Students transform the socio-economic structures they came from: learning from life-story interviews.

Monica McLean Melanie Walker Ann-Marie Bathmaker Mikateko Höppener

HELTASA conference 22 November 2018

T: +27(0)51 401 9111 | info@ufs.ac.za | www.ufs.ac.za **f** UFSUV | ♥ UFSweb | ₩ UFSweb | ⓓ ufsuv

Inspiring excellence. Transforming lives. Inspireer uitnemendheid. Verander lewens

UNIVERSITY OF THE FREE STATE UNIVERSITEIT VAN DIE VRYSTAAT YUNIVESITHI YA FREISTATA



Introduction

- Miratho project (2016-2020) inclusive higher education learning outcomes (www.miratho.com)
- How do low- young people from low-income households educated in rural and township schools access, participate in, and succeed in higher education, and then move into work?
- Multi-method, including a statistical analysis, a survey, a photovoice project and longitudinal life-story interviews with students (64 and 61).



Overview

Lens: Bertaux and Thompson (2009) ideas about exploring social mobility qualitatively through life histories.

The life-stories a group of historically excluded young people: are driven by the prospect of securing better lives; take up opportunities; tackle socio-economic constraints; thereby contributing to change for themselves, their families and their communities.

Data from two life-story interviews with four students illustrate what can be revealed abut the complex processes of personal transformation and social mobility through higher education.



Definitions

- Combine two traditions: subjective meaning v. informants about contexts.
- 'It is the political task of the social scientist...to translate personal troubles into public issues.' (C.W. Mills, 1959)
- 'Life stories' : students' narrations about past.
- 'Life histories': contextualised stories illuminating how individual agency and social structure interact to produces changes in lives and in society.
- 'Social mobility':



Justification for methodology

Reveals:

- complexities of time and culture bound social processes
- centrality of subjective experience in how constraints and enablements play out in lives, maintaining the status quo or producing change.



Illustrating the methodology: context and agency

- Context: Families with almost no formal education; communities in which no-one has been to university, many or most are unemployed and there is little chance of escaping poverty; and, poor quality, severely under-resourced school education.
- Students positioned as agents in their own and their families, and communities'' social mobility.



Illustrating the Methodology: The students

| Student | University/Degree | Parents and family | Mentor/partner |
|--------------|---|--|--|
| Maduvha (24) | Country, BEd Foundation | Pensioner/sweet seller, 1 st at university- 4 siblings | |
| Vutomi (21) | Country, BSc in Soil Science | Pensioner/ and unemployed youngest of 4 | 'Brother of another mother' and niece |
| Nelwisa (25) | Rural, Diploma in Marketting, changes to Public Relations | Driver/unemployed-oldest of 3. Has a child at home with her mother | Aunt |
| Olwethu (21) | Rural, BSc in Biological Sciences | Unemployed/deceased. Lives with grandparents | Pastor uncle |



Illustrating the methodology: Material and Social Conditions

- Before university: parents, schooling, community (conversion trilogy)
- At University: 'Intermediate poverty group', e.g. sometimes unable: to have a bed to themselves; to have enough to eat every-day; to buy adequate toiletries or clothing; to buy a laptop or books; or, pay their accommodation, travel, registration or fees.
- Precarity: no peace of mind.



Illustrating the Methodology: Navigational reasoning

- Unrecognised capability for thinking about what constitutes a better life for oneself and one's family and how to bring it about
- 'Narrative of self': endurance and passionate desire



home, pressure and depression anchoring us to the ground were persistant and driven. 4. JURANCE



Ethical considerations

- Interviewing; between interviews, and analysing; interpreting and representing
- Respect
- Narrative imagination: We open up to the other, imagining the world through the other's being, [trying to] feel close to what this person feels, knowing we can never fully imagine their experience, but trying anyway.' (Ellis, p. 439)
- Interest and concern.



Conclusion: Life histories and social change

- University as a means of escaping poverty -their own, their families and communities and more broadly all people living in unacceptable poverty.
- Ambition being curbed to look after families in the more immediate future.
- Commitment to the intergenerational family network.
- Outcomes uncertain, but poised for change.

