



**07 – 09 OCTOBER 2015**

DAY 1: 07 OCTOBER 2015	
07:30 – 08:30	Registration Venue: FOYER
SESSION ONE	
VENUE: EDUCATION AUDITORIUM	
WELCOME SESSION	
Programme Director: Dr EN Malete	
Welcome from the Faculty of the Humanities / Word from Prof LJS Botes	
08:30 – 08:45	Welcome and Opening: Prof LJS Botes
08:45 – 09:00	Introductory Remarks and Welcome from the Chairperson of SAFOS: Prof NG Mugovhani
09:00 – 10:00	KEYNOTE ADDRESS 1: Prof A Tidjane-Alou
10:00 – 10:15	TEA BREAK



SESSION TWO			
Venue:	Education 12	Auditorium	Education 13
	<b>Sub-Theme 1</b> Orality, Wisdom –Folklore, Gender, Narrative, History and Politics  <b>Chair: Prof NP Maake</b>	<b>Sub-Theme 2</b> Orality, Education, IKS & Health, Religion, Rural Ecologies and Global Reality  <b>Chair: Dr EJ Mohatlane</b>	<b>Sub-Theme 3</b> Orality, Technology, Music, Sports & Recreation, Urban Culture, Media and Innovation  <b>Chair: Dr PM Letsoela</b>
10:15 – 10:45	<b>Dr EN Maletse</b> Title: Structural and economic analysis of the Sesotho folktale: <i>Mokoko le Phakwe</i>	<b>Prof L Makalela</b> Title: African languages and the Limpopo Valley: Towards ubuntu translanguaging	<b>Mrs MA Maleke &amp; AH Mensah</b> Title: Improving literacy skill in the formal educational sector in Lesotho
10:45 –11:15	<b>Dr LM Nyitse</b> Title: Orality, power and politics in Nigeria: An example of the Tiv people	<b>Prof F Wood</b> Title: The numinous potency of numbers: rituals of counting in market-oriented universities and notions of identity	<b>Mrs B McConnachie</b> Title: My classroom, my music: an analysis of the production and process of developing a bilingual music textbook
11:15 – 11:45	<b>Mr NS Gadilatolwe</b> Title: Gender Stereotypes in the Setswana Song: Analysis of Monaga's <i>Stigga Sola</i> Molefe's <i>Makhapentara</i> and <i>Yarubi</i>	<b>Dr RS Dikole</b> Title: African/Botswana spirituality: A case study of the Setswana novel	<b>Dr R Nhlekisana</b> Title: An analysis of girls' puberty songs In Botswana
11:45 – 12:15	<b>Mr K Maimane</b> Title: To be, or not to be, that is the question: The case of <i>Lithoko</i> vs. Praise poetry.	<b>Dr GT Bahta</b> Title: African/Botswana spirituality: A case study of the Setswana novel	<b>Dr R d'Abdon</b> Title: I am a poet because we are poets. African urban youth empowerment:



			the experience of the “Word N Sound” spoken word collective.
12:15 – 12:45	<b>Prof Z Mtumane</b> Title: The reception of Amagqunughwa by Ama-xhosa. Was it xenophobic or not?	<b>Prof TM Sengani</b> Title: Poetry of the environment: A critical language awareness perspective with special reference to selected Tshivenda poems	<b>Mr M Mohlomi</b> Title: The use of euphemisms in advertisements in Lesotho
12:45 – 13:30	<b>LUNCH</b>		

SESSION THREE			
Venue:	Education 12 Sub-Theme 1 Orality, Wisdom –Folklore, Gender, Narrative, History and Politics  Chair: Dr PA Phindane	Auditorium Sub-Theme 2 Orality, Education, IKS & Health, Religion, Rural Ecologies and Reality  Chair: Dr D Hlalele	Education 13 Sub-Theme 3 Orality, Technology, Music, Sports & Recreation, Urban Culture, Media and Innovation  Chair: Dr L Bergh
13:30 – 14:00	<b>Drs RM Thuube &amp; PM Letsoela</b> Title: Exploring discursive representations of ‘Self’, ‘Us’ and ‘Other’ in political discourse: The case of Lesotho Prime Minister’s Inauguration Speech	<b>Dr EJ Mohatlane</b> Title: Reflections of Whorfianism and the Basotho worldview in Mangaola’s panegyric poems	<b>Proff. MA Masoga, SE Masote and OJ Mokakale</b> Title: Use of Facebook as a potential platform to promote African languages: <i>Puo ya Setswana</i> in perspective
14:00 – 14:30	<b>Dr MM Makgato</b> Title: Some aspects of gender inequality in Malope’s literary work: <i>Mmualebe</i>	<b>Dr OI &amp; Mrs II Inyang</b> Title: Indigenous knowledge system and culture education in	<b>Prof NG Mugovhani</b> Title: Deficiencies in earlier writings on indigenous African musical arts



		contemporary times: What role can drama play?	
14:30 – 15:00	<b>Mr BD Letlala</b> Title: The blindness of the Black; the 'Self' and the 'Other' – a folkloristic approach	<b>Ms C Khoza</b> Title: The cost of traditional healing and faith healing: A comparative study in <i>Ku vabya ka Maringana</i> and <i>Mufundhisi Nghotsa</i> .	<b>Mr JM Sethabela</b> Title: The role of technology in preserving, restoring and dissemination of indigenous knowledge
15:00 – 15:15	<b>TEA BREAK</b>		



SESSION FOUR			
Venue:	Education 12	Auditorium	Education 13
	<b>Sub-Theme 1</b> Orality, Wisdom –Folklore, Gender, Narrative, History and Politics  <b>Chair: Mr SJ Koali</b>	<b>Sub-Theme 2</b> Orality, Education, IKS & Health, Religion, Rural Ecologies and Reality  <b>Chair: Mrs S Lombaard</b>	<b>Sub-Theme 3</b> Orality, Technology, Music, Sports & Recreation, Urban Culture, Media and Innovation  <b>Chair: Dr PDK Makhudu</b>
15:15 – 15:45	<b>Dr NC Netshisaulu &amp; Mr RD Raphalalani</b> Title: Reflections on the 5rational Tshivenda naming system: The case of a patrilineal culture and practice	<b>Dr PA Phindane</b> Title: Perceptions of primary school learners on the use of riddles in teaching and learning	<b>Dr E.B. Zungu</b> Title: Story-telling technique in Maskandi music of Bhekumuzi Luthuli
15:45 – 16:15	<b>Ms M Choane</b> Title: An Analysis of the Causes of Afrophobia in South Africa	<b>Dr MR Smouse</b> Title: An analysis of the language structures in children's stories written in African languages	<b>Dr L Bergh</b> Title: Scars that speak
16:15 – 16:45	<b>Dr LJ Segalo &amp; P Hlatswayo</b> Title: Safety and security of learners in schools: <i>Tselane and Dimo</i> – a folklore narrative	<b>Prof NM Musehane</b> Title: The teaching of human behaviour through Tshivenda oral proverbs with wild life	<b>Dr PM Letsoela</b> Title: Challenging gender stereotypes through song and dance



**DAY 2: 08 OCTOBER 2015**

**SESSION FIVE**

**VENUE: Education Auditorium**

FACILITATOR: **Dr EJ Mohatlane**

WELCOME SESSION

KEYNOTE ADDRESS 2: **Prof MA Masoga** (08:00 – 09:00)

Venue:	Education 12	Auditorium	Education 13
	<b>Sub-Theme 1</b> Orality, Wisdom –Folklore, Gender, Narrative, History and Politics  <b>Chair: Dr N Satyo</b>	<b>Sub-Theme 2</b> Orality, Education, IKS & Health, Religion, Rural Ecologies and Reality  <b>Chair: Dr LM Nyitse</b>	<b>Sub-Theme 3</b> Orality, Technology, Music, Sports & Recreation, Urban Culture, Media and Innovation  <b>Chair: Prof NM Musehane</b>
09:00 – 09:30	<b>Mr TD Raphalalani</b> Title: African customary marriages law versus <i>The Recognition of Customary Marriages Act (Act 120 of 1998)</i>	<b>Mrs Ganiso</b> Title: Challenges of deaf learners in Language Policy implementation	<b>Prof N Maake &amp; Dr M Nakin</b> Title: Translation of images in the translation of children's books from English to indigenous languages
09:30 – 10:00	<b>Dr PM Letsoela &amp; Mr SM Radebe</b> Title: Culture and the dynamics of Lesotho's political landscape	<b>Mrs S Lombaard &amp; Ms E Matabane (Deaf)</b> Title: Deaf Culture: Our identity through our language	<b>Mr SJ Koali</b> Title: Organ transplant trade: A moral examination
10:00 – 10:15	<b>TEA BREAK</b>		



SESSION SIX			
Venue:	Education 12	Auditorium	Education 13
	<b>Sub-Theme 1</b> Orality, Wisdom –Folklore, Gender, Narrative, History and Politics  <b>Chair: Dr GT Bahta</b>	<b>Sub-Theme 2</b> Orality, Education, IKS & Health, Religion, Rural Ecologies and Reality  <b>Chair: Dr MR Smouse</b>	<b>Sub-Theme 2</b> Orality, Education, IKS & Health, Religion, Rural Ecologies and Reality  <b>Chair: Dr R d'Abdon</b>
10:15 – 10:45	<b>Mr B Janie</b> Title: River myths, legends and rituals of the Okavango	<b>Dr N Satyo &amp; Mrs M Ganiso</b> Title: The role of sign language in the art and craft of storytelling	<b>D Masaka</b> Title: A quest for the recognition of indigenous knowledge in contemporary Zimbabwe
10:45 – 11:15	<b>Dr AS Motsei</b> Title: The interpretation of dreams on the basis of Basotho Culture	<b>Dr S Cawood</b> Title: 'Replaying the Cosmos' The dynamics of ritual and the oral tradition	<b>Dr D Hlalele &amp; Mr H Molise</b> Title: Social cohesion and its implications for sustainable rural learning ecologies
11:15 – 11:45	<b>Ms NPZ Mbatha</b> Title: Indoni Sa: A self-proclaimed custodian for passion for Africanism, heritage, social cohesion and African pride: Has vision been achieved?	<b>Mr B Nene</b> Title: The role of South African universities in developing and preserving indigenous African languages: A Language Management approach	<b>Dr T Moloi</b> Title: Using <i>diketo</i> to teach patterns in mathematics in rural learning ecologies
11h45 – 12h15	<b>Prof R Masubelele</b>	<b>Prof N Maake</b>	<b>Dr PDK Makhudu</b> Title: Towards preservation and advancement of a linguistic cultural



	Title: Idiophones in storytelling: A necessary linguistic element?	Title: No more just singing and eating people: Beyond didacticism of folklore	heritage: the case for Sol Plaatje's Setswana proverbs
12:15 – 12:45	<b>Ms V Munyai</b> <b>Supervisor: Mr SA Tshithukhe</b> <b>Co-promoter: Dr NC Netshisaulu</b> Title: The role of oral literature in guarding against gender abuse	<b>Mrs ML Mphahlele &amp; Mr K Mashamaite</b> Title: Parenting practices: was the baton carried over? Parents' and children's perspective	<b>Prof N M Musehane, Mrs M Maṭṭhabi</b> Title: The perceptions of the Vhavenda of Vhembe District about wild animals
12:45 – 13:30	<b>LUNCH</b>		





SESSION SEVEN			
Venue:	Education 12	Auditorium	Education 13
	<b>Sub-Theme 1</b> Orality, Wisdom –Folklore, Gender, Narrative, History and Politics  <b>Chair: Ms M Choane</b>	<b>Sub-Theme 2</b> Orality, Education, IKS & Health, Religion, Rural Ecologies and Reality  <b>Chair: Dr VM Moeketsi</b>	<b>Sub-Theme 2</b> Orality, Education, IKS & Health, Religion, Rural Ecologies and Reality  <b>Chair: Dr EB Zungu</b>
13:30 – 14:00	<b>D Itumeleng</b> Title: Naming of children as a form of gender communication in Botswana	<b>Dr MY Gebregeorgis</b> Title: Discursive depiction of customary conflict management principles in selected African proverbs	<b>Ms M Makoa</b> Title: The impact of mourning clothes: the case of Basotho women in the modern society
14:00 – 14:30	<b>Ms MT Monyakane</b> Title: Children messages or adult ones in Sesotho folktale? The case of <i>Moshanyan'a Sankatana</i>	<b>Mrs SB Magwaza</b> Title: Stages of the hero's journey in a folktale called <i>uBuhlaluse Benkosi</i>	<b>Ms MA Diadla</b> Title: <i>Ditema tsa Basotho</i> : Expressing one's feelings through architecture
14:30 – 15:00	<b>Dr KJ Lebaka</b> Title: From the state of equilibrium to disequilibrium in selected Sepedi folktales	<b>Ms P Khotso</b> Title: Indigenous knowledge in an African context: a basis for development among the Basotho	<b>Drs D Hlalele, C Tsotetsi, Ms M Gabela, H Molise, M Mofokeng</b> Title: Youth facilitators as agents of change in school-community partnerships
15:00 – 15:15	<b>TEA BREAK</b>		



## SESSION EIGHT

Venue:	Education 12	Auditorium	Education 13
	<b>Sub-Theme 1</b> Orality, Wisdom –Folklore, Gender, Narrative, History and Politics  <b>Chair: Prof TM Sengani</b>	<b>Sub-Theme 2</b> Orality, Education, IKS & Health, Religion, Rural Ecologies and Reality  <b>Chair: Prof F Wood</b>	<b>Sub-Theme 3</b> Orality, Technology, Music, Sports & Recreation, Urban Culture, Media & Innovation  <b>Chair: Dr S Cawood</b>
15:15 – 15:45	<b>Ms L Chaka</b> Title: A new writing of a Sesotho folktale	<b>Ms ME Mothibe</b> Title: Pedagogy of teaching and learning of folktales in isiZulu First Additional Language (FAL) classroom	<b>Mrs ME Maleke</b> Title: The level of NUL students' English as a second language (L2) metalinguistic knowledge
15:45 – 16:15	<b>PJ Masilela</b> Title: Central roots of human being rested in his or cultural modality	<b>Dr ZJ Made</b> Title: Challenges facing indigenous knowledge with specific reference to Xhosa culture in the contemporary society	<b>Dr Akwasi Arko-Achemfuor</b> Title: The role of information communication technology in preserving and disseminating information about African herbal medicines
16:30 – 18:00	AGM –	AGM –	AGM –

**ENTERTAINMENT AND GALA DINNER: 19:00 for 19:30**  
**CENTENARY COMPLEX – SMART-CASUAL/TRADITIONAL ATTIRE**



**DAY 3: 09 OCTOBER 2015**

**SESSION NINE**

08:00 – 09:00

Facilitator: **Dr MA Mahanke**

WELCOME SESSION

*KEYNOTE ADDRESS 3 : **Prof MA Moleleki** (08:00 – 09:00)*

**Venue:**

**Education 12**

**Auditorium**

**Education 13**

**Sub-Theme 1**

Orality, Wisdom – Folklore, Gender,  
Narrative, History and Politics

**Sub-Theme 2**

Orality, Education, IKS & Health,  
Religion, Rural Ecologies and Reality

**Sub-Theme 2**

Orality, Education, IKS & Health, Religion,  
Rural Ecologies and Reality

**Chair: Ms A Dladla**

**Chair: Dr RM Thuube**

**Chair: Dr R Nhlekisana**

09:00 – 09:30

**Dr VM Moeketsi**

Title: The trends of modern life as  
reflected in the folk narrative  
*Masilo le Masilonyane*

**Prof KP Quan-Baffour**

Title: Indigenous medical plants: Of  
what value to primary health care  
in rural Ghana?

**Dr OI Inyang**

Title: Cultural dislocations and conflicts of  
globalisation in two contemporary  
African plays: A text-to-thematic

09:30 – 10:00

**Mrs M Thetso**

Title: Family bonds: The case of  
*malome* and *mochana* in  
Sesotho

**Prof N Maake & Dr EJ Mohatlane**

Title: The fetish and naming of places  
and juristic persons

**Ms E Sibanda**

Title: Youth culture cemented in oral  
tradition

10:00 – 10:15

**TEA BREAK**



SESSION TEN			
Venue:	Education 12	Auditorium	Education 13
	<b>Sub-Theme 1</b> Orality, Wisdom – Folklore, Gender, Narrative, History and Politics  <b>Chair: Mr BD Letlala</b>	<b>Sub-Theme 2</b> Orality, Education, IKS & Health, Religion, Rural Ecologies and Reality  <b>Chair: Dr ZJ Made</b>	<b>Sub-Theme 2</b> Orality, Education, IKS & Health, Religion, Rural Ecologies and Reality  <b>Chair: Dr Rapeane-Mathonsi</b>
10:15 – 10:45	<b>Me S Mensele</b> Title: Socio-economic dynamics of oral literature – with special reference to the analysis and interpretation of Sesotho folklore “ <i>Tselane Le Dimo</i> ”	<b>Mr M Myeza</b> Title: The study of meaning in the Zulu traditional beadwork as still used in some parts of KwaZulu-Natal.	<b>S Nyathi &amp; B Ncube</b> Title: Contemporary Ndebele proverbs: A critique
10:45 – 11:15	<b>Ms Busika</b> Title: Why be a helper? Why be silent? <i>Intsomi</i> way	<b>Mrs P Nkiwane</b> Title: Whose son are you? Name of the illegitimate children and married women in Basotho society.	<b>Mr T Martins</b> Title: The use of metaphor in oral spontaneous Sesotho Christian prayer
11:15 – 11:45	<b>Dr G Makaudze</b> Title: Together, let us play: Shona children’s play-literature as cultivators of sound male-female relations	<b>Prof C Pfukwa</b> Title: <i>Guruuswa</i> (the place of tall grass) revisited: tracing the past of some place names in Zimbabwe	<b>M Chemhuru</b> Title: African ontology-based environmentalism: The teleological dimension of the community
12:00	<b>LUNCH</b>		
	<b>DEPARTURE</b>		