesday 10 July 2013

Session 4	Venue: EDU Auditorium Chair: Michael Lambert		
08:00 - 9:00	KEYNOTE ADDRESS Prof. Barbara Goff, University of Reading, United Kingdom <i>The imaginary Greece of Baron Pierre de Coubertin</i>		
Session 5	Venue A: EDU 12 Chair: Alan Ross	Venue B: EDU 13 Chair: John Hilton	Venue C: EDU 15 Chair: Johan Steenkamp
09:00 - 09:30	Kristien Wolmarans (UJ) <i>Adornment and allure: wedding imagery on a painted vase by the Eretria Painter</i>	Philip Bosman (UNISA) <i>Plutarch on Fire</i>	Panel: P-G WiP (I) Representation and Reception Andries Pieterse (UP) <i>Echo and Narcissus – Ovid’s unique version of the myth</i>
09:30 - 10:00	Elaine Macdonald (UJ) <i>The frescoes in the Villa of the Mysteries, Pompeii</i>	Liana Lamprecht (UNISA) <i>Modern and post-modern philosophical appropriation of Aristotle’s ethical and political theories on eudaimonia</i>	Liliana Carrick-Tappeiner (UKZN) <i>Reconstructing Eurydice in the late 20th and 21st century literature</i>
10:00 - 10:30	Nicola Cronin Barham (Chicago) <i>Readings of Roman wall painting and the enlightenment aesthetic</i>	Clive Chandler (UCT) <i>The Epicurean understanding of madness</i>	
10:30 - 11:00	TEA / COFFEE		
Session 6	Venue A: EDU 12 Chair: Alan Ross	Venue B: EDU 13 Chair: John Hilton	Venue C: EDU 15 Chair: Johan Steenkamp
11:00 - 11:30	Stephanie Harris (UNISA) <i>Pan revitalized, cavorting once more amongst mortals ...</i>	Matthew Shelton (UCT) <i>Hallucination in Epicurean Physics</i>	Panel: P-G WiP (I) (continued) Catherine Bilro (UKZN) <i>Application of Richard Dawkins’ (1976) theory of memetics to a comparison between Greek and San mythology</i>
11:30 - 12:00	Andrea Doyle (UJ) <i>Medieval mysteries in Jan Gossaert’s Renaissance Danae</i>	Dylan Futter (Wits) <i>Note on Phaedo 117b6</i>	Dylan Lindsay (UKZN) <i>Herakles and masculinity: a study of sixth-century masculinity through Attic Black-Figure vase painting</i>

12:00 - 12:30	Suzanne Sharland (UKZN) <i>'You can't improve upon the Classics, man!': Classical allusions in Tim Blake Nelson's movie Leaves of Grass (2009)</i>	Lunette Louw (SU) <i>Redefining Socratic irony</i>	Panel: P-G WiP (II) Classics and the World Siobhan Banwari (UKZN) <i>The theory of reincarnation and the journey of the soul: a comparison between Ancient Greek and Indian belief</i>
12:30 - 13:00	Margaret Steyn (UNISA) <i>Iceni to Iconic: constructing images of Boudica</i>	Jeanne Lombard (UNISA) <i>Seneca at court, or the eternal showdown between philosophy and politics</i>	Magderie Nel (UP) <i>The function of desert space in St. Jerome's Vita Hilarionis</i>
13:00 - 14:15	LUNCH (OWN RESPONSIBILITY @ ARTS FESTIVAL)		
Session 7	Venue A: EDU 12 Chair: Andrew Domanski	Venue B: EDU 13 Chair: Koos Kritzing	Venue C: EDU 15 Chair: Johan Steenkamp
14:15 - 14:45	Philip Bothma (NWU) <i>The development of oath-swearing in law and history</i>	Francesco Lupi (UKZN) <i>The presence of Sophocles' fragments in the Adagiorum Chiliades of Erasmus of Rotterdam</i>	Panel: P-G WiP (II) (continued) Lloyd William Parker (UKZN) <i>Laughter in Spartan and Zulu society</i>
14:45 - 15:15	Roman Roth (UCT) <i>The Roman suburbium as a structural heterarchy (c. 250 BC - AD 150)</i>		Perry Dace (UKZN) <i>Cincinnatus' Wild West show: character and exemplary myth in the Western</i>
15:15 - 15:45	TEA / COFFEE		
REST OF AFTERNOON FREE			
Session 8	Venue: EDU Auditorium Chair: David Wardle		
18:00 - 19:00	CHAIRPERSON'S ADDRESS Michael Lambert (UCT) <i>On rainbows and butterflies: the Classics, the Humanities and Africa</i>		
19:00 - 21:00	CONFERENCE DINNER (PIMENTO RESTAURANT)		

Thursday 11 July 2013

Session 9	Plenary sessions Venue: EDU Auditorium Chair: Christoff Zietsman
08:30 - 09:00	Barbara Goff (Reading) <i>Gender and Tradition in two African adaptations</i>
09:00 - 09:30	Michael Lambert (UCT) <i>Like mother, like son: Hippolytus, misogyny and sexual denial</i>
09:30 - 10:00	Betine van Zyl Smit (Nottingham) <i>The reception of Senecan tragedy in the plays of Hugo Claus</i>
10:00 - 10:30	Pauline Allen (Australian Catholic University and University of Pretoria) <i>Natural disasters in Late Antiquity: a disappointing response from Bishops?</i>
10:30 - 11:00	TEA / COFFEE
11:00 - 13:00	BIENNIAL GENERAL MEETING: EDU AUDITORIUM



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