

# UNIVERSITY OF THE FREE STATE

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## FACULTY OF THE HUMANITIES UNDERGRADUATE PROGRAMMES

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## FACULTY OF THE HUMANITIES



The primary purpose of a Humanities education is to give you access to critical thinking skills, appreciation of literature, understanding of cultures, the use of power, the mysteries of the mind, the organisation of societies, the complexities of leadership, the art of communication, and the challenge of change. All of these skills will support you in your future career. A qualification in the Humanities is therefore well respected all over the world, and people with this type of qualification form the backbone of society.

Certain programmes were developed to train you for a specific career, while others equip you with skills needed for various positions. Today's ever-changing career world requires various skills that this faculty can equip you with, including language proficiency, communication skills, creativity, interpersonal skills, problem-solving skills, computer literacy, and critical thinking.

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**Welcome to the faculty**  
**DEAN: PROF HEIDI HUDSON**

# APPLICATIONS AND ADMISSIONS TO STUDY AT THE UFS



Remember to write the NBTs before the end of 2021.

## IMPORTANT APPLICATION OPENING AND CLOSING DATES:

Date	Programmes for which application opens
1 April 2021	Applications to study any undergraduate programme offered on the Bloemfontein and Qwaqwa Campuses in 2022
1 July 2021	Applications to study any University Access Programme (UAP) offered on the South Campus and the sub-regions in 2022
Date	Programmes for which application closes
31 July 2021	Social Work (undergraduate selection programme)
31 August 2021	Applications to study any University Access Programme (UAP) offered on the South Campus
1 September 2021	Fine Arts (undergraduate selection programme)
30 September 2021	Applications for all undergraduate non-selection programmes

## 2020 NATIONAL LIST OF OCCUPATIONS HIGH IN DEMAND

The Faculty of The Humanities offers programmes that lead to employment in specific occupations that are high in demand in the South African labour market. Occupations in high demand, are those occupations that show relatively high employment growth based on past, present and future trends and that are currently in shortage (Government Gazette, 26 November 2020).

By registering for one of the respected programmes in the Faculty of The Humanities, you will contribute to the economic development and growth of South Africa and will increase your chances of employment. Graduates from the UFS are highly sought after.

Corporate Communication Manager  
**Interior Designer**  
 Visual Arts  
**Musicians**  
 Languages  
 Strings Players  
**Designer**  
 Historian  
 Social Sciences  
**Sign Language**  
 Marketing Strategist  
 Television  
 Journalism

Translation and Interpretations  
**International Relations**  
 Composers  
 Book and script editor  
**careers**  
 Theatre Arts  
 Film  
 Criminologist  
**Advertising Specialist**  
 Communication Strategist  
 Political Science  
 Culture Studies  
 Lexicography  
**Industrial Psychologist**  
 Entrepreneurship  
 Psychologist  
 Sales and marketing manager

Proof reader  
 Ethnomusicology  
 Ethnomusicology  
 Proof reader  
 Ethnomusicology  
 Proof reader

## WHAT DO YOU NEED TO STUDY AT THE UNIVERSITY OF THE FREE STATE?

For degree studies at the University of the Free State, we expect that

- you have an NSC or NCV with an endorsement that allows entrance to degree studies (Bachelor's degree) or an equivalent qualification;
- you meet all the minimum admission requirements for the programme you intend to study. **Meeting the minimum admission requirements for your chosen/intended programme of study does not guarantee admission, as limited spaces are available in each programme;**
- you have a minimum level of 4 (50%) in English Home Language or English First Additional Language; and
- you must pass certain school subjects with a minimum level of achievement in order to take a certain university module. Please refer to the admission requirements, which also includes the respective compulsory subjects and achievement levels required per programme.

## HOW DO YOU APPLY?

Visit <https://apply.ufs.ac.za>. Keep your mobile phone and an active email address ready, as you require both to access and complete the online application form.

Proceed through all the steps and submit your electronic application. Make sure that you complete the application form properly, e.g. if you need on-campus residence accommodation or financial aid, indicate this in the relevant section.

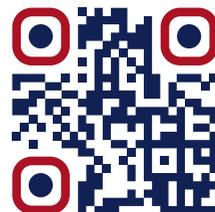
Upload copies of the following in PDF or JPEG format when you apply for undergraduate studies:

- Your ID if you are a South African citizen
- Your passport if you are an international student
- Your parent's ID or passport if you are younger than 18
- Your final Grade 11 results with the school's stamp
- Grade 12 June results with the school's stamp as soon as it becomes available
- National Senior Certificate (NSC) if you have already matriculated
- Your academic record, only if you are/were a student at another institution of higher learning
- USAf accreditation from the examination board for South African universities. Apply to [mb.usaf.ac.za](http://mb.usaf.ac.za) for conditional exemption, foreign conditional exemption, or mature age conditional exemption.

The online application is quick and easy – no hassle, no fuss! It has an easy and modern design and is mobile- and tablet-friendly. You can apply using any device. You can expect a quicker response time if you apply online.

USAf accreditation is the examination board for South African universities. Apply to [mb.usaf.ac.za](http://mb.usaf.ac.za) for conditional exemption, foreign conditional exemption, or mature age conditional exemption. More detail is in the Prospectus, available at [www.ufs.ac.za/prospective](http://www.ufs.ac.za/prospective).

**For assistance, contact:**  
+27 51 401 9666 or  
[studentadmin@ufs.ac.za](mailto:studentadmin@ufs.ac.za)



## CONFIDENTIALITY CLAUSE

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The UFS confirms that all personal information provided on your application form will be treated confidentially and will not be sold to a third party or used for commercial or related purposes.

The UFS further confirms that your personal information will only be used for purposes relating to your potential relationship with the UFS as a student, including, but not limited to the processing of your application to study at the UFS, effecting registration at the UFS, and for any communication purposes related to your application and/or registration to study at the UFS.

## ADMISSION

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**Pay attention to the following important information:**

- The UFS reserves the right to change the minimum requirements of each programme or any other information without notifying you.
- There are specific admission requirements that you should meet if you want to study at any South African university. If you finished school in or after 2008 and have a National Senior Certificate (NSC), you need to have a performance level of at least 4 (50%) in four (4) of the seven (7) subjects included in your NSC subject package to apply for admission to a Bachelor's degree at any South African university.
- All admission requirements apply to first-year students in 2022.
- Admission to study at the UFS is dependent on the following:
  - Your application should meet all the minimum requirements for the programme. See the note on page 7.
  - The programme must have available space and capacity to admit students
  - You have to submit valid school results with your application
- Applications for all non-selection programmes close on 30 September 2021.

An admission point (AP) consisting of seven levels is used. Points will be awarded for six academic modules.

Note: No points will be awarded for achievement levels lower than 30%:

Percentage	7 (90–100%)	7 (80–89%)	6 (70–79%)	5 (60–69%)	4 (50–59%)	3 (40–49%)	2 (30–39%)
AP	8	7	6	5	4	3	2

One point is awarded for Life Orientation (LO) from achievement Level 5 (60%) or higher.

## DISCLAIMER – IMPORTANT NOTICE

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Kindly take note that this faculty programme booklet is aimed at prospective undergraduate students wishing to apply for a place at the University of the Free State (UFS) and who wish to start their studies at the UFS during the 2022 academic year. The faculty programme booklet accordingly describes and outlines the programmes and services offered by the UFS, as well as the minimum admission requirements for each programme, but must be read in conjunction with the policies, rules, and regulations of the UFS (as may be amended from time to time). In order to be considered for selection in a programme, an applicant is required to comply with the programme's minimum admission criteria in respect of the total AP score, subject-specific requirements (as determined per programme), and faculty/department-specific requirements. However, due to limited space, fulfilling all the minimum entry (admission) requirements does not guarantee acceptance to study at the UFS, or admission to any particular programme offered by the UFS.

The UFS makes every effort to ensure that the information provided in this faculty programme booklet is accurate and up to date at the time of going to press. However, it may be necessary for the UFS to make some changes to the information presented in the faculty programme booklet following publication – for

example, where it is necessary to reflect changes in policy, practice or theory, or if an accrediting body necessitates requirements to be amended. Furthermore, certain programmes may only be offered if there are a sufficient number of applicants.

The UFS undertakes to implement all reasonable steps to provide the services (including, but not limited to, presentation of the programmes) described in the faculty programme booklet. However, it does not guarantee the provision of such services or the presentation of any or all programmes described herein. Should circumstances beyond the control of the UFS interfere with its ability to provide the services or presentation of any programme described herein, the UFS undertakes to use all reasonable measures to minimise any disruption to the services.

Furthermore, the UFS reserves the right to make amendments to admission requirements if and when necessary. It reserves the right to withdraw, wholly or in part, the delivery of programmes. Applicants and students in affected programmes will be informed before the commencement of their studies for the academic year concerned.

**Note: The admission requirements as indicated below are guidelines. Meeting the minimum requirements for your chosen/intended programme of study does not guarantee admission, as limited space is available in each programme. Final selection and admission are subject to the availability of space, academic results, and other admission requirements where applicable.**

## ABBREVIATIONS

From this point forward, we will use these abbreviations instead of the full terms:

- **NSC:** National Senior Certificate
- **AP:** Admission Point
- **BC:** Bloemfontein Campus
- **QC:** Qwaqwa Campus
- **SC:** South Campus
- **N/A:** Not applicable

### Enquiries:

Juanita Hlongwane: +27 51 401 3269 | Katlego Mabulana: +27 51 401 2495 | Neo Ravhuhali: +27 51 401 3519  
 Email: [humanities@ufs.ac.za](mailto:humanities@ufs.ac.za)

**General:** Although the Academic and Quantitative Literacy tests (NBT) are written, only the results of the Academic Literacy test are used during the registration process.

## UNDERGRADUATE QUALIFICATIONS OFFERED IN THE FACULTY

We proudly offer programmes on all three campuses, i.e. South Campus (SC), Bloemfontein Campus (BC), and Qwaqwa Campus (QC).

Qualification Description	Minimum Admission requirements				
Qualification	AP	Language of instruction	Compulsory National Benchmark Test	Minimum duration	Campus
Bachelor of Arts (BA General)	30	4 (50%)	AL, QL	3 years	BC and QC
Bachelor of Arts in Language Practice	30	5 (60%)	AL, QL	3 years	BC
Bachelor of Arts majoring in Languages	30	4 (50%)	AL, QL	3 years	BC
Bachelor of Arts in Integrated Organisational Communication	30	4 (50%)	AL, QL	3 years	BC

Qualification Description		Minimum Admission requirements			
Qualification	AP	Language of instruction	Compulsory National Benchmark Test	Minimum duration	Campus
Bachelor of Arts in Journalism	30	4 (50%)	AL, QL	3 years	BC
Bachelor of Arts in Governance and Political Transformation	30	4 (50%)	AL, QL	3 years	BC
Bachelor of Arts in Drama and Theatre Arts (subject to selection)	30	4 (50%)	AL, QL	3 years	BC
Bachelor of Arts in Fine Arts (subject to selection)	30	4 (50%)	AL, QL	4 years	BC
Bachelor of Arts in Music (subject to selection)	30	4 (50%)	AL, QL	3 years	BC
Bachelor of Music (subject to selection)	30	4 (50%)	AL, QL	4 years	BC
Diploma in Music	25	4 (50%)	N/A	2 years	BC
Higher Certificate in Music Performance	20	4 (50%)	N/A	1 year	BC
Bachelor of Social Sciences	30	4 (50%)	AL, QL	3 years	BC and QC
Bachelor of Social Work (subject to selection)	30	5 (60%)	AL, QL	4 years	BC
Bachelor of Community Development	30	4 (50%)	AL, QL	4 years	QC

## UNDERGRADUATE EXTENDED CURRICULUM PROGRAMMES

Prospective students with matriculation exemption who do not meet the minimum requirements to enrol for mainstream programmes, will be considered for placement in the Extended Curriculum Programme (ECP). Placement is subject to the availability of space.

The ECP is designed to equip students who do not meet the minimum requirements with the necessary competencies to be successful in their studies. Academic support and skills development are integrated with regular academic work. To be considered for placement in the ECP, prospective students have to apply for the mainstream programmes.

### Contact the faculty for more information.

Bloemfontein Campus: +27 51 401 3269 | [hlongwanejk@ufs.ac.za](mailto:hlongwanejk@ufs.ac.za) or [humanities@ufs.ac.za](mailto:humanities@ufs.ac.za)  
 Qwaqwa Campus: +27 58 718 5405 | [mohalelp@ufs.ac.za](mailto:mohalelp@ufs.ac.za) or [advicehumqq@ufs.ac.za](mailto:advicehumqq@ufs.ac.za)

## BACHELOR OF ARTS (BA)

**Enquiries for Bloemfontein Campus:** +27 51 401 3269 | [hlongwanejk@ufs.ac.za](mailto:hlongwanejk@ufs.ac.za) | [humanities@ufs.ac.za](mailto:humanities@ufs.ac.za)

**Enquiries for Qwaqwa Campus:** +27 58 718 5419 | [magaizag@ufs.ac.za](mailto:magaizag@ufs.ac.za) / [advicehumqq@ufs.ac.za](mailto:advicehumqq@ufs.ac.za)

Qualification Description		Minimum Admission Requirements				
Qualification	Programme Code	AP	Language of instruction	Compulsory National Benchmark Test	Minimum duration	Campus
BA	BC137000	30	4 (50%)	AL, QL	3 years	BC
BA	QC137000	30	4 (50%)	AL, QL	3 years	QC

The Faculty of The Humanities makes provision for two options in the BA degree: Bachelor of Arts (General) and Bachelor of Arts specialising in Languages. The main purpose of a BA degree is to open up students' choices of subjects and provide freedom to explore. A student will only make a final decision about their major at the end of the second year. During the registration and orientation week at the beginning of your first year, the programme directors will discuss the curriculum compositions with you and clear up any uncertainties.

## DESCRIPTION OF DIFFERENT MAJOR SUBJECTS

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\*Please note that only major subjects indicated with a “\*\*” are offered on the Qwaqwa Campus

### Afrikaans and Dutch\*

Afrikaans and Dutch offer a richly varied programme in which you study the linguistics as well as the literature of these two languages, from the most basic to the most advanced level. At the basic level we have the informal courses in Afrikaans and Dutch as foreign languages. Besides the home-language modules (AFN), Afrikaans is also offered at an additional language level in the AFR modules on both Bloemfontein and Qwaqwa campuses. Afrikaans for the professions (AFP) is service modules for the professions, focusing on writing and speaking competency in the professional work environment. In the home-language modules (AFN), modules are offered in both linguistics and literature to provide access to postgraduate studies. Besides the honours programme (also a multidisciplinary option), the department offers both a research master's and a structured master's programme in creative writing, as well as a research-based PhD and a PhD in Creative Writing.

- AFN (home-language module) is a major (Bloemfontein Campus only)
- AFR (additional language) is a minor only (Bloemfontein and Qwaqwa campuses)
- AFP is a service module and not a major (Bloemfontein Campus only)
- GAFR (conversational Afrikaans) is a service module; it is not a major and is an elective.

### English\*

The Department of English offers an exciting curriculum for undergraduate and postgraduate students interested in the study of language, literature, and culture. Our academic staff works closely with students to help them become discerning and thoughtful readers of a range of texts tied to specific historical periods and movements, as well as to local South African and global contexts. Students who major in English are further given rigorous instruction in the interpretative, analytical, writing, reading, and oral communication skills at the heart of critical and creative deliberation in contemporary South Africa. This knowledge and skills base provides the foundation from which students can enter into national and international conversations in and beyond their chosen areas of specialisation.

### French

Studying French opens doors to an array of professions, not to mention international organisations where it is a prerequisite. The undergraduate courses provide students with a solid foundation in language, which is the cornerstone of literary and cultural studies in the French and Francophone field. Students are also given their first taste of Practical Translation Studies from French into both Afrikaans and English, as well as Creative Writing in French from the second year onwards.

### German

Learning German will increase your ability to communicate internationally and interculturally. It will inevitably broaden your perspective on the world and at the same time provide you with a better understanding of your own society, language, and culture. Learning a new language is an exciting and enriching experience. It is also an investment for your future. The German Section at the University of the Free State offers course modules in German language, culture, and literature from beginner level to postgraduate level.

### Hebrew

Biblical Hebrew is the language of the Old Testament and provides the background and religious concepts for the New Testament. Through an understanding of Hebrew within its cultural context in Ancient Israel and the Ancient Mediterranean world, it is possible to read and understand the message of the Bible – Old Testament, New Testament, and Apocrypha – in a new and insightful way. Modules are also offered in the related ancient languages of Biblical Aramaic, Syriac, Ugaritic as well as the Septuagint and Bible translation.

## IsiZulu\*

The isiZulu language course has two streams, namely isiZulu mother tongue, which equips students with knowledge of language structure and usage through disciplines such as phonology, morphology, syntax, semantics, and sociolinguistics within isiZulu context, and provides literature studies through disciplines such as poetry, novels, drama, and oral literature. This course introduces students to isiZulu linguistic content and the historical development of the isiZulu language and literature. The second stream is a conversational isiZulu course for professional students, equipping them with basic language skills at third additional-language level over a short period of time.

## Sesotho\*

The Sesotho language course has three streams, namely: Sesotho mother tongue, which equips students with knowledge on language structure and usage through disciplines such as phonology, morphology, syntax, semantics, and sociolinguistics within a Sesotho context, and provides literature studies through disciplines such as poetry, novels, drama, and oral literature. This course introduces students to Sesotho linguistic content and the historical development of the Sesotho language and literature. The second stream is a non-Sesotho mother-tongue course, which equips students with basic communication in Sesotho as conveyed through everyday practical conversational situations. This course introduces students to basic language skills as well as cultural contexts over a period of three years. The third stream is a conversational Sesotho course for professional students, equipping them with basic language skills at third additional-language level over a short period of time.

## South African Sign Language

South African Sign Language (SASL) is a minority language used by more than 600 000 people in South Africa and is an official language in education. Competency in SASL would enable you to communicate with a deaf person and the deaf community at large without the use of an interpreter. It would secure work in any field where interaction with the deaf community is required. Read more at <https://www.ufs.ac.za/sasl>.

Focus areas in SASL:

- SASL Linguistics: The study of the grammatical aspects and structure of signed languages as languages in their own right, their notation, and of SASL in particular.
- SASL Acquisition: Acquiring SASL as a foreign language and developing fluency in the language through interaction with deaf people and signing with peers.
- Deaf Studies: The study of the deaf community, its cultural conventions, its organisations, the development of signed languages and SASL in particular, and research on the world of the deaf.

## Anthropology

Anthropology, a uniquely humanising discipline, explores the rich diversity of humanity across time and geographic space. Interested in particular rather than generalised expressions of our humanity, we usually conduct longitudinal, ethnographic research in societies other than our own to understand and deconstruct complex systems and patterns of behaviour. During the course of teaching, we encourage our students to attend to the complexity of seemingly simple social encounters and to the diversity and psychic unity of humanity. Contextualisation, historical and otherwise, is therefore important in anthropological teaching, research, and writing.

Focus areas in Anthropology:

- Identity construction – race, ethnicity, and nationality
- Religious practices and philosophies of life
- Globalisation, politics, and economics
- Symbolic structures and forms of expression
- Processes of socio-cultural change
- Anthropology of education
- Migration – transnationalism and diaspora

## Art History and Image Studies

In this day and age, we are constantly surrounded by images in social media, art, movies, advertisements, maps, cartoons, diagrams, etc. But have you ever thought about the power images have? How they can fascinate us or move us to tears? How they can even inspire people to destroy and attack them? Art History and Image Studies is a discipline which asks questions like these to help us understand why human beings make images and what they tell us about ourselves.

We aim to vitalise art history by practising the discipline within a contemporary African and South African framework. Students are exposed to the history of the visual arts and broader visual culture (including popular culture such as films), as well as to the history of ideas in order to analyse their dynamic impact on contemporary life. The fact that we are situated in the diversity of South Africa and the African continent, intensifies the mutual tensions between theories, image objects, and imaginary worlds. Our study of images emphasises the iconic energy of translations, transformations, and transactions between cultures, theories, and aesthetic image objects.

Focus areas in Art History and Image Studies:

- Image interpretation in Art History from prehistoric art to early modern art
- Studying visual culture and new media in the twentieth and twenty-first centuries
- Visual narratives and fictive worlds: How images can 'tell stories' in different ways
- Image translations in South Africa: Contemporary South African artists' critical engagement with Western art traditions
- Envisioning knowledge: The roles images and imagination play in generating knowledge in various contexts, including the worlds of art, science, entertainment, technology, and politics
- Forms of image interaction: Key texts in art historical interpretation (the ways in which spectators understand, use, and interpret images)
- Approaches to the moving image: Exploring the theoretical concepts and cultural implications surrounding moving images (e.g. films and television series)

## Communication Science\*

How good are you at saying exactly what you mean? The ability to communicate effectively and responsibly is what will set you apart in the 21st century. Whether you are on social media, in a one-on-one conversation, in front of a large audience or even communicating to a mass audience through various platforms, the basic ability to deliver a powerful message in an efficient way is crucial.

Focus areas in Communication Science:

- Interpersonal communication
- Applied interpersonal communication
- Visual communication
- Persuasive communication
- Communication theory
- Communication ethics
- Communication research
- Development and health communication

## Geography\*

Geography is the science of place, space, and time. Geographers ask where things are located on the surface of the Earth, why they are located there, how places differ from one another, and how people interact with their environment. There are two main branches of Geography: Human Geography and Physical Geography. Human Geography is concerned with the special aspects of human existence – how people and their activities are distributed in space, how they use and understand space, and how they create and sustain the places that make up the Earth's surface. Physical Geography studies patterns of climate, landforms, vegetation, soils, and water, and how people interact with, and are influenced by them.

Focus areas in Geography:

- Environmental management
- Environmental impact assessment
- Town and regional planning

- Land-use change, strategic spatial planning, and housing planning in provincial and national government departments
- Integrated development planning and local economic development

## History\*

In our courses, we examine South Africa's contemporary past; the history of our continent; and the important historical processes of the world that we live in. The department has an impressive research track record specialising in the political and social history of South and Southern Africa; oral history; South African military history; women and their stories in the context of conflict and violence; the history of sport; film history and other aspects of South Africa's cultural history and heritage.

Focus areas in History:

- Introduction to the twentieth-century history of South Africa and Africa
- Twentieth-century world history
- The rise of nationalism in South Africa and Africa and the resistance to it
- Twentieth-century global clashes
- En route to the new South Africa and the African Renaissance, c. 1976-2000: a historical perspective
- How to make history

## Language Practice

Society and culture cannot function without language. Practices based on language, such as translation, interpreting, editing, and terminology design occur every day in the economy, politics, media, medicine, law, and other fields. In the multilingual countries of Africa, journalists, doctors, politicians, civil servants, software designers and others have to perform their work with people who speak different languages. In Language Practice, we guide students to study these practices, the policy context in which they occur, and their influences on society and culture.

## Linguistics

Linguistics is the scientific study of language. Linguists study things such as language structure (syntax and morphology), speech sounds (phonology and phonetics), meaning (semantics and pragmatics), sociolinguistics (for example, language contact, language in education, language rights), applied linguistics (for example, first- or second-language acquisition), historical linguistics, or typology, and many other areas of language use and the properties of languages. Linguists also document and describe languages or help speech communities to do so.

## Philosophy

Philosophy is not just a subject, but a way of life. Philosophy begins with Socrates' famous statement in the fifth century BC: "All that I know is that I don't know." In our department, we strive to cultivate a questioning, critical life practice in our students – a practice that is as necessary in everyday life as in the work environment. Our students get a thorough grounding in more than 25 centuries' thought tradition, situated in the context of contemporary South Africa. It enables our students to be critical, participating citizens who contribute to a culture of dialogue and democracy.

Focus areas in Philosophy:

- Classical Greek and Roman Philosophy
- The Church Fathers and the Middle Ages: Historical and Conceptual Overview
- Early modern and modern thought: From Ockham to the French Revolution
- Kant and Hegel: Between German Idealism and Romanticism
- Themes in Contemporary Continental Philosophy: Critical Theory, Phenomenology, and Deconstruction
- Philosophy in Africa, Multiculturalism, and the Politics of Identity

## Political Science\*

Political Science encompasses the study of the rules, institutions, processes, and ideas that govern and impact our daily lives. It further concerns the study of actors such as political parties, human rights groups, terrorist organisations, labour unions, religious bodies and other significant role players in politics and international relations. Pressing issues in politics and international relations such as ideology, power, poverty, development, globalisation, and inequality are also studied.

Focus areas in Political Science:

### Political Dynamics

- Political theory and ideology; government systems, processes, and regimes; governance; electoral politics; local government and service delivery; co-operative government; political development and transformation; democratisation; political economy; gender politics; strategic political planning; and political risk analysis.

### International Relations

- International Relations theory; globalisation and world politics; foreign policy and diplomacy; international organisations; international law; international political economy; African politics; and international conflict, security, and strategic studies.

### Psychology\*

Psychology is the scientific study of human behaviour. It focuses on the ways in which individuals' thoughts, emotions, and behaviour develop and change over a lifetime. Although the study of individual functioning is central to this field, the systems relevant to both normal and abnormal behaviour is also included.

Focus areas in Psychology:

- Developmental Psychology
- Social Psychology
- Health Psychology
- Psychopathology
- Research Methodology
- Personology
- Psychotherapy and Ethics

**Progression to honours and then a master's degree will lead to professional registration as a psychologist.**

### Sociology\*

Sociology is the scientific study of society and social interaction. It focuses on the reciprocal relationship between society and the individual – how social institutions (for example, family, education, religion, politics, and culture) shape people's behaviour, beliefs, and identity, as well as how individuals, in turn, construct and change the societies that they live in. Knowledge of sociology can help us: recover (understand/analyse) our immediate past, anticipate the future of society; appreciate the diversity of human existence in society; deal with current societal problems and in so doing, help us strive for the creation of a better society for all.

Focus areas in Sociology:

- General sociology
- Sociology of consumerism and consumption
- The sociology of population and the environment
- Industrial sociology
- Sociological theory
- Sociology of the family
- Research methodology

## BACHELOR OF ARTS IN LANGUAGE PRACTICE

**Enquiries:** Ms Pulane Moliko: +27 51 401 7156 | MolikoP@ufs.ac.za

Qualification Description			Minimum Admission Requirements			
Qualification	Programme Code	AP	Language of instruction	Compulsory National Benchmark Test	Minimum duration	Campus
BA in Language Practice	BC130039	30	5 (60%)	AL, QL	3 years	BC

Society and culture cannot function without language. Practices based on language, such as translation, interpreting, editing, and terminology design occur every day in the economy, politics, media, medicine, law, and other fields. In the multilingual countries of Africa, journalists, doctors, politicians, civil servants, software designers and others have to perform their work with people who speak different languages. In Language Practice, we guide students to study these practices, the policy context in which they occur, and their influences on society and culture.

We focus on the following:

- Translation/interpreting and development
- Terminology development and public service delivery
- Editing
- Language management in development contexts

A language practitioner can specialise in one or more of the following fields:

- Translator
- Language technologist
- Interpreter
- Language engineer
- Dictionary maker
- Language programmer
- Language manager
- Copywriter and editor
- Terminologist
- Language facilitator

A language practitioner who wants to work in South Africa must be proficient in at least two of the official languages, one of which should be his/her home language and the other one English. Computer literacy is a prerequisite. Become a language practitioner and make languages work for you!

## BACHELOR OF ARTS IN INTEGRATED ORGANISATIONAL COMMUNICATION

**Enquiries:** Dr Willemien Marais: +27 51 401 2872 | maraisw@ufs.ac.za

Qualification Description			Minimum Admission Requirements			
Qualification	Programme Code	AP	Language of instruction	Compulsory National Benchmark Test	Minimum duration	Campus
BA in Integrated Organisational Communication	BC130038	30	4 (50%)	AL, QL	3 years	BC

## BACHELOR OF ARTS IN JOURNALISM

**Enquiries:** Dr Willemien Marais: +27 51 401 2872 | maraisw@ufs.ac.za

Qualification Description			Minimum Admission Requirements			
Qualification	Programme Code	AP	Language of instruction	Compulsory National Benchmark Test	Minimum duration	Campus
BA in Journalism	BC130035	30	4 (50%)	AL, QL	3 years	BC

The BA (Journalism) degree is aimed at training journalists for the unique circumstances of a society in transition. This is achieved through equipping students with the required theoretical and practical knowledge of the practice of journalism. The purpose of the programme is to equip students to work as journalists – with specific knowledge of the South African context and the requirements of a transitional society – in various media contexts, ranging from community media through commercial media to public broadcasting, and across platforms, including print, broadcast, and online/multimedia.

## BACHELOR OF ARTS IN GOVERNANCE AND POLITICAL TRANSFORMATION

**Enquiries:** Dr Tania Coetzee: +27 51 401 2628 | CoetzeeT@ufs.ac.za

Qualification Description			Minimum Admission Requirements			
Qualification	Programme Code	AP	Language of instruction	Compulsory National Benchmark Test	Minimum duration	Campus
BA (Governance and Political Transformation)	BC130031	30	4 (50%)	AL, QL	3 years	BC

Are you interested in understanding the governance environment; comprehending the changes in the political world around you; evaluating the process of governance and political transformation; learning how to manage the governance environment in the process of rapid change; and participating in the development of a new value system linked to good governance and democracy? This programme offers a unique multidisciplinary combination of learning outcomes, providing you with the necessary theoretical and practical skills to make a meaningful contribution in both the public and the private sectors of South African life.

It aims to

- equip you with an understanding of the political, social, and economic realities of South Africa, as well as the necessary skills to contribute to the process of governance in a changing society;
- prepare you for careers in the civil service (government, administration, the diplomatic corps, the army, and the police), the media, politics, NGOs, trade unions, international organisations, and business;
- promote governance expertise and elementary management skills in a rapidly changing environment;
- develop you as a transformative leader; and
- promote a healthy value system required for good governance.

## BACHELOR OF ARTS IN DRAMA AND THEATRE ARTS

**Enquiries:** Mr Thys Heydenrych: +27 51 401 3390 | HeydenrychM@ufs.ac.za

Qualification Description			Minimum Admission Requirements				
Qualification	Programme Code	AP	Language of instruction	Subject to selection	Compulsory National Benchmark Test	Minimum duration	Campus
BA in Drama and Theatre Arts	BC130020	30	4 (50%)	Yes	AL, QL	3 years	BC

**Note:** Admission to BA in Drama and Theatre Arts is subject to selection.

The BA (Drama and Theatre Arts) degree is market-related and outcomes-based. Graduated students are equipped for careers as senior professional actors; directors; designers; writers; technical theatre consultants for amateur or professional stage, television, film or community work; directors and actors in industrial theatre projects in the private sector; cultural workers within communities; radio presenters; voice artists; tutors of drama and theatre in private studios; school teachers (only if an extra school subject is taken to second-year level and the PGEC certificate is completed in the fourth year); college lecturers; and, with further qualifications, university lecturers.

## Curriculum

The BA in Drama and Theatre Arts is a three-year degree where students study four modules: the history of the performing arts, theories of the performing arts, performance art and technical aspects of the performing arts for the first two years of study. In the third year of study, the student continues with history and theory and can then choose a specialisation module: advanced acting, theatre making, technical or film practice.

Students must choose one subject from the list of BA module subjects to make up the balance of the credits for the degree.

## BACHELOR OF ARTS IN FINE ARTS

**Enquiries:** [FineArts@ufs.ac.za](mailto:FineArts@ufs.ac.za) or

Ms Tanya Sarluis-Meyer: +27 51 401 2282 | [sarluismeyert@ufs.ac.za](mailto:sarluismeyert@ufs.ac.za)

Qualification Description				Minimum Admission Requirements			
Qualification	Programme Code	AP	Language of instruction	Subject to selection	Compulsory National Benchmark Test	Minimum duration	Campus
BA Fine Arts	BC140025	30	4 (50%)	Yes	AL, QL	4 years	BC

Note: Admission to BA Fine Arts is subject to selection.

Apart from creative skills, this qualification is aimed at developing your imaginative capacity, innovative thinking, art-critical knowledge, and visual literacy. The qualification is relevant to any of the career opportunities listed below:

- Professional or freelance artist.
- In the advertising and publishing industry as graphic designer and illustrator, e.g. children's books and cover designs, as well as medical, botanical or other discipline-related books, journals, etc.
- The commercial art industry, e.g. commercial art galleries, art dealer/assessor, framing, etc.
- Arts management/administration, e.g. public services and community-directed organisations, as well as in art museums and academic art galleries as curator, researcher, conservator, educational officer, technical officer, collection manager, art-administrative officer, etc.
- Museum and public services (unlike art museums) as exhibition officer, designer, planner.
- Arts education.

## BACHELOR OF MUSIC

**Enquiries:** Dr Anchen Froneman: +27 51 401 2526 | [fronemana@ufs.ac.za](mailto:fronemana@ufs.ac.za) or [osm@ufs.ac.za](mailto:osm@ufs.ac.za)

Qualification Description				Minimum Admission Requirements			
Qualification	Programme Code	AP	Language of instruction	Subject to selection	Compulsory National Benchmark Test	Minimum duration	Campus
BMus	BC140544	30	4 (50%)	Yes	AL, QL	4 years	BC

\*Contact the Odeion School of Music for an appointment at +27 51 401 2810.

Requirements: Music Literacy, Unisa Grade 5 or equivalent; Music Performance, Unisa Grade 7 or equivalent; Compulsory audition and theory proficiency test before 30 September.

The four-year BMus degree offers training based on fundamental, core, and elective modules, enabling you to prepare for a variety of careers in the broader music industry. These include the following: performing artist as a soloist, in an orchestra or ensemble or as a session musician; composer of art music; music copyist; music adviser or arranger; composer of popular music; recording and sound technician; researcher; music critic; educator at schools, music centres or in private practice; or as choirmaster.

Compulsory modules include:

- Performance Studies
- Cultural Musicology
- Systematic Music Studies (Theory of Music)

During the third and fourth years of study, you have to choose one of the following specialisations:

- Performance;
- Research;
- Composition and Arrangement;
- Music Technology; and
- Music Education.

The curriculum must be planned in consultation with the Departmental Chair and Programme Director.

Did you know: The Chamber Ensemble of the Odeion School of Music, the OSM Camerata, won the category for University/Conservatory Ensembles in the Ictus International Music Competition (an online competition) in both 2017 and 2018.

**Click on the link to visit the OSM YouTube page:**

[https://www.youtube.com/channel/UCa72AhzfS817RvLWNJHC\\_5g](https://www.youtube.com/channel/UCa72AhzfS817RvLWNJHC_5g)

## BACHELOR OF ARTS IN MUSIC

**Enquiries:** Dr Anchen Froneman: +27 51 401 2526 | [fronemana@ufs.ac.za](mailto:fronemana@ufs.ac.za) or [osm@ufs.ac.za](mailto:osm@ufs.ac.za)

Qualification Description				Minimum Admission Requirements			
Qualification	Programme Code	AP	Language of instruction	Subject to selection	Compulsory National Benchmark Test	Minimum duration	Campus
BA Music	BC130044	30	4 (50%)	Yes	AL, QL	3 years	BC

\*Contact the Odeion School of Music for an appointment at +27 51 401 2810.

Requirements: Music Literacy, Unisa Grade 5 or equivalent; Music Performance, Unisa Grade 7 or equivalent; Compulsory audition and theory proficiency test before 30 September.

The BA (Music) is a versatile degree that can be adapted to prepare you for any one or several of the exciting challenges in the music industry today. Career opportunities include the following: teacher, with music as specialisation in the primary, senior, and further education and training phases; teacher in music centres or in a private practice; performing artist at intermediate level as soloist, orchestra player or in ensemble; choral director; music adviser; and session musician.

- Compulsory modules include:
- Cultural Musicology
- Systematic Music Studies (Theory of Music)
- Practical Music Study at least at Level C (second-instrument standard)
- BA modules to make up the balance of the credits required for the degree.

## DIPLOMA IN MUSIC

Qualification Description			Minimum Admission Requirements				
Qualification	Programme Code	AP	Language of instruction	Subject to selection	Compulsory National Benchmark Test	Minimum duration	Campus
Diploma in Music* Dip (Music)	BC120044	25	4 (50%)	Yes	N/A	2 years	BC
Unisa Grade 5 in principal instrument or voice or equivalent skills; Unisa Grade 3 in Music Theory is advised; A compulsory audition and theory proficiency test before 30 September. Contact the Odeion School of Music for an appointment at +27 51 401 2810 or <a href="mailto:osm@ufs.ac.za">osm@ufs.ac.za</a>							

## HIGHER CERTIFICATE IN MUSIC PERFORMANCE

Qualification Description			Minimum Admission Requirements				
Qualification	Programme Code	AP	Language of instruction	Subject to selection	Compulsory National Benchmark Test	Minimum duration	Campus
Higher Certificate in Music Performance* HCert (Music Performance)	B1144	20	4 (50%)	Yes	N/A	1 year	BC
A compulsory audition and musical aptitude test before 30 September on the chosen instrument or in singing. Contact the Odeion School of Music for an appointment at +27 51 401 2810 or <a href="mailto:osm@ufs.ac.za">osm@ufs.ac.za</a>							

# BACHELOR OF SOCIAL SCIENCES (BSOCSCI)

**Enquiries for Bloemfontein Campus:** +27 51 401 2495 or +27 51 401 3519 | humanities@ufs.ac.za  
**Enquiries for Qwaqwa Campus:** +27 58 718 5419 | magaizag@ufs.ac.za /advicehumqq@ufs.ac.za

Qualification Description		Minimum Admission Requirements				
Qualification	Programme Code	AP	Language of instruction	Compulsory National Benchmark Test	Minimum duration	Campus
BSocSci	BC138000	30	4 (50%)	AL, QL	3 years	BC
BSocSci	QC138000	30	4 (50%)	AL, QL	3 years	QC

The aim of the BSocSci degree is to develop social scientists who are experts in and scholars of human society and social relationships. This degree is valuable in careers where the knowledge of people, relationships, and societies is important, typically in urban and rural planning, human resources management, the diplomatic services, community development, the police service, correctional services, the public sector, non-governmental organisations, and social and market research. Compulsory modules include:

- Introduction to Social Science in Africa
- Introduction to Social Science Research

## DESCRIPTION OF DIFFERENT MAJOR SUBJECTS IN THE BSocSci PROGRAMME

\*Please note that only major subjects indicated with a ‘\*\*’ are offered on the Qwaqwa Campus

### Anthropology

Anthropology, a uniquely humanising discipline, explores the rich diversity of humanity across time and geographic space. Interested in particular rather than generalised expressions of our humanity, we usually conduct longitudinal, ethnographic research in societies other than our own to understand and deconstruct complex systems and patterns of behaviour. During the course of teaching, we encourage our students to attend to the complexity of seemingly simple social encounters and to the diversity and psychic unity of humanity. Contextualisation, historical and otherwise, is therefore important in anthropological teaching, research, and writing.

Focus areas in Anthropology:

- Identity construction – race, ethnicity, and nationality
- Religious practices and philosophies of life
- Globalisation, politics, and economics
- Symbolic structures and forms of expression
- Processes of socio-cultural change
- Anthropology of education
- Migration – transnationalism and diaspora

### Criminology

Criminology includes the study of the causes, attributes, and patterns of conflict and its effects on individuals, communities, society, and the ecology together with the characteristics of law and the workings of the criminal justice system (including the administration of international justice) in order to engage critically and comparatively with juridical and non-juridical orientations towards conflict, criminal behaviour, victimisation, and abuse of power to ensure and advance a just society with a human rights ethos and emancipatory agenda.

Focus areas in Criminology:

- Criminal Justice
- Penology
- Victimology
- Research Methodology for Criminology and Criminal Justice
- Criminal Behaviour – Biopsychosocial Perspectives
- Understanding Child Justice
- Forensic Criminology
- Transitional Justice

### Industrial Psychology\*

Industrial Psychology is the scientific study of the relationship between man and the world of work in order to improve the productivity and quality of life for people at work, applying techniques and principles of psychology.

Focus areas in Industrial Psychology:

- Recruitment, development, and training of human resources in the organisation
- Designing learning and development interventions
- Influencing individual and team behaviour within an organisation
- Classifying the complexity of labour relationships between individuals, organisations, unions, and the state
- Conducting qualitative and quantitative research
- Managing performance effectively
- Conducting effective career planning and development

### Political Science\*

Political Science encompasses the study of the rules, institutions, processes, and ideas that govern and impact our daily lives. It further concerns the study of actors such as political parties, human rights groups, terrorist organisations, labour unions, religious bodies, and other significant role players in politics and international relations. Pressing issues in politics and international relations such as ideology, power, poverty, development, globalisation, and inequality are also studied.

Focus areas in Political Science:

- Political Dynamics: Political theory and ideology; government systems, processes, and regimes; governance; electoral politics; local government and service delivery; co-operative government; political development and transformation; democratisation; political economy; gender politics; strategic political planning; and political risk analysis.
- International Relations: International relations theory; globalisation and world politics; foreign policy and diplomacy; international organisations; international law; international political economy; African politics; and international conflict, security, and strategic studies.

### Psychology\*

Psychology is the scientific study of human behaviour. It focuses on the ways in which individuals' thoughts, emotions, and behaviour develop and change over a lifetime. Although the study of individual functioning is central to this field, the systems relevant to both normal and abnormal behaviour is also included.

Focus areas in Psychology:

- Developmental Psychology
- Social Psychology
- Health Psychology
- Psychopathology
- Research Methodology
- Personology
- Psychotherapy and Ethics

**Progression to honours and then a master's degree will lead to professional registration as a psychologist.**

## Sociology\*

Sociology is the scientific study of society and social interaction. It focuses on the reciprocal relationship between society and the individual – how social institutions (for example, family, education, religion, politics, and culture) shape people's behaviour, beliefs, and identity, as well as how individuals, in turn, construct and change the societies they live in. Knowledge of sociology can help us recover (understand/analyse) our immediate past, anticipate the future of society; appreciate the diversity of human existence in society; deal with current societal problems and in so doing, help us strive for the creation of a better society for all.

Focus areas in Sociology:

- General sociology
- Sociology of consumerism and consumption
- The sociology of population and the environment
- Industrial sociology
- Sociological theory
- Sociology of the family
- Research methodology

## BACHELOR OF SOCIAL WORK

**Enquiries:** Dr Roelf Reyneke: +27 51 401 2356 | reynrp@ufs.ac.za / socialworkselection@ufs.ac.za

Qualification Description				Minimum Admission Requirements			
Qualification	Programme Code	AP	Language of instruction	Compulsory National Benchmark Test	Subject to selection	Minimum duration	Campus
Bachelor of Social Work (BSW)	BC140250	30	5 (60%)	AL, QL	Yes	4 years	BC

Notes:

- Admission to BSW is subject to selection.
- Closing date for applications for selection is 30 September.

This programme prepares you to contribute in a creative, innovative, and responsible way to the development of individuals, families, groups, and communities. The emphasis is on the development, preservation, and restoration of relationships.

The bachelor's degree in this programme aims to develop you through scientific teaching and training. The focus is on your intellectual and skills development as well as learning of a positive and optimistic attitude. In doing so, you will be thoroughly prepared for a career in social work and other people-oriented professions.

Compulsory modules include:

- Introduction to Social Service Professions
- Introduction to Casework
- Introduction to Community Work
- Social Work Service Rendering Context
- Casework Intervention Models
- Introduction to Social Group Work
- Welfare Law
- Forms of Social Problematics
- Diversity in Social Work Context
- Social Work with the Child
- Clinical Work: Group Work
- Statutory Interventions
- Clinical Work: Casework
- Social Work with Families
- Clinical Work: Community Work Research
- Advanced Social Work Interventions
- Clinical Work
- Supervision, Management, and Ethics
- Advanced Group and Community Work
- Research
- Welfare Policy

## BACHELOR OF COMMUNITY DEVELOPMENT (only offered on Qwaqwa Campus)

**Enquiries:** Dr Grey Magaiza: +27 58 718 5419 | magaizag@ufs.ac.za

Qualification Description		Minimum Admission Requirements					
Qualification	Programme Code	AP	Language of instruction	Subject to selection	Minimum duration	Compulsory National Benchmark Test	Campus
Bachelor of Community Development – subject to selection BCommDev	QC140400	30	5 (60%)	Yes	4 years	AL, QL	QC
An AP of 30 OR a Diploma in Vocational Skills with a minimum pass rate of 65% in all subjects is required. Closing date for applications is 30 September 2021.							

The Bachelor of Community Development is geared towards the education of community-development workers for the empowerment of local communities and strengthening the capacity of community members as participating citizens to act as catalysts of social change through their communities, organisations, and networks, as well as community development professionals.

The programme therefore effectively prepares you to be a community development practitioner with knowledge in the following key areas:

- Community Development Methods, Processes, and Analysis
- Community-based Research
- Community Development Skills (facilitation, coaching, group work, among others)
- Social Entrepreneurship
- Project Management
- Social Policy Development and Analysis

The programme accepts only 50 students per year. If you apply for this programme, you will have to meet the admission requirements and write an additional Academic Literacy Test. You will be assessed on:

- A short, written essay explaining your motivation for applying, and also indicating your experience in volunteer-related community work;
- Your participation in group exercises in terms of confidence, listening skills, cooperation, questioning and reasoning skills, etc.

## HIGHER CERTIFICATE IN HUMANITIES

**Enquiries:** +27 51 505 1201/1362

If you do not meet the admission requirements and do not have an AP score of 18–24, you can be accommodated in the Higher Certificate in Humanities, which is presented on the South Campus in Bloemfontein. During the registration and orientation week at the beginning of students' first year, the programme directors will discuss the curriculum compositions with students and clear up uncertainties. The duration of this programme is one year.

## HIGHER CERTIFICATE IN HUMANITIES:

Programme Description		Minimum Admission Requirements		
Programme	Programme Code	AP	Language of instruction	Compulsory National Benchmark Test
Higher Certificate in Humanities	L1100	18	3 (40%)	N/A

### Modules for the Higher Certificate in Humanities:

Mainstream University Modules:	Development Modules:
Communication Science and Psychology; or Communication Science and Sociology; or Psychology and Sociology; or Communication Science and Anthropology; or Political Science and Psychology; or Political Science and Sociology Note: The availability of Mainstream University Module combinations varies from site to site	Course in Skills and Competencies for Lifelong Learning General Language course in English Academic Literacy course in English Basic Computer Literacy

*Information in this publication has been compiled with the utmost care. However, all information in this publication is subject to change. The Council and Senate accept no responsibility for errors. It is essential to study the Faculty Rulebook, available at [www.ufs.ac.za](http://www.ufs.ac.za), as the final and correct source of information.*

This publication was compiled and produced by the Department of Student Recruitment Services at the University of the Free State. Wekkie Saayman Building, University of the Free State, Bloemfontein 9301

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