



FACULTY OF

THE HUMANITIES

ANNUAL REPORT

2023



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THE HUMANITIES
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CONTENTS

Message from the Dean of the Faculty of The Humanities	5
Message from the Assistant Dean of the Faculty of The Humanities, Qwaqwa Campus	7
Achievements from the Annual Performance Plan	9
Faculty highlights and events for 2023	13
Colleagues who joined the Dean's office in 2023	23
Department of African Languages	27
Department of Afrikaans and Dutch, German and French	35
Department of Anthropology	45
Department of Art History and Image Studies	55
The Centre for Gender and Africa Studies	61
Centre for Health Systems Research & Development	91
Department of Communication Science	99
Department of Criminology	105
Department of Drama and Theatre Arts	113
Department of English	129
Department of Fine Arts	145
Department of Hebrew	163
Department of History	179
International studies Group	189
Department for Linguistics and Language Practice	203
Odeion School of Music	211
Department of Philosophy and Classics	225
Department of Political Studies and Governance	231
Department of Governance and Political Transformation	245
Department of Psychology	249
Department of SASL and Deaf Studies	259
Department of Social Work	273
Department of Sociology	279
Unit for the Professional Training and Service in the Behavioural Sciences (UNIBS)	289

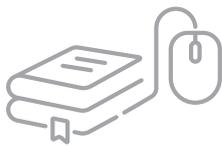
Staying focused in 2023

Overview of 2023

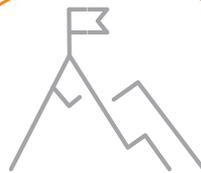


Engaged Scholarship

Research Projects



Learning and Teaching



Achievements

Message from the Dean

of the Faculty of The Humanities



Prof Mogomme Masoga

As I reflect on the 2023 academic year, one is filled with joy and gratitude, marvelling at the magnitude and excellent work my Faculty colleagues put together to ensure that the 2023 academic year becomes productive. In this short reflection, I would like to pay special attention to some of the significant milestones that the Faculty achieved, while the rest of the report will provide a detailed account of strategic outputs and departmental achievements.

In 2023, we returned to face-to-face classes across all departments in the Faculty after three years of online and blended classes due to COVID-19 restrictions. This was an exciting time for Faculty and students alike as classes and campus life were again abuzz with life. In classes, students attended in their numbers in the first semester; however, this came with challenges of no attendance in some cases since students were used to attending classes online. While this was a concern, it is imperative to highlight that there was no significant impact on students' academic performance compared to yesteryear results.

As part of Human Resource Management, we appointed and promoted some academics in various departments. We were very excited to have three programmes accredited as part of our offerings, two in the Odeion School of Music and one in Community Development. Furthermore, we are proud of our academics and researchers who yielded impressive research outputs compared to the previous year.

On the engaged scholarship front, our Faculty saw an increase in the number of engaged scholarship projects. It is worth mentioning a new partnership that the Faculty established with the community of Ikgomotseng in Soutpan. This partnership has yielded several projects as a number of departments in the

Faculty have already kicked off various initiatives. Furthermore, the South African Sign Language and Deaf Studies Department continues to impact the Philippi community through its public speaking project.

It behoves one to indicate that our Faculty's commitment to the field of Arts, Humanities and Social Sciences has offered us the opportunity to venture into complex transdisciplinary areas. This exploration gave us the opportunity to look at both the present and the past, enabling us to navigate the impact of AI, for example, in our various disciplines, such as philosophy, history and literature. Ultimately, it provided us with diverse perspectives and nuanced insights into how we should adapt to this ever-evolving phenomenon.

One admits that it has not been an easy journey. Fortunately, we now have access to digital platforms where both scholars and researchers can reach a global audience, collaborating, sharing, and exchanging ideas that can cross geographical and cultural boundaries.

Let us continue working to encourage a culture of publishing to promote scholarship in the Arts, Humanities and Social Sciences. We need to sustain dialogues among our collaborations to foster genuine conversations from diverse backgrounds and viewpoints, augment critical thinking, revolutionise knowledge, and cross boundaries to empower and inspire communities.

I am also excited about our efforts to support our emerging scholars. Although, this is a bit slow, my commitment is to drive this to fruition. I urge all established professors and academics to guide and support our emerging scholars and researchers. Let's guide them through their research journeys. Let's instil in them a passion and a drive to share their knowledge, skills, and expertise in scholarly publications. Let's set an example for them about the endless possibilities the Arts, Humanities and Social Sciences space has created within, between and among the various disciplines. Most importantly, let's ensure that our example of excellence represents especially women and young people, which, I believe, is only possible within the Arts, Humanities, and Social Sciences, where there is no competition; here, everyone's voice is heard.

Not only does everyone's voice form part of critical debates and dialogues, but they are also part of problem-solving and decision-making processes, representing those previously marginalised. Ultimately, we are thus creating an inclusive environment where ongoing dialogue and debates are encouraged and sustained.

It remains our responsibility as Faculty members to set the stage for emerging scholars and fellow researchers. We must showcase our commitment to finding solutions to relevant and critical current issues in our continuous research endeavours. Remember, as we continue to teach and publish our findings, we contribute to uplifting society, seek transformation and change, create new knowledge, and encourage a solution-based mindset.

Re a Leboha! I want to thank both the academic and support staff, as well as the students of the Humanities, for the great work we have achieved in 2023.

Message from the Assistant Dean of the Faculty of The Humanities, Qwaqwa Campus



Prof Diana Breshears

For the Qwaqwa Humanities Faculty, 2023 was a year of growth and transition. A notable change in leadership resulted from Dr Jared McDonald's secondment in the position of Chief of Staff, the first of its kind for UFS, to the Office of the Vice Chancellor and Principal. Dr McDonald leaves behind large shoes to be filled, and it is an honour to have been seconded as the Assistant Dean and to serve the Qwaqwa faculty in this capacity. I have already learned a lot since my appointment in May 2023. As a faculty, we continue to mature in our leadership and self-governance. In 2023, we established a Qwaqwa Faculty Research Committee, a campus-specific sub-committee within the larger Faculty Committee. This is the third committee of this type in the Faculty.

In terms of research, we continue to strive to increase our research outputs and scholarly presence in our various disciplines. We have ongoing international partnerships with colleagues at Harvard University, the University of Missouri, the University of Highlands, and Freiburg University of Education, to name a few. In 2023, the Faculty established its quarterly HUMQ Research Day, where staff and students present current and ongoing research projects to the entire Faculty. The collegiality and scholarly conversation emerging from these seminars are exciting. During the Qwaqwa Campus Research Awards, Prof Oliver Nyambi (English) received the award for The Most Prolific Researcher in Humanities, and Dr Victor Gwande (History) received the award for The Most Promising Emerging Researcher. Dr Gwande and Dr McDonald also made their department proud by publishing both of their books in 2023. It is inspiring to see our small departments excelling and shining.



Not only are we making an impact in terms of research, but the Faculty is also making great strides in its teaching and learning endeavours. More departments added new postgraduate offerings in 2023, which aligns with the ongoing Programme Qualification Mix Review and UFS Vision 130 objectives. All but three departments in the Faculty now offer postgraduate qualifications. We celebrated our students' achievements in 2023, with 243 graduates walking the stage in May. This number includes 26 postgraduate students, which we anticipate will increase in the coming years.

I must acknowledge the handful of support staff constantly working to keep the Mendi building afloat. In 2023, our departmental and Faculty officers organised several events, including 14 Free State and KwaZulu-Natal school visits, Open Day, First-Years Welcoming, Career Week, and our annual Student Indaba to prepare students for registration. Their efforts with these projects and others, such as graduation and registration, make the functioning of the Faculty possible.

Overall, I am proud of the dedication of students and staff of the Humanities on the Qwaqwa Campus. I look forward to seeing what the next year has in store.

Achievements from the Annual Performance Plan

UFS goal	Strategic objective	Key performance indicator (KPI)	Progress report
1. To improve academic excellence, reputation and impact	1.1 Placing increased emphasis on research that advances societal and knowledge impact	1.1.1 Number of academics taking part in mock reviews; the number of submissions; the amount of funding allocated for teaching buy-out	<p>The Odeion School of Music reported sixty-seven (67) mock reviews this year.</p> <p>Considering the number of research and creative outputs in 2023, as reflected under 1.2.2 below, departments are commended for significant submissions to accredited journals. Some articles submitted in 2023 are yet to be published in 2024.</p> <p>Amount of funding for teaching buy-out:</p> <p>Linguistics and Language Practice R27341.14 teaching buy-out for the second semester (for HLAP3728 and HLAP1524); received from the Emerging Scholars Accelerator Programme.</p> <p>Fine Art A lecturer received R360 000 in support of their creative outputs.</p> <p>Political Studies R29 75632 to support a junior lecturer for PhD studies.</p> <p>Sociology R129 000 was spent on one lecturer for her PhD sabbatical.</p> <p>Some departments received no funding. However, academics received time off to conduct research and/or complete their PhDs.</p>
		1.1.2 Number of writing retreats; the amount of funding support to researchers/ academics	<p>The Faculty spent an amount of R353,073.63 for page fees in terms of academics' published work.</p> <p>R565,273.98 was spent on supporting academic staff members to attend conferences.</p>
	1.2 Ensuring the quantity, quality, and diversity of academic staff with a renowned global reputation	1.2.1 Number of academic staff development initiatives implemented	<p>There were several academic staff development initiatives within the Faculty, such as Gender Talks, Webinars, CRP, Blackboard training, and writing retreats.</p> <p>The Faculty had supported four Qhubeka and three nGAP lecturers. One nGAP lecturer from the Department of Criminology graduated with her Master's in 2023.</p>
		1.2.2 Number of research/ creative outputs	<p>A total of 367.4271 research/creative outputs were achieved within the Faculty (a valuable contribution from all departments), with a significant improvement of 9.4385 from the 2022 research output.</p>
		1.2.3 A percentage of academics trained	<p>Seventy academics attended training either by CTL or external providers (35.18% of the total staff). This includes blended learning approaches, teaching fellows, CRP, and ALP.</p>
	1.3 Ensure that our academic offerings and practices produce desirable and successful graduates	1.3.1 Curriculum transformation guidelines developed	<p>Curriculum transformation and renewal guidelines were developed, and workshops were held with members of the Faculty.</p>
		1.3.2 Student throughput and graduate rate at under- and postgraduate levels.	<p>Undergraduate: 71.99% in 2023, 76.52% in 2022 and 75.78% in 2021: This significant decline can be attributed to various factors, such as moving from online to face-to-face teaching and assessment.</p> <p>Postgraduate: A significant increase to 28.01 in 2023, 23.48% in 2022 and 24.22 % in 2021.</p>
		1.3.3 A percentage of staff:student ratio	<p>39.3 for both permanent and contract academic staff and 46.3 for permanent academic staff</p>

UFS goal	Strategic objective	Key performance indicator (KPI)	Progress report
2. To promote an environment of agility, flexibility and responsiveness	2.1 Ensure the policies, systems, processes, and practices are appropriate, effective, and efficient	2.1.1 Approved and implemented curriculum guidelines	The Academic Committee of Senate approved the guidelines; these were circulated within the Faculty.
		2.1.2 Faculty Management and Student Council meetings held	Four Faculty Management Committee meetings were held where AHDs and programme directors actively participated. No Student Council was elected from Student Governance in 2023. However, the former chairperson availed himself to serve on the Appeals Committee and liaise in students' indabas.
		2.1.3 Faculty Student Indabas coordinated	Three Student Indabas were held on the three campuses.
	2.2 Ensure appropriate academic structures as well as management and leadership capacity	2.2.1 Increased number of AHDs / senior academics with PhDs	All AHDs have PhDs, and no lecturer was promoted to senior lecturer in 2023.
		2.2.2 Number of training offered	<ol style="list-style-type: none"> 1. Curriculum Renewal Programme 2. Academic Leadership Programme 3. Blackboard training 4. Supervision training 5. SoTL fellowship 6. Assessment training 7. AI training
		2.2.3 Number of promotions, enhanced international engagement and profile, publications	As a collective within a faculty, sixty-six (66) activities, engagements, and publications promoted the Faculty's international footprint.
		2.2.4 Number of AHDs promoted	Two AHDs from the Hebrew and Social Work departments were promoted to associate professorship, while one from the Department of Afrikaans and Dutch, German and French was promoted to full professorship.
	2.3 Leverage the use of digital technologies, business intelligence, and analytics to enable evidence-based decision-making	2.3.1 Number of identified academic digital projects	A total of seven digitalisation projects were funded from the strategic budget to the amount of R2 814 684.50. Prof Solomon co-authored a book on artificial intelligence for Palgrave Macmillan, and a webinar was conducted where he presented a public lecture on 27 November 2023. The chair was Prof Vasu Reddy, Deputy VC: Research. The Respondent was Prof Emma Ruttkamp-Bloem, the Head of the Department of Philosophy at the University of Pretoria.
		2.3.2 Number of AHDs engaged with dashboards	Only seven of twenty-two AHDs were actively engaged in dashboards. This needs attention in 2024.

UFS goal	Strategic objective	Key performance indicator (KPI)	Progress report
3. To advance a transformational institutional culture that demonstrates the values of the UFS	3.1 Creating a vibrant space for and acceptance of constructive and critical engagement	3.1.1 Active involvement of research fellows in departmental strategic projects	A significant number of research fellows within departments in the Faculty participate in various activities such as supervision, teaching and research.
		3.1.2 Number and quality of Faculty annual lectures (e.g., Africa Day, Heritage Day, Women's Month, DF Malherbe)	Twenty-seven (27) lectures/webinars were held in different departments.
		3.1.3 Number of engaged scholarship projects in which academic staff participate (as per Faculty-specific promotions criteria)	The Faculty has seven engaged scholarship projects and several activities related to community engagement.
	3.2 Become an institution of choice for exceptional students, academics, and support staff	3.2.1 Students with an AP score of 33 and above	A total of 390 students (19%) had an AP score of 33 and above—an improvement of 14.86% in 2022 and 14.03% in 2021.
		3.2.2 High NRF-rated academics	The Faculty boasts -sixty-two NRF-rated academics; the target was sixty.
		3.2.3 Highly skilled/competent support staff	Within departments, staff members are continuously presented with personal and professional development opportunities.
	3.3 Become a home for staff and students from diverse backgrounds	3.3.1 A number of student engagements held	Students were engaged through three Student Indabas across the three campuses. The Career Week was held on the Bloemfontein and Qwaqwa campuses. Unfortunately, Student Governance did not elect the Faculty Student Council.
	3.4 Improvement in the equity profile of academic leadership	3.4.1 A number of Black and gender-diverse academics participating in a capacity development programme	<p>Mentorship: Prof Hudson agreed to mentor one female candidate in the ESAP.</p> <p>The following academic staff members are part of capacity development programmes:</p> <ul style="list-style-type: none"> • Ms Masenya (Black female): Qhubeka lecturer (Anthropology) • Kelebogile Boleu (Black female): nGAP (Criminology) • Lesego Radebe-Nkosi (Black female): nGAP (Communication Science) • Duduzile Dlamini (Black female): nGAP (Communication Science) • Peter Moopi Qhubeka (Black male): (English) • Ndivhuwo Ndou (Black female): Qhubeka (English) • Bontle Tau (Black female): Qhubeka (Fine Arts)

UFS goal	Strategic objective	Key performance indicator (KPI)	Progress report
4. To promote stewardship and prioritisation of resources for strategic intent	4.1 Ensure the efficiency of the non-academic support structures and systems	4.1.1 Survey reports on student perceptions regarding registration and case management	No surveys conducted
	4.2 Ensure the principles of investment to enable academic excellence with particular emphasis on research and postgraduate activity	4.2.1 SLP/research grants agreements/contracts	<p>The faculty had thirteen (13) SLPs that different departments offered during the 2023 academic year. A total amount of R3 091 581.64 was generated as income through SLP contracts. A few examples are highlighted below.</p> <p>Governance and Political Transformation: Dr Ina Gouws and her colleagues from the Faculty of Law received funding for a research project, Advancing Digital Ethics in Higher Education, which focused on generative AI.</p> <p>CGAS</p> <p>Existing:</p> <ul style="list-style-type: none"> IKSDC received approximately R6 million from DSI (Department of Science and Innovation) since 2013 (Cawood, Nxumalo) Borderlands Project funded by NIHSS (Mushonga, R493 005.49) SIDA Project: <i>Gender Mainstreaming: Developing Competencies in Higher Education for Gender Equality, Peacebuilding and Gender-Sensitive Research Coordinators</i> (Funder: Swedish International Development Agency) (Lake, total value of project: 8 million Swedish Krona, R330 000 for UFS activities) <p>New contracts: R2 599 000 (September 2023–March 2024) LGSETA contract research project 1 (R1 299 500) LGSETA contract research project 2 (R1 299 500)</p> <p>New applications:</p> <ul style="list-style-type: none"> One bid for SLPs for the City of Cape Town (3 SLPs: Gender Sensitivity, conflict mediation, community development) (Ellis) Two EU funding proposals: Marie Curie and Horizon 2023 (results in September 2023) (Solomon) <p>Collaborations: Ellis: Management assistance in the Programme on Governance and Political/Transformation and Phahamisa Academy in the training of parliamentarians in Decorum in terms of an EU-funded initiative.</p>
	4.3 Increase our research and innovation competitiveness	4.3.1 MOUs Reflective reports	<p>The following departments have MOUs:</p> <p>African Languages</p> <ul style="list-style-type: none"> MOU with Kibabii University <p>CGAS</p> <ul style="list-style-type: none"> MoUs with the following universities: Osaka University, Niger Delta University, Haifa University, National University of Lesotho and Jawaharlal Nehru University <p>Drama and Theatre Arts</p> <ul style="list-style-type: none"> MoA with PACOFS <p>Psychology</p> <ul style="list-style-type: none"> Educational Sciences at KUL in Belgium
	4.4 Ensure the efficiency of academic programmes, offerings, and academic support systems	4.4.1 Number of approved and registered programmes	<p>The following programmes were accredited in 2023:</p> <ul style="list-style-type: none"> Postgraduate Diploma in Community Development (QQ) Masters in Community Development (QQ) Advanced Diploma in Music Advanced Diploma in Opera Studies

Faculty highlights and events for 2023

Humanities Excellence Awards

The Dean's Office successfully hosted the second Faculty of the Humanities Excellence Awards. The winners of the awards reflected the diverse scholarship within the Faculty as attested by the gender and race of the winners across four categories (three females, one male, two Black persons and two White persons). This further responded to the decolonisation review recommendation on transformation within the Faculty.

Launch of the Partnership with Soutpan Community

The Faculty of the Humanities established a community engagement partnership with the community of Ikgomotseng in Soutpan in April 2023. The partnership will ensure collaboration between the Faculty and the community on various initiatives that seek to empower both institutions. During the launch of the partnership, Prof Masoga highlighted the role that the Humanities play in healing communities. Since the establishment of the partnership, various departments in the Faculty have visited the community to learn from it and share their expertise according to the community's needs. For example, the History Department visited the community in September 2023 to celebrate the community's heritage. The



Front row, left to right: Girly Mokoka, Dr Annelise Smit, Prof Mogomme Masoga, Mabatho Ntsieng, Nombulelo Shange, Avela Ntsongelwa.

Back row, left to right: Dr Florence Tadi, Dr Rosaline Sebolao, Mr Barend Kriel, Prof Neo Lekgotla Laga Ramoupi, Jeremia Mosolodi, Lee Goliath, Sihle Blose, Asanda Zondi, Lutendo Mabata



From left to right: Mme Belina Nhlapo (Community Leader), Dr Rosaline Sebolao (Teaching and Learning Manager), Dr Annebelle Smit (Lecturer in Drama and Theatre Arts), and Mr Barend Kriel (UFS Alumni)



Left to right: Prof. Masoga, Mme Belina Nhlapo, Dr. Rosaline and Dr. Florence Tadi.



Community members singing in jubilation at the launch of the partnership.

Drama and Theatre Arts Department performed an educative puppet show in October 2023 for four early childhood development centres in the community. Furthermore, the Office of the Teaching and Learning Manager is spearheading several initiatives that are aligned with improving the educational outcomes of the learners of Kagisano Combined School. The initiatives include improving reading literacy, career development for learners in grades 10,11 and 12, and spelling bees.

Aimed at intentionally empowering students to actively plough back into their communities, Dr Sebolao invited several undergraduate and postgraduate students to a career exhibition at Kagisano Combined School on 1 September 2023. Our students shared various tips with learners in grades 10, 11, and 12 regarding what to consider when selecting a career. This initiative was made possible through collaborating with the Rural Education Access Programme (REAP) and educators at Kagisano Combined School. Ms Velelo, a lecturer and programme director in the Department of Sociology, also participated in this initiative and encouraged the learners to diligently apply themselves to their academics to gain entry into tertiary education.

Students engagement sessions

The Office of the Teaching and Learning Manager successfully hosted three student engagement sessions across all three campuses. Each engagement had a special focus and target as the team sought to address the diverse needs of the student body enrolled in the various programmes that the Faculty offers while also paying special attention to the context of each campus. Thus, in May 2023, the office kicked off its first engagement with students on the Bloemfontein Campus. The programme focused on financial literacy and developing an entrepreneurial mindset. The TLM identified this topic as a key concern for Humanities graduates after the Graduate Exit Survey Report highlighted that Humanities graduates experienced high unemployment compared to other graduates. Therefore, this effort was specifically intended to challenge Humanities students to consider how they can use their knowledge and skills. This interactive initiative was well attended and received as various students from the Faculty and other faculties attended and showcased their various business ventures.



Students attending a multi-campus blended Book Launch and Financial Skills presentation. Student entrepreneurs shared their entrepreneurial journeys with fellow students.



The Humanities students sharing insight on their businesses

During August 2023, the Faculty, in partnership with the Career Services Office, kicked off its Career Week on the Qwaqwa Campus. Colleagues on the Qwaqwa Campus invited several companies to exhibit their work. This offered students opportunities to interact with prospective employers, thus empowering them with the appropriate interview and networking skills they need when seeking employment. In addition, the Office of Career Services organised work preparedness workshops for postgraduate and undergraduate final-year students. The workshops focused on CV writing, creating a LinkedIn profile, and interviewing skills. Due to student protests, the Career Week on the Bloemfontein Campus had to be rescheduled to September 2023. The programme was delivered in a blended mode, with various programme directors and senior lecturers sharing career pathways for students enrolled in different fields. Students who attended the face-to-face sessions had an opportunity to view and interact with their fellow students' business exhibitions from different disciplines.



Students on the South Campus were invited to a lively presentation meant to prepare them for transitioning to the Bloemfontein Campus in 2024.

In order to cater for the needs of the Higher Certificate (HC) students, the Office of the Teaching and Learning Manager collaborated with several stakeholders on South Campus to prepare the HC students for the 2024 academic year. This was deemed imperative since the Higher Certificate Programme is a bridging programme for bachelor's degrees. The information-sharing session was well attended, and students appreciated the opportunity to interact with various service providers they would need in the new academic year.



Nobesuthu Sonti from Career Services presenting on careers to students and colleagues on the Qwaqwa Campus



First year students attending the Orientation at EBW Auditorium.

First-Year Orientation

On 11 February 2023, the Office of the Teaching and Learning Manager planned and executed one of the most successful First-Year Orientation sessions. This was the second face-to-face orientation day since the outbreak of the COVID-19 pandemic. The session was attended by approximately 1000 students from Bloemfontein and the South Campus. Heads of departments (HODs), programme directors, and academic staff also attended. HODs and programme directors played a pivotal role as they shared the scope and depth of their fields of study in interactive conversations with first-year students. In addition, to empower first-year students with knowledge of the numerous resources available, the Office of the TLM collaborated with academic advisors, career service and curriculum advisors, Faculty librarians, and Student Counselling and Development. Our colleagues engaged in a dialogue as they elaborated on the work they do in order to promote student success and well-being. Keeping up with the theme of empowering students for success, Ms Ntongelwa and Mr Mawoyo shared important information about the two tutorial programmes they coordinate in the Faculty.

First-Year Success Programme (FYSP)

The orientation was a perfect foundation for running the FYSP during the 2023 academic year. The first two weeks of the first semester saw many students registering for their respective tutorial groups in the seven departments involved in the tutorial programme. This was also coupled with high attendance and participation in tutorial classes. This was a delight for facilitators who were enthusiastic about returning to face-to-face classes after three years of conducting tutorial classes online due to restrictive measures imposed by the COVID-19 pandemic. However, first-year students' class attendance regressed as the year progressed. While this is a concern, it was also evident across the institution as a significant number of departments and faculties lamented the drop in class attendance across undergraduate modules. Therefore, the institute established a multi-faculty platform to address this challenge. Nonetheless, the pass rate across all the modules supported in the programme is satisfactory, with the lowest pass rate being slightly above 70%.

The Academic Student Tutorial and Excellence Programme (A_STEP)

In 2023, A_STEP grew within the Faculty of The Humanities, with five modules joining the programme from across the Faculty. This increased the number of tutors to 26 in the first semester and 31 in the second semester. The growth reaffirms the Faculty and departments' commitment to supporting students in pursuing academic excellence.

A_STEP and thus the Faculty also saw the piloting of the one-on-one tutorials. These tutorials are provided to students who are flagged by the Graduate Support Programme (GPS) as being at risk. Many lecturers welcomed this intervention by GPS and A_STEP. This collaboration saw more than 65 hours of one-on-one tutorials in 2023.

Another important area of growth for tutorials in the Faculty was re-introducing the boot camps. The modules SOCL2624 and SICL3522 had boot camps in the second semester. These sessions were used to assist students in preparation for assessments.

In summary, the enabling environment of the Faculty ensures that A_STEP as a support programme continues its commitment to student support and excellence.

Social Science modules

In 2023, the Social Science modules were offered for the second time to the Bachelor of Social Science students. It started off well with a good throughput rate of 91% on the Bloemfontein Campus (from the enrolment of 1 199 students) and 78% on Qwaqwa Campus (of the enrolment of 79 students) for the first semester in 2022. SCSi 2612 (Introduction to Social Science in Africa) had 1189 registered students in 2023 on the Bloemfontein Campus and 156 on the Qwaqwa Campus. The pass rate dropped by 34% on the Bloemfontein Campus and 42% on the Qwaqwa Campus. Thus, the 2023 pass rates stood at 57% on the Bloemfontein Campus and a concerning 38% on the Qwaqwa Campus.

The second-semester module, SCSR 2622 (Introduction to Social Science Research), has managed to maintain the throughput from its inception in 2022. Bloemfontein Campus had a pass rate of 85%, and Qwaqwa Campus had 80%; this was a significant improvement of 4% and 6% on the respective campuses. A total of 1205 students were registered on the Bloemfontein Campus, of which 89% passed. On the Qwaqwa Campus, the registration numbers had more than doubled; 156 students (from 74 students in 2022) were registered, of which 86% passed. There will always be lessons to be learned, and much-needed improvements in the modules will undoubtedly follow.

Quality Assurance

The Faculty places great value on issues of quality assurance. The Teaching and Learning Manager attended several internal and external quality assurance engagements organised by the Council for Higher Education (CHE) and the Directorate for Institutional Research and Academic Planning (DIRAP). Colleagues were also invited to attend a workshop in October 2023 where the Quality Assurance Framework was presented to prepare for implementation in 2024.



Digitalisation Projects

In line with the institutional Digitalisation Plan, the Faculty managed to source funding from the Strategic Fund to the amount of R2.8 million for seven digitalisation projects. These projects are spread out across various departments in the Faculty. Some departments have already started implementing their projects. These efforts will forge ahead the institution's Vision 130 of ensuring that the UFS is a world-class institution.

While this is a huge milestone for the Faculty, it is equally important to highlight the value of Faculty representation on critical committees. In this case, the Faculty was represented in the Educational Technology and Learning Spaces Committee (ETLSC), which assisted in promoting digitisation efforts among the Faculty. Thus, colleagues in various departments were encouraged to apply for projects which were approved.



Colleagues who left the Dean's office in 2023



Prof Heidi Hudson, Dean of the Faculty of The Humanities (2018 – February 2023), is a Senior Professor at the Center for Gender and Africa Studies, at the University of the Free State.

Prof Chitja Twala, Vice Dean: Teaching and Learning, Research, Internationalisation and Engaged Scholarship in the Faculty of The Humanities at the University of Limpopo.



Katlego Mabulana, Curriculum Advisor, Faculty of The Humanities, moved to the University of Limpopo.



Charne Vercueil, left the Dean's Office to pursue a teaching career. She has since completed a 180 hour Teaching English as a Foreign Language course. Currently she is busy with a 310 hour practicum course.



Juanita Hlongwane, Curriculum Advisor in the Faculty of The Humanities, moved to the Faculty of Economics and Management Sciences at the University of the Free State.

Colleagues who joined the Dean's office in 2023



Dean of the Faculty of
The Humanities
Prof Mogomme Masoga

Mogomme Alpheus Masoga holds a PhD in Philosophy from the University of the Free State (UFS). His academic career started with a Bachelor of Arts from the erstwhile University of Natal, where he completed two Honours degrees and a Master of Arts degree. He received a second Master of Arts in Musicology (with distinction) from the University of South Africa.

He is currently a professor and Dean of the Faculty of the Humanities at the University of the Free State. He has served at various universities: Dean of the Faculty of the Humanities and Social Sciences at the University of Zululand and the Faculty Research Professor at the University of Limpopo and the University of Venda.

Prof Masoga has extensive and impressive national and international research experience and standing. He has managed to establish local and international networks and partnerships. Also, he has substantive management experience: Manager of Research at the National Research Foundation (NRF), focusing on indigenous knowledge and education portfolios; served as the founding Director of Research for the Commission for Culture, Religion and Language (CRL Commission); and appointed as the Social and Institutional Specialist and Researcher at the Development Bank of Southern Africa (DBSA). He is currently the Chairperson of the Steering Committee (SC) of the South African Centre for Digital Language Resources (SADiLaR) and Vice President of the South African Deans Association (SAHUDA). He is also the co-editor of the Journal for African Thought and serves on the Board of the Southern African Journal for Folklore Studies. He has supervised Master's and doctoral students in areas of decoloniality, indigenous knowledge systems, folklore studies and African musicology. His participation in international collaborative projects has positively impacted his scholarly growth, as well as other colleagues and early career scholars.

Prof Masoga is an NRF-rated researcher and has maintained a coherent research trajectory in indigenous knowledge systems and decolonial studies. Prof Masoga has an excellent research publication record within the broad niche area of oral history, Africanism, and indigenous knowledge system studies. He has developed a well-grounded sense of autonomy and involvement, as he has established several research projects and produced single and co-authored articles. Furthermore, he has developed Afro-sensed approaches and frames for conducting research in and with local communities, pushing for a strong place for local communities in research and challenging researchers to 'negotiate space' in their work. He is the book editor of the series publication titled Knowledge Pathing: Multi-, Inter- and Trans-Disciplining in Social Sciences, published by AOSIS. Recently published books include Studies on Indigenous Knowledge (2020) and Narratives of Culture, Identity and Community: From Mother to Son (2021).



Neliswa Emeni Tientcheu, a University of the Free State Alumni. Neliswa obtained a Bachelor of Arts in Governance and Political Transformation and a postgraduate Master's in Governance and Political Transformation. Neliswa started working full-time at the Faculty of the Humanities in January 2023 as a Curriculum Advisor in the Office of the Dean.

Mosa Seboka, a University of the Free State Alumni. Mosa obtained a Bachelor of Arts in Governance and Political Transformation, including a Postgraduate Diploma in Governance and Political Transformation. Mosa started working at the Faculty of the Humanities in January 2023 as a Curriculum Advisor, currently serving as an intern within the Faculty in the Office of the Dean.



Mmalekeka Constance Phyllis Masilo, a Curriculum Advisor in the Faculty of the Humanities at the University of the Free State. She has a Bachelor of Arts degree and an Honors Degree with specialisation in Psychology. She continued broadening her field when she obtained a Postgraduate Certificate in Education (in FET) and a Postgraduate Diploma in Labour Law. Phyllis has embarked on a remarkable journey that has allowed her to embrace and develop an understanding of the student world. In her eight years of work experience, she has showcased her skills in contributing to students' academic development and offered more student retention. Furthermore, she has helped guide them towards prominent success in their studies by showcasing vigilance and compassion and playing an essential role in changing students' lives for the better. With her commitment and dedication, she looks forward to engaging in more intriguing pathways to develop students and inspire growth through education.



Thandeka Deeuw with a Bachelor of Social Science undergraduate degree and a Bachelor of Arts Honors in Psychology, Thandeka Deeuw's academic journey has been guided by passion, understanding human behaviour, and empowering others through education.

With seven years of experience working as an Academic Facilitator, she had the privilege of impacting the lives of countless students on both the South Campus and Bloemfontein Campus. Through dynamic teaching methods and a commitment to student success, she has sought to instil a love for learning and critical thinking skills in her students.

She has been committed to promoting holistic development and academic excellence among students throughout her career. Currently working as a Curriculum Advisor for the Bachelor of Arts Programme in the Faculty of the Humanities in the Office of the Dean, she is dedicated to shaping students' educational experiences by providing guidance in navigating the curriculum, selecting courses, and meeting programme requirements.

Reflecting on her journey, she is grateful for the opportunities to empower and inspire others through education. She looks forward to continuing her journey of growth and impact in the years to come.

Mr Jali Buti is the Research Coordinator in the Office of the Vice-Dean of Research and Postgraduate Studies at the Faculty of The Humanities, University of the Free State. His primary role is coordinating, administering, and managing the research strategies and activities of the Faculty of The Humanities. Jali has more than ten years of experience working under higher learning institutions in various roles, including research administration, teaching and learning coordination, and student administration. His diverse working portfolio and expertise prepared him to be an all-rounder in his career. He completed his MBA from the University of the Free State Business School in December 2023, awaiting his graduation in 2024. Jali's previous qualifications include a BTech Degree in Business Administration from the Central University of Technology (CUT FS), completed in 2018, and a BCom Honours in Business Management, Specialising in Marketing from the University of the Free State, completed in 2022. Jali's aspirations in his new role are to learn from the staff members and departments working closely with the Research Office, bringing innovation to the Research Office, which includes adopting new technologies that the Research Office can incorporate into their daily activities, working and bringing departments closer to the Research Office and finding new ways of operating within the job scope.



Growing our own timber:

Celebrating academic staff members who are a part of professional development programmes in the faculty.



Lesege Radebe-Nkosi

Department of Communication Science
New Generation of Academics Programme



Kelebogile Boleu

Department of Criminology
New Generation of Academics Programme



Bontle Tau

Department of Fine Arts
Qhubeka Development Programme



Dimakatso Masenya

Department of Anthropology,
Qhubeka Development Programme



Ndhivhuwo Ndou

Department of English
Qhubeka Development Programme



Peter Moopi

Department of English
Qhubeka Development Programme

Department African Languages

Academic Head of Department: Dr EN Maletse

Tel: +27 (0)51 401 2178

Email: maletse@ufs.ac.za

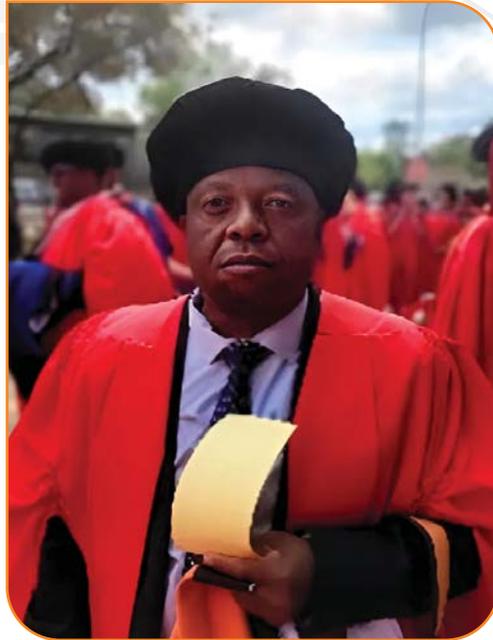


Overview of 2023

The 2023 academic activities of the Department of African Languages ran smoothly in terms of instruction, research participation, and interaction with the community through engaged scholarship. The Departmental Review process was the most significant activity; it revealed improvements from the 2018 Review Report regarding research outputs (e.g., publications and postgraduate students, research workshops, writing workshops, and conference participation). According to the Evaluation Panel, the Department's research profile may rise due to national and international research collaborations, research fellow involvement, and other related activities. It was advised that for the Department to overcome the limitations imposed by its status as a service or teaching department, it will require additional support from the organisation.

Achievements

Dr SA Ndebele, a staff member from the Qwaqwa Campus, obtained his doctoral degree in the Department of African Languages at the University of the Free State, supervised by two academics, Dr EN Maletle and Prof NS Zulu from the UKZN.



After being invited, Dr EN Maletle gave a guest lecture and presented a seminar to postgraduate students and staff at Kibabii University in Kenya. He also received a certificate of recognition from the UFS Multilingual Academy. On September 28, 2023, during the University of the Free State's celebration of Twenty Years of One University, Three Campuses, he presented the Dr TK Mopeli Memorial Lecture at the Qwaqwa Campus. All the guests and the Mopeli Royal House welcomed his speech on "The Legacy of Dr TK Mopeli: His Bloodline Leadership Traits."

Dr H Ndebele presented a keynote at the Africa Day Celebrations organised by the University of the Free State, in collaboration with the National Library of South Africa and Free State Department of Sport, Arts, Culture and Recreation (26 May 2023).

MS Mensele participated in Sesotho terminology development for Psychology modules organised by the Multilingual Academy on the Bloemfontein Campus (22–24 November 2023).

Student Achievements

Ms M Matsau obtained her Master of Arts degree from the Department of African Languages. She was supervised by Dr BD Letlala and co-supervised by Dr EN Maletle.

Collaborations with local, regional, and international universities (e.g., Guest lectures)



From left to right: Dr. Fred Simiyu, Dr. Elias Maletle and Prof. Odeo Ipara

In order to implement the MOU between Kibabii University and the University of the Free State, Dr Elias Maletle from the Department of African Languages, UFS, visited Kibabii University, where Kiswahili is the language of instruction. Dr Maletle, who is a specialist in Sesotho Linguistics and Literature, attended the Master of Arts in Literature Oral Defences, taught Kiswahili PhD students, and facilitated a seminar for all postgraduate students in the departments of Kiswahili and Other African Languages and English Literature, Journalism and Mass Communication. He also participated in activities at the Centre for Languages and Cultural Studies and specifically shared his wealth of experience in the fine-tuning of the short course in Conversational Kiswahili, which has been presented to the Deans' Committee and is awaiting Senate approval. Kibabii University will run this programme at the University of Free State, South Africa.

The Vice-Chancellor, Prof Odeo Ipara, who is also a distinguished scholar in Kiswahili, expressed his joy at the opportunity offered to Kibabii University to have received such a valuable visitor who brought a

wealth of experience to both the faculty and students in the University. The VC expressed his optimism at what he termed the onset of a lasting interaction between Kibabii University and the University of the Free State.

Dr Fred Simiyu, the Chairman of the Department of Kiswahili and Other African Languages, thanked the University for allowing the Department to tap into the wealth of knowledge from notable scholars around the world and noted that this is the second visiting scholar who has visited the Department and benefitted the faculty and students.

Short Learning Programmes offered:

In the 2023 academic year, the Academy for Multilingualism funded 35 participants to attend two Sesotho Short Learning Programmes (SLP), presented by Mr Mojalefa Makhele from the African Languages Department. The two courses offered were Basic Conversational Sesotho (15 March – 21 June 2023) and Intermediate Conversational Sesotho (6 August – 22 November 2023)

Fifteen participants registered for Basic Conversational Sesotho (see picture below), and they all passed the programme and were awarded certificates. Eight participants registered for Intermediate Conversational Sesotho, and six passed the programme. Their certificates will be awarded in March 2024.



Research Projects

Dr EN Maletle (principal researcher), together with two co-researchers, Dr Mushonga (Africa Studies) and Dr Meko (Medical School), continued with their interdisciplinary research project. Two verification workshops were held with great success.

Dr Motsei continues participating in the Hebrew and Sesotho project: Linguistics typology of the verb in Hebrew and Sesotho.

Research Outputs (Accredited)

Articles

2023: Mokala, N., Matee, G. & **M. Khanyetsi**. Basotho Accordion Music's influence on Puseletso Seema's life: Capturing Women's Strength and Resilience. *Literator: Journal of Literary Criticism, Comparative Linguistics, and Literary Studies*

2023: Mensele, M. & **M. Khanyetsi**. Dynamics of Botho/Ubuntu in Basotho folklore: The relevance of Basotho folktales in the 21st century exemplified by "Leobu." *South African Journal of Folklore Society*, Vol. 32. No. 2, Unisa Press

2023: Zulu, N.S. & **Malete, E.N.** The literary production of KPD Maphalla: *Introduction*. *South African Journal of African Languages*. Vol 43:1, 37 – 39

2023: Monyakane, M. & **Malete, E.N.** The application of appraisal theory in Maphalla's poem 'Ditema'. *South African Journal of African Languages*, Vol 43:1, 40–46

2023: **Ndebele, H.** Strategies of Developing Academic Discourses in African Languages in South African Higher Education. *Mankind Quarterly*. Volume 64. No. 2, 2023. [pp 404-414]

Conference Papers/Posters

Khanyetsi M. 2023. Assessment integrity in Question: The case of selected modules in the Qwaqwa Campus. Paper delivered at the TAU (Teaching Advancements at Universities), Protea Hotel, Durban (face-to-face) 26–29 June 2023

Khanyetsi M. 2023. A case for multiple language use in the teaching and learning space in Lesotho. Paper delivered at the International Conference on Language, Multilingualism and Decolonisation Practice in Higher Education. University of the Free State, Bloemfontein (face-to-face) 12–14 July 2023

Malete E.N. 2023. ALASA 24th International Conference, *Beyond the Intellectualisation of African Languages for Awakening Potential in Africa*, Tshwane University of Technology, Birchwood Hotel, 26–29 September 2023

Mensele M.S. 2023. Power Relations in Folklore – With Specific Reference to a Sesotho Folktale: 'Dimo le Mmadiepetsane.' Paper delivered at SAFOS (International Conference of the Southern African Folklore Society, Central University of Technology, South Africa, 19–21 September 2023

Motsei A.S. 2023. International Conference of the Southern African Folklore Society, Topic: *Adaptive teaching and learning of Oral Folklore, specifically Sesotho narrative stories in all these modern-day to software/computers, etc.* Central University of Technology Free State, Faculty of Humanities, 19–21 September 2023

Motsei A.S. 2023. 24th International Conference of Association of the African Languages of Southern Africa, Topic: *The basic event types (activity verbs) in Sesotho*, Department of Applied Language and Language Practice, Faculty of Humanities, Tshwane University of Technology, 26–29 September 2023

Ndebele H. 2023. Developing academic discourses in African languages: A strategy for decolonising curricula in South African higher education. Paper presented at the International Conference on Language, Multilingualism and Decolonisation Practices in Higher Education, 12–14 July 2023, Bloemfontein: University of the Free State

Ndebele H. 2023. Academic writing in an African language: Challenges and opportunities. Paper presented at the International African Languages Association Conference: 26–29 September 2023, Johannesburg, Boksburg: Birchwood Hotel & OR Tambo Conference Centre

Ndebele H. 2023. Developing and intellectualising African Languages through embedding them in disciplinary discourses. Paper presented at the Humanities and Social Sciences Conference: 6–8 November 2023, Durban: Durban University of Technology

Engaged Scholarship

(including non-accredited publications, blogs, newspaper and other engagements, writings)

External Examination:

Khanyetsi, M. 2023: Newspapers: Muckraker of the post and Scrutator of the Lesotho Times

Khanyetsi, M. The Political Landscape of Lesotho from 1993–present Chaka, in fact, in mystery and fiction

Dr EN Maletse:

Mokuoane, M.C. 2023. PhD thesis, UNISA. Sesotho Riddles in the 4th Industrial Revolution: Dynamism, Development, and Digitisation. Department of African Languages

Dr AS Motsei:

M.Tech. Dissertation: *Error analysis of Grade 7 Northern Sotho Home Language written work: A study from Soshanguve Township in Pretoria.* Department of Applied Languages and Language Practice, Faculty of the Humanities, Tshwane University of Technology, Pretoria

M.A. Dissertation: *Investigating coming out stories among homosexuals: The Sesotho cultural and religious perspectives.* Department of African Languages and Literature, Faculty of the Humanities, National University of Lesotho

M.A. Dissertation: *The implication of Setswana Hare Folktales for the moral degeneration crisis of children in contemporary South Africa.* Department of African Languages, Faculty of the Humanities, University of Pretoria

Dr H Ndebele

Nhleko, M.K. 2023. MA, UNIZULU: Umthelela Wokhuvethe (COVID-19) Osikweni Lokungcwaba eMkhanyakude KwaZulu-Natal

Mtiyane, N.P. 2023. MA, UKZN: Ukusebenzisa Ubuciko Bomlomo Obunkondlozayo Ukufundisa isiZulu Ulimi LweBele Namakhono Empilo Emabangeni Aphansi Ezikoleni ZaseMthonjaneni NaseNanda, KwaZulu-Natali

Shangase, B. 2023. MA, DUT: Experiences of administering large classes: A case study of a Faculty of Management Sciences at a University of Technology

Zulu, N.M. 2023. MA, UKZN: Ukusetshenziswa KwesiZulu Ulimi Lomdabu Ukufunda Nokufundisa Ezikoleni Ezise-Pinetown

Wakeni, A.D. 2023. MA, UKZN: The Integrated Post-School Education and Training System: Exploring the Policy and Procedure Shortcoming in TVET to HEIS Articulation

Ndebele, S. 2023. PhD, UFS: Portrayal of witchcraft in IsiZulu novels

Article reviewing:

Motsei, A.S. 2023. Educational Research for Social Change (ERSC) Journal: Reimagining Inclusion in Early Childhood Care and Education: A Posthuman Perspective

Motsei, A.S. 2023. An analysis of Sesotho motion verbs for communication

Ndebele, H. 2023. A socio-constructivist analysis of the bilingual language policy in South African higher education: Perspectives from the University of KwaZulu-Natal. Cogent Education Journal

Ndebele, H. 2023. Identity construction in KwaNgwanase personal names. Indilinga African journal of indigenous systems. A Framework for Technology-Mediated IsiZulu Task-Based Syllabus Design for Health Science. National Research Foundation Thuthuka Programme Research Grant

Mensele, M.S. 2023. SAJAL: Sesotho Direct Relative Qualifiers: Why Simple Things Become Complex

National and International Collaboration

The collaboration between the UFS Department of African Languages and the Department of African Languages at Kibabii University in Kenya made it possible for Dr Malete to visit Kibabii University for two weeks in October 2023. He presented one guest lecture to undergraduate language students, an online lecture to postgraduate students, and one seminar to both postgraduate students and staff members from various departments.

Other Activities

The University of the Free State Library and Information Service, in collaboration with the Department of African Languages as well as the Free State Provincial Language Service Department, held the Dr KPD Maphalla Memorial Lecture in February 2023, where Prof Maake was the keynote speaker.

UFS Library and Information Service also held a training workshop, where students with creative writing interests were taught creative writing strategies by Dr EN Malete from the African Languages Department. Participants were requested to write short stories and poems in their home languages in this training workshop.

Staff members from the Department, Drs Hloniphane Ndebele, Bahedile Letlala, and Nyefolo Malete, participated in the UFS Language Policy Seminar hosted by the UFS Multilingual Academy (6 June 2023). Dr Hloniphane Ndebele and Dr Nyefolo Malete organised and participated in the UFS Foreign Language Symposium collaboratively organised by the UFS language departments (8-9 June 2023). Ms Mensele participated in a creative writing competition organised by the Multilingual Academy, UFS and submitted two Sesotho short stories.

Prof John Ayotunde (Tunde) Isola Bewaji visited the Department of African Languages as a guest professor. The visit aimed to establish academic relationships and collaboration between the African Languages Department of the University of the Free State and the PJ Patterson Institute for Africa Caribbean Advocacy of the University of the West Indies. Prof Bewaji presented during a seminar hosted by the African Languages Department on 30 May 2023. With his topic 'Humanities and Sustainable Development in Globa Africa', he postulated that humanities have a significant historical element, contrary to the empirical approaches of the "natural" sciences.

STAFF (2023)

Name of staff members in department and position

Name	Campus	Position
Dr EN Maletle (AHD)	UFS	Senior Lecturer / AHD
Dr AS Motsei	UFS	Lecturer
Mr BD Letlala	UFS	Lecturer
Mr MF Makhele	UFS	Junior Lecturer
Mr MA Nhlapo	UFS	Contract – Junior lecturer
Dr H Ndebele	UFS	Senior Lecturer
Mrs JCH du Toit	UFS	Senior Administrative Assistant
Ms RJ Makamane	UFS	Contract Administrative Assistant
Ms MS Mensele	QWA	Junior Lecturer
Dr MMT Khanyetsi	QWA	Lecturer
Mr MS Busane	QWA	Lecturer
Ms NV Moloi	QWA	Assistant Officer
Mrs MT Motloung	QWA	Contract – Junior Lecturer
Mr S Ndebele	QWA	Lecturer



Afrikaans and Dutch, German and French

Academic Head of Department: Dr Francois Smith

Tel: +27 (0)51 401 2339

Email: smithfah@ufs.ac.za



French Section Head: Prof Naòmi Morgan

T: +27 (0)51 401 3568

E: Morgann@ufs.ac.za



German Section Head: Prof Cilliers van den Berg

T: + 27 (0) 51 401 9120

E: vdbergjp@ufs.ac.za



Qwaqwa Campus: Dr Marian Human-Nel

T: +27 (0)58 718 5425

E: humannelmj@ufs.ac.za

Overview of 2023

For the Department Afrikaans and Dutch, German and French, UFS, the year was marked by the publication of its history of more than a hundred years, says Dr Francois Smith, Head of the Department.

10
Volksblad
Maandag
1 Desember 2023

Kollig

'VAN TOEKA AF DIE TOEKOMS IN'

V-departement se verhaal

'n Terugblik met baie 'rosyntjies'

Die opteken van die oudste tersiere departement Afrikaans en Nederlands in Suid-Afrika, dié aan die Universiteit van die Vrystaat, bied 'n leeservaring wat jou op vele gebiede verras en selfs laat lag. Van toeka af die toekoms in is beslis nie net 'n droë opgawe van datums, feite en name nie. **Eretha Britz** het by die huidige departementshoof, prof. Angelique van Niekerk, aangeklop om meer oor die enorme taak te verneem.

In 2023 is 'n eeuwige verjaardag gevierd: die 100ste verjaardag van die departement Afrikaans en Nederlands aan die Universiteit van die Vrystaat. Dit is 'n baie spesiale geleentheid, want hierdie departement is die oudste tersiere departement Afrikaans en Nederlands in Suid-Afrika.

Prof. Hening Pletzer is een van die oudste werknemers van die departement. Hy het in 1950 aan die Vrystaatse Universiteit aangesluit en het sedertdien daar gewerk. Hy het 'n lang en vrugbare loopbaan gehad en het baie bygedra tot die ontwikkeling van die departement.

Die departement het 'n ryk geskiedenis en baie belangrike momente. Dit is 'n plek waar kennis en vaardighede oorgedra is van generasie tot generasie. Die departement het 'n sterk fokus op akademiese kwaliteit en op die ontwikkeling van sy werknemers.

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Tendense
Influensie het vir 'n tyd lank op verskeie plekke in die land verskyn. Dit is 'n baie ernstige siekte wat baie mense doodgemaak het. Dit is 'n baie ernstige siekte wat baie mense doodgemaak het.

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Volksblad's coverage of the Department's history, Van toeka af die toekoms in.

The Department of Afrikaans and Dutch (German and French were added later) is the oldest department of its kind in the country. Its rich and colourful history is celebrated in the book *Van toeka af die toekoms in*, published by Naledi. In every sense of the word, it is a showcase publication, the result of a glorious team effort that originated in an external audit of 2021, of which the final evaluation could be summed up by the phrase: "You need to make your excellence show".

Even from this history, it is apparent that the Department's current focus is creative writing and language acquisition, but what is less obvious is that our efforts with curriculum renewal, as well as the changing nature of our student cohort, have resulted in an active rethinking and reprioritising of our courses for students of Afrikaans as a first additional language.

Our SLPs for language acquisition have established themselves as leaders in their field, attracting students from all over the world and securing a sizable third-stream income. The French section is facing a growth spurt with the introduction of a new Honours module for students in Political Sciences. Their success is an indication of the vigour and dedication with which our Department is approaching the challenges of financial constraints and diminishing student numbers.

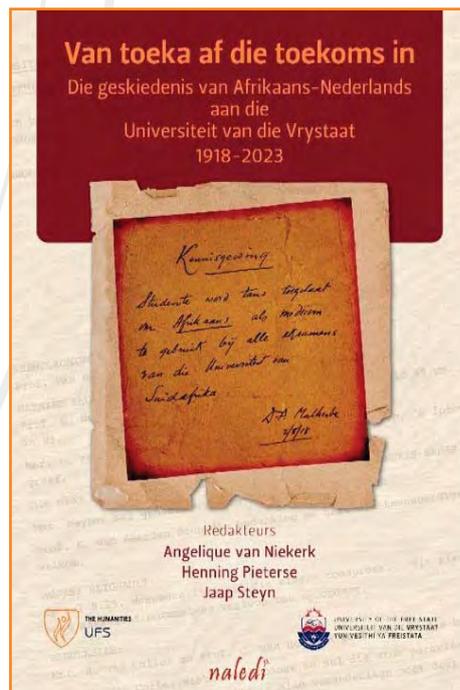
Our dedication to engaged scholarship is another sign of the Department's strides ahead. Our advisory panel, a forum for contact with the community, is fully functioning and doing extremely well. We have a hugely successful series of public lectures in which we share knowledge and expertise with the outside world. Our staff members are choice speakers at book clubs and lead numerous panel discussions or author interviews at art festivals. Our Master's in Creative Writing must be ranked number one in the country now, solely judged by the number of publications at mainstream publishers.

Achievements

Apart from her leading role in the publication of the Department's history, one of the main achievements of Prof Angelique van Niekerk, who headed the Department in 2023, was that all lecturing staff obtained PhDs in her term. This has enabled them to enter the publishing phase of their careers, and our growing list of credited research is a proud result of her inspiration and guidance. Subsequently, all colleagues in the department presented at least one academic paper at a conference in the second semester of 2023.

The 2023 edition of *Acta Germanica*, the yearbook of the Association for German Studies in Southern Africa, was finalised by the editor, Prof Van den Berg, in December and will be published early in 2024.

Prof Angelique van Niekerk was promoted to full professor in 2023 and obtained an NRF rating. In the last year of her two terms leading the Department, she certainly was the brightest star.



“Van toeka af die toekoms in”, the history of the Department of Afrikaans & Dutch, German & French, compiled by Angelique van Niekerk, Henning Pieterse and Jaap Steyn, was one of the Department's major achievements in 2023.

Teaching

Staff members' attendance at curriculum renewal workshops in 2022 resulted in a new curriculum design for the courses AFRL 1, AFRL 2, and AFNT 1 implemented in the second semester of 2023.

In February 2023, Dr Albertus Barkhuizen of the French Section continued his work on a new textbook that will be published in 2024 to teach French as a foreign language. On two occasions, this project hosted colleagues from UCT, NWU and UKZN on the Bloemfontein Campus for week-long workshops that formed part of the writing and editing phases of the project. The VC Academics of the UFS fund the project. It is anticipated that the project will result in the publication of a French foreign language textbook from a decolonised and inclusive perspective.

In February 2023, Dr Barkhuizen was invited by the French Embassy in Mozambique to present a week-long examiner workshop at the *Centre Culturel Franco-Mozambicain* in Maputo. The workshop offered the opportunity to 18 participants to sit for accreditation examinations to act as international examiners for the DELF/DALF French language proficiency tests.

The French Embassy in South Africa offered Dr Barkhuizen a bursary to attend a two-week workshop on language teaching methodologies in December 2023 at CAVILAM in Vichy, France.

The Afrikaans section of the Department offers 12 undergraduate modules with a pass rate generally in the high eighties. The lowest pass rate is 57%, but our modules often have a 100% pass rate. The French section offers five undergraduate courses for which the pass rate in 2023 was 95%. The German section offers nine undergraduate modules for which the pass rate in 2023 was 92%.

National and International Collaboration

Prof Jerzy Koch from the University of Wroclaw, Poland, and a research fellow at the University of the Free State, started our international collaboration on a high note. He was invited to deliver the first lecture of the academic year. The title of his lecture was: "On the pedagogy of fear, *la gaya scienza*, poetry and the limits of knowledge – a few words to the young people at the beginning of the academic year".

Annually, the Department, under the leadership of Prof Angelique van Niekerk, is responsible for administering the assessments for the Certificate Dutch as a Foreign Language (CNaVT). The CNaVT certifies language proficiency of Dutch as a foreign language worldwide, using task-based and domain-specific exams related to the Common European Framework of Reference for Languages (CEFR). The CNaVT is a project commissioned by the Dutch Language Union. The Centre for Language and Education at the University of Leuven (BE) and the Radboud University (NL) developed the exams. The CNaVT exams are organised worldwide for (young) adults who want to prove their language proficiency in Dutch with an internationally recognised certificate. In 2023, the Department has had six candidates who completed the exams and obtained a CNaVT certificate.

The Department Afrikaans and Dutch, German and French, in conjunction with other language departments at the UFS, hosted a national symposium focusing on foreign language acquisition practice on 8 and 9 June 2023. The symposium aimed to empower lecturers and researchers responsible for language acquisition. It was the first time educators from different language disciplines, including Dutch, German, French, Afrikaans, isiZulu, Sesotho, and Sign Language, met to discuss standardisation and best practices in teaching and assessment.



Lecturers of the Department Afrikaans & Dutch, German & French hard at work during the 2023 writing retreat.

Research Outputs (accredited)

The Department is proud of our active research fellows. In 2023, the fellows were:

Prof Hennie van Coller, Prof Jerzy Koch, Prof Johan (J.C.) Möll, Prof L.A. Barnes, Dr Joanita Erasmus-Alt, Dr Charl-Pierre Naudé, Dr Rudi Venter, Dr Annette de Wet, Mr. Anton Roodt, Mrs Corrie Geldenhuys and Mrs Marietjie Lambrechts, Prof Karen Ferreira-Meyers (French) and Prof Stuart Taberner (German).

Accredited research outputs

Marietjie Lambrechts

1. **UFS-047795** - Mrs Margaretha ME Lambrechts: Journal Articles: Stilet: Betekenisassosiasies van die labirint in Die mooiste meisie van Genua (2019) deur Ilja Leonard Pfeiffer
2. **UFS-047799** - Mrs Margaretha ME Lambrechts: Journal Articles: Litnet: Die gebruik van mise-en-abyme as refleksiewe element in die migranteliteratuurroman Die mooiste meisie van Genua (2019) deur Ilja Leonard Pfeiffer

Prof Prof Naòmi N Morgan

1. **UFS-047797** - Prof Naòmi N Morgan: Chapters in Book: Van Parys na Pretoria: Bartho Smit se dramavertalings uit Frans
2. **UFS-049225** - Theatre, Performance and Dance – Prof Naòmi N Morgan: Brel & Piaf book: Luisterryk
3. **UFS-049253** - Theatre, Performance and Dance – Prof Naòmi N Morgan: Die rok van Marie Antoinette

Prof Henning Pieterse

1. **UFS-048299** – Prof H Pieterse: 'n Ondersoek na sekere ruimtelike elemente in die “Ierse dagboeke” van Karel Schoeman, met die boek *Reise met Schoeman* deur Ria Winters as agtergrond. LitNet
2. **UFS-048549** – Prof H Pieterse: Authored Book: Van toeka af die toekoms in: *Die geskiedenis van Afrikaans-Nederlands aan die Universiteit van die Vrystaat 1918–2023*

Dr Charl-Pierre Naudé

1. **UFS-048510** – Dr CP Naudé: Journal Article: Hans Blumenberg se filosofiese antropologie
2. **UFS-048512** – Dr CP Naudé: Journal Article: Hans Blumenberg se model vir die evolusie van denke en die tersaaklikheid daarvan vir huidige uitdagings
3. **UFS-048519** – Dr CP Naudé: Journal Article: Hans Blumenberg se filosofiese begroning van die kuns as kennisvorm
4. **UFS-048520** – Dr CP Naudé: Authored book: In die rede geval
5. **UFS-048537** – Dr CP Naudé: Papers and Posters: Die wisselwerking tussen “die vergeefse projek” en “die ander god” in die filosofie van Hans Blumenberg
6. **UFS-048543** – Dr CP Naudé: Papers and Posters: Rede en mite: Blumenberg se rasioneel vir die historiese ontvouing van narratiewe en denke

Dr Mathilda Smit

1. **UFS-048523** – Dr Mathilda Smit: Journal article: Vermaak of verset? ’n Onderzoek na die sosiokulturele rol en sosiopolitieke betrokkenheid wat weerspieël word in die oorspronklike lirieke weergawe en die gepaardgaande beeldmateriaal van “Dis ’n land” (1987), asook in latere herskeppings daarvan

Prof Angelique van Niekerk:

1. **UFS-048549** – Prof A van Niekerk: Authored Book: Van toeka af die toekoms in: Die geskiedenis van Afrikaans-Nederlands aan die Universiteit van die Vrystaat 1918–2023
2. **UFS-048567** – Prof A van Niekerk: Journal article: ’n Korpusgebaseerde ondersoek na kohesieskakels as kenmerkende eienskap van outeurstyl van Dana Snyman en André le Roux
3. **UFS-048591** – Prof A van Niekerk: Journal article: Tydskrif vir Nederlands en Afrikaans: Nederlandse taalverwerwing binne die Suid-Afrikaanse tersiêre landskap: Die struktuur van ’n gemengdeleerkursus

Dr Francois Smith

1. **UFS-048559** – Dr Francois Smith: Chapter in book: Die Prosa van Ina Rousseau
2. **UFS-049023** – Dr Francois Smith: Chapter in Book: Petra Muller se totemistiese verbeelding
3. **UFS-049435** – Dr Francois Smith: Chapter in book: Afstand en intimiteit. Die ontstaan van ’n tipiese vertelwyse in Karel Schoeman se *Spiraal*

Prof H van Coller

1. **UFS-048573** – Prof H van Coller: Journal article: ’n Ontleding van die verhoogverwerking van Die mugu (Etienne Leroux) deur Pieter Fourie as kreatiewe herskrywing: ’n genologiese studie

Creative Outputs

Henning Pieterse: *Reinaard die vos. ’n Vrye vertaling van Van den vos Reynaerde. Vertaal en berym deur HJ Pieterse*, (Reinaard the Fox. A free, rhymed translation of the Middle Dutch epic Van den vos Reynaerde) with an introduction by CHF Ohlhoff (UP) was published by Protea Boekhuis

Naomi Morgan: Associate literary translator (with Bernard Odendaal) of a collection of French chansons by Jacques Brel and Edith Piaf used in various musicals, entitled *Piaf en Brel: Luisterryk!* Imprimatur Publishers 2023

Naomi Morgan: Wrote, produced and acted in a play entitled *Die Rok van Marie Antoinette*, performed in the Naval Hill Planetarium on 6, 7 and 8 October 2023

Jerzy Koch, a research fellow and Polish academic, published his second volume of Afrikaans poetry titled *Polkadraai* (Turksvy)

Engaged Scholarship

The Department presented the Poort Workshop to young writers during the July holidays. Thirteen pupils attended the workshop. These pupils were the top participants in the Poort writing competition hosted by the SA Akademie vir Wetenskap en Kuns. The presenters of the workshop were Fanie Viljoen and Lynthia Julius.

The Department presented a public lecture by Leon van Nierop, one of South Africa's best-known film and book critics and screenwriters. Van Nierop, a novelist, radio writer, freelance journalist, and winner of several awards and prizes, delivered the lecture on Friday, 11 August, as part of the Department's public lecture series. The writer shared insights and experiences with an audience of approximately 30 attendees consisting of members of the public, staff, and senior students on the UFS Bloemfontein Campus.

On average, ten lectures are offered on a Friday as part of the Departmental public lecture series. An open discussion follows these lectures. Students in the Department are also invited to attend these lectures, which in 2023 included, apart from the one mentioned above by Leon van Nierop, a conversation with the author Charl-Pierre Naudé about his latest book, *In die rede geval: Waarom die mens mites maak*. Profs Johann Rossouw and Henning Pieterse conversed with Dr Naudé, who is also one of the Department's research fellows.

Two reflective written essays based on attendance at the above lectures are requested per semester from third-year students in the AFN modules.

Colleagues in the literature section continuously participate in discussions at book clubs and arts festivals, such as the Free State Arts Festival in Bloemfontein and the Vrye Weekblad Boekefees in Clarens.

An important part of the Department's community engagement is regular film screenings by the respective section. These film evenings are well attended by the general public as well as students. In 2023, the Afrikaans section screened the Dutch film *Ferry* on 29 August, and the German section screened the much-lauded new version of *All Quiet on the Western Front* on 25 April. The French section



Prof Henning Pieterse, Leon van Nierop and Prof Angelique van Niekerk at Van Nierop's public lecture at the Department of Afrikaans & Dutch, German & French

hosted monthly film evenings in the *Cinéclub* project. During the last screening, the French section was delighted to show the film *J'accuse* with English subtitles for the first time in the world. This screening forms part of Ms C. Lambrecht's MA project under the supervision of Prof N. Mogan. In total, the *Cinéclub* has shown 10 French-language films.

The Department annually hosts two advisory board sessions for all the senior students in the department. The Advisory Board consists of people in the industry, such as media, education, and publishing. The Department hopes to increase the employability of our students with this endeavour. The second Advisory Board (term January 2022 – 2024) consists of Ms Nèlleke de Jager of NB Publishers, Mr Ivor Price, a journalist also involved at *Food for Mzansi*, and Ms Mariska van der Merwe, a teacher at C & N Secondary School for girls. The Advisory Board visited the Department in June 2023 and presented a half-day workshop to staff and senior students. The dean, Prof Mogomme Masoga, delivered the welcoming address.

Postgraduate Students

Prof Henning Pieterse and Dr Francois Smith co-supervised four MA students in Creative Writing to completion. One of the students in the previous intake of the creative writing course, Lynthia Julius' manuscript, was accepted for publication: *Kinderlê*, a volume of poetry.

The new bursary, "Jaap Steyn-beurs in Kreatiewe Skryfkuns", which was introduced in 2022 with funding from the Hiemstra Trust, was awarded to the author Johan Jack Smith. He sadly passed away in July 2023 before completing his Master's in Creative Writing.

Other Activities

Short Learning Programmes

The Department presently has four short learning programmes that are fully established and gaining popularity. These SLPs are:

- Gesellig Afrikaans Language Acquisition
- Gesellig Afrikaans Language Competence

Both these courses form part of the University's academic service to visiting international students, researchers, staff members and interested students in professional programmes. *Gesellig Afrikaans 1 and 2* are conversational modules aimed at foreign language speakers who wish to learn to speak Afrikaans.

- Dutch for Beginners

The short learning programme, Dutch for beginners, is aimed at South Africans with sound prior knowledge of Afrikaans (due to the similarities between Dutch and Afrikaans) and students who want to enrol for the international *CNaVT* examination (*Certificaat Nederlands als Vreemde Taal*).

- French for Beginners
- The SLPs are widely advertised and have attracted students from other universities and industries.

Digitalisation

The Department has launched an initiative to digitalise the complete Leroux (writer Etienne Leroux) archive as part of the Department's literary archive in 2022. This project has been completed in June 2023. Dr Burgert Senekal and Mrs Gerda Stroebel were involved with this initiative. Online access will be ensured after the completion of the project.

Staff (2023)

Staff members in Department

Dr Francois (F.A.H.) Smith – (Head of the Department)

Prof Angelique (A.) van Niekerk

Prof Henning (H.J.) Pieterse

Dr Mathilda (M.) Smit

Dr Alison (A.G.) Stander

Dr Carla (C.) Ellis

Dr Marian (M.J.) Human-Nel, Qwaqwa Campus

French Section:

Prof Naòmi (N.) Morgan

Dr Albertus (A.d.P.) Barkhuizen

German Section:

Prof Cilliers (J.P.C.) van den Berg

Dr Trudie (T.) Strauss

Contract staff in 2022:

Mr Willem-Carel Brink (German beginner's course)

Mrs Corné Richter (project assistant)

Mrs Karen Combrinck (SLP co-ordinator for Afrikaans and Dutch)

Support staff:

Mrs Ida Meiring

Mrs Petronella Bango

Mrs Marelize Pretorius

Ms Isabel Mostert (French)

Ms Lize Botha (German)



Department of Anthropology

Academic Head of Department: Prof Joy Owen

Tel: +27(0)51 401 2334

Email: owenjn@ufs.za.za



Caption: Prof Owen and her son at the April graduation, 2023

Overview of 2023

For the Anthropology Department, 2023 was a busy year. We fortified our decolonial praxis throughout the undergraduate and postgraduate curricula, initiated and worked towards completing single-authored *monographs, PhDs and research articles*, furthered transdisciplinary research interests and made scholarly connections with various scholars on the African continent and beyond through conference attendance and presentations.

At the end of 2022, Prof Owen was unanimously re-elected to lead the Department for a second period of five years. Prof Owen's vision for the next five years includes the consolidation of the Department as a transformed and transformative learning, teaching and research space (confirmed by the external reviewers) and the active commitment to lead colleagues in the integration of their passion for teaching and research rather than maintain a false dichotomy between the two pillars of scholarly work.

After completing her first five-year term as HoD, Prof Owen was granted a six-month sabbatical. During this period (1 April to 1 October), she initiated the drafting of her second full-length monograph with Berghahn Publishers – an intimate ethnography of her mother's life in Cape Town, South Africa. Dr Shirley du Plooy was also granted three month's research leave in the final quarter of 2023 to read deeply about the geology, paleoclimate, prehistory, archaeology, and history of the Mohokare and Little Caledon River valleys. This initial foray into the literature was an attempt to bring together knowledges that point to the value of potential heritage sites in the eastern Free State.

In 2023, Ms Mamokoena Mokoena joined the Department as an Academic Facilitator, a post in which she has excelled as she provides scaffolding support for first-time entering students and senior students taking Anthropology first-year modules. Her initial foray into teaching an entire unit in Introduction to Anthropology (ANT11514), which focused on the four socio-cultural institutions of kinship, economics, politics, and religion, was well received by students.

During Prof Owen's sabbatical, Dr Williams, acting as AHD, reignited a tradition in the Department that COVID-19 had negatively impacted – staff and postgraduate attendance at the annual Anthropology Southern African conference in Cape Town. Presentations were well received, and postgraduate students, including Honours students, were introduced to the emergence of the discipline in its contemporary iterations nationally.



Achievements

Staff Achievements

Christian Williams was promoted to Associate Professor at the end of 2023.

Student Achievements

Ms Zandile Tapileno was placed *second* at the Library and Information Services Honours & Undergraduate Research Seminar for 2023. Moreover, for the first time since Prof Owen's reorientation of the Honours programme to a *one*-year programme in 2019, the 2023 cohort of Anthropology Honours students met the deadline for their Honours Research Reports.

Learning and Teaching



Caption: Five of the 2023 Honours cohort celebrating their graduation

The Department prides itself on providing innovative, responsive and relevant curricula that encourage students to become critical, adaptive, engaged and responsive global citizens. To this end, staff are supported to ‘play’ alongside their students as they include their own research themes/areas/projects in their teaching.

Prof Owen tweaked her introductory lectures at the first-year level to the needs of students, the evolution of the discipline locally and internationally and the need to lay a critical and reflexive foundation for the content that Ms Mokoena would cover in the second term, namely the socio-cultural institutions. While these institutions are often taught by senior staff, given the depth and breadth of Anthropology’s local and global herstories, Ms Mokoena proved her ability as an excellent pedagogue. One of the more critical first-year students remarked that she had maintained the standard and tone set in the first term during her second term of teaching.

In the second year, Ms Masenya’s dedication to providing an intellectually safe and stimulating environment supported students through intimate engagements with self and others with respect to contemporary forms of meaning-making that include rituals and African cosmological experience. Having reworked the ANTS2724 module offering since her employment as the Qhubeka lecturer in 2020, Ms Masenya provided her students with the confirmation needed to confidently continue with Anthropology as one of their major subjects in their third year.

At the third-year level, Dr du Plooy’s pedagogy innovatively disrupted classroom norms as students engaged each other beyond the four walls of the classroom, walking side-by-side as they explored the campus or sitting under the shade of a tree. In these non-traditional ‘classroom’ spaces, Dr du Plooy and her students practised sensuous scholarship, a key aspect of contemporary ethnographic research. They also uncovered a research toolkit suited to exploring and describing ways of life. These ways of life include worlds and anthropology beyond the human: Ecologies, landscapes, entanglements, moments. Students build rapport with classmates and become immersed in informal, unstructured discussions and activities, contributing to the depth needed for ethnographic understanding.

Prof Owen was responsible for the Honours module ANTI6844, called Postcolonial Identities in 2023. Focused on critical interrogation of received scholarly wisdom and harassing the power dynamics within classroom spaces, Prof Owen set the Honours students the intellectual and embodied task of conceptualising and building a module guide for future Honours students of ANTI6844. They had to reflect on their experience of higher education, anthropology as a discipline, and their lived experience as an Honours student at the UFS. While the task was intellectually challenging, the students responded with rigour and enthusiasm. They delivered seminar presentations, offered critiques of reading material and each other's presentations, and innovatively crafted a set of readings that explored postcolonial identities globally in a transgressive manner. Not only was the experience valuable for students, but Prof Owen also benefitted. A keen advocate for the integration of head (rationality), body (embodied experience) and heart (feeling) in the further pursuit of advancing integrated and humane world citizens, scholars and anthropologists, the experience provided further insights into how Anthropology as a discipline and practise transforms society.

Research Projects

Research Outputs (accredited)

Articles

Petrus, T.S. 2023. "Coloured identity symbology and gang subcultures in South Africa: Reversing the impact of gangsterism through positive identity construction and meanings". *Loyola Journal of Social Sciences* 37(1): 23-41

Petrus, T.S. and Davids, D. 2023. "Community Solutions for Community Problems: Reflections on a Civic Organisation Colloquium for Resolving Gangsterism in the Northern Areas of Gqeberha, Eastern Cape, South Africa". *Social Sciences* 12: 298. <https://doi.org/10.3390/socsci12050298>

Pienaar, M., Marais, L., Serekoane, M., Marais, K., Cloete, J., Lenka, M. and Sharp, C. 2023. "'Being a mother is not child's play': The capabilities of mothers in a low~resource setting in South Africa". *Health Expectations*. 26:651-661

Conference Papers/Posters

Papers delivered

Masenya, V.D. 2023. "You never know how strong you are until being strong is your only choice". Paper delivered at the annual Anthropology Southern Africa conference, Grabouw, 7-9 September 2023

Owen, J. 2023. "Ontological dexterity – working through the entanglement of self and other" Paper delivered at the ACUSAfrica Colloquium, University of Ghana, Accra 11-13 October 2023

Owen, J. 2023. "Peaceful Women, Violent Men?" Paper delivered at a symposium entitled "Refugees and Peace: Situated Knowledge, Lived Experiences, and Gender Dynamics" Osnabrück University (online), 9-10 October 2023

Owen, J. 2023. "Peace and its discontents" Think piece delivered online at the 2nd Workshop on African Forced Migration Research in Germany "Peace and Forced Migration" Institute for Social Science, IMIS, Osnabrück University (online), 4 May 2023

Williams, C.A. 2023. 'Faith, Love, and Exile: An Historical Ethnography of Salatiel and Anita Ailonga's Bible.' Paper delivered at the Annual Conference of Anthropology Southern Africa, Grabouw, 7-9 September 2023

Williams, C.A. 2023. 'Talking Decolonisation: Reflections on a Humanities Seminar at the University of the Free State.' Paper delivered at the International Conference on Language, Multilingualism and Decolonisation Practices in Higher Education, University of the Free State, 12-14 July 2023

Serekoane, M. Panel conversation entitled "Reflecting on the definition and meaning of spaces that have become public: The challenge of *traditional spatial borders for epistemic inclusions*" at the 2023 AAG Annual Meeting theme "Situating the past in the present: Contested cultural heritage, symbolic reparations, and spaces of healing in cities". Denver, 23-27 March 2023

Van der Merwe, A. and Serekoane, M. 2023. "Situating pluralism in biomedical healthcare practices: Lessons from the flux pedagogy". Paper delivered at the annual Centre for Teaching and Learning Conference, UFS, Bloemfontein, 11-15 September 2023

Serekoane, M. and Agumba, H. 2023. "Embracing students' voices for sustainable learning and teaching practice". Paper delivered at the 4th biennial SOTL in the South Conference. Teaching and Learning for Sustainable Futures. Golden Gate Hotel, eastern Free State. 21-23 November 2023

Van der Merwe, A. and Serekoane, M. 2023. "Situating Pluralism in Biomedical Healthcare Practices: Lessons from the Ethnomedical Approach". Paper delivered at the 4th biennial SOTL in the South Conference. Teaching and Learning for Sustainable Futures. Golden Gate Hotel, eastern Free State. 21-23 November 2023

Magaiza, G., Grobelaar, A., Jordaan, J., Cronjé., M., Sebolao, R., Moletsane, G., Serekoane, M. and Velelo, N. 2023. "A reflexive social science praxis: Exploring student experiences in compulsory Social Science modules at the University of the Free State". Paper delivered at the 4th biennial SOTL in the South Conference. Teaching and Learning for Sustainable Futures. Golden Gate Hotel, eastern Free State. 21-23 November 2023

Serekoane, M. 2023. "Reflecting on the past in the present and the imagination of 'the' future heritage landscape". Paper delivered at the Visual Redress in Africa conference, University of Stellenbosch, Stellenbosch. 7-8 December 2023

Poster Presented

Naudé, L., Breshears, D., Du Plooy, S., Esau, M., Marais, K. and Van den Berg, J-A. 2023. "Selves within selves on a university campus: An interdisciplinary perspective on the flourishing of emerging adults in a transnational society". Paper delivered at the 11th Conference of the Society for the Study of Emerging Adulthood, San Diego, California: 15-17 June 2023

Engaged Scholarship

Prof Joy Owen continued as the Regional Editor for Africa for Teaching Anthropology, published by the Royal Anthropological Institute.

Dr Williams served on the boards of Anthropology Southern Africa (ASnA) and the Journal of Southern African Studies (JSAS). For ASnA, he served on a subcommittee responsible for informing the editorial board about the journal's financial position and the prospects of moving the journal to open-access publishing. For JSAS, he served on a subcommittee that organised a writing workshop for early career scholars at the Southern African Institute for Policy and Research in Lusaka, Zambia. The workshop ran from 15 to 18 August 2023 and was supported financially by the British Academy.

Prof Theodore Petrus was re-appointed as Regional Mentor for the UFS/UNISA/Northwest region in the Doctoral Mentorship Programme of the NIHSS. He was also appointed judge for the NIHSS' Humanities and Social Sciences (HSS) Awards. Prof Petrus also served as a panel member and reviewer for the NRF SARChI Replacement Review, where he reviewed and recommended the appointment of the Sociology of Land, Environmental and Sustainable Development Research Chair application. He also served as an external representative on the Appointments and Promotions Committee for the College of Social Sciences at the University of KwaZulu-Natal. In addition, he was appointed as Project Leader for the Advisory Committee of the South African Law Reform Commission's Project 135: Review of the South African Witchcraft Suppression Act (No. 3 of 1957). He facilitated several community workshops based on his research project in Gqeberha's northern areas, focusing on gangsterism and gang subcultures. Prof Petrus also facilitated a workshop for academic staff at the Qwaqwa Campus, which focused on the value of coaching and mentoring for academics. Lastly, Prof Petrus currently serves as interim Chairperson of the Free State Provincial Chapter of COMENSA (Coaches and Mentors of South Africa).

Motsaathebe Serekoane is a Member of the South African Heritage Resources Council, where he advises the Minister on matters concerning heritage resources management and promotes the coordination of policy formulation and planning for managing the national estate at national and provincial levels. Mr Serekoane is also a member of the National Department of Arts and Culture Advisory Committee on Repatriation and Restitution of Human Remains and Heritage Objects.

National and International Collaboration

As the Acting HoD in 2023, Dr Williams encouraged the Department's research fellows to participate virtually in a new, hybrid departmental seminar. The seminars are aimed to enhance the Department's local and regional research footprint and to further postgraduate students' critical and comparative global lenses. Four of our fellows are based internationally (Germany and the United States), and their seminar participation has begun to add international dimensions to our discussion. Two of these fellows, Prof Robert Gordon and Dr Jonatan Kurzwelly, visited the Department in 2023 and discussed ongoing collaborations with Department members, including the co-supervision of postgraduate students.

Postgraduate Students



Dr Shirley du Plooy and Ms Mhlali Shembele (current Master's student)

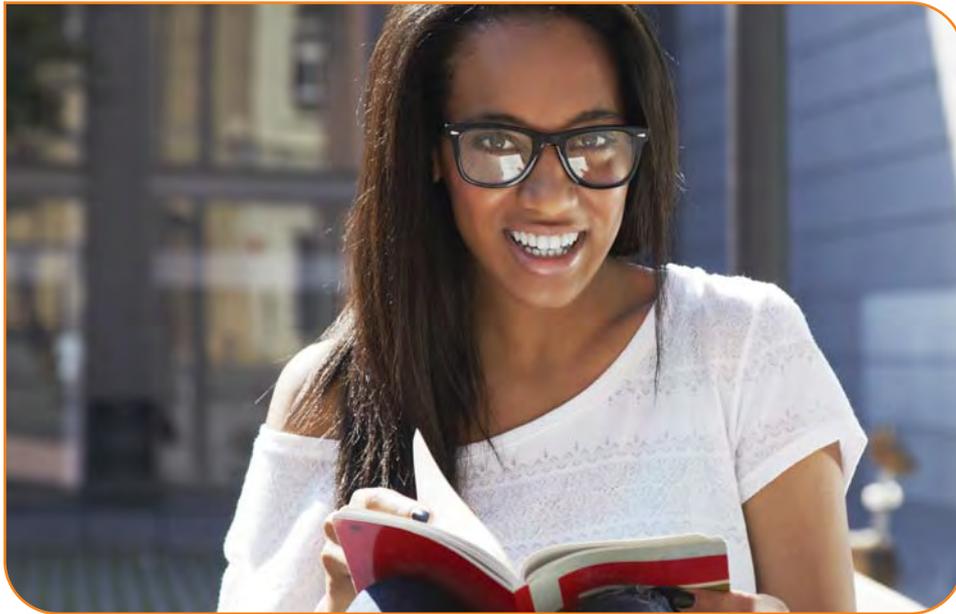
Registered Students

Honours: 6
Masters: 11
PhD: 6

Graduated Students

6 Honours

PhD Enrolments



Liezel Blomerus

Thesis Title: An Anthropological Study of the Experiences of Students in the University Access Programme at the University of the Free State, 2017-2023

Supervisor: Dr Shirley Du Plooy

Ingrid Juries

Thesis Title: Experiences of Transnational Migrant Students in Bloemfontein, Free State

Supervisor: Prof Joy Owen

Nombulelo Shange

Thesis Title: Identity and Environmental Harmony as practiced by Table Mountain Doctors: A Struggle over Land and African Healing Systems.

Supervisor: Prof Pearl Sithole

Shanee Giani

Thesis Title: Mama Academica: Motherhood in Academia at the University of Gold, South Africa

Supervisor: Prof Joy Owen

Trevor Modise

Thesis Title: Not finalised

Supervisor: Dr Shirley Du Plooy

Tsoarelo Qhobela

Thesis Title: Sustaining Life Beyond Mine Closure: An Ethnography of Sustainability in Koffiefontein's Mining Community

Supervisor: Prof Joy Owen

Other Activities

Colleagues in the Department serve the Anthropology Department, the Humanities Faculty and the University in various capacities on diverse committees. These include serving on the Department's Postgraduate Committee, Teaching and Learning Committee and the Research Committee. Dr du Plooy served on the Faculty's Scientific Committee: Culture (SC-C) and was Vice-Chair of the Faculty's Research Committee. Mr Serekoane served his first year as Programme Director for the Humanities Faculty; Ms Masenya serves as an elected staff representative on the Employment Equity Committee of the Faculty; and Senate appointed Dr Williams and Prof Owen to serve on the Decolonisation Working Group.

The Department also participated in the Kovsie staff netball festival on the Bloemfontein Campus, organised by the Division of Organisational Development and Employee Well-being and Kovsie Netball. The Anthro shooters, a mix of staff and postgraduate students, relaxed and enjoyed the festivities with many a hilarious moment shared.



Caption: Anthro shooters



Staff (2023)

Academic Head of Department: Prof J Owen
Acting Head of Department: Dr C Williams (April to September)

Academic Staff

Permanent

Dr S du Plooy	Senior Lecturer
Ms DV Masenya	Qhubeka Lecturer
Prof J Owen	Associate Professor
Prof T Petrus	Associate Professor
Mr MJ Serekoane	Lecturer (Programme Director, BSocSci)
Dr C Williams	Senior Lecturer
Ms L Blomerus	Academic Facilitator
Ms KI Juries	Academic Facilitator
Ms M Mokoena	Academic Facilitator

Support Staff

Mr GR Moticoe	Office Administrator
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Affiliated Staff

Prof R Gordon	Research Fellow
Dr A Hartnack	Research Fellow
Dr J Kurzwelly	Research Fellow
Dr O Bialotocka	Research Fellow
Prof R Kössler	Research Fellow
Ms L Philip	Research Fellow
Dr M Sarkis	Research Fellow

Art History and Image Studies

Academic Head of Department: Dr Martin Rossouw

Tel: +27(0)51 401 2334

Email: RossouwMP@ufs.ac.za



Overview of 2023

The past year showcased our Department's dedication to excellence in research, teaching and learning, as well as engaged scholarship. By maintaining a strong focus on research excellence, members of our Department garnered prestigious national recognition and secured funding to support their scholarly endeavours. This dedication to academic excellence extends also to our students, whose exceptional achievements underscore our commitment to fostering a new generation of thinkers in Art History and Image Studies. On top of individual successes, the Department continued to foster interdisciplinary collaborations and academic partnerships on local and global levels. Beyond the confines of the UFS, academics in our Department engaged with wider academic communities by participating in national and international conferences and related events—including at two interdisciplinary conferences in Portugal. Moreover, through various initiatives, such as hosting thematic events, contributing to the Vrystaat Arts Festival, and engaging in curricular debates, we helped to advance critical discussions and sensitivity towards art around Bloemfontein as a public sphere.



Staff Achievements

Dr Martin Rossouw received a South African National Research Foundation (NRF) Y2 rating (2023–2028). An institutional appeal for rating adjustment to Y1 is currently pending.

Dr Martin Rossouw completed his second year of the University of the Free State’s Transformation of the Professoriate Programme (2022–2024). He also received the award, ‘Excellent Performance in the Transformation of the Professoriate Programme’ on 23 September 2023.

Dr Martin Rossouw was the co-recipient of a SA National Antarctic Programme (SANAP) grant of 215,000 ZAR for the three-year project ‘The Marion Island Hut Book Project’ (2024–2026), with Elizabeth M. Rudolph as principal investigator (University of the Free State, Department of Geography), Marike Stander (University of the Free State, Department of Geography), Anne Treasure (Stellenbosch University), Charne Lavery (University of Pretoria), and Ria Olivier (Stellenbosch University).

Student Achievements

In recognition of her third-year academic achievements the year before, Ms Ambrocia Keyser was the well-earned recipient of the Department’s annual Jan Teurlinckx Prize for the best undergraduate student in Art History and Image Studies at the annual prize-giving ceremony of the Faculty of Humanities held on 21 April 2023.



Ms Ambrocia Keyser (left) being awarded the prize for best undergraduate student in Art History and Image Studies by Dr Martin Rossouw (right)]



Prof Suzanne Human (left) furthered her interdisciplinary collaboration with Dr Adelheid von Maltitz (right) from the Fine Arts department with a joint conference presentation at an international conference of photography studies in Madeira, Portugal, in December 2023]

Conference Presentations

Combrinck, Louiza. “Image Generation Across Media: Translation Between Oil Painting and AI-Generated Images”. Department of Linguistics and Language Practice (UFS) and Iconic Research Group international research colloquium: Colloquium on Translation, Cognition, and Semiosis, Federal University of Juiz de Fora, 6-7 November 2023

Human, Suzanne. “Explosive translations: Colonial image encounters and Laduma Madela’s mythical pictures of landscape motifs”. Epistran International Conference: Epistemic Translation – Towards an Ecology of Knowledges, Lisbon, Nova University, 14-16 December 2023

Human, Suzanne (with Adelheid von Maltitz). “Adelheid Frackiewicz: Relations Among Land Art, Trauma and Translation”. International Conference of Photography Studies: Photography and Site – Routes, Cartographies and Drifts, Colégio dos Jesuítas, Universidade da Madeira, Funchal, Portugal, December 4-6, 2023

Publications

Articles (Accredited):

Bekaert, M. & Coëgnarts, M. 2023. A Peircean framework for analyzing subjectivity in film: A nine-field ocularization matrix. *Semiotica* 2023 (252): 27-49

Coëgnarts, M. 2023. Shaping films from the inside out: Embodied mental schemas in filmmaking and viewing. *Baltic Screen Media Review* 11 (1): 129-147

Rossouw, M.P. 2023. “Compression makes every movie a melodrama”: A conversation with Laura U. Marks on the Small File Media Festival. *Short Film Studies* 13 (1): 11-20

Human, S.E. 2023. Conceptions of iconicity and their historical reorientations: Pippa Skotnes’ horse skeletons and the topos of Annunciation. *Image & Text* 37 (2023): 1-23

Weys, D. 2023. Witnessing sexual harassment in Microbus: A conversation with filmmaker Maggie Kamal. *Short Film Studies* 13 (2): 101-110

Conceptions of iconicity and their historical reorientations: Pippa Skotnes's horse skeletons and the *topos* of the Annunciation

> **Suzanne de Villiers-Human**

Department of Art / History and Image Studies / University of the Free State, Bloemfontein, South Africa
hvhuman@uaf.ac.za (ORCID: <https://orcid.org/0000-0003-4153-3519>)

A 2023 article published by Prof Suzanne Human devoted to the work of South African artist Pippa Skotnes]

Books:

Hanich, J. & Rossouw, M.P. (eds.) 2023. *What Film is Good For: On the Values of Spectatorship* (co-edited with Julian Hanich). Oakland, CA: University of California Press

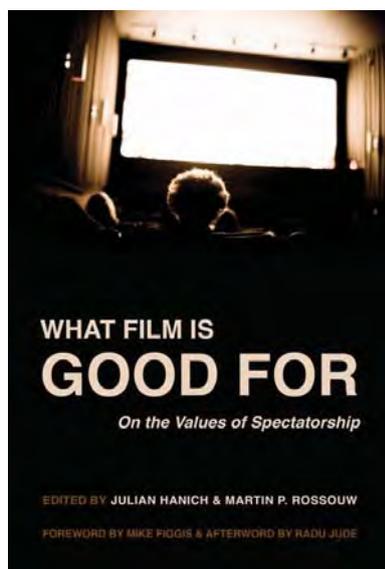
Book Chapters:

Rossouw, M.P. 2023. Spiritual exercises before a screen: On “film as philosophy” and its transformational ethics. In Julian Hanich and Martin P. Rossouw (eds.), *What Film Is Good For: On the Values of Spectatorship*. Oakland, CA: University of California Press, pp. 221–233

Rossouw, M.P. & Hanich, J. 2023. Introduction: Film ethics as delivering the goods. In Julian Hanich and Martin P. Rossouw (eds.), *What Film Is Good For: On the Values of Spectatorship*. Oakland, CA: University of California Press, pp. 1–10

Van den Oever, A. & Chateau, D. 2023. On What the “Bad” in David Lynch’s Films Is “Good” For. In Julian Hanich and Martin P. Rossouw (eds.), *What Film Is Good For: On the Values of Spectatorship*. Oakland, CA: University of California Press, pp. 349–360

Vernallis, C., McLaren, L., Kuhn, V., & Rossouw, M.P. 2023. mJRe tH@n WorD\$: Aspects and appeals of the lyric video. In Holly Rogers, Joana Freitas, and João Francisco Porfírio (eds.), *YouTube and Music: Online Culture and Everyday Life*. London: Bloomsbury, pp. 149–166



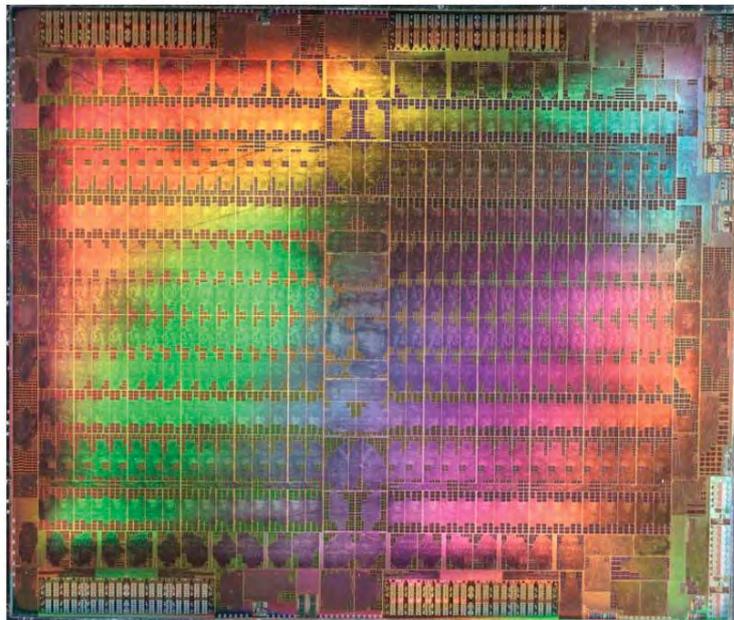
Dr Martin Rossouw co-edited the international volume, *What Film is Good For: On the Values of Spectatorship*, published with the University of California Press in August 2023]

Teaching and Learning

A notable pedagogical initiative in 2023 was developing a new creative writing exercise to enhance first- and second-year students' engagement with public artworks and develop their art writing skills—led by our lecturers, Ms Louiza Combrinck and Mr Josef van Wyk. This immersive exercise encouraged students to form small groups and walk around the UFS campus, observing and experiencing various sculptural installations, such as Noriah Mabasa's *Unity is Power: Let Us be United*, situated at the Computer Laboratory at Thakaneng Bridge. Through guided discussions and prompts, students shared ideas, associations, and interpretations from their diverse intellectual and cultural backgrounds. Subsequently, they utilised their observations and notes to craft imaginative yet analytically rigorous essays interpreting a chosen sculpture. This exercise not only cultivates critical thinking and writing abilities but also instils a deeper appreciation for the multisensory aspects of art and the value of creative expression in art-critical discourse.

Engaged Scholarship

Dr Martin Rossouw (in partnership with Dr Rick de Villiers, Department of English) hosted an In Media Res theme week titled 'ChatGPT and the Specters of Authorship', 15-19 May 2023. The contributors included Martin P. Rossouw (University of the Free State), Steven Connor (King's College London), Eduardo Navas (Pennsylvania State University), Virginia Kuhn (University of Southern California), Rick de Villiers (University of the Free State), and Navid Darvishzadeh (Georgia State University). <https://mediacommons.org/imr/content/chatgpt-and-specters-authorship>



Fritzchens Fritz / Better Images of AI / GPU shot etched 3 / CC-BY 4.0

ChatGPT and the Specters of Authorship

Monday, May 15, 2023 to Sunday, May 21, 2023

Theme week organized by Martin P. Rossouw — University of the Free State,

Rick De Villiers — University of the Free State

A theme week on the blog forum, In Media Res, hosted by Dr Martin Rossouw and Dr Rick De Villiers (Department of English)]

Dr Martin Rossouw was one of four adjudication panel members for the best stalls of the Vrystaat Arts Festival 2023 Arts Market, where, as a scholar based in the arts, he was the representative of the University of the Free State (12–13 July 2023).

Dr Martin Rossouw was an invited speaker on 'The Rapid Integration of Artificial Intelligence in Higher Education' at the inaugural event of the Broadening Curricular Debate series, with Herkulaas Combrink (Interdisciplinary Centre for Digital Futures), Hilary Bama (Business Management Department), Rick De Villiers (Department of English), Michael von Maltitz (Department of Mathematical Statistics and Actuarial Science), and Nkosingiphile Emmanuel Mkhize (Department of Public Management). The event was hosted by the Economics and Management Sciences Faculty, University of the Free State (22 November 2023).

Art History and Image Studies hosted a 2023 Creative Careers Acceleration Programme candidate, Sibenoxolo Foji, who completed an internship in our Department (7 November – 8 December 2023).

In terms of ongoing advisory board activities, Prof Suzanne Human has continued her role as the Chair of the Johannes Stegmann Art Gallery Advisory Board, a pivotal agent in shaping all visual arts endeavours and undertakings at the University of the Free State. Likewise, Josef van Wyk contributes his expertise to the Advisory Board of the Oliewenhuis Art Museum, where he serves as an invited Advisory Board Member.

As far as editorial board activities go, Dr Martin Rossouw has continued his tenure as the series editor of Brill's Contemporary Cinema—a book series that addresses screen productions since the turn of the millennium—with a recently expanded editorial board that features several prominent film studies' scholars from the UK, Canada and the USA. In addition, Dr Rossouw is also an active editorial board member of Short Film Studies; currently the sole international journal dedicated to the study of the historical importance and increasing contemporary prominence of short films.

Staff (2023)

Academic Head of Department: Dr Martin P Rossouw

Academic Staff

Prof E. Suzanne Human

Mr Josef van Wyk

Ms Johanet Kriel-De Klerk

Ms Louiza Combrinck

Associate Professor

Lecturer

Lecturer (Units)

Junior Lecturer (Units)

Support Staff

Ms Amanda de Gouveia

Senior Assistant Officer (5/8)

Affiliated Staff

Prof Annie van den Oever

Dr Katja Gentric

Dr Nikita Mathias

Dr Maarten Coëgnarts

Mr Dian Weys

Extraordinary Professor

Post-Doctoral Fellow / Research Fellow

Research Fellow

Research Fellow

Research Fellow

The Centre for Gender and Africa Studies

Director: Dr Stephanie Cawood

Tel: +27(0)51 401 2614

Email: cawoods@ufs.ac.za



CGAS staff from Bloemfontein and Qwaqwa campuses attending the Africa Day Memorial Lecture in May 2023.

Overview of 2023

The Centre for Gender and Africa Studies achieved numerous commendable milestones in 2023. Notably, seven (7) PhD students graduated between April and December 2023, a matter of particular pride in the PhD programme, one of our flagship offerings.

The Centre further enhanced its academic capacity by recruiting senior academic staff: Prof Hussein Solomon (Senior Research Professor) and Prof Pamila Gupta (Research Professor) joined from 1 January 2023. Prof Solomon is an expert in political Islam, terrorism, discrimination against the LGBTQ community in north Africa, conflict and conflict resolution in Africa, and African security. Prof Gupta brings interdisciplinary expertise in anthropology, heritage, gender, visual art, and Lusophone Africa to the Centre. From 2015–2022, she was affiliated with WISER (Wits Institute for Social and Economic Research) at the University of the Witwatersrand, Johannesburg. From 1 March 2023, Prof Heidi Hudson rejoined the CGAS after her term as Dean of the Faculty of the Humanities ended. She is a foremost expert on gender and security in Africa. These senior scholars bring to the Centre outstanding scholarly agendas, experience, and wonderful opportunities to mentor more junior staff. This year also marked a welcome return to predominantly face-to-face teaching in our postgraduate programmes on the Bloemfontein campus in blocked contact sessions, which was welcomed by students and lecturers alike and fostered vibrant class engagements and enhanced pass rates.



Prof Hussein Solomon



Prof Pamila Gupta



Prof Heidi Hudson



Nomcebo Dlamini

The Bachelor of Community Development in the CGASQQ went from strength to strength, with 59 graduates in April and the accreditation of the Postgraduate Diploma in Community Development to be offered for the first time in 2024. By the end of 2023, more than 300 applications had already been received as a testament to this qualification's need. Nomcebo Dlamini joined the CGASQQ as a lecturer in the Community Development programme from 1 July 2023 to enhance the academic capacity of this fast-growing programme on the Qwaqwa Campus.

In 2023, the CGAS was extremely active in terms of engaged scholarship and hosted the first face-to-face Africa Day Memorial Lecture since the pandemic started with Prof Motlatsi Thabane as the speaker, which proved a great success. Not only did the Gender Talks Seminar/Webinar Series go from strength to strength in 2023, coordinated by Dr Juliet Kamwendo, the CGAS, through the initiative of Prof Hussein Solomon, also introduced a new seminar/webinar series called the 'Africa Dialogue Series' which offered a dynamic programme of intellectual engagements on burning issues such as African security, climate change, the local political landscape, women, peace and security, and Russia in Africa to name a few themes. Both the Gender Talks Seminar/Webinar Series and the Africa Dialogue Series included a diverse range of local and international participants. The Biennial Gendered Worlds lecture was hosted in collaboration with the UFS Art Gallery and presented during August 2023 (Women's Month) in a digital format with Prof Pamila Gupta as the speaker and in dialogue with the exhibition, Eureka, showing at the Stegmann Gallery at the time.

In September, as part of our Heritage Month commemoration and spearheaded by Dr Munyaradzi Mushonga, we were honoured to host the inaugural professorial lecture of Extraordinary Professor in the CGAS, Prof Sabelo J. Ndlovu-Gatsheni, a world-renowned and seminal decolonial guru with Dr Mushonga as the discussant.



The image is a promotional graphic for a lecture. It features a dark background with orange and white text. On the right side, there is a portrait of Prof Pamila Gupta, a woman with long dark hair and glasses, wearing a light-colored top. The text on the left includes a logo of a stylized figure in a shield, the phrase "Invitation to attend", the main title "BIENNIAL GENDERED WORLDS LECTURE", the speaker's name "Speaker Professor Pamila Gupta", the host information "hosted by the CGAS and the UFS Art Gallery (currently showing the exhibition, Eureka)", and the lecture title "Landscaping South Africa's Gendered Hinterlands".

 *Invitation to attend*

**BIENNIAL
GENDERED
WORLDS LECTURE**

Speaker Professor Pamila Gupta

*hosted by the
CGAS and the UFS Art Gallery
(currently showing the exhibition, Eureka)*

Landscaping South Africa's Gendered Hinterlands

The 2023 Biennial Gendered Worlds lecture presented by Prof Pamila Gupta and hosted in collaboration with the UFS Art Gallery and the exhibition Eureka.

THE HUMANITIES | **Centre for Gender and Africa Studies**
UFS | presents *inaugural lecture*

Mapping the contours of the battle for ideas in African studies and delineating the challenges

Date: 27 September 2023
Venue: Equitas Auditorium
Time: 17:30 for 18:00
Livestream: <https://livestream.ufs.ac.za/>

Discussant:
Dr Munyaradzi Mushonga
(Programme Director for Africa Studies in CGAS)

Speaker: Prof Sabelo Ndlovu-Gatsheni
(Chair in Epistemologies of the Global South, University of Bayreuth, Germany)

RSVP: Portia Gailele by 22 September 2023 | E: Gailelep@ufs.ac.za
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YUNIBESITHI YA FREISTATA

The inaugural lecture of Prof Sabelo J. Ndlovu-Gatsheni, Extraordinary Professor in the CGAS, with Dr Mushonga as discussant, took place on 27 September.

Dr Nadine Lake’s tenure as Programme Director of the Gender Studies Programme ended in 2023 after more than a decade of exemplary service. The CGAS was pleased to appoint Dr Juliet Kamwendo as the new Programme Director for the Gender Studies Programme for a five-year term (from 1 September 2023 to 31 August 2028). She was also Acting Programme Director for the Gender Studies Programme from 1 September 2022 until 31 August 2023.



After serving as Programme Director: Gender Studies for over a decade, Dr Nadine Lake stepped down in 2023.



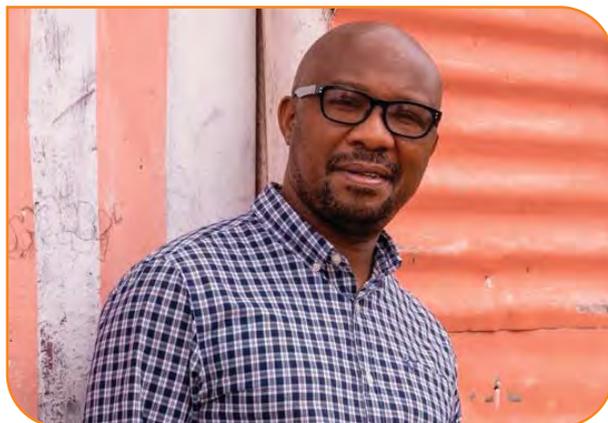
Dr Juliet Kamwendo was appointed Programme Director: Gender Studies from 1 September 2023.

The CGAS extraordinary professors, Prof Henning Melber, Prof Sabelo J. Ndlovu-Gatsheni and Prof Gabriele Griffin, were prolific in 2023 with numerous keynote addresses, publications and public intellectual engagements. Prof Henning Melber is Director Emeritus/Senior Advisor of The Dag Hammarskjöld Foundation,

Uppsala (since 2016) and prior to that was the Executive Director from 2006–2012 and Senior Advisor from 2012–2016. He also holds affiliations with the Nordic Africa Institute, the University of Pretoria and the University of London. Prof Sabelo J. Ndlovu-Gatsheni is Professor and Chair of Epistemologies of the Global South with an emphasis on Africa and Vice-Dean of Research in the Africa Multiple Cluster of Excellence at the University of Bayreuth in Germany. He also holds the following positions: Professor Extraordinarius in the Department of Leadership and Transformation (DLT) in the Principal and Vice-Chancellor's Office at the University of South Africa (UNISA); Honorary Professor in the School of Education (Education and Development Studies) at the University of KwaZulu-Natal (UKZN) in South Africa; Research Associate in the Ali Mazrui Centre for Higher Education at the University of Johannesburg (UJ) in South Africa; Research Associate in the Department of Political Science at the University of Pretoria (UP) in South Africa; and Research Associate at The Ferguson Centre for African and Asian Studies at the Open University in the United Kingdom. Prof Gabriele Griffin is Professor of Gender Studies and Chair in Gender Studies at the Centre for Gender Research at Uppsala University (Sweden). She is also a Wallenberg and SIDA (Swedish International Development Cooperation Agency) research grant holder.

Achievements

Dr Grey Magaiza (Deputy Director: CGASQQ) was promoted from lecturer to senior lecturer from 1 January 2023.



Dr Grey Magaiza

Dr Munyaradzi Mushonga was selected to participate in the prestigious Decolonial Horizons Summer School held at the Centre of Study and Investigation for Decolonial Dialogues in Barcelona, Spain, 3–7 July 2023.



Dr Munyaradzi Mushonga was selected to attend the prestigious Decolonial Horizons Summer School in Barcelona, Spain, in July 2023.

Dr Grey Magaiza, Dr Stephanie Cawood and Nomcebo Dlamini (along with several other UFS colleagues across various faculties from the Bloemfontein and Qwaqwa campuses) were invited to spend a few weeks in September 2023 at Appalachian State University in Boone, North Carolina (USA), as part of the Mountain-to-Mountain Collaborative Project to enhance collaborative networks with relevant departments such as the Centre for Appalachian Studies and Department of Geography among others. Dr Magaiza was also invited to present at the Community Development Society in Portland (USA) on 'Participatory Community Development with Afromontane Communities'.

Prof Pamila Gupta, who joined the CGAS as a Research Professor appointed from 1 January 2023, spent three months (May to July) as a fellow at the Bayreuth Academy of Advanced African Studies in Bayreuth, Germany.

In the wake of debates raging in academia about the role and challenges related to AI and scholarship, Prof Hussein Solomon broke new academic ground when Palgrave Macmillan approached him to produce an experimental machine-generated book titled, 'The Spectre of Islamic Terrorism, Comparative Insights: A Machine-Generated Literature Overview' (available in 2024). On 27 November, he shared his experiences working on a machine-generated book in a UFS public lecture with discussant Prof Emma Ruttkamp-Bloem (Department of Philosophy, University of Pretoria) to reflect on AI's ethical and scholarly implications in scholarship.



Prof Solomon reflected on his experiences working on a machine-generated book during a public lecture on 27 November.

Support staff members Portia Gailele (Administrative Officer) and Ankia Bradfield (Programme Coordinator) successfully completed (both with distinction) the Business Communication in English (Level 2) programme offered by the Leadership and Development Division in the HR Department.



Portia Gailele and Ankia Bradfield

Student Achievements

During the annual prize-giving of the Faculty of the Humanities held on 21 April 2023, Ikenna Ekwerike was awarded the CGAS prize for the best student in the Bachelor of Arts Honours with specialisation in Africa Studies, while the CGAS Prize for the best student in the Bachelor of Arts Honours with specialisation in Gender Studies was awarded to Gugulethu Sihlali.

In 2023, across all its programmes and campuses, the CGAS collectively graduated a total of 80 students, with, inter alia, 59 students in the Bachelor of Community Development (graduating in April), five in the Bachelor of Honours (Gender Studies), seven in the structured MA (Gender Studies), and one in the Bachelor of Honours (Africa Studies).



CGAS staff, graduating students and family members at the April 2023 graduation.

During the December graduation ceremony, Gibson Makamure obtained his MA (Gender Studies) degree with distinction.

Teaching

In 2023, the CGAS enrolled a total of 258 students across all programmes and campuses:

- 1 (BAHons Africa Studies)
- 7 (MPhil Africa Studies by dissertation)
- 7 (BAHons Gender Studies)
- 10 (Structured MA Gender Studies)
- 32 (PhD)
- 201 (Bachelor in Community Development; new intake 58)

While the Bachelor in Community Development of the CGASQQ had already returned to face-to-face teaching and student placements since 2021, the postgraduate contact sessions of the CGASBfn returned to face-to-face modalities in a blended approach (75% face-to-face, 25% online). This marked a welcome return to vibrant class engagements and enhanced pass rates compared to the previous years when contact was primarily online due to the after-effects of the COVID-19 pandemic. Additional academic support measures were implemented to assist students in academic writing and ethical clearance applications, which proved successful, particularly in the BAHons (Gender Studies), where five of the seven registered students passed the Honours Research Report.

Short Learning Programmes offered

CGAS negotiated for the presentation of its Conflict Competency Development Course with the Central University of Technology (CUT) towards the latter part of 2023. However, the course was moved to 2024 due to CUT budgeting issues. CGAS also became involved in the Parliamentary Decorum SLP, presented by the Business School and the Programme in Governance and Political Transformation. Even though CGAS is not the “owner” of the course, it assists the other departments in a programme management capacity. The course will start in January 2024. The Conflict Competency Development Course was updated for presentation in 2024.



Willem Ellis coordinates the short learning programmes in the CGAS

Research Projects

In 2023, CGAS staff members were mostly engaged in ongoing research projects and/or publishing from research projects where the data collection had already concluded. However, numerous proposals for research funding were submitted during the year.

The IKSDC (Indigenous Knowledge Systems Documentation Centre), funded by the DSI (Department of Science and Innovation) since 2013 (approximately R6,500,000-00 to date), continued with new tranche funding of R750 000 paid for the 2023/2024 cycle in July. Dr Stephanie Cawood is the Project Manager/Special Advisor to the IKSDC, and Mike Nxumalo is the IKSDC Coordinator. The current IK Recorders are Ms Theso Mofokeng and Ms Reabetshwe Mokhaso, appointed from 1 November 2023. This is an important community engagement project to document indigenous knowledge related to medicinal plants and indigenous foodstuffs in a national recordal system called NIKMAS. From 27 November to 2 December, the DSI hosted a national knowledge-sharing forum in Cape Town for all the IKSDCs, with all Free State IKSDC team members in attendance. The purpose of the forum was to share knowledge, experiences, opportunities, challenges, and lessons learned from IKSDC activities across the spectrum. As the longest-serving project manager since the national project began, Dr Cawood was also invited to participate in a roundtable discussion on perspectives on the future of IKSDCs. Overall, the national forum was extremely fruitful as one of the IK recorders expressed, “This was a lifetime experience as we had an opportunity to listen to different perspectives from different individuals coming from different provinces.”



Mike Nxumalo, IKSDC Coordinator, presented on the FS IKSDC activities at the national IKS Forum organised by the Department of Science and Innovation in Cape Town from 28 November to 2 December 2023.

The Borderlands Project, spearheaded by Dr Munyaradzi Mushonga as the Principal Investigator (seed funding from the Faculty of the Humanities: R50 000; project funding from NIHSS: R493 005.49), was drawing to a close in 2023 with the completion of the edited book titled ‘Migration, borders and borderlands: Making national identity in Southern African communities’ (Eds. M Mushonga, J Aerni-Flessner, C Twala & G Magaiza) with Lexington Books (publication date 2024). The overarching project involved the collection of oral histories along the South Africa-Lesotho border. Title of project: ‘The Border, the ‘Bantustans’ and the Rainbow Nation: A Contradictory Mix of Discreteness and Continuity in the Oral Histories of Transnational Communities in the Borderlands of Lesotho/South Africa and Joe Gqabi District (Eastern Cape, South Africa)’. The book will be launched officially in 2024.

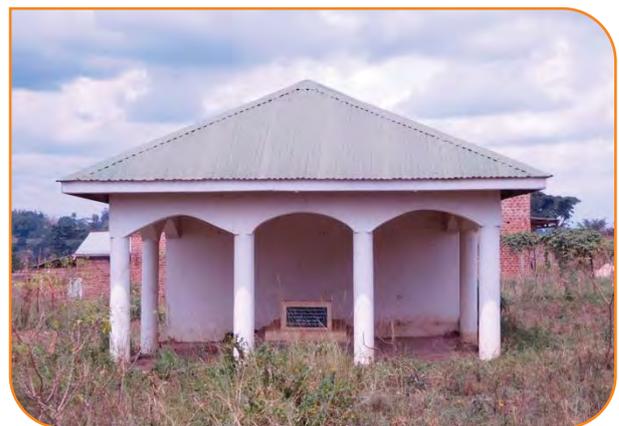
memory, space and power in post-liberation Africa'. All fieldwork was concluded by 2019, and publications are in progress, with the first publication based on this research published in the Q1 Journal, Political Geography (Impact factor: 4.1) in November 2022. At least two more publications are currently in development.



Caption: Research conducted as part of the Newton Advanced Fellowship (Cawood and Fisher) focusing on how liberation struggles are commemorated in post-liberation eras. Heroes' Acre (Windhoek) is one of the study sites pictured here (Source: Cawood).



The Wall of Names at Freedom Park (Cawood).



Mass grave memorials in the Luweero triangle, Uganda (Cawood).



The memorial to fallen MK cadres at Solomon Mahlangu Square, Mamelodi (Cawood)



Kampala memorial to South African struggle activists who died in exile in Uganda (Cawood).



Women's Living Heritage Memorial in Pretoria/
Tshwane (Cawood).

In 2023, Prof Gupta concluded the 'Regions 2050 Project' under the directorship of Achille Mbembe (WISER). She was the Scientific Coordinator for the "South Atlantic/Indian Ocean Africa" Research Cluster 2020 to present. From 2020 to 2022, Prof Gupta set up the research cluster and developed an online and site-based programme of two postdoctoral fellows and five early- to mid-level career researchers, drawing experts from the field of Southern African Oceanic studies.

She is also completing this project by developing an edited volume with the seven contributions alongside one of the postdoctoral fellows, Caio Simoes de Araujo. A book proposal was submitted in July 2023, has been accepted, and is under contract with the Oceans and Islands Book Series at Routledge. It is entitled 'Regional Drift: Remapping Africa's Southern Oceans' (scheduled publication in 2024).

The CGAS, through the UFS Directorate for Research Development (DRD), signed an agreement to conduct contract research with the LGSETA valued at R2 599 000 in the fourth quarter of 2023. These projects respectively focus on the assessment of a skills audit on women in leadership and management positions in local government as well as the assessment of human resource development implementation at local government level. Colleagues from both the CGASBfn and CGASQQ are involved in these research projects, namely Dr Cawood as the internal project manager, Prof Solomon, Dr Magaiza, Nomcebo Dlamini, Thabang Mokoena and Willem Ellis, as well as external contracted researchers such as Dr Harlan Cloete, as the lead field investigator, and Prof Fanie Cloete.

Research Outputs (Bfn and QQ combined)

Articles

Byrne, D.C. and Lake, N.C. 2023. 'Queer Villainy': Carmen Maria Machado's in the Dream House as testimony to Lesbian abuse and love. *Journal of Critical Studies in Culture and Politics*, 7(2): 27

Cawood, S. 2023. Rising to the occasion? Appraising the rhetoric of selected African presidents in their response to COVID-19. *African Journal of Rhetoric*, 15(1): 344-374

Daniel, A., Melber, H. & Stoll, F. 2023. African middle classness, politics and protest: On the context of this issue. *Journal of Contemporary African Studies*, 41(1): 1-12

Daniel, A., Melber, H., and Stoll, F. 2023. Explorations into middle-class urbanites, social movements and political dynamics: Impressions from Namibia's capital, Windhoek. *Journal of Contemporary African Studies*, 41(1): 94-105

Fisher, J.V.W. 2023. WhatsApp and political communication in West Africa: Accounting for differences in parties' organization and message discipline online. *Party Politics*, 0(0): 1-15

- Goddard, K.** 2023. Repressive Mythologies: Defensive Nostalgia in Ishiguro, McEwan and Ondaatje. *Critique: Studies in Contemporary Fiction*, 64(2): 195–206
- Griffin, G.** 2023. Doing a PhD in a Low-Income Country: Motivations and Prospects. *Higher Education Studies*, 13(4): 136–148
- Human, C., Cawood, S., and Van As, L.L.** 2023. IKS and gendered ecologies: The Okavango Panhandle in context. *Africa Review*, 2023: 1–30. [Advance publication online]
- Kamwendo, J.C.** 2023. The praxis and paradox to nation building in South Africa: Unmasking gender-based violence prevalences in the aftermath of COVID-19 pandemic. *African Renaissance Special Issue*, 2023(1): 35–51
- Lake, N.C.** 2022/2023. Gender performativity in Zandile Nkunzi Nkabinde's *Black Bull, Ancestors and Me: My Life as a Lesbian Sangoma*: A way to rewrite and remember Black Lesbian Lives in South Africa. *Scrutiny2*, 26(1): 22–34
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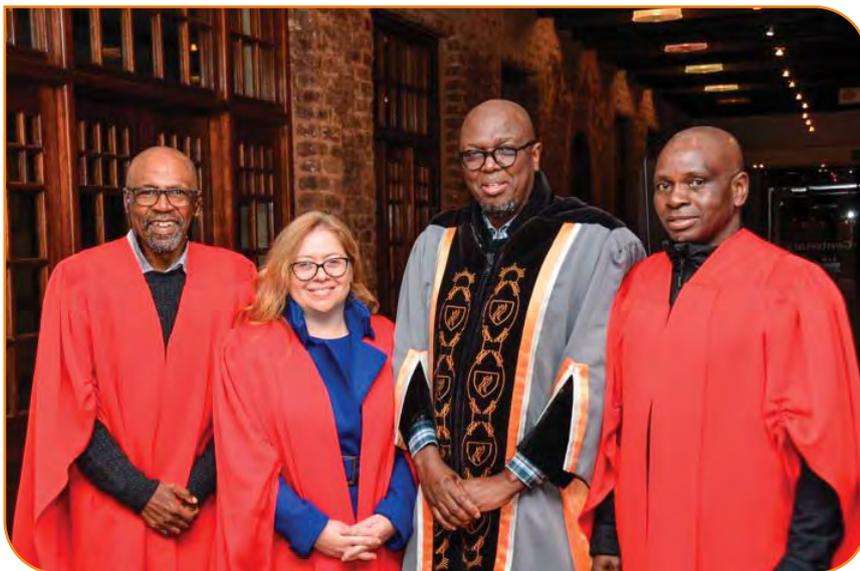
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Engaged Scholarship

Africa Day Memorial Lecture

The 2023 Africa Day Memorial Lecture was held in person for the first time in three years to commemorate Africa Day (25 May) and focused on a theme of local significance that appealed widely to our local constituencies. The event was a great success, with 120-130 guests attending, exceeding our initial target of 100 guests and including many local community members and colleagues from the National University of Lesotho.

Speaker:	Emeritus Professor Motlatsi Thabane (Lesotho)
Title of lecture:	'Josias Philip Hoffman and Moshoeshoe I Friendship in the Search for Justice in the Mohokare Valley in the Nineteenth Century'
Date:	24 May 2023
Welcome:	Prof Mogomme Masoga (Dean: Faculty of the Humanities)
Introduction of speaker:	Dr Munyaradzi Mushonga (Programme Director: Africa Studies Programme, CGAS)
Vote of thanks:	Dr Stephanie Cawood (Director: CGAS) (Convenor of organising committee)
Musical contribution:	UFS Choir
View the recording here:	Africa Day Memorial Lecture: Prof Motlatsi Thabane - YouTube



Prof Motlatsi Thabane (speaker), Dr Stephanie Cawood, Prof Mogomme Masoga and Dr Munyaradzi Mushonga at the Africa Day Memorial Lecture on 24 May 2023.

Women's Month: Biennial Gendered Worlds Lecture

The Biennial Gendered Worlds Lecture took place in August, Women's Month. The CGAS partnered with the UFS Art Gallery to host the lecture in the Stegmann Art Gallery against the backdrop of the art exhibition, Eureka, based on a transdisciplinary collaboration between artists, Prof Janine Allen, Free State artist and UFS Associate Professor of Fine Art, and Dr André Rose, Northern Cape artist and public health physician. Unfortunately, the face-to-face event had to be postponed due to protest action on campus. The lecture was then delivered in digital format. It included a lively conversation between the speaker and the artists, using footage from the Eureka art exhibition.

Speaker: Prof Pamila Gupta (Research Professor, CGAS, UFS)
 Title: 'Landscaping South Africa's Gendered Hinterlands'
 Moderator: Dr Stephanie Cawood (Director: CGAS) (convenor of organising committee)
 Premiere on UFS YouTube channel: 25 August (2023 Biennial Gendered Worlds Lecture - YouTube)
 Accompanying story on UFS Website: News Archive Item (ufs.ac.za)
 Analytics: 223 views (by 4 October 2023)

Heritage Month

The inaugural professorial lecture of Extraordinary Professor Sabelo J. Ndlovu-Gatsheni was held in person on 27 September in honour of Heritage Month to consider the heritage of Africa(n) Studies from a decolonial perspective. The event was also live-streamed. Audience attendance included 55 at the live event and more than 40 online during the livestream.

Speaker: Prof Sabelo J. Ndlovu-Gatsheni
 Title: 'Mapping the contours of the battle for ideas in African studies and delineating the Challenges'
 Date: 27 September (Wednesday)
 Venue: Equitas Auditorium
 Welcome: Prof Mogomme Masoga (Dean: Faculty of the Humanities)
 Abstract: Dr Munyaradzi Mushonga (Programme Director: Africa Studies Programme, CGAS)
 Introduction of speaker: Dr S Cawood (Director: CGAS)
 Discussant: Dr M Mushonga (Programme Director: Africa Studies Programme, CGAS) (also convenor of organising committee)
 Vote of thanks: Dr S Cawood (Director: CGAS)
 Recording available at Mapping the contours of the battle for ideas in African studies and delineating the challenges - YouTube
 Analytics: 404 views (by 4 October 2023)



Inaugural lecture of Prof Sabelo J. Ndlovu-Gatsheni, Extraordinary Professor in the CGAS, with Dr Cawood, Dr Mushonga and Prof Masoga at his inaugural lecture on 27 September 2023.

Gender Talks webinar/seminar series 2023

The Gender Talks seminar series continued and was coordinated by Dr Juliet Kamwendo during her term as Acting Programme Director: Gender Studies (1 September 2022 to 31 August 2023).

- 24 February: Prof Michelle Gay, 'Queering Digital (IM) Mortality, or, How to think about mourning and our cyberselves'
- 24 March: Dr Bimha Primrose, 'African women leaders international relations: Spotlight on Ngozi Okonjo Iweala'
- 14 April: Prof Hussein Solomon, 'Being Gay in Al-Sisi's Egypt'.
Individuals: Working with young people
- 19 May: Dr Zamambo Mkhize, 'Transformation, race, gender and STEM in South African Universities'
- 25 August: Prof Pamila Gupta, 'Fields of Marigold: Makers and weavers of luxury African beaded necklaces'
- 22 September: Prof Billy Huff, 'Thinking Trans/Sex: Erotic Justice and the Trans-Subject'
- 13 October: Prof John Grider, 'Manliness at sea: The Atlantic origins of Pacific sailors' masculine identity'

Africa Dialogues Series

The Africa Dialogue Series is a seminar/webinar series highlighting various African dynamics, issues, and publications. Prof Hussein Solomon initiated this vibrant series in 2023 and is the coordinator.

- 22 March: 'The African Continental Free Trade Area (AfCTA): Prospects and Challenges' with Dr Moroosi Leshoele (UFS), Prof Samuel Oloruntoba (Carleton University, Canada), Jana de Kluiver (UFS). [online]
- 20 April: 'African Security in the Anthropocene' (Springer) book launch with Prof Hussein Solomon (UFS), Prof Dr Hans Gunter Brauch (Editor: Springer Series), Dr Bianca Naudé (UFS), Dr Mahlakeng Khosi Mahlakeng (NUL), Sanet Madonsela (UNISA), Dr Omololu Fagbadebo (DUT), Prof Jude Cocodia (Niger Delta University). [online]
- 17 May: 'The future of water in Africa' with Prof Hussein Solomon (UFS), General Eeben Barlow (Executive Outcomes), Prof Martin Riegle (Charles University, Czech Republic), Dr Bohumil Dobos (Charles University, Czech Republic), Yehia Ghanem (Al Jazeera), H.E. Major-General Simon Mumwi (Tanzania), Prof Humphrey Asamoah (University of Copenhagen), Prof Thomas Mansdrup (Royal Danish Military College), Dr Kwame Amuah (Chair/CEO of OSR Holdings), Dr Eben Coetzee (UFS), H.E. Chief Femi Fani Kayode (Nigeria). [online]
- 3 August: 'Is the Free State on the precipice?' with Dr Roy Jankielson (Leader of the official opposition in the Free State Legislature and the DA FS Provincial Leader). [online]
- 24 August: 'Trajectories of conflict and transitional justice in Africa' co-hosted with the Centre for Security, Peace and Conflict Resolution (NMU) with Prof Hussein Solomon (UFS), Dr Clever Chikwanda (Specialist Consultant on Peace and Security in Africa), Prof Ntsikilelo Breakfast (NMU), Dr Benjamin Mokoena (US), Prof Tim Murithi (IJR), Dr Marietjie Oelofse (UFS). [online]

- 6 September: 'Women, peace and security: Implementing UNSCR 1325 in Africa' by Prof Hussein Solomon, Hon Emma Louise Powell (MP, Shadow Minister for IRC), Dr Eman Ragab (Al Ahram Centre for Political and Strategic Studies, Egypt), Colonel/Dr Laetitia Oliver (DSS, US), Dr Robert Auber (Global Action to Prevent War, New York). [online]
- 21 September: 'Russia in Africa: A different face of neocolonialism?' by Dr Bohumil Dobos and Ronan Wordsworth (both Charles University, Czech Republic). [face-to-face]
- 6 December: 'Institutional capacity and institutional integrity: Why Universities become dysfunctional – and what to do about it' with Prof Jonathan Jansen (University of Stellenbosch, President of the Academy of Science of South Africa)

Individual staff presentations/participation

CGAS staff participated in the following webinars/online/in-person presentations:

Prof Heidi Hudson

- 27 September: Presented a lecture at the Department of Women's and Gender Studies, UWC. Title: '(Inter)disciplinary and other stories: From women's peace movements to the Women, Peace and Security Agenda'.

Prof Hussein Solomon

- 26 January: Paper presented to the conference, 'Exploring the interface between coups, violent extremism and poor governance in the Sahel' co-hosted by CGAS (UFS) and the Security Institute for Governance and Leadership in Africa (SIGLA, US). Title: 'What is the interface between coups, violent extremism and poor governance in the Sahel'.
- 15 February: Paper presented to the roundtable, 'Political instability in Sahelian Africa: Prospects for democracy and peace' co-hosted by the Centre for the Study of Democracy and the Department of Anthropology of St. Mary's College of Maryland (USA). Title: 'Jihad in the Sahel'.
- 9 March: Paper presented to the conference, 'South Africa Greylisted: How did we get here and where to from here?' co-hosted by CGAS (FS), Department of Political Sciences (UNISA), Department of Politics and International Relations (UJ). Title: 'Terrorist financing in South Africa'.
- 4 April: Paper presented in UFS Thought Leader Webinar Series. Title: 'Threats to South Africa's domestic stability and security challenges'.
- 21 April: Paper delivered in Gender Talks Series hosted by the CGAS (UFS). Title: 'Being gay in Al Sisi's Egypt'.
- 5 May: Participated in a panel discussion, 'The future of water in agriculture: Access, quality and climate changes,' hosted by North-West University's Business School and AgriConnect (Bloem Show).
- 23 May: Guest lecture to Honours students in the Department of Political Studies and Governance at the UFS. Title: 'Greening of international relations theory'.
- 30 May: Paper presented in Africa Dialogue Series, 'The Future of War in Africa' hosted by CGAS (UFS). Title: 'The African state in crisis and the role of militias'.
- 13 June: Paper presented at a conference, 'The changing nature of security, warfare, institutions and international players', hosted by the United States Command and the Near East South Africa Strategic Studies Centre of the National Defense University (Washington, DC) in Casablanca, Morocco. Title, 'Climate security and governance in Africa'.
- 26 June: Paper presented at the book launch of the publication, 'African Security and the Anthropocene' co-hosted by Global Action to Prevent War and Soka Gakkai International in New York, USA. Title: 'African security in the Anthropocene'.

- 21 July: Paper presented at the webinar 'Emerging security threats in Africa' hosted by the Department of Political Studies (UFS). Title: 'Terrorism in the Sahel'.
- 8 August: Paper presented at the Liberal Club, Johannesburg. Title: 'LGBTQI Rights and Democratization in the Middle East: The Case of Egypt'.
- 16 August: Paper presented to Defence Intelligence, South African National Defence Force. Pretoria. Title: 'The Russia-Ukraine War and its Implications for Africa'.
- 23 August: Paper presented at the 2023 Summer School on EU Counter-Terrorism co-hosted by the Jean Monet Network on EU Counter-Terrorism, City University of Dublin and the University of South Wales. Dublin. Title: 'Terrorism and Counter-Terrorism in the Sahel'.
- 24 August: Paper presented at the seminar, 'Trajectories of Conflict and Transitional Justice in Africa', co-hosted by the Centre for Gender and Africa Studies, University of the Free State and the Centre for Security, Peace and Conflict Resolution, Nelson Mandela University.
- 20 September: Keynote address delivered at the 'International Conference on Counter-Terrorism, Technology and Development in Africa' co-hosted by the Africa Institute of Obuda University, Hungary and the Centre for Military Studies, Stellenbosch University. Title: 'Terrorism in the Sahel after the coup in Niger'.
- 20 October: Presentation made to Dutch Minister of Defence Kajsa Ollongren and the Royal Dutch Ministry of Defence members. Stellenbosch.
- 24 October: Participated in the 'Third Vienna Forum: Countering Segregation and Extremism in the Context of Integration'. Hosted by the Federal Chancellery Republic of Austria. Palais Niederosterreich, Vienna, Austria.
- 27 November: Paper presented at the University of the Free State Public Lecture: "Is AI the Future of Research? Experiences of co-authoring a book with machine-generated summaries".
- 29 November: Presentation at the Centre for African History, Institute of World History, Russian Academy of Sciences, Moscow, titled "Terrorism in the Sahel after the military coups".
- 6 December: "Getting Counter-Insurgency Right in Africa": Paper presented at the book launch of 'Between Promise and Peril: African Security in the 21st Century' (Institute for African Studies, Russian Academy of Sciences, Moscow). Hosted by the editorial board of 'Scientia Militaria: South African Journal of Military Science'. Faculty of Military Science, Stellenbosch University.



Prof Solomon at the UN in New York in June 2023.

Prof Pamila Gupta

- 23 March: Presentation at HUMA, University of Cape Town. Title: 'Joburg's pools in a time of South African infrastructure'.
- 18 April: Presentation/book discussion of her new monograph, 'Heritage and Design: Ten Portraits from Goa (India)' (Cambridge UP, 2022). In conversation with Professor Susan Levine, University of Cape Town, Department of Anthropology.
- Attendance at the European Conference on African Studies (ECAS) in Cologne, Germany, where she was invited to be the discussant for a panel on African Media Studies (May 28-31, 2023).
- 3 August: Delivered the Biennial Gendered Worlds Lecture in digital format hosted by the CGAS, UFS. Title: 'Landscaping South Africa's Gendered Hinterlands'.
- 22 August: Presentation/book discussion of forthcoming Hinterlands volume, hosted by the University of Cape Town, Department of Anthropology. In conversation with Esther Peeren (visiting Dutch Professor/Editor of the Volume) and Lesley Green and Nikiwe Solomon, Environmental Humanities Programme, UCT.
- 25 August: Presentation in Gender Talks Series hosted by CGAS (UFS). Title: Fields of Marigold: Makers and wearers of African luxury beaded necklaces.
- 11-14 September: Presentation overview of Southern Atlantic, Indian Ocean Africa Research Cluster Regions 2050 to Final Workshop, Goree Island, Senegal.
- 26 September: Presented at the Decolonization Seminar Series at the University of Lisbon, hosted by Sofia Aboim. Title: 'Heritage and Design: Ten Portraits from Goa (India)'.
- 27 September: Presented at the Department of Anthropology Seminar Series, University of Stellenbosch. Title: 'Looking for, listening to 'crowds' in the Capital Art Studio Collection (Zanzibar)'.
- 12-14 October: Presented to the University of Bayreuth, International Conference of the Africa Multiple Cluster of Excellence, Spatialities (online). Title: 'Of boats, plates, and waves: Portrait of a Goan sea artist'.
- 16-18 November: Invited as speaker at the international conference, 'Love tokens and the heritage of the Indian Ocean', hosted by Florence Pellegrin at the University of Reunion. Title: 'Of love and landscape across the Indian Ocean: A visual album'.
- 14-16 December: Invited as speaker at the international conference, 'Colourful Threads: The Interwoven Worlds of Art and Culture in the Western Indian Ocean' hosted by Sharjah Africa Institute, UAE. Title: 'Imaging the Dodo bird, imagining extinction (Mauritius)'.



Prof Pamila Gupta on the ferry to Gorée Island, Senegal, for a workshop with Achille Mbembe on his regions project, September 2023.

Dr Stephanie Cawood

- 14 June and 28 October: Presented a guest lecture titled, 'The interface of cultural heritage and environmental science' in the 'Science in the Environment Series' of the Centre for Environmental Management (UFS), and the PGDip students in Integrated Water Management.

Dr Munyaradzi Mushonga

- 25 April: Podcast with the University of Glasgow. Title: 'Decolonizing Education and Curriculum'.
- 24 May: Host and moderator at the *Africa Day Dialogue* organised by the OIA, UFS.
- 7 June: Delivered a public lecture on the 'Decolonizing Comparative and Legal Experiences Network (DECLIN)' via Zoom. Title: 'Decolonial meditations and meditations in Africa: Challenges and opportunities'.
- 3-7 July: Participated in the Decolonizing Knowledge and Power: Postcolonial Studies, Decolonial Horizons Summer School held at the Centre of Study and Investigation for Decolonial Dialogues, Barcelona, Spain.
- 27 July: Public lecture on Decolonizing The Mind (DTM) Reading Group. Title: 'Mental Slavery, Colonization of the Mind and Exiting the Mental Prison'.
- 24 August: Speaker at the 'Bridging the Gap: Exploring the Intersection of Traditional African Values and Modern Perspectives in Achieving Gender Equality' organised by the Unit for Institutional Change and Social Justice, UFS. Title: 'The tradition/modernity trap: Beyond rhetoric'.
- 7 September: Public lecture at the National University of Lesotho. Title: 'Decolonizing Knowledge'.
- 7-8 September: Workshop held at the National University of Lesotho on 'Decolonizing the mind'.
- 18-19 September: Presentation at the Power Dynamics of International Knowledge Generation Colloquium. Title: 'Towards decolonized international knowledge generation: Exorcism of the ghosts of coloniality'.
- 27 September: Discussant to Professor Sabelo J. Ndlovu-Gatsheni's Extraordinary Professorial Inaugural Lecture titled, 'Mapping the Contours for the Battle of Ideas in African Studies'.
- 9-13 October: Paper presentation with G Magaiza and S Mushonga at the OHASA 20th Anniversary Conference, Gauteng. Title: 'Voices from below: Representations and narratives of school children and students from Lesotho and the coloniality of the Lesotho-South Africa border'.



Dr Mushonga with colleagues at the Decolonial Horizons Summer School in Barcelona, Spain, in July 2023. From left to right: Julia Simango, Dr Mushonga, Prof Ramon Grosfoguel, Prof Nelson Maldondo-Torres, Sagha Ahmed.

Dr Grey Magaiza

- June 2023: Virtual workshop presentation on systems thinking to the multi-stakeholder group.
- July 2023: Presented at the Community Development Society in Portland (USA) on Participatory Community Development with Afromontane Communities.
- September 2023: Conducted a national workshop on collaboration and stakeholder mapping with the Department of Social Development middle management in community development as a short course in Pretoria.

Dr Moroosi Leshoele

- April 2023: Discussant for a seminar hosted by the UFS History Department titled 'Winnie Mandela Under Banishment in Brandfort'.
- May 2023: Guest lecture for UJ Political Science students on 'Political Thought and Praxis of Thomas Isadore Sankara'.
- 12-14 September: Presented a paper at the Biennial South African Association of Political Studies (SAAPS) conference themed, 'Africa in contemporary global politics,' hosted at the University of Mpumalanga [also moderated sessions during the conference]. Title: 'AU's Agenda 2063 and the Quest to Silence the Guns: Implications of Recent Coups in Africa on the AfCFTA'.
- 4-6 October: Presented a paper in Nairobi at the Technical University of Kenya for the 3rd International Conference on 'Information and Knowledge Management'. Title: 'Africa's Lingua Franca and its Role in the Successful Implementation of the AfCFTA: A Case for Kiswahili as the African Commerce and Epistemological Language'.
- November 2023: Attended a week-long 'Curriculum Renewal Programme' Cohort 2 training organised by the UFS Centre for Teaching and Learning.



Dr Moroosi Leshoele

Dr Juliet Kamwendo

- 4-6 October: Presented a paper in Nairobi at the Technical University of Kenya for the 3rd International Conference on 'Information and Knowledge Management'. Title: 'The intersection between Chichewa proverbs and patriarchy: Implications for gender equality and women/girls' education and empowerment'.

Ms Nomcebo Dlamini

- June 2023: Supervisor training for WiL (work-integrated learning).
- September 2023: Conducted a national workshop on collaboration and stakeholder mapping with the Department of Social Development middle management in community development as a short course in Pretoria.

Editorial responsibilities

- Special issue published in November 2022: Acta Academica Special Issue, Vol 54, No 2(2022): 'Xenophobia in Africa' (replaced the cancelled colloquium initially planned for 2020). Guest editors: Dr Stephanie Cawood (UFS), Prof Peter Olapegba (University of Ibadan).
- Prof Heidi Hudson joined the Editorial Board of the 'Women, Peace and Security' book series (De Gruyter) and reviewed a book proposal in 2023.
- Prof Hussein Solomon has numerous editorial memberships to the editorial boards of 12 renowned journals, inter alia, Critical Terrorism Studies, Politikon, London Security Policy Study, African Journal for the Prevention and Combating of Terrorism, Globalizations, and Insight on Africa. He was a member of the Scientific Committee for the 'International Conference on Counter-Terrorism, Technology and Development in Africa' co-hosted by the Africa Institute of Obuda University, Hungary, and the Centre for Military Studies, Stellenbosch University (20 September 2023).
- Prof Pamila Gupta also has numerous editorial responsibilities, inter alia, as book series co-editor for the 'African Perspectives' book series (University of Michigan Press) and the 'Ocean and Island Studies' book series (Routledge). She is also on the editorial board of multiple notable journals.
- Dr Munyaradzi Mushonga and Dr Grey Magaiza are co-editors of the book, 'Migration, Borders, and Borderlands: Making National Identity in Southern African Communities', which is currently in press. Lanham: Lexington Books. This book is the culmination of the NIHSS borderlands project.

Engagement with sectors beyond the institution

- Dr Munyaradzi Mushonga assumed the role of Global Academic Director of the Decolonial International Network (DIN) from 1 January 2023.
- The Free State Indigenous Knowledge Systems Documentation Centre (FS IKSDC) housed in the CGAS continues with IK recording in the eastern Free State (Bethlehem, Clarens). (In 2021, the FS IKSDC became the first IKSDC to sync its data to the central National Recordal System (NRS) launched nationally in March 2022). New tranche funding was received by July 2023.
- Dr Juliet Kamwendo's involvement in the Masibambisane GBV project continued. The project is run by the Foundation for Human Rights and was relaunched in May 2023 under the new sponsorship of the Ford Foundation.
- Dr Grey Magaiza conducted two workshops with Civic Society organisations in QwaQwa, resulting in the formation of the Maluti-A-Phofung Sustainable Development Forum (MAP-SDF). He is also the Grant Coordinator for the Mountain-to-Mountain Project with Appalachian State University in the USA, the UK-USDP Project Coordinator with the University of Venda, and a Steering Committee Member for the MIYA Living Lab.
- Prof Hussein Solomon is a South African Air Force (Reserves) Captain. He serves as an advisor to the SANDF on issues of counterterrorism and counter-insurgency across Africa. He also advised the AU on light weapons proliferation in Africa and its nexus with organised crime and terror groups (March/April 2023). In addition, he holds numerous honorary positions with international organisations and institutions.

Service to academia/scholarship

- From February to December 2023, Dr Moroosi Leshoele assumed the role of writing consultant for the UFS Centre for Graduate Support (CGS).
- Dr Mushonga coordinated and facilitated the launch of Sandew Hira's book, *Decolonizing the Mind*, at the UFS Sasol Library on 22 May 2023.
- Staff members who provided service to scholarship as peer reviewers include Prof Solomon, Prof Hudson, Dr Cawood, and Dr Magaiza.
- Staff members who provided service to academia as examiners include the following: Dr Magaiza was appointed as external examiner at UJ and Rhodes University for Master's dissertations and internal examiner for a Master's in Sociology and PhD in Social Work; Prof Solomon was external examiner for PhD from Nottingham Trent University (UK) and a Master's dissertation from North-West University.
- Staff members who provided service to scholarship as external reviewers for promotion: Prof Solomon was external reviewer for the promotion of academic staff at Stellenbosch University, University of Portsmouth and North-West University.

Fellowships and capacity-building

- Prof Pamila Gupta held the Bayreuth Academy of Advanced African Studies Fellowship (May-July 2023) at the University of Bayreuth, Germany. Her activities included the following:
 - Developed a book project, *Experiments in the Dark: Visualizing Capital Art Studio (Zanzibar)*.
 - Submitted a book proposal to the 'African Perspectives' book series at the University of Michigan (currently under review with the press)
 - Developed a 30-minute podcast on research with hosts Ute Fendler and Clarissa Vierke (July 2023)
 - Wrote a new body chapter for the Zanzibar book, entitled, 'Looking for, listening to 'crowds' in the Capital Art Studio Collection (Zanzibar)'
 - Presentation of Zanzibar research at Bayreuth Research Cluster, 'Art and Aesthetics' (July 2023)
 - Presentation of Zanzibar research at Fellows Seminar Series (July 2023)
- Attendance at the European Conference on African Studies (ECAS) in Cologne, Germany, where she was invited to be the discussant for a panel on African Media Studies (May 28-31, 2023).
- Dr Nadine Lake attended a writing workshop (with Prof Victor Houlston) from 21-23 June 2023.
- Dr Mushonga attended the prestigious Decolonial Summer School in Barcelona from 1-7 July 2023.

Institutional service

- CGAS staff members are also deeply involved in institutional service through committee work:
 - Dr Stephanie Cawood (Humanities Exams Board, Humanities Finance Committee, Faculty Management Committee, Senate, CGAS Advisory Board)
 - Dr Grey Magaiza (Teaching and Learning Committee, Faculty Management Committee, Humanities Exams Board, Qwaqwa Management Committee, CGAS Advisor Board)
 - Prof Hussein Solomon (Chair of Humanities Research Committee, Honorary Degrees Committee, Senate, Senate Research Committee, Humanities Promotion Committee)
 - Dr Juliet Kamwendo (Humanities Scientific Review Committee, Faculty Management Committee)
 - Dr Moroosi Leshoele (Humanities Scientific Review Committee)
- Dr Munyaradzi Mushonga (UFS Decolonisation Engagement Group of Senate, Faculty Management Committee)
- A support staff member, Ankia Bradfield, has been appointed to the Occupational Health and Safety Committee of the UFS.

The Campus Infrastructure for Peace (CI4P) SLP presented for the Centre for Human Rights at the UFS Law Faculty was presented once again; the most successful course thus far. Forty (40) Human Rights ambassadors were trained on the Bloemfontein Campus. For the first time, the course was also presented on the Qwaqwa Campus, where nine human rights ambassadors were trained. The course will be presented again in 2024, starting in late February.

National and International Collaboration

The CGAS Advisory Board fulfils an important strategic function for the Centre in directing its strategic priorities. In 2022, the composition of the Advisory Board changed due to membership terms expiring and new board members joining. The 2023 CGAS Advisory Board consisted of the following members:

- Prof Vasu Reddy (Vice-Rector: Research and Chair)
- Prof Mogomme Masoga (Dean of the Faculty of the Humanities)
- Dr Stephanie Cawood (Director: CGAS)
- Dr Grey Magaiza (Deputy Director: CGASQQ)
- Prof Lynette Jacobs (Acting Director of the UFS Office for International Affairs)
- Prof Deirdre Byrne (Unisa)
- Ms Sixolile Ngcobo (Gender Practitioner, Commission for Gender Equality)
- Dr Litlhare Rabele (Foundation for Human Rights)
- Prof Ramon Grosfoguel (UC Berkeley)
- Prof Stephen Small (UC Berkeley)
- Sandew Hira (Decolonial International Network)

Dr Munyaradzi Mushonga's appointment as Global Academic Director of the Decolonial International Network took effect from 1 January 2023 and will involve international collaboration in this network.

Prof Hussein Solomon initiated the development of an MoU with Charles University, Prague, Czech Republic. The process is currently with the UFS Office of International Affairs. The final MoU should be ready for signing in due course.

Prof Heidi Hudson collaborated with colleagues from Simon Fraser University in Canada and Manchester University in the UK to launch the Bristol University Press book series 'Feminist Reimagining of International Studies' as co-editors. She was invited to present a paper 'Doing Gender Relationally for Sustainable Peace: Conceptual Traps and Transformations' at the MIASA (Merian Institute for Advanced Studies in Africa) Conference on "Sustainable Regional Peacebuilding in Africa: Practices and Disconnects", 27-28 November 2023, University of Ghana. MIASA is an institute under the College of Humanities at the University of Ghana. It is jointly funded by the German Federal Ministry of Education and Research (BMBF) and the University of Ghana. MIASA serves as a hub for exchange, networking, and collaboration amongst leading researchers from Germany, Ghana, and other scholars around the globe. An important focus of MIASA is to bridge the cultural divide between anglophone and francophone Africa and to form long-lasting research collaborations across the continent.

In September, Dr Stephanie Cawood, Dr Grey Magaiza and Nomcebo Dlamini formed part of a delegation from the UFS (including colleagues from other faculties) visiting Appalachian State University in North Carolina, USA, to expand existing cooperation under the Mountain-to-Mountain Collaboration. Tentative discussions were held with colleagues from the Centre for Appalachian Studies to explore the potential for future joint publications, conferences, and postdoctoral workshops/teaching/supervision.



Members of the UFS delegation to Appalachian State University (North Carolina, USA) in September 2023 on the iconic Appalachian Trail (From left to right: Prof Bekithemba Dube, Dr Efosa Adagbasa, Prof Geoffrey Mukwada, Prof Samuel Adelabu, Prof Anofi Ashafa, Dr Grey Magaiza, Dr Stephanie Cawood, Dr Tatenda Marange)

Postgraduate Students

The CGAS enrolled a total of 57 postgraduate students across the board, with eight at Honours level, 17 at Master's level (structured and by dissertation) and 32 at PhD level. A record number of PhD students (7) graduated with their PhD with specialisation in Africa Studies in a single year:

Bvirindi, Tawanda Ray

Title: Whiteness and destitution: Deconstructing whiteness and white privilege in postcolonial Zimbabwe.

Supervisor: Dr S Cawood
 Co-supervisor (external): Prof DM Hughes
 Co-supervisor: Dr M Mushonga
 Graduation: April

Gumbo, Bekezela

Title: Power sharing and political stability: Creating inclusive governance for development in sub-Saharan Africa.

Supervisor (external): Dr J Steyn-Kotzé
 Co-supervisor: Dr S Cawood
 Graduation: December

Magaua, Natalia

Title: Analyzing gender policies in Higher Education: The case study of the University of Eduardo Mondlane, Mozambique.

Supervisor (external): Prof G Griffin
 Supervisor: Dr N Lake
 Co-supervisor (external): Dr M Paulo
 Co-supervisor: Dr S Cawood
 Graduation: December

Ntlhabo, Makashane Archibald

Title: Navigating between the sacred and the profane: Mohokare sacred sites, spiritual tourism and the challenges in the formal heritage sector.

Supervisor: Dr S Cawood

Graduation: April

Seleka, Livingstone Malatsi

Title: People, nature and resources: Managing land-use conflicts in Ngamiland, Botswana.

Supervisor (external): Prof AK Segobye

Co-supervisor: Dr S Cawood

Graduation: April

Setilo, Tshegofatso

Title: Capabilities, resilience and success of UFS access students: Confronting deficit discourses.

Supervisor: Dr S Loots

Graduation: December

Tagarirofa, Jacob

Title: Posthuman security and landmines: Gendered meaning-making and materialities in the northeastern border area of Zimbabwe.

Supervisor: Prof H Hudson

Co-supervisor: Dr S Cawood

Graduation: April

One student graduated with an MPhil with specialisation in Africa Studies by dissertation:

Maneng, Neo

Title: Africa's municipalities: The case of Ekurhuleni and Nelson Mandela Bay Metropolitan Municipalities from 2016.

Supervisor: Mr WF Ellis

Co-supervisor: Dr S Cawood

Graduation: April



CGAS staff, PhD graduates and supervisors at the December 2023 graduation ceremony

Other Activities

With the recruitment of new staff in Bfn, the CGASBfn desperately needed additional office space. More expansive office space was procured by an office exchange with a sister centre in the same building in April 2023. Our expanded office space on the third floor now includes two seminar rooms, which we have actively used for small group teaching throughout 2023 since we moved in.

Staff (2023)

Director: Dr S Cawood

Deputy Director: CGASQQ Dr G Magaiza

Core staff of the CGASBfn

Prof H Hudson	Professor
Prof H Solomon	Senior Research Professor
Prof P Gupta	Research Professor
Dr S Cawood	Senior Lecturer
Dr M Mushonga	Senior Lecturer, Programme Director: Africa Studies
Dr N Lake	Senior Lecturer
Dr JC Kamwendo	Lecturer, Acting Programme Director: Gender Studies, Programme Director: Gender Studies (from 1 September)
Dr M Leshoele	Lecturer
Ms A Bradfield	Senior Assistant Officer
Ms P Gaillele (née Khate)	Senior Assistant Officer
Ms B Jacobs	Senior Officer

Core staff of the CGASQQ:

Dr Grey Magaiza	Senior Lecturer, Programme Director: Community Development Programme, Humanities
Ms Nomcebo Dlamini	Lecturer, Community Development Programme
Ms Nthatsi Nkoebele	Senior Assistant Officer (departed in 2023)
Ms A Khumalo	Junior Lecturer (units)
Mr Gcina Mtengwane	Lecturer (units)
Mr Willem Ellis	Lecture (units)
Ms S Sibiya	Assistant Officer

Affiliated Staff

Dr M Alubafi	Research Fellow (Cameroon)
Dr O Amao	Research Fellow (Nigeria/Cameroon)
Prof LL Atanga	Research Fellow (Cameroon)
Prof N Bohler-Muller	Research Fellow (South Africa)
Dr M Chibwana	Research Fellow (Zimbabwe/Lesotho)
Mr W Ellis	Research Fellow (South Africa) and SLP Coordinator
Prof J Fisher	Research Fellow (UK)
Dr K Goddard	Research Fellow (South Africa)

Dr S Goddard	Research Fellow (South Africa)
Prof G Griffin	Extraordinary Professor (Sweden/UK)
Dr T Kamuti	Research Fellow (Zimbabwe)
Prof P Limb	Research Fellow (UK)
Dr D Højlund Madsen	Research Fellow (Sweden/Denmark)
Dr S Maliehe	Research Fellow (Lesotho)
Prof J Mataga	Visiting Professor (Zimbabwe/South Africa)
Prof H Melber	Extraordinary Professor (Sweden/Namibia)
Ms T Mofokeng	IKSDC – IK Data Recorder (from 1 November 2023)
Ms R Mokhaso	IKSDC – IK Data Recorder (from 1 November 2023)
Dr W Mwatwara	Research Fellow (Zimbabwe)
Dr J Muzondidya	Research Fellow (Zimbabwe)
Prof SJ Ndlovu-Gatsheni	Extraordinary Professor (Germany/Zimbabwe)
Mr M Nxumalo	IKSDC Coordinator
Dr O Ogunnubi	Research Fellow (Nigeria)
Dr S Onwuegbuchulam	Research Fellow (Nigeria)
Prof E Sienaert	Research Fellow (Belgium/South Africa)
Dr J Steyn-Kotzé	Research Fellow (South Africa)
Prof M Thabane	Research Fellow (Lesotho)
Prof RA Themnér	Research Fellow (Sweden)
Dr D van Reenen	Research Fellow (South Africa)
Dr R Williams	Research Fellow (USA)



Centre for Health Systems Research & Development

Director: Prof Michelle Engelbrecht

Tel: +27(0)51 401 3256

Email: engelmc@ufs.ac.za



Overview of 2023

In line with our mission and aims and to remain locally and nationally relevant, the CHSR&D continues to conduct research and development (R&D) projects to inform health systems strengthening in South Africa. Given serious concerns about failings and austerity in public health system service delivery, and considering the looming implementation of National Health Insurance (NHI), the need for health systems (strengthening) research is more critical than ever. Our ongoing projects seek to contribute to health systems strengthening and improving health practices by 1) engaging men in maternal and neonatal healthcare to support mother and child health outcomes; 2) addressing the historical neglect of TB patients in respect of mental healthcare services of which they are disproportionately in need; 3) assessing the state of public service delivery in terms of citizen centredness, organisational capability and productivity, accessibility management, service delivery, improvement performance and operations management; 4) identifying and prioritising health research areas for the FSDoH and the research community; and 5) exploring nursing students and educators' perspectives on students' involvement in mental healthcare.

Our Master of Health Systems Studies (MHSysStud) programme nurtures and supports emerging researchers to carry forward the mission of the CHSR&D. Some of our students are working on key areas such as accessibility of mental healthcare services for lesbian, gay, bisexual, transgender, queer or questioning, intersex, and asexual (LGBTQIA+) and postpartum women; the integration of climate change-induced mental health issues into PHC; and sexual and reproductive health issues including teenage risky

behaviours, access to HIV testing and the psychosocial care of children diagnosed with disorders of sexual development. MHSysStud graduates' health systems knowledge allows them entry into positions in policy and systems-focused organisations, including academia, advocacy organisations, the health care industry, government departments, non-governmental and civil society organisations, and donor agencies.

Achievements

Student Achievements

Ms Esther Nako. 2023. *The Capabilities of Male Migrant Miners in Preventing and Managing HIV: A Lesotho Case Study*. PhD in Development Studies. Faculty of Economic and Management Sciences. Bloemfontein: UFS. Supervisors: Profs Lochner Marais (Centre for Development Support, UFS) and Michelle Engelbrecht (CHSR&D, UFS).

Ms Nyeleti Chauke. 2023. *Barriers to and facilitators of male uptake of HIV testing services in Orange Farm Township, Gauteng Province: User and provider perspectives*. Master of Health Systems Studies. Supervisors: Profs Gladys Kigozi-Male and Christo Heunis (CHSR&D, UFS). Ms Chauke's presentation, 'Patients and providers' perspectives on barriers and facilitators to male uptake of HIV testing services at primary healthcare facilities in Orange Farm,' won the Discovery Clinical Excellence Award for best contributor in Track 3: Social and Behavior Science at the 11th SA AIDS Conference, Durban, 20–23 June.

Research Projects

Adapting an Evidence-based Intervention for Sesotho-speaking Couples to Promote Male Engagement in Maternal and Neonatal Health

Principal Investigator: Prof Michelle Engelbrecht (CHSR&D, UFS)

Co-investigators: Prof Gladys Kigozi-Male, Dr Ngwi Mulu and Prof Christo Heunis (CHSR&D, UFS); Prof Kobus Marais (Department of Linguistics and Language Practice, UFS); Prof Jessica Sales (Rollins School of Public Health, Emory University); and Dr Wessel van den Berg (Equimundo, Sonke Gender Justice)

Potential benefits of involving men in maternal and neonatal health care include improvements in maternal health outcomes when a male partner supports and encourages women to attend pre- and postnatal visits; increased use of family planning services; benefits for newborn health and child development; and increased male exposure to the healthcare system. Given the absence of a gender and culturally-sensitive intervention specifically designed to encourage Sesotho-speaking men to become constructively engaged in maternal and neonatal health, the project seeks to adapt an existing evidence-based intervention (Program P) to encourage constructive male engagement in maternal and neonatal health. Program P is an intervention that provides concrete strategies for engaging men in active caregiving from their partner's pregnancy through their child's early years.

This three-year, multi-phase project commenced in 2022 with a situational analysis to assess the maternal and neonatal health practices and needs of Sesotho-speaking families residing in the Free State Province and their preferences for intervention content and delivery. During the course of 2023, the findings of the situational analysis, together with a workshop with experts in the field of male engagement in maternal and child health from Equimundo Center for Masculinities and Social Justice and loveLife, informed the first round of adaptations to Program P. The adapted manual has been translated to Sesotho and will be piloted in 2024.

Funding: National Research Foundation (R220 000)

State of Public Service Delivery: A Citizen-centred Assessment

Principal investigator: Mr I Davids (Productivity and Capability Measurement Directorate, Department of Public Service and Administration)

Co-investigators: Prof Christo Heunis (CHSR&D, UFS); Dr Perpetual Chikobvu (Free State Department of Health/Department of Community Health, UFS); Dr Mareve Biljohn (Department of Public Administration and Management, UFS) and Mr Manaseh Tshiguvho (Productivity and Capability Measurement Directorate, Department of Public Service and Administration)

This project was completed in 2023. This research assessed the state of public service delivery in terms of five dimensions: 1) citizen-centredness, 2) organisational capability and productivity, 3) accessibility management, 4) service delivery improvement performance, and 5) operations management. The study design entailed a mixed-method cross-sectional study consisting of an electronic survey, unstructured interviews, and a document review.

Funding: None.

Health Research Priorities for the Free State Department of Health and Research Community: An Exploratory Study

Investigators: Dr Deirdre van Jaarsveldt (School of Nursing, UFS); Prof Christo Heunis and Prof Gladys Kigozi-Male (CHSR&D, UFS); Dr Perpetual Chikobvu, Ms Moroesi Litheko, Mr Tumelo Sebeela, Mr Loyiso Gwantshu, Mr Hloni Koekoe and Mr Bandile Ntombela (Free State Department of Health)

According to the White Paper on Health Transformation of the Department of Health (1997), a research agenda should be developed to address the country's major health problems. This process must involve scientists, decision-makers, and population representatives as equal, inclusive partners. Section 5 of the Essential National Health Research Strategy states, "The process of setting priorities should be all-inclusive and allow all role-players jointly to determine the agenda. The major role-players are community researchers and health service providers." The Provincial Health Research Committee (PHRC) is responsible for setting priorities for health research in the Free State.

Conducted by the PHRC (vice-chaired by Prof Heunis), this research utilised the nominal group technique to determine health research priorities for the Free State Department of Health and the research community. In descending order, the first five of 20 identified research priorities were: 1) Strengthening surveillance, 2) Disease management, 3) eHealth/Digital Health (eDH), 4) Healthcare service delivery, and 5) Governance and leadership. In February 2023, the Committee presented its report, 'Health Research Priorities for the Free State Department of Health and Research Community 2022' to the Member of the Executive for Health. Upon approval, the identified health research priorities were distributed to both the universities and medical and humanities faculties in the Free State, hoping that it would encourage faculty members and postgraduate students to focus on their research on areas identified as crucial health research priorities for the province.

Funding: None

Experiences of drug-susceptible tuberculosis patients with symptoms of depression and anxiety: A cohort study of new patients in the Free State

Principal Investigator: Prof Gladys Kigozi-Male
Co-investigators: Profs Christo Heunis and Michelle Engelbrecht (CHSR&D, UFS), Dr Raymond Tweheyo (School of Public Health, Makerere University, Uganda)

The rationale for this project is four-fold: *Firstly*, tuberculosis (TB) programmes should screen and provide patient-centred care and psychosocial support to patients during TB treatment to optimise successful outcomes. *Secondly*, despite improved case detection, TB treatment success rates remain sub-optimal in South Africa, and the End TB targets are unlikely to be met without relevant, focused research to inform interventions. *Thirdly*, there is compelling evidence linking mental disorders and TB. *Fourthly*, mental health is now integrated into primary healthcare (PHC) services, and it is necessary to understand the effects of this policy move. This study contributes knowledge towards understanding the experiences and challenges surrounding integrating the mental health policy into the TB programme at the PHC level. Data for this project were collected among TB patients and service providers. The dissemination of the findings commenced in November 2023 and is currently ongoing through international and national conference platforms and production of peer-reviewed manuscripts.

Funding: DSI-SAMRC (R300 000)

Factors influencing nursing students' involvement in mental healthcare in the Free State Province

Principal Investigator: Prof Gladys Kigozi-Male

Co-investigators: Profs Christo Heunis and Michelle Engelbrecht (CHSR&D, UFS), Dr Deirdre van Jaarsveldt (School of Nursing, UFS), Prof Stephen Walker (Department of Psychology, UFS)

Over the past decade, mental health has generated significant public health concerns in South Africa, prompting calls for integrating mental health into primary healthcare (PHC) services. This implies that non-mental health specialists must care for mental health users (MHUs), potentially negatively affecting service delivery and patient outcomes. Assessing providers' perceptions of mental healthcare can improve service delivery and patient outcomes. Moreover, introducing new programmes in South Africa has reduced the focus on mental health training for nursing students, potentially affecting their capacity, preparedness, attitudes and recruitment into mental healthcare. Research among nursing students in the African context is limited. It is essential to investigate their attitudes, awareness, experiences, and preparedness for mental healthcare to inform training and support interventions and promote positive health outcomes for MHUs in the Free State Province. This study explores nursing students' and educators' perspectives on nursing students' involvement in mental health care in the Free State. Quantitative and qualitative data were collected from November to December 2023. Data analysis is underway.

Funder: UFS Interdisciplinary Grant (R100 000)

Research Outputs (accredited)

Book chapters

Nako E., Marais L. & Engelbrecht M. 2023. Management and prevention of HIV infection in migrant miners in Lesotho and South Africa: A capabilities approach. In Adewoyin Y. (Ed). *Health and Medical Geography in Africa: Methods, Applications and Development Linkages*. Cham, Switzerland: Springer: pp. 171-184. ISSN 2522-8005; ISSN (electronic) 2522-8013; <https://doi.org/10.1007/978-3-031-41268-4>

Panchi Robles S., Barragán-Ochoa F., Yassen A.O., Ncube A., Heunis C., Membretti A. & Szarzynski J. 2023. Chapter 13: The impact of COVID-19 and sustainability governance in three different mountain regions of the world: An intercontinental comparison. In: S. Schneiderbauer, P. Fontanella Pisa, J. Shroder & J. Szarzynski (Eds.), *Safeguarding Mountain Social-Ecological Systems. A Global Challenge: Facing Emerging Risks and Adapting to Changing Environments*, Volume 1 of 2 – Dec 1. Amsterdam: Elsevier; pp. 81-89. ISBN: 978-0-12-822095-5; <https://shop.elsevier.com/books/safeguarding-mountain-social-ecological-systems/schneiderbauer/978-0-12-822095-5>

Articles

Engelbrecht M. 2023. Factors associated with COVID-19-related stress among female primary caregivers in vulnerable families in South Africa. *European Journal of Investigation in Health, Psychology and Education* 2;13(2): 377-390. doi: 10.3390/ejihpe13020028

Heunis C., Chikobvu P., Muteba M., Kigozi-Male G., Engelbrecht M. & Mushori P. 2023. Impact of COVID-19 on selected essential public health services: Lessons learned from a retrospective record review in the Free State, South Africa. *BMC Health Services Research* 23, 1244. <https://doi.org/10.1186/s12913-023-10166-7>

Kigozi-Male N.G., Heunis J.C. & Engelbrecht M.C. 2023. Primary health care nurses' mental health knowledge and attitudes towards patients and mental health care in a South African metropolitan municipality. *BMC Nursing* 22, 25. <https://doi.org/10.1186/s12912-023-01188-x>

Malakoane B., Chikobvu P., Heunis C., Kigozi G. & Kruger W. 2023. Health managers and community representatives' views of a system-wide intervention to strengthen public healthcare in the Free State, South Africa. *African Health Sciences* 23(1): 747-764. <https://dx.doi.org/10.4314/ahs.v23i1.79>

Malakoane B., Chikobvu P., Heunis J.C., Kigozi N.G. & Kruger W.H. 2023. Implementing an intervention to improve leadership/management of public healthcare services in the Free State Province, South Africa: lessons learned. *African Health Sciences* 23(1): 469-482. <https://dx.doi.org/10.4314/ahs.v23i1.49>

Mulu N.N.T. 2023. Practices of health citizenship in South Africa: A case study of the Treatment Action Campaign (TAC) in Khayelitsha, Cape Town. *African Journal of AIDS Research*, 22(3): 217-225. DOI: 10.2989/16085906.2023.2274932

Palmer E., Marais L. & Engelbrecht M. 2023. Black women's perceptions towards infant and child male circumcision. *Maternal and Child Health Journal* 27(8): 1370-1381. doi: 10.1007/s10995-023-03693-6

Zhao Y., Mbuthia D., Ankomisanyi D.S., Blacklock C., Gathara D., Molyneux S., Nicodemo C., Okello T.R., Rutebemberwa E., Tweheyo R. & English M. 2023. The influence of internship training experience on Kenyan and Ugandan doctors' career intentions and decisions: A qualitative study. *Global Health Action* 16(1). doi: 10.1080/16549716.2023.2272390

Zhao Y., Jalloh S., Lam P.K., Kwarshak Y.K., Mbuthia D., Misago N., Namedre M., Phuong N.T.B., Qaloewa S., Summers R., Tang K., Tweheyo R., Wills B., Zhang F., Nicodemo C., Gathara D. & English M. Development and validation of a new measurement instrument to assess internship experience of medical doctors in low-income and middle-income countries. *BMJ Global Health*, 8(11): e013399. doi: 10.1136/bmjgh-2023-013399

Zhao Y., Mbuthia D., Gathara D., Nzinga J., Tweheyo R. & English, M. 2023. 'We were treated like we are nobody': A mixed-methods study of medical doctors' internship experiences in Kenya and Uganda. *BMJ Global Health*, 8(11). doi: 10.1136/bmjgh-2023-013398

Conference Papers/Posters

Chauke N., Kigozi-Male G. & Heunis C. Patients and providers' perspectives on barriers and facilitators to male uptake of HIV testing services at primary healthcare facilities in Orange Farm. 11th SA AIDS Conference, Durban, 20-23 June 2023

London G.M., Litheko M., Sebeela T., Chikobvu P. & Heunis C. Description of the process of identifying research for health policy improvement: The case of the Free State. 2023 South African Primary Health Care Conference on 'Towards universal health coverage – Strengthening primary health care – A whole of Government, whole of Society approach.' East London, 14-17 November 2023

Heunis C., Kigozi-Male G. & Tweheyo R. Managers' views of barriers to and facilitators of mental health integration into primary health care and TB services in the Free State: A qualitative assessment. World Conference on Lung Health 2023 on 'Transforming Evidence into Practice.' Paris, France, 15-18 November 2023. *The International Journal of Tuberculosis and Lung Disease* 27(Suppl 1): S601

Engaged Scholarship

Presentations

Heunis C. *Towards citizen-centred innovations and mechanisms in public health services in the Free State.* South African Learning Alliance for the DHS Seminar, Virtual, 28 September 2023

Biljohn M., Chikobvu P., Davids I., Heunis C., Nathan R. & Tshiguvho M. *Leveraging collaborative partnerships for the efficient, economic, and effective use of resources: A case study of Free State Department of Health and partners.* Free State Research Colloquium, Virtual, 7 September 2023

Heunis J.C., Biljohn M., Chikobvu P., Davids I. & Tshiguvho M. *Feedback on Research on Citizen-centredness of the Public Health Services in the Free State.* Public service month event on 'Towards Citizen-centred Innovations and Mechanisms in Public Health Services in the Free State.' Free State Department of Health, Virtual, 4 September 2023

Heunis C. Status report of the Provincial Health Research Committee in the Free State Province. National Health Research Committee, Virtual, 17 August 2023

Media Presentations

Heunis C. Undiagnosed depression in tuberculosis patients threatens control of the disease. *Channel 405 Newsroom*, 26 March 2023.

Kigozi-Male G., Heunis C. & Engelbrecht M. Undiagnosed depression in TB patients threatens control of the disease. *City Press*, 24 March 2023. <https://www.news24.com/citypress/voices/undiagnosed-depression-in-tb-patients-threatens-control-of-the-disease-20230324>

Kigozi-Male G., Heunis C. & Engelbrecht M. Undiagnosed depression in tuberculosis patients threatens control of the disease. *UFS Website*, 24 March 2023. <https://www.ufs.ac.za/templates/news-archive-item/campus-news/2023/march/undiagnosed-depression-in-tuberculosis-patients-threatens-control-of-the-disease>

Heunis C. Opinion: Undiagnosed depression in tuberculosis patients threatens control of the disease. *Channel Africa*, Interview by Ms Sheila Ndikumana and Mr Luyanda Maome. 23 March 2023.

Kigozi-Male G., Heunis C. & Engelbrecht M. Mental health issues common in people with TB. *Sowetan Live*, 23 March 2023. <https://www.sowetanlive.co.za/opinion/columnists/2023-03-23-gladys-kigozi-male-christo-heunis-and-michelle-engelbrecht-mental-health-issues-common-in-people-with-tb/>

Other engagements

Prof Christo Heunis served as a member of the National Health Research Committee (NHRC). Established in terms of Section 69(1) of the National Health Act No. 61 of 2003, the NHRC is responsible for identifying health research priorities concerning 1) the burden of disease; 2) the cost-effectiveness of interventions aimed at reducing the burden of disease; 3) the availability of human and institutional resources for the implementation of an intervention at the level closest to the affected communities; 4) the health needs of vulnerable groups such as woman, older persons, children and persons with disabilities; and 5) the health needs of communities. He also chaired the NHRC's subcommittee on Research Translation.

Prof Christo Heunis served as vice-chairperson of the Free State Provincial Health Research Committee (PHRC). The PHRC is responsible for 1) determining the areas of health research to be carried out in the province; 2) ensuring that health research agendas and research resources focus on priority health problems; 3) developing and advising the Member of the Executive Council on the application and



implementation of an integrated provincial strategy for health research; and 5) coordinating the research activities of public health authorities.

Prof Christo Heunis served as organising team member, abstract reviewer and track/session chair at the 11th Annual Free State Provincial Health Research Day on 'District Health Systems Strengthening: Towards universal quality healthcare services and disease management' on 23 November 2023. Prof Michelle Engelbrecht served as an abstract reviewer, session chair, paper author and participant at the 11th Annual Free State Provincial Health Research Day on 'District Health Systems Strengthening: Towards universal quality healthcare services and disease management' on 23 November 2023.

Prof Gladys Kigozi-Male served as an abstract reviewer and session chair at the 11th Annual Free State Provincial Health Research Day on 'District Health Systems Strengthening: Towards universal quality healthcare services and disease management' on 23 November 2023.

Dr Ngwi Mulu served as a presenter at the 11th Annual Free State Provincial Health Research Day on 'District Health Systems Strengthening: Towards universal quality healthcare services and disease management' on 23 November 2023.

Prof Christo Heunis served as chairperson of the board for Mosamaria Aids Ministry. Based in the Free State, Mosamaria is a non-profit organisation that seeks to achieve the following: 1) Eliminate stigma and empower through knowledge; 2) provide a network of care and support to as many people living with HIV and TB as possible;

3) provide a highly professional mobile and home-based HIV confidential counselling and testing service and HIV self-screening; 4) promote homestead trench vegetable gardens to improve nutrition; 5) provide support to orphans and vulnerable children and their families; 6) work together with other organisations and churches with the same vision as Mosamaria; and 7) advocate for better services for people living with HIV and TB.

National and International Collaboration

In July 2023, Prof Gladys Kigozi-Male visited Prof Monique Brown at the Department of Epidemiology and Biostatistics at the Arnold Brown School of Public Health, University of South Carolina (USA). The purpose of the visit was to collaborate on areas of mutual interest in HIV treatment outcomes.

In November 2023, Profs Christo Heunis and Gladys Kigozi-Male Heunis visited Prof Edwin Wouters at the Department of Sociology, University of Antwerp (Belgium). The purpose of the visit was to collaborate on mental health research.

Postgraduate Students

Ms Nyeleti Chauke, a Master of Health Systems Studies student, was the first runner-up in the Faculty of the Humanities Three-minute thesis competition.

Staff

Name of staff members in department and position

Prof Michelle Engelbrecht	Director
Prof Gladys Kigozi-Male	Senior Researcher
Prof Christo Heunis	Senior Researcher
Mrs Belinda Jacobs	Senior Administrative Officer
Ms Bridget Smit	Administrative Officer



Department of Communication Science

Director: Prof Nyasha Mboti

Tel: +27(0)51 401 9643

Email: MbotiN@ufs.ac.za



Overview of 2023

Society is communicatively constituted, and the interdisciplinary field and discipline of communication expresses and demonstrates this important fact. In 2023, the Department of Communication Science's activities and achievements testify to the diverse and integral nature of the discipline and the academics and administrators who work in this field.

Communication Science is one of the biggest departments in the Faculty of the Humanities at the University of the Free State. It offers two undergraduate, three Honours, three Master's and a PhD programme. Modules form part of the Higher Certificate programme as well as the mainstream programmes on the Bloemfontein and Qwaqwa campuses. The Department is represented on all three UFS campuses as well as all satellite campuses. Teaching and learning activities are student-focused and aimed at providing our hundreds of undergraduate students with access to a solid academic foundation and an emphasis on work readiness, employability, and entrepreneurship. The current undergraduate programmes, BA (Journalism) and BA (Integrated Organisational Communication) were introduced in 2018 and are in their third iteration, with modules adapted to incorporate feedback and improvements to align with industry requirements and institutional policy.

The standard of teaching and research in the Department was high, as shown by the excellent pass rates and publications. A Journalism Short Learning Programme for our final year Bachelor's students, offered in collaboration with the MICT-SETA and the Unit for Transformation and Social Change, showcased the Department's capacity for innovation and collaboration. The renewed focus on postgraduate throughput, increased research, engaged scholarship, and internationalisation continued. The Department has begun to grapple with the implications of Artificial Intelligence (AI) for teaching and assessment and seeks to be proactive rather than reactive.

Dr Dalmé Mulder went on a sabbatical from July 2023 until December 2023. Ms Nomvo Bam joined the Department as its new administrative officer.

Achievements

Three scholarly books were published in the Department:

- **Prof Nyasha Mboti's** *Apartheid Studies: A Manifesto* (Africa World Press)
- **Ms Boitumelo Mampane's** *Pentecostal Charismatic Women: Constructions of Femininity in Alexandra Township* (HSRC Press)
- **Prof Ian Glenn's** *Wildlife Documentaries in Southern Africa* (Anthem Press).

Mrs Elbie Lombard published three children's books, *Bogart Bullfrog Lost His Croak*, *The King, the Kangaroo, and the Kitten*, and *Otto & Olive's Ocean Adventure*, all by EduHope. **Mrs Rentia Du Plessis** and **Mr Clement Selepe** organised and facilitated a successful Higher Certificate skills transfer boot camp at the South Campus, Kwetlisong, and Welkom campuses. **Mrs Radebe-Nkosi** and **Ms Duduzile Dlamini**, both nGAP lecturers, continued their nGAP training.

Student Achievements

Mandla Nhlanhla Zulu was awarded the African Investigative Journalism Conference Student Fellowship to attend the Students African Investigative Journalism Conference 2023 held at Wits University.

Thirty final-year undergraduate students in the BA (Journalism) programme undertook the Communicating Social Justice Short Learning Programme (SLP) offered through a collaboration of the Department of Communication Science, the Unit for Transformation and Social Change, and the MICT-SETA.

Teaching

The Department of Communication Science actively promotes developing and mentoring a cohort of emerging lecturing talent, including Mr Anathi Nyadu, Ms Stacey Lee Khojane, Mr Anthony Mthembu, and Mr Robson Nkosi. This is part of an approach to "building our own timber" development and talent retention that we hope will pay off in the future. The staff facilitate lectures under the mentorship of lecturer coordinators. Ms Khojane facilitated the *Visual Communication* (COMM 1534) module in the first semester of 2023. Mr Nyadu and Mr Mthembu coordinated several Journalism modules at first-, second-, and third-year levels. Mr Nkosi teaches and facilitates modules in Media Studies. All the young staff are also registered for their Master's degrees (Mr Nkosi, Mr Mthembu, and Ms Khojane) and PhDs (Mr Nyadu).

In an excellent demonstration of interdisciplinary collaboration, Mrs Elbie Lombard presented guest lectures to first-year and Honours students from Exercise and Sport Sciences. This was at the invitation of Dr Brenda Coetzee.

Research Projects

Prof Nyasha Mboti's book, *Apartheid Studies: A Manifesto*, presenting his pioneering work in the new interdisciplinary field of study of Apartheid Studies (AS), was published. The inaugural book launch, with Prof Federico Settler as discussant, was held at the Centre for Black Thought and African Studies at the Seth Mokitimi Methodist Seminary in Pietermaritzburg.

Prof Diana Breshears collaborated with Prof Haley Horstman from the University of Missouri on the ARU project on Qwaqwa families.

Research Outputs

De Lange, L. 2023. Strategic integrated communication and integrated reporting, in Rathbone, M. (ed.) *Understanding business and ethics in the South African context*, 2nd ed., Cape Town: Van Schaik, 270–293

Du Plessis, R. & Breshears, D. 2023. “Backstage” service learning: Using interdisciplinary collaboration to provide service-learning experiences to large and/or underfunded communication courses, *Communication Teacher*, 37(4), 327–333. DOI: 10.1080/17404622.2023.2252911

Glenn, I.E. 2023. *Wildlife Documentaries in Southern Africa*. Anthem Press

Glenn, I.E. 2023. Winnie and Nelson: Portrait of a Marriage, *Critical Arts*, 37:2, 100–105, DOI: 10.1080/02560046.2023.2244545

Glenn, I.E. 2023. “Chapter 8: In the Heart of the Country.” In *The Bloomsbury Companion to J.M. Coetzee*, Graham, L.V. and van der Vlies, A. (eds.) New York: Bloomsbury Academic, 81–90

Mboti, N. 2023. *Apartheid Studies: A Manifesto*. Trenton, NJ: Africa World Press

Mboti, N. 2023. Introducing Apartheid Studies (AS): A new forensic-inductive philosophy for abolishing harm. *Filosofie & Praktijk (Philosophy and Practice)* 44(1), 58–73. DOI: 10.5117/FEP2023.1.006.MBOT

Mboti, N. 2023. South African Silences, Japanese Erasures, *Apartheid Studies: Blackman Ngoro and the Persistence of Apartheid*. *Communitas* 28, 177–191. DOI: 10.38140/com.v28i.7678

Mulder, D. & Delport, M. 2023. Me, myself and I: Exploring radio personalities' display of identity on social media. *MedieKultur: Journal of media and communication research*. DOI: 10.7146/mk.v38i73.132344, 190–209

Mulder, D. & Bloemhoff, J. 2023. The Impact of a one-day adventure-based experiential learning programme on the communication competence of adult learners at a business school. *Communitas*, 28, 151–165. DOI: 10.38140/com.v28i.7622

Mulder, D. 2023. So you want to work in the Communications industry, in Angelopulo, G. & Lubinga, E. (eds.) *Introduction to Communication Science*, Cape Town: Juta

Ngcongco, M. 2023. Re-imagining the surveillance power of the close social network on interracial couples. *Journal of Family Studies*, 29(1), 221–238. DOI: 10.1080/13229400.2021.1908158

Ngcongco, M. & Mnisi, J.G. 2023. Looking back to look forward: Re-humanisation through conspicuous consumption in four African masculine sartorial subcultures – from diamond field's dandies to Izikhothane, *African Identities* 21(2), 341–354. DOI: 10.1080/14725843.2021.1913094

Engaged Scholarship

Mrs Margaret Linström mentored and coached journalists at *Courant*, a community newspaper in Bloemfontein, as well as *Get It*, a monthly community magazine.

Dr D. Mulder acted as external moderator for the Department of Business Management at the University of Pretoria for the *Research articles (OBS790)*; for the Department of Strategic Communication at the University of Johannesburg for the *Issues in Strategic Communication Management (SC07X03)* module; for the Department of

Business Management at the Central University of Technology for the *Marketing III* (MRK326E), *Sales Management* (SMN326E) and *Marketing Research Project* (MRPR528) modules.

Dr D. Mulder examined two MA in Communication Science studies from North-West University, a MPhil in Strategic Communication Management from the University of Pretoria, as well as an MA in Strategic Communication study from the University of Johannesburg.

Dr D. Mulder is a member of the Scientific Committee: Social Science and Humanities Scientific Review Process.

Dr D. Mulder peer-reviewed for *Communitas*.

Prof Nyasha Mboti facilitated three university-wide workshops for UFS postgraduate students on Science Communication and Academic Writing at the invitation of the Centre for Graduate Support.

Prof Nyasha Mboti facilitated a workshop on Science Communication to a national audience of postgraduate students gathered for the 3-min Thesis competition.

Prof Nyasha Mboti facilitated an Academic Writing workshop at North-West University (NWU) in May 2023; participated in the Focal Point Dialogues of the History Department, University of California (Santa Barbara), 12 April 2023; and examined two Master's dissertations for the Centre for Film and Media Studies at the University of Cape Town (UCT) and a Master's dissertation for the Faculty of Management Sciences at the Durban University of Technology (DUT).

Prof Nyasha Mboti is the executive editor of the journal *Communicatio*.

Prof Diana Breshears is an active member of the National Communication Association and the National Adoption Coalition of South Africa, as well as peer reviews for *Children & Society*, *Journal of Family Communication*, and *Journal of Family Issues*.

Mrs Elbie Lombard continues to serve on the Faculty of Humanities Engagement Scholarship Committee.

Mrs Elbie Lombard continues to serve as a member of the Centre for Cinema and Media Studies (CIMS) at Ghent University in Belgium.

Mrs Elbie Lombard adjudicated the Radikale Redenaars competition.

Mrs Elbie Lombard adjudicated a provincial poetry competition initiated by the Hoër Meisieskool Oranje in Bloemfontein.

Mrs Elbie Lombard served as an external moderator for a Visual Communication module from Educor Holdings, moderating learning material, study guide, and assessments.

Mrs Elbie Lombard published, pro bono, three children's books for EduHope's *A to Z Series*, namely *Bogart Bullfrog Lost His Croak*, *The King*, *The Kangaroo and the Kitten*, and *Otto & Olive's Ocean Adventure*.

Mrs Rentia Du Plessis evaluated applications for CTL's Scholarship of Teaching and Learning (SOTL) fellowship. Additionally, she fulfilled the role of reviewer for the UFS Teaching and Learning Awards in the "Innovating Your Curriculum" category.

Mrs Rentia Du Plessis served as an adjudicator for school debating competitions organised by the ATKV.

National and International Collaboration

(Partnerships, MoUs, including information on Academic Advisory Boards, international visits, international and other visitors to the Department, etc.)

Prof Nyasha Mboti sits on the Steering Committee for MediArXiv, a scholar-led digital archive for media, film and communication studies hosted by the Centre for Open Science.

Prof Diana Breshears' collaboration with Prof Haley Horstman from the University of Missouri, as part of her ARU project on Qwaqwa families, continued.

Prof Ian Glenn collaborated with Stanford University on an African digital mapping project.

Mrs Elbie Lombard is the Deputy President of the Ghent University Alumni Chapter South Africa, responsible for the continuous liaison between Ghent University and Ghent University alumni in South Africa. She also serves as a member of the Stichting Neerlandia.

Prof Mboti presented a paper titled “Decoloniality is Overrated?” at the International Communication Association (ICA) conference held at UCT and Stellenbosch University.

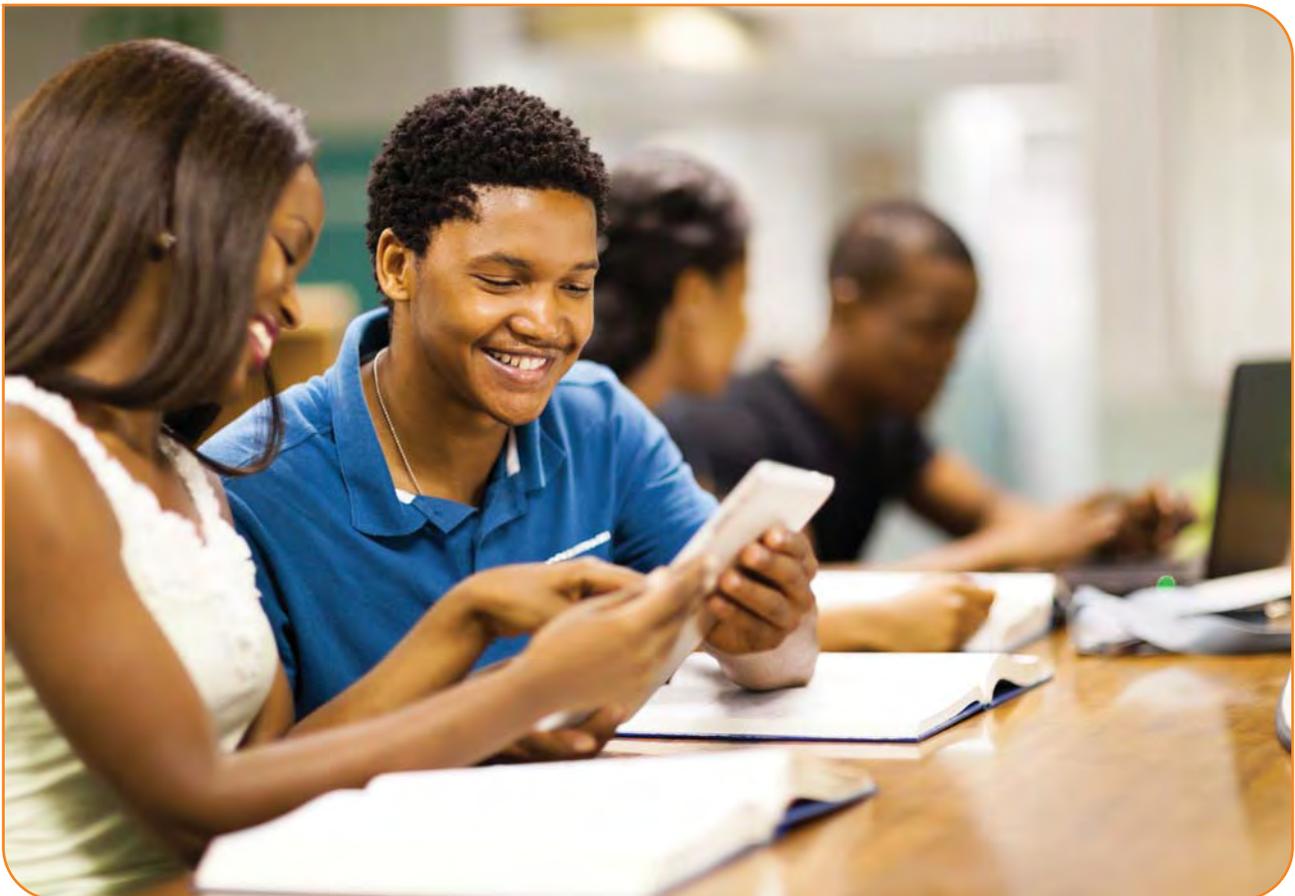
Three academics of the Department serve as editors of academic journals. Prof Nyasha Mboti is the Executive Editor of *Communicatio: South African Journal for Communication Theory & Research*. He sits on several journal editorial boards, including the *International Journal of Cultural Studies (IJCS)* and the *Journal of African Cinemas (JAC)*.

Dr Mthobeli Ngcongco is the Editor of the *Global Media Journal: African Edition*.

Dr Willemien Marais is the Editor of *Communitas*. The Department of Communication Science publishes the accredited journal *Communitas* annually. *Communitas* aims to promote a better understanding of communication-related issues that affect developing societies, including Southern African communities. The journal is included in the following lists/indices: Scopus, Web of Science Core Collection: Emerging Sources Citation Index, SciELO SA, DOAJ and the DHET list.

Postgraduate Students

Communication Science students in the Department’s three Honours programmes were seconded, for the third year running, to departments in the Faculty of the Humanities as Marketing Communication student assistants. The success of this programme is shown by the fact that departments requested its continuation. The programme started in 2021 and is set to continue in 2024. The programme aims to provide Honours students in the field of Communication Science with workplace experience while providing some administrative assistance to departments and units.



Staff (2023)

Academic Head of Department

Prof Nyasha Mboti

Programme Director: Communication Professions

Dr Willemien Marais

Academic and lecturing staff: Bloemfontein Campus

Dr Lucrezea de Lange (lecturer)
Ms Duduzile Dlamini (lecturer)
Mrs Rentia du Plessis (lecturer)
Mrs Margaret Linström (lecturer)
Mrs Elbie Lombard (lecturer)
Ms Boitumelo Mampane (lecturer)
Ms Sinakho Mapekula (academic facilitator)
Ms Millicent Mavimbela (lecturer)
Dr Dalmé Mulder (lecturer)
Dr Mthobeli Ngcongo (lecturer)
Mrs Lesego Radebe-Nkosi (lecturer)
Mr Clement Selepe (academic facilitator)

Academic and lecturing staff: Qwaqwa Campus

Prof Diana Breshears (Subject Head: Qwaqwa Campus)
Ms Babalwa Sibango (lecturer)
Ms Keneilwe Chologi (academic facilitator)
Administrative staff: Bloemfontein Campus
Ms Nomvo Bam (Officer)
Ms Phumeza Madliwa (Senior Assistant Officer)

Affiliated Staff

Prof J.C. de Wet
Prof I.E. Glenn
Dr M. Krige
Prof M. Rivera
Prof T. Tufte

Research Fellow
Research Fellow
Research Fellow
Research Fellow
Extraordinary Professor

Department of Criminology



Head of Department: Prof Francois Steyn

Tel: +27(0)51 401 2705

Email: steynf@ufs.ac.za

Overview of 2023

Although crime is a global phenomenon, the burden of crime and its manifestations differ across countries and contexts, with South Africa presenting disproportionate levels and typologies of crime and criminality. The task of Criminology as both a theoretical and applied discipline is to facilitate the understanding, explanation and prevention of crime and victimisation. With this in mind, the Department of Criminology is committed to pioneering research, quality education and fostering partnerships to address the complex issues of crime and justice. The Department's mission is to cultivate a diverse and inclusive environment that empowers students to become ethical leaders and critical thinkers in the field of Criminology and Criminal Justice. Our undergraduate and postgraduate offerings provide a comprehensive curriculum focused on diverse areas of knowledge within the discipline. Students explore topics related to Fundamental Criminology, Criminal Justice, Penology, Victimology, Criminal Pathology, Forensic Criminology, Research Methods and Child Justice. With our Master's, doctoral and staff components, the Department aims to bridge the gap between research and practice by disseminating findings to policymakers, practitioners and the general public. Looking ahead, the Department remains committed to building on previous accolades and addressing emerging challenges related to crime, criminality and victimisation. Under new management, the year 2023 saw a revitalisation of postgraduate research, streamlining departmental policies and procedures, and introducing new research projects. By remaining true to its mission and values, the Department strives to prioritise diversity, equity, and inclusion while also exploring new opportunities for interdisciplinary and international collaboration and scholarship of engagement to expand Criminology and Criminal Justice.

Achievements

Staff Achievements (e.g., degrees obtained, promotions, awards, invitations, fellowships, visiting chairs, and keynotes)

Ms Boleu obtained her MA specialising in Criminology and was promoted to lecturer in the Department. Prof Peacock received the Global Minds Grant, KU Leuven (Belgium), hosted by the Faculty of Law and Criminological Sciences. He also gave the opening address during the first session of the 12th International Conference on Victim Assistance in Delhi, 7-9 September 2023.

Student Achievements

Best Criminology students:

First-year: N.M.J. Setenane (2016416584)

Second-year: C. Kloppers (2021691866)

Third-year: R.P. Lebitsa (2020140873)

Honour's: M. Mosia (2016036366)

The Honours group had a 100% pass rate.

Completed Master's supervision:

Boleu, K.P. *Expectations of presiding officers in the South African criminal justice system of the criminologist as expert witness*. Supervisor: Prof R. Peacock.

Teaching

The continuous development of all modules in the Department is aligned with the latest developments in the field and the global configurations of crime and criminality. Dr Cronjé, the Department's Programme Director, has been involved with the continuous monitoring, development, and instruction of the BSocSci compulsory modules (SCSI2612 and SCSR2622), both aimed at fostering cohesion and collective identity for the Social Science degree and re-assert the importance and relevance of social science in the African context. Dr Cronjé and Mr Phillips continued the Experiential Learning Programme for Honours and Master's degree students with the Department of Correctional Services in the Free State. In addition, Dr Cronjé embarked on a service-learning collaboration with Khulisa Social Solutions, which aims to provide opportunities for students to apply their knowledge in a practical and socially responsible manner and to develop locally relevant knowledge to inform grassroots implementation of crime prevention and intervention initiatives.

Short Learning Programmes offered

Mr Phillips developed a short learning programme with Prof Theodore Petrus from the Department of Anthropology (UFS), which has been approved by the Academic Committee of Senate (UFS). The programme is titled Gang Subcultures: Practical Intervention Strategies.

Research Projects

Mr Pophaim continued his research on identifying the policy gaps regarding the victimisation of homeless people. Mr Phillips continued his investigation of identity, symbolism and initiation rituals in youth gang subcultures. Towards the end of 2023, both Mr Pophaim and Mr Phillips obtained provisional ethical clearance to pursue their empirical work. Dr Cronjé continued the collaborative, interdepartmental research project with the Department of Psychology on psycho-criminological research focusing on offender experiences in correctional centres. Ms Coetzee finalised her data gathering on the stigma experienced by previously incarcerated women.

Dr Cronjé and Prof Steyn co-initiated an inter-university research project on students' experiences of crime and victimisation, with the partnering institutions being the University of Pretoria, the University of Fort Hare, and the University of Venda. The project received provisional ethical clearance from UFS. Prof Steyn initiated a research project with UFS Protection Services regarding the safety and security of students who live in private accommodations in Universitas and Brandwag, Bloemfontein. The project aims to provide further insights into student well-being, vulnerability, and victimisation and to foster a close working relationship between UFS Protection Services and the Department.

Research Outputs (Accredited)

Articles

Cronjé, M. & Peacock, R. 2023. A comparative study of recidivism factors associated with different offence categories in South Africa. *Journal of Ethnicity in Criminal Justice*, 21(1):56-79

Mahlako, G.M., Jordaan, J., & Cronjé, M. (2023). Exploring Perpetrator Trauma Among a Cohort of Violent Juvenile Offenders. *International Criminal Justice Review*, 10575677231201800

Sarkin, J.J. 2023. Will the International Criminal Court (ICC) be able to secure the arrest of Vladimir Putin when he travels? Understanding state cooperation through other ICC non-arrest cases against Malawi, Chad, Nigeria, the Democratic Republic of Congo, South Africa, Djibouti, Uganda, and Jordan. *International Human Rights Law Review*, 12:26-68

Sarkin, J.J. & Lopes, I.P. 2023. Making criminal trials work in transitional settings: Combining retributive and restorative justice to overcome the Justice versus Peace dilemma. *Internet Journal of Restorative Justice*. Online:2056-2985

Sarkin, J.J. & Morais, T., 2023. A cost-benefit assessment of refugee and asylum-seeking women reporting sexual and gender-based violence in Uganda: Assessing women's resilience as a means to protect their ethno-religious group. *International Journal of Gynecology & Obstetrics*, 138:143

One accredited article published in 2023 was backdated to 2022:

Pophaim, J.P. 2022. Exploring the connection between childhood adversity, homelessness, high-risk behaviour and victimisation amongst a group of homeless adults in Kimberley and Bloemfontein, South Africa. *Child Abuse Research in South Africa*, 23(1):19-33

Conference Papers

Bernardi, D. & Steyn, F. *Effectiveness of a group intervention with male and female perpetrators of intimate partner violence. Paper presented at the 2023 CRIMSA biennial conference 16-18 August 2023. Muldersdrift, Gauteng, South Africa. [The presentation received the Best Presentation award in the Emerging Scholar category.]*

Boleu, K.P. *The value of a criminologist in the South African CJS: Perceptions of presiding officers. Paper presented at the 2023 CRIMSA biennial conference 16-18 August 2023. Muldersdrift, Gauteng, South Africa.*

Boleu, K.P. *Breaking the glass ceiling: Struggles and experiences of woman in higher education. UFS Gender Equality and Anti-Discrimination Office.*

Cronjé, M. *Decolonising curriculum: Reflections from the social sciences programme*. Centre for Anti-Racist Scholarship, Advocacy and Action's Race Matters Forum (online), 20 April 2023.

Petrus, T.S. & Phillips, A.R. (2023). "Brotherhood of secrecy": An inter-disciplinary cross-cultural comparative perspective on gangs and secret societies, and its applicability to the South African context. Paper presented at the 2023 CRIMSA biennial conference 16-18 August 2023. Muldersdrift, Gauteng, South Africa.

Peacock, R. 2023. *UN Sustainable Development Goal 10: The Inequality of victimisation and victim assistance*. Paper presented at the 12th International Conference on Victim Assistance. Delhi: 7-9 September.

Pophaim, J.P. & Phillips, A.R. (2023). *Seeking refuge in the street: An exploration of the interconnection between pathways into youth homelessness, gang membership and recruitment in the Bloemfontein district*. Paper presented at the 2023 CRIMSA biennial conference 16-18 August. Muldersdrift, Gauteng, South Africa.

Steyn, F. *Meanings of food and foodways among women in a South African correctional centre*. Paper presented at the 2023 CRIMSA biennial conference 16-18 August. Muldersdrift, Gauteng, South Africa.

The Department was well-represented at the International Biennial Conference of the Criminological Society of Africa (CRIMSA) hosted in Johannesburg, 15-18 August 2023. Dr Cronjé, Mr Phillips, Mr Pophaim and Prof Steyn served as session chairs/discussants at the conference, and Ms Boleu attended the pre-conference workshop on article writing, which resulted in an accredited research article accepted for publication in the *South African Journal of Criminal Justice*. Prof Peacock chaired the "Reduced Inequalities" panel of the 12th International Conference on Victim Assistance in Delhi, 7-9 September.

Engaged Scholarship

The following non-accredited articles were published:

Boleu, K., Shange, N.T. & Ntsele, B. 2023. Wrestling to Exist: Womanist struggles of junior scholars in South African higher education institutions. *Pan African Conversations: An International Journal*, 1(1): 122-144

Peacock, R. 2023. Restorative justice and access to justice: Critical reflections of the global North-South divide. *International Journal of Restorative Justice*, 6(2):191-206

Peacock, R. 2023. Victimología en África: Un nuevo paradigma. *Revista de Victimología*, 16:187-200

Peacock, R. 2023. Review of a global perspective on victims of crime and victim assistance: Best practices around the world. *Global Advances in Victimology and Psychological Studies*, 1(2): 82-82

Prof Peacock wrote the foreword for the book *Victimología y violencia: Conectar con las víctimas (Victimology and violence: Connecting with victims)*, edited by G.V. Martínez and published by Aranzadi in Spain.

Ms Boleu served as Vice-Chairperson of the Kidz Care Trust, Bloemfontein, and Mr Pophaim served as a governing board member of the organisation. Ms Boleu was the Secretary of the UFS Women's Forum, and Ms Coetzee was the Forum's Marketing Coordinator. Ms Coetzee served as a member of the Free State Provincial Trafficking in Persons Task Team, responsible for developing a coordinated anti-trafficking response at the provincial level.

Staff members served in various capacities with the *Acta Criminologica: African Journal of Criminology and Victimology*: Mr Pophaim (Assistant Editor), Mr Phillips (Editor and Editorial Board Member), Prof Steyn (Senior Editor), and Prof Peacock (Editorial Board Member). Prof Peacock had editorial positions with the following journals: *Global Advances in Victimology and Psychological Studies*, *Victimology and Victim Justice*, *Ethnicity and Criminal Justice*, and *Temida: Journal of Victimology and Human Rights*. Staff in the Department reviewed manuscripts for the following journals: *Acta Criminologica: African Journal of Criminology and Victimology*; *Child Abuse Research in South Africa*, *South African Journal of Criminal Justice*, *Children & Society*, *International Journal of Restorative Justice*, *Temida*, and *Journal of Cultural History*.

Prof Peacock participated in a doctoral defence of a candidate in the Department of Clinical and Psychobiology, University of Barcelona, and he was involved in an evaluation of the Doctoral Degrees Board of the University

of Cape Town. He also served as an International Faculty Resource Member of the Eastern European Victimology Postgraduate Course in Dubrovnik, Croatia, and he was a board member of Just Detention International (Los Angeles/Johannesburg). On 9 June 2023, Prof Peacock and Just Detention International launched the documentary “I did not ask for this” (premiered by The Agenda Network).

Ms Boleu and Mr Pophaim founded the Criminology Student’s Association (CSA) to provide students with practical insights into the modules offered in the Department. The association emphasises a multidisciplinary and integrated approach to encourage advanced thinking and collaboration. The goal is to expose students to various career paths within the criminal justice system, fostering a sense of belonging to a larger cause. At the first CSA meeting, a panel discussion featured the following key speakers: Adv Nel (Sexual Offences Unit, Thuthuzela Centre), Capt Bezuidenhout (South African Police Services), Mr Van Jaarsveld (UFS Protection Services), Dr Nchabeleng (Deputy Director of Gender Equality and Anti-Discrimination Office, UFS), and Dr Cronjé (Department of Criminology), examining the UFS sexual assault policy, UFS protection services, and the formal criminal justice system. Prof Twala, the Deputy Dean, provided opening statements.



Launch of the Criminology Student Association

Ms Boleu arranged a Career Expo Day to acquaint students with potential employment and work roles in the criminal justice system, private sector, and non-governmental organisations. Speakers at the Expo included Dr K. Venter (Head: Service Learning), Advocates Nel and York (Sexual Offences Unit, Thuthuzela Centre), Mr Phandle (Department of Correctional Services), Lt. Col. Khumalo (South African Police Service), and Ms Van Kraayenburg (Kidz Care Trust).



Career Expo Day

National and International Collaboration

Prof Jeremy Sarkin, Distinguished Research Professor at the NOVA School of Law, University of Lisbon, Portugal, and Prof Stephan Parmentier of the Research Unit Criminal Law and Criminology, KU Leuven, Belgium, continued their involvement with the Department.

Prof Peacock engaged in the following international collaborations:

Victimology of State Crime. International scholarly engagement with the Hochschule Niederrhein, University of Applied Sciences in Germany. Week of 20 March 2023.

Pain as Punishment. Expert Resource Faculty of the 19th Asian Postgraduate Course of Victimology, Victim Assistance and Criminal Justice. O.P Jindal Global University. Delhi: 5-16 June 2023.

Board of Advisors of the Centre of Criminology, Criminal Justice and Victimology. Rajiv Gandhi National University of Law. Punjab, India.

Expert participation in the Research Line on Political Crimes, Human Rights and Human Security. KU Leuven: Belgium.

Scientific Committee of the international project on "Crime, Criminal Behaviour and Victims". University of Murcia, Spain.

Expert Resource Faculty of the Asian Postgraduate Courses on Victimology, Victim Assistance and Criminal Justice, O.P. Gindal Global University, Delhi.

Beyond Restorative Justice: The Zwelethemba Model. *Criminologie en Mensenrechten*. Visiting Professor: Faculteit Rechtsgeleerdheid en Criminologische Wetenschappen. KU Leuven, Belgium: 12 December 2023.

Dr Cronjé served as a Community Advisory Council Member for the Centre for Anti-Racist Scholarship, Advocacy and Action (CASAA) at Arcadia University in Philadelphia, United States.

The Directorate: Inmate Care & Empowerment of G4S Correction Services approached the Department for collaboration regarding the parole reports of prisoners housed at the Mangaung Correctional Centre (MCM). In terms of its contract with the Department of Correctional Services, G4S has to comply with the directives of the Parole Board once a recommendation about an inmate is made. It often happens that the Parole Board requests the assessment of an offender by a criminologist. Mr Phillips and Prof Steyn will be involved in this initiative, and it is further planned to have other staff members engage with CMC regarding the problem behaviour of inmates.

Postgraduate Students

Adesokan, Debra. MA. An exploratory study of the meaning and perceptions of xenophobic experiences of international students at an institution of higher learning.

Diale, Paballo. MSocSci. An exploration of the reciprocal nature of cooperation between probation officers and residential social workers with specific reference to the effectiveness of Secure Care Centre services.

Giddy, Alexandra. MSocSci. Reintegration and beyond: Parolees' lived experiences and perceptions of post-release services offered in the Mangaung Management District.

Gildenhuis, Albie. MSocSci. Navigating the Nexus of Law and Society: A socio-legal exploration of the National Anti-Corruption Strategy (2020 - 2030) through the lens of the Directorate for Priority Crime Investigation.

Hayman, Caitlin. MSocSci. Sexual violence perpetrated against gender diverse individuals in places of detention.

Jonker, Gert. PhD. Functional imperatives for the system of intermediary services for child witnesses in South African criminal courts.

Mathaha, Tholoana. MA. Autopsies in criminal investigations: Utility and personal experiences of investigators.

Mohapi, Kananelo. MSocSci. Factors associated with canine attacks: Perspectives from the Society for the Prevention of Cruelty to Animals (SPCA) in South Africa.

Mokae, Bridgette. MSocSci. A critical analysis of rape survivors' experiences of secondary victimisation.

Mtetandaba, Hlubi. MSocSci. The phenomenon of female Incarceration within a Transitional Justice framework.

Phillips, Ashwill. PhD. Exploring gang subculture: Contemporary perspectives on initiation rites, gang dynamics, symbolism, hierarchy and the criminogenic variables perpetuating gang membership.

Pophaim, Jean-Paul. PhD. An analysis and reframing of South African policies in response to homelessness: Towards an evidence-based victim inclusive policy framework.

Staff (2023)

Name of staff members in department and position

Academic and lecturing Staff

Ms L. Coetzee	Junior Lecturer
Ms K.P. Boleu	Junior Lecturer (promoted to lecturer)
Ms A.M. Giddy	Teaching Assistant
Mr A.R. Phillips	Lecturer
Mr J.P. Pophaim	Lecturer
Dr M. Cronjé	Lecturer & Programme Director
Prof R. Peacock	Professor
Prof T. Petrus	Acting AHD (January to June)
Prof F. Steyn	AHD (July to December)

Contract staff

Ms M. Vogel	Lecturer
Ms K. Mohapi	Tutor
Mr A. Geldenhuys	Tutor

Support Staff

Ms M. Wouda	Administrative Officer
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Affiliated Staff

Prof J.J. Sarkin	Research Fellow
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Department of Drama and Theatre Arts

AHD: Prof Anthea van Jaarsveld
Tel: +27(0)51 401 2160
Email: drama@ufs.ac.za



Overview of 2023

The Department of Drama and Theatre Arts embraces theatre as a unique art form that creates temporary moments of pure art that evoke a legion of feelings and emotions. These moments, just like other art forms, convey a message and tell a story about life, humans, and even bigger forms of existence. We paint with our voices and sculpt with our bodies to make audiences and ourselves feel something. Against this background, the focus in 2023 was to educate and develop young thespians through a holistic approach to the art of theatre and film, emphasising the ever-changing dynamic of making art, the sustainability and the human value that theatre encompasses.

In 2023, the spotlight shone on a profound exploration of the intricate interplay between practice and science. Throughout the academic journey, students and staff alike embarked on a transformative quest to unravel the dynamic relationship that binds the art of theatre with the rigours of scientific inquiry.

Embracing the ethos that theatre is not a fixed entity but a malleable and responsive science, the year unfolded with a myriad of performances, workshops, and research endeavours. Students delved into the depths of their craft, intertwining practical knowledge with scientific methodologies. This fusion illuminated the profound connection between the emotive realms of human experience and the analytical underpinnings of theatre.

As the Drama Department navigated this fusion of practice and science, the productions became a testament to the fluidity and adaptability of the theatrical medium. The flexible nature of theatre emerged as a metaphor for the ever-changing landscape of the human condition, exploring the nuanced qualities that make us inherently human. This transformative year left an indelible mark, forging a new understanding of theatre as an evolving and dynamic science deeply rooted in the exploration of our shared humanity.

Achievements

Staff Achievements

PhDs obtained

Dr Annebelle Smit

Dr Thys Heydenrych

Promotions

Dr Annebelle Smit - Lecturer

Student Achievements



Gog

A happy couple on a walk in the field encounters a strange creature, which they take home and name Gog. Over time, Gog grows bigger and stronger, and its presence increasingly disrupts the daily life and interactions of the couple. This Afrikaans play is a contemporary stage adaptation of Chris Barnard's 1978 short story, *Die Gog*, by Masters student Hanro Cloete. *Gog* formed part of Cloete's Master's degree investigation into transmedial adaptation and devised theatre practice.



I/We/Them

Audiences embarked on a thrilling journey through the captivating minds of the next generation of theatre luminaries as the UFS Department of Drama and Theatre Arts 2023 Honours Theatre Making cohort took centre stage. Each directing a cast of first-year theatre students in a newly devised work, these emerging young artists were pushing the boundaries of conventional theatre with their innovative storytelling. The result was five powerful short pieces that delved deep into questions around the “me,” the “us,” and the “other” of contemporary South Africa. With a commitment to fostering their unique voices, *I/We/Them* was a celebration of artistic expression and thought-provoking theatre that challenged, inspired, and captivated.

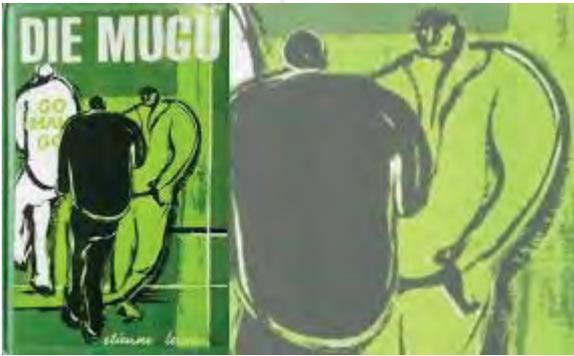


Blackout Burden: Mzansi's Bastard

Who is the father of Mzansi's most troublesome teenager? Our senior Theatre-Making students have been working hard trying to solve the riddle – maybe they have an answer, or maybe they're also just shedding the load...

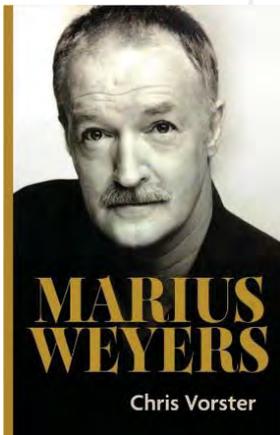
Research Projects

Articles



Anthea van Jaarsveld & H.P. van Coller. 'n Ontleding van die verhoogverwerking van *Die mugu* (Etienne Leroux) deur Pieter Fourie as kreatiewe herskrywing: 'n Genologiese studie. *LitNet Akademies*. 20(3). pp 367-394. ISSN 1995-5928. <https://doi.org/10.56273/1995-5928/2023/j20n3b8>

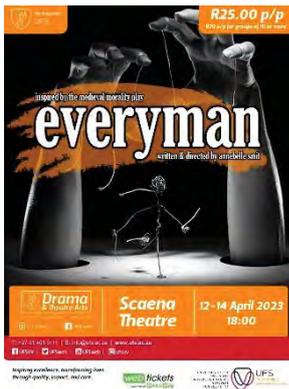
Books



Vorster, C.J. 2023. *Marius Weyers*. Protea Boekuis: South Africa

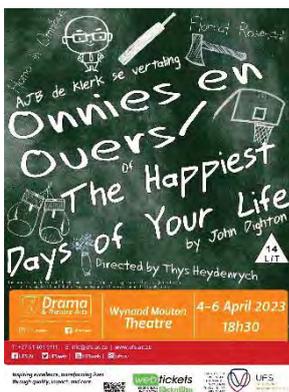
Audio and visual media lecturer **Chris Vorster** published a comprehensive biography about theatre legend and icon Marius Weyers, glancing at the extensive career of probably one of the best-known and most respected names in the South African entertainment industry: an actor without equal, locally and internationally. His versatility is reflected in the more than 180 characters he has portrayed in over 50 films and television series since he started acting in 1964. This biography contains several photographs (32-page photo section). It is filled with anecdotes, humour, and quotes (also from friends and colleagues) that give insight into this artist's thoughts and the challenges he had to overcome at times. It also tells the beautiful love story between him and his wife, Evette (the famous artist), who passed away on 11 July 2023. In 2021, Marius Weyers was honoured by the SA Academy for the Arts and Science for his contribution to film and TV. Shortly afterwards, he announced his retirement after 55 years in the industry.

Creative Outputs



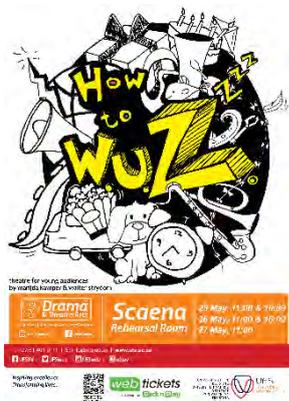
Everyman

The classic play *Everyman* has been reimaged for modern audiences with a powerful message about preparing for death. The production follows the journey of a successful businessman forced to confront his mortality and come to terms with his life choices. With a talented cast and stunning production design, this modernised *Everyman* was a thought-provoking and unforgettable reminder to live a meaningful life. The production was performed from 12-14 April 2023 by second-year Drama and Theatre Arts students. Lecturer Annebelle Smit directed it.



Onnies en Ouers, The Happiest Days of Your Life

Onnies en Ouers is a hilarious comedy set in the “platteland”. After their school burned down, the teachers and students of Rosendal (an all-girls English school) are relocated by the Department to other accommodations. Due to confusion at the Department, Rosendal ends up at Keiserkroon (an all-boys Afrikaans school), and chaos erupts. Thys Heydenrych directed this delightful comedy in Afrikaans and English. **DeBeer Cloete**, **Barend Kriel** and **Jani Marais** starred alongside third-year and Honours acting students in this production.



How to W.U.Z.zzz

Exciting and colourful Theatre for Young Audiences is a story of a young girl named Ziya who constantly falls asleep and her parents' desperate attempts to wake her up. This play is an enthralling exploration of friendship and loneliness and subtly touches on themes regarding childhood depression and familial care. Created by award-winning theatre artists **Marijda Kamper** and **Walter Strydom** and devised in collaboration with second-year Drama and Theatre Arts students.



The Last Firefly

In this production, playwright Naomi Iizuka combines Japanese fairy tales and fables with her unique creative flair to produce a timeless and modern play. The young protagonist's journey shows the power of storytelling to help us overcome adversity. This play highlights Iizuka's commitment to highlighting themes of domestic violence and gender inequality. Iizuka's retelling eliminates sexism that plagues our earliest tales by flipping the traditional fairy tale archetypes. The play's relatability stems from Boom being raised by a single mother who uses stories as a form of solace. This South African production of *The Last Firefly* embraced Naomi Iizuka's

multi-cultural approach to theatre by incorporating African music and storytelling elements in a tale that does not shy away from controversial themes such as domestic violence and women and child abuse. The production, produced through a special arrangement with Plays for New Audiences (USA), ran from 31 August to 2 September at the Scaena Rehearsal Room Theatre and was directed by **DeBeer Cloete** and **Barend Kriel**. The production featured students from the Department of Drama and Theatre Arts.

Roots/Routes: Transcending Times Stages

To perform relates to constructing one's social reality – identity, roots, gender, race. Performance marks identities, bends time, reshapes and adorns the body, and tells stories. In this thrilling and evocative performance, Honours Physical Theatre students explored, sought, researched, and displayed what is deeply rooted in their own culture and traditions. Lecturer **Obakeng Kgwasi** directed the performance.



Ijoloba

The play measures one's capabilities as a human being. What is a selfless act? Is it possible to perform a selfless act? Through the immersive theatre approach and Bosophytrics performance technique, the play transported the audience into a direct confrontation of true selflessness and selfishness. An heirless king sought a son in a world filled with famine, filth, and sterility. However, due to his accursed blood, the gods bound him with a heavy order to perform a purely selfless act before the sun rises. Junior lecturer **Rondo Mpiti** and student assistant **Oliver Bango** directed *Ijoloba*, featuring first-year Theatre-Making and third-year acting students.



Huishou

*Philip Rademeyer's Huishou depicts two White women who are in the process of adopting a Black child. The process is driven by Dirkie, a Sociology lecturer, who wants to create a home and a legacy and feels very strongly that their political duty is to contribute to the rainbow nation. Hester is a free spirit, and after a visit to her hometown in the country, she starts to question her identity and contemplate her roots and where she fits in. Hester and Dirkie's marriage is tested as each desperately clings to her own principles and realises they have vastly different dreams and ambitions. This drama explores relationships, the "me" versus "us", ambitions, and dreams. Directed by **Thys Heydenrych**.*

Engaged Scholarship

All Girls Festival

DeBeer Cloete and Barend Kriel are well known in the local Bloemfontein theatre scene, with a special focus on consent culture and devised theatre. Between 27 and 30 April 2023, they were invited to facilitate a series of workshops for the All-Girls School festival hosted by the nationally renowned Eunice High School in Bloemfontein. A total of 23 schools from across South Africa attended the festival, and 1450 learners participated in 14 activities throughout the weekend. Each participating school had to devise a short drama based on a topic of their own choice. DeBeer and Barend then guided the young theatre artists to broaden the theatrical scope of their devised work, the themes of identity, empowerment, and collaboration through creative and interactive activities. The participants were high school learners from various schools across South Africa who shared a passion for drama and performance. The workshops aimed to provide them with skills, knowledge, and inspiration to further develop their work. At the end of the All-Girls Festival, they were awarded prizes in various categories, including best technical, ensemble, performance, and improvement. Several original pieces of theatre that reflect their experiences and perspectives as young women in 21st-century South Africa emerged from the weekend of theatrical exploration.

How to W.U.Z.zzz - special performances



Created by award-winning theatre artists **Marijda Kamper** and **Walter Strydom** and devised in collaboration with the second-year Drama and Theatre Arts students, *How to W.U.Z.zzz* was conceptualised and created as an inclusive and accessible theatre production for young audiences. The exhilarating production's ample use of visual storytelling and engaging choreography made it accessible to young people who are deaf or have hearing loss. Celebrating the recognition of South African Sign Language as the 12th official language in South Africa, select performances were accompanied by sign-language interpretation with hearing-impaired learners from Carel du Toit School and Bartimea School for the Deaf and Blind in attendance.

The Last Firefly – special performance



The Last Firefly, a Theatre for Young Audiences (TYA) play by the renowned American playwright Naomi Iizuka, was staged by the Department of Drama and Theatre Arts of the University of the Free State in the early second semester of 2023. The play tells the story of Boom, a young boy who embarks on a mythical quest to find his father, the god of thunder, and how his journey relates to the GBV crisis in South Africa. The directors of the play, **DeBeer Cloete** and **Barend Kriel**, engaged in a social outreach by inviting the learners from Rosenhof High School and Ons Kinderhuis to watch the play for free, including transportation.

The learners were deeply touched by the characters' situations and inspired by Boom's actions. They eagerly met the cast of student actors after the show, who became new role models for them. This theatrical experience demonstrated the power of storytelling to spark the imagination and empower people of any age or gender to create change in their lives.

Soutpan Puppet Theatre



The trip to Soutpan was a transformative experience for our Drama students, offering them a gateway into the enchanting world of puppet theatre. It provided a rare opportunity for them to immerse themselves in the intricacies of this unique art form, fostering both practical skills and profound insights. Throughout our time in Soutpan, the dedication to nurturing our students' creative and intellectual growth was palpable. As they delved into the realm of puppetry, they found themselves captivated by its magic and complexity. The commitment of our educators and mentors to providing such enriching experiences did not go unnoticed.

In Soutpan, our students were not mere spectators but active participants in their learning journey. They had the privilege of observing captivating puppet theatre performances, each one a masterful display of storytelling and craftsmanship. However, the true highlight of their experience lay in the interactions they shared with seasoned artists and practitioners in the field. These encounters provided invaluable insights and mentorship, offering our students a glimpse into the inner workings of the puppet theatre world. Through hands-on workshops and discussions, they gained a deeper understanding of the artistry behind puppetry, as well as the dedication and creativity required to bring characters to life on stage.

As our students returned from Soutpan, they had more than just memories; they carried a newfound passion for the dramatic arts and a sense of purpose in their artistic pursuits. The experiences they gained have broadened their horizons, ignited their imagination, and equipped them with the skills and confidence to continue their academic and artistic journeys with zeal. We also donated clothing and toys for the school.

In June 2023, with the help of Radio Rosestad, we could donate 30 blankets to the community of Soutpan. Annebelle Smit and Barend Kriel coordinated this project.

Gender-Based-Violence Campaign



The Department of Drama and Theatre Arts together with the Faculty of Health Science and PathCare Laboratories, created awareness for GBV (Gender-Based Violence) during February 2023 by distributing pamphlets with important contact numbers. This project aimed to draw attention to a topic that is often misunderstood, not discussed and often occurs behind closed doors. Medical and Humanities students actively engaged with the communities by handing out Valentine's chocolates and information pamphlets regarding GBV. The Department of Drama and Theatre Arts provided a visual aspect to this important topic by doing the make-up of the students involved to highlight the abuse these victims suffer (News Archive Item (ufs.ac.za)).

Moulage Medical Simulation

Lecturer **DeBeer Cloete** and teaching assistant **Barend Kriel** collaborated with the Faculty of Health Sciences (Department of Surgery, UFS) and the National Department of Health in medical simulations (moulage). Cloete and his team of students specialising in theatre make-up conducted four sessions at Pelonomi Academic Hospital in 2023.

Patient Simulation – Psychology

Learning facilitator Barend Kriel and junior lecturer Jani Marais collaborated with the Department of Psychology (UFS) to simulate emotional distress patients. Third-year and Honours acting students also took part in this interdisciplinary project.

National and International Collaboration

MoA between UFS and PACOFS

The University of the Free State (UFS) Department of Drama and Theatre Arts and the Odeion School of Music (OSM) recently (26 July 2023) signed a Memorandum of Agreement (MoA) with the Performing Arts Centre of the Free State (PACOFS), linking the sciences with real-world practice. The MoA includes the use of PACOFS facilities, joint art and culture development projects, joint community projects, and overall cross-pollination between academia and the industry in the sphere of the arts. It merges the strengths of the two entities to develop the Free State.

For Prof Anthea van Jaarsveld, Head of the Department of Drama and Theatre Arts, this agreement is more than a ceremonial act; it is a testament to the UFS and PACOFS' commitment to progress and innovation. "It is the first time that the Department of Drama and Theatre Arts and the OSM have signed a memorandum of agreement with PACOFS. We also consider this an extremely important and valuable collaboration that speaks to the values of the UFS Vision 130," she said. The event was also attended by the Chief Executive Officer of PACOFS, Themba Dlamini, and other PACOFS representatives, as well as Prof Mogomme Masoga, Dean of the Faculty of The Humanities, and staff and students of the OSM and the Department of Drama and Theatre Arts. According to Prof Masoga, this agreement shows how the University expands its focus and pushes for engaged scholarship. "It is quite exciting because it brings communities very close to the University and the University very close to communities. I am thrilled about this. We are looking forward to exciting projects that will come out of this collaboration."

As stated by Prof Van Jaarsveld, this agreement brings value to the curriculum. It effectively links the sciences with real-world practice, building on sustainability, excellence, impact, and visibility. She believes it also demonstrates the relevance of academia in the growing industry. She said this event is not about merging names on a piece of paper or simply sharing resources. “It is about bridging the gap between academia and the arts, where knowledge is nurtured, and creativity flourishes. It is about fostering an environment where diverse perspectives merge, giving birth to innovations that shape the very fabric of society.” Prof Van Jaarsveld believes this collaboration between the UFS and PACOFS holds immense promise and has many benefits. For instance, for the UFS, this collaboration means an opportunity to enrich the education experience for staff and students while it signifies a new chapter for PACOFS where the talent of artists is nurtured, amplified, and given a platform to thrive.

More importantly, she said this alliance between the UFS and PACOFS is an opportunity to address the challenges faced by communities and blend the art industry with education to inspire hope, provoke thought, and foster the resilience needed to overcome the trials of the time. “We are here because we do not intend to leave anyone behind on this journey. As institutions with convening authority, we have a responsibility to Sustainable Development Goal 4 on quality education, which includes increasing skills in the youth and promoting sustainable development in education,” said Dlamini. According to him, this partnership allows the entities involved to use drama and theatre as game changers to address the social ills in society. He added that the MoA will not have any significance until it has a meaningful impact on the institutions and everyone associated with it. “This partnership must translate into a real impact on the aspirants in performing arts,” he said. Dlamini concluded by saying that he does not doubt that the agreement would inspire confidence in his institution both among the beneficiaries and the broader communities in and around the Free State.

International Collaborations

Bahçeşehir Üniversitesi (BAU)

Dion van Niekerk was invited by Bahçeşehir Üniversitesi (BAU) to present a lecture on South African theatre at their main campus in Istanbul in January 2023. Van Niekerk chose to lecture on South African Theatre Before, During and After Apartheid. The lecture was delivered to an audience of staff and students from BAU’s Performing Arts Department.

National Collaboration

Vrystaat Arts Festival

The Vrystaat Arts Festival annually hosts productions by staff, students, and alumni from the Department of Drama and Theatre Arts, with 2023 being no exception. Several productions, from theatre for young audiences to serious dramas, were performed at the Main and Vryng Festival. The festival ran from 11-15 July 2023 on the UFS Campus. Five professional productions featured at the Main Festival:



Fragmented

A ten-minute extract of *Fragmented*, written by **Jane Mpholo**, showcased at the 2022 Teksmark. Now, a fully developed script starred Mpholo under the direction of **Peter Taljaard**, both alumni.

Omhoog, written and directed by décor builder **Nic Beukes**, was nominated for the best ground-breaking script and will be returning to the main programme of the Vrystaat Arts Festival in 2024. This psychological thriller is all about what happens when emotion and rationality come to head in a violent confrontation. *Omhoog* is the fifth psychological thriller by Nic Beukes, where our inner emotional workings as people are put under a microscope and studied. Using symbolism and theatre techniques, *Omhoog* transported the audience and made them part of the show's spectacle. The production starred alumni **CW Laten**, **Anneri Bisschoff**, **Juné Pretorius**, and staff members **Lorenzo Dampies** and **Paquot**. **Nic Beukes** was nominated for Best Ground-breaking Work as a playwright.

The Dead Sun was a complete student production directed and written by **Gert Hay**, with **Dinga Mpiti**, **Jaano de Bruin**, **Monde Ngwenya**, **Lonwabo Likayi**, **Lungelo Makhathini**, and **Fika Majozini**.

In the realm of Theatre for Young Audiences, *Tom en Tracey in Tandeland!* written and directed by **Lize-Mari Malan** with alumni **Erik Walter Curlewis**, **Jené Heymans**, **Claudi Els**, and Honours student **Amíra-Xandria van Biljon**, attracted children of all ages.

Alumnus **Charl Henning** won the Best Emerging Artist prize with his *Daki Vuka Emaqandeni* performance. He showcased his talent for comedy in *Narrewales*, which was brought to the stage by the Bloemfontein Clowning Troupe.

Students and alumni also took part in other events at the festival. **Daniëlle Doubell** and **Demi du Plessis**, both students, took part in a story hour at the Literature Festival. They read *Die Avonture van Skapie-Mé!*, a selection of four stories by Perle du Plessis.

Hanro Cloete, an MA student, assisted the Marketing and Media Coordinator during the festival.

Daniëlle Doubell also coordinated artists on the two open stages on the festival grounds.

Several students and alumni worked as technical crew (stage managers, stagehands, lighting and sound operators) and front-of-house personnel (venue managers and ushers) in various venues during the festival.

The Vrystaat Arts Festival's Festival Director, **Michael Garbett** and his team, **Mark Dobson** (Marketing and Development Manager), **Isabel Lock** (Programme Manager) and **Michelle Horn** (Technical Manager), all UFS Drama and Theatre Arts alumni, contributed to the success of the festival.



Daar is die Lam – Easter production

Daar is die Lam is a community theatre production presented by the ATKV and PACOFS, telling the story of Jesus' last days on earth and his crucifixion and resurrection. The story is told through acting, music and dancing. With **Lorenzo Dampies** and **Nic Beukes**.

KKNK Teksmark 2023

Several students, lecturers, and alumni of the Drama Department presented new theatre work at the 2023 KKNK Teksmark – an initiative aimed at the development, promotion and dissemination of new writing for South African Theatre. New plays by Professor **Nico Luwes** (previous HOD of the Department), alumni **Iline Fourie**, **Sibahle Mabaso**, **Jane Mpholo**, and current Master's student **D.J. Kruger** were included in the lineup of work. Lecturers **Walter Strydom** and **Rondo Mpiti** and alumni **Crystal Donna Roberts**, **Mark**



Antony Dobson, Wilhelm van der Walt, Boitumelo Mohutsioa, and Roland von Gericke also participated as directors and actors for several of the presented works.

Home – Creative Dance Academy Biannual Performance

The biannual production showcase from Creative Dance Academy took on the form of a heartwarming tale of friendship hosted in the Wynand Mouton Theatre and co-conceptualised by **Walter Strydom**.

ATKV Tienertoneel

Drama Arts Management lecturer **Marijda Kamper** was part of the national panel of adjudicators for the finals of the ATKV Tienertoneel competition in the Western Cape. At this year's Free State regional finals of the competition, UFS alumnus **Chanmari Erasmus** (Drama teacher with C&N Sekondêre Meisieskool Oranje) won the best director. Her production, **Mansgenoeg** (written by alumnus **Ilne Fourie**), won the Best Production award and the Best Ensemble award. Several other productions directed by UFS alumni competed; alumnus **Wilhelm van der Walt** was also an adjudicator, and alumnus **Schoemé Steenkamp** was the project coordinator.

Reza de Wet Tienertoneelfees

The Reza de Wet Tienertoneelfees, an initiative of C&N Sekondêre Meisieskool Oranje (organised by UFS alumni, **Chanmari Erasmus**), hosted national theatre workshops presented by student assistant **Sikhuthali Oliver Bonga** and lecturer **DeBeer Cloete**, a guest performance by alumnus, **Ilne Fourie**, and the adjudicating team consisted of **Walter Strydom** (lecturer) and alumnus, **Schoemé Steenkamp**. Chris Vorster (lecturer) and Karen Combrinck (administrative assistant officer) were the adjudicators of the texts.

Postgraduate Students

The following staff members received their PhD degrees in 2023:

Annebelle Smit
Thys Heydenrych

The following students submitted their Master's degree dissertations in 2023:

Jané Schnetler
Jani Marais
Barend Kriel
Oliver Bango
Christelle Nortier

Seven Honours students successfully completed their Honours degrees in 2023:

Alfarieta de Leeuw

Tamsyn Alexander

Mia Kahts

Amira van Biljon

Retabile Liphoko

Charlene Colling

Mike Mokatla

Other Activities

ALUMNI

ATKV Tienertoneel

As the curtain fell on the 2023 ATKV Tienertoneel regional festival in Bloemfontein, the UFS Department of Drama and Theatre Arts alumni had once again proven that they are an integral part of the theatrical landscape in the region, leaving an indelible mark on the world of theatre and performance. With alumnus **Schoemé Steenkamp** as the assistant organiser, the ATKV Tienertoneel took place at the iconic Wynand Mouton Theatre on the UFS campus from 5 to 12 August 2023 and comprised 36 productions from across the region. The festival showcased the exceptional young theatrical talents of high school learners and the creativity, dedication, and excellent skills of several alumni from the Drama Department. Out of the 36 productions, four were chosen by the judges (with **Marijda Kamper**, a staff member of the Department, being one of them) to perform in the final that took place on the last day. Among the four finalists, the alumni of the Department excelled with **Vry** by **Chanmari Erasmus** with students from C&N Sekondêre Meisieskool Oranje, and **Afspiegeling** by **Martinette Spoelstra** and **Dr Neil van Niekerk** with students from Eunice High School. **Afspiegeling** was written by **Ilne Fourie**, also an alumnus of the Department. At the award ceremony, **Vry**, masterfully directed by Erasmus, emerged as the prestigious **Best Production Award** winner. The **Best Ensemble Award** was given to **Koebaai ou Koba, en ander Kaskenades deur Tehuis De Oude Akkers**, an adaptation by the previous Head of the Drama Department, **Prof Nico Luwes**, that was staged by alumni **Elandi Theron** and **Trudie Bester** with students from Hoërskool Kalahari. The successes of these alumni serve as a testament to the enduring legacy of excellence fostered by the Department. The consistent ability of its alumni to not only participate but excel in events on this level speaks volumes about the Department's quality of education and training. Prof Anthea van Jaarsveld, Head of the Department, expressed her pride in these achievements: "We are thrilled to witness our graduates making their mark in the theatre industry. The skills, creativity, and passion they bring to the stage continue to inspire aspiring young talents and reflect this Department's dedication to nurturing the next generation of theatre practitioners and its commitment to the arts by inspiring excellence."

Fraserburg Logan Toneelfees

Fraserburg Logan Toneelfees is the country's oldest and biggest school drama festival. It is hosted at Hoërskool Fraserburg by a community organisation. The festival was started in 1976 by a few ladies of the town, first as an Eisteddford, and after 1978 developed into a drama festival for schools. Forty-two productions from all over the country made their way this year to the stage in Fraserburg, which took place from 1 to 5 August 2023. Several of our alumni, now drama teachers, took part in the festival and were nominated or won several prizes. **Vry**, directed by **Chanmari Erasmus** from C&N Sekondêre Meisieskool Oranje, received first place for Best Directing. The production also won the award for Best

Production of 2023. Dominique Du Plessis, a learner at Meisieskool Oranje, won second place in the category for Best Female in a Supporting Role for her performance of several characters, while Ancois Bodenstein as Deidre and Jenna van den Bergh as Jackie won first and second places, respectively, in the Best Senior Actress category. *Afspiegeling*, written by alumnus **Ilné Fourie** and directed by **Martinette Spoelstra** and **Dr Niel van Niekerk** from Eunice Secondary School, won first place overall in the Best Newly Written Text category. Greta Maschke won third place in the Best Senior Actress category. *Blok*, directed by **Isabelle Theron** from Jim Fouché Secondary School, was awarded fourth place in the Best Technical Management category, fifth place for Best Directing, fifth place for Best Ensemble, and fifth place in the category for Best Production of 2023.



Solus XV

Solus XV, a poignant exploration of loneliness, delved into its intricate facets and the enduring human spirit's pursuit of connection. Created in collaboration with Honours and second-year students from the Department of Drama and Theatre Arts, this production held special significance as director **Mark Antony Dobson** returned to his alma mater, the very place where he embarked on his career a decade ago. The performance seamlessly wove moments of joy and introspection, immersing audiences in the diverse landscape of loneliness.



Staff (2023)

Name of staff members in department and position

Prof **Anthea van Jaarsveld** (AHD)

Dr **Thys Heydenrych** (Programme Director; Lecturer)

Dr **Chris Vorster** (Senior Lecturer)

Dr **Annebell Smit** (Lecturer)

Mr **DeBeer Cloete** (Lecturer)

Mr **Dion van Niekerk** (Lecturer)

Mr **Walter Strydom** (Lecturer)

Dr **Obakeng Kgwasi** (Junior Lecturer)

Ms **Zabesuthu Mpiti** (Junior Lecturer)

Ms **Jani Marais** (Junior Lecturer (Units))

Mr **Brandon Hewetson** (Officer; Technical Manager: Wynand Mouton Theatre)

Ms **Marijda Kamper** (Officer; Administration Manager: Wynand Mouton Theatre)

Ms **Karen Combrinck** (Senior Assistant Administrative Officer)

Mr **Nic Beukes** (Assistant Officer; Décor Builder)

Mr **Phenias Maphatlalatsa** (Assistant Officer; Décor Builder)

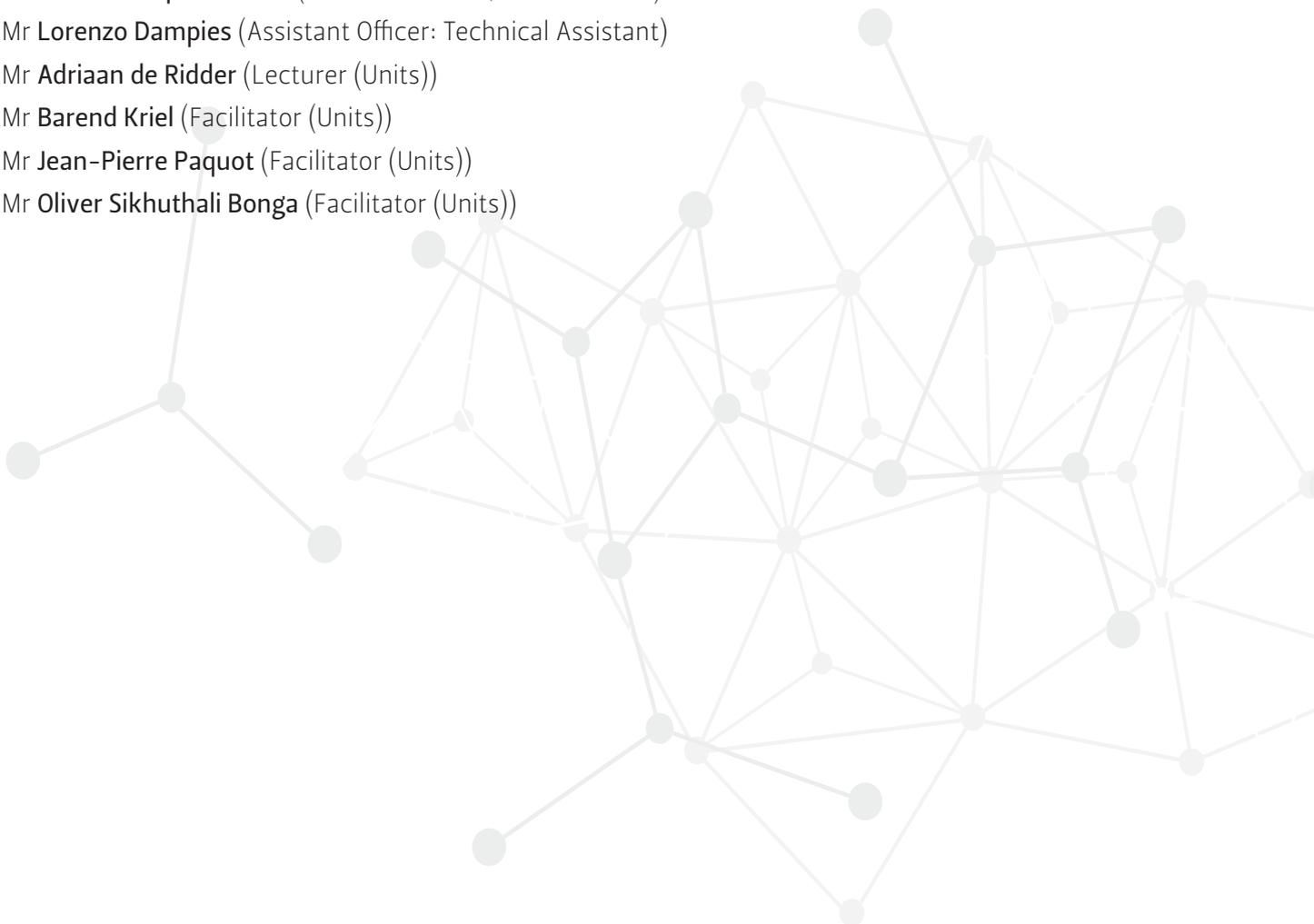
Mr **Lorenzo Dampies** (Assistant Officer: Technical Assistant)

Mr **Adriaan de Ridder** (Lecturer (Units))

Mr **Barend Kriel** (Facilitator (Units))

Mr **Jean-Pierre Paquot** (Facilitator (Units))

Mr **Oliver Sikhuthali Bonga** (Facilitator (Units))



Department of English



Academic Head of Department: Prof Irikidzayi Manase

Tel: +27 (0) 51 401 7879

Qwaqwa Campus Subject Head: Dr Nonhlanhla Dlamini

Overview of 2023

The Department's highlights include quality research outputs in the form of monographs and edited books by Dr Susan Brokensha, Mr Peter Moopi and Prof Rodwell Makombe, and Dr Doreen Tivenga. There were also book chapters, journal articles and creative outputs that were produced by both members of staff and students. Various members of staff attended national and international conferences with some postgraduate students attending local conferences and workshops on campus and at institutions such as North-West University, Durban University of Technology and the University of the Witwatersrand. The Speaker Series, in which we had presentations by renowned scholars and writers such as Professor Kizito Muchemwa, Dr Jillian Haeseler and author Niq Mhlongo, and the English Academy of Southern Africa conference held on campus in December also stand out as major research highlights in the year. The teaching and learning highlights include the participation by members of the Department in workshops on and publishing in the scholarship of learning. Dr Rick de Villiers received the Humanities Excellence awards in two categories: Scholarship of Teaching and Learning, and Digitalised Teaching and Assessment. The number of postgraduate students continued to rise, and their vibrancy is evident in their attendance and presentation on the postgraduate day (QwaQwa), in the Visiting Speaker Series Seminars and local conferences and workshops. Finally, members of staff participated in various academic citizenship activities that include reviewing manuscripts and NRF applications, and participating in Editorial Boards and Association steering/leadership committees.

Staff Achievements

Dr Susan Brokensha, Mr Peter Moopi, Prof Rodwell Makombe, and Dr Doreen Tivenga published books during the year.

Dr Rick de Villiers received Humanities Excellence awards in two categories: Scholarship of Teaching and Learning and Digitalised Teaching and Assessment. He also received R18 000 from the Digitalisation Fund to further his use of video learning technology.

Ms Nonki Motahane graduated with her PhD in April 2023.

Dr Rick de Villiers received an honourable mention at the 2023 ASSAF book awards for his monograph, *Eliot and Beckett's Low Modernism: Humility and Humiliation*. He also received three awards at the UFS Research Awards (national recognition, book award nomination, and NRF rating certificate).

Prof Helene Strauss won the UFS Book Prize for Distinguished Scholarship for her book *Wayward Feeling: Audio-Visual Culture and Aesthetic Activism in Post-Rainbow South Africa* (African and Diasporic Cultural Studies Book Series, University of Toronto Press, 2022). The prize was awarded on 26 September 2023.



From left to right: Dr Susan Brokensha, Mr Peter Moopi, Prof Rodwell Makombe, Dr Doreen Tivenga, Dr Rick de Villiers, Ms Nonki Motahane, Prof Helene Strauss

Learning and Teaching

Dr Colleen du Plessis made curriculum changes to the English language course for Education students in the BEd (Foundation and Intermediate Phases) to support students' language learning needs. More attention was given to the structural components of language, and several surveys were conducted to ascertain the course preferences of students and determine where further assistance was required to ensure engaged learning. At Honours level, she collaborated with Dr Susan Brokensha on developing an additional elective covering inclusive higher education, artificial intelligence (AI) and language diversity management.

Mrs Hanta Henning presented two short courses for the Centre for Graduate Support. These short courses focus on developing postgraduate students' critical thinking and writing skills. Mrs Henning presented eight online workshops and consultation sessions in 2023. During the same year, the Centre commissioned Mrs Henning to develop two online learning short courses that incorporate the aforementioned skills and

expand on various other elements integral to academic research and writing. One of these short courses was implemented in 2023, with the second to be launched early in 2024. These short courses are based on collaborative learning experiences within the academic and student communities.

Dr Susan Brokensha presented guest webinars on generative AI in education to students and staff at both the University of the Free State and the Cape Peninsula University of Technology. She also presented a guest lecture on positionality in academic writing to students and staff based at the Central University of Technology.

Dr Susan Brokensha completed the Centre for Teaching and Learning's Curriculum Renewal training programme.

At the end of 2023, **Dr Susan Brokensha** was part of an external panel tasked with reviewing the initial teacher training programmes offered by North-West University.

Dr Mariza Brooks completed the Centre for Teaching and Learning's Curriculum Renewal training programme (30 October to 3 November).

Dr Carla Els completed the Centre for Teaching and Learning's Curriculum Renewal training programme (30 October to 3 November).

Dr Rick de Villiers received R18 000 from the Digitalisation Fund to further his use of video learning technology.

Dr Nonki Motahane was part of the Qwaqwa student success team. As part of the project, she collaborated with CTL and incorporated the Blackboard retention centre tool in the ENGL 1624 module. The project aimed to impact student self-reflection and completion of activities by tracking and nudging students toward assessment and activity completion.

Dr Doreen Tivenga was selected as an emerging scholar in the third intake of the UFS Learning and Teaching Fellowship Programme.

Prof Oliver Nyambi completed the one-year Academic Leadership Programme offered by CTL.

Prof Oliver Nyambi completed the Future Professors Programme the Department of Higher Education and Training offered.

Prof Helene Strauss continues her work as part of the international "Reworlding Research Collective" towards curricular and pedagogical renewal accountable to the human and planetary vulnerabilities resulting from a worsening climate crisis. Her contribution builds on the work of decolonial embodied pedagogy at the heart of an undergraduate seminar on "Affective Climates" that she has offered at the UFS since 2020. Alongside recent Environmental and Plant Humanities scholarship, the seminar tests affective-embodied methods of inhabiting human-to-nonhuman interdependence. During 2023, this work further developed, both in the classroom and her research. For instance, she presented a paper on 'Decolonial Embodied Learning' at the 2023 EAALALS conference in Paris. She also shared some of this work as part of the 2023 Departmental Seminar Series and is completing a book chapter on the topic. She continues to collaborate closely with the UFS Write Site for targeted intervention in third-year Writing.

Ms Ndhivhuwo Ndou presented her PhD work in progress at the 2023 SAALT conference. She also completed the Centre for Teaching and Learning's Curriculum Renewal training programme.

Research Outputs

Articles

Brokensha, S., Conradie, T. and Greyling, W. 2023. "I did not know that there were problems": Government officials' blame avoidance strategies in the Life Esidimeni Arbitration Hearings. *Text & Talk* 43(3): 291-312. DOI: 10.1515/text-2020-0208

- Brokensha, S., Kotzé, E. and Senekal, B.A.** 2023. Machine learning for document classification in an archive of the National Afrikaans Literary Museum and Research Centre. *Journal of the South African Society of Archivists* 56: 134-147
- Conradie, M.S.** 2023. A critical race theoretic analysis of vulnerability among teaching assistants in a South African Department of English. *Society Register (Indexed in ARIANTA and The Central European Journal of Social Sciences)*. 7(1): 75-94
- Conradie, M.S.** 2023. A critical race theoretic discourse analysis of facilitators' experiences with teaching about racism at a South African university. *Critical Arts: A Journal of South-North Cultural and Media Studies (IBSS)*. 37(1): 87-104
- Conradie, M.S.** 2023. A discourse analysis of affective and epistemic vulnerability among tutors at a South African university. *African Journal of Rhetoric (DHET)*. 15: 239-269
- De Villiers, Rick.** 'Alternative Avatars of the Plagiarist, or, An Embarrassment of Glitches.' *Textual Practice*. <https://doi.org/10.1080/0950236X.2023.2281692>
- De Villiers, Rick.** 'You Equals Not-I: Avowal, Disavowal, and Second-Person Narration in Marlene van Niekerk's *Agaat*.' *Critique: Studies in Contemporary Fiction*. <https://doi.org/10.1080/00111619.2023.2270418>
- De Villiers, Rick.** 'Transgeneric Assessment: Modernist Affordances for the Student Essay.' *Critical Arts*. <https://doi.org/10.1080/02560046.2023.2177690>
- Gopalan, P.D., Pienaar, M. and Brokensha, S.** 2023. Deep Medicine ...Navigating the intersection of technology, cognition and ethics in the digital age of medicine. *South African Journal of Critical Care*: 58
- Henning, H.** 2023. A Part Of and Apart From: The Immigrant's Unadoptability and Re-Adoption in Marianne Thamm's *Hitler, Verwoerd, Mandela and Me*. *Nordic Journal of African Studies*. 32(2): 92-108. <https://doi.org/10.53228/njas.v32i2.965>
- Senekal, B.A and Brokensha, S.** 2023. The potential of Artificial Intelligence (AI) for decolonising education in South Africa through the development of indigenous languages. *South African Journal of African Languages* 43: 208-215
- Senekal, B.A and Brokensha, S.** 2023. Is ChatGPT a friend or foe in the war on misinformation? A South African perspective. *Communicare: Journal for Communication Studies in Africa* 42(2): 3-16
- Chidora, T. and Ngara, K.** 2023. And Now the Poets Do Not Speak: The Politics of Representation in Zimbabwean Writing in Shona and English (1954-2023). *Imbizo: International Journal of African Literary and Comparative Studies* 14(2): 18 pages. <https://doi.org/10.25159/2663-6565/13545>
- Makombe, R., & Nyambi, O.** 2023. Images and Imaginings of Schooling: Missions, Visions, Emblems and Mottos of Schools in Qwaqwa. *Africa Education Review*, 18(5-6), 55-70
- Nyambi, O., & Mangena, T.** 2023. Reading the Fear of (not) Returning to Zimbabwe: The Politics of (In) security in the Novel *Harare North*. *Nordic Journal of African Studies*, 32(1), 8-27
- Strauss, Helene.** "Book Interview with Helene Strauss about her recent book, *Wayward Feeling: Audio-Visual Culture and Aesthetic Activism in Post-Rainbow South Africa* (2022; University of Toronto Press)." Interviewed by Leila Hall. *The Thinker* 97.4 (2023): 116-26
- Strauss, Helene.** "Forging words and worlds beyond extraction." Review of Uhuru Phalafala's *Mine Mine Mine*. *Imbiza: Journal for African Writing*, August 2023
- Uhuru Phalafala and **Helene Strauss.** "'The Most Hidden Open Secret': An interview with Uhuru Phalafala on *Mine Mine Mine*." Special Issue of *Agenda: Empowering Women for Gender Equity* on "Climate Justice, Gender and Activism," 2023. DOI: 10.1080/10130950.2023.2230263

Chapters in Edited Volumes

- Chidora, T., Tivenga, D.R., and Chitando, E.** 2023. "Introduction: Locating Zimdancehall in the Trajectory of Music in Zimbabwe." Pp 1-26 in Chidora, T., Tivenga, D. R., and Chitando, E. (Eds.), *The Zimdancehall Revolution: Critical Perspectives*. Cham: Palgrave Macmillan
- Combrink, H.M.V.E., de Wet, K., de Villiers, F., Brokensha, S. and Kotzé, E.** 2023. Basic digital education and the digital divide in South Africa: A Free State perspective. Pp. 391-416 in Combrink, H.M.V.E., Knedlik, T., Nour, S.S.O.M.,

Schuerkens, U., de Wet, K. and Wohlmuth, K. (Eds.), *Business Opportunities, Start-Ups, and Digital Transformation in Africa* (Vol. 23). Berlin: LIT Verlag Münster

Conradie, M.S. 2023. Chapter 4: Creative maladjustment in interaction between students and assistant teachers. In *Researching Social Inclusion: Discourses and Debates Across Disciplines*. Edited by Anna Odrowaz-Coates and Taiwo Afolabi. Pages: 45-60. e-ISBN: 978-83/ISBN: 978-83

Du Plessis, C. & Du Plessis, T. (2023). Realising inclusive and equitable quality education in South Africa – achievements and obstacles on the language in education front. In McEntee-Atalianis, L.J. & Tonkin, H. (Eds.). *Language and sustainable development*. Cham, Switzerland: Springer. Pp 103-130

Manase, I. 2023. The futurist imaginaries of the Zimbabwean conditions in Winky D's Njema. In Chidora Tanaka, D.R Tivenga and E. Chitando (eds). *The Zimdancehall Revolution: Critical perspectives*. Palgrave Macmillan

Nzombe, L.S., Makombe, R., & Nyambi, O. 2023. Virtual Disclosures and Self-emancipations: The Female Body and Self-identity on Online Platforms in Phuthaditjhaba. In Andrea Membretti, Sue Jean Taylor, & Jess L. Delves (Eds.), *Sustainable Futures in Southern Africa's Mountains: Multiple Perspectives on an Emerging City* (pp. 127-140). Cham: Springer

Strauss, Helene. "Dangerous, Ugly Air': Reckoning with atmospheric and photosynthetic injustice in *Dying for Gold*." Forthcoming in a book titled *Ruptured Commons*, edited by Veronica Austen and Anna Guttman, published by Benjamins for their International Federation for Modern Languages and Literatures (FILLM) Studies in Languages and Literatures Series. 2024

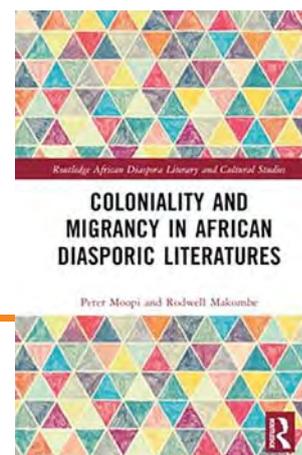
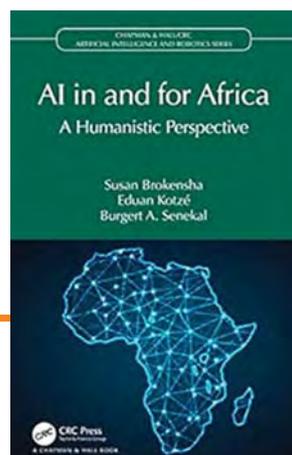
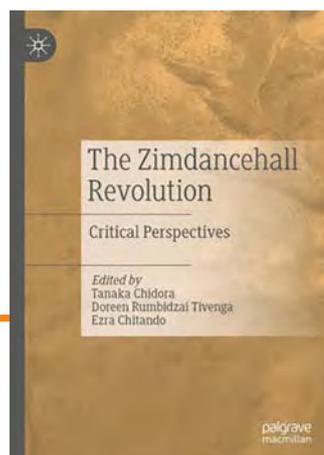
Tivenga, D.R. 2023. "Mwana waStembeni: The Ambivalent Representation of Women in Soul Jah Love's Music." Pp. 261-282 in Chidora, T., Tivenga, D.R., and Chitando, E. (Eds.), *The Zimdancehall Revolution: Critical Perspectives*. Cham: Palgrave Macmillan

Books

Chidora, T., Tivenga, D.R., and Chitando, E. (Eds). 2023. *The Zimdancehall Revolution: Critical Perspectives*. Cham: Palgrave Macmillan

Brokensha, S., Kotzé, E. and Senekal, B.A. (2023). *AI in and for Africa: A Humanistic Perspective. (Artificial Intelligence and Robotics Series)*. Boca Raton, FL: Chapman & Hall/CRC

Moopi, P. and Makombe, R., 2023. *Coloniality and Migrancy in African Diasporic Literatures*. Taylor & Francis



Creative Outputs

Conradie, M.S. *Cursed Potholes*. A short story submitted to the 2023 Nova, SFFSA Short Story Competition. *Cursed Potholes* won second place in this competition and was published in *Probe* 2023.

Henning, H. 2023. "Irruption: Notes on adoption". *Stanzas*. 29 (November)

Henning, H. 2023. "Rosendal". *Stanzas*. 29 (November)



From left to right: Stanzas poetry magazine no. 30; Dr Thinus Conradie; Mrs Hanta Henning

Conference Papers/Posters

Brokensha, S. 2023. South African news media outlets' framing of ChatGPT in the context of higher education: Consequences for its reception and utilization. *1st National Humanities Higher Degree Conference*, 23–27 October 2023, Vanderbijlpark, South Africa: North-West University

Brokensha, S. and Brooks, M. 2023. Is generative artificial intelligence more human than humans? Exploring academic literacy facilitators' perceptions of ChatGPT using framing theory. *Environmental Humanities Conference 2023: Recent Approaches to Environmental Humanities. Literary and Cultural Reflections on the Human and More-Than-Human World*, 17–19 November 2023 (Online): *Journal for Ecohumanism/Transnational Press London*

Brooks, M. 2023. The role of suicide narratives in normalising conversations about suicide: Literature as a catalyst for social change. *EASA International Conference 2023: Ways of Reading: Literature and Literacy*

Brooks, M. and Brokensha, S. 2023. Is generative artificial intelligence more human than humans? Exploring academic literacy facilitators' perceptions of ChatGPT using framing theory. *Environmental Humanities Conference 2023: Recent Approaches to Environmental Humanities. Literary and Cultural Reflections on the Human and More-Than-Human World*, 17–19 November 2023 (Online): *Journal for Ecohumanism/Transnational Press London*

Conradie, M.S. *Permission to share what they think about racism: Tutors reflect on encounters with students.* **Keynote** address to the Sociology of Education conference (Mid-term International Conference of the Research Network 10 of the European Sociological Association): *Well-being and Resilient in Times of Crisis in Warsaw*, 21–22 September 2023

De Villiers, Rick. 'Under a Rule of Rhetoric, A Rule of Order: The Narrative Shape of Recrimination in Marlene van Niekerk's *Agaat*. *Aesthetics of Rights and Wrongs conference*, eDrammen University, Norway, 19–21 June 2023

Rick de Villiers organised the English Academy of Southern Africa's International Conference, 'Ways of Reading: Literature and Literacy'. The conference took place on 7 and 8 December and was held on the Bloemfontein Campus. The conference was attended by 40 speakers, and the keynote lectures were given by Prof David Attwell (University of York) and the novelist Karen Jennings (*An Island*).

Strauss, Helene. Invited speaker for a roundtable discussion on her book *Wayward Feeling* (UTP, 2022) as part of the Department of African Literature Webinar Series at the University of the Witwatersrand, 5 May 2023. Invited by Prof Grace Musila. Discussants: Prof Barbara Boswell (UCT), Prof Kerry Bystrom (Bard College, Berlin), and Dr Danai Mupotsa (Wits).

Strauss, Helene. “Breathing With Trees: Towards Decolonial Embodied Learning.” Presented at the EACLALS Triennial Conference, Paris, France, 6-10 June 2023

Peter Moopi. “Coloniality and Zimbabwean Afro-radical, anti-imperialist stance in Mashingaidze Gomo’s *A Fine Madness* (2010).” Presented at the *International Conference on Language, Multilingualism, and Decolonization Practices in Higher Education*, Bloemfontein, Free State, 12-14 July 2023

Motahane, Nonki. *Dystopia, Abjection and Dis/ease in “The Ghosts of Sofina”* (2019). *African Humanities Association Inaugural Conference: Cape Town*, 26-29 November 2023

Tivenga D.R. “Musical Parody and Innovative Urban Youth Cultural Activism in the Social Media Age in Zimbabwe.” The Paris Conference on Arts and Humanities, Maison de la Chimie, Paris, 16-19 June 2023

Tivenga, D.R. “Mwana waStembeni: The Ambivalent Representation of Women in Soul Jah Love’s Music.” Engaging Humanities, Social Sciences and Arts Scholarship in Africa (African Humanities Association Inaugural Conference), University of Cape Town, South Africa, 26-29 November 2023

Fingson, K., Nyambi, O., Ngara, K. *Cosmologies of madness: Madness, beauty and intrusive g[ods] in imbolo mbue’s how beautiful we were* (2020) and *Akwaeke Emezi’s freshwater* (2014). 1st National Humanities Higher Degree Conference (North-West University), Vanderbijlpark, 23-27 October 2023

Moyo, R., Nyambi, O., & Makombe, R. *Sex work, exoticism and ambiguous agency in Laila Lalami’s Hope and other Dangerous Pursuits* (2005). 1st National Humanities Higher Degree Conference (North-West University), Vanderbijlpark, 23-27 October 2023

Dr Colleen du Plessis delivered a paper at the SAALT conference for language teachers held at Pretoria University in June 2023. The title was: “Sign Language and Deaf Students in Teacher Training Programmes: Avoiding Another Procrustean B.Ed”

Dr Colleen du Plessis presented a paper with Ms Elani Boshoff at the international conference of the English Academy of Southern Africa (EASA) hosted by the English Department at the UFS in December 2023: “Beneficial but bombastic: Exploring Education students’ English reading attitudes and habits”. The paper was based on the findings of a Master’s study completed by Ms Boshoff.

Irikidzayi Manase presented a paper titled ‘The futurist imaginaries of the Zimbabwean conditions in Winky D’s Njema’ at the European Conference on African Studies (*ECAS: 2023 African Futures*) from 31 May to 3 June 2023 in Cologne, Germany.

Irikidzayi Manase presented a paper titled ‘The Crisis of the Nation in South Africa, New Domestic and Public Politico Discourses and Intertextual Resonances with Achebe’s Fiction’ at the African Humanities Association Inaugural Conference. The conference was held from 26 to 29 November 2023 at the University of Cape Town, South Africa.

Nonhlanhla Dlamini attended the 6th Mashariki Literary and Cultural Studies Conference, Makerere University. Conference Theme: “Aesthetics and Interpretative Practices across East African Literary and Cultural Imaginaries”. 24-26 August 2023. Paper Presented: ‘A Quest for Men Who Love: Farah’s Visions of Masculinities in *Links*’.

Nonhlanhla Dlamini attended the ASAA 5th biennial Conference and the (ICAAD) 6th edition. Conference Title: *Repatriating Africa: Old challenges and critical insights*, 24-28 October 2023 in Lubumbashi, Democratic Republic of the Congo. Paper Presented: *Masculinities, Love and (Psychic) Reparations in Nurrudin Farah’s Links and Tahar Ben Jelloun’s A Palace in the Old Village*.

Nonhlanhla Dlamini attended the EASA International Conference 2023, 7-8 December 2023, University of the Free State (Bloemfontein). Conference Theme: ‘Ways of Reading: Literature and Literacy’. Paper Presented: ‘Re-reading Marriage, Culture and Gender Roles in Peace Adzo Medie’s *His Only Wife*’.

Awards

Dr Rick de Villiers received an honourable mention at the 2023 ASSAF book awards for his monograph, *Eliot and Beckett's Low Modernism: Humility and Humiliation*. He also received three awards at the UFS Research Awards (national recognition, book award nomination, and NRF rating certificate).

Prof Helene Strauss won the UFS Book Prize for Distinguished Scholarship for her book *Wayward Feeling: Audio-Visual Culture and Aesthetic Activism in Post-Rainbow South Africa* (African and Diasporic Cultural Studies Book Series, University of Toronto Press, 2022). The prize was awarded on 26 September 2023.

Engaged Scholarship

Dr Colleen du Plessis served as a reviewer for the Southern African Linguistics and Applied Language Studies international journal.

Dr Susan Brokensha is the UFS's Interdisciplinary Centre for Digital Futures (ICDF) co-convenor. She is involved in the Centre's ongoing initiative titled 'Exploring the Potential of a Sandbox Approach on AI-assisted Technology in Higher Education: A Case Study among the UFS Professionals', which aims to explore the potential of using sandboxes as a live-testing environment for AI-based technologies in higher education, specifically focusing on integrating AI-assisted education technologies, such as chatbot technology in the UFS space (ChatGPT Task Team).

Dr Susan Brokensha co-authored a ChatGPT Guide for UFS lectures:

Combrink, H.M.V.E., Brokensha, S., Scheltema-van Wyk, C., Matlhoko, K.S., van der Merwe, S. & van Der Merwe, T. 2023. *Stepping Up with ChatGPT: A Comprehensive Guide for Academics*. Bloemfontein: University of the Free State

Dr Susan Brokensha is involved in two other ongoing ICDF projects. She is working with Prof Katinka de Wet [Principal Investigator], Dr Shirley du Plooy, and Dr Philip Aghoghovwia, on an interdisciplinary study, "'Soft but significant": Harnessing Humanities and Social Sciences in paving the way to create Oncology Data Lakes', which received a UFS Research Grant (R50 000-00) from the Faculty of the Humanities (UFS). She is also collaborating with Dr Nola Redelinghuys (Research Fellow: Department of Sociology) and her research team on an interdisciplinary study focusing on smart and sustainable campuses.

Dr Carla Els served as external examiner for an MA dissertation (North-West University): "Exploring the impact of texting on the formal writing of English second language high school learners".

Dr Carla Els reviewed an article for the journal *Language Matters*: "Constructing National Identity: A Transitivity Analysis of Ghana's 66th Independence Day Presidential Speech".

Dr Rick de Villiers, with Dr Martin Rossouw, co-curated a series of articles on ChatGPT and authorship for the online platform *In Media Res*. His own contribution is titled 'ChatGPTlön, or Prompts towards a Supreme Fiction'.

Prof Helene Strauss served as an invited speaker for a panel on Gender Inequality at the American Corner of the Mangaung Public Library, 24 August 2023. Invited by Prof Corli Witthuhn.

Prof Helene Strauss served as an invited speaker for a half-day conference marking the launch of Women Researchers in the Humanities and Social Sciences (WoRiTH), University of the Free State, 26 May 2023. Invited by Prof Hussein Solomon and Prof Mogomme Masoga.

Prof Helene Strauss serves on the Editorial Boards of the journals *Cultural Studies*, *Journal of Literary Studies*, and *ARIEL: A Review of International English Literature* and is the Vice-Chair of the global

Association for Cultural Studies (2020–2026). She also serves on the *Free State Centre for Human Rights* Board. In 2023, she reviewed articles for the journals *Critical Arts* and *ARIEL*.

Prof Helene Strauss serves as Convenor of the “UFS Working Group to Advance Gender Parity within Academic Leadership” (from October 2023). She also serves as the Chair of the Faculty Finance Committee, UFS, and as a Specialist Member on the NRF Review Panel for the Performing and Creative Arts and Design (PCAD).

Dr Nonki Motahane moderated the Humanities Engaged Scholarship Seminar, Youth Resilience: It Takes a Village (and then Some), Clarens, 23 August 2023.

Prof Irikidzayi Manase was involved in African Humanities Association activities in his capacity as the Executive Committee Secretary, including organising the 26–29 November Inaugural Conference at UCT. He also reviewed journal manuscripts for *Scrutiny 2*, *International Journal of African Reflection* and *Imbizo*; examined theses and dissertations for the University of Limpopo, University of Zambia and Walter Sisulu University; reviewed NRF Rating applications; and participated as a Professor in the interview and promotion panels at the Walter Sisulu University.

Dr Doreen Tivenga’s article “Why Winky D’s Voice is so Important” was published in *The Conversation*.

Dr Doreen Tivenga’s article “Young Zimbabweans are Using YouTube to Ridicule Politicians and Educate Voters” was published in *The Conversation*, and SAfm SABC invited her to speak about the article on 29 August.

Dr Nonhlanhla Dlamini served as an invited speaker for a half-day conference marking the launch of Women Researchers in the Humanities and Social Sciences (WoRiTH), University of the Free State, 26 May 2023. Invited by Prof Hussein Solomon and Prof Mogomme Masoga.

Acted as an internal and external HNRS, MA and PhD supervisor for the following student’ research projects:

- HNRS Examination, North-West University. Candidate’s Name: Nomthandazo Nsimbini. Student no: 34457844. Research topic: Black-on-Black violence in Zakes Mda’s *Ways of Dying*, December 2023.
- External HNRS Examination, North-West University. Candidate’s Name: Goitsemodimo Thebeetsile, Student Number: 32400284. Title: *Coconutness as an identity in Kopano Matlwa’s Coconut*.
- External MA Examination, University of KwaZulu Natal. Candidate’s name: Ntando Mazibuko. Student Number: 217024360. Dissertation Title: *Literary Representations of Home and Dislocation, Trauma, Healing and African Spirituality in Niq Mhlongo’s Way Back Home (2013) and Mongane Wally Serote’s Rumours (2013)*, December 2023.
- Internal PhD Examination, UFS. Candidate’s Names: Saneliso Thambo. Student Number: 2018175675. Title of Thesis: *Negotiating Zulu identity/Zuluness: A Critical Analysis of Representations of the Zulu woman in Selected Auto/biographical Texts*, December 2023.

Dr Nonhlanhla has served as a journal reviewer and as an external examiner for the UKZN English Department.

Dr Kudzayi Ngara served as an external moderator for UWC’s Department of English Honours modules.

Dr Kudzayi Ngara served as a peer-reviewer and International Advisory Board for the journal *Imbizo: International Journal of African Literary and Comparative Studies*.

Dr Kudzayi Ngara served on the Humanities Scientific Committee (Literature and Languages) and attended the SETA-accredited Ethics Training workshop facilitated by CTL.

The Department’s Research, Library and Visiting Speakers committee ran another successful Speaker Series in 2023. The Speaker Series, an annual event in the Department, aims to share research,

perspectives, and insights relevant to the Department’s research and teaching interests. Members of the committee in charge of arranging the Speaker Series are, on the Qwaqwa Campus, **Drs Kudzayi Ngara, Nonki Motahane, and Nonhlanhla Dlamini**, as well as **Prof Oliver Nyambi**. On the Bloemfontein Campus, **Profs Irikidzayi Manase and Helene Strauss, Drs Susan Brokensha, Doreen Tivenga, Thinus Conradie, and Rick de Villiers** are involved. **Mrs Hanta Henning** chairs the committee. In all, twelve speakers presented papers on various research topics during 2023. Sessions were presented online and in person. Members of staff from the Bloemfontein and Qwaqwa campuses’ English departments who presented papers include Drs Mariza Brooks, Nonhlanhla Dlamini, Rick de Villiers, and Prof Helene Strauss. Colleagues from other departments, such as Dr Alta Grobbelaar (Department of Political Studies and Governance), Drs Helen-Mary Cawood (Department of Philosophy) and Xany Janse van Vuuren (Department of Linguistics and Language Practice), also shared their research during the series. The series was further enriched by contributions from international scholars Prof Kizito Muchemwa (professor emeritus, Great Zimbabwe University), Dr Jillian Haeseler (North Carolina State University), South African author Niq Mhlongo, lecturer at North-West University, Dr Michèle du Plessis-Hay, and research fellow Prof Victor Houliston.



From left to right: Prof Kizito Muchemwa, Dr Jillian Haeseler, Mr Niq Mhlongo, Dr Michèle du Plessis-Hay, Prof Victor Houliston

National and International Collaboration

Dr Rick de Villiers, along with Dr Lizemari Hugo-van Dyk (School of Nursing, UFS) and Dr Arthur Rose (University of Exeter), finalised the protocols and instruments for their interdisciplinary project on emotional challenges nurses face in the clinical learning environment. The UFS Interdisciplinary Grant funds the project.

Prof Helene Strauss is one of the core team members of the collaborative international “Reworlding Research Collective,” a group of academics, artists, and activists in Canada, Brazil, and South Africa developing strategies for survival and reworlding amid a planetary climate crisis centuries in the making. A planned double Special Issue of the journal *Studies in Social Justice* on the topic of “Reckoning, Repairing, Reworlding” developed from this work. Inspired by recent scholarship on the ‘inhumanities,’ the project seeks to challenge forms of humanistic inquiry that have historically colluded with ecocidal and extractivist regimes and modes of thought. The special issues are already well underway, with the first scheduled for publication in early 2024.

Prof Helene Strauss has been invited to submit a chapter for possible inclusion in a book on *The University in Literature and Literature in the University*, edited by Paulette Coetzee and Jenny Božena du Preez, scheduled for 2024 publication.

Prof Oliver Nyambi co-edited (with Ifeoluwa Aboluwade, Bayreuth University, Serena Talento, Bayreuth University, & Pepetual Mforbe Chiangong, Humboldt University Berlin, Germany) the book *African Shakespeares: Subversions, Negotiations and Appropriations* (forthcoming in 2024 with Routledge).

Ulf Engel invited **Prof Oliver Nyambi** to contribute to the *Routledge Handbook on Social Cohesion in Africa* (Eds. Constanze Blum, Ulf Engel (both Leipzig University) and Christi van der Westhuizen (Nelson Mandela University)).

Prof Oliver Nyambi was a Guest Research Fellow at the Institute of African Studies and Research Centre Global Dynamics, Leipzig University, Germany.

Research Fellows

Departmental research fellows delivered a wealth of support and research in 2023. In September, **Prof Victor Houlston** hosted two workshops for staff and postgraduate students on the Bloemfontein Campus. The first focused on composing a research plan, while the second discussed the writing and publication processes of academic articles. In addition, Prof Houlston hosted the Accelewrite Programme, an initiative comprising daily writing, online meetings, and personalised feedback by Prof Houlston for staff and postgraduate students who enrolled in the programme.

Notable publications from our 2023 research fellows include the following:

Edited volumes

Salaberry, M.R., Weideman, A., and Hsu, W-L. 2023. *Ethics and Context in Second Language Testing: Rethinking Validity in Theory and Practice*. London: Routledge

Journal articles

Ackermann, Z. & Schalkwyk, D. 2023. The Articulation of Feeling in Shakespeare's Sonnets. *The Review of English Studies*. 74(315): 470- 484

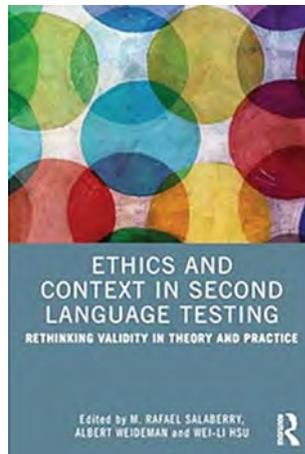
Gonye, J. 2023. Gendered Dance and Bodily Display for (Dis)empowerment as Represented in Novuyo Tshuma's *Shadows*. *Nordic Journal of African Studies*. 32(4)

Gradellini, C., Pretorius, M., Vermeiren, S., Schärli-Lim, S., Bønløkke, M., Lorenzo, E. 2023. The Development and Validation of an Intercultural Nursing Educator Profile Using the Delphi Method. *Journal of Transcultural Nursing*. 35(1): 62-73. doi: 10.1177/10436596231207433

Kniss, A., Mackey, A., & Tidwell, C. 2023. Ben Wheatley's *In the Earth* and Jaco Boucher's *Gaia*: A Review Cluster. *Gothic Nature*. 4: 246-264

Mangena, T. & Mitchell, A. 2023. Hauntings of the metaphysical empire? Anthroponomic patterns in contemporary Zimbabwe. *Critical African Studies*. 15(3): 309-324. <https://doi.org/10.1080/21681392.2023.2232053>

Mangena, T. 2023. Gendering roles, masculinities and spaces: Negotiating transgression in Charles Mungoshi's and other writings. *African Identities*. 21(2): 410-424



Prof Albert Weideman

- Mangena, T.** 2023. Housemaid–Madam Relations in Black Households: Imagining Woman–to–Woman Exploitation in Two Zimbabwean Short Stories. *Gender Questions*. 11(2)
- Mangena, T.** 2023. Personal names and naming theoretical concepts in selected texts of Yvonne Vera and Petina Gappah. *South African Journal of African Languages*. 43(2):171–176
- Matsika, T.** 2023. Alternative democracy? Crisis, discourse and versions of democracy in Zimbabwean politics in the post–2000 context. *African Journal of Inclusive Societies*. 3(1). <https://doi.org/10.59186/SI.9PUN87F7>
- Musanga, T. & Mukhuba, T.** 2023. HIV and AIDS, naming and identity in Tendayi Kateketa Westerhof’s *Unlucky in Love* (2005). *African Identities*. 21(2): 283–293. <https://doi.org/10.1080/14725843.2021.1902269>
- Musiyiwa, M.** 2023. The pluralistic notion of *zvipuka*: Shona indigenous knowledge and human and nonhuman animal interaction in Zimbabwe. *Religion*. 53(4): 677–699. <https://doi.org/10.1080/0048721X.2023.2258709>
- Nyambi, O. & Mangena, T.** 2023. Reading the Fear of (not) Returning to Zimbabwe: The Politics of (In) security in the Novel *Harare North*. *Nordic Journal of African Studies*. 32(1): 8–27
- Opondo, R.A.** 2023. Masking death: COVID–19 inspired humour in the everyday orality of a Luo community in Kenya. *Tydskrif vir Letterkunde*. 60(3)
- Siakavuba, J. & Musiyiwa, M.** 2023. Beyond Throbbing Drums and Piercing Flutes: Budima Oral Performances and the Cultural Resilience of the Zambezi Valley Tonga. *ZANGO: Zambian Journal of Contemporary Issues*. 36(1): 45–61
- Yenjela, W.** 2023. The Nairobi Castaways: Novelistic Representations of Slum Dwellers. *The East African Review*. 58(2023). <https://doi.org/10.4000/eastafrica.4286>

Chapters in edited volumes

- Mackey, A. & Sendur, A.** 2023. Coming to Terms with Our Own Ends: Failed Reproduction and the End of the Human in Claire Denis’ *High Life* and Pella Kågerman and Hugo Lija’s *Aniara*. In Empey, J.A. & Kilbourn, R.J.A. (eds.). *Feminist Posthumanism in Contemporary Science Fiction Film and Media: From Annihilation to High Life and Beyond*. London: Bloomsbury
- Mangena, T.** 2023. Theorising multiple place names in Southern Africa. In O’Reilly, G. (ed). *Place Naming, Identities and Geography: Critical Perspectives in a Globalizing and Standardizing World*. Cham: Springer. https://doi.org/10.1007/978-3-031-21510-0_11
- Schalkwyk, D.** 2023. Virtue on Robben Island. In Lupton, J.R. & Sherman, D. (eds.). *Shakespeare and Virtue: A Handbook*. Cambridge: Cambridge University Press. <https://doi.org/10.1017/9781108918589>



From left to right: Dr Allison Mackey, Prof Tendai Mangena and Prof David Schalkwyk

Postgraduate Students

Honours students

Mrs Hanta Henning supervised Ms Naledi Leoto’s Honours long essay (ENGL6808), titled ‘*Monstrous Mothers: A Feminist Analysis of the Representation of Mothering in Instant Family.*’

Dr Mariza Brooks supervised Ms Amanda Lushaba's Honours long essay (ENGL6808) titled 'Childhood Trauma and Loss of Self-identity in *Possessing the Secret of Joy* and *The Call of Cassandra Rose*', which received a distinction.

Dr Colleen du Plessis supervised Solomuzi Khathi's ENGL6808 long essay, "An evaluation of traditional grammar teaching in a decolonised higher education context".

Dr Carla Els supervised Ms Fundile Nondumiso Cebekhulu's Honours long essay (ENGL6808) titled, 'South African Zulu Maskandi Music: A Feminist Critical Discourse Analysis.'

Dr Nonki Motahane supervised Ms Zandile Matlolane's (ENGL6808), titled Not So Funny: Humour as an Instrument for Societal Critique in Niq Mhlongo's *For You I'd Steal a Goat* (2022).

Dr Doreen Tivenga serves as supervisor for Sivenathi Nale's long essay.

Prof Oliver Nyambi supervised Nomonde Mduba's essay "Exploring Toxic Masculinities and Gender-Based Violence against Men in *Real Men Don't Cry* (2018) by Lady Lissa".

Prof Oliver Nyambi supervised Phakamile Mdluli's essay "Death, mourning and gender in Cynthia Jele's *The Ones With Purpose* (2011)".

Dr Kudzayi Ngara supervised Sethabile Mkhwananz's research essay "The Voice & Resistance of a Subaltern: A Reflection on Malebo Sephodi's *Miss Behave*". [Graduated in April 2024]

Dr Kudzayi Ngara supervised Samkelo Majola's research essay "Transformation of Traditional Systems and Social Inequality in Post-Colonial Nigeria: A Critical Analysis of Western Hegemony and Hedonism Culture in '*A Spell of Good Things*' ". [Not completed]

Masters students

Dr Colleen du Plessis served as the main supervisor, alongside Dr Laura Drennan (who served as co-supervisor), of Ms Elani Boshoff's Master's degree study, which was awarded with distinction. The title of her dissertation was "Exploring Reading Attitudes and Habits of Pre-service Teachers Responsible for Early Literacy Development".

Mrs Hanta Henning serves as co-supervisor for two MA students: Ms Carli Kleynhans (UFS Bloemfontein) and Ms Cindi Mzizi (UFS Qwaqwa).

Dr Mariza Brooks supervises Ms Carli Kleynhans's MA, titled 'Representation and reinterpretation: Andersen's 'The Little Mermaid' and its feminist revisionings'.

Prof Helene Strauss serves as the primary supervisor of Ananke Meintjies. Her thesis is titled "An Animate Earth: Reading the Vitality of Place in Postcolonial Narratives of Displacement" (from January 2023).

Prof Helene Strauss serves as the primary supervisor of Yonwaba Matshobotiyana. Her thesis is titled "Magnifying Black Women's Voices: The Intersectional Resistance and Resilience of Black Women in Vangile Gantsho's *Red Cotton*, Danai Mupotsa's *Feeling and Ugly*, and Koleka Putuma's *Collective Amnesia*" (from January 2023).

Dr Nonki Motahane serves as co-supervisor for Ms Theresa Makanhiwa and Masixole Buru and as a supervisor for Nolwazi Ndlovu.

Dr Doreen Tivenga is the main supervisor for Cindi Mzizi (Qwaqwa) and co-supervises Yonwaba Matshobodiyana.

Prof Oliver Nyambi is the main supervisor for the following students:

- Theresa Makanhiwa: Space, place, and migrant subjectivities: A study of four African migration novels.

- Buhle Hlatswayo: Coloniality, Identity and Migrancy: A Study of Selected Migration Narratives by Abdulrazak Gurnah.
- Nkosingiphile Gambu: The Township in South African Literature and Culture: Reading the post-coloniality of everyday life.
- Nondumiso Mvelase: Transracial adoption in selected South African literary and cultural texts.
- Masixole Buru: The home in post-colonial South African literature: A study on space power(lessness), and identity.
- Dr Nonhlanhla Dlamini is a supervisor and co-supervisor of the following MA students:
- Ms Agnes Ndlovu, UFS MA Student. Student number: 2017521374. Registered Proposal Title: *Gangsterism, manhood, and Gender Construction in South African Male Prisons: An Analysis of Selected South African Texts.*
- Ms Nomonde Mduba, UFS MA Student. Student Number: 2017553013. Proposed Title: *Negotiating Identity and Masculinity in the context of infertility and financial support in Nigerian Contemporary Marriages: An analysis of the selected Nigerian texts.*

Dr Kudzayi Ngara served as the main supervisor for the MA project of Ms Noluthando titled “Oil-polluted water”: Exploring the ecological perspectives on the environment and indigenous knowledge in selected African contemporary texts [Expected graduation – April 2025]

Dr Kudzayi Ngara served as the main supervisor for Ms Mpho Tsiloane’s MA project, “Linguistic Dynamics in Staff and Student Classroom Interactions on the University of The Free State Qwaqwa Campus. A reflection of the participant’s lingual experiences” [Expected graduation – April 2025]

PhD candidates

Dr Mariza Brooks supervises Ms Linda Sparks’s PhD titled ‘Negotiating sororophobic tensions between sameness and difference: Models of sisterhood in selected novels and poems of Toni Morrison, Alice Walker, Tsitsi Dangarembga, Chimamanda Adichie, Sindiwe Magona, and Maya Angelou’.

Dr Rick de Villiers supervises and co-supervises the following MA and PhD candidates: Elze Willemse, Ananke Meintjies, and Lerato Masiea.

Dr Doreen Tivenga co-supervises Ditshego Masete and Linda Sparks.

Prof Oliver Nyambi is the main and co-supervisor for the following students:

Sharon Nyenyiwa: Self-writing as a female emancipatory project in Zimbabwe: Emerging trends in the twenty-first century.

Rukuni Samuel: Violence in postcolonial South African and Zimbabwean literature: A study of difficult transitions in (post-)settler societies.

Prof Irikidzayi Manase served as co-supervisor to Ms Saneliso Thambo’s PhD thesis titled, ‘Negotiating Zulu identity/Zuluness: A critical analysis of representations of the Zulu woman in selected auto/biographical texts’, submitted for examination in November.

Prof Irikidzayi Manase serves as co-supervisor to Mr Peter Moopi’s PhD thesis titled, ‘Approaches to, and representations of, the decolonial question: Comparative study of selected South African and Zimbabwean literary texts’, ongoing.

Prof Irikidzayi Manase serves as co-supervisor to Mr Motshusi Nare’s PhD thesis titled, ‘Ecological precarity and neoliberal violence in contemporary African novels’, ongoing.

Prof Irikidzayi Manase serves as the main supervisor to Mr Ditshego Masete's PhD thesis titled, 'Narrating the celebrity and celebrity cultures in selected post-2000 South African celebrity auto/biographies', ongoing.

Prof Helene Strauss serves as the primary supervisor of Lerato Masiea. His thesis is titled "Nurturing Response-Ability: The Representation of Environmental Ethics in the African Novel."

Prof Helene Strauss serves as the primary supervisor of Heziwell Mhunduru. His thesis is titled "Literary Archives of the Namibian Genocide: An Eco-critical Reflection."

Prof Helene Strauss serves as the primary supervisor of Hanta Henning. Her thesis is titled "Interracial Adoption Narratives in South Africa: Adoptive Parents' Search for Belonging."

Dr Nonhlanhla Dlamini is the main and co-supervisor of the following PhD students:

Mr Changalwa, Japheth Kizito, UFS PhD Candidate. Title of the proposed study: *Transformations in Representations of Masculinity among the Bukusu*.

Ms Saneze Tshayana, UFS PhD candidate. Proposed title: *Ties that Bind: Representations of Black Love in a Selection of South African Narratives*.

Dr Kudzayi Ngara serves as the main supervisor of Mr Kundai Fingson's PhD thesis titled "Cosmologies Of Madness: Exploring Literary Representations of Madness in Selected Contemporary African Literature" [Expected graduation - April 2026]

Dr Kudzayi Ngara serves as the main supervisor of Ms Melania Mancuveni's PhD thesis titled "Navigation and Adaption: An Interrogation of Literary Representations of Women's Resilience in the Post-Crisis Zimbabwean City" [Expected graduation - April 2026]

Dr Kudzayi Ngara serves as the main supervisor of Ms Primrose Mawire's PhD thesis titled "Emerging from Crisis: Representations of Childhood Identities from Selected Zimbabwean Short Stories of the Third Chimurenga" [Expected graduation: December 2024]

Postdoctoral Students

Prof Helene Strauss supervises the postdoctoral project of Dr Leila Hall (from September 2023), titled "Representations of Same-Sex Sexualities in 21st-Century Queer-Themed African Short Stories."

Student achievements

Ms Buhle Hlatswayo, a second-year English MA student on the Qwaqwa Campus, was selected as a finalist for the Fulbright Foreign Language Teaching Assistant (FLTA) programme (2023-2024).

Ms Ananke Meintjies, MA student on the UFS campus, delivered a research paper titled "Time and Trees: An Eco-critical Analysis of Temporality in Richard Powers and *The Overstory*" at the Library and Information Services Honours and Undergraduates Research Seminar on 14 March 2023.

MA student Ms Yonwaba Matshobotiyana presented her first conference paper at the 7th Es'kia Colloquium at Wits University. Her paper was titled "Fashioning New Social Imaginaries: Koleka Putuma's *Collective Amnesia* (2017) as Fugitive Poetics".

Ms René Louw graduated with her MA degree titled "Reading the Forest as Inter-Species Commune in Matthee's *Circles in the Forest* and Ehrlich & Reed's *My Octopus Teacher*" supervised by Dr Philip Aghoghovwia and co-supervised by Prof Helene Strauss.

Ms Elani Boshoff graduated with her MA degree, supervised by Dr Colleen du Plessis and co-supervised by Dr Laura Drennan. Her thesis was titled “Exploring reading attitudes and habits of pre-service teachers responsible for early literacy development”, and she graduated *cum laude*.

The following students successfully completed their BA Honours degrees with specialisation in English in 2023.

Qwaqwa Campus

- Zandile Beauty Matlolane
- Phakamile Nondumiso Mdluli
- Nomondo Sinikwe Zamalele Mduba
- Sethabile Mkhwanazi

Bloemfontein Campus

- Nondumiso Fundile Cebekhulu
- Solumizi Brightson Khathi
- Naledi Leoto
- Amanda Precious Lushaba
- Silandiwe Mavundla

Staff (2023)

Academic Head of Department: Prof I Manase

Academic Staff

Permanent

Dr S Brokensha	Senior Lecturer
Dr M Brooks	Senior Lecturer
Dr M Conradie	Senior Lecturer
Dr R de Villiers	Senior Lecturer
Dr N Dlamini	Senior Lecturer and Subject Head (Qwaqwa Campus)
Dr C du Plessis	Senior Lecturer
Dr C Els	Lecturer
Mrs H Henning	Lecturer
Prof I Manase	Professor
Dr N Motahane	Lecturer (Qwaqwa Campus)
Ms N Ndou	Lecturer
Dr K Ngara	Lecturer (Qwaqwa Campus)
Prof O Nyambi	Associate Professor (Qwaqwa Campus)
Prof H Strauss	Professor
Mr B Thela	Lecturer (Qwaqwa Campus)
Mr P Moopi	Lecturer (Qwaqwa Campus)
Dr Doreen R Tivenga	Lecturer

Support Staff

Ms SG Khojane	Senior Assistant Officer
Ms KM McGuire	Officer
Ms P Molahlehi	Officer (Qwaqwa Campus)

Department of Fine Arts

Academic Head of Department: Prof Janine Allen-Spies

Tel: +27(0)51 4017406

Email: allenj@ufs.ac.za



Staff (2023)

Academic Staff (permanent)

Prof Janine Allen-Spies	Associate Professor, painter, conceptual and intermedia artist, image philosopher
Ms Bontle Tau Lecturer	Performance artist, photographer, installation artist
Prof Willem Boshoff	Exceptional Professor, conceptual artist
Mrs Johandi du Plessis-Kleynhans	Junior lecturer, conceptual, “installation” and intermedia artist
Mrs Lyrene Kühn-Botma	Lecturer and Programme Director, printmaker
Dr Adelheid von Maltitz	Programme Director, lecturer and printmaker

Support Staff (permanent)

Mrs Tanya Sarluis-Meyer	Administrative Officer
Mr Petrus Morata	Technical Assistant

Johandi Du Plessis–Kleynhans Exhibition

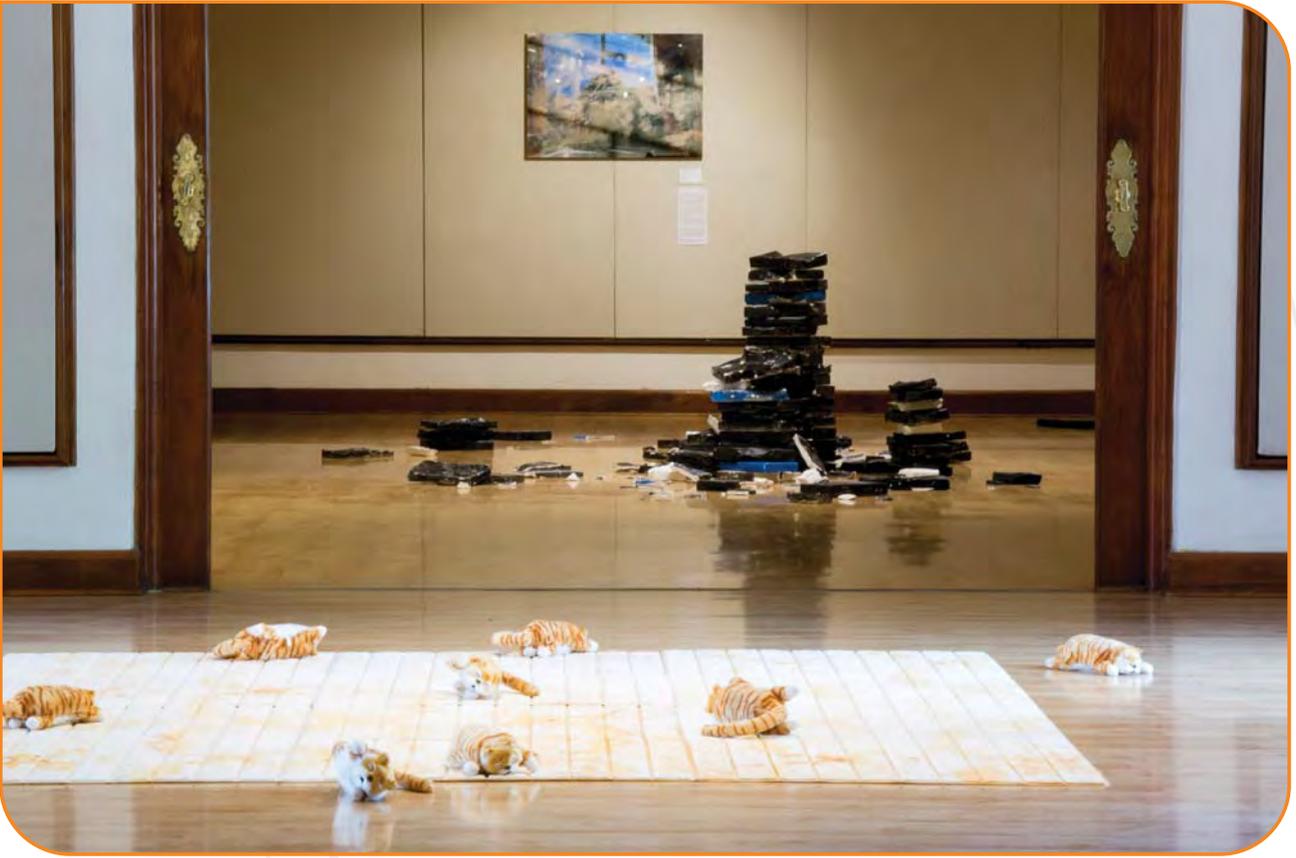
Viral Images: a solo exhibition by Johandi du Plessis, held at Oliewenhuis Art Museum: Johandi du Plessis held her solo exhibition, *Viral Images*, in the Main Building, Oliewenhuis Art Museum. On show from 24 November 2023 until 12 February 2024 was a body of artworks that beckons questions about the nature and characteristics of images, as they are hosted in a variety of artistic media. The artworks comprise various media, genres, and modes, pointing to the ultimately unpredictable, generative, and playful viral potential of images – questioning the idea that images can be fully managed or controlled. Several artworks engage with the idea of social imaginaries, that is, the many ways we imagine ourselves through the images or ideas we carry within our bodies, and the many ways we express them in pictures, stories, and legends. Du Plessis observes how images influence how we imagine ourselves to be in time and place. Since images migrate among various objects, places, and social domains, they cut through and reveal our relationships(s) with society’s economic, cultural, political, and psychological fibres. She believes that nostalgic and humorous image clashes she observes in post-apartheid South Africa reveal collective intergenerational trauma, anxiety, and diverse experiences of loss. Some artworks in the exhibition, comparable to memes, respond to how nostalgia and humour are employed to mitigate anxiety, loss, and desire. Topical viral events were explored, and some artworks resulted from a continued fascination with and interrogation of images and their spread through the COVID-19 pandemic, as well as online/offline experiences during lockdown.

The opening speaker for the show was Prof Martin Rossouw from Art History and Image Studies. It included a live performance of the interactive artwork titled *Playing Dead LOL*. The artist conducted a walkabout for art enthusiasts, staff, students, and other members of the public.

The printed catalogue is available digitally:

https://www.academia.edu/95609506/Catalogue_VIRAL_IMAGES_a_solo_exhibition_by_Johandi_Du_Plessis_Oliewenhuis_Art_Museum_24_November_2022_12_February_2023_

An educational handout was developed between Du Plessis and Yolanda de Kock, the educational officer at Oliewenhuis Art Museum.



Installation shot of *Viral Images*, a solo exhibition by Johandi du Plessis



Johandi du Plessis conducting a walkabout of her solo exhibition to members of the public



in sight: into and outside the screen, Silver-based C-type print on metallic gloss paper. Diasec mounting. Some elements contained and interacted with: laptop; mobile phone; liquid crystal glass; dust; hair; Covid-19 pandemic; lockdown; digital images; fake news; the internet; online; offline; fingerprints and their erasures; sunlight; blue Free State sky; reflections; distortions; shadows; the confines of my house. 590 x 835 mm

VIRAL IMAGES

a solo exhibition by Johandi du Plessis

Oliewenhuis Art Museum / 24.11.2022 - 12.02.2023



VIRAL IMAGES, a solo exhibition by Johandi du Plessis, Art Times Advert

Launch of “Renowned Artist as Guest Lecturer” yearly workshop project

In September 2023, the Department was honoured to host a world-renowned printmaker and esteemed South African artist, Diane Victor. The project, envisioned by Johandi du Plessis-Kleynhans, was launched with Victor as the first artist. Ms Victor was invited to present a first-year copper etching project and given the opportunity and space to work on her own practical research during her stay. Not only did the first-year students receive an invaluable experience being taught by this prolific artist, but all other students from second to fourth year also had the opportunity to engage with Ms Victor regarding her own research, expertise in drawing and printmaking practices, and an opportunity to receive her feedback on their own artistic practice. The time students spent with Mrs Victor was measurable, and her impact on our students was lasting. Ms Victor also had the opportunity to give an artist talk to the public in collaboration with the UFS Johannes Stegmann Gallery on 14 September. During her time at the Department, Ms Victor took the opportunity to print a lithograph from the Department’s rare and valuable lithographic stones. The printmaking lecturer, Mrs Lyrene Kühn-Botma, assisted in this process while also learning from Ms Victor’s worldly experiences at local and international printmaking studios. Valuable skills and knowledge were exchanged between Ms Victor, Mrs Lyrene Kühn-Botma, and our Fine Arts students. The Department received funding and is elated to have the opportunity to continue with the *Renowned Artist as Guest Lecturer* yearly workshop in 2024 with internationally acclaimed artist and educator Jan van der Merwe.



Ms Siobhan Swart (Technical Assistant) Ms Diane Victor and Lyrene Kuhn-Botma (Lecturer).



Fine Arts students and lecturers with Ms Diane Victor

Please join us for an artist talk
by acclaimed South African artist

Diane Victor

Thursday, 14 September 2023 at 17:00
Johannes Stegmann Art Gallery

Presented by the UFS Art Gallery and the Department of Fine Arts

Whether in simple line drawings or more complex compositions, Diane Victor's work is distinguished by its powerful iconography and an uncanny ability to disrupt complacency and disturb long-held beliefs or values. Victor sheds a brazen light on the nature of man and contemporary South Africa, delving deep into the folds of politics, poverty, domestic and sexual violence, and the morally dubious state of the nation.

Jeanne van Eeden (ed)
littleHistory: Diane Victor, Bloemfontein: University of the Free State, 2018.

Johannes Stegmann Art Gallery: Monday – Friday: 09:00 – 16:00 | Sasol Library, University of the Free State, 205 Nelson Mandela Drive | +27 (0)51 401 2706 | BallieMG@ufs.ac.za

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VISION130
*Review and Reimagining
for 2034*

UFS

Diane Victor Artist Talk.

Viral Images: A solo exhibition by Johandi du Plessis, held at Oliewenhuis Art Museum, with a walkabout conducted by the artist.

Ms Bontle Tau France Project

Bontle Tau co-curated a 3-part exhibition as part of a French-South African project called 'Matrimoine'. Matrimoine is a project which explores traditional mural painting in South Africa. This project was done with the support of the French Cultural Ministry.

The 3-part exhibition took place in three venues in France (The Chateau d'Oiron in Oiron, The Chapelle Jean d'Arc in Thouars, and the Palais Royal in Paris). The project consisted of a three-month residency in France (May-July 2023) where two South African muralists (Joyce Ndimande and Maria Motaung) created works in situ. As curator, Bontle Tau hosted various workshops and open studios with the artists and local communities. Tau also moderated a round table discussion in Oiron with various French visual arts and academic representatives.



Installation Photograph of Matrimoine exhibition in France

LINKS:

<https://www.artshebdomedias.com/article/matrimoine-ou-labolition-des-frontieres-au-chateau-doiron/>

<https://www.culture.gouv.fr/en/Regions/DRAC-Nouvelle-Aquitaine/Heritage-and-Architecture-at-the-DRAC-Nouvelle-Aquitaine/Museum-service-in-Nouvelle-Aquitaine/When-art-brings-together-Matrimoine-an-exhibition-at-Oiron-Castle-and-the-Jeanne-d-Arc-Chapel-of-Thouars>

Dr Adelheid von Maltitz Research visit to Poland

Dr Adelheid von Maltitz undertook a two-week research visit at Strzemiński Academy of Fine Arts Łódź from 16 to 29 October 2023. Prof Magdalena Sobon invited her for a research visit to the Academy based on her research field and personal history. This research was funded by the Academy and the DRD through the Office of the Deputy Vice-Chancellor: Research and Internationalisation.

Through her creative research, she explores intergenerational trauma through site, ritual, and materiality in sculpture, drawing, and installation. Her grandfather fled from Poland to South Africa during the Second World War. This past forced migration in her ancestral lineage and her creative research interests forged this initial connection.

During the visit, she gave a lecture on her research, which staff and students from the Academy attended. She also attended staff meetings, networked, did studio visits, and visited galleries, museums and memorials. She also had the privilege of visiting Chelm, tracking down her grandfather's birthplace, and making a site-specific artwork.

The outcome of this initial visit is the strong relationships she built, the artwork she produced, and the future research opportunities she will funnel through establishing an Erasmus+ agreement between our two universities.



Dr von Maltitz during her lecture in Poland.

Dr von Maltitz Portugal conference

Dr Adelheid von Maltitz presented a paper with her colleague Prof Suzanne Human at the International Conference of Photography Studies: Photography and Site – Routes, Cartographies and Drifts, which was held at Colegio dos Jesuitas, Universidade da Madeira, Funchal, Portugal, from 4 to 6 December 2023.

Fine Arts Digitalisation Project Funding

- The Fine Arts Department received funding in the amount of R927 430.99 for the further development of digital-based and digital-related projects in the curriculum. The funding will go towards procuring digital equipment to enhance projects such as Sonic Art, Video Art and Photography, and Digital Painting. Thus, the current computer lab will be expanded with growing state-of-the-art equipment.

Other Funding

- Lyrene Kühn-Botma was awarded the sub-Saharan Africa Strategy (SSA) partial travel grant from the University of Groningen in the Netherlands. This grant is aimed at supporting Kühn-Botma for a trip to visit the Netherlands and the University of Groningen in April 2024 to initiate a joint PhD in Fine Arts project between UFS and RUG.
- Dr Adelheid von Maltitz received R100 000,00 from ABSA L'Atelier towards her Solo exhibition work.
- Dr Adelheid von Maltitz received R26 000,00 to exhibit at the Turbine Art Fair exhibition.
- R100 000,00 was awarded to the Department as a research incentive (R16 666,00 per academic staff member).
- Mrs Johandi du Plessis-Kleynhans and Dr Adelheid von Maltitz, each being awarded R227 463.00 the prestigious Ampersand Foundation (TAF) Fellowship and Residency.

Artist Residencies

- In 2023, Dr von Maltitz and Mrs du Plessis-Kleynhans were each awarded an Ampersand Foundation Fellowship and Residency for a month in Tribeca, New York, which they will take up during 2024, in June and September, respectively.
- Prof Willem Boshoff became a fellow and was an artist-in-residence at STIA (Stellenbosch Institute for Advanced Study) for six months in 2023. <https://stias.ac.za/fellows/willem-boshoff/> <https://stias.ac.za/fellows/projects/index-of-breachings-2000/>
- Dr Adelheid von Maltitz is receiving mentoring and funding support from the UFS Emerging Scholar programme.

Staff achievements

- Lyrene Kühn-Botma published an article in a peer-reviewed journal at the end of 2023:
- Lyrene Kühn-Botma (2023) Art, Images, and Their Media as Sites of Memorialisation, Critical Arts, DOI: 10.1080/02560046.2023.2284220
- Prof Janine Allen, Johandi du Plessis, Lyrene Kühn-Botma, Jaco Spies and Dr Adelheid von Maltitz were invited and took part in the exhibition Resonance at the commercial Co-op Gallery, Bloemfontein. The exhibition honoured the artist Ben Botma as an artist and art educator.
- Lyrene Kühn-Botma was selected to participate in the group exhibition 25 Years 25 Prints at the Artvark gallery in Cape Town, South Africa. The exhibition saw 25 prints selected from the printmaking collective The Printing Girls. Kühn-Botma's work Groundwork was on exhibition from 9 August to 30 September 2023.



Lyrene Kuhn-Botma *Groundwork* (2023)

Dr Adelheid von Maltitz exhibited work at the Legacy Art Gallery in October 2023 in Johannesburg.

Dr Adelheid von Maltitz was a speaker and panellist for a creative laboratory, gathering around the broad theme of Women's work as artistic practice at the Origins Centre, Wits University, Johannesburg, in September 2023.

From 6 to 7 November, Lyrene Kühn-Botma participated and presented a paper online at the 2nd Colloquium on Translation, Cognition and Semiosis, hosted by the University of the Free State and the Federal University of Juiz de Fora in Brazil. The title of the paper: Artmaking, Images and their Media as Sites of Memorialization.

Committees and memberships

- Prof Janine Allen-Spies is the Vice-Chair of the UFS Art Advisory Committee.
- Dr von Maltitz and Prof Janine Allen are members of the Scientific Committee for the Arts.
- Johandi du Plessis is a member of SAVAH (South African Visual Art Historians).
- Lyrene Kühn-Botma is a member of The Printing Girls, a national all-female printmaking collective.
- Dr von Maltitz is a member of the Acquisitions Advisory Committee of Oliewenhuis Art Museum.
- Bontle Tau is a member of the Acquisitions Advisory Committee of Oliewenhuis Art Museum.
- All permanent academic staff members are active Free State Art Collective members. <http://www.freestateartcollective.co.za>
- Janine Allen is a member of the Selection Committee for the Stals Prize of the Akademie van Wetenskap en Kuns.

Other

The catalogue *Eureka* (Prof Janine Allen-Spies) was printed professionally by the UFS Art galleries.

EUREKA 10 July - 11 August 2023
Johannes Stegmann Art Gallery

Exhibition event Thursday 13 July at 18:00
Speaker Cedric Nunn
Walkabout Wednesday 19 July at 10:00

Eureka is a transdisciplinary collaboration between the Northern Cape artist and public health physician, André Rose and Free State artist and University of the Free State associate professor of fine art, Janine Allen. The project explores the complex multidimensional narrative of artisanal mining in Kimberley, Northern Cape. The collaboration interrogates the intersections and interactions of psycho-social-economic and environmental challenges in this artisanal mining community. It draws on the disciplines of fine art, public health, and occupational health to explore these relationships. The artworks narrate the complex multidimensional narratives of the artisanal miners, known colloquially as 'zama zamas' in a post-colonial neoliberal world.

Johannes Stegmann Art Gallery: 10 - 15 Jul: 9:00 - 18:00 | 17 Jul - 11 Aug: 9:00 - 16:00 | Saxal Library, University of the Free State, 205 Nelson Mandela Dr | 051 401 2706 | BalieMG@ufs.ac.za

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Andre Rose and Janine Allen-Spies, *Eureka*

Engaged scholarship

Prof Janine Allen-Spies acted as an external assessor for an MAFA candidate at UNISA who studied under renowned artist Prof Keith Dietrich.

Prof Janine Allen-Spies and Dr André Rose's travelling exhibition, *Eureka*, opened during the Vryfees at the Johannes Stegman Art Gallery at the UFS.

Johandi du Plessis presented a "Fine Arts Friday" session about installation art at Oliewenhuis Art Museum. These sessions were open to the public and aimed to elicit debates around art.

Art Mentorship: Johandi du Plessis-Kleynhans conducted the Phatshoane Henney New Breed Art Workshop about Digital and Video Art, providing feedback about participants' artwork progress. The workshop formed part of the Phatshoane Henney New Breed Art Competition workshops in collaboration with ABSA. Lesego Motsiri, who attended the workshop, won the overall prize for his digital artwork.

Prof Janine Allen-Spies and Dr André Rose presented The *Eureka* Project and were invited to discuss and present the concept of hinterlands in the *Eureka* Project with Dr Pamela Gupta at the Gendered World Lecture.

Ms Bontle Tau is currently part of the Qhubeka Development Programme, where she receives skills development training.

Student achievements

Root/Route, the Annual Fine Arts Student Exhibition of first to third years, was held at the Johannes Stegmann Art Gallery, University of the Free State. Follow the link for more information: <https://www.ofm.co.za/article/arts/324409/ufs-students-present-art-works-during-root-route-exhibition> <https://www.netwerk24.com/netwerk24/za/bloemnuus/nuus/return-to-interest-in-being-human-exhilarates-20240412-2>

The poster features a background image of a tree trunk and its shadow on a paved surface. The title 'ROOT | ROUTE' is prominently displayed in large, white, sans-serif capital letters. Below the title, two definitions are provided: '[ru:t] the basic cause, source, or origin of something' and '[ru:t] a way or course taken in getting from a starting point to a destination'. The central text on the left reads: 'The 1st to 3rd year student exhibition of the Department of Fine Arts, featuring artworks produced in 2022.' The central text on the right reads: '24 April – 2 June 2023 Johannes Stegmann Art Gallery Exhibition event: Wednesday 26 April at 18:00 Virtual exhibition available at: http://bit.ly/UFS_root_route Follow on @art_ufs @artgalleryufs @ufsartgallery'.

Johannes Stegmann Art Gallery: Monday – Friday: 09:00 – 16:00 | Sasol Library, University of the Free State, 205 Nelson Mandela Drive | +27 (0)51 401 2706 | BalieMG@ufs.ac.za

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Root/Route invitation. Image credit: Johannes Stegmann Art Gallery

The Annual Graduate Student Exhibition of the Department of Fine Arts was held at the Johannes Stegmann Art Gallery, University of the Free State, from 24 February until 24 March 2023. The exhibition featured artworks by Courtney Micaela Parsons, Megan Johns, PK Mohanoe, and Natley Bernardo. Follow the link for more information: <https://www.ufs.ac.za/templates/news-archive-item/campus-news/2023/february/ufs-final-year-student-exhibition-underway>



graduates
The Annual Final Year Student Exhibition
of the Department of Fine Arts

13 February – 24 March 2023
Johannes Stegmann Art Gallery

Exhibition event: **1 March 2023 at 18:00**

Follow on
@art_ufs @artgalleryufs @ufsartgallery

Johannes Stegmann Art Gallery: Monday – Friday: 09:00 – 16:00 | Sasol Library, University of the Free State, 205 Nelson Mandela Drive | +27 (0)51 401 2706 | BalieMG@ufs.ac.za

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Image credit: Johannes Stegmann Art Gallery



Image credit: Johannes Stegmann Art Gallery

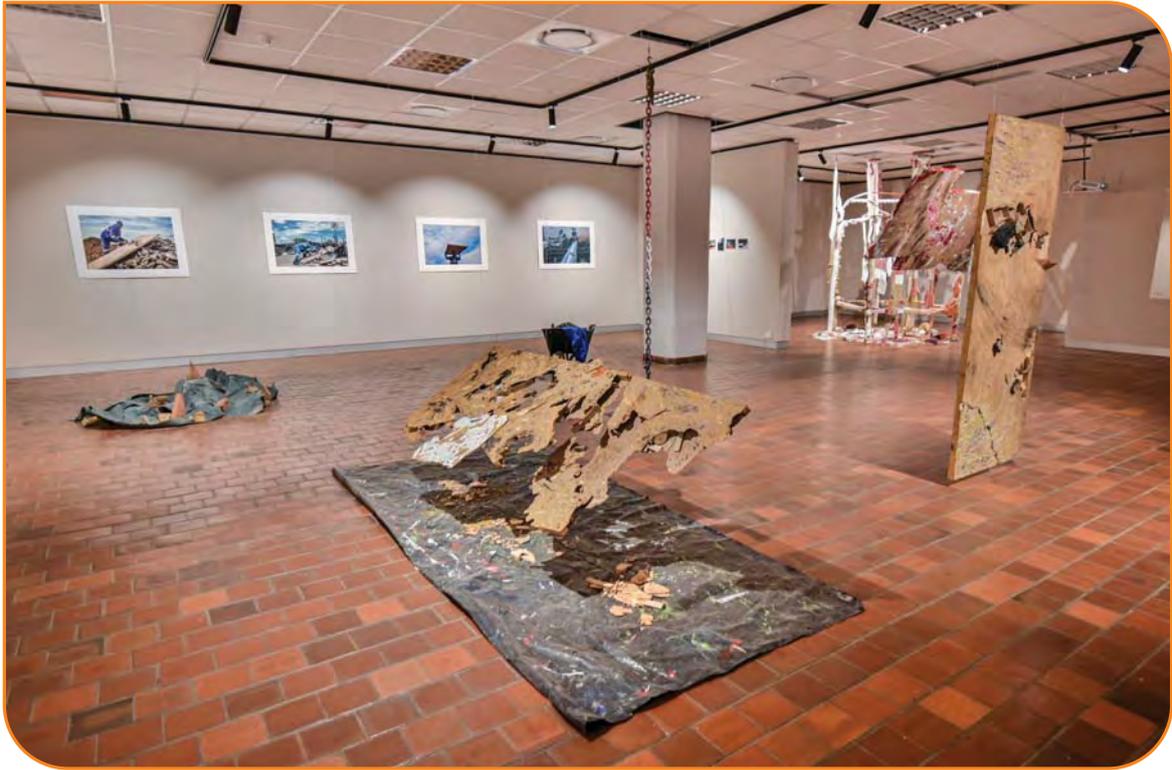


Image credit: Johannes Stegmann Art Gallery.



Image credit: Johannes Stegmann Art Gallery.

Curriculum innovation and transformation – digital projects

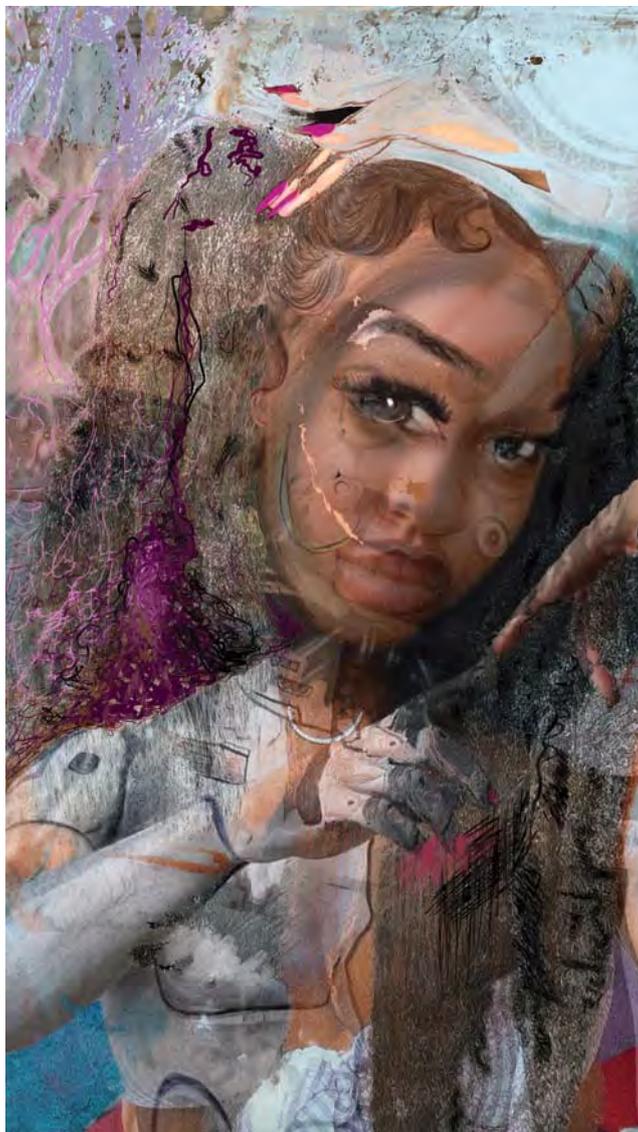
The Fine Arts Department continues to be at the forefront of digital projects that are imaginative, critical, and creative. New projects such as Sound Art and Engaging with AI in Digital Painting were developed.

Sound Art deals with transformation and engagement with themes surrounding decolonisation. Sound Art is newly developed by Prof Janine Allen-Spies.

Sound Art was introduced to second-year students. Students engaged in the discourse on decolonisation by presenting related themes through the medium of sound art. Students were introduced to the software programme Audition.

First-year students were introduced to Photoshop (techniques in the use of digital photography and digital pinhole photography). This is the first time digital pinhole photography was presented to a whole group, and where pinhole played a major part in the project.

Various AI tools and the notion of AI, including ChatGPT 3, were engaged creatively and critically in the Digital Painting Project developed by Johandi Du Plessis-Kleyhans.



Tshegofatso Papo's digital painting critically exploring the concept of AI



Nthabiseng Seturumane, Family photo A



Nthabiseng Seturumane, Family photo A



Nthabiseng Seturumane, Mom sitting



Nthabiseng Seturumane, Mom standing.



Nthabiseng Seturumane, two dads.



Nthabiseng Seturumane, School boys.

Final year students

Third-year students were introduced to InDesign with the new invitation project presented for the first time, developed by Johandi du Plessis-Kleynhans.

Fourth-year (Honours level students) created their own websites featuring their body of work, presented by Johandi du Plessis-Kleynhans.

Fourth-year students (externally moderated by Dr Jan van der Merwe).

Prof Janine Allen-Spies supervised Ms Liz Vorster's Fine Arts and Fine Arts Studio Practice, entitled *Restrictions and Expression: Navigating Fiber Realms* <https://lizzzvorster.wordpress.com>

Ms Bontle Tau supervised Mr Sibenoxolo Foji's Fine Arts and Fine Arts Studio Practice, entitled *Iyeza Lomhlaba* <https://sibenoxolofoji.wordpress.com>

Mrs Johandi du Plessis-Kleynhans supervised Ms Jacobeth Sekgametsi Selinga's Fine Arts and Fine Arts Studio Practice, entitled *Ha re kene dibateng* <https://bettyjacobeth95.wixsite.com/my-site>

Dr Adelheid von Maltitz supervised Mr Alex Mahlangu's Fine Arts and Fine Arts Studio Practice, entitled *Ezinganam'khawulo – Subject to no limits: Exploring comics, culture and ADHD* <https://lexiealexido.wixsite.com/alex-mahlangu>

Dr Adelheid von Maltitz supervised Ms Rebecca Webster's Fine Arts and Fine Arts Studio Practice, entitled *Keep out of Reach* <https://websterrebecca660.wixsite.com/website>

Master's students

Prof Janine Allen-Spies serves as the main supervisor, alongside Prof Suzanne Human (who serves as co-supervisor), of Ms Louiza Combrinck's MA in Fine Arts.

Prof Janine Allen-Spies serves as the main supervisor, alongside Prof Suzanne Human and Prof Willem Boshoff (who served as co-supervisors), of Mrs Johandi du Plessis-Kleynhans' MA in Fine Arts. Her exhibition is titled ***Viral Images***, and her thesis is ***Curious Image Objects and South African Social Imaginaries: Place, desire, power***.

Prof Janine Allen-Spies serves as the main supervisor, alongside Prof Naomi Morgan (who serves as co-supervisor), of Ms Bontle Tau's MA in Fine Arts, titled ***The African Polyglot: An Autofiction by Bontle Tau***.

Dr Adelheid von Maltitz serves as the main supervisor, alongside Prof Suzanne Human and Mr Josef van Wyk (who serves as co-supervisors), of Mr Leon Wittúhn's MA in Fine Arts, titled ***Humour as Strategy: Changing Perceptions of Artistic and Scientific Imaging***

Awards and accolades

- Best First-Year in Fine Arts: Lizka Fouché
- Best Second-Year in Fine Arts: Helen Stewardson
- Best Third-Year in Fine Arts: Liz Vorster
- Best Fourth-Year in Fine Arts: PK Mohanoe

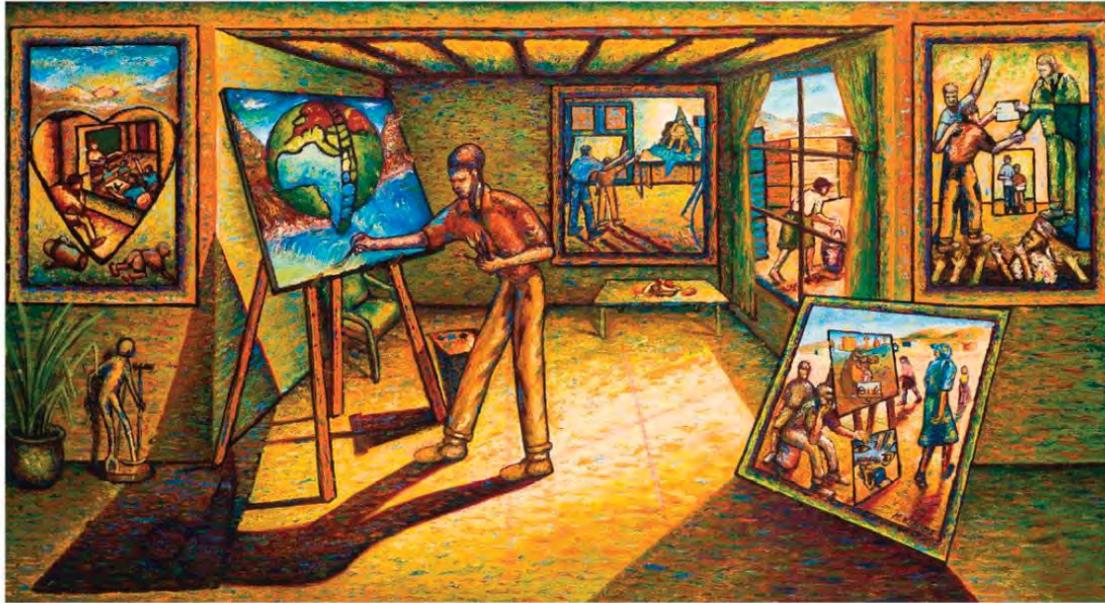


PK Mohanoe, best fourth-year student in Fine Arts with Ms du Plessis-Kleynhans

Other student achievements

Fourth-year students Liz Vorster and Sibinoxolo Foji joined as members of the Free State Art Collective.
<http://www.freestateartcollective.co.za>

Fourth-year student Jacobeth Selinga is an art guide at Oliewenhuis Art Museum and co-curated the Annual Art Guide Exhibition at Oliewenhuis Art Museum, titled *Transition – Liminality – Adaption*.



Klas Thibeletsa, *Life Story*, 2007, Oil on canvas, 97 x 174cm
Art Bank of South Africa Contemporary Collection

transition • liminality • adaptation

curated by the Art Museum Guides at Oliewenhuis Art Museum:
Kgahliso Kau, Xola Brilliant Sello, Jacobeth Selinga, Siobhan Swart
&
Presidential Employment Stimulus Programme (PESP3)
Work-Based Experience Programme Interns:
Hlompho Dimpho Shale, Natley Barnardo

Transition – Liminality – Adaption. Image credit: Oliewenhuis Art Museum

Students Meghan Ann Fabre and Linde Kriel's artworks were selected for Sasol New Signatures. The online catalogue is available at <https://www.paperturn-view.com/sasol-pty-ltd/sasol-new-signatures-catalogue-2023?pid=MzU351189&p=37&v=1.1>

Third-year student Linde Kriel won a double prize of the Phatshoane Henney New Breed Runner-Up Award and the Digital Art Award Winner. Another student, fourth-year PK Mohanoe, won a Merit Award in the same competition.

Department of Hebrew

Academic Head of Department: Prof TJ Makutoane

Tel: +27(0)51 401 7334

Email: makutoanetj@ufs.ac.za



Overview of 2023

The Department of Hebrew is responsible for researching and teaching the Hebrew language and culture within the broader context of the Near East. We are committed to moving the field of Hebrew to an understanding of, and appreciation for, the theory, methodology and insights of modern linguistics alongside traditional Semitic philology. We are also committed to the internationalisation of our field, especially throughout Africa. To that end, we are bringing the study of Hebrew to Africa through innovative pedagogical methods that consider the differing linguistic backgrounds and cultural contexts of African students. We are especially interested in empowering Bible translators on the African continent to gain competency in translating the Bible from the source texts. We also want to promote an understanding of the shared roots of Judaism and Christianity, especially for students who do not have an understanding of the richness of Jewish culture or history. In our endeavours, we are further committed to the principles of excellence in research and teaching, equity, openness, and internationalisation (especially in Africa).

In addition to postgraduate qualifications in Hebrew, we are responsible for the postgraduate Bible Translation programmes housed in the Faculty of Theology, namely, the MA Bible Translation, MA Bible Translation Management and the PhD Bible Translation. We focus on the history, theory and practice of Bible translation within the context of religious translation (including research on orality, biblical performance criticism, paratexts/metatexts and key cultural terms). Our research involves both modern Bible translations and the earliest ancient translations into Samaritan Hebrew, Greek, Aramaic, Syriac and Latin.

In 2023, the Department promoted quality in diversity through our reorganisation and expansion of staff members. Prof Tshokolo Makutoane took over as Academic Head of the Department after many years of experience in teaching and research at the University. He was joined by the permanent appointment of Dr Kevin Chau, who has taught our BA Honours Hebrew modules for many years. Prof Tania Notarius, a research fellow in the Department for many years, joined them. Each of them is committed to continuing the innovative research and teaching initiatives that have marked the Department as the only surviving Hebrew Department in South Africa, with a strong international footprint on the African continent and beyond. These are our stories.

Achievements

Staff Achievements (e.g. degrees obtained, promotions, awards, invitations, fellowships, visiting chairs, keynotes, etc.)

Prof Tshokolo Makutoane was promoted to associate professor at the end of 2023. This achievement came after many years of hard work in teaching and research. Another major achievement was his invitation to deliver the Beekman Memorial Lecture at the BT [Bible Translation] Conference 2023 in Dallas, Texas, 13–17 October. This keynote lecture was given in memory of John Beekman, one of the early pioneering Bible translators. The purpose of this memorial lecture series was to stimulate and challenge the participants with a series of plenary lectures by leading Bible translation scholars and practitioners on fresh and cutting-edge perspectives in the field of Bible translation. The title of his paper was “Quality in Oral Bible Translation and Performance”, and drew upon his experiences in creating and producing oral Bible translations in Sesotho on topics such as “Forgiveness.”



Prof TJ Makutoane

Prof Tania Notarius has been a research fellow in the Department for many years and earned a B2 NRF rating in 2022. In 2023, she joined the Department as a full-time associate professor. Her areas of expertise are ancient Hebrew within the context of the related Northwest Semitic languages and historical syntax and philology.

Prof Notarius earned her BA and MA degrees in Romance philology (Spanish and French) from Moscow State University. She studied Old Testament, Jewish Studies, and Egyptology at Heidelberg University (Germany). She completed her PhD qualification at the Department of Hebrew Language of the Hebrew University of Jerusalem. She is the author of the monograph *The Verb in Archaic Biblical Poetry* (2013, Brill) and of dozens of research articles. In 2018/2019, she was nominated as a Humboldt Experienced

Researcher and spent a year at the Martin Luther University of Halle-Wittenberg (Germany). She is married to Kalman, has four children, and lives in Jerusalem.



Prof Tania Notarius

One of Prof Notarius' most significant recent achievements was her role in publishing the fifth volume of the *Textbook of Aramaic Ostraca from Idumea* (University Park, Pennsylvania: Eisenbrauns, 2023). This volume is not literally a textbook but a comprehensive edition of the epigraphic texts from Idumea (Southern Canaan) dating from the 4th to 3rd centuries BCE. The texts in this volume are written in Aramaic and consist of land descriptions written on ostraca (potsherds) that illuminate land tenure regulations in an ancient rural society, with important implications for land tenure issues in rural South Africa.



Aramaic text from Idumea (used by permission)

In 2023, the Department also welcomed Dr Kevin Chau to a full-time appointment as senior lecturer. Dr Chau has been teaching as a contracted lecturer in the Department for nearly 10 years. He has qualifications in Biology (BS; University of California-Irvine), MDiv (Fuller Theological Seminary), and Hebrew and Semitics (MA and PhD; University of Wisconsin at Madison). His research interests involve Biblical Hebrew poetry, particularly metaphor, lyric poetry, and the interface between linguistic and literary methods. He supervises MA and PhD students specialising in Biblical Hebrew Poetry. He mentors and supervises many of the Department's undergraduate instructors. In his Honours teaching, he leads

students through various subjects: Hebrew language/linguistics, Hebrew poetry, Dead Sea Scrolls, Septuagint, and research methodology.

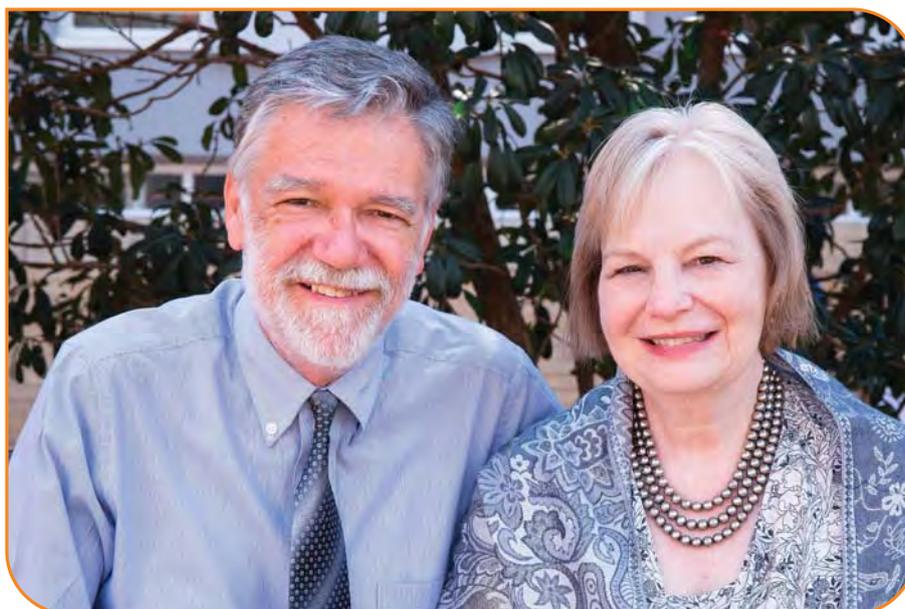
Dr Chau is currently co-editing a volume on environmental ethics and nature imagery in the Pentateuch and Deuteronomistic literature, co-authoring *Biblical Hebrew Poetry: An Introduction and Guided Reader* (Hendrickson Publishers), and contributing to the *Oxford Handbook on Metaphor in the Hebrew Bible* (Oxford University Press).

Dr Chau is married to Suzanna and has two sons at university. In his free time, he enjoys fly-fishing for trout around his local streams and cooking for family and friends.



Dr Kevin Chau

Prof Jacobus Naudé and Prof Cynthia Miller-Naudé were invited to present their research on the history of English Bible translations on *That Shakespeare Life*, the #2 Shakespeare podcast worldwide. Their presentation described the explosion of English Bible translations in 16th century England, the availability and popularity of Bible translations, the versions probably used by Shakespeare in quoting or alluding to the Bible, and censored Bibles.



Prof Jacobus Naudé and Prof Cynthia Miller-Naudé

Student Achievements

Jacobus van Straaten, a PhD candidate in Hebrew, participated as an associate in the online Summer School on Translation Studies of the *Nida Centre for Advanced Research on Translation* hosted by the *Fondazione Unicampus San Pellegrino (FUSP)* from 29 May to 3 June 2023. The theme for 2023 was “*Translation in a Turbulent World: Unequal Languages, Emergent Practices*”. The annual Summer School brings together leading scholars from around the world with 30 prior-selected graduate students, allowing them an opportunity to acquaint themselves with contemporary ideas and ground-breaking research on translation whilst contextualising their own research within the broader academic discussion. Associates were also afforded a chance to set up individual tutorials with two of the participating translation scholars, during which they could discuss their own research and receive some practical advice on their academic journey.

Associates also presented their own research for criticism and discussion. Jacobus van Straaten’s research paper, entitled “*Translating Absence in Biblical Hebrew Literature: Inviting Non-lingual Semiotic Systems Back into Translation*”, highlighted that the paratext, which is normally segregated from the biblical linguistic text, not only colours interpretation but also changes the intended meaning. Using examples of text-image ambivalence from medieval Latin manuscripts, the 1534 Luther Bible translation, and contemporary BibleComics, he illustrated how users’ possible avenues of meaning-taking (understanding) were and are inhibited. He argued that meaning often lies in the absence (incompleteness) of a sign (when using Peirce’s triad sign process). Harnessing this knowledge gained from previous multi-modal image-text translations, he highlighted the difficulty created when the translator’s agency overpowers the “intended meaning” of the incipient (source) text. However, by acknowledging and constraining agency within complementary semiotic modes (not only the linguistic but also the image), the translator may be able to employ insights from current biblical scholarship without overburdening the reader so that the translation can honour the alterity of the biblical text.

In addition to his doctoral research, Jacobus is currently serving as a chaplain within the Police Service (and holds the rank of Colonel). As Section Commander of the Spiritual Services’ Norms and Standards Sub-Section, he oversees the development of spiritual programmes, the monitoring and evaluation of the chaplaincy and the liaison with religious bodies.



Jacobus van Straaten

Diane Lovell completed her MA in Bible Translation in 2023 and received the Dean’s Medal. Her dissertation was entitled “*Developing Materials for a Biblical Performance Translation of Hebrews 8 in*

ChiFwe (Zambia).” She works as a Consultant-In-Training with SIL Southern Africa and is one of the Deans of Students at George Whitefield College, Cape Town. Diane works with the “Psalms that Sing” oral Bible translation project by training translators in Mozambique, Cameroon and South Africa in translation principles and Hebrew poetry. Diane also works with the ChiFwe New Testament translation in Mongu, Zambia. In her MA studies, she gained valuable skills in identifying performance features in the biblical text, which can be utilised in Bible translation performance.



Diane with Koti women in Mozambique

Two recent PhD graduates have been appointed by the Pike Center for Integrative Scholarship (<https://pikecenter.org/>) as Pike Scholars to “develop the next generation of scholars who will lead the task of extending the boundaries of knowledge within the movement of language development and Bible translation that Kenneth L. Pike helped establish” (<https://sites.google.com/a/sil.org/pikecenter/programs/scholar-development?authuser=0>). Pike Scholars are paired with Pike Research Fellows (<https://pikecenter.org/fellows>), who provide mentorship.

Bron Cleaver is a Pike Scholar who has just finished her PhD Bible Translation. Her thesis is entitled “A design for a performance-based oral Bible translation in Southern Altai (Siberia).” She is the Director of the Institute for Bible Translation in Moscow, Russia. She is also a translation consultant, specialising in orality, and is an executive and project manager for an oral Bible translation project, a written BT project and several oral Bible storying projects among minority groups in southern Siberia. Her research interests include orality, oral Bible translation and performance.



Dr Bronwen Cleaver (left) with Altai performers of oral Bible translation in Siberia

A second Pike Scholar is Dr Sophia Pitcher, who completed her PhD Hebrew in 2020. Her interdisciplinary scholarship advances a linguistic analysis of the 10th-century Masoretic accents of the Hebrew Bible based on cross-linguistic research on the prosodic systems of modern languages. Historical descriptions of the accents and scholarly consensus on their characteristic functions point to a system of notation that represents key features of the prosodic phonology of the orally performed biblical text. Pitcher argues that the Masoretes of Tiberias devised a prosodic orthography more than a thousand years before modern researchers established a functional equivalent to transcribe the prosodic aspects of speech. Accordingly, she proposes a paradigm shift in the methodology of investigating the Masoretic accents from the traditional philological framework to one based on the modern linguistic discipline of prosodic phonology.

Dr Pitcher is a translation advisor and Hebrew Bible exegete for the South African Sign Language (SASL) Bible Translation Project in Cape Town and an adjunct professor of Classical Hebrew at North Central University in Minneapolis (USA).



Dr Sophia Pitcher

Teaching

Connecting Africa to the Ancient Near East

In the Humanities, in general, scholars have responded to pressing cultural and social concerns of multiculturalism, diversity and pluralism through initiatives to redress previous academic hierarchical mentalities and structures of working in disciplinary silos. In 2021, the Hebrew Department embarked on a new initiative in teaching ancient Near East culture modules as an extension of the Departmental strategy to introduce students to the ancient cultural and social world of the Ancient Near East, which includes parts of Africa.

The modules are organised to construe the ancient Near East as broadly as possible to include the African context. Our aim is for students to make connections between the ancient Near East and Africa as well as our own South African social and cultural experiences. In order to facilitate this vision, the teaching material is structured around geographical regions that include Mesopotamia, The Levant (modern Syria, Israel, Palestine, Jordan), Anatolia (modern Turkey), the Iranian Highlands, Egypt, Cush (Northern Sudan and Ethiopia), North Africa and the Arabian Peninsula. Moreover, the teaching material is organised according to themes relevant to the ancient world and the current times in which we live. Students are guided in thinking critically about relevant and complex issues that confront societies and cultures informed by a broader context of the ancient Near East and Africa.

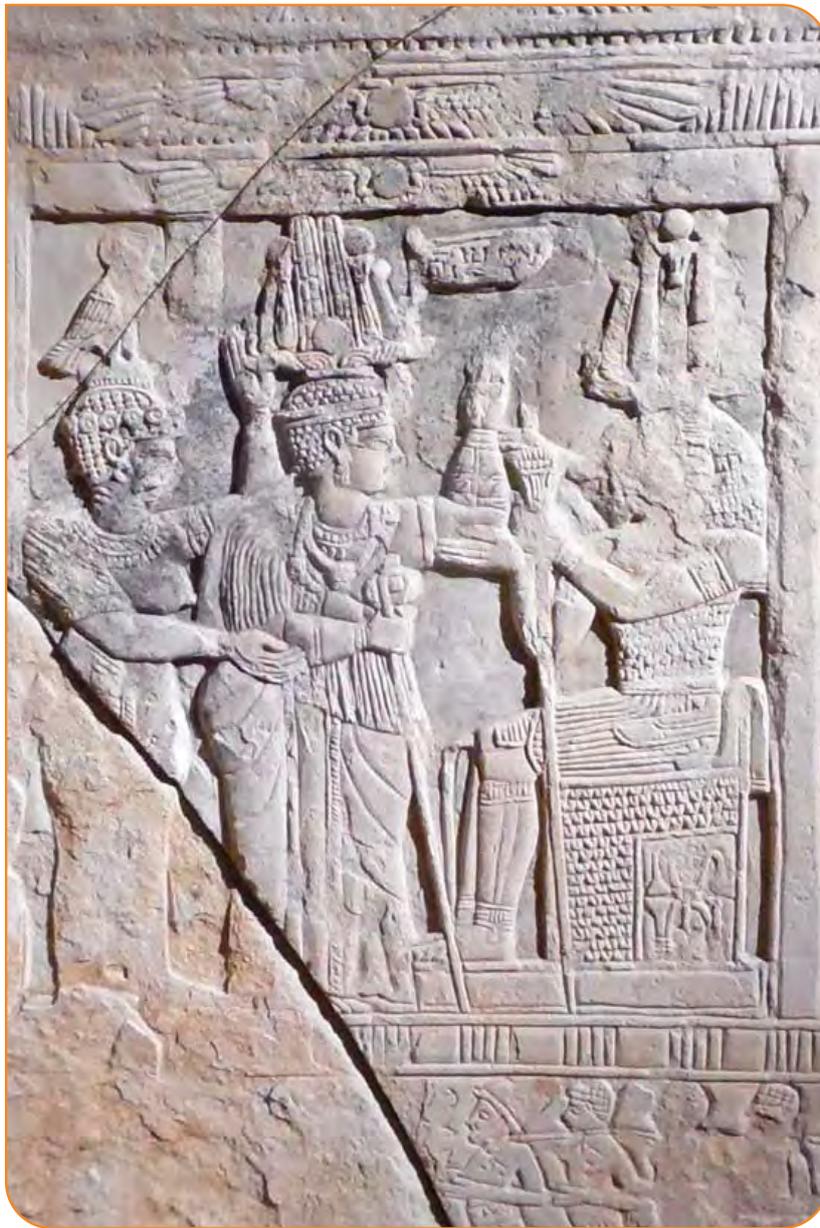
In 2023, our new colleague, Prof Tania Notarius, taught two of the eight Ancient Near Eastern culture modules. In the first semester, she taught the module “Women and Religion in the Ancient Near East” (HNES314). This module provides a great opportunity to focus on different aspects of women’s situation in different ancient cultures and compare them. The course epitomises the aspects of a woman’s private and physical life, her access to power, religious activities, literature, and economy, as well as the main divine role models for women as they were articulated and depicted in Ancient Mesopotamia, Syria and the Levant (with parts of Anatolia and Arabia), Ancient Egypt, and Nubia. Students’ final projects consisted of a comparative analysis of a specific, selected aspect of the situation of women in Mesopotamia, Egypt, and ancient Nubia. Students were amazed to discover that despite the shared background and largely paternal attitude towards women throughout the Ancient Near East, there are significant disparities among these cultures concerning the actual position of women; this insight has implications for contemporary Africa.

Prof Notarius also taught the module “Sacred Space, Sacred Texts, Sacred Times and Religious Practice in the Ancient Near East” (HNES2724). This module introduces students to the temples, canonical religious literature, and calendars of Ancient Egypt, Mesopotamia, Syria-Anatolia, and Nubia and explores the heritage of these cultures and their legacy in modern societies, especially in Africa. Students wrote projects about the tradition of the Sacred Marriage from Mesopotamia and about the Book of the Dead from ancient Egypt.

Connecting Biblical Hebrew to African languages

In our Biblical Hebrew modules, our lecturers integrate language typology to decolonise Western conventions in teaching Biblical Hebrew. Language typology is the study of how languages and components of language are classified according to their grammatical features.

The way the Department teaches the Biblical Hebrew definite article in the first year of the Biblical Hebrew module is illustrative. Although the definite article (‘the’) may seem like a trivial matter to understand for



Caption: Stele of the Nubian queen Kandake Amanishakheto (centre) from the temple of Amun in Naqa, Meroe (Kush), 1st century CE

English and Afrikaans speakers, Sesotho (like many African languages) has no definite article and instead uses other linguistic means to indicate the definiteness of an object, such as the demonstrative pronoun ('this' or 'that'). As a result, instruction for Sesotho speakers requires more contextualising of the Biblical Hebrew definite article in light of their home language.

Western Biblical Hebrew grammars do not seriously consider the typological "disconnect" between African and non-European speakers. Our lecturers strive to democratise how Biblical Hebrew is taught by consistently anticipating such language typology "disconnects" among our diverse students. Separate tutorial sessions for Sesotho, Afrikaans and English speakers focus attention on the connections between Biblical Hebrew and home language structures.

Connecting students to North Africa and the Middle East through Arabic

In 2021, the Department began an initiative to teach Arabic language and culture with Dr Asadullah Karimov as the lecturer. Arabic is the official language of 22 countries, one of the six official languages of the United Nations, and the language of the Islamic religion, with 1.5 billion Muslims globally (23% of the world's population). It is the official language of much of Northern Africa and is spoken by more than 2% of South Africa's population. In 2023, the first- and second-year Arabic modules were taught, consisting of all the crucial aspects of language learning – speaking, listening, reading, writing, and culture.

Caption: Maghrebi Arabic script from 13th century Qur'an in North Africa (https://commons.wikimedia.org/wiki/File:Maghribi_script_sura_5.jpg)

Short Learning Programmes offered

The Hebrew Department does not have any specific short learning programmes. Instead, we use our 'extended' first-year Hebrew modules (HEBR1504 first semester and HEBR1604 first semester) extended over a year to allow occasional students to begin their study of Hebrew. Of particular importance is the enrolment in these Hebrew modules for 'occasional studies' by Sesotho pastors who did not previously have the opportunity for formal university training in Hebrew.

Research Projects

Dr Chau is co-authoring Biblical Hebrew Poetry: An Introduction and Guided Reader (Hendrickson/Tyndale) with Prof Lance Hawley. This book surveys both the classical approaches to Biblical Hebrew poetry (e.g., parallel lines) and newer approaches (e.g., lyric). The volume offers 30 close readings of selected Hebrew poems, concentrating on how the poetic form specifically structures and produces meaning in each poem.

Dr Chau is contributing and co-editing a volume on the intersection of biblical studies and environmental ethics (co-editors: Dr Johannes Ro and dir. Mari Joerstad). This project is born out of the 2022 and 2023 symposia at International Christian University ("Perspective on Nature and Environmental Ethics in the Old Testament"; Tokyo, Japan). His article in the volume is "Brotherly Nature and Nature Metaphors in Jacob's Farewell Poem". This project demonstrates how the world needs more than science in the hope of caring for the environment.

Dr Chau has contributed an article surveying metaphor for a volume on cognitive linguistics entitled Cognitive Linguistics for Biblical Studies: An Introduction (Atlanta: SBL Press). The field of cognitive linguistics has been an important field of biblical studies. However, there has yet to be an introductory volume that is tailored to biblical studies.

Dr Chau, along with his PhD student Luke Bert, is contributing an article on metaphor and metonymy for the Oxford Handbook of Metaphor in the Hebrew Bible (Oxford University Press). This handbook has contributions from major international scholars working on metaphor in the Hebrew Bible.

Prof Makutoane has a long-term project on orality and performance in African Bible translations, with ongoing projects to train Sesotho ministers and congregations in oral performance of biblical passages for scripture engagement. Under scripture engagement, he published a Q2 article, "Adaptive translation of medieval morality plays for contemporary African audiences: A case study of the morality play Everyman in Sesotho," in the journal Acta Theologica. He also heads a language typology project to produce pedagogical materials for teaching Biblical Hebrew to African students without making Western languages and grammatical concepts the point of departure.

Prof Jacobus Naudé and Prof Cynthia Miller-Naudé have a long-term project on religious translation. In 2023, they published a chapter on ‘Meaning-making Processes in Religious Translation Involving Sacred Space’ to a Bloomsbury volume *Translation beyond Translation Studies* and a Q2 article with former student John Ofem Obono on the “Semiotics of Alterity and Cultural Dimensions of Bible Translation.” They also published a chapter on ancient Bible translation entitled “Biblical Plant Hermeneutics and the Translation of Plants and Plant Products in the Book of Ben Sira 24:13-17” in a Peeters volume *Like Nails Firmly Fixed*. The project is funded from the authors’ research and NRF incentives.

In another long-term project, Prof Miller-Naudé and Prof Naudé are researching the application of linguistic theory to pre-modern Hebrew. In 2023, they published a chapter entitled “Generative Linguistics as a Theoretical Framework for the Explanation of Problematic Constructions in Biblical Hebrew” in the Cambridge volume *Linguistic Theory and the Biblical Text*. They also published the Q3 article “The Intersection of Syntax and Poetry in the First Hebrew Acrostic Poem of Lamentations” for the Festschrift for Andries Coetzee, the University of Michigan professor who is the editor of the pre-eminent linguistics journal *Language*. The project is funded from the authors’ research and NRF incentives.

Prof Miller-Naudé and Prof Naudé, together with Dr Daniel Wilson (a former PhD student and now a research fellow in the Department), are involved in a project titled ‘Negative Existential Cycle in Ancient Hebrew’. This project examines how ancient Hebrew changed over time by recognising that change occurs in cycles. One publication appeared in 2022 as a chapter in a volume published by the Language Sciences Press (Berlin). Another publication is in press with Uppsala University (Sweden). The project is funded from the authors’ research and NRF incentives.

Prof Miller-Naudé and Dr Leoma G Gilley (SIL International) are collaborating on a research project on the linguistic description of Shilluk, a Nilo-Saharan language spoken in South Sudan. This research examines the typologically unusual features of the morphology and syntax of a previously undocumented African language. They are currently working on an analysis of intransitive verbal morphology and syntax. This project is funded by the authors.

Prof Tania Notarius continues her work, concentrating mainly on two of the research areas: the study of the Ugaritic language and Northwest Semitic historical syntax and the Aramaic epigraphic texts from the Late Persian to Hellenistic periods. This research is supported in part by the National Research Foundation of South Africa. She has consolidated the research on the historical syntax of Ugaritic into a monograph and is now working on the theoretical introduction and generalising conclusion of the volume. In the field of Aramaic ostraca, she is extending her research into lexical studies of the words in the texts and the comparative study of land documentation in the ancient world and its implications for contemporary questions of land tenure.

Research Outputs (accredited)

Articles

T.J. Makutoane, “Adaptive translation of medieval morality plays for contemporary African audiences: A case study of the morality play *Everyman* in Sesotho.” *Acta Theologica* 43(2): 92-109. DOI:[10.38140/at.v43i2.7790](https://doi.org/10.38140/at.v43i2.7790) [Q2]

J.A. Naudé and C.L. Miller-Naudé, “The Intersection of Syntax and Poetry in the First Hebrew Acrostic Poem of Lamentations.” *Stellenbosch Papers in Linguistics Plus* 67: 93-106. doi: 10.5842/67-1-1011 [Q3]

J.A. Naudé, C.L. Miller-Naudé and J.O. Obono, “Semiotics of Alterity and the Cultural Dimensions of Bible Translation.” *Acta Theologica* 43(2): 129-147. DOI: <https://doi.org/10.38140/at.v43i2.7536> [Q2]

Tania Notarius, "Passive Voice in Ugaritic and Biblical Hebrew in Historical Linguistic Perspective." *Zeitschrift für die Alttestamentliche Wissenschaft* 135: 70-84. [Q2]

Tania Notarius, "Stative Verbs in Ugaritic: Between Argument Structure and Syntactic Alternations." *Journal of Northwest Semitic Languages* 49(1): 55-93

Chapters in edited volumes

J.A. Naudé and C.L. Miller-Naudé, "Meaning-making Processes in Religious Translation Involving Sacred Space." In *Translation beyond Translation Studies*, edited by Kobus Marais, 197-218. London: Bloomsbury

J.A. Naudé and C.L. Miller-Naudé, "Biblical Plant Hermeneutics and the Translation of Plants and Plant Products in the Book of Ben Sira 24:13-17". In *Like Nails Firmly Fixed (Qoh 12:11): Essays on the Text and Language of the Hebrew and Greek Scriptures Presented to Peter J. Gentry on the Occasion of His Retirement*, edited by Phillip S. Marshall, John D. Meade and Jonathan Kiel, 295-325. Leuven: Peeters

J.A. Naudé and C.L. Miller-Naudé, "Generative Linguistics as a Theoretical Framework for the Explanation of Problematic Constructions in Biblical Hebrew." In *Linguistic Theory and the Biblical Text*, edited by William A. Ross and Elizabeth Robar, 6-66. Cambridge: University of Cambridge and OpenBook Publishers. <https://doi.org/10.11647/OBP.0358>

Tania Notarius, "The Land Descriptions of the Idumean Ostraca in their Ancient Near Eastern Context." In *Textbook of Aramaic Ostraca from Idumea, Vol. 5: Dossier H: Land Descriptions*, edited by Bezalel Porten, Ada Yardeni, with the contribution of Tania Notarius and Matt Kleitzing, 1-18. University Park, Pennsylvania: Eisenbrauns.

Tania Notarius, "The Northwest Semitic – Akkadian Linguistic Convergence: *sivr as Case Study." In *The Scribe in the Biblical World: A Bridge Between Scripts, Languages, and Cultures*, edited by Esther Eshel and Michael Langlois, 183-202. Berlin and Boston: de Gruyter

Conference Papers/Posters

Chau, Kevin D. "Brotherly Nature in Jacob's Farewell Poem: Metaphor and Poetry in Genesis 49:1-12". International Society of Biblical Literature Meeting 2023. University of Pretoria

Chau, Kevin D. "Brotherly Nature and Nature Metaphors in Jacob's Farewell Poem". Symposium: Perspective on Nature and Environmental Ethics in the Old Testament. International Christian University, Tokyo, Japan

Chau, Kevin D. "Out of The Shadows: Psalm 121's Metaphor of God as Shadow in the Light of Linguistic Parallelism and Cognitive Linguistics". Society of Biblical Literature Annual Meeting. San Antonio, USA

Makutoane, T.J. "Quality in Oral Bible Translation and Performance." Beekman Memorial Lecture (keynote) at the BT [Bible Translation] Conference 2023 in Dallas, Texas, 13-17 October

Makutoane, T.J. "The influence of the French on Sesotho orthography and its implications for Bible translation" Joint conference of Southern African Society of Near Eastern Studies and International Society of Biblical Literature, Pretoria, 3-7 July 2023

Naudé, J.A. and C.L. Miller-Naudé. "The Bible Translations of Shakespeare's Lifetime." Invited presentation to *That Shakespeare Life* podcast with Cassidy Cash. www.cassidycash.com/ep310

Notarius, Tania. "Impersonal Usage of Stative Verbs in the Ugaritic Language." International Society of Biblical Literature Meeting 2023. University of Pretoria

Notarius, Tania. "Current Trends in the Ancient Hebrew Research: A Glance from the Newly Published Amorite Tablets." Invited presentation to the conference "Current Trends in Old Testament Research." Department of Old and New Testament Studies, Faculty of Theology and Religion, University of the Free State

Notarius, Tania. Presentation at the Assyriological Laboratory (Israel) as an invited speaker at the panel about the 2022 article by Andrew George and Manfred Krebernik. 2022. "Two Remarkable Vocabularies: Amorite-Akkadian Bilinguals!" *Revue d'assyriologie et d'archéologie orientale* 116. Paris cedex 14: Presses Universitaires de France, 113-66

Notarius, Tania. "Land-registration Aramaic Ostraca from Idumea (4th c. BCE): Lexical and grammatical issues". Presented in February 2023 at the International Conference at Bar-Ilan University "Marking the fiftieth anniversary of the death of Professor Edward Yechezkel Kutscher."

Engaged Scholarship

Dr Chau is secretary for the South African Society of Ancient Near Eastern Studies and serves on the *Journal for Semitics* editorial board. He is co-chair of the Ethnic Chinese Biblical Colloquium, an affiliate of the Society of Biblical Literature (USA). He also serves on two steering committees of Society Biblical Literature: "Biblical Hebrew Poetry" and "Cognitive Linguistics in Biblical Interpretation." He is an instructor for the Fellows Programme (The Drama of Scripture) for Upper House, a Christian study centre associated with the University of Wisconsin-Madison. He contributed to the planning of the Society of Biblical Literature (International Meeting) that met in Pretoria in July 2023.

Prof Tshokolo Makutoane was a member of the redactional committee of the Sesotho Bible Translation project for the Bible Society of South Africa and a member of the curatorium for the Dutch Reformed Church in Africa. He is piloting the use of oral Bible translations for Biblical Performance Criticism within the Sesotho community as a means to engage Scripture through oral performance. In addition, Prof Makutoane was a member of the Southern African Society for Near Eastern Studies executive committee.

Prof Cynthia Miller-Naudé was co-chair of the steering committee of the Biblical Hebrew Language and Linguistics" programme unit of the International Society of Biblical Literature and co-editor of the series *Linguistics Studies in Ancient West Semitic*, published by Pennsylvania State University. She was also a member of the editorial boards of *The Bible Translator* and the *Journal of North-West Semitic Languages*.

Prof Cynthia Miller-Naudé and Prof Jacobus Naudé served as translation consultants for the Dinka Cam Bible translation project in South Sudan. In 2023, they completed the consultant check of the entire Bible, which will be published in 2024.

Prof Jacobus Naudé served as co-editor of the series *Linguistics Studies in Ancient West Semitic*, published by Pennsylvania State University Press. Prof Naudé was a member of the editorial boards of several journals – *The Bible Translator*, *Folia Orientalia* and *Journal of North-West Semitic Languages* – and on the advisory boards for the *Handbook of Translation Studies*, *Handbook of Terminology*, *Journal of Translation Studies in Africa* and the USA National Association of Professors of Hebrew. In addition, he was a member of the Regional Board of the Central Region of the Bible Society of South Africa.

Prof Tania Notarius is Advisory Board member for the project "Edition des ugaritischen poetischen Textkorpus" at Göttingen University (Germany).

National and International Collaboration

Dr KD Chau was invited to the Chinese-language GETS Theological Seminary (Los Angeles, USA) to present a lecture on linguistic approaches to Biblical Hebrew Poetry for a postgraduate seminar.

Prof Tania Notarius is the Mercator-Fellow in the project “Edition es ugaritischen poetischen Textkorpus” at Göttingen University (Germany); the project is supported by the Deutsche Forschung Gesellschaft.

Prof Tania Notarius acts as Biblical Studies Book Review Editor for the journal *Hebrew Studies*, published by the National Association of Professors of Hebrew (USA).

Prof Tania Notarius is also a member of numerous professional associations – Society of Biblical Literature, International Association of Comparative Semitics, Deutsche Morgenländische Gesellschaft, and World Union of Jewish Studies.

Prof Tania Notarius collaborates with colleagues from Copenhagen University in the development of the Copenhagen Ugaritic Corpus <https://github.com/DT-UCPH/cuc>

Prof Tania Notarius attended the meeting of The Advisory Board of the “Edition des ugaritischen poetischen Textkorpus (EUPT)” project at Göttingen University (Germany) in November 2023.

Postgraduate Students

In 2023, there were 8 MA Hebrew (research) students, 9 PhD Hebrew students, 2 MA Bible Translation (structured) students, and 9 PhD Bible Translation students.

The following students achieved milestones in 2023:

Domonic Basson. “Addressing God in the Psalms: The Translation of the Divine Vocative in the Septuagint.” BA Honours Hebrew research project. Joint supervisors: J.A. Naudé and C.L. Miller-Naudé. [distinction]

Lethabo Phoshoko. “A Preliminary Exploration in Applying Formal Semantic Logic to Conditional Sentences with $\kappa\pi$ in Biblical Hebrew.” BA Honours Hebrew research project. Supervisor: T. Notarius. [distinction]

Hannah Soal, “Recovering Orality in the Psalms: A Study Identifying How Rhythm and Memorability Affect Metaphors in Psalms 84–85.” BA Honours Hebrew research project. Supervisor: K.D. Chau. [distinction]

Lunette Visser. “The Concept of the ‘Living God’ in the Hebrew Bible and Its Translation in the Septuagint.” BA Honours Hebrew research project. Supervisors: C.L. Miller-Naudé and J.A. Naudé. [distinction]

Luke Bert. “The Poetic Function of Metonymy in the Hebrew Bible: A Case Study from Micah. MA Hebrew.” Supervisor: K.D. Chau; co-supervisor: C.L. Miller-Naudé. [Graduated with distinction]

Jurec Mulder. “Translating Hebrew Lyric of Psalms 32 and 33 through the Lens of Semiotics and Alterity.” MA Bible Translation. Joint supervisors: J.A. Naudé and C.L. Miller-Naudé; co-supervisor: K.D. Chau. [Graduated with distinction]

Daniel Gya. “Translating Biblical Poetry in the Context of African Oral Literature: A Case of the Rigwe Language of Central Nigeria.” PhD Bible Translation. Joint supervisors: C.L. Miller-Naudé and J.A. Naudé.

Bronwen Cleaver. “A Design for a Performance-Based Oral Bible Translation in the Southern Altai Language (Siberia).” PhD Bible Translation. Joint supervisors: J.A. Naudé and C.L. Miller-Naudé.

Other Activities

In 2022, the Department’s commitment to connect our disciplines to our African context and our commitment to engaging both the general public and our disciplines were furthered through a blended

symposium for International Translation Day on *A World Without Barriers: The Rosetta Stone and the Unlocking of African Knowledge*.

The Rosetta Stone is a commemorative Egyptian stele containing three versions of the same text (in Egyptian hieroglyphic, Egyptian demotic, and Ancient Greek) commemorating a decree issued on 27 March 196 BCE by Egyptian priests during the Ptolemaic dynasty on behalf of Ptolemy V Epiphanes to commemorate his coronation. After its (re-)discovery in 1799, more than 20 years were required to decipher the Egyptian scripts. Jean-François Champollion made the final breakthrough. Champollion had another connection to Africa—he was the teacher in Paris of French missionaries who, with Sotho colleagues, later developed the first orthography for Sesotho in the late 1800s. The colloquium demonstrated how the rich information available through translation from both African languages depends upon deciphering the ancient Egyptian orthographic systems and developing an orthographic system for Sesotho.

Three members of the Hebrew Department presented papers at the colloquium. Ms Ronel Kellner opened the colloquium with her paper ‘Discovery, Decipherment and Unlocking of Egyptian Knowledge and Legacy.’ Prof Tshokolo Makutoane discussed “Unlocking of African Knowledge: The Influence of the Rosetta Stone on Sesotho Orthography.” In 2023, an article was published by Prof Naudé and Prof Miller-Naudé relating to this symposium entitled “Community Translation and Modern Philology: The Rosetta Stele and African Orthographies” in the *Journal of Translation Studies in Africa* 5: 19-34.

Staff (2023)

Academic Staff

Academic Head of Department: Prof T.J. Makutoane

Permanent

Prof T.J. Makutoane	Associate Professor
Dr K.D. Chau	Senior Lecturer
Prof T. Notarius	Associate Professor

Contract

Dr A. Karimov	Senior Lecturer (units)
Rev R. Janse van Rensburg	Junior Lecturer (units)
Ms R. Kellner	Lecturer (units)
Rev M. Mahlangu	Junior Lecturer (units)
Prof C.L. Miller-Naudé	Emeritus / Senior Professor
Prof J.A. Naudé	Emeritus / Senior Professor
Rev M. Nortier	Junior Lecturer (units)
Ms A. Wiese	Junior Lecturer (units)
Ms L. Visser	Learning Facilitator (units)

Support Staff

Ms R. Zaal	Administrative Officer
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Department of History

Academic Head of Department: **Dr Clement Masakure**

Tel: +27(0)51 401 7945

Email: MasakureC@ufs.ac.za



Overview of 2023

The Department of History continued with the standards that were set in 2022 in terms of teaching, research outputs and engaged scholarship. The Department implemented many of the recommendations from the previous year's five-year review. These included, amongst others, the re-structuring of first- and second-year modules, registering Honours students at Qwaqwa and utilising the new smart classroom in teaching and learning at the postgraduate level.

In 2023, two staff members left the Department: Prof Chitja Twala, who resigned to join the University of Limpopo and Ms Pulane Xaba, who left for the University of Pretoria. In addition, one staff member, Dr Jared McDonald, was transferred to the Office of the Vice-Rector, appointed in the position of the Chief of Staff on a three-year contract until May 2026.

Four staff members joined the Department: Prof Saleem Badat, who joined on a five-year contract as a Senior Research Professor; Dr Victor Gwande, based in Qwaqwa, joined on a senior lecturer level; Ms Phumla Nkosi, also based in Qwaqwa, joined on a three-year contract on a lecturer level and Ms Nicole Masalla as senior assistant officer.

A total of 20 journal articles were published, four book chapters appeared in edited volumes, and two books were published, including Dr Jared McDonald's book *Khoesan and Imperial Citizenship in Nineteenth-Century South Africa*, published by Routledge.

Achievements

Staff Achievements

Prof Saleem Badat was awarded the HSRC/USAf Award for the Social Sciences and Humanities; Runner-up, *Social Justice Scholarship*; Established Researcher category, 13 April 2023.

Dr Clement Masakure was awarded the 2023/2024 Nursing Clio Writers-in-Residence Fellowship.

Prof Neo Lekgotla laga Ramoupi was awarded the Mellon Inclusive Professoriate Fellowship for 2023/2024.

Dr Rebecca Swartz completed the CREST Online Training Course for Supervisors of Doctoral Candidates at African Universities through Stellenbosch University.

Student Achievements

Pieter Swart won the Historical Association of South Africa (HASA) Johan Bergh *Historia* Award at the UFS, awarded to the best third-year student in History at participating universities.

Teaching

The rearticulation of second-year modules, in line with recommendations from the external review, was prioritised on the agenda at the Indaba held in Bloemfontein from 23 to 24 November 2023. Our rearticulated first-year modules were approved by the Faculty.

Staff have continued to change the existing curriculum by including their research interests. For example, Dr Gwande introduced new research on the History of FOSATU in the democratisation of South Africa in the module HIST 3718 (Part 2): 'En Route to a New South Africa and The African Renaissance, c. 1976-2000: A Historical Perspective'.

Several staff members continued or were appointed as external examiners. These included:

- Dr Victor Gwande for a PhD thesis at the University of Pretoria.
- Dr Clement Masakure for third-year examinations and Honours mini-dissertations for Walter Sisulu University.
- Dr Marietjie Oelofse for an MA dissertation and a PhD thesis, both at the University of Pretoria.

Research Projects

Prof Saleem Badat was involved in several research projects, including the Histories of Universities in South Africa Project, an edited collection on the University of Durban-Westville, an edited collection on research and activism with Prof Vasu Reddy, and research on postgraduate education and research at the CPC Universities and Supportive, Equitable, Diverse and Inclusive Environments in which Postgraduates can thrive. This was commissioned by the Creating Postgraduate Collaborations Consortium, a European Union funded consortium of nine universities based at the Vrije Universiteit Amsterdam.

Dr Victor Gwande's current projects include "'Adventure, Minerals, Entrepreneurship and Philanthropy": The Hans Merensky Legacy in South Africa's Socio-economic History', and 'Under the Crisis, a New Country is Emerging': The Rise of the 'Small Man' and New Livelihoods in Zimbabwe since the 2000s.'

Prof Neo Lekgotla laga Ramoupi represented the History Department in an inter-disciplinary Limpopo Heritage Project that aims to transcribe TshiTsonga interviews conducted with community members on more than 500 artefacts of the Limpopo Province that were collected in the 1970s and 1980s.

Dr Rebecca Swartz is working on an edited collection on Unsettled childhoods in southern spaces with Dr Felicity Jenz (University of Münster).

Funding awards for research projects

Badat, S. R1 200 000 Andrew Mellon Foundation personal grant for the Research Project on the Histories of Universities in South Africa (RPHUSA).

R800 000 National Institute for Humanities and Social Sciences (NIHSS) grant.

R469 740 Research commission by the Creating Postgraduate Collaborations Consortium.

Swartz, R. and McDonald, J. R250 000 awarded from the DVC research to host an international workshop at UFS on histories of childhood in southern Africa, pre-colonial to the present, with Dr Charmaine Modisane (NWU) and Dr Sarah Emily Duff (Colby College, USA). A total of \$500 (USD) awarded by the Society for the History of Childhood and Youth for the workshop to applicants Dr Swartz and Dr Modisane.

Research Outputs (accredited)

Du Bruyn, D. 2023. 'Garden areas of 50 ft. by 75 ft.': The making of Batho as a South African "garden location" with special reference to its ornamental gardens (c. 1918-1939). *Indago* 40: 1-21

Gwande, V. 2023. The Political Economy of American Businesses in British Central Africa, 1953-1963. *Business History Review* 97: 67-91

Gwande, V. 2023. 'For our self-sufficiency and autonomy': International Worker Solidarity and the Global Networks of FOSATU in the Democratic Struggle in South Africa. *Historia* 68: 86-112

Gwande, V. and Abraham Mlombo. 2023. Cooperation and Competition: South Africa and Southern Rhodesia During and After the Second World War. *Journal of African Military History* 7(1-2): 76-98

Heunis, V. 2023. Die Geskiedenis Van Die Emily Hobhouse-Huisnywerhede (1905-1908), Die Oranjerivierkolonie / Oranje-Vrystaat Huisvlytraad (1908-1938) en die Suid Afrikaanse Huisvlytraad (1939-1946). *South African Journal of Cultural History* 37(1): 70-89

Masakure, C. & Nkomo, L. 2023. Purging the Lingering Shadow of Colonialism? Zimbabwe's Third Chimurenga and the Struggle Over School Names. *Journal of Black Studies* 54(3): 187-214

Masakure, C. & Makombe, E.K. 2023. 'To serve administrative purposes and Native interests'? Road infrastructural investment in African Reserves in Colonial Zimbabwe: 1924-1948. *African Economic History* 51(2): 24-41

Masakure, C. 2023. 'Medical Practice Between Two Worlds': The Work of Samuel Gurney in Colonial Zimbabwe, 1903-1924. *Studia Historiae Ecclesiasticae* 49(3): 15 pages. doi:10.25159/2412-4265/14107

McDonald, J. 2023. Andries Hatha: Dreams and Disillusions of an Imperial Citizen in the Nineteenth-Century Cape Colony. *Bulletin of the National Library of South Africa* 77(1): 11-26

McDonald, J. 2023. Stolen Childhoods: Cape San Child Captives and the Raising of Colonial Subjects in the Nineteenth-Century Cape Colony. *Historia* 68(2): 3-23

Motsoane, M., Twala, C., & Pherudi, M. 2023. The role of CASSAS in the liberation struggle of the southern African region, 1976 to the early 1980s. *New Contree* 90, 10 pages. doi:https://doi.org/10.4102/nc.v90i0.241

Passemier, L. 2023. Mozambique's neglected nationalists in exile: Retracing Coremo's relations with the Congolese government and the FNLA. *Journal of Southern African Studies* 49 (5-6): 861-887.

- Raath, A.** 2023. Gereformeerde piëtisme, neoplatonisme en pre-Romantieke teodisee in die Voortrekkervrou Susanna Smit (1799–1863) se godsdienstige dagboeke. *Koers* 88(1): 1–11. <https://dx.doi.org/10.19108/KOERS.88.1.2551>
- Raath, A.** 2023. Middeleeuse amperspektiewe en die ontwikkeling van die Protestantse versetleer in die sestiende eeuse Duitse politieke denke. *Tydskrif Vir Christelike Wetenskap | Journal for Christian Scholarship* 59(3&4): 27–48
- Snyders, H.** 2023. Jimmy Dixon A Forgotten South Africa Boxing Career c.1919–1932. *Bulletin of the National Library of South Africa* 77 (1) : 45–65
- Snyders, H.** 2023. Springboks, spitfire bows and family archery: the National Museum Bloemfontein's Du Plessis Collection and its national and international intersections. *Indigo* 40: 23–34
- Snyders, H.** 2023. Pommel Horse Rebels and Apartheid's Friends' – American Gymnasts and the International Anti-Apartheid Sports Boycott Against South Africa, 1970–1990. *The International Journal of the History of Sport* 40(6–7): 582–603, DOI: 10.1080/09523367.2023.2207463
- Swartz, R.** 2023. Histories of Empire and Histories of Education. *History of Education* 52(2–3): 442–461
- Swartz, R. & Jenz, F.** 2023. Children and institutions in settler colonial contexts: A trans-imperial perspective. *Settler Colonial Studies* 13(4): 463–83
- Wessels, A.** 2023. A Historical Overview of Boer Guerrilla and British Counterinsurgency Operations During the Anglo-Boer War, 1899–1902. *Small Wars & Insurgencies* 34(2): 328–356, DOI: 10.1080/09592318.2022.2138258
- Wessels, A.** 2023. Die sosiale lewe in Bloemfontein in die laat negentiende eeu, met spesiale verwysing na die Reitz-tydperk, 1889–1895. *South African Journal of Cultural History* 37(2): 81–107

Chapters in edited volumes

- Badat, S.** 2023. Re-envisioning universities in Africa as African universities. In: *Creating the New African University*. E.T. Woldegiorgis (Ed). Leiden: Brill. pp. 12–39
- Makombe, E.K., Ushehwe, Kufakurinani, U. & Nathaniel Chimhete, N.** 2023. Towards the Zimbabwean Crises. In: *Zimbos Never Die? Negotiating Survival in a Challenged Economy, 1990s to 2015*. U. Kufakurinani, E.K. Makombe, N. Chimhete, & P. Nyambara (Eds). Leiden: Brill Publishers. pp.1–26
- Kufakurinani, U. & Makombe, E.K.** 2023. 'From Zero to Hero?': Economic Crisis, the Zimbabwean State and Currency Redenomination, 2006–2009. In: *Zimbos Never Die? Negotiating Survival in a Challenged Economy, 1990s to 2015*. Kufakurinani, U., Makombe, E.K., Chimhete, N. & Pius Nyambara, P (Eds). Leiden: Brill Publishers. pp.230–249
- Stevenson, A and Swartz, R.** 2023. Slavery and its Meanings in the British World: Historiography, Knowledge Production, and Research Ethics. In: *Research as More Than Extraction Knowledge Production and Gender-Based Violence in African Societies*. A. Bunting, A. Kiconco and J. Quirk (Eds). Ohio: Ohio University Press. pp. 155–176
- Wessels, A.** 2023. Die verwerking van historiese gegewens in Magersfontein, o Magersfontein! In: *'n Huldiging: Etienne Leroux – die rumoerige swart nar*. H.P. van Coller (Eds). Cape Town: Naledi. pp. 299–339.

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- Kufakurinani, U., Makombe, E.K., Chimhete, N. & Pius Nyambara, P.** 2023. *Zimbos Never Die? Negotiating Survival in a Challenged Economy, 1990s to 2015*. Leiden: Brill Publishers. ISBN| 9004547320, 9789004547322
- McDonald, J.** 2023. *Khoesan and Imperial Citizenship in Nineteenth-Century South Africa*. New York & London: Routledge. ISBN 9781032320205

Conference Papers/Posters

- Badat, S.** 2023. *Commodification, Corporatization, Complicity and Crisis: The University in Contemporary South Africa*. 2023 Nelson Mandela Legacy Lecture of the South African Education Research Association, East London. 30 October 2023
- Badat, S.** 2023. *Commodification, Corporatization, Crisis & Complicity: The University in Contemporary South Africa*. Keynote address, DUT Annual Learning and Teaching Imbizo, Umhlanga. 10 October 2023
- Badat, S.** 2023. *Building postgraduate education at CPC Universities*. Keynote address, CPC conference, Nairobi. 9 November 2023
- Gwande, V.** 2023. *'Speaking for ourselves': The significance of the FOSATU Worker News as a media outlet for African workers during apartheid*. Paper presented at the '1973 Durban Strikes – Celebrating 50 Years' Conference held at the Durban University of Technology (DUT), Durban, South Africa. 26–28 January 2023
- Masakure, C.** 2023. *The Silicosis set-up? The Politics of Silicosis in Southern Rhodesia*. Paper delivered at the Historical Association of South Africa (HASA), Biennial Conference, Rhodes University, Makhanda, South Africa. 27–29 June 2023
- McDonald, J.** 2023. *'Passed off as orphans': Civilian-led Child Confiscations as a Defining Contributing Factor in the Genocide of the Cape San, c.1806–1830*. Paper delivered at the Armenian Genocide Museum-Institute Foundation Conference, "Children and Nation: Forcible Child Transfer and the Genocide Convention through Historical and Contemporary Lenses", Yerevan, Armenia. 13–15 May 2023
- Oelofse, M.** 2023. *Silent & silenced women voices: The South African TRC's 'unfinished business'*. Online paper presented at the Hillary Clinton Center for Women's Empowerment (HCC) Guest Speaker Series, Spring 2023, Al Akhawayn University, Ifrane, Morocco. 16 March 2023
- Oelofse, M.** 2023. *Breaking the silence? Re-thinking the role of truth commissions as a Transitional Justice method in dealing with past human rights violations against women*. Online paper presented at the "Emerging Security Threats in Africa" Webinar, UFS. 21 July 2023
- Oelofse, M.** 2023. *The role of Transitional Justice in dealing with human rights violations against women*. Online paper presented at the "Africa Dialogue Series: Trajectories of Conflict and Transitional Justice in Africa" Webinar, UFS. 24 August 2023
- Ramoupi, N.L.L.** 2023. Keynote Address: *African Reflections on Decolonizing African History: What Does It Mean to Teach, Write, Research, Supervise and Advise Students in the University in South Africa Today?*. International Conference on Researching Education Decolonially, University of Buea, Cameroon. 5–8 July 2023
- Swartz, R.** 2023. *'An evil of very great magnitude': Apprenticeship, Childhood and Freedom in the Cape Colony, 1834–1840*. Paper delivered at the Society for the History of Childhood and Youth Conference, University of Guelph (virtual), June 2023

Others

- Badat, S.** 2023. Roundtable: *ASSAF Presidential Roundtable Webinar: The threat to leadership in South African universities*, 27 January
- Badat, S.** 2023. Webinar: *Contesting Global North hegemony in arts, humanities, and social sciences knowledge-making. Research on, for, with, in, and of Africa*. Liebnitz Centre for the Modern Orient, Berlin, 13 March
- Badat, S.** 2023. Webinar: *Contesting Northern Hegemony in Knowledge-Making in the Arts, Humanities, and Social Science*. USAF HELM Engage #13, 26 April
- Badat, S.** 2023. Seminar: *Conceptually framing historical research on the purposes, functions, goals and roles of universities in South Africa*. Department of History & Archaeology, Nairobi University, 4 May.
- Badat, S.** 2023. Seminar: *Contesting Global North hegemony in arts, humanities, and social sciences knowledge-making. Research on, for, with, in, and of Africa*. UCT HUMA African Epistemologies Advanced Seminar Series, 10 May
- Badat, S.** 2023. Seminar: *Tennis, Apartheid and Social Justice*. UCT History Department, 11 May
- Badat, S.** 2023. Workshop: *Conceptually framing historical research on the purposes, functions, goals and roles of universities in South Africa*. Critical University Studies in Africa and Bristol: a workshop on methods. Bristol University, 29 June

Badat, S. 2023. Colloquium: *Tennis, Apartheid and Social Justice: The 1971 First International Non-racial Tennis Tour*. SACOS 50 Years Colloquium, University of Witwatersrand, 28–30 July

Badat, S. 2023. Book launch/seminar: *Re-envisioning universities in Africa as African universities* (chapter in *Creating the New African University*). Ali Mazrui Centre for Higher Education Studies, UJ, 19 September

Badat, S. 2023. UFS Book Launch: *Apartheid's Legacy – Ghosts, Psyche and Trauma*. 12 October

Engaged Scholarship

Prof Badat was involved in several engaged scholarship projects. He published a book, *Dr Zuleikha Mayat: An Appreciation*. Durban: Digniti. He also wrote for various local and international publications, including *The Natal Mercury*, 15 March; *Lenasia Times*, end of April; *The Conversation*, 7 July; *The Guardian*, 14 July; *World Learning*, March and September; *The Star*, 11 July; *Sunday Times*, 12 July. He also presented to the media on eNCA News, 2 July; BBC World, 3 July; BBC London interview, 4 July; Cape Talk Afternoon Drive radio with John Maytham, 6 July; Cape Talk radio with Clarence Ford, 12 July, Bookbytes, Salaam Media, 3 September. In December, he presented the Inaugural Professor Yusuf Karodia Memorial Lecture in Durban, entitled 'Honouring a legacy in the era of leadership bankruptcy'. At UFS, he presented a series of lectures on Black Consciousness and Culture to first-year Anthropology students and a lecture on developing grant proposals for both campuses in July.

Dr Gwande acted as the paralegal advisor to the National Union of Transport Workers of Zimbabwe to assist the union to obtain affiliation with the International Federation of Transport Workers. He also wrote a policy brief entitled 'Crisis, Mbingas, and Artisanal Small-Scale Mining in Zimbabwe: Can informal mining entrepreneurship offer a gateway for youths?' published in *Megatrends Africa*, 16, 1–7.

Dr Masakure and **Dr Swartz** acted as co-editors of *Historia*, the Historical Association of South Africa journal.

Dr Passemiers and **Dr Gwande** acted as co-editors to the *Southern Journal of Contemporary History*.

Dr McDonald acted as Chair of the Local Organising Committee, fourth biennial SOTL in the South conference, Golden Gate Hotel and Chalets, 21–23 November.

Dr Oelofse was a presenter at the online History Workshop for Grade 12 Teachers and Learners titled, 'Historians making Historians, Demystification of History as a discipline' in Bloemfontein on 10 February 2023. She also presented a lecture on Rwanda and discussed the book of libagiza, I. *Left to Tell. One women's story of surviving the Rwandan holocaust* to the Bloemfontein women's book club 'Kultuurbende' on 7 June 2023. She was interviewed on 12 June by the Harvard Kenney School of Governments' IARA (Institutional Antiracism and Accountability) Project focusing on the 'Global Justice, Truth-Telling and Healing' project to gain more information on the South African Truth and Reconciliation Commission.

Dr Passemiers and **Dr Swartz** contributed to a roundtable on teaching South African history using newly published books that were then published in the *South African Historical Journal*. Phillips, L., S. Chetty, L. Passemiers, A. Mlombo and R. Swartz 2023. "Round Table: Teaching Texts," *South African Historical Journal* 74(4): 665–679.

Colleagues acted as reviewers for several accredited journals during the year on a continuous basis. For example, **Dr Passemiers** acted as a reviewer for *Historia*. His book review of Pedro Monaville, *Students of the World: Global 1968 and Decolonization in the Congo*, was published in *Historia*.

Prof Ramoupi was the Team Leader working with Ms Mabatho Ntsieng (Office of the Dean of Humanities) and Ms Avela Ntongelwa (Teaching and Learning Coordinator) for the Heritage Day event at Soutpan Community Centre on Thursday, 21 September 2023. This was held in collaboration with the Faculty and

the Soutpan community. The theme of 2023 Heritage Day was “*What Is Your Heritage?*”. In attendance supporting the event were History Department staff and postgraduate students.



Professor Ramoupi presents at the Soutpan Heritage Day competition.

Dr Swartz continued to act as the book reviews editor of *History of Education*. She was elected to the Executive Committee of the Society for the History of Childhood and Youth. With her colleague Dr Felicity Jenz at the University of Münster, she organised two online workshops on children and institutions in settler colonial contexts. With Dr Ana Stevenson and Dr Sarah-Jane Walton, she co-authored a blog, Women, protest, and the colour black: South Africa and Israel/Palestine, *Australian Women's History Network VIDA blog*, <http://www.auswhn.org.au/blog/colour-black-protest>.

National and International Collaboration

Prof Saleem Badat's research project on the Histories of Universities in South Africa involves collaboration between the UFS, Stellenbosch, Durban University of Technology, University of Johannesburg, University of Limpopo, Rhodes University, University of Fort Hare, Pretoria University, and the University of Zululand. Furthermore, an international collaboration involving nine international universities (three Kenyan, two South African and four European – Netherlands, Belgium and Turkey) resulted in a report titled *Postgraduate Education and Research at the CPC Universities and Supportive, Equitable, Diverse and Inclusive Environments in which Postgraduates Can Thrive*. Prof Badat's research visits and engagements include the Vrije Universiteit Amsterdam, the International Institute of Social Studies at the Erasmus University Rotterdam, the University of Antwerp, Boğaziçi University in Turkey, Rhodes University, the University of Venda and three universities in Kenya: Maseno University, Moi University and South Eastern Kenya University. He also served as a Board member of the International Consortium of Critical Theory Programs, which included members from the United States, Turkey, Palestine, India, South Africa, Argentina, Mexico, Germany, and South Korea.

Dr Victor Gwande applied for a British Academy grant to hold a workshop for writing and publishing for early career researchers in collaboration with Dr Ushe Kufakurinani (University of Sussex, UK) and Dr Hove (National University of Lesotho).

Dr Lazlo Passemiers assisted Dr Yves Schmitz with a funding application for a LuxAf project located within the Luxembourg Centre for Contemporary and Digital History (C2DH) of the University of Luxembourg on Luxembourgish Foreign Policy towards different African countries from the 1950s to the 1980s, among them South Africa.

Dr Rebecca Swartz organised two online workshops with Dr Felicity Jenz, Children and Institutions in Settler Colonial Contexts (June and October 2023). She served as a book manuscript reviewer for Palgrave

Macmillan and the University of Pennsylvania Press. She was an invited speaker at the British Academy funded workshop on Social History in Southern Africa in February 2023. She was an abstract reviewer for the European Association of Educational Researchers (EARA) ECER 2023 Glasgow, European Conference on Educational Research.

Postgraduate Students

In 2023, **28** postgraduate students were registered in the Department of History.

Five of the students completed their Honours degree.

Louis Venter (supervised by Dr Marietje Oelofse and co-supervised by Dr Johan van Zyl) completed his MA degree. Mohau Soldaat (supervised by Dr Clement Masakure and co-supervised by Dr Lazlo Passemiers) also graduated with his MA degree.



History Honours students' visit to the Archives for Contemporary Affairs at the University of the Free State.



History Honours students' visit to the Free State Provincial Archives.

Other Activities

Prof Saleem Badat acted as a member of an inter-university working group that mobilised over 1 000 university staff to call on universities in South Africa and the Academy of Science of South Africa to condemn the Israeli genocide of Palestinians.

Dr Lazlo Passemiers organised the History Department and *the Southern Journal for Contemporary History* seminar series for 2023, consisting of 9 seminar presentations by academics based in South Africa, Nigeria, Ghana, the United States of America, Argentina, and the Netherlands. The presentations included new and innovative research in the fields of Diplomatic History, Medical History, Military History, Gender History, Intellectual History, Cultural History, and the History of Childhood.



Caption: History Department staff at the annual History Indaba held at Tuscan Rose, Bloemfontein, on 23 and 24 November 2023.



Staff (2023)

Academic Head of Department

Dr C. Masakure

Academic Staff

Prof S. Badat
Dr W. De Wet
Dr V. Gwande
Dr J. McDonald
Ms P. Nkosi
Dr M. Oelofse
Dr L. Passemiers
Prof N. Ramoupi
Dr R. Swartz

Support Staff

P. Xaba
N. Masalla

Affiliated Staff

Dr J.C. Aerni-Flessner
Prof N.F. Awasom
Mr A.B. Blake
Dr L. Bolliger
Dr S.M. Botes
Miss G.C.J. Coetzee
Dr C.R. Conz
Dr J.H. de Bruin
Dr H.J. du Bruyn
Dr L. Efron
Dr V.R. Heunis
Dr G.F. Houston
Dr B. Kusena
Dr E.K. Makombe
Dr P.P. Molosiwa
Prof N.R. Ndille
Dr A. Pinwinkler
Prof A.W.G. Raath
Dr H. Snyders
Prof C.M. Twala
Dr J.J.R. Van Zyl
Prof A. Wessels

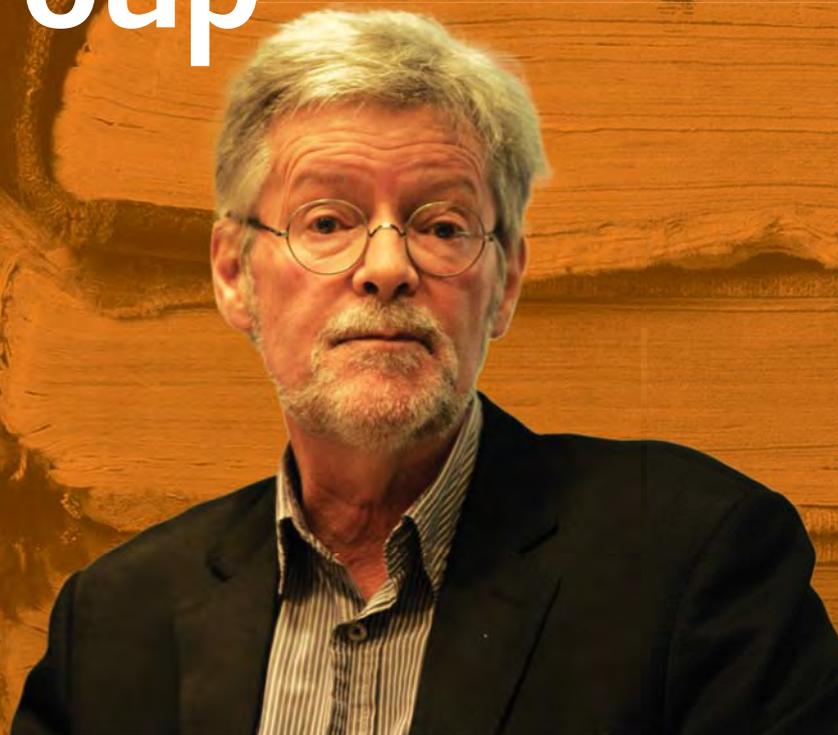


International studies Group

Academic Head: Prof Ian Phimister

Tel: +27(0)51 401 7182

Email: PhimisterIR@ufs.ac.za



Overview of 2023

Overall, the PhD students and postdoctoral fellows in the International Studies Group (ISG) enjoyed a successful year. Their achievements, underpinned in many instances by external funding, displayed consistent engagement with international seminars and conferences and with journals and book publishers of the highest international ranking. A total of 5 books, 18 journal articles and 12 chapters in edited books were published.

Achievements

Grants and Fellowships

Several postdoctoral fellows and PhD students secured funding, including writing fellowships, grants to attend conferences/workshops and grants to organise workshops.

Dr Alessandro de Cola secured a postdoctoral fellowship (assegno di ricerca) at the Department of History and Cultures, University of Bologna. Title of the project: 'African consumers and the 19th-century global economy: The case of Venetian glass beads'.

Dr Chibamba Jennifer Chansa was awarded the 2021/2022 American Council of Learned Societies, African Humanities Programme Fellowship (period of award: 1 August 2022 to 31 July 2023). The award

was granted in support of ongoing research and publication of a book manuscript currently under development titled *State, Mining Companies and Communities: A History of Environmental Pollution and Regulation on the Zambian Copperbelts (1964 to 2022)*.

Dr George Bishi was awarded a travel grant to ACC Moi University from the University of Bayreuth Africa Multiple Cluster of Excellence.

Dr Geraldine Sibanda secured funding for two conferences: the Young Scholars Initiative – Rethinking Economics Festival pre-conference in collaboration with the Institute of Economic Justice (IEJ) was held from 7 to 9 September 2023 at the University of the Witwatersrand in Johannesburg, South Africa (Grant: US\$5 000 = ZAR96 607); the Young Scholars Initiative-African Economic History Network pre-conference with Africa Working Group coordinators in collaboration with the African Economic History Network held from 4 to 7 October 2023 at the University of Pretoria in Pretoria, South Africa (Grant: S\$7 000 = ZAR135 000).

Dr Kaluba Chama received a €500 workshop travel and accommodation grant from the DFG project 'Food and food-related knowledge in seventeenth- and eighteenth-century Siberia'. The workshop was held in Regensburg, Germany, from 4–6 May 2023.

Nyasha Blessed Bushu was awarded the 2023 Next Gen Doctoral Dissertation Proposal Fellowship from the SSRC's African Peacebuilding Network (APN) and Next Generation Social Sciences in Africa (Next Gen).

Dr Priscillah Machinga and Dr Joseph Jakarasi secured the Young Scholars Initiative funding for an impending workshop, 'Pandemics, People and Economic Margins,' to be held at the University of the Free State in July 2024.

Dr Sibanengi Ncube was awarded a research grant amounting to ZAR153 000 by Oppenheimer Memorial Trust. The winning project was titled, 'In pursuit of the yellow metal: Power, politics and plunder in Zimbabwe's gold mining sector since 2000'.

International Engagement and Profile

The International Studies Group hosted four international postgraduate students:

Max Tilman Hufschmidt (visiting PhD student from the University of Basel).

Lisa Hoppel (DOC-Fellow of the Austrian Academy of Sciences, Department for Economic and Social History, University of Vienna).

Siobhan Amelia Smith (visiting PhD student from the European University Institute).

Riccardo Mercatali (Visiting MA student from La Sapienza University of Rome).

Several postdoctoral fellows and PhD students were involved in various international engagements. These include international visiting fellowships, invitations to present at international workshops and conferences, invitations to be book review editors for top international journals, and invitations to present guest lectures and be involved in external examinations.

Dr Alessandro de Cola was invited by the Department of Economic and Social History, University of Vienna. He presented a paper titled 'Rethinking the two sides of the coin: The Maria Theresa Thaler in the Red Sea (1860s–1960s)'.



Dr Alessandro De Cola poses with a reproduction of the Maria Theresa thaler, a widespread medium of exchange in 19th and 20th century East Africa and the object of his research. The picture was taken in Trieste, Italy, the former biggest port of the Austro-Hungarian Empire, which issued the coin starting from 1751”

Belinda Makare, Nicola Yon, Keabaka Tsholo and Nyasha Bushu attended the Young Scholars Initiative (YSI) two-day Mentorship Workshop at the National University of Lesotho from 16 to 17 March 2023.

Dr Geraldine Sibanda was invited to be the Review Editor for H-Diplo. She was the coordinator for the Young Scholars Initiative–Africa Working Group. She was also involved in the 20th-century Economic Thinking (ECOINT) research project housed in the Department of History and Civilisation, European University Institute (EUI), Florence, Italy. Funded by the European Research Council. Collaborations with Profs Glenda Sluga (PI – EUI), Thomas David, and Dr Pierre Eichenberger (University of Lausanne, Switzerland).

Dr Innocent Dande was part of a group of leading animal historians who established the Animal History Journal, the first journal of record in Animal History. The journal is published by the University of California Press and housed at the University of Daytona.

Dr Joseph Jakarasi attended a funded international workshop at the University of Bologna, Italy.

Dr Kaluba Chama was invited as one of the guest lecturers at the 2023 Entangled Food Histories Winter School organised by the University of Pavia from 4 to 5 December 2023. He was also an external examiner of a Master of Arts in History dissertation at Kwame Nkrumah University in Kabwe, Zambia.

Dr Michael Glover secured a Visiting Research Fellowship from the African Studies Centre at Leiden University from August to November 2023.

Nicola Yon was invited to present at the Regional Conference on Social Protection for Informal Economy workers in Nigeria. She was also invited to attend an international training programme on Social Protection in Sweden. Yon also presented a paper at the Southern African Social Protection Experts Network (SASPEN) 2023 Annual Conference in Mauritius.

Nyasha Blessed Bushu attended a workshop organised by the Journal of Southern African Studies Early Career Writing Workshop in Lusaka, Zambia, from 15 to 19 August 2023.

Dr Unaludo Sechele was invited to join the International Advisory Board of Botswana Notes and Records Journal.

Research Projects

Dr Unaludo Sechele's project was on women and labour migration in Botswana, central to her book project 'The Return of Husbands: Of Male Labor Returnees and Women in Botswana'.



Dr Unaludo Sechele conducting interviews with women in Botswana.

Dr Alessandro de Cola worked on a project financed by the Italian Ministry of University and Research. The name of the project is 'Arms, Beads and Cloth. African Consumers and the 19th-century Global Economy'. Progetto di Rilevante Interesse Nazionale, Ministero dell'Università e della Ricerca (PRIN 2022 Prot. 2022YE9NBH CUP: J53D23000530 006).

Dr Saima Nakuti Ndahangwapo was involved in 'Namibia History Project: An official history of the liberation struggle in Namibia', coordinated by the University of Namibia and the Department of Veterans Affairs.

Dr Innocent Dunde was busy with four projects under the 'Rural dog history project'.

Dr Sibanengi Ncube worked on a research project titled 'In pursuit of the yellow metal: Power, politics and plunder in Zimbabwe's gold mining sector since 2000'. The project received funding in the amount of ZAR153 000.

Dr Geraldine Sibanda worked on the project 'Finance, Aid, and the State in Zimbabwe and the Development of African Economic Thought'.

Dr Chibamba Jennifer Chansa was engaged in research for her book project that examines the historical development of mining-related pollution and environmental regulation in Zambia. It compares developments in environmental regulation and concerns about the 'old' and 'new' Copperbelts. Specifically focusing on Nkana and Mufulira on the 'old' Copperbelt and Kansanshi and Kalumbila on the 'new' Copperbelt, the research explores the development of environmental management in line with significant global advancements as well as local economic and political transitions such as nationalisation and privatisation. The manuscript is currently being prepared for submission to Brill Publishers.

Dr George Bishi continued researching anti-fascism in Zimbabwe since the 1930s.

Dr Joseph Jakarasi worked on a book manuscript. He managed to send his book proposal and writing samples to editors of potential publishers.

Research Outputs (accredited)

Journal articles

Bishi, G. & Money, D. 2023. 'Daisyfield in the crucible': Afrikaners, education and poor whites in Southern Rhodesia, 1911-1948, *Settler Colonial Studies* 13(4): 507-521

Dande, I. 2023. Cooking, the crisis and cuisines: Household economies and food politics in Harare's high-density suburbs, (Zimbabwe), 1997-2020. *Journal of Southern African Studies* 48 (6): 1058-1076

De Cola, A. 2023. Money and the Regularisation of African Soldiers in the Early Phase of Italian Colonialism in Eritrea, *War & Society* 42(2): 140-156

Dlamini, H. P. Awasom-Fru, M.M. Dlamini, L.R. & Awasom-Fru, S. (2023). Towards Unpacking the Origin and Development of Eswatini (Swazi) Irredentism. *CODESRIA Africa Development* 48(3): 1-27

Glover, M. 2023. 'That other me, down and dreaming': An animal perspective critique of decoloniality theory. *Social Dynamics* 49 (2): 260-279

Koke, H. 2023. Unfulfilled Promises and Desires: The British South Africa Company (BSAC), Settler Politics and the Development of Southern Rhodesia's Fiscal System, 1890-1922. *Enterprise & Society*. Published online: 1-24. doi:10.1017/eso.2023.22

Law, K. 2023. Women's Activism in the British Anti-Apartheid Movement, 1986-1994. *The Historical Journal* 66 (1):258-279

Money, D. 2023. The Struggle for Air: Mining, Dust, and Death on the South African Rand. *Environment & Society Portal* (6): Rachel Carson Center for Environment and Society. <https://www.environmentandsociety.org/node/9600>

Narain, V. 2023. Constitutionalising Muslim Women's Rights: A Perspective from India. *Journal of International Law and Islamic Law* 19 (1): 39-53

Narain, V. 2023. Women and Constitutions in Muslim Contexts: An Introduction. *Journal of International Law and Islamic Law* 19 (1): 4 - 23

Ncube, S. & Koke, H. 2023. The Political Economy of Postwar Southern Rhodesia: The 1949 Tobacco Tax Crisis. *African Economic History* 51 (2): 79-101

Nkhoma, B. 2023. The Political Economy of Irrigation Development and Peasant Food Production in Colonial Malawi, 1945-1961. *African Historical Review* 53 (1-2): 43-64

Nkhoma, B. 2023. The 'Malnutrition Syndrome': African Diets, Nutrition Science, and Colonial Research in Southern Africa. *African Historical Review* Published online:1-13. DOI:10.1080/17532523.2022.2153439

Phimister, I. 2023. Lendy, Lobengula, and London: The 1893 Anglo-Ndebele War Revisited. *Global Nineteenth-Century Studies* 2 (2): 101-41

Sechele, U. 2023. Botswana and the Bully: Apartheid South Africa and the SADCC 1978-1986. *Southern Journal for Contemporary History* 48 (1): 105-132

Sishuwa, S. & Money, D. 2023. Defamation of the president, racial nationalism, and the Roy Clarke affair in Zambia, *African Affairs* 122 (486): 33-55

Takura, E. Mujere, J. & Bishi, G. 2023. Southern Rhodesia's adherence to the Geneva Convention and the treatment of Italian and German internees, 1939-1945. *Journal of African Military History* 1 (7): 99-120

Tembo, A. 2023. The Second World War Memorial in Zambia: A Contested Tribute. *Journal of African Military History* 7(1-2): 19-40

Chapters in edited volumes

- Chansa, J.** 2023. The 'Politics' of Mining Pollution in Zambia: Investigating 100 years of Environmental Management on the Copperbelt. In *The Environmental Humanities of Extraction in Africa: poetics and politics of exploitation*. Ogude, J. & Mushonga, T. (Eds). London: Routledge. pp. 75-92
- Daimon, A. & Nyamunda, T.** 2023. Human and Commodity Smuggling across the Zimbabwe-South Africa Border, 2000-2009. In *Zimboes Never Die? Negotiating Survival in a Challenged Economy, 1990s to 2015*. Kufakurinani, U. Makombe, E.K. Chimhete, N. & Nyambara, P (Eds). Leiden: Brill. pp. 312-336
- Daimon, A.** 2023. Malawian Encounters with the Zimbabwean Liberation Struggle and Resultant Identities, 1966-1979. In *Multidisciplinary Perspectives on Zimbabwe's Liberation Struggle: Revolutionaries and Sellouts*. Nyakudya, M. Mwatwara, W. & Mujere, J (Eds). New York: Routledge Taylor & Francis Group. pp. 150-173
- Daimon, A.** 2023. The Rabble-Rouser: Robert Sambo's ICU stint in Rhodesia. In *Labour Struggles in Southern Africa 1919 - 1949: New Perspectives on the Industrial and Commercial Workers' Union (ICU)*. Johnson, D. Nieftagodien, N. & Van der Walt, L (Eds). Cape Town: HSRC Press pp. 18-31
- Dande, I. & Mwatwara, W.** 2023. Mupedzanhamo: Spatial Struggles and Displacements, Harare's Flea markets c.1994-2013. In *Zimboes Never Die? Negotiating Survival*. In *Zimboes Never Die? Negotiating Survival in a Challenged Economy, 1990s to 2015*. Kufakurinani, U. Makombe, E.K. Chimhete, N. & Nyambara, P. (Eds). Leiden: Brill. Pp. 29-53.
- Jakarasi, J. & Nyakudya, M.** 2023. Reconsidering Conceptual Issues pertaining to Zimbabwe's Liberation Struggle: A Case Study of the Diwa Community in North Eastern Zimbabwe. In *Multidisciplinary Perspectives on Zimbabwe's Liberation Struggle: Revolutionaries and Sellouts*. Nyakudya, M. Mwatwara, W. & Mujere, J. (Eds). New York: Routledge Taylor & Francis Group. pp. 17-34
- Koorts, L.** 2023. From Grand Narratives to Complicated Subjects: A biography in the post-apartheid era. In *History beyond Apartheid: New Approaches in South African Historiography*. Simpson, T. (Ed). Manchester: Manchester University Press. pp.142-176
- Mwatwara, W. and Dande, I.** 2023. Policing the State: The army and the preservation of 'peace and order' in Zimbabwe, c.1997-2008. In *Zimboes Never Die? Negotiating Survival*. In *Zimboes Never Die? Negotiating Survival in a Challenged Economy, 1990s to 2015*. Kufakurinani, U. Makombe, E.K. Chimhete, N. & Nyambara, P. (Eds). Leiden: Brill. pp. 175-199
- Stevenson, A. & Swartz, R.** 2023. Slavery and Its Meanings in the British World: Historiography, Knowledge Production, and Research Ethics. In *Research as More Than Extraction: Knowledge Production and Gender-Based Violence in African Societies*. Bunting, A. Kiconco, A. & Quirk, J. (Eds). Ohio: Ohio University Press. pp. 155-178
- Stevenson, A.** 2023. Women in the Ivory Tower: Historical Memory and the Heroic Educator in Mona Lisa Smile. In *Academia and Higher Learning in Popular Culture*. Harmes, K. & Scully, R. (Eds). Cham: Palgrave Mcmillan. pp. 111-131
- Van Zyl-Hermann, D.** 2023. Bringing white workers back in new histories of race and class in South Africa. In *History beyond Apartheid: New Approaches in South African Historiography*. Simpson, T. (Ed). Manchester: Manchester University Press. pp. 198-226
- Yon, N.** 2023. Hyper-Inflation and Social Security Provision in Zimbabwe 2000-2009: An Institutional Perspective on the National Social Security Authority. *Zimboes Never Die? Negotiating Survival*. In *Zimboes Never Die? Negotiating Survival in a Challenged Economy, 1990s to 2015*. Kufakurinani, U. Makombe, E.K. Chimhete, N. & Nyambara, P. (Eds). Leiden: Brill. Pp. 151-174

Books

- Gerits, F.** 2023. *The Ideological Scramble for Africa: How the Pursuit of Anticolonial Modernity Shaped a Postcolonial Order, 1945-1966*. Ithaca: Cornell University. ISBN 9781501767937
- Ncube, S.** 2023. *Politics, Profits and Protection: Zimbabwe's tobacco industry since 1947*. Makhanda: African Humanities Association. ISBN 978-1-920-03300-2

Nkhoma, B. 2023. *Bettering their Foods: Peasant production, nutrition and the state in Malawi, 1859-2005*. Makhanda: African Humanities Association. ISBN 978-1-920-03394-1

Phimister, I. & Patrick, D. (Eds). 2023. *The Life and Works of Writer and Cartoonist: Ted Carrol – A Boxing Legacy*. London: Rowman & Littlefield. ISBN 978-1-538-16479-2

Sun, J.Y. 2023. *Kenya and Zambia's Relations with China 1949-2019*. London: James Currey. ISBN 978-84701-339-2

Conference Papers/Posters

Bishi, G. 2023. Infrastructure of immobility control and development: The case of internment and refugee camps in Southern Rhodesia. 1939-1947. Paper delivered at the International Conference, Africa's Mobility Struggles, ACC Moi University in partnership with University of Bayreuth, Eldoret, Kenya, 22-23 February 2023

Bishi, G. 2023. Remembering environmental changes in the Shava vermiculite mining area, south-eastern Zimbabwe. Paper delivered at Lived Experiences of Environmental Transformation in African Localities of Resource Extraction Conference, Pretoria, South Africa, 15-16 May 2023

Chama, K. 2023. Cassava Production and Consumption in Post-1990 Zambia. Paper delivered at the Stanley Trapido Seminar, International Studies Group (ISG), University of the Free State, 27 November 2023

Chama, K. 2023. Women's Stronghold: Cassava and the Transformation of Women in Pre-colonial Zambia. Paper delivered at the Food and Body in Colonial Contexts in Pre-Modern Times (1600-1900) Workshop. Graduate School for East and Southeast European Studies (GSOSES), University of Regensburg, 4-6 May 2023

Chama, K. 2023. Women's Stronghold: Cassava Transforming the Status of Women in Zambia, From Pre-colonial Times to 1964. Paper delivered at the Social History from the Global South: New Voices from Southern Africa Workshop. University of the Free State, 13-15 February 2023

Chama, K. 2023. Zambians Should Use Local Traditional Remedies Like "Ukufutikila" for COVID-19 Prevention Disentangling the Place of Indigenous Medical Knowledge in Zambia. Paper delivered at the African Agency in the Fields of Science, Technology and Medicine: A Conference held in honour of the Late Professor Lyn Schumaker. Journal of Southern African Studies (JSAS) and Southern African Institute for Policy and Research (SAIPAR). 16-18 August 2023

Chansa, J. 2023. Mining Continents: Connections and comparisons between Africa and Latin America. Roundtable discussion on trans-continental connections and comparisons between Latin America and Africa, identifying common histories and trajectories in dispossession, migration, labour, corporate structures, environmental impact, and the role of foreign capital. The Latin American Studies Association (LASA) hybrid conference, Accra, 15-18 November 2023

Chansa, J. 2023. To Privatised or Nationalise the Mines? The consequences of mining developments on environmental regulation in Zambia (2011 to 2022). Paper delivered at the International Studies Group, Stanley Trapido Seminar, Bloemfontein, 30 October 2023

Dande, I. 2023. Stray dogs and the more-than-human Zimbabwean past. Paper delivered at the Southern African Historical Association Conference, Rhodes University, Makhanda, 28-30 June 2023

Glover, M. 2023. Animals' subjective historical experiences. Third Bovine Scholarship Workshop (Online). 5 June 2023

Jakarasi, J. 2023. Care in Zimbabwe's Democratic Age: An Elusive Issue? Paper delivered at the PhD Workshop, University of Bologna, 23 March 2023

Jakarasi, J. 2023. Caregiving on the Margins of Zimbabwe's Healthcare System, Paper delivered at Ramblers Seminar Series, University of the Free State, 15 February 2023

Machinga, P. 2023. Pregnancy and childbirth-related complications, maternal and perinatal mortality in Zimbabwe, 1980s to 2000s A literature review paper. Paper presented at the Stanley Trapido Seminar, International Studies Group, University of the Free State, 28 August 2023.

Machinga, P. 2023. A pathetic state of affairs: Maternal healthcare and indigenous midwifery in postcolonial Zimbabwe, 1980 to 2023. Paper presented at the Ramblers Seminar, International Studies Group, University of the Free State, 25 October 2023

Ncube, S. 2023. Tobacco control prospects in Zimbabwe: A global value chain approach in historical perspective. Paper delivered at the Zimbabwe Historical Association (ZHA) Conference, Midlands State University, Harare, 28-30 June 2023

Nhete, S. 2023. Revisiting Drug Abuse in Africa: Opium and Labour Control in African Colonial Economies 1850 to 1970s. Rethinking Economics Conference. University of Witwatersrand, 7-8 September 2023

Sechele, U. 2023. 'The Fall of Apartheid', Reimagining Botswana's relations with a Democratic South Africa, 1990-2000. Paper presented at Democracy in Africa Workshop, University of Bologna, Italy, 23 March 2023

Sechele, U. 2023. The Return of Husbands: Of Male Labor Returnees and Women in Botswana, c.1970 to the present. Paper presented at European Conference of Africa Studies, University of Cologne, Germany, 31 May to 3 June 2023

Yon, N. 2023. Analysis of Social Protection Reforms in the Wake of COVID-19-Zimbabwean Perspective. Panel discussion on Country papers at the Southern African Social Protection Experts Network (SASPEN) 2023 Annual Conference in Mauritius. 24-26 October 2023

Yon, N. 2023. Social Protection: An Insider Perspective from the National Social Security Authority (NSSA) in Zimbabwe. The presentation was delivered at the Women in Informal Employment Globalizing and Organizing (WIEGO) and Street Net International Regional Conference on Social Protection for Informal Economy workers in Nigeria, Lagos Nigeria, (Online). 21-24 June 2023

Yon, N. 2023. What measures can be put in place to protect and promote communities and informal workers (Social Security Responses to realities of the informal economy). Presentation delivered at the Social Policy Initiative (SPI) National Social Security Symposium, Online, 9-10 November 2023

Postgraduate Students

Audrey Maringa: Title of PhD dissertation: 'A Social History of Venereal Diseases in Zimbabwe, 1890-2005'

Belinda Makare: Title of PhD dissertation: 'Agriculture, Soil Conservation, and the State in Lesotho: the case of Leribe district, c.1884-1966'.

Keabaka Tsholo: Title of PhD dissertation: 'The Role of Development Corporations in Bophuthatswana's Political Economy, 1977-1994'.

Nicola Yon: Title of PhD dissertation: 'African Women and Formal Social Protection Systems in Zimbabwe, c.1950s-2016'.

Nyasha Bushu: Title of PhD dissertation: 'Beyond Chiefly Courts: African Grassroots Justice Practices in Southern Rhodesia c.1890-1937.'

Saneze Tshayana: Title of PhD dissertation: 'Ties that Bind: Representations of Black Love in a Selection of South African Narratives'.

Shalot Nhete: Title of PhD dissertation: 'A History of Recreational Drug Use in Zimbabwean Urban Areas 1955 to 2021'.

Notable research activities within International Studies Group



Dr Michael Glover with a free-living cow in the Karoo during fieldwork observations for his animal history research.



Dr Kaluba Jickson Chama in a Zambian Breweries improved cassava variety experimental field in Kawambwa, Luapula-Zambia. Image taken during fieldwork for his research on the history of cassava in Zambia.



Dr George Bishi presenting at Lived Experiences of Environmental Transformation in African Localities of Resource Extraction Conference, Pretoria, South Africa, 15-16 May 2023.



Nicola Yon (right), Lagos, Nigeria. Explaining the benefits of social protection for the informal economy to Social Protection Conference participants.



Nyasha Bushu at the National Archives of Zimbabwe conducting archival research for his thesis on the indigenous and metaphysical aspects of justice and conflict resolution in Zimbabwe's colonial society.



Dr Joseph Jakarasi carrying out ISG funded research in Mt. Darwin, Zimbabwe.



Shalot Nhete presenting at the Rethinking Economics Conference at the University of the Witwatersrand on 8 September 2023.

Staff (2023)

Academic Head of Department

Prof Ian Phimister

Acting Academic Head of Department (Nov-Dec)

Dr Clement Masakure

Support Staff

Ilse le Roux

Tari Gwena

Affiliated Staff

Dr Alfred Tembo

Dr Ana Stevenson

Dr Andrew Cohen

Dr Anusa Daimon

Prof Arrigo Pallotti

Prof Brian Raftopoulos

Dr Danelle Van Zyl-Hermann

Dr David Patrick

Dr Duncan Money

Dr Frank Gerits

Prof Gerold Krozewski

Dr Hlengiwe Dlamini

Dr Honest Koke

Dr Jodie Sun

Dr Jackie Du Toit

Dr Juergen Zimmerer

Dr Karen Horn

Dr Kate Law

Dr Kundai Manamere

Dr Laura Evans

Dr Les Mitchell

Dr Lindie Koorts

Prof Matte Grilli

Dr Matthew Graham

Dr Nicola Ginsburg

Dr Rita Amaral

Dr Rory Pilosof

Dr Tawanda Chambwe

Prof Vrinda Narain

Department for Linguistics and Language Practice



Academic Head of Department: **Prof Kobus Marais**

Tel: 051 401 2798

Email: jmarais@ufs.ac.za

Overview of 2023

In 2023, activities normalised after the COVID-19 pandemic, with researchers in the Department attending and presenting at conferences worldwide. In addition, the Department's footprint in the global scholarly community grew through invitations and collaborations, such as the exchange agreement with the Department of Semiotics at the University of Tartu in Estonia. This also included our postgraduate students as we grew our relationship with the Iconicity Research Group led by Prof Joao Queiroz of the Federal University of Juiz de Fora in Brazil. We also grew our local research and teaching collaborations, with the collaboration with the School for Allied Health Sciences.

Achievements

Dr Marie-Louise van Heukelum was appointed as a lecturer in the Department.

Dr Xany Jansen van Vuuren was admitted to the Emerging Scholars Accelerator Programme.

Mr Monnapula Molefe was invited to a Network for Participatory Translation meeting at Johannes Gutenberg University (Germersheim, Germany) in December.



Mr Monnapula Molefe at the Network for Participatory Translation meeting in Germany.

Prof Kobus Marais gave the following keynote address: *Constructing the Vredefort Dome: The implications of new materialism for epistemic translation*, Epistran Conference, Lisbon, Portugal, 14-16 December 2023.



Prof Kobus Marais giving the keynote address on constructing the Vredefort Dome.

He also gave four invited lectures:

- *Why translation studies needs a biosemiotic theory*: Lecture presented at the School of Translation and Interpreting, Foreign Studies University of Beijing, Beijing, 28 November.
- *Explorations into the thermodynamics of translation*: Lecture presented at the British Centre for Literary Translation, University of East Anglia, Norwich, 25 October.
- *Explosions, propensities, plasticity*: Exploring the turbulence of social-cultural emergence, lecture at the FUSP Summer School, Rimini, 2 June (co-presented with Carolyn Shread)
- *Making a case for thinking about thermodynamics in translation: The emergence of a trajectory of thought*. Meet the Masters Lecture Series, Doctoral Research Society, Catholic University of Lublin, Poland, 6 March.

Teaching

On Friday, 3 March 2023, members of our Department attended the launch of one of the first interfaculty community-based education projects at the University of the Free State.

In addition to members of the School of Health and Rehabilitation Sciences, School of Nursing and the Department of Linguistics and Language Practice, the event was attended by facilitators from Early Childhood Development Centres (ECDs) from Mangaung and Trompsburg.

Aim of the interfaculty project: Third-year students in Language Practice participate in a research project of the SoHRS as interpreters for first-year and second-year students in the SoHRS and the School for Nursing. The aim is that students from the SoHRS (in Occupational Therapy, Physiotherapy, Dietetics and Nutrition, and Optometry) and the School of Nursing would visit ECDs in Mangaung and Trompsburg to conduct interviews with the caregivers of some of the children who attend the ECD, as well as facilitators (i.e., teachers). The interviews are conducted in English, but if parents speak another language (e.g., Sesotho, isiZulu, isiXhosa or Afrikaans), Language Practice students will provide interpreting services.

The broader research project aims to collect data regarding the children, their parents/caregivers and the facilitators at the schools. The outcome of the proposed project would be to propose interventions to promote early childhood development that would help both parents/caregivers and ECD facilitators

develop the necessary skills to provide a nurturing environment for children at ECDs. The project runs over at least three years.



In the photos are Mr Eric Lerata (Logistical coordinator, SoRHS), Dr Xany Jansen van Vuuren (lecturer) and Dr Marlie van Rooyen (Module coordinator: Non-professional interpreting and translation).

Research Outputs (accredited)

Articles

Biberauer, T. & van Heukelum, M. 2023. "Timing differences in the acquisition of *geen* in Afrikaans and Dutch: An exploratory corpus-based study". In proceedings of the 4th International Afrikaans Grammar Workshop edited by Adri Breed. Potchefstroom: North-West University. pp. 69-92. DOI: 10.25388/nwu.25052714

Pienaar, M., Marais, L., Serekoane, M., Marais, K., Cloete, J. and Sharp, C. 2023. Being a mother is not child's play: The capabilities of mothers in a low-resource setting in South Africa. *Health Expectations: An International Journal of Public Participation in Health Care and Health Policy*: 1-11

Marais, K. 2023. 'Translating constraints.' *Translation Studies* 16(2): 178-194

Marais, K. 2023. 'À propos la thermodynamique de la traduction'. *Revue des Sciences Humaines* (ISSN: 0035-2195), 350:43-62. A special volume called 'Repenser la traduction', edited by Sacha Carlson, Angelo Vannini and Caroline Zekri. Translated by Angelo Vannini.

Books

Marais, K. 2023. *Trajectories of translation: The thermodynamics of semiosis*. New York: Routledge.

Marais, K. and Meylaerts, R. (eds.) 2023. *The Routledge Handbook of translation theory and concepts*. London: Routledge.

Marais, K. (ed) 2023. *Translation beyond translation studies*. London: Bloomsbury.

Zheng, B., Tyulenev, S. and Marais, K. (eds) 2023. The conceptualization of translation in translation studies: Past, present and future. *Translation Studies* 16(2) (Guest-edited volume in journal)

Engaged Scholarship



Module: HLAP3738 (Non-professional interpreting and translation)
Coordinator and lecturer: Dr Marlie van Rooyen
Second lecturer: Dr Xany Jansen van Vuuren

The community partner is the non-governmental organisation Headstart Kids.

The School of Health and Rehabilitation Science runs the partnership.

This is a community-based education project across two UFS faculties based on interprofessional education and collaboration. It is the first time that a department and discipline from The Humanities is officially included in the interprofessional training of the UFS Health Faculty. This community-based education project includes modules (and curricula) from the School of Health and Rehabilitation Sciences (SoHRS) and the School of Nursing in the UFS Health Faculty. Dr Robyn Smith and Prof Corlia Janse van Vuuren from the SoHRS lead the project.

The two schools and Language Practice follow their own CBE curriculum, but the literature on CBE is very similar. The Language Practice module is deeply rooted in non-professional interpreting and translation, of which health interpreting is a well-researched example.

The CBE project is organised around an approved research project with ethical clearance. The research project focuses on reproductive, maternal and child health as a focus area. Healthcare students visit ECD centres in the Free State and Mangaung to collect data from mothers/caregivers and facilitators. The project runs over a period of at least three years and commenced in 2022.

Students from the two Healthcare schools conduct interviews with the mothers/primary caregivers of children aged between 6 months and 5 years (focus is on 3- to 5-year-olds) who regularly attend an ECD in the Mangaung Metropolitan Municipality or the Kopanong Local Municipality in the Xhariep District in the Free State. The students registered for the third-year module in Language Practice (HLAP3738) join students from SoHRS and Nursing when they visit early childhood development centres.

Language Practice students facilitate communication when the participants (mothers or ECD facilitators) need interpreting (from one language into the other) or if there is a need for any cultural clarification or cultural brokering.

The data obtained from the mothers/caregivers and school facilitators are captured by colleagues at SoHRS. The Language Practice lecturers are included in the research projects to collect qualitative data related to translation and interpreting in the different contexts.

Third-year community engagement training



Third-year Language Practice students attended their first training session on Community Engagement.

Our third-year Language Practice students attended their first training session on Community Engagement in a healthcare setting at the School of Health and Rehabilitation Sciences (UFS Faculty of Health Sciences). In addition to theory and literature on community engagement, our Language Practice students also practised interpreting in simulated interview settings. Students enrolled for BA (Language Practice) participate in community engagement in the third-year “Non-professional Interpreting and Translation” module. We are excited to share this journey with our students.

National and International Collaboration

The Department of Semiotics at the University of Tartu in Estonia successfully applied for an Erasmus exchange programme with the Department of Linguistics and Language Practices at the UFS.

DLLP hosted a colloquium with staff and students from the Federal University of Juiz de Fora in Brazil.

“Digital Landscapes” project captures Golden Gate:

From 5 to 7 June, the UFS interdisciplinary project “Digital Landscapes” entered its third phase with a fieldwork excursion to the Golden Gate Highlands National Park. The project is led by Dr Liezel Rudolph



From left to right are Dr Jay Le Roux (Geography), Dr Marlie van Rooyen (Linguistics and Language Practice), Dr Liezel Rudolph (Geography), Dr Xany Jansen van Vuuren (Linguistics and Language Practice), and Dr Martin Rossouw (Art History and Image Studies).

from the Department of Geography and brings together experts from the fields of Geography, Geology, Translation Studies and Visual Media, as well as across faculties. Through digital documentation and reconstruction, the project uses immersive technologies to create virtual field trips that capture significant South African geosites for research, preservation and education purposes. In 2022, the team visited the Waterkloofspruit Peatland in the Kgaswane Mountain Reserve (North West) and the Barberton Makhonjwa Geotrail in Mpumalanga.

Based on their collaboration on research on ecology, Drs Xany Jansen van Vuuren and Helen-Mary Cawood both presented their work at the Epistran conference in Lisbon in December. Another UFS staff member, Prof Suzanne Human, also presented her work.



At the Epistran conference in Lisbon are, from the left: Drs Xany Jansen van Vuuren, Helen-Mary Cawood, Prof Suzanne Human, and Prof Kobus Marais.

Other Activities

Drs Xany Jansen van Vuuren and Marlie van Rooyen, as well as Mr Monnapula Molefe, attended the fourth Non-professional Translation and Interpreting conference in Cyprus.



Two of our first year students welcomed prospective first-years at the Annual Open Day 2023: Sunel Esterhuizen and Nhlanhla Simelane.

Dr Marie van Heukelum presented her work at several conferences, both with presentations and poster presentations:

Biberauer, T. & van Heukelum, M. *Timing differences in the acquisition of geen in Afrikaans and Dutch: a corpus-based study.* Talk given at the 4th International Afrikaans Grammar Workshop (AGW2023), 28 November.

Van Heukelum, M. & Biberauer, T. *A “no-bias” in acceptability judgement tasks: The role of prescriptivism in determining variability in L2-dominant bilinguals’ judgements of structures in their L1.* Talk given at Bilingualism Matters Research Symposium (BMRS2023), 20 October.

Van Heukelum, M. & Biberauer, T. *From a “yes-bias” to a “no-bias”: The role of prescriptivism in determining variability in bilinguals’ judgements of structures in their L1.* Presented at RUEG2023 (Linguistic Variability in Heritage Language Research), University of Humboldt, 28 September.



Ms Hlumela Mkbale visited Zimbabwe to present her research



Prof Kobus Marais (right) and Marlie van Rooyen (left) being welcomed by Dr Ebénézer Tedjouong (centre) at the the 3rd Conference of the Association of Translation Studies in Africa in Buea, Cameroon.

Ms Hlumela Mkbale visited Zimbabwe to present her research: Mkbale, H. 2023. The emphatic use of the object marker in isiXhosa presented at the 11th Southern African Microlinguistics Workshop held at Great Zimbabwe University in Masvingo, Zimbabwe, 29 November to 1 December

Prof Kobus Marais and **Marlie van Rooyen** attended the 3rd Conference of the Association of Translation Studies in Africa in Buea, Cameroon. They were welcomed to Cameroon by a former doctoral student of the Department, Dr Ebénézer Tedjouong.

Staff (2023)

Dr Xany Jansen van Vuuren, Lecturer

Prof Kobus Marais, Professor and AHOD

Ms Hlumela Mkabile, Lecturer

Mr Monnapula Molefe, Lecturer

Ms Pulane Moliko, Administrative Officer

Dr Marie van Heukelum, Lecturer

Dr Marlie van Rooyen, Senior Lecturer



Odeion School of Music

Dr Jan Beukes (Left, Artistic and
Operational Head of Department)

Dr Frelét de Villiers (Right, Academic
Head of Department)

Tel: 051 401 3151

Email: DeVilliersAMF@ufs.ac.za



Overview of 2023

At the Odeion School of Music, we strive for excellence. In 2023, this was realised in the form of academic and creative outputs and staff members presenting at more than 15 conferences and performing in various venues as part of several programmes. Staff members excelled in engaged scholarship, acting as judges, examiners, adjudicators, curators and mentors. Unfortunately, we also suffered a loss. We were saddened by the death of one of our esteemed colleagues, Dr Anneke Lamont. She was an excellent pianist, accompanist, ensemble player, and a well-loved and spontaneous friend and colleague. We will miss her dearly.

Achievements

Staff achievements

Dr Marc Röntsch is part of the executive committee of the South African Society for Research in Music (SASRIM), and Dr Matildie Wium is the co-editor of SAMUS, the accredited journal of SASRIM. Dr Kunnuji served as a guest editor for the Journal of the Musical Arts in Africa (JMAA), published by NISC (Pty) Ltd in association with the South African College of Music at the University of Cape Town. Dr Jan Beukes gave an organ recital in Philppolis as part of the 200-year celebrations. Dr Frelét de Villiers, a TAU fellow, was

selected to be part of the UFS Teaching and Learning Fellowship for the period 2023–2025. She was also the accompanist of the UFS Institutional Choir (under the directorship of Werner Stander), who took part in the European Choir Games in Norrköping, Sweden. The choir won two categories: Gospel, Spiritual, Music of Spirit and Faith, and Folklore A cappella, and went through to the Grand Prix of Nations, winning a gold medal with an average of 87,25%.



The UFS Institutional Choir is under the leadership of Mr Werner Stander.

Student achievements

Alumni Fabio Tafuni (student of Dr Jan Beukes) was appointed as one of the organists of the St Peter Basilica, Vatican. Enslin Smit (student of Dr Joseph Kunnuji and Dr Marc Röntsch) presented a paper ('Progressive traditionalism in the sound and music of Mandisi Dyantyi: Identity formation in post-apartheid South Africa') at the 17th Annual Conference for the South African Society for Research in Music (SASRIM), University of the Western Cape, in Cape Town.

Learning and Teaching

Two new learning areas were introduced to the OSM academic programme under the leadership of Dr Marc Röntsch. These include a module on the history of jazz, popular music, and identity politics. Dr Joseph Kunnuji initiated the design and implementation of a fourth-year ethnomusicology specialisation module. Concurrently, as part of the UFS Scholarship of Teaching and Learning Fellowship, he commenced a study to assess the effectiveness of the OSM's ethnomusicology modules in cultivating graduate attributes among students and adequately preparing them for post-university life.



Dr Marc Röntsch



Dr Joseph Kunnuji

During the second semester of 2023, nine first- and second-year Diploma Music Education students taught general music education classes at Sentraal Primary School over a period of 11 weeks. Learners in Grade 2 and Grade 3 had the opportunity to sing, move, listen, create, and participate in learning the elements of music.



Paballo Tejane



Zoe Willemse



From left to right: Happy Tshoetsane, Paul Maloka, Paballo Tejane, Kutloano Bookholane, Kgomotso Modise, Zoe Willemse, Promise Makuwa, Omogolo Mohibidu, Quinton Deboer, Mrs Angelique Novella

The OSM hosted a Fulbright scholar, Emeritus Professor Ramona Holmes, from 4 to 15 September. She is a Music Education and Ethnomusicology Specialist from Seattle Pacific University (USA). Her involvement included interactions with all lecturers and students, especially those from Music Education and Ethnomusicology. They discussed different aspects like ethnomusicology, choral music practice, service learning, community music programmes, youth strings development programmes and research. During her visit, Prof Ramona Holmes observed Music Education classes, suggesting new ideas and contributing to

developing and reviewing the Music Education modules. She visited the Community Service programmes, namely Bloemfontein Life Change Centre Music School in Heidedal and the Mangaung Strings Programme (MSP), at the Musicon. During her visit, she taught American Folk songs to the learners, which they thoroughly enjoyed.



From left to right: Prof Ramona Holmes and Dr Sonkanise Nkosi

As a Subject Head of Music Education, Dr Sonkanise Nkosi and his team organised a mixed pedagogy Music Education Workshop that included both Western theories and Indigenous African music learning approaches. The event was hosted on 8 September at the OSM Hall. Each of the Music Education lecturers presented an approach. Prof Holmes presented the Kodaly Approach, Dr Sonkanise Nkosi presented African Musical Arts Education, Mr Werner Stander presented Gordon Music Learning Theory, and Mrs Angelique Novella presented Orff Schulwerk. This workshop was impactful in allowing the students to explore the various approaches to music learning and teaching.



Students and staff attending the workshop



The poster advertising the workshop

Research Outputs

Articles

Carstens, M. & Viljoen, M. 2023. MK as kultuurverskynsel: 'n Dokumentering en tematiese ontleding van die kanaal se opkoms en invloed op die ontwikkeling van marginale Afrikaner-identiteite, 2005–2013. *Litnet Akademies* 20(1): 22–56

Froneman, A. & Munro, M. 2023. Applying LBMS towards enhancing piano performance in Western Art Music contexts, *Journal of Laban Bartenieff Movement Studies* 1(1): 128–144

Hambrock, H. & De Villiers, F. 2023. Proposing a Seamless Learning Experience Design (SLED) framework based on international perspectives of educators from five higher education institutions. *Electronic Journal of E-learning*, 21(1):52–68. Available: <https://doi.org/10.34190/ejel.21.1.2497>

Kunnuji, J. & Wium, M. 2023. Interrogating the Nuances of West African Melodies: Cadential Conventions in Ogu Songs. *Journal of the Musical Arts in Africa*, 20(1): 37–54

Nel, N., De Villiers, F. & Griesel, D. 2023. Reflections on teaching piano to young children diagnosed with autism spectrum disorders. *Muziki*. Available: <https://doi.org/10.1080/18125980.2023.2199458>

Viljoen, M. 2023. Mzansi Magic: “Jerusalem” as Redemptive Culture. *M/C – A Journal of Media and Culture* 26(5). <https://doi.org/10.5204/mcj.2989>.

Viljoen, M. & Viljoen, N.G.J. 2023. 'n Oordenking van Winfried Ludemann se passie Die Kruisiging. *Vir die Musiekleier* 43: 108–135

Chapters in edited volumes

Combrink, H.M.V.E., De Wet, K., De Villiers, F., Brokensha, S. & Kotzé, E. 2023. Basic digital education and the digital divide in South Africa: A Free State perspective. In: *African Development Perspectives Yearbook 2022/2023: Business Opportunities, Start-ups and Digital Transformation in Africa*, vol 23, pp. 391–416

Rowe, K., Pozuelo, J.R., Nickless, A., Nkosi, A.D. dos Santos, A. Kahn, K., Tollman, Wagner, R.G., Scerif, G. & Stein, A. 2023. The adolescent HIV executive function and drumming (AHEAD) study, a feasibility trial of a group drumming intervention amongst adolescents with HIV and AIDS. *AIDS Care Psychological and Socio-medical Aspects of AIDS/HIV*, 35 (11), pp. 1796–1814

Stander, W.J. 2023. Applications of Music Learning Theory with a Children's Choir in South Africa. In J. Reese, K. McCoy, & S. Chapman Hill, Q & A for MLT Choral Music Perspectives on Music Learning Theory, pp. 196–202. Chicago: GIA Publications.

Wium, M. 2023. A temperament of 'ideal cast, lofty tone, sacrificial flame and haughty purity': Jenny Lind's faith and her career. In James Grande and Brian Murray (eds.), *Scripture and Song in Nineteenth-Century Britain*. London: Bloomsbury. Chapter VI, pp. 117–132

Wium, M. 2023. “Domestic Affliction” and a “Relaxed Throat” Reporting on the Tribulations of Mary Shaw. In Christina Fuhrmann and Alison Mero (eds.), *Opera and British Print Culture in the Long Nineteenth Century*. Clemson: Clemson University Press. Chapter IV, pp. 87–103

Wium, M. 2023. Adelaide Kemble and Opera Arias in Concert and Drawing Rooms. In Roberta Montemorra Marvin (ed.), *Opera Outside the Box: Notions of Opera in Nineteenth-Century Britain*. New York: Routledge. Chapter V, pp. 96–115

Creative outputs



Poster of the NALN concert



Poster for the concert of Prof Albie van Schalkwyk and Mr Albertus Engelbrecht



Poster of Dr Danre Strydom with pianist Cezarre Strydom in “Strydom 2

Dr Danre Strydom performed with pianist Cezarre Strydom in “Strydom 2 – a repertoire for clarinet and piano”, presented as part of the Concert Series. This programme included repertoire from early classical to modern.

Dr Matildie Wium (mezzo–soprano), Albertus Engelbrecht (tenor) and Johan Cromhout presented a recital at the National Afrikaans Literary Museum and Research Centre (NALN) titled “Heimwee: Vroeë Afrikaanse liedere deur S le Roux Marais en PJ Lemmer”. May 2023.

Albertus Engelbrecht (tenor) and Prof Albie van Schalkwyk (piano) gave an art song recital as part of the Odeion concert series titled “Devotion”. They performed Robert Schumann’s Dichterliebe Op.48. and selected songs by Richard Strauss from Op. 10, 17, 27 and 39. June 2023.

“Night Music”, a repertoire for clarinet, cello and piano, was presented by the chamber music collective at the Norwards House (Johannesburg) and during the Odeion Concert series. Dr Ben Schoeman, Prof Anmari van der Westhuisen and Dr Danre Strydom performed an unknown repertoire for this trio combination.



From left to right: Prof Anmari van der Westhuisen, Dr Ben Schoeman and Dr Danre Strydom



At St. Stephens Walbrook in London on 5 December 2023, Dr Danre Strydom and Dr Ben Schoeman presented “Autumnal Clarinet – a repertoire for clarinet and piano”.

Conference papers

De Villiers, F. 2023. Learning Technologies for Today and Tomorrow: A Digital Collection of Insights and Tips for Academics. Paper delivered at the Asian Conference on Education (ACE2023), (Online). 22-25 November 2023.

De Villiers, F. 2023. Moving away from traditional teaching. Paper delivered at the 22nd mLearn-iTLT Conference, Umhlanga, KwaZulu-Natal. 9-11 October 2023.

De Villiers F. 2023. The possibility of enhanced motor skills acquired and altered brain functioning by applying transcranial direct stimulation. Paper delivered at the Seventeenth Annual Conference for the South African Society for Research in Music (SASRIM) (Online). 25-27 August 2023.

De Villiers, F. & Ellis W. 2023. Alternative assessment strategies: seamlessly moving away from traditional practices. Paper delivered at the Annual UFS Learning and Teaching Conference, University of the Free State, Bloemfontein. 13-15 September 2023.

Kunnuji, J. 2023. Alo as Cultural Activism: Theorising the Agency of Yoruba Storytelling. Paper delivered at the 47th Annual Conference of the International Council for Traditional Music (ICTM) World Conference (Online). 13-19 July 2023.

Kunnuji, J. 2023. Cross-cultural Boundaries Through the Negotiation of Genre Boundaries: An Incursion into Indigenous African Knowledge for Orchestra Strings. Paper delivered at the South African Strings Convention, Nelson Mandela University, Gqeberha. 17-20 March 2023.

Kunnuji, J. 2023. Looking Ahead by Way of Heritage: Theorising the Sustainability of African Popular Musics Through the Digitisation of Source Materials. Paper delivered at the Association for Computers and the Humanities (ACH) Conference (Online). 29 June-1 July 2023.

Kunnuji, J. 2023. Liminality and Becoming in the Music of the Jo Kunnuji Experiment: Migration, Integration and a Living Sonic Archive. Paper delivered at the Seventeenth Annual Conference for the South African Society for Research in Music (SASRIM), University of Western Cape, Cape Town. 25-27 August 2023.

Kunnuji, J. 2023. Nurturing Employable and Entrepreneurial Ethnomusicology Graduates: The Role of Innovative Assessments in the 4IR Dispensation. Paper delivered at the Annual UFS Learning and Teaching Conference, University of the Free State, Bloemfontein. 13-15 September 2023.

Nkosi, S. 2023. The Meaning and Value of Indigenous Knowledge in and from Africa, and the Importance of African Knowledge on the International. Panel discussion celebrating Africa Day on behalf of the Dean of Humanities. The theme of the event was 'Promoting and appreciating knowledge in and from Africa', University of the Free State, Bloemfontein.

Röntschi, M. 2023. Ripples and Arithmetic: Sound Artefacts and Reading Meaning into the Music of Tape Hiss and Sparkle. Paper delivered at the Seventeenth Annual Conference for the South African Society for Research in Music (SASRIM), University of Western Cape, Cape Town. 25-27 August 2023.

Röntschi, M. 2023. Ripples and Arithmetic: Sound Artefacts and Reading Meaning into the Music of Tape Hiss and Sparkle. Paper delivered at the Sound Matters Virtual Symposium: Interdisciplinary Explorations into Audio Knowledge Production, hosted by the South African Research Chair in Science Communication, the Academic Citizen, and the South African Journal of Science (Online). 9-10 November 2023

Röntschi, M. 2023. Funkk To Grind Your Teeth With: Masculinity and Insecurity in the Music of Stereo Zen. Paper delivered at the International Association for the Study of Popular Music conference, hosted in Hamilton, New Zealand, by the University of Auckland Wintec | Te Pūkenga campus. 6-8 December 2023.

Strydom, D. 2023. Resonance of diversity: Unearthing gems in South African clarinet-piano repertoire. Lecture-recital delivered at the EU clarinet congress, Tilburg, The Netherlands. 5-9 December 2023.

Wium, M. 2023. Revisiting Gerhard Kubik's Àlò studies: Serendipity, Convivial Scholarship and the History of Ethnomusicology. Paper delivered at the 47th Annual Conference of the International Council for Traditional Music (ICTM) World Conference (Online). 13-19 July 2023.

Wium, M. & Engelbrecht, A. 2023. (Per)sonification of Afrikaner Nostalgia: Mimi Coertse's Performance Style in Recordings of "Heimwee" by Stephanus le Roux Marais. Paper delivered at the Seventeenth Annual South African Society for Research in Music (SASRIM) (Online). 25-27 August 2023.

Engaged Scholarship

The Bloemfontein Life Change Centre (BLCC) is a youth development initiative that provides services to the community of Heidedal. The Music School is an integral part of the Centre. It aligns with the Centre's aims, namely fighting poverty, providing youth with a positive influence on their lives, being a carrier of hope, providing the youth with leadership and mentorship programmes, and equipping them with life and job-related skills. The BLCC Music School is an OSM community music teaching outreach project. The primary objective is to enhance the accessibility of music education within the historically disadvantaged community. Also, the programme seeks to provide a constructive after-school activity for school children, aiming to keep them engaged and away from the streets. The Music School was established in 2015 by Dr George Foster and provides tuition in music theory, music education and practice, brass instruments (trumpet, trombone, French horn, euphonium, and tuba), and ensemble training. The OSM provides teachers, instruments, materials, and equipment as part of their continued commitment to community engagement. **Dr Joseph Kunnuji** and **Mrs Angelique Novella** are key role players.



BLCC Music School teachers from left to right: Mrs Angelique Novella, Miss Ipeleng Diba, Mr Kgomotso Modise, Mr Paballo Tejane, Dr Joseph Kunnuji.



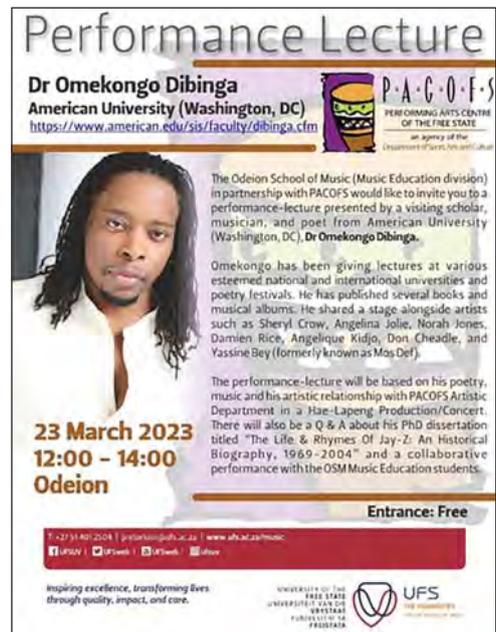
Mrs Angelique Novella teaching music



Trumpet practical class being taught by Dr Joseph Kunnuji

Dr Sonkanise Nkosi organised a performance lecture for Music students, presented by Prof Omekongo Dibinga from American University (Washington, DC), on 23 March. The event also included performances from the students. It included a discussion about his PhD research in rap/popular music studies.

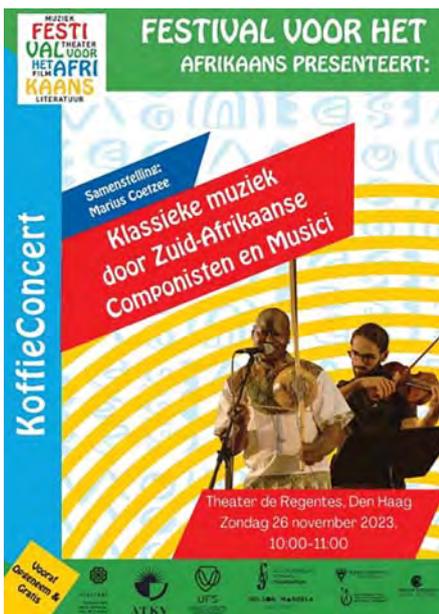
On 12 November 2023, the OSM hosted The Magic of Opera, coordinated by **Albertus Engelbrecht**. It was a semi-staged production that consisted of excerpts from the most beautiful and well-known operas, such as opera choruses, duets and arias from Verdi's *Il Trovatore*, *Nabucco*, Puccini's *Madama Butterfly*, Donizetti's *L'elisir d'amore* and Mozart's *Magic Flute*. The singers were accompanied by an orchestra of OSM students and professional players conducted by **Prof Anmarie van der Westhuizen**. The Mzansi Philharmonic National Orchestra sponsored the production.



Poster of the Performance Lecture



Students performing in The Magic of Opera



Poster of the Festival voor het Afrikaans

Marius Coetzee curated a concert dedicated to South African Art Music as part of the prestigious 'Festival voor het Afrikaans 2023' in the Hague, Netherlands. The event was pre-recorded and broadcast on Sunday, November 26. It included works from Dizu Plaatjies, Matthijs van Dijk (a commissioned work by the SA Strings Foundation and Nelson Mandela University in collaboration with Rhodes University and the National Institute for the Humanities), Pieter van der Westhuizen (arranged by Lance Phillip), Hendrik Hofmeyr and Arnold van Wyk. The goal was to introduce listeners to the vast diversity within the genre while keeping the concert explicitly inclusive. The curator of the festival, Ingrid Glorie and collaborator Elize Zorgman shared their enthusiastic feedback on the event: "We extend our heartfelt gratitude for the impressive and truly special programme you curated for the festival! The reception was exceptional, and during the concert, one could hear a pin drop as the audience remained captivated and attentive".



Mr Albertus Engelbrecht



Mr Wener Stander



Dr Danre Strydom

Mr. Albertus Engelbrecht was an adjudicator at the South African Schools Choral Eisteddfod (SASCE) in the Xariep and Fezile Dabi districts. Afterwards, he prepared the Free State finalists in the solo categories for the SASCE National Competition. A two-day workshop was held at the OSM in June 2023.

Dr Anchen Froneman is part of the Faculty of the Laban/Bartenieff Institute of Movement Studies New Pathways certification programme in New York, teaching the online-based programme to students from Ecuador, the USA, Canada, Uganda and South Africa. The first cohort of African students in the programme was certified in December 2023. Dr Froneman co-supervised the final projects of two qualifiers in the group.

Mr Werner Stander attended the Professional Development Levels Course of the Gordon Institute of Music Learning Theory. He was granted the Choral Level 1 accolade at the University of Maryland, College Park, Washinton (USA).

Dr Danre Strydom was invited to conduct the wind ensemble at the 2023 Youth Orchestras of Namibia project. Her adjudication for the year included the 2023 Hubert van der Spuy National Music Competition, East London Port Rex Lions Eisteddfod, Goudveld Eisteddfod and the FS Musicon soloist competition. She was selected as Vice-president (Free State & Northern Cape) for the South African Society for Music Teachers and is the Chairperson for the Free State Eisteddfod and International Clarinet Association (Africa).

Dr Sonkanise Nkosi coordinated and managed a community music project called the ROC Foundation, based at Heidedal Primary School Hall, at Heidedal. This project services primary learners from different schools in the community in collaboration with the Department of Social Development.





Learners exploring elements of music.

Mrs Angelique Novella taught beginner theory classes at the Mangaung Strings Programme at the Musicon. By using approaches such as Orff and Dalcroze, musical elements were explored, and children had the opportunity to discover, experience, read, write, and perform rhythm pattern combinations. Musicianship was developed playfully and enjoyably through the use of body movement, body percussion, and adaptive materials such as flashcards, tennis balls, paper plates, and ice cream sticks.

Dr Frelét de Villiers is the accompanist of the Bloemfontein Children's Choir (BCC), and Mr Werner Stander (a contract staff member) is the conductor. The BCC won the junior section of the Cape Town Eisteddfod and was awarded two medals, two diplomas (with performances rated between 90%-100%) and R1000,00 for the most promising junior section choir.



The Bloemfontein Children's Choir

National and International Collaboration

Dr Jan Beukes and Dr Sonkanise Nkosi were part of the negotiations to form a Memorandum of Understanding with the Performing Arts Centre of the Free State (PACOFs) on the shared use of equipment and services.

Dr Beukes secured a funding agreement with Mzansi Philharmonic South Africa's National Orchestra worth R 200 000 for orchestral development projects.

Werner Stander (conductor of the UFS Institutional and Bloemfontein Campus Choirs) is a member of the International Federation for Choral Music and attended the World Symposium on Choral Music in Istanbul, Türkiye in April 2023.

Postgraduate Students

Fifteen postgraduate students were registered with the OSM: 1 Honours, 4 MA, and 10 PhD candidates.

One MA student (Matthew Eshun) completed his study with distinction under the supervision of Dr Joseph Kunnuji and Dr Matildie Wium.

Two PhD candidates graduated in 2023. Albertus Engelbrecht received his Doctor of Philosophy in Music (PhD) for his thesis 'The Journey of a Versatile Singer: An Autoethnographic Study of Preparing and Performing Five Different Vocal Styles and Genres', supervised by Dr Matildie Wium.

Samson Diamond received his Doctor of Philosophy in Music (PhD) for his thesis 'Transformative teacher training strategies of stringed instruments in South African community music programmes'. His promotors were Dr Frelét de Villiers and Prof Jacob Deacon.



Dr Albertus Engelbrecht and Dr Matildie Wium



Dr Frelét de Villiers and Dr Samson Diamond



Staff 2023

Permanent Staff

Beukes	Jan	Dr	Senior Lecturer
De Villiers	Frelet	Dr	Senior Lecturer
Engelbrecht	Albertus	Dr	Lecturer
Froneman	Anchen	Dr	Senior Lecturer
Kunnuji	Joseph	Dr	Senior Lecturer
Nkosi	Sonkanise	Dr	Senior Lecturer
Phillip	Lance	Mr	Lecturer
Röntsch	Marc	Dr	Senior Lecturer
Strydom	Danré	Prof	Associate Professor
Wium	Matildie	Prof	Associate Professor

Contract Staff

Barlow	Maritsa	Me	Lecturer
Eigelaar	Luzanne	Me	Lecturer
Gibbons	Nicolene	Me	Lecturer
Horn	Michelle	Mrs	Lecturer
Holloway	John	Mr	Lecturer
Kemane	Thesele	Mr	Lecturer
Lategan	Heinrich	Mr	Lecturer
Lovisa	Manuela	Me	Lecturer
Maritz	Karin	Me	Lecturer
Matthews	Lesley	Me	Lecturer
Neuhoff	Renée	Mrs	Lecturer
Novella	Angelique	Mrs	Lecturer
Potgieter	Hans	Mr	Lecturer
Stander	Werner	Mr	Lecturer
Strauss	Suzanne	Dr	Lecturer

Support Staff

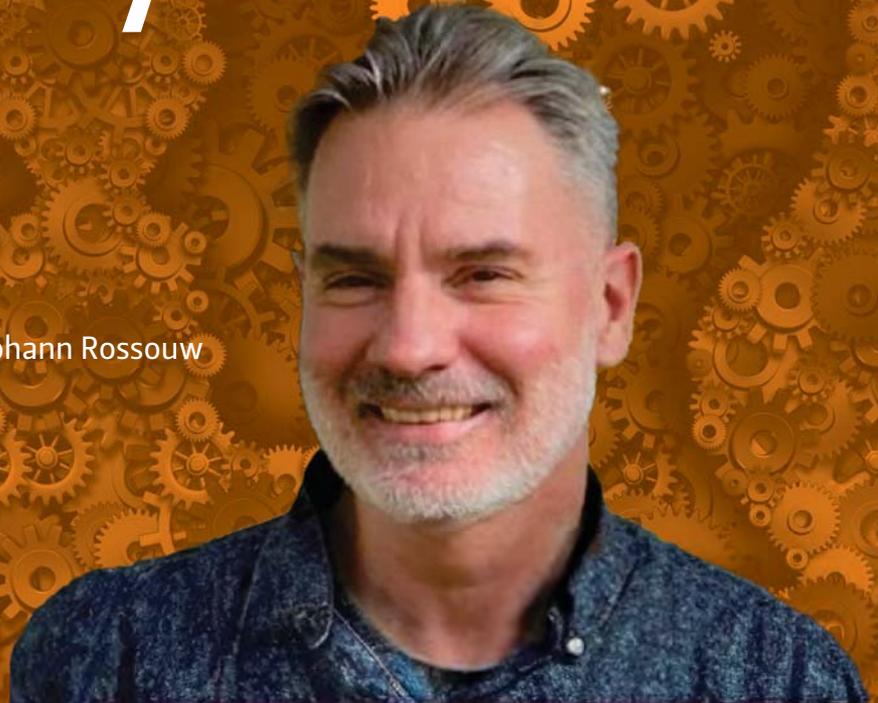
Coetzee	Marius	Mr	Senior Officer
Kotze	Ella	Mrs	Officer
Pretorius	Ninette	Me	Officer
Snyman	Leon	Mr	Officer
Williams	Charlene	Mrs	Officer

Department Philosophy and Classics

Academic Head of Department: Prof Johann Rossouw

Tel: +27 (0)51 401 3374

Email: rossouwjh@ufs.za.za



Overview of 2023

Research Outputs

Articles

Amiradakis, M.J. 2023. The relevance of first-generation Critical Theory in the digital era of new social media, *South African Journal of Philosophy* 42(4) (2023): 270-286. <https://doi.org/10.1080/02580136.2023.2288751>

Latecka, E., Du Toit, J., Swer, G.M., & Amiradakis, M. J. 2023. Culture industry 2.0: Africa, Global South, world, *Acta Academica*, 55(2), 1-8. <http://dx.doi.org/10.38140/aa.v55i2.7795>

Amiradakis, M.J. 2023. A Benjaminian appraisal of mass culture and its technologies of reproduction, *Acta Academica*, 55(2), 75-94.. <http://dx.doi.org/10.38140/aa.v55i2.7723>

Amiradakis, M.J. & Cawood, H. 2023. From otium to opium (and back again?): Lockdown's leisure industry, hyper-synchronisation and the philosophy of walking, *The Indo-Pacific Journal of Phenomenology* 022, 22: e2109331 (10 pages). <https://doi.org/10.1080/20797222.2022.2109331>

Beukes, C.J. 2023. Foucault, die "beroepshistorici" en die Middeleeue: Augustinus in Histoire de la sexualité 4 (Les aveux de la chair) as gevallestudie, *LitNet Akademies Jaargang 20, Nummer 2, 2023, ISSN 1995-5928*. <https://doi.org/10.56273/1995-5928/2023/j20n2b4>

Beukes, C.J. 2023. The current four volumes of Michel Foucault's *Histoire de la sexualité*: A review of the state of research, 2022. *Acta Academica* (Bloemfontein, Online) vol.55 n.1 Bloemfontein 2023. <http://dx.doi.org/10.38140/aa.v55i1.6493>

Beukes, C.J. 2023. Foucault, die “beroepshistorici” en die Middeleeue: Augustinus in Histoire de la sexualité 4 (Les aveux de la chair) as gevallestudie, LitNet Akademies Jaargang 20, Nommer 2, 2023, ISSN 1995-5928, <https://doi.org/10.56273/1995-5928/2023/j20n2b4>

Britz, R.M. 2023. “Staande, eenparig ...”? Die aanvaarding van die kerkorde deur die NG Kerk in 1962. 'n Ondersoek van beduidende bronne, *Stellenbosch Theological Journal/ Stellenbosch Teologiese Joernaal (STJ)*. (formerly NGTT: Ned Geref Teologiese Tydskrif) Vol. 8 No. 1 (2022). DOI: <http://dx.doi.org/10.17570/stj.2022.v8n1.a14>

Cawood, H. & Amiradakis, M.J. 2023. Intellectual decolonisation and the danger of epistemic closure: The need for a critical decolonial theory, *Social Dynamics: A journal of African studies Volume 49, 2023 - Issue 3: On Maternal Legacies of Knowledge: Rethinking the Sociology of Eastern Cape, South Africa*. ISSN 1995-5928 <https://doi.org/10.56273/1995-5928/2022/j19n3b6>

Jansen van Vuuren, X. & Cawood, H. (2023). “Heed the Mute Language of Nature”: An Ecosemiotic Approach to Urban Wildlife Photography as Translation of Solastalgia. *Critical Arts (2023): 1-20*. ISBN 978-0-620-98648-9. <https://doi.org/10.1080/02560046.2023.2269563>

Hilton, J.L. (2023). Nature and the Supernatural: The Hereditary Allegiance of the Emperor Julian to Helios. *Volume 66, Issue 1 / Nov 2023*. https://hdl.handle.net/10520/ejc-classic_v66_n1_a6

Olivier, G. 2023. Kenniswerkers en neoliberale “goewermentaliteit” - Benda Hofmeyr se Foucault and Governmentality: Living to Work in the Age of Control / Knowledge workers and neoliberal governmentality - Benda Hofmeyr's Foucault and Governmentality: Living to Work in the Age of Control. *Tydskrif vir Geesteswetenskappe 63.1 (2023): 122-138*. <http://dx.doi.org/10.17159/2224-7912/2023/v63n1a7>

Olivier, G. 2023. Olivier, Bert. “Can Lacan’s conception of the subject cast light on addiction?.” *Psychotherapy & Politics International 21.3 & 4 (2023): 1-11*. <https://doi.org/10.24135/ppi.v21i3and4.08>

Olivier, G. 2023. Van Orwell se 1984 tot die aktualisering daarvan in 2020-2023 / From Orwell's 1984 to its actualisation in 2020-2023, *Tydskrif vir Geesteswetenskappe 63.3 (2023): 615-631*. DOI: <http://dx.doi.org/10.17159/2224-7912/2023/v63n3a12>

Olivier, G. 2023. Olivier, Bert. “How (Most) Philosophers Have Failed Humanity.” *Phronimon 24.1 (2023): 1-25*. <http://dx.doi.org/10.25159/2413-3086/13440>

Olivier, G. 2023. Beyond Agamben's ‘Homo Sacer’: The ‘pandemic’ as final reduction of humanity to ‘bare life’. *Psychotherapy & Politics International 20.3 (2022): 1-23*. <https://doi.org/10.24135/ppi.v20i3.08>

Books

Britz, R.M. 2023. *Die Begin: God en Geloof in Fort De Goede Hoop 1652-1655*. African Sun Media, 2023

Olivier, G. 2023. *Exposing the drive to enslave humanity – Philosophical interventions*. Lambert Academic Publishing, 2023

Rossouw, J.H. 2023. *Sluitstuk*. Penguin Random House South Africa, 2023

Conference papers

Amiradakis, M.J. 2023. SASCT 5th Annual Conference, Bloemfontein 15-18 November. *The Benjaminian notion of “Second Technology” and its potential implications for the environment in the 21st Century*

Cawood, H. 2023. SASCT 5th Annual Conference, Bloemfontein 15-18 November. *Photography in constellation: Translating the ‘veld’ as experiences of complex historical images of loss*.

Cawood, H. 2023. International interdisciplinary ‘Epistran’ (Epistemic Translation) conference: ‘Epistemic Translation: Towards an Ecology of Knowledges’. NOVA University of Lisbon, Lisbon, Portugal 14-16 November. *Photography in constellation of eco-translation: Hermeneutic reflections on the epistemic translation of the ‘veld’*.

Rossouw, J.H. 2023. SASCT 5th Annual Conference, Bloemfontein 15-18 November. *Yuval Noah Harari: A Success Story of the Contemporary Cultural Industry?*

Villet, C. 2023. *SASCT 5th Annual Conference*, Bloemfontein 15-18 November. *Screen-existence and the ego orientation: A Frommian thought experiment.*

PhD Graduate contributions:

Hay, E. 2023. *SASCT 5th Annual Conference*, Bloemfontein 15-18 November. *An “ecology of bad ideas”? Unearthing unecological human (inter)relations with wider Nature from a critical ecological-relational perspective.*

Postgraduate contributions:

Govender, Nathisvaran & Otto, Cate Nedine. 2023. *SASCT 5th Annual Conference*, Bloemfontein 15-18 November A Benjaminian Analysis of the Built Environment: Towards a Critical Theory of Architecture

Engaged Scholarship

Dr Mark Amiradakis was voted onto the Executive Committee of the South African Society for Critical Theory, and, with the dedicated assistance of our Departmental administrator, successfully organised the **5th South African Society for Critical Theory Conference (16-18 November 2023)** on the Bloemfontein campus.

Prof Bert Olivier has contributed thirty three articles to the “Brownstone Institute on a variety of topics, of which the following appeared in 2023:

- 27 December 2023. Must we leave the world behind? – <https://brownstone.org/articles/must-we-leave-the-world-behind/>
- 20 December 2023. The Blind Brute Blunders forth – <https://brownstone.org/articles/the-blind-brute-blunders-forth/>
- 11 December 2023. Living Everywhere in a Carceral Surveillance State – <https://brownstone.org/articles/living-everywhere-in-a-carceral-surveillance-state/>
- 4 December 2023. Slave or Master of Technology: The Choice is Ours – <https://brownstone.org/articles/slave-or-master-of-technology-the-choice-is-ours/>
- 29 November 2023. What Heidegger Can Teach Us About Our Technological Moment – <https://brownstone.org/articles/what-heidegger-can-teach-us-about-our-technological-moment/>
- 22 November 2023. Love Really Can Thwart Tyranny – <https://brownstone.org/articles/love-really-can-thwart-tyranny/>
- 19 November 2023. Panopticism on Steroids – <https://brownstone.org/articles/panopticism-on-steroids/>
- 7 November 2023. Explaining the Crises through Jacques Lacan – <https://brownstone.org/articles/explaining-the-crisis-through-jacques-lacan/>
- 25 October 2023. Thomas Hobbes’s Philosophy Made Real – <https://brownstone.org/articles/thomas-hobbess-philosophy-made-real/>
- 2 October 2023. Truth-speaking and the Technocratic Cabal – <https://brownstone.org/articles/truth-speaking-and-the-technocratic-cabal/>
- 17 September 2023. Emulating Odysseus Today – <https://brownstone.org/articles/emulating-odysseus-today/>
- 17 August 2023. Was Spengler Right After All? – <https://brownstone.org/articles/was-spengler-right-after-all/>
- 27 June 2023. What People Overlook in the AI Debate – <https://brownstone.org/articles/what-people-overlook-in-the-ai-debate/>
- 8 May 2023. The Specter of Human Extinction – <https://brownstone.org/articles/the-specter-of-human-extinction/>

- 22 April 2023 – What We Can Learn From Ancient Spartans about Courage – <https://brownstone.org/articles/what-we-can-learn-from-spartans-about-courage/>
- 27 March 2023. Technology and a Tyranny Worse than Prison – <https://brownstone.org/articles/technology-tyranny-worse-than-prison/>
- 18 February 2023. Why Totalitarianism Can Never Be Total – <https://brownstone.org/articles/why-totalitarianism-can-never-be-total/>
- 31 January 2023. A Freudian Critique of the Pandemic Response – <https://brownstone.org/articles/freudian-critique-of-the-pandemic-response/>

Prof Olivier has also been a prolific contributor to “Real Left” since 2020. The following articles had been published in 2023:

- 20 March 2023. A surveillance society of exclusion? – https://realeft.substack.com/p/a-surveillance-society-of-exclusion?utm_source=publication-search
- 20 May 2023. A Cinematic Model for a Retrospective Film on the Present Drive towards totalitarian power. – https://realeft.substack.com/p/a-cinematic-model-for-a-retrospective-film-on-the-present-drive-towards-totalitarian-power?utm_source=publication-search
- 6 August 2023. What kind of creatures will stop at nothing? – https://realeft.substack.com/p/what-kind-of-creatures-will-stop-at-nothing?utm_source=publication-search
- 24 August 2023. The deception is far greater than we thought. – https://realeft.substack.com/p/the-deception-is-far-greater-than-we-thought?utm_source=publication-search
- 3 September 2023. The Experiential Value of Adversity: What can be Drawn from the Lockdown Era – https://realeft.substack.com/p/the-experiential-value-of-adversity-what-can-be-drawn-from-the-lockdown-era?utm_source=publication-search
- 18 September 2023. What the mainstream media are not telling us ... – https://realeft.substack.com/p/what-the-mainstream-media-are-not-telling-us?utm_source=publication-search
- 1 November 2023. Kant's Perpetual Peace (1795) and the Russia-Ukraine/NATO conflict. – https://realeft.substack.com/p/kants-perpetual-peace-1795-and-the-russia-ukraine-nato-conflict?utm_source=publication-search
- 7 December 2023. Edward Snowden: an Unsung Hero of our Time. – https://realeft.substack.com/p/edward-snowden-an-unsung-hero-of-our-time?utm_source=publication-search

In 2023, **Dr Kristof Vanhoutte** only presented one podcast for The Paris Institute of Critical Thinking (PICT):

- 9 February 2023. Kristof K.P. Vanhoutte, Presenter, Bookaholics, Jacob Soll, “Free Market: The History of an Idea”. Available: <https://www.youtube.com/watch?v=kRSv8GeVQ-s&t=69s>

National and International Collaboration

Prof Jan Stasienko invited Prof Bert Olivier to present a series of seminars in April 2023 for Doctoral students and staff at the University of Lower Silesia, Wrocław, Poland. This invitation followed shortly after his invitation to contribute to an international publication, *Word and Text* by Prof Arleen Ionescu (from Shanghai Jiao Tong University). This has had to be indefinitely postponed due to the current political crisis between Russia and Ukraine. He has also been invited to present at the Kant conference in Kaliningrad, Russia, in April 2024.

Postgraduate Students

In 2023, there were nine Doctoral candidates and seven Master's students specialising in Philosophy, one PhD student in Classical Languages and two Master's students registered in Classical Studies.

Two MA students will receive their degrees during the April 2024 graduation ceremonies.

The other registered postgraduate students aim to complete their studies within the prescribed time frame, as set out in the Faculty of the Humanities rule book.

Staff (2023)

Academic Head of Department: Prof J.H. Rossouw
Administrator Alice Stander

Academic Staff

Permanent

Dr M.J. Amiradakis	Lecturer (Philosophy)
Dr H. Cawood	Lecturer (Philosophy)
Mr L. Gobingca	Lecturer (Philosophy)
Dr M. Moyo	Lecturer (Classics)
Dr J.C. Meyer	Lecturer (Classics)
Mr E. Pistorius	Lecturer (Classical Languages)

Contract

Mr R.G. Schreiber	Junior Lecturer (Classical Languages, units)
Mr N.J. Govender	Lecturer (Philosophy, units)

Support Staff

Ms A.F.M. Stander	Administrator (Officer)
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Affiliated Staff

Dr Heinrich Alt	Research Associate
Prof Johann Beukes	Research Associate
Prof Dolf Britz	Research Associate
Prof Louise Cilliers	Research Associate
Prof Barbara Goff	Research Associate
Prof John Hilton	Research Associate
Dr Dennis Masaka	Research Associate
Prof Bert Olivier	Research Associate
Prof Andries Raath	Research Associate
Dr Kristof Vanhoutte	Research Associate
Dr Charlie Villet	Research Associate

Department of Political Studies and Governance

Academic Head of Department: Dr Albert Schoeman

Tel: +27(0)58 718 5434

Email: schoemanPA@ufs.ac.za

Overview of 2023

The new Academic Head of the Department, Dr Albert Schoeman and new Subject Head, Dr Eben Coetzee, commenced their duties on 1 January 2023. The Department embraced the fact that academic activities returned to normal as face-to-face classes resumed in 2023. Despite the challenges (especially poor class attendance) and large numbers of undergraduate students, the Department managed to host webinars, high-level research with colleagues publishing extensively (journal articles, chapters in books and books), initiating MoUs and Short Learning Courses and further made valuable contributions in terms of engaged scholarship, conference presentations and community engagement. The academic staff members in the Department must be commended for their active participation and output in the above-mentioned academic activities. We are proud that our four research fellows from local and international universities made significant research contributions. The effectiveness and functionality of any academic department depend on its administrative component. In this regard, the professionalism and diligence of Mrs Marichen Preller in performing all the Department's administrative responsibilities must be commended. The Department is also grateful to the academic advisory board, which consists of internationally respected academics, civil society members, and representatives from political parties, for their invaluable insight, expertise, and feedback throughout the year.

During the first week of August 2023, the Department was reviewed by a panel of academic peers from the University of Cape Town, University of Pretoria, University of Johannesburg and University of South Africa (UNISA) as part of the departmental review process initiated by the Directorate of Institutional

Research and Academic Planning (DIRAP). The Department was evaluated in terms of its performance in teaching and learning, research, internationalisation and innovation, engaged scholarship, departmental management structure, and quality maintenance and enhancement. Beforehand, the Department had to submit a self-evaluation report to the interview panel, explaining these functions. The interview panel had online discussions with the Academic Head, Subject Head, staff members, undergraduate and post-graduate students, administrative staff as well as research fellows. In October 2023, the interview panel released their review of the Department report, praising the Department for its service to the institution and academia. The interview panel also made suggestions for improvements in certain areas. The Department started working on a monitoring and improvement plan to address some of the issues identified by the interview panel. The monitoring and improvement report will serve at the Faculty Management Committee as well as the Academic Committee of the university in early 2024.

Below is an overview of activities during the course of 2023.

Teaching and Learning

Lecturing

Dr Alta Grobbelaar

POLS 3724: Ideology and Political Theory
POLS 6836: Political Theory
POLS 6816: Methodology and Research Proposal

Dr Mamokhosi Choane

POLS 2614: Globalisation and World Politics
POLS 6826: Forms of State and Systems of Governance: Comparative Perspectives

Dr Eben Coetzee

POLS3714: Security and Conflict Studies
POLS6816: Research methodology and proposal
POLS 6856: Contemporary Thinkers in International Relations

Dr Ina Gouws (Governance and Political Transformation)

POLS 2624: Governance and Political Transformation in Africa

Mr Wico Janse van Rensburg

POLS 1524: Introduction to World Politics and Global Governance

Ms. Mosibudi Motimele

POLS 1514: Introduction to Politics

Dr Clayton Vhumbunu

POLS 2634: Cooperative Governance and Electoral Politics
POLS 2644: Politics, Law and International Organisations
POLS 3714: Security and Conflict Studies

Mr Mandla Mthombeni

POLS3734: Political Risk Analysis and Strategic Planning
 POLS3744: International Political Economy

Dr Bianca Naudé

POLS 1514: Introduction to Politics
 POLS 2634: Cooperative Governance and Electoral Politics

Prof Theo Neethling

POLS3734: Political Risk Analysis and Strategic Planning
 POLS3744: International Political Economy
 POLS6866: Foreign Policy and Diplomacy

Dr Albert Schoeman

POLS 2624: Governance and Political Transformation in Africa
 POLS 2634: Cooperative Governance and Electoral Politics
 POLS 3714: Security and Conflict Studies
 POLS 3724: Ideology and Political Theory

Ms Sam-Maree Rooi (South Campus)

POLS 1514: Introduction to Politics
 POLS 1524: Introduction to World Politics and Global Governance (Online for Qwaqwa students)

Postgraduate Supervision**Dr Eben Coetzee**

MA: Mr Ruben Pretorius
 PhD: Ms Katleho Letube

Prof Theo Neethling

Hons: Mr S Zicina
 PhD: K Letube
 PhD: L Caromba (Co-Supervisor)

Dr Albert Schoeman

Honours supervisor: TAA Phaladi
 PhD Supervisor: Mr. L Nqayisa

Ms Mosibudi Motimele

Supervision: Honours student Mogomotsi Motshegwa

Dr Bianca Naudé

PhD Co-Supervisor: Mr L Nqayisa

Research Outputs

Articles

Dr Eben Coetzee

M. Swart & E. Coetzee, "Liberal Internationalism, Offensive Realism and Intelligence Liaison: The Case of the Israeli and South African Intelligence Services", *Scientia Militaria*, 51 (2), 2023. [Article]

Dr Alta Grobbelaar

Grobbelaar, A. (2023). Media and Terrorism in Africa: Al-Shabaab's Evolution from Militant Group to Media Mogul. *Insight on Africa*, 15(1), 7–22. <https://doi.org/10.1177/09750878221114375>

Occasional Papers and Blog posts:

Grobbelaar, A. (2023). Can 'Cyberterrorism' really exist in Africa? *Global Network on Extremism Network*. ICSR. King's College. London

Dr Bianca Naudé

(2023) COVID-19 travel bans and the reactivation of African trauma. *International Affairs* 99(3):1109–1126.

* Selected as the Editor's Choice article from the May 2023 issue of *International Affairs*.

Dr Mamokhosi Choane

Choane, M. (2023). Employing the Ubuntu Approach as a Lens to Enhance Risk Management Skills at a Municipality: *Administratio Publica*, Vol 31 No 3 September 2023

Dr Clayton Vhumbunu

Vhumbunu, C.H., Rudigi, J.R., and Mawire, C. (2023). Assessing Infrastructure Integration in African Regional Economic Communities (RECs): Progress, Challenges and Opportunities. *Journal of African Union Studies (JoAUS)*, Volume 12(1), pp.43–69. (ISSN: 2050-4292 E-ISSN: 2050-4306). Available at: https://www.adonis-abbey.com/edition_menu.php?edition_id=480

Vhumbunu, C. (2022). Promoting Gender Equality and Women Empowerment in the African Continental Free Trade Area: Lessons from SADC. *Alternation Journal*, Volume 29 (2), pp.11–43. Available at: <https://doi.org/10.29086/2519-5476/2022/v29n2a2>

Vhumbunu, C. and Ehiane, S. (2022). Gender Perspectives: Theory and Analysis. *Alternation Journal*, Volume 29 (2), pp.1–10, Available at: <https://doi.org/10.29086/2519-5476/2022/v29n2a1>

Prof Fanie Herman (Research Fellow)

Herman, F. (2023). Dimensies en doelwitte van Rusland se nuwe betrokkenheid in Afrika. *Litnet Akademies*, 20 (3):245–70

Prof Theo Neethling

Russian para-military operations in Africa: The Wagner Group as a de facto foreign policy instrument. *Scientia Militaria: South African Journal of Military Studies*, vol 51, no 1, 2023

Boko Haram and Ansar al-Sunna: A comparative analysis of insurgency dynamics. *Journal of Eastern and Central European African Studies*, vol 3, no 1. 2023

Prof Arno Tausch (Research Fellow)

- (2023) 'OCLC WorldCat Identities: Ein ideales Instrument für die Einschätzung der Bedeutung eines wissenschaftlichen Gesamtwerkes?' *Bibliotheksdienst*, 57(2), 111-127. <https://doi.org/10.1515/bd-2023-0017>
- (2023) Bibliotheksverbundkataloge in Argentinien. *Bibliotheksdienst*, vol. 57, no. 7-8, 2023, pp. 421-425. <https://doi.org/10.1515/bd-2023-0054>

Dr Riaan Eksteen (Research Fellow)

- Eksteen, R. (2023) The Alien Tort Statute of 1789 is no longer available to foreigners to claim for wrongdoings on foreign soil, *Stellenbosch Law Review*, 34 (1): 54-75
- Eksteen, R. (2023) Nasionalisering van die Suezkanaal en die Internasionale Repurkussies (Deel II), *Tydskrif vir Geesteswetenskappe*, 63 (4): 1-25

Books

Prof Arno Tausch (Research Fellow)

- (2023) *'Political Islam and Religiously Motivated Political Extremism. An International Comparison'*. Springer Briefs in Political Science, Softcover ISBN 978-3-031-24853-5, **Springer International Publishing**, Heidelberg, New York, Dordrecht, London
- (2023) *'Bibliometry from a global perspective. Library and classroom outreach and the future ranking of political scientists and publishers.'* **Nova Science Publishers**, Hauppauge, New York. DOI: <https://doi.org/10.52305/XICA3755>
- (2023) *'Farewell - Peace and Justice? A look back at (my) half a century of political science in times of the Ukraine crisis.'* **Nova Science Publishers**, Hauppauge, New York. DOI: <https://doi.org/10.52305/GTEU8756>
- (2023, with Jacques Neriah) *'Destabilizing Forces and Resilience in the Current World Crisis: Comparisons of Global Opinion Data and a Middle East Analysis'* **Nova Science Publishers**, Hauppauge, New York. DOI: <https://doi.org/10.52305/RVWS0740>

Book Chapters

Prof Theo Neethling

The rise of China and debt in Africa: What does the future hold? In Adero, J.N. and Juma, J. (eds.), *The future of Africa in the post-COVID-19 world*. Inter Region Economic Network: Nairobi.

Dr Eben Coetzee

"The prospects for nuclear and radiological terrorism in Africa", in Baarlow, E. & Solomon, H. (eds). *The Future of War in Africa*, Amazon Publishing, 2023. [Chapter]

"The spectre of nuclear terror in Africa: another look", in Kostelyanyets, S. & Solomon, H. (eds). *Between Promise and Peril: African Security in the 21st Century*, Russian Academy of Sciences, 2023. [Chapter]

Dr Bianca Naudé

(2023) (Re)thinking security for the African context. In *African Security in the Anthropocene*, edited by H. Solomon & J. Cocodia. The Gateway: Springer. Pp. 9-22

Dr Albert Schoeman

Schoeman, P.A. (2023) Hybrid Political Orders: A Post-Western Alternative to State-Building in Fragile States or a Hopeless Fantasy? The Case of Somaliland in Kostelyanyets, S. & Solomon, H. (eds.) *Between Promise and Peril: African Security in the 21st Century*, Russian Academy of Sciences

Conference Papers and Posters

Dr Mamokhosi Choane

Annual UFS Learning and Teaching Conference: Quality Blended Learning and Teaching: Enhancing Graduate Attributes through Assessment: 11-15 September 2023

Thesis examination workshop: 13 October

Supervising qualitative research: workshop 7 February 2023

UFS Fellowship for Learning and Teaching Writing retreat 22 - 24 March 2023

UFS Learning and Teaching Fellowship Writing Retreat 12 - 15 June 2023

Dr Eben Coetzee

The prospects for nuclear and radiological terrorism in Africa. Paper delivered at “The Future of War in Africa”, Africa Dialogue Series, 30 May 2023.

Reconsidering the threat of nuclear and radiological terrorism in Africa. Paper delivered at “Emerging security threats in Africa” webinar, UFS, 21 July 2023.

Dr Clayton Vhumbunu

Vhumbunu, C. (2023). Travel and Movement during Pandemics: Reflecting on the plight of migrants during COVID-19 in South Africa. Paper presented at the 16th General Assembly of the Council for the Development of Social Science Research in Africa (CODESRIA) Conference, King Fahd Palace Hotel, Dakar, Senegal from 4-8 December 2023. Reference website: <https://16thgeneralassembly.codesria.org/>

Vhumbunu, C. (2023). *Issues in Africa-Asia Relations*. Paper presented at the Asia-Global Institute (AGI) Seminar hosted by the Hong Kong University (HKU) at Hong Kong University (HKU), Hong Kong Island, Hong Kong: 14 November 2023. Available at: <https://www.asiaglobalinstitute.hku.hk/eventdetail/africa-new-multipolar-world-philanthropy-asia-diversity-collaborations-and-opportunities>

Vhumbunu, C. (2023). *The Role of the African Union (AU) and African Continental Free Trade Area (AfCFTA) in Africa's regional integration and development*. Paper presented at the Asia-Global Institute (AGI) Forum on “Africa in the New Multipolar World” hosted by the Hong Kong University (HKU) at Hong Kong University (HKU), Hong Kong Island, Hong Kong: 15 November 2023. Available at: <https://www.asiaglobalinstitute.hku.hk/eventdetail/africa-new-multipolar-world-philanthropy-asia-diversity-collaborations-and-opportunities>

Vhumbunu, C. (2023). *The Vicissitudes of Inter-Governmental Relations in South Africa during COVID-19: Complexities, Prospects and Future Lessons*. Paper presented at the 3rd Tsinghua Area Studies Forum on “Developing Countries in the Age of Uncertainties: Risks, Resilience and Interdependency” hosted by Institute for International and Area Studies (IIAS), Tsinghua University, Beijing; China. Available at: <http://forum.iias.tsinghua.edu.cn/en/IIASAreaStudiesForum/2023Forum/>

Vhumbunu, C. (2023). *Silencing the Guns in Africa: Headwinds, Tailwinds and Crosswinds in the first 10-year implementation plan of Agenda 2063*. Paper presented at the Young Graduates and Scholars Conference (AYGS) hosted by the Human Sciences Research Council (HSRC), Sheraton Hotel, Pretoria; South Africa: 6-8 March 2023. Available at: <https://hsrc.ac.za/press-releases/aisa/>

Dr Alta Grobbelaar

“Cyberterrorism in Africa – is this the real life, is this just fantasy?” 2023 International Conference on Counter-Terrorism, Technology and Development in Africa. Centre for Military Studies (CEMIS) from Stellenbosch University (South Africa) and the Africa Research Institute from Óbuda University (Hungary), September 2023

“The Applicability of International Security Concepts in an African Context, the ever-evolving fight against terrorism – specifically cyberterrorism.” 27th IPSA World Conference. Buenos Aires, Argentina July 2023

Invited Talks/Presentations:

“Help or Hindrance: Using Critical Discourse Analysis to Understand Terrorism in Africa”. Department of English Speaker Series. University of the Free State

Prof Fanie Herman (Research Fellow)

Herman, F. (2023). October 26. Rusland se pogings om demokrasie in Afrika te ondermyn. [Russia’s efforts to undermine democracy in Africa] (Litnet Akademies)

Herman, F. (2023). China se gebruik van propaganda om die media in Afrika te beïnvloed. July 13. [China’s use of propaganda to influence the media in Africa]. (Litnet Akademies)

Herman, F. (2023). Rusland-Afrika-verhoudinge en die opkoms van ’n nuwe wêreldorde. June 1. [Russia-Africa relations and the rise of a new world order] (Litnet Akademies)

Herman, F. (2023). China se strewe na politieke invloed in Afrika. January 23. [China’s pursuit of political influence in Africa] (Litnet Akademies)

Ms Mosibudi Motimele

Rupture as Repair. Remembering Injustice Symposium. Nanyang Technological University, Singapore. 19-21 December 2023.

Queer Fragmentation as Method: Dr Eddie Cavines Ombagi. Roundtable with Dr Danai Mupotsa, Dr Keguro Macharia and Neo Musangi. Eskia Mphahlele Colloquium, University of the Witwatersrand. 14-15 September.

Traces of coloniality. Society Work and Politics Institute (SWOP), University of the Witwatersrand, 30 March 2023.

Thinking about Theory: A Workshop on the Significance of Curating One's Conceptual Toolbox. National Institute of the Humanities and Social Sciences (NIHSS) National Mentorship Programme, Regional Workshop, 24 February 2023.

Thinking and Acting for Change: questions, challenges and opportunities for postgraduate students. Postgraduate Orientation Programme. University of the Witwatersrand, 15 February 2023.

Think from Black: A Lexicon. Centre for the Study of Race, Gender and Class & Practicing Refusal Collective, University of Johannesburg. 26–28 January 2023.

Dr Bianca Naudé

(2023) "Out damned spot; out!" Self-hate, identification reaction, and catharsis in intergroup conflict. *Paper presented at the International Symposium on Hate Speech at the Crossroads of Aggression, Anxiety, and Resonance: From Linguistics to Politics and Beyond*. Public Discourse Research Group, University of Navarra, Pamplona, Spain, 6–7 June 2023.

Prof Theo Neethling

Boko Haram and Ansar al-Sunna: A comparative analysis of insurgency dynamics and governance failures. European Conference on African Studies (ECAS): African Futures, University of Cologne, Cologne, Germany, 31 May to 3 June 2023.

Ungoverned spaces and (in)security in the DRC, Nigeria and Mozambique: A comparative analysis. University of Namibia School of Military Science International conference on Security, Resource Control and Democracy, Windhoek, 28–30 November 2023.

Engaged Scholarship

Prof Theo Neethling

Popular academic articles:

- Die Rusland-Oekraïne-oorlog: Waar staan die ander BRICS-lande?, *Maroela Media*, 31 Maart 2023
- Henry Kissinger 100 jaar: "Super K" of oorlogsmisdadiger? *LitNet Menings*, 12 Mei 2023
- Die Wagner-groep: Het Poetin toegelaat dat 'n monster geskep word? *LitNet Menings*, 3 July 2023
- Mozambican terror group is strikingly similar to Nigeria's deadly Boko Haram. *The Conversation*, 5 July 2023

The article was republished as/in:

- Mozambican terror group is strikingly similar to Nigeria's deadly Boko Haram, *DefenceWeb*, 6 July 2023
- Mozambican terror group is strikingly similar to Nigeria's deadly Boko Haram. *Defence News Nigeria*, 6 July 2023
- Mozambican terror group is strikingly similar to Nigeria's deadly Boko Haram, *Head Topics South Africa*, 7 July 2023
- Mozambican terror group is strikingly similar to Nigeria's deadly Boko Haram, *Asiana Times*, 13 July 2023
- Is Afrika steeds vir die VSA van strategiese belang? *LitNet Menings*, 3 July 2023

- Internasionale laagtepunte en hoogtepunte. *Maroela Media*, 31 Maart 2023
- Article reviewer for SA Journal of International Affairs; LitNet Akademies (x2); Politikon; Cogent Social Sciences; Scientia Militaria; African Security Review; and Small Wars and Insurgencies.
- Chapter reviewer for the Polish Political Science Yearbook.
- External examiner for a Master's thesis in Military Science from Stellenbosch University (February 2023).
- Examiner of a Master's thesis in Political and International Studies from Rhodes University (March 2023).
- Quoted by a journalist in:
- De Kat (article won the ATKV third prize for investigative journalism), Rooi Rose, Netwerk24 (Beeld, Die Burger and Volksblad), Maroela Media, News24, The Star, TimesLive, Africa in Fact, Tass News Agency (Russia), Novaya Gazeta Europa (Russia), Development Africa (Codesria), El Pais (Spain), Observador (Portugal).

Dr Bianca Naudé

(Organiser) Engaged Scholarship Seminar: "Youth resilience – It takes a village (and then some)"

Seminar organised under the auspices of the UFS Engaged Scholarship Committee, Marriott Protea Hotel, Clarens, ZA, 23 August 2023.

Speaker: Prof Linda Theron, University of Pretoria, ZA

Editorial board memberships

Social Science and Humanities Open (Elsevier)

Peer-review

International Studies Quarterly (Oxford Journals)

Dr Clayton Vhumbunu

Participated in the Hong Kong University (HKU) Asia Global Institute (AGI) Fellowship Programme (2023) at Hong Kong University (HKU), Hong Kong Island, Hong Kong: 6-17 November 2023. Available at: <https://www.asiaglobalinstitute.hku.hk/agf/>

External Moderator for a Master's of Security Studies (MSS) Course on **Comparative Foreign Policy (MSS5912)**, University of Namibia (UNAM) School of Military Science, Namibia

External Moderator for a Master's of Security Studies (MSS) Course on **Human Resources Management (ARM3641)**, University of Namibia (UNAM) School of Military Science, Namibia

External Examiner for a Master's of Security Studies (MSS) Thesis, SESILIA NDALINDATILA MOSHANA (2023); "*An Analysis of the Socio-Economic Impacts of Violent Crime In Katutura, Windhoek, Namibia*", University of Namibia (UNAM) School of Military Science, Namibia

External Examiner for a Master's of Public Administration (MPA) Thesis, ABEL TUKUHUPWELE (2023), "*Analysing the Governance and Infrastructure Setup at Namibian Airports: A Case Study on Katima Mulilo Airport*", University of Namibia (UNAM) Department of Public Management and Political Studies, Namibia

External Examiner for a Master's of Public Administration (MPA) Thesis, HELMUT P. KAFITA (2023), "*Exploring community-led total sanitation as a mechanism to eliminate open-defecation: A Case Study of Havana Informal Settlement in Windhoek, Namibia*", University of Namibia (UNAM) Department of Public Management and Political Studies, Namibia

External Examiner for a Master's of Political Studies (MPS) Thesis, SINDISO VALENTINE MOYO (2023), *"Migration and Securitization of Citizenship in SADC: Assessing its impact on the Free Movement of People and Regional Economic Integration Agenda"*, University of Namibia (UNAM) Department of Public Management and Political Studies, Namibia

External Expert Reviewer for the proposed Honours Degree in Political Science by the University of Namibia (UNAM)'s Department of Public Management and Political Studies as part of UNAM Curriculum Transformation Programme (2023)

External Expert Reviewer for the proposed Regional and Local Government Management Diploma by the University of Namibia (UNAM)'s Department of Public Management and Political Studies as part of UNAM Curriculum Transformation Programme (2023)

Dr Eben Coetzee

The coming world war: myth or reality? Presentation to U3A, University of the Third Age, Bloemfontein, 26 October 2023

Should Taiwan go nuclear? Presentation to U3A, University of the Third Age, Bloemfontein, 23 March 2023

Several interviews on RSG Radio.

Dr Alta Grobbelaar

Member of Emerging Scholar Acceleration Programme (ESAP)

Completed Training Course for Supervisors of Doctoral Candidates at African Universities, hosted by University of Stellenbosch, CREST (Centre for Research on Evaluation, Science and Technology)

Co-editor of Special edition journal of Frontiers in Political Science. Special edition: "The Evolution of Homeland and Civil Security Policies around the World: Values and Resilience"

Internal Moderation of MBA module MMSF7910 for UFS Business School

External Moderation and Examination:

North-West University: External Examination of Master's thesis

"The impact of securitisation on South Africa's migration protocols during the Zuma administration (2009-2017)"

University of Stellenbosch Military Academy: External Examination of Master's thesis *"Factors Supporting Youth Recruitment For Terrorist Organisations In Africa: The Case Of Al-Shaba In Eastern Africa Over The Period 2010-2020"*

University of Stellenbosch Military Academy: External Moderator for postgraduate examinations in International Relations

University of Witwatersrand (WITS): External Moderator for all postgraduate modules and examinations in International Relations

Peer Reviewing:

Cogent Social Sciences: "Analyzing the Evolution of the Threat Al-Shabaab Poses to Kenya Post-Westgate"

Palgrave Macmillan Book Proposal Peer Review: "Politics of Peace Building, Business Economics and Societal Transformation in Africa: Essays in Honour of Dr Ifeanyi Chukwuma Odii"

Dr Albert Schoeman

Article Reviewer for *Conflict Resolution Quarterly* and *Insight on Africa*

University of Johannesburg: Reviewed Chapter 7 (International Cooperation & Trade) of the 2nd edition of the *COVID-19 Country Report*

University of the Free State Internal Examiner: BMR Pretorius (MA) *Neo-Patrimonialism in Post-Colonial Sub-Saharan Africa: The Barricade to Modern Statehood*

Prof Fanie Herman (Research Fellow)

Herman, F. (2023). Panel discussant. Special topics on China's recent engagement in Asia. National Chung Hsing University, Taiwan, 21 December 2023

Academic Committees

Dr Eben Coetzee

Engaged Scholarship Committee

Member of Senate

Dr Alta Grobbelaar

Programme Director, Bachelor of Social Science, UFS

Marketing Committee in the Faculty of the Humanities, UFS

Learning and Teaching Committee in the Faculty of the Humanities, UFS

Undergraduate Directorate Committee for Political Studies and Governance, UFS

Scholarship of Teaching and Learning: Curriculum Design, UFS

Prof Theo Neethling

Higher Degrees Committee of the Faculty of the Humanities.

Senate representative on the UFS Institutional Forum.

Dr Albert Schoeman

Subject Heads Committee

Library Senate Committee

Faculty Appeals Committee

Faculty Research Committee

Faculty Board

Member of Senate

University Readmissions Review Tribunal (URRT)

Academic Associations

Dr Eben Coetzee

International Studies Association (ISA)
South African Academy of Science
South African Association of Political Studies (SAAPS)

Dr Alta Grobbelaar

International Political Science Association (IPSA)
South African Academy for Science and Art (SAAWK)
VOX-Pol Research Network

Prof Fanie Herman (Research Fellow)

International Studies Association (ISA)

Ms Mosibudi Motimele

International Association for Political Science Students (IAPSS)
Theoria Editorial Board Member

Dr Bianca Naudé

Professional associations and memberships
International Society for Political Psychology (ISPP)
Association for Political Theory (APT)

Prof Theo Neethling

South African Association of Political Science (SAAPS)
South African Academy of Science

Dr Clayton Vhumbunu

Member of the South African Association of Political Studies (SAAPS)
Member of the Development Studies Association (DSA)

Community Engagement

Dr Eben Coetzee

RSG Radio: Ukraine War
RSG Radio: North Korea Missile Program
Quoted in News24 on the War in Ukraine

Dr Alta Grobbelaar

Analysis of International and African politics on RSG radio programmes Monitor, Spektrum and Kommentaar.

Consultation and advising for Rhula Intelligent Solutions Ltd.

Adjudication for Oranje Girls High Junior and Senior debating teams at various inter-school tournaments.

Head Adjudicator for the ATKV (Afrikaanse Taal en Kuns Vereniging) “Dink-of-Sink” High School Debating Tournament.

Local School Engagement

Adjudicator and consultant to Universitas Primary School public speaking.

Consultation and adjudication for Oranje Girls High Junior and Senior debating teams.

Dr Clayton Vhumbunu

Contributed inputs to the *Africa Governance Report 2023 on Unconstitutional Change of Governments (UCGs) in Africa* by the African Union (AU) – African Peer Review Mechanism (APRM), Ethiopia-South Africa, 2023 [see acknowledgements on pp. xiii]. Available at: <https://aprm.au.int/sites/default/files/files/202310/agr202320231023142001strongcompression-compressed20231023142355strongcompression.pdf>

Participated in and made contributions to the *Experts Meeting on the African Governance Report (AGR 2023) of the African Union (AU)'s African Peer Review Mechanism (APRM)*, organised by the AU-APRM at Kempinski Hotel, Djibouti City, Republic of Djibouti (11-12 March 2023)

Participated in and made contributions to the *Meeting of the African Union (AU)'s Permanent Representative Committee (PRC) Sub-Committee on Human Rights, Democracy and Governance Meeting on the Validation of the Africa Governance Report (AGR 2023) organised by the African Union (AU)'s African Peer Review Mechanism (APRM)*, at Kempinski Hotel, Djibouti City, Republic of Djibouti (13-14 January 2023)

Provided expert analysis and quoted in the Article “China committed to championing governance” in *China Daily*, 21 September 2023. Available at: <https://global.chinadaily.com.cn/a/202309/21/WS650ba40fa310d2dce4bb6ebc.html>

Provided expert analysis and quoted in the Article “Global South strives to bring new changes on world stage” in *China Daily*, 21 September 2023. Available at: <https://www.chinadaily.com.cn/a/202309/21/WS650b7e18a310d2dce4bb6d4e.html>

Provided expert analysis and quoted in the Article “10 years on, BRI is humming” in *China Daily*, 28 February 2023. Available at: <https://www.chinadaily.com.cn/a/202302/28/WS63fd392aa31057c47ebb1209.html>

Dr Bianca Naudé

Regular commentator on political affairs for RSG.

Prof Theo Neethling

Invited guest speaker:

Solidary Movement Leadership workshop; NG Church Berg-en-Dal leadership workshop (with Prof Jan-Albert van den Berg); NG Church Free State panellist on ‘Being Church on the Edge’ (with Prof Philippe Burger); Prof Johan Willemsse’s annual agricultural market analysis and geo-political developments.

Webinars in the Department

Dr Eben Coetzee

Emerging Security Threats in Africa (Webinar, July 2023)

STAFF (2023)

Dr. Albert Schoeman: Academic Head of Department

Dr. Eben Coetzee (Subject Head)

Dr. Alta Grobbelaar (Programme Director: BSocSc)

Prof. Theodor Neethling

Dr. Clayton Vhumbunu

Dr. Mamokhosi Choane

Dr. Bianca Naudé

Mr. Mandlenkosi Mthombeni

Ms. Mosibudi Motimele

Ms. Sam-Maree Rooi

Mrs. Marichen Preller (Administrative Officer)

Mr Lehlohonolo Seokwe (Academic Assistant)

Prof. Arno Tausch (Research Fellow)

Dr. Jacobus Eksteen (Research Fellow)

Dr. Mahlakeng Mahlakeng (Research Fellow)

Dr. Fanie Herman (Research Fellow)

Governance and Political Transformation

Programme Director: Dr Tania Coetzee

Tel: +27(0)51 401 2628

Email: coetzeet@ufs.ac.za



Overview of 2023

The Programme Governance and Political Transformation has grown in the last few years. The administrative and academic staff have been instrumental in the success of the Programme. Our dedicated staff, passionate students, and esteemed alumni and colleagues have all played pivotal roles in fostering positive change and advancing academic excellence. We have received recognition from external examiners for the high quality of Master's mini-dissertations we produced. We are looking forward to the new developments and strive to make an academic contribution to the Faculty, University and especially the communities.



Left to right: Prof Mogomme Masoga, Dr Ina Gouws, and Prof Vasu Reddy

Achievements

Dr Ina Gouws, senior lecturer in the Programme Governance and Political Transformation, was awarded the 2023 Excellence in Learning and Teaching award in the category: Innovating my curriculum through a redesign or renewal of a module/curriculum. Dr Gouws developed three new Public Governance modules for the Postgraduate Diploma and six new undergraduate modules for Public Governance in the BA Governance and Political Transformation Curriculum.

Dr Ina Gouws has also been awarded the UFS Learning and Teaching Fellowship, which focuses on a problem-centred curriculum.

Dr Tania Coetzee was chosen to be part of the UFS Academic Leadership Programme. She thoroughly enjoys the programme and is learning a lot about leadership.

Student Achievements

Teaching

We are proud of the work done on the rearticulation of the postgraduate and undergraduate programmes. The focus falls on public governance. A new module in the Postgraduate Diploma, namely Community-Based Governance, Communicating Governance and Knowledge-based Governance, has been developed. Six new undergraduate public governance modules have also been developed. This will bring about a new major in the BA Governance degree.

The concept of community-based governance usually refers to community participation, engagement, and decision-making regarding public matters. It is related to terms such as local governance, social governance, network governance and participatory governance. Governance networks can facilitate coordinated action and shared opportunities for learning among governments, policymakers, and communities.

Short Learning Programmes offered

Dr Ina Gouws, Mrs Juanita Potgieter and Mrs Cathy de Lange represented the Programme Governance & Political Transformation at the annual #integritasza Conference in Wellington. The theme was Coalition Governance in South Africa: Dedicated desired states or destructive disasters? With the focus on the upcoming general elections in South Africa, the conference engaged delegates to discuss the objectives and possibility of coalition governance to ensure the formation of productive partnerships and fruitful participation. During the event, the SLP of Coalition Governance was also officially launched.

Research Projects

Dr Ina Gouws and her colleagues from the Faculty of Law received funding for a research project, Advancing Digital Ethics in Higher Education, which focuses on generative AI.

Engaged Scholarship

The Programme Governance presented a webinar on Community-Based Governance where Mr Jurie van Rooyen and Mrs Maureen Dosoudil (both hold a Master's degree in Governance & Political Transformation) presented on the following topics: Maureen: Public participation: Ensuring community-based governance in Emfuleni Local Municipality and Jurie: The Dorobo Hunters Analogy: Lessons for community-based governance.

National and International Collaboration

International colleagues from different universities have been identified and contacted to be part of the Academic Advisory Board for Governance and Political Transformation. Colleagues are very enthusiastic and look forward to participating in the programme.

Postgraduate Students

17 Postgraduate Diploma students received their Postgraduate Diplomas in 2023.

Bosman, Mr G.L.
Gosekwe, Ms N.P.
Gqalane, Mr V.
Holeni, Ms R.B.
Mngomezulu, Mr B.Z.
Mokhehle, Mr S.A.
Moloi, Ms N.R.
Motsitsi, Mr S.R.
Msomi, Ms S.
Mubi, Mr M.B.
Ngwenya, Ms G.V.
Nkosi, Mr L.D.
Papers, Ms P.Z.
Phillips, Ms B.K.
Ramatlakane, Mr J.K.
Serekeho, Ms N.
Tyindyi, Ms M.C.

There were 16 Master's students who received their Master's degree qualifications in 2023.

Bitterbos, Ms L.J.

Topic: Strengthening Intergovernmental relations with specific emphasis on the Northern Cape premier's Intergovernmental forum

Duma, Mr S.S.G.

Topic: The pitfalls of legislative oversight: a case study of KZN legislature's portfolio committees

Cwaile, Mr M.S.

Topic: The influence of civil society organisations in the new governance framework of democratic South Africa

Koali, Ms S.S.

Topic: The impact of the intervention of NGOs and CBOs on Lesotho's Governance

Manoto, MR L.W.

Topic: Assessing the level of governance on the intergovernmental relations forums in the Free State

Mashashane, MS N.B.

Topic: An examination of municipality management key performance indicator (KPI) and experience and its relation to Municipal Manager (MM) turnover: Comparison between municipalities in Gauteng and Limpopo Provinces

Mathonsi, Mr M.

Topic: exploring reasons of unethical leadership: A case of South Africa

Modise, Mr L.

Topic: Exploring the impact of Covid-19 on e-Governance in South Africa

Mophethe, Ms K.H.

Topic: Developmental governance: Participatory governance and accountability at SOE's in South Africa

Motsie, Ms N.T.

Topic: Good Governance and Leadership within Sectors of Education Training Authorities

Nyathi, Mr M.C.

Topic: The role and place of citizens in South Africa: A governance perspective

Nkopane, Ms M.J.

Topic: Building state capacity in service delivery through public private partnerships: The case of health sector in Lesotho

September, Mr T.J.

Topic: A constitutional framework for traditional authorities in South Africa

Seretse, Mr M.E.

Topic: An analysis of governance trends in a democratic South Africa

Singo, Mr M.C.

Topic: South Africa's role in the promotion of democracy and good governance in Africa to drive economic development

Zondi, Mr N.N.

Topic: Citizen satisfaction survey for good governance and improved service delivery

One student obtained a Ph.D. in Governance and Political Transformation

Magalefa, Dr S.R.

Topic: The reasons and consequences of poor governance leadership in the public service in South Africa

Staff (2023)

Name of staff members in department and position

Dr Tania Coetzee Senior Lecturer and Programme Director

Dr Ina Gouws Senior Lecturer

Cathy de Lange Officer

Juanita Potgieter Officer

Department of Psychology

Academic Head of Department: **Dr Edwin D du Plessis**

Tel: 051 401 2956

Email: duplesed@ufs.ac.za



Overview of 2023

The Department has witnessed another outstanding year in 2023. Despite the large number of undergraduate and postgraduate students, the Department continues to produce high-quality learning, teaching, and research. A notable achievement this year was the awarding of the Faculty of Humanities Excellence Award for Learning and Teaching to Dr Ntsoaki Tadi, lecturer in the Department. Dr Tadi was also selected as an emerging scholar for the third UFS Learning and Teaching Fellowship Programme intake.

Our internationalisation efforts continue to go from strength to strength, with several memoranda of understanding signed by international partners. These include the Department of Psychology, University of Zürich and the Faculty of Psychology and Law, SWPS University, Poland. Furthermore, the Department is involved in several multinational projects in countries such as Switzerland, Namibia, Kenya, the USA, Israel, the United Arab Emirates, and Poland.

The research output of the Department continues to increase with the publication of 58 articles, six chapters in books and the co-editing of one book in 2023. On postgraduate level, we successfully graduated 33 Honours (of whom 14 received their degree with distinction), 11 Master's and 6 Doctoral students.

In 2023, the Department also welcomed two new colleagues. Dr Mpho Ramarumo joined the Department as a lecturer on the Bloemfontein campus, while Dr Ncamisile Mbambo was appointed as a lecturer on the Qwaqwa Campus.

Achievements

Dr Tadi was awarded the Faculty of Humanities Excellence Award. She was also selected as an emerging scholar for the third intake of the UFS Learning and Teaching Fellowship Programme.

Dr Edwin du Plessis was co-opted as member of the Professional Board of Psychology's Education, Training and Registration Committee.

Prof Luzelle Naudé was appointed associate editor of the Emerging Adulthood Journal. She was also invited to serve on the editorial board of the journal *Identity: An International Journal of Theory and Research*. She is currently a member of the governing council of the Society for the Study of Emerging Adulthood and serves as a member of the organising committee of the Society for the Study of Emerging Adulthood conference. She has also been invited to serve on the International Society for Research on Identity Programme Committee. Furthermore, Prof Naudé obtained her NRF C2 rating in 2023.

Dr Lindi Nel received a grant from the Erasmus Mobility Exchange programme and visited Bahecir University in Istanbul, Turkey, in July 2023.

Teaching

Prof Naudé continued as co-presenter at the Forschungs Kolloquium / Research Study Group on the topic *Thematic Analysis on Topics in Mental Health and Emerging Adulthood in Africa* with Prof Amber Thalmayer of the University of Zürich.

The use of an African and South African authored book on Community Psychology at Honours level was introduced in 2023.

Dr Ntsoaki Tadi initiated a project in 2023 to establish a database for Psychology Sesotho Terminology to promote multilingualism in the Department.

Dr Jacques Jordaan and colleagues from the UFS presented a paper at the Centre for Anti-Racist Studies, Race Matters Forum, in April 2023. The title of the presentation was *Decolonising Curriculum: Reflections from the Social Sciences Programme*.

Research Projects

Several national and international research projects continue to run in the Department. These include the Africa Long Life Study: A longitudinal exploration of the psychological development of young adults in Africa (a project collaboration between South Africa, Switzerland, Namibia, and Kenya), the Sense of identity and basic personality traits as predictors of quality of life in early and middle adulthood: Cross-cultural comparisons (a multinational project between South Africa, USA, Israel, and Poland). Both projects are under the leadership of Prof Luzelle Naudé.

Prof Naudé is currently also coordinating an interdisciplinary research project titled *Selves within Selves on a University Campus: The Intersectionality of Student Identity Development in a Transitional Society* on the UFS campus.

Dr Edwin du Plessis and **Dr Ufuoma Ejoke** (postdoctoral fellow) are currently working with colleagues from Abu Dhabi University in the UAE on a research project titled: *Experienced happiness of international students in UAE: Examining the role of social well-being*.

Dr Ntsoaki Tadi, with colleagues from the Universities of Houston and Cincinnati, is currently involved in a research project titled *Suicide amongst Sesotho Black Youth*.

Prof Luzelle Naudé received the Vice Rector's Interdisciplinary Research Grant, UFS and the NRF grant in the Competitive Programme for Rated Researchers, 2023-2025.

Research Outputs (accredited)

Articles

- Carter, M., Van der Watt, R., & Esterhuyse, K. (2023). Parent and peer attachment in bullying experiences among pre-adolescents. *Journal of Psychology in Africa*, 33(1), 26-34
- De Beer, A., Naudé, L., & Nel, L. (2023). From disabled to differently-abled: A psychofortological perspective on first-year students living with disability. *Indo-Pacific Journal of Phenomenology*, 23, e2222938
- Duba, S.C.M., & Jordaan, J. (2023). Coping, perceived social support, stress, and age as predictors of correctional adjustment amongst South African incarcerated female offenders. *Psychology, Crime & Law*
- Ejoke, U.P., Ehigie, O.B., Shenge, N.A., Madukwe, A.U., Obosi, A.C., & Ucho, A. (2023). Social-physical distancing and psychological well-being of Africans during COVID-19 pandemic: A conceptual view. *African Journal of Development Studies*, 13(3), 121-144
- Greyling, C., & Naudé, L. (2023). The fitspiration-effect: Fitness identity of emerging adult females on social media. *South African Journal for Research in Sport, Physical Education and Recreation*, 45(2), 28-45
- Ibrahim, Z., Nkornu, N., & Oppong Asante, K. (2023). Emotional 'journey' of street beggars with vision impairment: A study from Ghana. *Disability & Society*
- Khumalo I.P., Selvam S.G., & Wilson Fadji A. (2023). The well-being correlates of religious commitment amongst South African and Kenyan students. *South African Journal of Psychology*, 53(4), 589-602
- Lkhamsuren, Z., Peltzer, K., Suanrueang, P., & Yap, L.K. (2023). The association between soft drink consumption and health risk behaviours among school-going adolescents in Bolivia. *International Journal on Disability and Human Development*, 22(2), 153-160
- Louw, D.A., & Beyers, C. (2023). Exploring negative teacher behaviour towards learners: The long-term psycho-emotional effects. *Afrika Focus*, 36, 223-238
- Luwedde, E., & Peltzer, K. (2023). Levels and pattern of alcohol consumption among adolescents in Bolivia: a national cross-sectional survey in 2018. *Adolescents*, 3, 1-9
- Martin, A.F., Walker, S.P., & McHugh, L.A. (2023). Perspective-taking as a predictor of burnout among competitive adolescent squash players. *South African Journal for Research in Sport, Physical Education and Recreation*, 45(2), 63-80
- Moakamela, P.L., & Khumalo, I.P. (2023). Identity processing styles and personal growth initiative in college students: The mediating role of cultural tightness-looseness. *Journal of Psychology in Africa*, 33(2), 122-131
- Munsamy, K., Walker, S., & McHugh, L. (2023). Repetitive negative thinking mediates the relationship between experiential avoidance and emotional distress among South African university students. *South African Journal of Psychology*, 53(3), 377-388
- Naidoo, P., & Oosthuizen, M. (2023). Self-compassion as a mechanism to facilitate the adjustment of first-year students to university environments. *International Journal of Applied Positive Psychology*
- Ncayiyane, Z., & Nel, L. (2023). Young Black fathers' perceptions of fatherhood: A family systems account. *Journal of Family Issues*
- Naudé, L., & Piotrowski, K. (2023). On becoming an emerging adult parent in South Africa: Processes of commitment, exploration and reconsideration of a parental identity. *Emerging Adulthood*, 11(3), 597-610
- Naudé, L., & Van Damme, E.C. (2023). Reconciling control and identity development: Experiences of South African adolescents. *Current Psychology*
- Naudé, L., Nel, L., & De Beer, A. (2023). Creating an enabling environment for first-year students living with a disability: The role of significant others in the journey towards independence. *Disability and Society*
- Nel, C., Vorster, T., & Fouché, J.P. (2023). Guiding psychologists through inner and outer worlds: Reflections from an academic Levinsonian psychobiography of Joe Slovo. *International Review of Psychiatry*

- Nel, L., De Beer, A., & Naudé, L. (2023). Challenges as motivation for growth in first-year students living with disability. *International Journal of Disability, Development and Education*, 70(7), 1438-1427
- Noormal, A.S. & Peltzer, K. (2023). Predictors of undiagnosed, diagnosed and total hypertension among adults in Afghanistan. *International Journal on Disability and Human Development*, 22(2), 181-188
- Oppong Asante, K., & Quarshie, E.N.B. (2023). The epidemiology of alcohol use among a nationally representative sample of school-going adolescents in Namibia. *Trends in Psychology*
- Peltzer, K. (2023). Heavy episodic alcohol use among adults: Prevalence and correlates in Central African Republic. *Journal of Psychology in Africa*, 33(3), 286-292
- Peltzer, K. (2023). Mental health, lifestyle factors and subsequent falls among ageing adults in South Africa. *Journal of Psychology in Africa*, 33(4), 412-416
- Peltzer, K. (2023). Non-communicable disease risk factors and non-work participation among older adults in India. *International Journal on Disability and Human Development*, 22(2), 161-170
- Peltzer, K. (2023). Perceived oral health status among adults in Mongolia: Prevalence and correlates of a national survey in 2019. *International Journal on Disability and Human Development*, 22(2), 79-86
- Peltzer, K. (2023). Prevalence and correlates of dyslipidemia, awareness, and management among adults in Bangladesh in 2018. *Population Medicine*, 5 (June), 15, 1-9
- Peltzer, K. (2023). Prevalence and correlates of non-communicable disease risk factors among Jordanian and Syrian adults in Jordan. *International Journal on Disability and Human Development*, 22(2), 95-104
- Peltzer, K. (2023). Psychosocial factors associated with physical injury among adults in Eswatini. *Journal of Psychology in Africa*, 33(1), 86-91
- Peltzer, K. (2023). Yoga practice and non-communicable disease risk factors among middle-aged and older adults in India. *International Journal on Disability and Human Development*, 22(2), 105-114
- Peltzer, K., & Phaswana-Mafuya, R. (2023). Physical and psychosocial aspects of healthy ageing and HIV status among older adults in South Africa. *Journal of Psychology in Africa*, 33(2), 177-182
- Pengpid, S., & Peltzer, K. (2023). A cross-sectional and longitudinal study of pain among middle-aged and older adults in Thailand. *Pain Research and Management*, 1158899, 1-8
- Pengpid, S., & Peltzer, K. (2023). Chronic conditions and incident and persistent depressive symptoms among ageing adults in rural South Africa. *Psychology, Health & Medicine*, 1-9
- Pengpid, S., & Peltzer, K. (2023). Combined victimization of face-to-face and cyberbullying and adverse health outcomes among school-age adolescents in Argentina, *Psychology, Health & Medicine*, 28(8), 2261-2272
- Pengpid, S., & Peltzer, K. (2023). Food insecurity and health outcomes among community-dwelling middle-aged and older adults in India. *Scientific Reports*, 13, 1136, 1-11. <https://doi.org/10.1038/s41598-023-28397-3>
- Pengpid, S., & Peltzer, K. (2023). Health risk behaviour and persistent and incident depressive symptoms among middle-aged and older adults in South Africa. *South African Journal of Psychology*, 53(1), 134-142
- Pengpid, S., & Peltzer, K. (2023). Lifestyle factors and incident functional disability among a rural ageing population in South Africa. *Australasian Journal of Ageing*. 1-7
- Pengpid, S., & Peltzer, K. (2023). Longitudinal correlates of grandparenting with depressive symptoms and poor sleep quality among middle-aged and older women and men in South Africa. *Clinical Gerontologist*, 26, 1-8
- Pengpid, S., & Peltzer, K. (2023). Prevalence and associated factors of incident and persistent loneliness among middle-aged and older adults in Thailand. *BMC Psychology*, 11, 70, 1-10
- Pengpid, S., & Peltzer, K. (2023). Prevalence and correlates of cardiovascular health status among adults in Afghanistan: Results of a national survey in 2018. *International Journal of Preventive Medicine*, 14, 29, 1-6

- Pengpid, S., & Peltzer, K. (2023). Religiosity and depression among community-dwelling older adults in India: results of a national survey in 2017–2018. *Journal of Religion and Health*, 62, 3006–3–16, 1–11
- Pengpid, S., & Peltzer, K. (2023). Self-rated physical and mental health among older adults 80 years and older: cross-sectional results from a national community sample in Thailand. *BMC Public Health*, 23(1304), 1–9
- Pengpid, S., & Peltzer, K. (2023). Tobacco use and incident sleep parameters among a rural ageing population in South Africa. *Tobacco induced diseases*, 21(2), 1–10
- Pengpid, S., & Peltzer, K. (2023). Trends in behavioural and biological non-communicable diseases risk factors among adults in Mongolia: Results from national cross-sectional surveys in 2005, 2009, 2013 and 2019. *Iranian Journal of Public Health*, 52(7), 1447–1456
- Pengpid, S., & Peltzer, K. (2023). Tridirectional association between probable depression, fear of falling and falls among middle-aged and older adults in Thailand. *Archives of Gerontology and Geriatrics*, 109, 104955, 1–7
- Pengpid, S., & Peltzer, K. (2023). Trends in behavioural and biological risk factors for non-communicable diseases among adults in Bhutan: Results from cross-sectional surveys in 2007, 2014, and 2019. *Frontiers Public Health*, 11(1192183), 1–9
- Pengpid, S., & Peltzer, K. (2023). Behavioural and biological risk factors of non-communicable diseases among adults in Cabo Verde: a repeated cross-sectional study of the 2007 and 2020 national community-based surveys. *BMJ Open*, 13 e073327, 1–8
- Pengpid, S., Peltzer, K., & Anantanasuwong, D. (2023). Bidirectional association between probable depression and multimorbidity among middle-aged and older adults in Thailand. *Journal of Multidisciplinary Health Care*, 16, 11–19
- Pengpid, S., Peltzer, K., & Anantanasuwong, D. (2023). Prevalence and determinants of incident and persistent depressive symptoms among middle-aged and older adults in Thailand: prospective cohort study. *BJPsycho Open*, 9, e99, 1–7
- Piotrowski, K., Cohen-Malayev, M., Hihara, S., Kanowicz, K., Morgan, E., Naudé, L., Saiga, S., Schachter, E. & Sugimura, K. (2023). Parental identity processes across cultures: Commitment, in-depth exploration and reconsideration of commitment among parents from the United States, Israel, Poland, South Africa and Japan. *Identity*, 23(3), 193–207
- Piotrowski, K., Naudé, L., Sanna, K., Szramka-Pawlak, B., Kwarcinska, K., & Dzielinska, M. (2023). Perceptions of parenting among parents who regret having a child: a mixed-methods study. *Journal of Family Studies*
- Pule, N., & Gibney, J. (2023). South African student leaders' role experience through social dream drawing: A driver of compassion. *Frontiers in Psychology*, 14 (1109169), 1–10
- Rogers, N., Ejoke, U.P., Kiiza, K.L., & Du Plessis, E.D. (2023). Peer pressure and risky sexual behaviours among high school adolescent students in central Kampala, Uganda. *Gender and Behaviour*, 21(1), 21512–21523
- Stamatis, A., Morgan, G.B., Cowden, R.G., Pagiatis, K. (2023). Conceptualising, measuring, and training mental toughness in sport: Perspectives of master strength and conditioning coaches. *Journal for the Study of Sports and Athletes in Education*, 17(1), 1–28
- Van Tonder, J.I., Jordaan, J., & Esterhuysen, K. (2023). Self-esteem, Interpersonal Communication Competence, and Media and Technology Usage as Predictors of Loneliness Among University Students. *SAGE Open*, 13(1), 1–13
- Wilson Fadji, A., & Khumalo, I.P. (2023). Family values and social well-being: Do motives for activities mediate? *Current Psychology*, 42, 5001–5014
- Zhang, C., Qi, L., Cai, J., Wu, H., Xu, Y., Lin, Y., Li, Z., Chekhonin, V.P., Peltzer, K., Cao, M., Yin, Z., Wang, X., & Ma, W. (2023). Clinicomics-guided distant metastasis prediction in breast cancer via artificial intelligence. *BMC Cancer*, 23(1), 239
- Zhang, C. & Peltzer, K. (2023). Enabling, disabling and need factors for cervical cancer screening among women in Bhutan in 2019. *International Journal on Disability and Human Development*, 22(2), 131–138



Chapters in edited volumes

Mayer, C.H., van Niekerk, R., Fouché, P., J.P. (2023). Servant Leadership During a Struggle for Political Freedom (pp. 199-225). In: Dhiman, S., Roberts, G.E. (eds). *The Palgrave Handbook of Servant Leadership*. Palgrave Macmillan, Cham

Mayer, C., Van Niekerk, R., Fouché, J.P., & Ponterotto, J. (2023). Beyond WEIRD: Psychobiography in times of transcultural and transdisciplinary Perspectives (eds.). Cham, Switzerland, SPRINGER

Mayer, C., Van Niekerk, R., Fouché, J.P., & Ponterotto, J. (2023). Chapter 1: Introduction: Psychobiography Beyond WEIRD? (pp. 1-12) *Beyond WEIRD: Psychobiography in time of transcultural and transdisciplinary Perspectives* (Mayer, Van Niekerk, Fouché, and Ponterotto, Eds.) Cham, Switzerland, SPRINGER

Ponterotto, J. Fouché, J.P., & Mayer, C., Van Niekerk, R. (2023). Chapter 20- Epilogue: Reflections on the futures of psychobiography. (pp. 329-337). In the book: *Beyond WEIRD: Psychobiography in times of transcultural and transdisciplinary Perspectives* (Mayer, Van Niekerk, Fouché, and Ponterotto, Eds.) Cham, Switzerland, SPRINGER

Fouché, J.P., Labuscagne, W., & Naidoo, P. (2023). Zenzile Miriam Makeba: A psychobiography of Mama Africa from an Integrated African Psychology Perspective. (pp. 51-65). Chapter 4 in *Beyond WEIRD: Psychobiography in time of transcultural and transdisciplinary Perspectives* (Mayer, Van Niekerk, Fouché, and Ponterotto, Eds.). Cham, Switzerland, SPRINGER

Botha, K., & du Plessis E. (2023). Abnormal psychology from a mental wellness perspective. In Ure, G. (ed.) *Understanding Psychopathology*, 4th edition. Oxford University Press

Books

Co-editor of book: Mayer, C., Van Niekerk, R., Fouché, J.P., & Ponterotto, J. (2023). *Beyond WEIRD: Psychobiography in times of transcultural and transdisciplinary Perspectives* (Eds.). Cham, Switzerland, SPRINGER. https://doi.org/10.1007/978-3-031-28827-2_20

Conference Papers/Posters

National level:

Paul, J.P. Fouché & Rust, B.* (2023, 3–6 October). Ingrid Jonker: A psychobiography of literary exceptionalism and emotional turmoil, 27th PsySSA Congress, Emperors Palace, JHB, RSA

Paul, J.P. Fouché, Langenhoven*, R., & Naidoo, P. (2023, 3–6 October). Syd Barrett, the Rock Pioneer and co-founder of Pink Floyd: A Psychobiography, 27th PsySSA Congress, Emperors Palace, JHB, RSA

Paul, J.P. Fouché, Molutsi*, R. & Naidoo, P. (2023, 3–6 October). Albertina Sisulu: A psychobiographical sketch from an Integrated African Psychology Perspective. 27th PsySSA Congress, Emperors Palace, JHB, RSA

Naudé, L., & Thalmayer, A. (2023, October). Introducing the Africa Long Life Study: Conceptual/theoretical and methodological considerations. Symposium: The Africa Long Life Study: An African-centred exploration of the mental health and well-being of emerging adults. The 27th Annual South African Psychology Congress. Johannesburg, South Africa

Laher, S., Adonis, T., Botha, C., Florence, M., Hassem, T., & Naude, L. (2023, October). Reflections from the ALLS-SA study. Symposium: The Africa Long Life Study: An African-centred exploration of the mental health and well-being of emerging adults. The 27th Annual South African Psychology Congress. Johannesburg, South Africa

Naude, L. (2023, October). Selves within selves on a university campus: An interdisciplinary perspective on flourishing and social responsibility in a transitional society. The 27th Annual South African Psychology Congress. Johannesburg, South Africa

International level:

Heppell, M., & Nel, L. (2023, August). The experiences of daughters with mothers diagnosed with Borderline Personality disorder. *European Society for Philosophy and Psychology*, Prague, Czech Republic

Piotrowski, K., Cohen-Malayev, M., Hihara, S., Janowicz, K., Naudé, L., Saiga, S., Schachter, E., & Sugimura, K. (2023, June). Parental Identity Processes Across Cultures: Cross-cultural Measurement Invariance of the Utrecht-Management of Identity Commitments Scale-Parental Identity. *The 29th Annual Conference of the International Society for Research on Identity*. Boston, Massachusetts, USA

Morgan, E., Cohen-Malayev, M., Hihara, S., Janowicz, K., Piotrowski, K., Naudé, L., Saiga, S., Schachter, E., & Sugimura, K. (2023, June). Parental Identity Processes Across Cultures: Exploring Personality, Well-being, and Work Identity. *The 29th Annual Conference of the International Society for Research on Identity*. Boston, Massachusetts, USA

Naudé, L., Breshears, D., Du Plooy, S., Esau, M., Marais, K., Mushonga, M., & Van den Berg, J. (2023, June). Selves within selves on a university campus: An interdisciplinary perspective on the flourishing of emerging adults in a transitional society. *The 11th Conference of the Society for the Study of Emerging Adulthood*, San Diego, California

Naudé, L. (2023, June). Balancing freedom and responsibility: Reflections on adulthood from the South African “Born Free” emerging adult generation. Symposium: Emerging adulthood in sub-Saharan Africa: An insight into Namibia, Kenya, and South Africa (Discussant: Jeffrey Arnett). *11th Conference of the Society for the Study of Emerging Adulthood*, San Diego, California

Ejoke, U., du Plessis, E., Al Bustami, G., Varghese, M., & Dev, S. (2023, March). Sourcing of meaning as a pathway to meaning in life to the social well-being of African migrants in sub-Saharan Africa. *The 3rd International Conference on Research in Psychology*, Oxford, UK

Raliile, M., Ejoke, U, Haupt, T., & du Plessis, E. (2023, June). Examining the roles of organizational stressors in coping and mental well-being among migrant workers in South Africa and Kenya. *The 6th Migration, Adaptation and Memory Interdisciplinary Conference*, Gdansk, Poland

Ejoke, U., & du Plessis, E. (2023, August). Gender and xenophobic attitudes: Evidence from South Africa. *IMPACT, Annual conference of the American Psychological Association*. Washington, DC, USA

Engaged Scholarship

Prof Fouché was involved as a moderator in community outreach projects: Well-being as Lettie Fouché School and Study Buddy.

Dr Jacques Jordaan was officially welcomed as a new project team member of the Inside-out Outside-in South African Corrections Interest Group meeting on 10 October 2023. The Inside-out Outside-In Interest Group is an interdisciplinary group of South Africans and International scholars and citizens interested in issues relating to corrections. The group comprises individuals who believe in facilitating processes where “outside” citizens can actively engage and collaborate with the “inside” correctional environment in South Africa. The interest group encourages collaborative generation and dissemination of knowledge about corrections experiences, circumstances, and initiatives. While Inside-out Outside-In does not manage interventions, it serves as a clearing house for information on initiatives such as developing tertiary education opportunities for offenders and officials, issues of social reintegration and recidivism after release, and issues relating to the families and relatives of offenders.

National and International Collaboration

Prof Paul Fouché was involved in a psychobiographical publication partnership with Prof Claude Mayer from the University of Johannesburg and an associate researcher at Viandra University in Germany, as well as in writing and publication partnerships with Prof Roelf van Niekerk (Nelson Mandela University) and Prof Joe Ponterotto from Fordham University in the USA. During 2023, he also partnered with Prof Mayer (UJ), Van Niekerk (NMU) and Prof Moshe Banai from the USA in a project on the publication of chapters for a psychobiographical book on political leadership.

Memoranda of Understanding were signed with several international institutions during 2023. These include the Department of Psychology, University of Zurich, Switzerland and the Faculty of Psychology and Law, SWPS University, Poland.

Prof Amber Gayle Thalmayer, a Swiss National Science Foundation-supported professor at the University of Zürich, joined the Department as a research fellow in 2023. Over the past years, an active research collaboration has been built between Prof Thalmayer and the Department of Psychology, UFS, through a large-scale multinational longitudinal research project. Culminating from this, a Memorandum of Understanding has been signed between the University of the Free State and the University of Zürich. Prof Thalmayer is already actively involved as a co-supervisor for postgraduate Psychology students and is working on papers for publication. She is well-positioned to contribute to the Department of Psychology and the University of the Free State through her research output and engagement with staff and students.

Postgraduate Students

In 2023, the Department enrolled 133 students (Honours to Doctoral) in the various programmes offered:

- BPsych Honours 47
- MPsych: 48
- M.Soc.Sc. Clinical: 6
- M.Soc.Sc. Counselling: 6
- PhD in Psychology: 15
- DPsych (Child Psychology): 11

Thirty-three (33) students obtained their Honours degrees in 2023, 14 of whom received their degree with distinction: Delmariè Cilliers, Jolize du Plessis, Michelle du Toit, Miche Kivedo, Rihani Lombard, Maleshoane Mapane, Takalani Mashamba, Konaye Masiba, Monfundo Mazibuko, Zizipho Mhaga, Eden-Lee Mohr, Lerato Sikhaya, Mieke van Niekerk, Zandile Viti.

Eleven (11) Master's students obtained their degrees in 2023: SJ Hawker (with distinction), G Mahlako (with distinction), N Matsoele, S Gwambe, F Naudé (with distinction), M Ramahata, N Matwa, Z Sibetha, J de Oliveira, M Schoeman, L Tsautse.

The following Doctoral candidates graduated in 2023:

Schouwink, Fred (Doctor of Philosophy in Child Psychology)

Thesis: Narrative identities of late adolescent males who experienced the loss of a parent

Supervisor: Prof L. Naudé

Shirima, Catherine Mayekiso

Thesis: Longitudinal trajectories of identity formation and resilience development in adolescents living in disadvantaged communities

Supervisor: Prof L. Naudé

Du Plooy, Caryn (Doctor of Philosophy in Child Psychology)

Thesis: The development of guidelines to cultivate the psychological well-being of caregivers working within South African children's homes

Supervisor: Dr L. Nel

Heppell, Marlize (Doctor of Philosophy in Child Psychology)

Thesis: The experiences of adolescent daughters of mothers diagnosed with borderline personality disorder

Supervisor: Dr L. Nel

Small, Renee (Doctor of Philosophy in Child Psychology)

Thesis: An ecocultural exploration of play in young children with a developmental delay living in resource-limited contexts

Supervisors: Dr L. Schlebusch (External) and Dr L. Nel (Co-supervisor)

Channon, Dane (Doctor of Philosophy in Child Psychology)

Thesis: Academic resilience of children who overcome adversity

Supervisors: Prof A.E. Louw, Prof D.A. Louw (externals) and Prof K.G.F. Esterhuysen (internal)

Staff (2023)

Academic Head of Department:

Dr E.D. du Plessis

Academic Staff

Permanent

Ms K. de Villiers:	Lecturer (Qwaqwa Campus)
Prof J.P. Fouché	Professor
Dr J. Jordaan	Senior Lecturer and Programme Director (BSocSc)
Dr A.P. Khanye	Lecturer and Subject Head (Qwaqwa Campus)
Dr M. Mbambo	Lecturer (Qwaqwa Campus)
Ms M. Mpilo	Lecturer (Qwaqwa Campus)
Dr P. Naidoo	Lecturer
Prof L. Naudé	Professor
Dr C. Nel	Lecturer
Dr L. Nel	Senior Lecturer
Dr M. Ramarumo	Lecturer
Dr N.F. Tadi	Lecturer
Mr H.W. Taylor	Lecturer
Mrs Y.E. Venter	Lecturer
Prof S.P. Walker	Professor

Support Staff

Mrs A. Diesel	Administrative Officer
Mrs E. du Plessis	Administrative Officer
Ms Y. Francis	Administrative Officer
Mrs B. Nel	Administrative Officer

Service Workers

Mr T.J. Mhlathi	Service Worker
Ms K.J. Mtshali	Service Worker

Affiliated Staff

Dr R.G. Cowden	Research Fellow
Dr K. Opong-Asante	Research Fellow
Prof K.F. Peltzer	Research Fellow
Prof K.G.F. Esterhuyse	Research Fellow

Department of SASL and Deaf Studies

Academic Head of Department: **Prof Annalene van Staden**

Tel: +27 51 4012954

Email: vanstadena@ufs.ac.za



Overview of 2023

In July 2023, the Department of South African Sign Language and Deaf Studies marked a significant milestone with the official recognition of sign language, a momentous occasion celebrated with great enthusiasm. The festivities were graced by distinguished guests, including Prof Peterson, the Rector of the University of the Free State (UFS), who delivered an inspiring address. This official recognition validates the importance of sign language and paves the way for greater inclusivity and accessibility for the deaf community.

One of the Department's notable achievements lies in its ground-breaking research initiatives. The Department collaborated with the ICDF and embarked on a pioneering project focusing on signed place names. This collaborative effort, spearheaded by the project manager, Dr Loth and two esteemed postdoctoral fellows, Dr Patrick Sibanda and Dr Sarah Siyavoshi has garnered scholarly recognition for its innovative approach to preserving and promoting sign language within the cultural landscape.

Moreover, the Department's commitment to academic excellence was exemplified through its successful co-hosting of the annual International Symposium on Place Names (ISPN) conference, in conjunction with Afrilex, presented on the Bloemfontein, UFS campus from 26 to 29 September 2023. This prestigious event brought together esteemed scholars from across the globe, fostering meaningful discourse and collaboration in the field of deaf and sign language studies, linguistics and lexicography.

In addition to its scholarly endeavours, the Department remained steadfast in its dedication to community outreach. During Deaf Awareness Month in September, the Department collaborated with

the Bartimea School for the Deaf to commemorate the official recognition of sign language, underscoring the importance of linguistic diversity and cultural inclusivity. Furthermore, the Department's Annual Multilingual Speaking Competition held in Phillipolis showcased the rich tapestry of linguistic diversity in South Africa, with participants presenting topics in different home languages such as Sesotho, SASL, Xhosa, and Afrikaans.

Lastly, the Department takes great pride in the achievements of its students, both at the undergraduate and postgraduate levels. Throughout the year, students demonstrated exceptional academic prowess and dedication to advancing the field of SASL and deaf studies, further solidifying the Department's reputation as a hub of excellence and innovation.

In conclusion, the Department of South African Sign Language and Deaf Studies has had a remarkable year, marked by significant milestones, ground-breaking research, impactful community outreach, and outstanding student achievements. As we reflect on these accomplishments, we are filled with pride and optimism for the future as we continue to strive towards greater inclusivity, accessibility, and recognition for the deaf community.

Achievements

Mrs Jani de Lange presented her research, "Onomastics: An Unexplored Terrain," at the highly regarded ICOS Summer School held at the University of Glasgow from 21 to 25, 2023. The international event drew 27 students and early career researchers from 19 countries, providing a vibrant platform for collaboration and exploration of this exciting linguistic field. Alongside lectures by renowned onomastics experts Dr Jacob King, Prof Carole Hough, and Dr Fatemeh Akbari, participants experienced a cultural immersion through a place-name walk in Glasgow and a visit to the Edinburgh Fringe Festival. De Lange's presentation was praised by colleagues for its potential to open new avenues of research in onomastics.

Prof du Plessis was invited to serve as a member of the editorial board of the journal *Onoma*, published by the International Council of Onomastic Sciences, and to serve on the International Council of Onomastic Sciences Advisory Committee on Toponymy.

Student Achievements

- Top first-year student: Carla Ellis and Yandisa Deyi
- Top second-year student: Mlonde Cele and Robin Moffat
- Top third-year student: Lisa Msiza and Sibusiswe Mlangeni
- Top Honours student: Nompumelelo Shezi
- We are extremely proud of our first deaf MA student, Ms Renatha van Reenen who is currently enrolled for her masters studying via SASL. She is making excellent progress and is on track to graduate in 2026.



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Teaching

Mrs Annemarie le Roux is the lecturer responsible for teaching SICL3504/3512/3522 Conversational Sign Language to the Education students and the Faculty of Humanities and SASA 6808 Advanced Acquisition to the Honours students.

SICL 3504: In 2023, 20 students were registered for the SICL 3504. The average mark obtained was 52.85%, and the highest was 67%.

SICL 3512: 834 students registered for the module, and 66 passed with distinction. The average mark was 60.3%, and the highest was 88%.

SICL 3522: 886 students were registered, and 204 passed with a distinction. The average mark was 59.77%, and the highest was 92%.

The students struggled with the practical signing because the classes were online, and after a discussion with CTL, we allowed the students to attend tutor classes in the second semester. The students enjoyed the tutorials.

In the second semester, the classes were face-to-face, and students had different online activities to complete. The summative assessments were done face-to-face, and class activities were conducted online using Questionmark and Blackboard.

The students had to submit a practical video where they had to sign a story using the signed vocabulary they had learned during the year.

SASA 6808 Five(5) students were registered in 2023, and five(5) passed the module. The average mark was 60%, and the highest was 68%. Classes were presented in a contact mode in the SASL lab. We focused on language acquisition theories in the first semester, and in the second semester, we were more practical. We worked with SASI, the interpreting module. Students participate in weekly activities for submission, which forms their continuous assessment. The formative and summative assessments consist of a summative test and an essay in the first semester. The practical assessments were done in the LAB using a deaf person in a role-play situation.

Mrs Susan Lombaard is the lecturer responsible for teaching Sign Language Interpreting (SASI6808) on Honours level and Sign Language Acquisition on undergraduate level for first- and third-year students. Four (4) students registered for the postgraduate module, and all four passed successfully. In the interpreting module, attention is given to both theoretical and practical aspects. During the first semester, the focus was mainly on theoretical aspects. Outcomes were assessed through formative and summative assessments. The students did two written assignments, while the summative assessment was a written test. During the second semester, attention was paid to practical interpreting, which included community and conference interpreting. Assessment was done through continuous assessment activities as well as a summative assessment in the format of a roleplay situation where the student was expected to interpret for a deaf person in a community setting. All four students passed the module with an average between 53 and 69%.

During 2023, 112 first-year students were registered for SASL1514 and 1524. Eighty-eight (88) of the students passed the module, of which 16 had distinctions. An average of 60% was maintained.

For SASL3718 and 3728, 35 students were registered. Twenty-nine (29) students successfully completed the module, and 6 failed the module. Five students passed with distinction, with the highest mark being 87%. The average class percentage was 59.9%.

Face-to-face classes were presented as they proved to be the best option for SASL language acquisition. Sign Language is a visual language best acquired when physically seeing the person who signs. Language acquisition is done per topic as indicated in a workbook. Acquisition classes are supported by conversational classes that a deaf person presents. Activities related to the topic discussed in the acquisition class are done during the conversational classes. As a deaf person presents the conversational classes, it allows students the opportunity to sign directly with the deaf person without the assistance of an interpreter. Assessment for acquisition is done through formative and summative assessment. Assessment allows for both observation and understanding as well as practical signing skills, and students are expected to submit a video where they sign about a given topic. Continuous assessment ensures that students who need specific intervention are identified. Individual or group intervention is done to address identified challenges.

Mrs Jani de Lange is the lecturer responsible for teaching SASL Deaf studies at undergraduate and postgraduate levels. No student registered for the Honours module (SASc6808: Advanced Deaf Studies); however, Mrs de Lange supervised N. Shezi with her research project. Ms Shezi decided to redo some of her Honours modules in order to qualify for an MA degree. Ms Shezi completed the Research Project (SASR6808) at the top of the 2023 class.

For the second-year module (SASL2614: Deaf studies), 54 students registered in 2023. The average mark obtained for this module was 69.06%, where the highest mark was 86%. A total of fifteen (16) students passed with distinctions. With the ongoing process of the official recognition of South African Sign Language (SASL), this was a very exciting year to present the module. The students were up to date with the developments, supported with theoretical information on the process of language planning and policy. The students submitted very interesting assignments that involved comparing the legislative development of SASL and another country of their choice.

For the third-year module (SASL3718: SASL Deaf studies), 31 students registered in 2023. The average mark obtained for this module was 64.65%, with the highest mark of 86%. Six (6) students passed, and one (1) student failed the module. SASL3718 is presented in a contact mode for both Deaf Studies and Acquisition. The theoretical component involved investigating different academic theories which can be applied in Deaf studies. This was covered in the first term of 2023, and the second term was spent on class presentations and peer critiques as part of their assessments. Deaf students were amongst the cohort in 2023, and the third-year student was permitted to present the presentation in SASL with an interpreter present.

Mrs de Lange also attended the Curriculum Renewal Programme presented by CTL in November. She updated the second-year Deaf Studies curriculum based on this programme. It is also necessary to continuously make changes to the content since the recognition of SASL in July 2023.

Mr Donovan Wright is the lecturer responsible for teaching SASL linguistics at undergraduate and postgraduate levels. In 2023, two students registered for the Honours module (SASP6808: The Grammar & Structure of SASL). Both the students participated consistently in the assessments and lectures. Students were allowed multiple opportunities to complete all the formative, summative and continuous assessments with a single research-oriented goal in mind.

Students were permitted to identify their own area of interest for a mini-research project, where genuine linguistic data analysis took place. Both students passed. One student passed with distinction (77%). SASP6808 is presented in a contact mode in the SASL lab, where lectures and training sessions for ELAN are held. Students participate in weekly activities for submission, which forms their continuous

assessment. The formative and summative assessments consist of a linked transcription and essay of their chosen topic.

For SASL1524: SASL Linguistics, 112 students registered in 2023. The average mark obtained for this module was 64.42%, where the highest mark was 86%. Four (4) students passed with distinction, and one (1) failed the module. SASL1524 is presented in a contact mode for both Deaf Studies and Acquisition since SASL is a visual language, and face-to-face classes are the best option. Students participate in class activities that enable them to develop their signing skills, where students present a research essay as part of their Linguistics assessments. For the second-year module (SASL2624: SASL Linguistics), 48 students registered in 2023; the average mark obtained for this module was 68.31%, where the highest mark was 88%. A total of fifteen (15) students passed with distinctions. Students participate in class activities that enable them to develop their signing skills, where students present a research essay on either Neurolinguistics or Sociolinguistics as part of their Linguistics assessments. For the third-year module (SASL3728: SASL Linguistics), 35 students registered in 2023. The average mark obtained for this module was 63.43%, where the highest mark was 84%. Six (6) students passed, and one (1) failed the module. SASL3728 is presented in a contact mode for both Linguistics and Acquisition since SASL is a visual language, and face-to-face classes are the best option. Students participate in class activities that enable them to develop their signing skills, and students present a presentation and peer critiques as part of their linguistics assessments. This year, linguistics was also assisted by a tutorial once a week to assist in writing commentaries of assigned readings. Deaf students were amongst the cohort in 2023 and were permitted to present their summative presentation in SASL with an interpreter present.

Mrs Carla Joubert is the lecturer responsible for teaching second-year SASL Acquisition. She also assisted with Deaf Studies for the first-year module.

For SASL2614: SASL Acquisition, 54 students registered in 2023. The average mark obtained for this module was 69.06%, where the highest mark was 86%. Sixteen (16) students passed with distinctions. SASL2614 is presented in a contact mode for both Deaf Studies and Acquisition since SASL is a visual language, and face-to-face classes are the best option. Students participate in class activities that enable them to develop their signing skills, where students present a research essay as part of their Linguistics assessments. For the second-year module (SASL2624), 48 students registered in 2023. The average mark obtained for this module was 68.31%, where the highest mark was 88%. A total of fifteen (15) students passed with distinctions. Students participate in class activities that enable them to develop their signing skills.

Short Learning Programmes offered

During 2023, we offered our Basic South African Sign Language Short Learning Programme and Intermediate South African Sign Language Short Learning Programme. The Professional Development Strategic Fund for Conversational Languages gave bursaries to 15 UFS staff members to attend our Basic and Intermediate SASL Short Learning Programmes. We have had 46 other participants from different areas attend.

Research Projects

Advancing SASL for 4IR Technological Development Using Place Names

This project is conducted in collaboration with the Interdisciplinary Centre for Digital Futures and is funded by the Department of Sport, Arts and Culture. It commenced in 2022 and has successfully continued

through two financial years. Currently, the project is being audited as part of the reporting process, and the funding cycle is projected to resume in July 2024.

The project has two components: a sociolinguistic aspect and a technological focus. Our Department is responsible for managing the former. In 2023, we onboarded two postdoctoral research fellows, Dr Patrick Sibanda (Zimbabwe) and Dr Sara Siyavoshi (Iran). They have sufficiently localised their knowledge base and have become invaluable research team members.

The two research assistants (MA level), Anele Koyoti and Mamotete Mapeshoane, acquired valuable experience in assisting with research design and conducting fieldwork. A student assistant, Nhlanhla Simelane, a CODA (Children of Deaf Adults), assisted with translating data and performed so well that he was offered a contract for 2024.

The DSASLDS team successfully obtained ethical clearance, conducted fieldwork, and produced sufficient research outputs.

International Symposium on Place Names 2023 (ISPN 2023)

We hosted the 27th International Afrilex Conference / 7th International Symposium on Place Names (ISPN) as a dual event on the Bloemfontein Campus of the University of the Free State from 26 to 29 September 2023.

Afrilex 2023 was co-hosted with the African Association for Lexicography (Afrilex - <https://www.afrilex.co.za>). The theme was 'Lexicography for inclusion', with the inclusion of sign languages in lexicography. With special attention to signed place names, the theme of ISPN 2023 was 'The presence of minority and indigenous languages in urban naming'. This biennial event is co-hosted by the Joint IGU/ICA Commission on Toponymy. Its goal is to cultivate toponymic (place name) research in Southern Africa in collaboration with international partners. A short history of the ISPN can be found here: <https://www.ufs.ac.za/conferences/conference/2021ispn/about-ispn/about>.

The international keynote speaker, Prof Myriam Vermeerbergen (KU Leuven, Belgium, and Stellenbosch University), provided an overview of lexicographic endeavours in sign languages, including toponymic considerations, in her speech 'Sign language lexicography: A snapshot of past, present and future approaches'. Prof Thapelo J Otlogetswe (University of Botswana), the Africa keynote speaker, also included a place-names aspect in his consideration of creating truly African dictionaries in his address, 'Making African dictionaries African'.

Practising experts in their respective fields presented the two pre-conference workshops. These events are aimed at providing practical guidance to the audience. Dirkie Ebersohn from the National Institute for the Deaf, South Africa, talked about 'Creating a bilingual Sign Language/English video glossary: The process at the National Institute for the Deaf (South Africa)'. From the Working Group on Geographical Names Data Management of UNGEGN, Pier-Giorgio Zaccheddu provided an overview of 'Geographical names data processing and management: Data processing, database management and production of geographical names information and gazetteers'.

Prof Mogomme Masoga, Dean of the Faculty of Humanities (UFS), opened the event at the welcoming cocktail function on 26 September. The event concluded with an excursion in and around Bloemfontein, conducted by Bush Junkies (<https://www.bushjunkies.co.za/>). The Academy for Multilingualism (UFS) generously sponsored the English/SASL interpreting services provided by Kwarenge Language Solutions (<https://www.kwarenge.co.za/>).

The next ISPN will be hosted in September 2025 in Clarens.

Research Outputs (accredited)

Articles

Jordan, Peter (2023). Place names as 'condensed narratives'. Some reflections from the perspective of Critical Toponomastics on Walter Sperling's book "Trees and Forest in the Geographical Names of Central Europe: The Bohemian Lands" (2008)". *Onomastica* 9, 111-124

Jordan, Peter (2023). Adequate Minority Place-Name Representation on Topographic Maps. *Kartographische Nachrichten online open access* (<https://doi.org/10.1007/s42489-023-00150-w>) and 73/4, 289-299

Jordan, Peter (2023). Preface. *Onoma* 58, 9-15

Jordan, Peter (2023). Exonyms as parts of the cultural heritage. *Onoma* 58, 2023, 241-254

Jordan, Peter (2022). Festveranstaltung "150 Jahre Ungarische Geographische Gesellschaft" [Anniversary "150 years of Hungarian Geographical Society"]. *Mitteilungen der Österreichischen Geographischen Gesellschaft*, 164, 392-394

Jordan, Peter (2022). At the occasion of the IGU Centennial Congress 2022 in Paris: Some thoughts on official plurilinguism of international scientific organizations and international scientific events. *Mitteilungen der Österreichischen Geographischen Gesellschaft*, 164, 400-406

Albert HOFMAYER & Peter JORDAN (2022). Wolfgang Schwarz zum 80. Geburtstag [Wolfgang Schwarz in honour of his 80th birthday]. *Mitteilungen der Österreichischen Geographischen Gesellschaft*, 164, 425-428

Reagan, T. (2023). The emergence of a contact language: Spanglish in the United States. *European Journal of Literature, Language, and Linguistic Studies*, 7(1), 25-39. <https://doi.org/10.46827/ejll.v7il.433>

Reagan, T. (2023). The language of Pushkin, the language of Putin: Teaching Russian in the United States. *American Journal of Education and Practice*, 7(2), 1-22. ISSN 2520-3991

Reagan, T. (2023). Language planning and language policies for sign languages: An emerging civil rights movement. *Sociolinguistica*, 36(1-2), 169-182. <https://doi.org/10.1515/solin-2022-0010>

Senekal, B.A. 2023. The origin of the Afrikaners: A genetic prehistory and its contemporary traces, *Ensovoort* 44(11)

Senekal, B.A. 2023. "Tell me about the Afrikaner": A view of the Afrikaner through an analysis of ChatGPT's responses, *Ensovoort* 44(11)

Senekal, B.A. and Brokensha, S. 2023. The potential of Artificial Intelligence (AI) for decolonising education in South Africa through the development of indigenous languages, *South African Journal of African Languages* 43

Du Plessis, T. 2023. Die opkoms van Suid-Afrikaanse Gebaretaal as Suid-Afrika se 12de amptelike taal

Chapters in edited volumes

Jordan, Peter (2023). Functions and principles of geographical names. In: ICA Commission on Atlases (ed.): *The Atlas Cookbook. Ten ingredients how to edit an atlas*, 61-67. Zurich, ICA Commission on Atlases

Jordan, Peter (2023). The spas of the Austro-Hungarian Monarchy. In: SKORUPAN, Mirsad (ed.): *Zbornik mednarodne conference "Turizem" Rogaška Slatina, 2.6.-3.6.2023, S. 46-65. Ljubljana 2023, Društvo učiteljev geografije Slovenije*

Jordan, Peter (2023). Die Verwendung von Exonymen in mittel- und südosteuropäischen Schulatlanten als Ausdruck des politischen Wandels [The use of exonyms in Central and Southeast-European school atlases as an expression of political change]. In: DAHMEN, Wolfgang; HIMSTEDT-VAID, Petra; SCHUBERT, Gabriella (eds.): *Nomen est omen. Die Bedeutung von Namen in südosteuropäischen Kulturen (= Forschungen zu Südosteuropa. Sprache – Kultur – Literatur, 21), 3-18. Wiesbaden, Harrassowitz Verlag*

Jordan, Peter (2022). Warum gerade Ortstafeln? Warum geographische Namen generell und Minderheitennamen auf Ortstafeln im Besonderen so oft im Mittelpunkt politischer Konflikte stehen [Why exactly town signs? Why geographical names in general and specifically minority names so frequently are in the focus of political conflict].

In: HAFNER, Gerhard; HREN, Karl; NEISSER, Heinrich; PANDEL, Martin; PIRKER, Jürgen; RAUTZ, Günther; STAINER-HÄMMERLE, Kathrin; STOCKER, Martha; WUTTI, Daniel (eds.): *Volksgruppenrecht und Volksgruppenpolitik in Bewegung/Razvoj pravic narodnih skupnosti in manjšinska politika v pretresu*, 57-76. Klagenfurt/Celovec – Ljubljana/Laibach – Wien/Dunaj, Mohorjeva/Hermagoras

Jordan, Peter (2023). Zweisprachige Ortstafeln und andere Visualisierungen mehrfacher raumbezogener Identitäten [Bilingual town signs and other visualizations of multiple space-related identities]. In: SCHEFBECK, Günther; KREUZBAUER, Hanna Maria; HANDSTANGER, Meinrad (eds.): *Strukturen und Symbole des Rechts. Festschrift für Friedrich Lachmayer*, pp. 471-497. Bern: Editions Weblaw 2023

Sibanda, P. (2023). *Cultural and Linguistic Barriers to the Inclusion of the Deaf Learners: Towards Bilingual Education in Zimbabwe*

Conference Proceedings

Jordan, Peter (2023). The Crucial and Contested Concept of the Endonym/Exonym Divide. In: BIJAK, Urszula; SWOBODA, Paweł; WALKOWIAK, Justyna B. (eds.): *Onomastics in Interaction with Other Branches of Science. Proceedings of the 27th International Congress of Onomastic Sciences, Volume 1: Keynote lectures, toponomastics*, 27-45. Kraków, Jagiellonian University Press 2023

Van Staden, A. (2023). The impact of emergent literacy and cognitive-linguistic skills on ESL reading success in South Africa: Implications for teachers and policy makers Pp: 8479-8488

Engaged Scholarship

Community Engagements:

Deaf Awareness and Signals

A celebration of the officialisation of SASL was held since President Ramaphosa signed the 18th Amendment Bill to change the Constitution to include South African Sign Language (SASL) as one of the country's 12th official languages on 19 July 2023. SIGNALS, in collaboration with the Department of South African Sign Language and Deaf Studies and the Centre for Universal Access and Disability Support (CUADS), organised a comprehensive celebration on Friday, 21 July 2023.

Following the presentations and performances at the Albert Wessels Auditorium, the day's celebration continued with a series of engaging activities. Participants, including students, staff, and guests, embarked on a "Silent March" across the Bloemfontein Campus. During the march, they carried a banner proclaiming "Celebrate South African Sign Language," alongside various posters created by SIGNALS members featuring messages of celebration and support for SASL.

The celebration culminated with participants spray painting a mural on the graffiti wall in front of the Winkie Direko Building. This artistic endeavour aimed to further promote SASL awareness and celebrate its official recognition. To conclude the day's activities, refreshments were served, marking the end of a memorable and impactful series of events dedicated to honouring South African Sign Language.

Recognising SASL as South Africa's 12th official language

Program
Master of Ceremony: Ntlanhla Simeane (SIGNALS Chairperson)

10:00 | Welcoming and opening - Prof Annalee van Staden
10:10 | Cultural event – Lisa Msiza
10:20 | SASL at the University of the Free State – Prof Francis Petersen
10:35 | Cultural event – Yandisa Deyi
10:45 | The journey of SASL officialisation – Prof Theo du Plessis
11:05 | Why does the recognition of SASL matter? – Mondi Cele
11:15 | Final remarks and closure – Martie Miranda
11:30 | Refreshments in the foyer

Contact | signals@ufs4life.ac.za
Venue | Albert Wessels Auditorium

www.ufs.ac.za

CUADS | SIGNALS | VISION 130 | UFS



The silent march began in front of the Main building, Bloemfontein Campus



Nhlanhla (pictured) making his mark on the Graffiti Wall

Bartimea Outreach

Signals visited Bartimea School for the Deaf and Blind on Friday, 1 September. For this event, the Department of South African Sign Language and Deaf Studies rented a 60-seater bus and sold tickets for R20. This was done to ensure that everyone who wanted to go would secure a seat, unlike in previous years, where students would reserve a seat but not attend the day. Amongst those who went were the Executive Committee, Mrs Le Roux, Mrs De Lange, undergraduate students, Honours students, and the Departments' two post-doctorate students, Dr Patrick and Dr Sara.

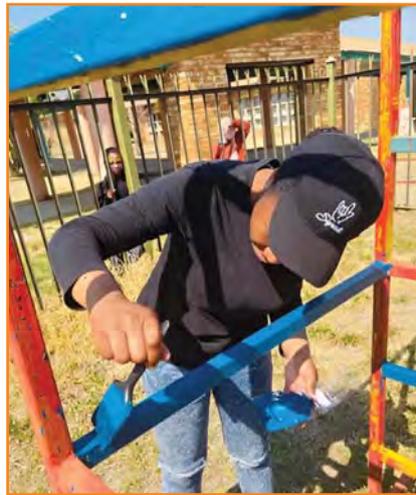


Caption :SASL student and staff in front of Bartimea School for the Deaf and Blind on the day of the outreach event

We spent the day playing soccer, painting the children’s faces, and cleaning one of the school’s playing areas, as seen in the pictures below.



SASL Students and staff in front of Bartimea School for the Deaf and Blind on the day of the outreach event



SIGNALS cleaned up one of the play areas at Bartimea School for the Deaf and Blind



SIGNALS cleaned up one of the play areas at Bartimea School for the Deaf and Blind

On 8 September, 30 Bartimea Grade 1 learners visited the University of the Free State. They engaged with the SASL students, Cac where they conversed, played soccer, had face painting, and played a few other games.

Learners from Bartimea School for the Deaf standing in lines as part of one of their games during their visit.



Learners from Bartimea School for the Deaf standing in lines as part of one of their games during their visit.

Signing of the National Anthem at a soccer event

On 7 September, during a home soccer match at Shimla Park, the Chairperson introduced the innovative idea of having a deaf student sign the national anthem before the game started. While preparations were in place, the selected deaf student was unexpectedly unable



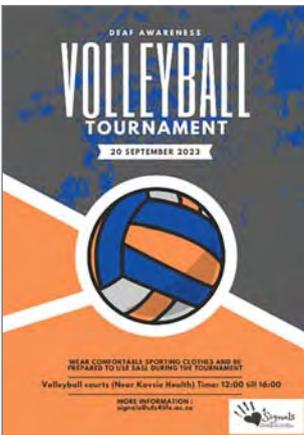
The signing of the national anthem before a home soccer match.

to attend. In response, the Chairperson swiftly stepped in to sign the anthem, ensuring the initiative proceeded as planned.

The Chairperson suggests establishing this practice as a standard feature at future events to promote South African Sign Language (SASL) and create a more inclusive atmosphere for deaf students.

Silent Volleyball Sporting event

To further raise Deaf Awareness among students, a Deaf Awareness sporting event was organised, featuring a volleyball tournament. This event was specifically designed for all South African Sign Language (SASL) students and users to participate. In order to simulate the experience of being deaf and promote the use of SASL, hearing participants were required to wear earplugs, significantly reducing their ability to hear and thereby minimising verbal communication. The event, which attracted over 20 student participants, was successfully held on 20 September 2023, fostering a greater understanding and appreciation of Deaf culture and communication.



Silent Volleyball sporting event

The students enjoy playing Volleyball with earplugs.

Philippolis multilingual public speaking competition:

In 2023, we celebrated the 10th year of the Philippolis multilingual public speaking competition in conjunction with the division Community Engagement from the UFS and the ATKV branch in Philippolis. The competition



was held on 12 October 2023, and learners from grades 6 to 9 participated. Speeches were presented in their mother tongue, mainly Afrikaans, Sesotho, IsiXhosa and Sign Language. The topics from which the learners could choose were as follows: The role of women in leadership; I have a dream for my country and a portrait of my grandparents. Schools from Philippolis, Trompsburg, Edenburg, Thaba Nchu and Bethulie participated.

Two staff members of the Department of South African Sign Language and Deaf Studies judged the annual public speaking competition hosted by the Department of Basic Education. Renata van Reenen, a deaf staff member and Susan Lombaard, a lecturer, acted as adjudicators for grades 10 to 12 speakers during the Language Heritage Festival on 6 September 2023. Learners from the two schools for the Deaf in the Free State, Bartimea and Thiboloha, participated in the competition held in Bloemfontein.



Non-accredited publications:

Du Plessis, T. 2023a. Afrikaans kom derde: Kommentaar op Suid-Afrika se jongste sensusverslag. [Afrikaans comes third: comments on South Africa's latest census report]. LitNet, 20(2)

Du Plessis, T. 2023b. Wie word ore aangesit? Suid-Afrikaanse Gebaretaal die twaalfde amptelike taal [Who is fooling who? South African Sign Language the twelfth official language]. LitNet, 20(2)

Du Plessis, T. 2023c. Sign language is set to become South Africa's 12th official language after a long fight for recognition. The Conversation, May 2023

Postgraduate Students

PhD students:

Prof Du Plessis, promoter of Mrs J. de Lange. PhD: The standardisation of geographical names and signed place name planning in South Africa

MA-students:

Renatha van Reenen "Variation in SASL mouth movements." (Supervisors: Mr Donovan Wright and Prof du Plessis)

Putsoa, B. Understanding Cross-border language contact: A Comparison between South Africa and Lesotho signed place names. (Supervisor: Mrs J de Lange and Mrs A le Roux)

Mapeshoane, ML. Place name changes in South Africa: A comparison between official place names and signed place names (Supervisor: Mrs J de Lange)

Kotoyi, N. The standardisation of South African Sign Language - achievements and challenges (Supervisor: Prof T du Plessis)

Matesane, Beata. Inclusion Struggles: Exploring the Challenges faced by Educational Sign Language Interpreters in a Lesotho Mainstream School (Supervisors: Mrs Lombaard and Prof van Staden)

Honours students: In 2023, we had eight registered Honours students who successfully completed their studies.

Other Activities

Prof du Plessis, who is also a research fellow in our Department, is the editor of the following journals and/or serves on the following editorial committees:

- Associate Editor, Language Matters. Unisa/Routledge
- Editorial Board: Language Policy. Springer
- Editorial Board: Language, Culture and Curriculum, Taylor & Francis
- Editorial Board: Onoma, International Council of Onomastics (ICOS)
- Member ICOS Advisory Committee on Toponymy
- Member International Association of Linguistic Law



Staff (2023)

Academic Head of Department: Prof A van Staden

Academic Staff

Permanent

Ms J.C. de Lange
Ms A. le Roux
Ms S.C. Lombaard
Prof A. van Staden
Mr D. Wright

Lecturer
Junior Lecturer
Lecturer
Associate Professor
Lecturer

Contract

Mr K. Cloete
Ms M. Seshemane
Prof L.T. du Plessis
Mr N.T. Simelane
Mr S.J. Khiba
Ms E.I. Ketse
Ms G. Motshoeneng
Ms L. Mapeshoane
Ms K. de Villiers

Support Services
Support Services
Professor and Research Fellow
Student Assistant
Student Assistant
Student Assistant
Research Assistant
Research Assistant
Research Assistant

Support Staff

Dr C. Loth
Ms E. Matabane
Mrs B. Nelson

Officer and Research Fellow
Teaching Assistant
Senior Assistant Officer

Affiliated Staff

Prof P. Jordan
Dr L.A. Möller
Mrs J. Myburgh-Smith
Prof P.E. Raper
Prof T. Reagan
Dr M. Schuster
Dr B. Senekal
Dr M. Stander
Dr A.A. van Rhyn
Dr P. Sibanda
Dr S. Siyavoshi

Research Fellow
Postdoctoral Fellowship
Postdoctoral Fellowship

Department of Social Work



Academic Head of Department: Prof Mpumelelo E. Ncube

Tel: +27(0)51 401 7512

Email: ncubem@ufs.za.za

Overview of 2023

The report presents an account of the achievements recorded in the period 2023. It looks at aspects of teaching and learning at both undergraduate and postgraduate levels. It further reflects on research outputs, engaged scholarship, and international collaborations. The progress being made by the Department is greatly driven by the diverse nature of the staff complement, who come from diverse racial, ethnic and employment backgrounds, as well as a fair gender balance. The same diversity is displayed in our student body, which we embrace, as it informs our approach to teaching and learning.

The Department of Social Work is building a foundation to establish a culture of upward mobility through links with external partners. While this is bound to facilitate our staff members' promotions, it will also promote the Department's visibility both within the institution and externally.

Achievements

Staff Achievements

In 2023, Prof Ncube was elected Vice-President of the Association of South African Social Work Education Institutions during the Asaswei International Conference.

Learning and Teaching

The Department of Social Work is in its 3rd year of implementing the new BSW programme. We are happy to indicate that the programme is enhanced and serves to position our students favourably against their counterparts from other universities, locally and globally. It touches on pertinent issues within the country and internationally while strengthening and entrenching a developmental and decolonial approach to practice.

The enhanced Field Instruction Programme continues to be grounded while dealing with emerging challenges that relate to implementation, supervision, agencies, and students' workload, among others. We are mindful that fully establishing a programme and adequately dealing with the teething problems is an iterative process. We envisage that the teething challenges will be adequately addressed by the end of its fourth year of implementation.

As the Department, we take pride in the service footprint in the community through our Field Instruction Programme / Work Integrated Learning. In 2023, over 2 00 sessions were conducted, reaching over 4 000 service users across the length and breadth of the Mangaung Region. A total of 155 groups and 100 community projects were facilitated. This amounted to over 29 000 hours of contact time.

Department of Social Work managed to have over 99% of its final-year undergraduate students complete their studies. This is a huge achievement in which we take pride.

We also note that the Council for Higher Education conducted a peer-review programme for all BSW programmes in 2023. Our UFS programme received positive reviews all around. At this point, we can comfortably report that our programme is on par with those of our sister schools of Social Work across the country.

Short Learning Programmes

Due to the work-intensive BSW programme and our growing postgraduate portfolio, we currently do not have any active SLP programmes.

Research Projects

Research Outputs

Articles

The Department had a total of 13 articles published in 2023. The number is largely made up of contributions from research fellows.

Palmer, J., De Klerk, E., Esau, M., & Smit, E. (2023). Strategic Leadership Policy Strategies to Optimize Justice and Equity for Children of Child-Headed Households. *Research in Educational Policy and Management*, 5(2), 75-94. <https://doi.org/10.46303/repam.2023.10>

Tsima, L.D. & Ncube, M.E. (2023). Implementing The Supervision Framework: The Views And Experiences of Social Work Supervisors. *Southern African Journal of Social Work and Social Development*, 35(3), https://hdl.handle.net/10520/ejc-socwork1_v35_n3_a9

Reyneke, R. & Van Wyk, C. 2023. Social work values and ethics. In Nicholas, L., Rautenbach, J. & Maistry, M. eds. *Introduction to social work*. 2nd ed. Cape Town: Juta

Engaged Scholarship

As part of distilling his academic knowledge and research endeavours for the non-academic population, Prof Ncube published an article on the independence of African states. The article was published on two platforms:

- Ncube, M. (2023, June 2). MPUMELELO NCUBE | Founders' dreams for Africa still alive as AU marks diamond jubilee (sowetanlive.co.za)
- Ncube, M. (2023, May 29). The Scuppered Africa Dream - BusinessGhana

He was also appointed to the Social Work/Maatskaplike Werk Journal advisory committee.

Dr Carel Van Wyk:

Group Facilitator: Online Group for Adult Survivors of Trauma.

- Team Leader Editor: The COVID-19 pandemic and refugee health in Germany: Findings from participatory focus groups.
- Peer reviewer (Abstracts) ASASWEI 2023: Exploring social workers' response to gender-based violence: Skills, training, and recommendations.
- Peer reviewer (Abstracts) ASASWEI 2023: The impact of the COVID-19 pandemic on the remote learning of high school learners with hearing impairment disabilities in Durban, KwaZulu-Natal, in the secure care centres.
- Peer reviewer (Abstracts) ASASWEI 2023: The utilisation of a multi-sectoral approach when working with children awaiting trial in the secure care centres.
- Attendee: SA Association of Jungian Analysts (SAAJA): Module 5 Seminar 1: First Steps in thinking about society, crowds and nationalism.
- Group Facilitator: Online Group for Adult Survivors of Trauma
- Team Leader Editor: The Qualitative report
- Team Leader Editor: The Qualitative report

Group Facilitator: Online Group for Adult Survivors of Trauma

Prof Roelf Reyneke

- Trauma-sensitivity and restorative practices. 13 March 2023. Dr Viljoen school. Bloemfontein.
- Restorative discipline plus – positively dealing with angry children. 19 April 2023. Engo social workers and Child and Youth care workers. Winburg.
- Improving your relationships and understanding your students. 30 May 2023. University of the Free State Faculty of Health Sciences, Simulation lab staff.
- Introduction to restorative practices. 22 June 2023. Primary school Clocolan.
- Ms Kubesh Gounder was appointed as a board member of the National Council of Alcoholics Anonymous, South Africa, and the Student Wellness and Coordinating Committee for the Humanities faculty.

Dr Merlene Esau

- External examiner:
- Moderated exit-level modules from the University of Venda: December 2022 to January 2023
- Moderated third-year modules from Wits University
- Moderated an M-script from the University of Johannesburg

National and International Collaboration

The Department sustained its long-standing collaboration with Fulda University in Germany. Prof M. Ncube and Dr M. Esau visited Fulda in 2023 as part of its exchange programme. Furthermore, Tiisetso Moekane, our second-year student, also visited Fulda University as part of this ongoing relationship between our two institutions.

Postgraduate Students

The Department offers two Master's programmes: MA School Social Work and Master's in Research. The MA School Social Work programme was in its first year of implementation. We are proud to report that 100% of our students passed their first year and are currently in their second and final year.

We have a steady growth in the number of international students in our PhD programme. They all come from African countries. This is a sign that we are being recognised and that our stature is slowly and surely growing across the continent.

In 2023, 22 MA by Research and 5 PhD students were registered in the Department. Dr Van Wyk, a staff member of the Department, graduated with his PhD. in 2023.

Other Activities

Our oath-taking event took place on 18 March 2023. This is an annual event at which our second-year students take the oath in preparation for their Field Practice, which begins at this level. The Registrar of the South African Council for Social Service Professions virtually attended the event. Prof Chitja Twala, the Vice-Dean of the Faculty of the Humanities, also attended.



Departmental staff members with Rev Stander.



Staff (2023)

Academic Head of Department: Prof M.E. Ncube

Academic Staff

Permanent

Ms A. Abrahams	Junior Lecturer
Dr M. Esau	Lecturer
Ms C. Gaitskill	Lecturer
Ms K. Gounder	Lecturer
Prof M.E. Ncube	Academic Head of Dept & Associate Professor, Lecturer
Prof R. Reyneke	Adjunct Professor
Dr C. van Wyk	Undergraduate Programme Director & Lecturer

Contract

Ms M. Joubert	Placement Liaison Officer
Ms P. Kock	Field Instructor
Ms F. Letseka	Field Instructor
Ms R Malan	Field Instructor /Facilitator
Ms N. Matolong	Field Instructor
Ms Z. Nieuwenhuizen	Field Instructor
Ms E. Smith	Field Instructor /Facilitator
Ms C. Visser	Field Instructor

Support Staff

Ms R.N. September	Senior Administrative Officer
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Affiliated Staff

Dr S. Adejoh	Research Associate
Ms M. Breytenbach	Research Associate
Prof P. Bülow	Research Associate
Prof F. Buttell	Research Associate
Dr C. Cannon	Research Associate
Ms F. Davin	Research Associate
Prof R. Ferreira	Research Associate
Dr T. Manomano	Research Associate

Department of Sociology

AHD: Prof Sethulego Matebesi

Tel: +27(0)51 401 7512

Email: Matebsz@ufs.ac.za



Overview of 2023

The year 2023 marked one of the most challenging years in the Department's history for the current generation of staff members. However, the Department's operations and contributions remained optimal through strong leadership and collaborative efforts within the Department and Faculty. This report outlines the Department's progress and commitment to advancing sociological knowledge and practice, aptly demonstrated in our endeavours, including research initiatives, teaching and learning experiences, community engagement, and collaborations. In this regard, the Department has continued to foster a vibrant research culture with diverse partners, including intra- and inter-faculty members and graduate students engaging in research across various fields. A significant achievement of the Department is the recognition of three staff members who obtained NRF ratings. The recognition highlights the Department's commitment to producing high-quality, impactful research that contributes to advancing sociological knowledge.

Achievements

Staff Achievements

The following staff achievements underscore the Department's success in supporting and fostering a research and teaching and learning environment that enables staff members to excel in their scholarly pursuits:

- Prof Matebesi obtained a C2 rating from the National Research Foundation.
- Prof De Wet obtained a C2 rating from the National Research Foundation.
- Dr Nzima obtained a Y2 rating from the National Research Foundation.
- Dr Phadi obtained the Mellon Inclusive Professoriate Fellowship.
- Dr Phadi was awarded Faculty's Early Career Researcher

Student Achievements

Mr Teboho Khiba, a first-year tutor, obtained his Master's degree under the supervision of Dr Divane Nzima, Subject Head (Qwaqwa).



Left to right: Prof Matebesi, Teboho Khiba, Dr Nzima

Learning and Teaching

One of our Academic Advisory Board members, Ms Makoma Lekalakala, presented a guest lecture as part of the Sociology of Social Movements Guest Lecture Series initiated by Ms Nombulelo Shange. Ms Lekalakala is the Director of Earthlife Africa JHB, an environmental justice activist anti-nuclear organisation.



Ms Makoma Lekalakala presenting a guest lecture

The Department also hosted the inaugural meeting of the BSoc.Sci. Academic Advisory Board.



Annual Departmental Performance Management Workshop

Research Outputs

Articles

- Chadambuka, P., Pelser, A., and Muzvidziwa, V. 2023. "Sex is sex, marriage is marriage": Infidelity amongst married women in Shamva, Zimbabwe. *Anthropology Southern Africa* 46(1): 51-63
- Doll, D., and Scherr, A. 2023. Unintended educational effects. *Sozial Extra* 47, 297-303
- Gedig, D. and Scherr, A. 2023. Professionalisation of Social Work: International Perspectives. *Sozial Extra* 47(4): 215-218
- Ikeorji, C., Lawal, U.S., Zubairu, Z., Anzaku, E.D.I., Pelser, A. and Tanyi, P.T. 2023. Health and Health Needs of the Elderly in Campus for Internally Displaced People in Nigeria: Implication for Social Work Practice. *Journal of Social Service Research* 50 (1) (published online 12 December 2023)
- Matebesi, S.Z., and Twala, C. 2023. Evolution of mining company responses to civil society mobilization in South Africa. *Enterprise and Society*, (2023): 1-18
- Mzileni, M.P. and Mba, T. 2023. Stokvels and livelihoods of Black women street vendors in urban South Africa. *Africanus Journal of Development Studies*, June 2023: 167-180
- Nzima, D., and Moyo, K. 2023. Escaping the 'diaspora trap': A narrative of struggle and resilience by an unskilled Zimbabwean migrant in South Africa. *Sozial Extra*, 8(2): 1-18
- Nzima, D., and Maharaj, P. 2023. Motherhood, Childcare and Work: Exploring the multilayered challenges of finding paid work among young mothers in South Africa. *South African Review of Sociology*, 53(1): 313-327
- Olivier K, Shange N.T. and Ntsele B. (2023). Wrestling to exist: Womanist struggles of junior scholars in South African Higher Education. *Pan-African Conversations: An International Journal*, 1(1): 122-144
- Phadi, M. 2023. Merely liberals?: Du Bois and Sol Plaatje as radical critics of racial capitalism. Special issue of *Ethnic and Racial Studies*, 46(16): 3448-3461
- Platzky Miller, J. 2023. From the 'History of Western Philosophy' to Entangle Histories of Philosophy. The Contribution of Ben Kies. *British Journal for the History of Philosophy*. 31:6, 1234-1259
- Platzky Miller, J. 2023. Schools of struggle: Social Movement Learning in the Brazilian high school student occupations (Primavera Secundarista, 2015-16)'. *Globalisation, Societies, Education*, 21(5): 645-663
- Scherr, A. and Jordan: Host country and European catchment basin for refugees under precarious conditions. *Sozial Extra* 47: 378-383
- Tanyi, P.T., Casmir, O.O., and Pelser, A. 2023. Understanding the Impact of the COVID-19 Pandemic in a Weak Healthcare System: The Case of Nigeria. *Journal of Social Service Research* 49 (4): 391-402

Chapters in Edited Volumes

- Matebesi, S. 2023. Transactional activism: Effect of the engagement practices of protest leaders on community protests in South Africa. In Brooks, H., Chikane, R. and Mottiar, S. (Eds.). 2023. *The underpinnings of protest in South Africa: Origins and effects*. Johannesburg: Mapungubwe Institute for Strategic Reflection. Chapter 11, pp. 275-297
- Nzima, D., and Gumindega, G.C. 2023. Exploring the Politics of Jecharism in Zimbabwe's Second Republic. In *Making Politics in Zimbabwe's Second Republic: The Formative Project by Emmerson Mnangagwa* (pp. 107-123). Cham: Springer Nature Switzerland
- André J. Pelser and Rujeko Samantha Chimukuche. 2023. *Climate Change, Rural Livelihoods, and Human Well-Being: Experiences from Kenya*. In L Hufnagel and MA El -Esawi (eds.). *Vegetation Dynamics, Changing Ecosystems and Human Responsibility*. London: IntechOpen, pp.427-443. ISBN 978-1-80356-138-7 (544 pages). DOI: 10.5772/intechopen.104965
- Philip Harrison, Khangelani Moyo and Yan Yang. 2023. Seeing and Being Seen: Visualising China and the Chinese People in South Africa. In Juliette Leeb-du Toit, Ruth Simbao, Ross Anthony (Eds.) *Visualising China in Southern Africa: Biography, Circulation, Transgression*, Johannesburg: Wits University Press

Conference Paper

Magaiza, G. Grobbelaar, A, Moletsane. G, Jordaan. J, Cronjé, M. Serekoane, M, **Velelo, N.L.**, and Sebolao, R. A reflexive social science praxis: Exploring student experiences in compulsory social science modules at the University of the Free State. SoTL 4 the South. Golden Gate, 21-23 November 2023.

Matebesi, S. Transactional activism and the demise of grassroots organisation. Paper delivered at the XX ISA World Congress of Sociology, Melbourne, Australia (Online), 25 June to 1 July 2023.

Matebesi, S. An evolutionary perspective on mine closure and community development in South Africa. Paper delivered at the South African Sociological Conference, University of Zululand, KwaDlangezwa (Online), 5-7 July 2023.

Moyo, K. “The New Faces of African Migration – Continental Trends and Policy Shifts” Keynote address at the workshop, “Contested Mobility: Migration Policy in Countries of the Global South Between Local Needs, National Interests, and Global Trends”, 24-25 May 2023, **Bonn, Germany.**



Prof Katinka de Wet presenting at the 5th National Global Change Conference

Moyo, K. “Migrant identity, belonging and street comfort in Johannesburg, South Africa” Paper presented at the South African Sociological Association Conference, Sociologies from the Global South and Beyond: Teaching, Learning, Research and Social Engagement. University of Zululand (Online). 5-7 July 2023.

Moyo, K. “Turning the gaze on the global north: Reciprocal research as the new frontier in decolonising migration studies research”. Conference Name: Migration Studies and Social Theory: Problematizing Ontologies; De-Centering Migration International Conference, **Tübingen, Germany.** 14-15 September 2023.

Phadi, M. 2023. ‘**Marikana Memorial Lecture**’, Sociology Department, University of Johannesburg.

Phadi, M. 2023. ‘**Participatory paradox book launch by Luke Sinwell**’, Sociology Department, University of Johannesburg.

Platzky Miller, J. “Global Capitalism, Social Reproduction, and Global South Student Movements”. Paper delivered at the IX Jornadas de Estudio y Reflexion Sobre Movimientos Estudiantiles Conference, University of Buenos Aires, Argentina (Online), September 2023.

Platzky Miller, J. “Fallism as Rupture”. Paper delivered at the Free Decolonised Education in the Aftermath of #RhodesMustFall and #FeesMustFall in South Africa Conference, HSRC/University of Cambridge, Cape Town, May 2023.

Platzky Miller, J. “Shirking Knowledge: Forms of Ignorance and the idea of ‘Western Philosophy’”. Paper delivered at the Questioning ‘Western Philosophy’ Conference, University of Oxford, UK, April 2023.

Platzky Miller, J. “Epistemologies of Ignorance and the Historiography of Philosophy”. Paper delivered at the British Society for the History of Philosophy Conference, University of Aberdeen, UK, April 2023.

Platzky Miller, J. “Legitimacy Debates, the Myth of ‘Western Philosophy’, and the Contribution of Ben Kies”. Paper delivered at the Philosophical Society of Southern Africa Conference, University of Johannesburg, January 2023.

Sadiki, M., and **Ackermann, L.** “Shedding light on creating a culture of inclusion within the classroom.” Conference name: HELTASA (Un)Conference 2023. NWU (Vanderbijlpark), South Africa. 24–26 October 2023.

Sele, S.J. The role of social media in facilitating the de-decolonial discourse and activism in South African Universities. Paper delivered at the South African Sociological Conference, University of Zululand, KwaDlangezwa (Online), 5–7 July 2023.

Sesame, M., and **Velelo, N.L.** Students’ perception and experiences of the hybrid model of learning. Annual UFS Teaching and Learning Conference, September 2023.

Shange, N.T. 5th National Global Change Conference 2023: Technologies for Global Change Session – “The holism of ubuntu: The missing link in 4IR led environmental justice solutions”. Bloemfontein, South Africa: University of the Free State. February 2023.

Shange, N.T. IX Jornadas sobre Movimientos Estudiantiles Conference: Aproximaciones sobre y desde el sur global – Approaches about and from the Global South Session. “Co-opting student resistance: Universities and performative Public Relations-led “decoloniality”, Argentina (Online) September 2023.

Velelo, N.L. Exploring the social influence in forming masculine and fatherhood notions and practices. Paper delivered at the 6th International Gender and Sexuality Conference. Virtual Conference, 10–13 October 2023.

Velelo, N.L. A narrative study of black South African men living in Mangaung. Annual South African Sociological Congress, (Online), 5–7 July 2023.

Velelo, N.L. The emotional work embedded in peer education: A case study of the second largest faculty of UFS. SoTL 4 the South. Golden Gate, 21–23 November 2023.

Engaged Scholarship

Matebesi, S. 2023. A shift of influence needed to enhance municipal governance. Available at <https://www.iol.co.za/news/politics/opinion/a-shift-of-influence-needed-to-enhance-municipal-governance-0ce67038-f5ee-49ac-b6a6-baa668f98f71>

Matebesi, S. 2023. Ramaphosa skating on thin ice in ANC power war. Available at <https://www.sowetanlive.co.za/opinion/columnists/2023-02-17-sethulego-matebesi-ramaphosa-skating-on-thin-ice-in-anc-power-war/>

Matebesi, S. 2023. Rent-seeking trade union leaders don’t assist workers’ plight. Available at <https://www.news24.com/news24/opinions/fridaybriefng/sethulego-matebesi-rent-seeking-trade-union-leaders-dont-assist-workers-plight-20230316>

Matebesi, S. 2023. All is not so rosy about DA's 'moonshot' to Union Buildings. Available at <https://www.iol.co.za/news/politics/opinion/all-is-not-so-rosy-about-das-moonshot-to-union-buildings-2708bf98-3846-406b-96d1-24504c54d225>

Matebesi, S. 2023. Growing list of new political parties making democracy more complex. Available at <https://www.iol.co.za/news/politics/opinion/growing-list-of-new-parties-making-democracy-more-complex-70e41a59-c680-4631-a10f-ac6b40aaf2e8>

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Moyo, K. Invited by the Goethe Institute to provide input on southern African migration at the “Beyond Migration Webinar” in Johannesburg: 26–27 June 2023.

Phadi, M. 2023. 'A Crisis of politics? What is its nature?' Amandla Magazine. Available at https://www.amandla.org.za/amandla-88-prospects-for-a-new-left/#flipbook-df_7675/17/

Platzky Miller, J. 2023. “Student Activist Archiving and Student Movement Continuity”. Contribution to the University of Cambridge Student Union (SRC) *Student Organising* workshop (June 2023) alongside ongoing archiving support.

Platzky Miller, J. and L. Cantor. 2023. “The Future of the History of Philosophy”. *The Philosopher* 111(1, Centenary Issue): 28–33.

Sele, S.J. 2023. Guest lecturer at the University of Zululand (UniZulu). Postgraduate workshop presentation entitled (online): *How to Write the Literature Review*.

Shange, N.T. 2023. Discussant at a book launch hosted by the chair for Critical Studies in Higher Education Transformation and the Centre for Women and Gender Studies. Nelson Mandela University (March).

Shange, N.T. 2023. Panel discussion title; “Breaking the Glass Ceiling: Struggles and Experiences of Women in Higher Education” hosted by Gender Equality and Anti-Discrimination Office. UFS Qwaqwa (August).

Shange, N.T. Walter Sisulu University (July 2023): Panel discussion titled; “Unmasking feminism, a pursuit of excellence” hosted by Residence Life and Curricular Unit.

Shange, N.T. Keynote at 2nd Transformation Indaba, hosted by Deputy Vice-Chancellor: Institutional Support office. WSU (June).

Velelo, N.L. and Cronjé, M. 2023: Race Matters Forum Decolonising the Curriculum: A South African perspective. Hosted by the US Arcadia University Department of Sociology, Anthropology, and Criminal Justice.

Velelo, N.L. Self-reliance, self-sufficiency, and self-sustainable Livelihood: Community Engagement Indaba, hosted by the University of the Free State.

National and International Collaboration

Leane Ackermann, Nontombi Velelo and **Prof Matebesi** formed part of a Departmental team that worked in collaboration with the Free State Office of the Premier and Free State Department of Social Development to execute a pilot study on non-profit organisations in Xhariep District (Free State). The Department provided technical advice and training, facilitated a debriefing workshop, and authored the final report. The pilot project has resulted in collaboration on future provincial projects.

Dr Platzky Miller and **Dr Lea Cantor** (Oxford/Cambridge) have been collaborating on a project that included the *Questioning ‘Western Philosophy’* conference (Oxford, April 2023) and are working together on an edited volume from the conference and a coauthored book, *The Myth of ‘Western Philosophy’*.

Prof Katinka de Wet has NRF funding (2021-2023) for a project titled: “Community Health Workers: Foot Soldiers during Pandemic Times”. She is the principal investigator and works with colleagues from the Centre for Health Systems Research and Development, the University of Antwerp, Belgium and the Makerere University, Uganda.

Prof Katinka de Wet is part of a team from the Department of Chemistry working on the social scientific side of a project titled “A Sensitive Continuum: Sanitary Pad Sustainability. An Unfolding Strategy. Self-cleaning reusable sanitary pads for visible light (indoors) drying and sanitation using titanium dioxide as the main photocatalyst.”

Prof Katinka de Wet works 50% of her time as an Interim Co-Director of the Interdisciplinary Centre for Digital Futures.

She is involved in a range of projects:

- The Limpopo Heritage Collection Project (working with community, industry and interdisciplinary academic partners from Arts, History, and Anthropology)
- Data Lakes Project (with interdisciplinary partners from Medicine)
- The “Campus of the Future” project, working with students and academics from various other academic departments on campus.

Academic partnership with the International Institute of Knowledge Management in Sri Lanka, for the International Gender and Sexuality Conference, International Congress of Women’s Studies, and International Conference on Future for Women 2024, UFS contact. [Velelo, N.L.](#)

Phadi, M. South African Review of Sociology Journal, co-editor.

Phadi, M. Interim Principal Head for the Hans Merensky Legacy Foundation Research Hub, University of the Free State.



Staff (2023)

Head of Department: Prof S.Z. Matebesi

Academic Staff

Ms L. Ackermann	Lecturer
Prof K. de Wet	Associate Professor
Prof S.Z. Matebesi	Associate Professor/Academic Head of Department
Dr K. Moyo	Senior Lecturer (Qwaqwa)
Dr P. Mzileni	Lecturer
Dr D. Nzima	Senior Lecturer/Subject Head (Qwaqwa Campus)
Dr M.M. Phadi	Senior Lecturer
Dr J. Platzky Miller	Lecturer
Mr S. Sele	Lecturer
Ms N.T. Shange	Lecturer
Ms N.L. Velelo	Lecturer and Programme Director: BSocSc
Mr M. Mbhele	Academic Facilitator
Mr D. Jonker	Academic Facilitator

Support Staff

Ms M. Hoeane	Senior Administrative Officer
Ms N. Matsoso	Assistant Officer (Qwaqwa Campus)
Ms T. Khumalo	Assistant Officer (Bloemfontein Campus)

Affiliated Staff

Prof J.K. Coetzee	Research Fellow
Prof A. Membretti	Research Fellow
Prof A. Pelser	Research Fellow
Dr N. Redelinghuys	Research Fellow
Dr P.L. Tanyi	Research Fellow
Dr G. Moyo	Research Fellow
Dr G. Maviza	Research Fellow
Prof A. Scherr	Research Fellow

Unit for the Professional Training and Service in the Behavioural Sciences (UNIBS)

Academic Head of Department: **Prof Adelene Grobler**

Tel: +27 51 401 3031

Email: groblera@ufs.za.za



Overview of 2023

Although most of the endeavours reflected in the Unit's vision and mission statement already address the majority of the desired outcomes contained in the Vision 130 statement, 2023 was characterised by an ongoing, intentional drive to align the Unit's aspirations and activities with the Institution's intent to be a research-led, student-centred, and regionally engaged University that contributes to development and social justice through the production of globally competitive graduates and knowledge.



2023 UNIBS Interns.
From Left to Right:
Siyasamnkela
Maganga, Lara
Odendaal, Sachintha
Galhenage and Ruben
Langenhoven

The following actions were prominent drivers of this intent:

- Renewal and strengthening of existing research collaborations with international partners (research-led).
- Secured research scholarship opportunities.
- Focus on the acquisition of PhD qualifications by all academic staff members (research-led).
- National and international training and development opportunities for all staff members and interns (globally competitive staff and students).
- The production of professionally qualified counselling psychologists who meet and excel at the national standards set by the Health Professions Council of South Africa (nationally competitive).
- The constant monitoring and evaluation of the internship programme to ensure that all interns are professionally and personally equipped to serve diverse communities with self-confidence (student-centred – attention to professional skills and personal well-being at an individual level).
- The development and execution of a comprehensive community engagement programme, ensuring psychological services to a wide range of communities.
- International accreditation of the internship programme at UNIBS (international benchmarking).

Details of work done by UNIBS in 2023 to achieve these and other outcomes are outlined in the following sections.

Achievements

Student Achievements

Ms Robyn Mooney received the George Roux floating trophy and cash prize for the most outstanding intern at UNIBS in 2022.

Mr Ruben Langenhoven became the first intern at UNIBS to complete his Master's dissertation, write the HPCSA board exam and register as a Counselling Psychologist during his internship year. Mr Langenhoven has subsequently accepted a contract lecturing position with the Psychology Department and will also be working as a private practitioner at UNIBS in 2024.

With Mr Langenhoven's positive result at the HPCSA board examination, UNIBS has continued to maintain a 100% pass rate for all interns since the inception of the examination in 2003.



Robyn Mooney



Ruben Langenhoven

Learning and Teaching

UNIBS annually offers a number of internships in Counselling Psychology. The internships run from the beginning of January to the end of December each year and serve to fulfil the internship requirements for registration as a counselling psychologist with the Professional Board for Psychology at the HPCSA. In 2023, Counselling Psychology intern positions were allocated to Ms Lara Odendaal, Mr Ruben Langenhoven, Mr Sachintha Galhenage and Ms Siyasamnkela Maganga.



From left to right: Sachintha Galhenage, Ruben Langenhoven, Lara Odendaal and Siyasamnkela Maganga

In addition to their usual rotations, UNIBS interns are exposed to a weekly training programme that takes the form of didactic presentations, workshops, journal discussions, and intern case presentations. The training programme is purposefully multi-disciplinary, with contributions from disciplines such as psychology, psychometry, social work, medicine, developmental paediatrics and law. The programme covers a wide range of subjects as required by the HPCSA guidelines for the training of intern counselling psychologists, such as:

- Psychological assessment of children, adolescents and adults.
- Counselling or psychotherapy with children, adolescents and adults.
- Psychoeducation or community and public health interventions or advocacy.
- Ethical and professional conduct.
- Other professional activities.

UNIBS endeavours to provide interns with two annual training sessions by international presenters. In 2023, these training sessions were a two-day workshop titled: “How to engage with children in solution-focused conversations” by Anne-Marie Wulf (Founder of the Danish Solution Focused Institute) in collaboration with Dr Jacqui von Cziffra-Bergs (Founder of the South African Solution Focused Institute)

and a one-day workshop on Identity Formation by Prof Koen Luyckx (research fellow from the University of Leuven in Belgium). Both of these expert-level training sessions deepened the intern's conceptual understanding of children and adolescents and created new insights that could be applied when working with these populations.



UNIBS interns with Anne-Marie Wulf and Dr Jacqui von Cziffra-Bergs
From left to right: Lara Odendaal, Sachintha Galhenage, Ruben Langenhoven, Dr Jacqui von Cziffra-Bergs, Siyasamkela Maganga and Anne-Marie Wulf

Given the significant impact of language on assessments, UNIBS staff and interns attended a full-day training session by Dr Sharon Truter (neuropsychologist) regarding the “Cognitive Assessment of Non-English-Speaking Children and Adults”. This training ensures that all practitioners at UNIBS remain current regarding the best practices for assessments and subsequently inspired the purchase of more appropriate psychometry in which future interns will be trained.

Research Projects

Prof Koen Luyckx, a research fellow from the University of Leuven in Belgium, plays a substantial role in generating research outputs for this Unit. Prof Luyckx's appointment was initially made in September 2018, and to date, he has produced 92 research articles in internationally accredited, peer-reviewed journals for UNIBS. During 2023, Prof Luyckx authored and co-authored 19 articles (18 of which have been captured on RIMS).



Prof Koen Luyckx

Mrs Isna Kruger is currently in the process of completing her PhD while simultaneously supervising two postgraduate students and acting as an internal examiner for three other postgraduate students in the Department of Psychology. It is important to note that all postgraduate research students, supervised by UNIBS staff members, are essentially registered students in the Department of Psychology at the UFS. All international research engagements initiated, maintained, and financed by UNIBS also directly benefit the Department of Psychology at the UFS and contribute to the larger stature of the discipline at this university. Mrs Kruger supervised the following research studies:

- L. Bock: A case study on the experiences of UFS students during the COVID-19 lockdown period.
- B. Jooste: Community service learning and the development of psychological skills: Honours students' experiences



Mrs Isna Kruger

Research Outputs (accredited)

Articles

Publications 2023 (Not yet published – online only)

Luyckx, K., Vanderhaegen, J., Raemen, L., & Claes, L. (2023). Identity formation in adolescence and emerging adulthood: A process-oriented and applied perspective. *European Journal of Developmental Psychology*, 1-20

Publications 2023 (Already published and captured on RIMS system)

Bogaerts, A., Claes, L., Raymaekers, K., Buelens, T., Bastiaens, T., & Luyckx, K. (2023). Trajectories of adaptive and disturbed identity dimensions in adolescence: Developmental associations with self-esteem, resilience, symptoms of depression, and borderline personality disorder features. *Frontiers in Psychiatry*, 14, 1125812

Bogaerts, A., Luyckx, K., Bastiaens, T., Sleuwaegen, E., Berens, A., & Claes, L. (2023). The Self-Concept and Identity Measure in Patients with Personality Disorders: A Psychometric Evaluation and Associations With Identity Processes, Core Domains of Self-Functioning, and Personality Disorder Symptoms. *Assessment*, 10731911221140313

Buelens, T., Luyckx, K., Bogaerts, A., Raymaekers, K., & Claes, L. (2023). Longitudinal development of non-suicidal self-injury disorder in adolescence: Prospective prediction of stability and change by identity development, depression, trauma, and resilience. *Journal of Affective Disorders*, 342, 210-217

Eggermont, K., Raymaekers, K., Claes, L., Buelens, T., Bogaerts, A., & Luyckx, K. (2023). Impairment in personality functioning throughout adolescence and co-development with personality traits, emotion regulation strategies, and psychopathology. *Journal of Research in Personality*, 104, 104380

Geuens, S., Leyen, K., Raymaekers, K., Prikken, S., Willen, J., Goemans, N., ... & Luyckx, K. (2023). Illness perceptions and illness identity in adolescents and emerging adults with neuromuscular disorders. *Clinical Child Psychology and Psychiatry*, 28(3), 983-996

Greco, A., Adorni, R., De Matteis, C., D'Addario, M., Fattiroli, F., Franzelli, C., Giannattasio, C., Luyckx, K. & Steca, P. (2023). Latent change models of lifestyle in acute coronary syndrome patients: Are lifestyle changes associated with resilience changes? *Health Psychology Open*, 10(1), 1-15

Grossmann, L., Luyckx, K., & Prinzie, P. (2023). The Longitudinal Link Between Personality and Relationship Quality in Emerging Adults: Mediation by Identity? *Emerging Adulthood*, 21676968231162884

Moons, P., Luyckx, K., Thomet, C., Budts, W., Enomoto, J., Sluman, M.A., ... & Kovacs, A.H. (2023). Patient-reported outcomes in the ageing population of adults with congenital heart disease: Results from APPROACH-IS. *European journal of cardiovascular nursing*, 22(4), 339-344

- Prikken, S., Luyckx, K., Raymaekers, K., Raemen, L., Verschueren, M., Lemièrè, J., ... & Uyttebroeck, A. (2023). Identity formation in adolescent and emerging adult cancer survivors: A differentiated perspective and associations with psychosocial functioning. *Psychology & Health*, 38(1), 76-93
- Raemen, L., Claes, L., Buelens, T., Vankerckhoven, L., Van Oudenhove, L., & Luyckx, K. (2023). Personal identity, somatic symptoms, and symptom-related thoughts, feelings, and behaviours in adolescence: Examining between- and within-person associations and the role of depressive symptoms. *Journal of Youth and Adolescence*, 1-17
- Raemen, L., Claes, L., Verschueren, M., Van Oudenhove, L., Vandekerckhof, S., Triangle, I., & Luyckx, K. (2023). Personal identity, somatic symptoms, and symptom-related thoughts, feelings, and behaviours: Exploring associations and mechanisms in adolescents and emerging adults. *Self and Identity*, 22(2), 155-180
- Rassart, J., Van Wanseele, C., Debrun, L., Matthijs, K., Moons, P., Van Bulck, L., ... & Luyckx, K. (2023). Illness identity in inflammatory bowel disease. *International Journal of Behavioral Medicine*, 30(1), 77-88
- Raymaekers, K., Moons, P., Prikken, S., Goossens, E., Hilbrands, R., & Luyckx, K. (2023). Comparing youth with and without type 1 diabetes on perceived parenting and peer functioning: A propensity weighting approach. *Journal of Behavioral Medicine*, 46(6), 1032-1041
- Van Laere, E., Raymaekers, K., Prikken, S., Lemièrè, J., Vanderhaegen, J., Vercruyssen, T., ... & Luyckx, K. (2023). Psychological functioning of childhood cancer survivors: Longitudinal associations with the parental context. *Health Psychology*, 42(11), 767-777
- Vanderhaegen, J., Prikken, S., Van Laere, E., Lemièrè, J., Claes, L., Moons, P., Uyttebroeck, A., Jacobs, S. & Luyckx, K. (2023). Identity formation and general and cancer-specific functioning in adolescent and emerging adult survivors of childhood cancer: a longitudinal study into the directionality of effects. *Annals of Behavioral Medicine*, 57(9), 722-732
- Vankerckhoven, L., Claes, L., Raemen, L., Vanderhaegen, J., Eggermont, S. & Luyckx, K. (2023). Inhabiting the body: Exploring the link between embodiment and identity in community adolescents. *Body Image*, 47(101623), 1-15
- Vankerckhoven, L., Raemen, L., Claes, L., Eggermont, S., Palmeroni, N. & Luyckx, K. (2023). Identity formation, body image, and body-related symptoms: Developmental trajectories and associations throughout adolescence. *Journal of Youth and Adolescence*, 3(52), 651-669
- Vanrusselt, D., Sleurs, C., Prikken, S., Raymaekers, K., Verschueren, S., Lemièrè, J., Luyckx, K. & Uyttebroeck, A. (2023). Association between cancer-related distress and fatigue in childhood cancer survivors: A longitudinal study. *Psycho-Oncology*, 32(3), 393-400

Engaged Scholarship

In 2023, UNIBS interns provided essential psychotherapeutic and assessment services to the following rotation sites every week:

- Four local schools
- Child Welfare
- Student Counselling and Development
- Walk-in clients at UNIBS
- Universitas Hospital Pain Management Clinic
- St Dominic's College: Annual rotation for subject-choice counselling
- Transnet Phelophepa Healthcare Train: Annual two-week rotation

These services are provided at either significantly reduced rates or free of charge.

The Transnet Phelophepa Healthcare Train community outreach project is internationally recognised as an exemplary partnership between corporates, learning institutions and the community. During the annual two-week rotation on the train, interns typically provide therapeutic and workshop services to hundreds or even thousands of people in dire need of healthcare services from the selected communities. In 2023, UNIBS arranged for interns from both UNIBS and SCD to experience the train in January/February. Interns

from UNIBS went on the Phelophepa I and were sent to Middledrift in the Eastern Cape, while interns from SCD were on Phelophepa II and were stationed at Greytown in KwaZulu-Natal. Prof Grobler orientated and co-ordinated the process for all interns. Feedback from interns upon returning from the train always alludes to a life-changing experience – professionally and personally.

UNIBS interns engaged in several other scholarship activities, including Study Methods workshops at Dr Blok Secondary School, an anti-bullying campaign at Christian Brothers' College (CBC) for learners from Grades 1 to 12, and a teacher development workshop at CBC. UNIBS interns and staff also attended the UFS Grade 9 Open Day to educate students on the services provided by UNIBS, especially those pertaining to subject choices for counselling and study skills development.



School workshops

At the start of 2023, UNIBS committed to running monthly Continued Professional Development (CPD) workshops for registered psychologists in the community. These workshops, titled “Confidential Coffees”, were facilitated by UNIBS staff, Prof Adelene Grobler, Mrs Isna Kruger and Ms Nicole Docherty, as well as a local private practitioner, Mrs Lize Wolmarans. Topics related to areas of interest that various private practitioners would experience included various ethics workshops as well.

UNIBS opened the Autism Support Centre in 2020, where training, evaluations and interventions take place. Training that takes place includes the Autism Diagnostic Observation Scale - Second Edition (ADOS-2), the Gold Standard Instrument for Autism Diagnosis, and is done in collaboration with Prof David Griessel. Prof Griessel is one of two neurodevelopmental paediatricians in the Free State and Northern Cape area and has a special interest in autism and autism spectrum disorders. He provides essential services and input both at national and international levels. His presence in the Unit allows UNIBS to expand service delivery and create a multi-disciplinary training environment. In 2023, Prof Griessel provided the interns with training on two occasions and provided several opportunities for staff, interns and M1 students to observe himself and/or Dr Shereez Simmons (paediatrician) conduct the ADOS-2 assessment. Prof Griessel also assisted with a referral base for an Autism Support Group hosted by UNIBS interns for parents with children on the autism spectrum. UNIBS interns facilitated the support

group with the assistance of M1 students from the Department of Psychology, further strengthening the engagement between these departments.

Interdepartmental and Local Collaboration

Over and above representatives from the Faculty of the Humanities, the UNIBS Advisory Board includes representatives from outside the Faculty and UFS. These include Dr J. Nel (Practical Theology), Dr F. Khanare (Psychology of Education), Dr L. Bezuidenhout (Industrial Psychology), Mr Z. Zweni (Dr Blok High School), Mr H. Barlow (Barloworld Equipment – retired director), Dr E.R. Seane (Private Practice) and Dr M. Dunn-Coetzee (Student Counselling and Development).

Staff at UNIBS also assist other departments at the UFS with training for their students. In 2023, Mrs Isna Kruger co-presented a week-long training course on Rational Emotive Behaviour Therapy for the M1 Psychology students with Prof Stephen Walker (Psychology Department) and presented a lecture at the UFS Business School related to Managing Personal Stress. Ms Nicole Docherty presented lectures for the M1 Psychology class related to Cognitive Behavioural Therapy (CBT) with Children and Career Counselling. Ms Docherty also presented the CBT with Children workshop to SCD interns and staff members.

National and International Collaboration

UNIBS was instrumental in the establishment of a formal MoU between the Faculty of Psychology and Educational Sciences at KUL in Belgium and the UFS Faculty of Humanities in 2017 (renewed in 2022). This agreement facilitates the internship exchange programme, implemented annually, and originally ensured an international accreditation for the Unit as an internship site for interns in School Psychology at KUL. Unfortunately, the internship was halted in 2020 due to the COVID-19 pandemic, and it was therefore necessary to reignite the programme. This process was undertaken by Prof Grobler, who visited KUL in August of 2023. During her visit to the institution, Prof Grobler met with three colleagues, namely the Faculty's International Officer, Ms Elise Konings, Prof Hilde Colpin and Prof Koen Luyckx.

Prof Grobler's engagement with Prof Colpin focused on reinstating the exchange programme for intern psychologists from KUL to the UFS. Shortly after suspending the exchange programme in 2020, KUL restructured its professional training in psychology, integrating its Clinical and School Psychology programmes. The new programme is a Master's Degree in Clinical Psychology (differentiating between children and adolescents (previously the School Psychology leg) and adults (previously the Clinical



KU Leuven

Psychology leg) as target populations. This newly registered programme required the re-accreditation of UNIBS as an internship site for Clinical Psychology (as opposed to the School Psychology accreditation in the past). This new accreditation application was approved in December 2023 and serves to reaffirm the quality of the internship that UNIBS offers as one that is internationally benchmarked.

Following these discussions and the reaccreditation, UNIBS was once again added to the list of accredited KUL internship sites available to KUL students wishing to complete an internship abroad. Students were introduced to UNIBS as a potential site, and a selection process (conducted by both KUL and UNIBS staff) led to the selection of two Belgian students for the 2024/2025 internship term. Catho Aerts and Kobe Peeters will join our internship programme in September 2024.

Engagement with Prof Luyckx focused upon the possibility of a joint PhD degree for a UFS student under the supervision of Prof Luyckx and a UFS colleague. In 2023, UNIBS was awarded a prestigious international Erasmus+ scholarship, which allows the Unit to send one registered PhD student to KUL for a period of five months and is a significant stride forward toward the facilitation of a joint PhD between the UFS and the KUL.

In September 2023, Prof Grobler also served as a panellist on a webinar regarding “Discipline in Schools” hosted by FEDSAS, the National Representative Organisation for School Governing Bodies of South Africa.



Prof Adelene Grobler

Staff 2023

Academic Head of Department: Prof A.A. Grobler

Academic Staff

Permanent

Prof A.A. Grobler
Mrs I. Kruger

Associate Professor
Counselling Psychologist: Internship Coordinator

Contract

Ms N. Docherty

Counselling Psychologist: Internship administration and supervision

Support Staff

Ms R. Bekani
Ms S. Heymans
Ms J. Laubscher
Ms I. Redelinghuys

Service Worker
Secretary
Officer
Psychometrist/Officer

Affiliated Staff

Mr S. Galhenage
Mr R. Langenhoven
Prof K.G.M. Luyckx
Ms S. Maganga
Ms L. Odendaal

Counselling Psychology Intern
Counselling Psychology Intern
Research Fellow
Counselling Psychology Intern
Counselling Psychology Intern

