









Inspiring excellence, transforming lives through quality, impact, and care.





Cover Image

Jacobeth Selinga. Linda. Installation, found objects, wool thread and Linda. size variable. 2020.

Artist's Statement

This work is informed by encounters with tradition in the context of African spirituality - specifically, the difficulties I faced regarding the exclusion of Traditional African Spiritual customs when diagnosed in a mental institution. In my culture, as well as many other communities across South Africa, it is believed that if a person has a calling and does not follow it, they will become physically or mentally ill. A string called Linda is the one sacred object I received through the traditional healing route, following the impersonal and insensitive experience of my stay in a mental health institution.

Appendages of woven Linda protrude from beneath a metal bed in the work, suggestive of a growing labyrinth in the space beneath a bed. Linda, being a woollen string that has been twisted into a multi-coloured weave by hand, contains a variety of colours, each of which has spiritual significance. This string can be seen on traditional healers and in traditional churches.

The unwelcoming bed relates to the frigid, unsettling feeling that I encountered at the mental health institution, while the wool beneath the bed suggests and alludes to the comfort, calm and consolation I received in the African Traditional healing path. However, the two materials, the bed and the Linda, are interwoven, hinting at a convoluted and influenced relationship between the two. While the Linda overwhelms the bed and consumes it, the Linda cannot be so beautifully hung without the supportive bed structure.

About the artist

Jacobeth Selinga is a third-year Fine Arts student at the University of the Free State. She is from Kroonstad and enjoys working with her hands, experimenting with various materials such as wool and hair. She primarily works with wool and she has been able to merge her cultural traditions and objects with her artistic ability

thanks to her spiritual upbringing. Jacobeth's use of wool has allowed her to discover her identity, reconcile her relationship with her culture, find healing and interrogate misconceptions about mental health and African spirituality. Jacobeth has been a part of two student exhibitions at the Johannes Stegmann Art Gallery.



THE HUMANITIES ANNUAL REPORT

Contents

Messages from the Dean	4
Message from the Assistant Dean	6
Arts	
Art History and Image Studies	1
Drama and Theatre Arts	19
Fine Arts	27
Odeion School of Music	37
Culture	
Anthropology	47
History	55
International Studies Group	65
Philosophy and Classics	77
Political Studies and Governance	89
Languages	
African Languages	99
Afrikaans and Dutch, German and French	105
English	113
Hebrew	125
Linguistics and Language Practice	135
South African Sign Language and Deaf Studies	143
Social Sciences	
Communication Science	159
Criminology	169
Psychology	177
Social Work	189
Sociology	195
Unit for the Professional Training and Service in the Behavioural Sciences	203
Interdisciplinary Research Centres and Themes	
Centre for Gender and Africa Studies	215
Centre for Health Systems Research and Development	23
Interdisciplinary Themes	239
Humanities Stastistics	245
List of Acronyms	25´

Message from the

Dean



Dean of the Faculty of the Humanities



Prof Heidi Hudson

Tel: +27 (0)51 401 2240 E: hudsonh@ufs.ac.za

I take pleasure in introducing you to the activities and achievements of the staff and some students in the Faculty of the Humanities during 2020. Previously we reported separately on research outputs and internationalisation, and made contributions to the UFS Annual Performance Plan where required. This Faculty report, however, is the first comprehensive annual report produced by the Faculty in its recent history.

It does seem rather ironic that we chose 2020 to embark on a more official and inclusive reporting process regarding Faculty achievements and activities. Not only was 2020 an unprecedented year, but it also turned out to have had paradoxical effects, when the outbreak of COVID-19 led to a complete overhaul of how we conducted our academic business. At the

same time, we can report on many positive shifts, with staff acquiring new digital skills. In the area of learning and teaching, we moved rapidly from emergency remote teaching to gaining experience in more enduring digitalised practices. During the lockdown, students had to rely much more on their interaction with their own home environments, drawing on everyday life experiences and objects, as reported by the Fine Arts department. These circumstances facilitated innovative problem-solving approaches, and the learning process incorporated the use of both new and 'old' technologies.

In true Humanities spirit, the staff in the Faculty very early on during 2020 put the practice of care towards our students into action. An extraordinary amount of time was devoted to developing student-centred



approaches. All of this meant that the resilience of staff was severely tested. This ability to bounce back became the name of the game, and I am proud to say it was a challenge that the Faculty fully embraced.

With these rapidly shifting priorities at the national level aimed at leaving no student behind, it seemed, initially, as if research was not prioritised enough. The demands of the new way of doing had an impact on the time that academics in the Faculty had available to do research and develop or expand international scholarly networks in the traditional way. That said, in a Faculty that prides itself in being creative, staff soon regrouped and found their online voices and presences. Suspending field work and finding online ways of conducting empirical research raised new and complex ethical issues. Yet, towards the middle of the year the Faculty began to reflect more concertedly on uncertainties regarding fieldwork research and developed human science-specific safety protocols for COVID-19.

Despite the challenges, the article output of the Faculty increased from 240 units in 2019 to 305 units in 2020. NRF-rated researchers increased from 51 to 56 and undergraduate graduations increased from 1 362 in 2019 to 2 209 in 2020. Moreover, several younger researchers in the Faculty produced their first research outputs under these trying circumstances, while others embarked on blogging and joined online platforms to disseminate their views. In this way, engaged scholarship within the Humanities shifted away from only community-based engagements, to a stronger focus on being part of a global intellectual

or epistemic community/ies. Many departments also hosted online advisory board meetings. Such online gatherings became important meeting points where they not only shared information about challenges but also drew on the experience of their partners in industry, to the benefit of their students.

Promoting interdisciplinarity is a key objective for the Faculty. In meeting this objective, in 2020 a number of research grants were awarded for the first time to promote collaboration across departments (and other Faculties) around cross-cutting themes such as Border Studies, Memory Studies, Digital Humanities and Medical Humanities. In 2020, three grants were awarded and we report on these projects later in the document. It is my hope to see this initiative grow over time.

During 2020, several of the flagship programmes in the Faculty continued, such as the Mellon-funded Inclusive Professoriate programme. The five fellows in the programme continued to produce outputs of high quality. Similarly, the Faculty's footprint in the National Institute of Human and Social Sciences (NIHSS) doctoral programme was expanded with the approval of new students to be funded in 2021.

I hope that you will enjoy reading our first Faculty Annual Report. During times of unprecedented global uncertainty we need something positive to focus on. I trust that this 'snapshot' will give you a sense of not only how the Higher Education environment has changed, but also how the Faculty is able to harness its diversity which stretches across the fields of language, arts, culture and the social sciences.

Message from the

Assistant Dean



Assistant Dean on the Qwaqwa Campus



Dr Jared McDonald

T: +27 (0)58 718 5436 E: mcdonaldjr@ufs.ac.za

The branch of the Faculty of the Humanities at the Qwaqwa Campus is made up of eight departments offering three academic programmes – Bachelor of Arts, Bachelor of Social Sciences and Bachelor of Community Development, the latter being unique to the Campus. The Faculty on the Qwaqwa Campus has experienced sustained growth in its undergraduate and postgraduate enrolments in recent years. In 2020, the Faculty had in excess of 2 400 registered students from first-year to PhD level and graduated over 530 students, a new record!

This feat was realised in a difficult year for the Faculty and the broader Qwaqwa Campus as a result of the challenges brought about by the COVID-19 pandemic. Academic departments were

required, at short notice, to re-imagine and repackage their curricula for online delivery. The staff and students rose to the challenge with resilience and perseverance. The hard work and commitment of academic staff was evident in the Teaching and Learning Awards that lecturers in the Faculty at the Qwaqwa Campus received. The Departments of History and Afrikaans received recognition for their innovative use of online platforms (such as Blackboard) and social media (such as WhatsApp) in the delivery of their course content, promoting student engagement and success. Furthermore, Dr Diana Breshears and Ms Rentia Engelbrecht of the Department of Communication Science received a Qwaqwa Campus Teaching and Learning Award in



the category of innovation. Their project facilitated a virtual exchange between Humanities students at the Qwaqwa Campus and students at the University of Nebraska-Lincoln, USA, which aimed to promote global citizenship. Dr Breshears and Ms Engelbrecht also received an institutional award for innovation in assessment.

The Faculty of the Humanities at the Qwaqwa Campus continued to enhance its research profile in 2020. Over 60% of the Faculty's academic staff hold PhDs, with three lecturers having NRF-ratings. Four academic staff members were recruited to the UFS Future Professors Mentoring Programme, including Rodwell Makombe of the Department of English (who was promoted to Associate Professor with effect from January 2021, the first in our Faculty at the Qwaqwa Campus). At the annual Research Awards hosted by the Qwaqwa Campus Research Committee, Dr Oliver Nyambi of the Department of English was recognised as the Faculty's most prolific researcher and Dr Tshepo Moloi of the Department of History was named as the most promising researcher. In 2020, the Faculty had a cohort of eleven PhD students. The majority of the PhD students were registered in the Department of English, which has made significant strides in postgraduate student growth over the past five years. Postgraduate studies in the Department of African Languages has also experienced promising growth.

The Department of Communication Science, established in 2018 and thus the newest department

in the Faculty at the Qwaqwa Campus, was proud to produce its first graduating class in 2020. Similarly, the Community Development programme graduated its first cohort with 23 graduates successfully completing the four-year professional degree. One of the Community Development graduates, Ms Mmanaha Moji Mosia, received a Dean's Medal for obtaining the best results in a four-year Bachelor's degree in the Faculty of the Humanities at the UFS – the first time such a medal has been awarded at the Qwaqwa Campus. The Community Development programme also boasts four lecturers currently supported by the University Staff Development Programme (USDP). Ms Nomcebo Dlamini is receiving mentorship and supervision through the UFS-USDP partnership with the University of Venda and Appalachian State University in North Carolina, USA. Ms Hlonipha Khuzwayo and Mr Gcina Mtengwane receive similar support through the UFS-USDP partnership with the University of Venda and the University of Highlands and Islands in Scotland. Dr Grey Magaiza, the Programme Director of Community Development, obtained his PhD in 2020 through the USDP, after having spent a month in residence at Appalachian State University. Dr Magaiza is the first member of the USDP cohort at the Qwaqwa Campus to obtain a PhD and he is now the programme coordinator for the USDP partnership with the Universities of Venda and Highlands and Islands.

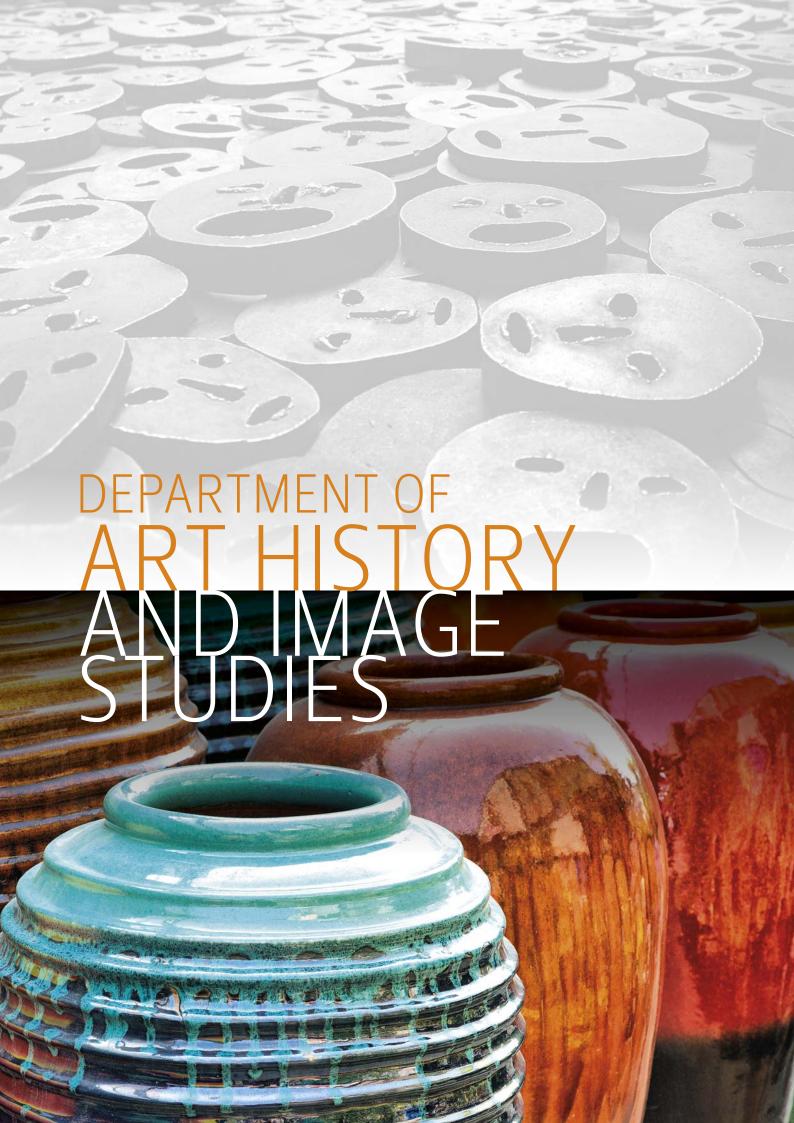
The milestones, achievements and accolades outlined above highlight the Faculty's ongoing commitment to excellence, innovation and transformation.





ARTS







Academic Head of Department (2020/2021)



Contact Details

Academic Head of Department:

Dr Martin P Rossouw

T: +27 (0)51 401 2315

E: degouveiaa@ufs.ac.za

W: www.ufs.ac.za/humanities/art-history-and-image-studies

Overview of 2020

In a year marred by the COVID-19 pandemic in the education sector locally and globally, a great deal of work in our Department went into the migration and adaptation of our activities – most notably in our teaching and learning activities – to online modes of exchange.

Despite these unique challenges, the fruits of our efforts are evidenced not only by the successful completion of the academic year, but also by a very good pass rate achieved in all our modules. This remained in line with the pass rates of previous years,

despite the fact that 40% of our teaching staff had to work from home (often also caring for young children) for a significant portion of the teaching year.

We are also pleased that research in the Department was not left in abeyance under these circumstances. Apart from some highlights in terms of nominations and invitations and the development of promising research projects during the lockdown, we managed to nearly double our accredited research output compared to the previous year – underlining the growing research culture within the Department.

Achievements

Staff Achievements

In June 2020, **Dr Martin Rossouw** was a shortlisted candidate for the 2019 Wierenga-Rengerink Prize, which is annually awarded to the best PhD thesis (completed in the previous year) at the University of Groningen, the Netherlands. The thesis is titled 'Transformational ethics of film-philosophy: Thinking the cinemakeover'.

Dr Rossouw was also an invited speaker at the International Short Film Studies Symposium at the 32nd Minimalen Short Film Festival in Trondheim, Norway (21 to 26 January 2020), where he also acted as a jury member for the International Competition of the Film Festival.

Student Achievements

Lyrene Kühn-Botma, a colleague at the Department of Fine Arts, who in 2020 completed her MA in Fine Arts under the research supervision of Prof Suzanne Human in our Department, was awarded the Dean's Medal for obtaining the best results in the Faculty of the Humanities.

Mpendulo 'Troy' Myeni, one of our current MA students in Film and Visual Media, won the prestigious 'iamAFRICA Short Film Competition' with his production, *Eyelash* (2019), which was



Scene from the award-winning short film, Eyelash (2019) by Mpendulo Myeni

screened at the Pan African Film Festival (PAFF) in Los Angeles in February 2020. On the back of this success, Mpendulo wrote, directed and coproduced a pandemic-themed short film, *Let Me Out* (2020), which received support from the national Department of Sports, Arts and Culture.

Learning and Teaching

In terms of interdisciplinary pedagogic interventions, our Department has not only developed ongoing interdepartmental collaboration with the Department of Drama and Theatre Arts (in our combined Honours programme of Film and Visual Media), but also our interfaculty collaboration with the Department of Practical Theology in the presentation of an interdisciplinary MDiv module on Liturgy, Spirituality and Film Studies (TIDI7920), 'Celebrating the Divine'.

We constantly strive to decolonise our curricula, making them more inclusive and polycentric by including scholars and artists from around the world, but especially from sub-Saharan Africa. This year, to mention but one example, the traditional Western narrative format of the 'triptych' was replaced with the African 'mask' and 'masquerade' in one of our second-year Art History learning units.

Research Projects

Dr Martin Rossouw, in partnership with Prof Julian Hanich from the University of Groningen, worked on developing an edited volume, *What Film is Good For:*



Dr Martin P Rossouw

On the Ethics of Spectatorship, which will feature over 30 essays from top international film studies' scholars from across the globe. After a successful book proposal review, the edited volume is now under contract with the University of California Press and is due for publication by March 2023. The project was enabled by a successful joint application to the Nicolaas Mulerius Foundation for a financial grant of €4 000.

In 2020, Dr Rossouw also successfully completed a proposal for a special issue, 'From Co-Mix to Remix: The Moving Image Afterlives of Watchmen', in Literature/Film Quarterly – the longest-standing international journal of adaptation studies. The special issue is due for publication in October 2021.

The COVID-19 pandemic had an impact on the presentation of research outputs of some researchers. Due to the cancellation of the 2020 / 35th Annual South African Visual Arts Historians (SAVAH) conference, 'Untold Stories', which was scheduled to be held at the North-West University, Potchefstroom, Prof Suzanne Human could not present her accepted papers on Flying Paintings and the Thickness of Time: Picturing Narratives of Art History and Dr Martin Roussouw could not present his accepted paper, titled Choosing sides: Left-Right poetics of cinematic staging in Bong Joon-ho's Parasite.

Research Outputs

Articles

<u>De Villiers-Human, S.</u> 2020. The Big Druid's photographs of trees: Art and knowledge. *Image & Text*, 34: 1–7.

Rossouw, M.P. 2020. Adaptation and audio visual apophasis in *Bullet in the Brain. Short Film Studies* 10(2): 215–218.

<u>Van den Oever, A.</u> & Gunning, T. 2020. Viktor Shklovsky's *Ostrannenie* and the 'hermeneutics of wonder'. *Early Popular Visual Culture* 18(1): 15–28.

<u>Van Wyk, J.</u> 2020. Om warrelwinde te maai: asem as kernmetafoor in die ontwikkeling van 'n persoonlike simboliek in die oeuvre van Willem Boshoff. *LitNet Akademies* 17(3): 1–38.

Conference Papers/Posters

Rossouw, M.P. 2020. Adaptation and Audiovisual Apophasis in Bullet in the Brain. Paper delivered at the International Short Film Studies Symposium, 32nd Minimalen Short Film Festival, Trondheim, Norway. 24 January 2020.

Engaged Scholarship

Prof Suzanne Human was invited to take part in a discussion on *RSG Monitor* on 6 July 2020 on the subject 'Standbeelde onder skoot in die wêreld', which dealt with the renewed wave of protest across the globe against historical statues. Prof Human's fellow discussant was Dr Leslie van Rooi, Senior Director of Social Impact and Transformation at Stellenbosch University.

Mr Josef van Wyk was invited to participate in a panel discussion on identity and art for the opening of the exhibition 'Becoming: what is & what is not – New Acquisitions of the Art Bank of South Africa' at Oliewenhuis Art Museum, on 20 February 2020. The discussion was moderated by Nonto Sheryl Msomi, project manager of the Art Bank of South Africa. Other participants included Karen Brusch, founder of the Free State Arts Collective, and Elroy Bell, Supervisor: Theatrical & General Licensing at Dramatic, Artistic and Literary Rights Organisation (Pty) Ltd (DALRO).

The following peer-reviewed non-accredited publications were produced by Postdoctoral Fellow, Dr Katja Gentric, and Research Fellow, Dr Francis Halsall, during 2020:

- Gentric, K. 2020. Un art clandestin, The Culture and Resistance Festival, Gaborone, juillet 1982, á l'aune d'une vie, d'une communauté, d'une lutte intercontinentale. In *Race, Identite et Modialisation en Afrique Australe.* A.L. Le Poullennec, M.C. Mosimann-Barbier & M. Prum (Eds). Paris: L'Harmattan: 75–96.
- **Gentric, K.** 2020. Shifting punctuation marks: Kemang Wa Lehulere on education, learning and remembering. In *Beyond the Black Atlantic* (exhibition catalogue), Kunstverein Hannover February-May 2020: 80–91.
- Halsall, F. 2020. Spiral Scratches: Robert Smithson rocks out. *Paper Visual Art* 11: 1–8.

Dr Martin Rossouw was an invited jury member on the three-member panel for the International Competition of the 32nd Minimalen Short Film Festival held in Trondheim, Norway from 21 to 26 January 2020.



Prof Suzanne Human



Josef van Wyk

National and International Collaboration

Ms Johanet Kriel-de Klerk, a Lecturer in the Department, continued with her PhD studies as a formally enrolled student in the Graduate School of the Humanities at the University of Groningen, as part of a joint PhD agreement with the UFS. Her supervisors at the University of Groningen are Prof Annie van den Oever and Prof Liesbeth Korthals-Altes (Department of Arts, Culture and Media) and her supervisor at the UFS is Prof Suzanne Human.

Johanet Kriel-de Klerk

As part of the same agreement, Mr Josef van Wyk submitted a successful PhD research proposal for enrolment for his PhD at the Graduate School of the Humanities in 2021. Prof Suzanne Human will act as his day-to-day supervisor.

Prof Annie van den Oever was reappointed as an Extraordinary Professor for a further five years (August 2020 to July 2025). Prof Van den Oever is Associate Professor of Film and Head of the

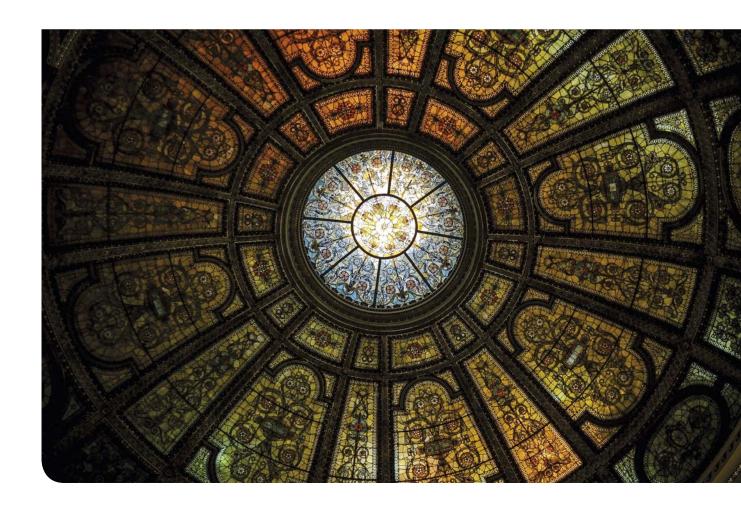
Film Archive and Media Archaeology Lab at the University of Groningen, research associate at the Institut ACTE, Cinéma et Audiovisuelle, of the University of Paris 1, Panthéon–Sorbonne, founding editor of the Amsterdam University Press academic book series *The Key Debates*, founding editor of *Necus: European Journal of Media Studies*, editorial board member of *Image and Text* and advisor to the Dalkey Archive Press.

Dr Francis Halsall continued his formal affiliation as a Research Fellow of the Department. He is Co-Director of the Master's Programmes on Art in the Contemporary at the National College of Art and Design in Dublin, Ireland.

Dr Katja Gentric also continued her formal affiliation as Postdoctoral Fellow. Affiliated with L'École Supérieure d'Art et Design Le Havre-Rouen (ESADHaR), she has developed a research programme, titled 'Imaginaires vagabonds et cadres politiques: Artistes sud-africains à la Cité Internationale des Arts de Paris', which focuses on the South African artists who in the past have been selected to work in residency at the Cité internationale des Arts de Paris.



Prof Annie van den Oever



Postgraduate Students

With regard to postgraduate enrolments in 2020, three students were registered in the Film and Visual Media Honours programme and two in the Film Masters. One Art History and Image Studies student was registered at the Honours, Master's and PhD levels respectively.

The Department also guided to successful completion the research supervision for three BA Honours in Film and Visual Media degrees (one with distinction), one MA in Art History

and Image Studies with distinction (Candice Thikeson – supervised by Prof Suzanne Human) and one MA in Fine Arts, also with distinction (Lyrene Kühn-Botma – also supervised by Prof Suzanne Human).

In addition, in 2020 the Department provided research supervision for an unusually large group of twelve fourth-year students who successfully completed the Honours-equivalent BA Fine Arts (two with distinctions).

Staff (2020)

Academic Head of Department: Dr MP Rossouw

Academic Staff

Permanent

Prof ES Human Associate Professor

Ms JA Kriel-De Klerk Lecturer

Dr MP Rossouw Senior Lecturer and coordinator of the Film and Visual Media Studies

Programme

Ms C Thikeson Junior Lecturer
Mr J van Wyk Junior Lecturer

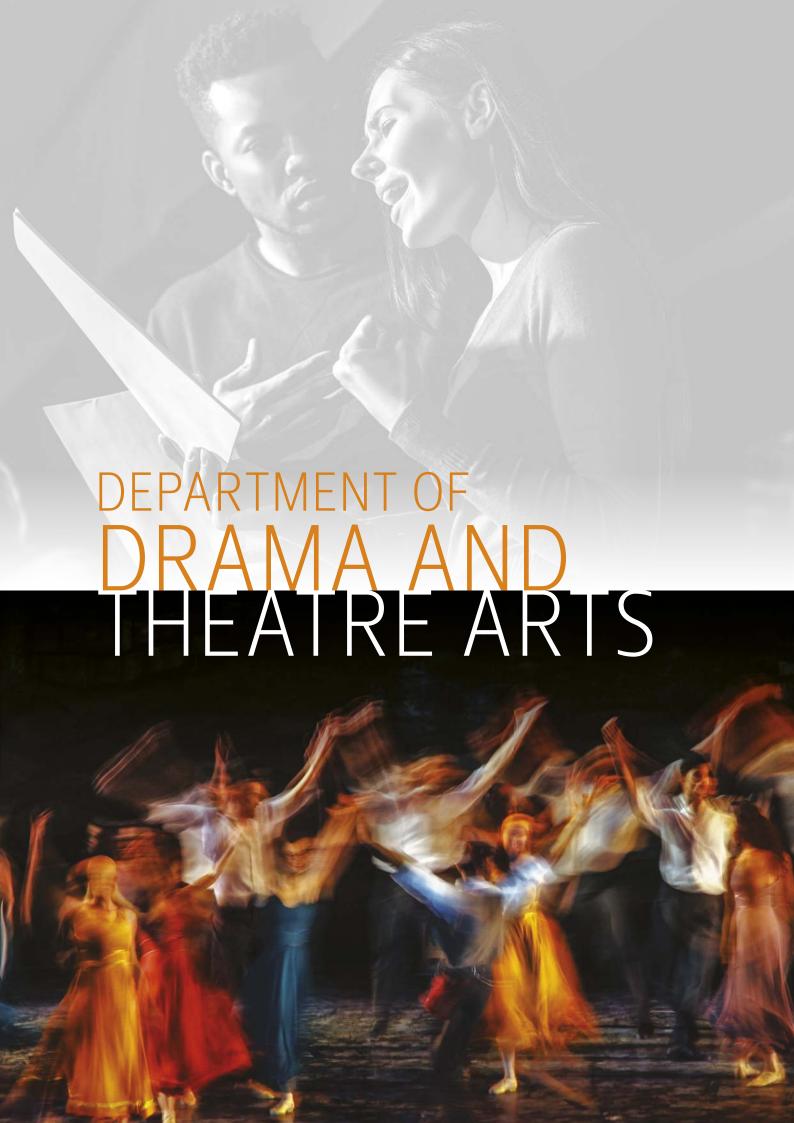
Support Staff

Ms A de Gouveia Senior Assistant Officer

Affiliated Staff

Dr Francis Halsall Research Fellow Prof DJ van den Berg Research Fellow

Prof A van den Oever Extraordinary Professor





Academic Head of Department (2020/2021)



Contact Details

Academic Head of Department:

Prof Anthea van Jaarsveld

T: +27 (0)51 401 2657

E: vjaarsa@ufs.ac.za

W: www.ufs.ac.za/humanities/drama-and-theatre-arts

Overview of 2020

2020 presented tremendous challenges to the Department of Drama and Theatre Arts. The COVID-19 pandemic not only tested us on presenting theoretical classes online, but also specifically regarding presenting practical work as part of our departmental offering. Half of our coursework requires applied face-to-face classes and therefore the balance of the whole curriculum

came under scrutiny. While rethinking the existing curriculum, we decided to simultaneously work on decolonising drama at the UFS. In collaboration with Prof Christopher Balme from the University Munich, an international expert on decolonising the Arts, we successfully addressed decolonisation and related aspects that were raised in our external review.

The industry's needs and the academic institution's requirements are constantly evolving and changing while in dynamic interaction. These uncertain times taught us to demonstrate thoughtfulness and sensitivity to new trends, while keeping our students' employability in mind. This resulted in a more focused practice-led, performance-based

research model for the Department. In the end, the pressure of a new approach to recurriculating and restructuring the Department, where academia and practice beneficially interact, resulted in a well-organised, competitive and relevant department within the fluctuating boundaries of a new reality.

Achievements

Staff Achievements

The drama *Liv Die x Vukallective*, directed by **Mark Antony Dobson**, a contract Lecturer in Movement, was awarded first place in the Lockdown Theatre Awards at the 27th Cairo International Festival of Experimental Theatre, held in Cairo from 1 to 11 September 2020.

Anthea van Jaarsveld achieved National Research Foundation (NRF) C2-rating. She was also promoted to Associate Professor and appointed as Academic Head of Department.

Die Spreeus, starring **Chris Vorster**, was nominated for five South African Film and Television Awards, presented by the National Film and Video Foundation.

Student Achievements

Umenzo – The Making, a theatre production based on the ritual of manhood-initiation which was written and directed by **Sikhuthali Oliver Bonga**, was selected for the Vrystaat Kunstefees: Snelstroom Vrystroom.

Tshepo, directed by **Mpho Tau**, and 21 days, directed by **Rathaba Moeketsi**, were placed second and third respectively in the 1:1:1 Micro Movie Competition at vrynge vlieks, Vrystaat Kunstefees.

Eyelash, directed by Troy Myeni, an MA student in the Department of Art History and Image Studies, won the Jury Award in the iamAFRICA Short Film Category at the Pan African Film Festival, in Los Angeles. Simbulele Moko acted in the film, while Carolise Myburgh was the production manager and Charlize Oberholster the editor.



Mark Dobson



Sikhuthali Oliver Bonga, writer and director of *Umenzo – The Making*

Learning and Teaching

In December 2020, the Department of Drama and Theatre Arts hosted a virtual conference aimed at decolonising the under- and postgraduate curricula. The main presenter was Prof Christopher Balme – Chair of Theatre Studies at the University of Munich – an international expert in the field

whose research has been heavily focused on colonial and postcolonial theatre. The deliberations at the conference led to new insights into a subject that needs to be addressed within a new context, to keep teaching, learning and curricula, thought-driven.

Research Projects

DeBeer Cloete, Lecturer in the Department of Drama and Theatre Arts, was awarded a grant (€8 140) by the Stigting Studiefonds vir Suid-Afrikaanse Studente (SSF) for a six-month PhD exchange to Rijksuniversiteit Groningen (RUG) in the Netherlands for 2020/2021. Similarly, Barend Kriel was awarded a grant of €6 820 by the SSF for a six-month MA exchange to the same university.

Prof Anthea van Jaarsveld undertook a project (ongoing since 2012) in collaboration with Rijksuniversiteit Groningen, titled 'Die argivering van die Afrikaanse film' (The archiving of film in South Africa). Leon van Nierop, renowned film critic, is on board to assist the project as a film expert. Other important role players, such as Johan Lategan and

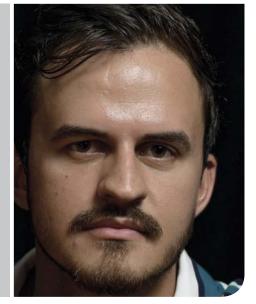
Prof Martin Botha (from the Centre for Film and Media Studies at the University of Cape Town), are also frequently approached to aid and share knowledge for the benefit of the project.

The goal of the project is the preservation of the entire Afrikaans film heritage and the creation of an archive to further research in the field. The archive consists of a complete series of Afrikaans feature films from 1916 to 2021, numbering more than 395 and including:

- All feature films for the silver screen
- Film adaptations of novels, dramas and radio dramas
- Feature films commissioned by the South African Broadcasting Corporation (SABC)







Barend Kriel

- Documentary feature films
- Afrikaans animated films, as well as dubbed animated films
- Short films
- Foreign language versions of Afrikaans films and versions with foreign language captions
- All moves of the Christelike Afrikaanse Rolprent Fotografiese Organisasie (CARFO)
- All Afrikaans TV series, except for soap operas

The project will also house original clippings of all possible scrapbook data and photos of leading directors, filmmakers and well-known reviewers, digitisation of all review-clippings, original film scripts, a compilation of a complete list of all articles that have appeared in South Africa on the Afrikaans film industry (also in digitised format), as well as copies of all books published in South Africa on the South African film industry.

Research Outputs

Articles

Kgwasi, O.I. 2020. The versatility of Tswana ritual dance across artistic genres: a performance appraisal. *University of Uyo Journal of Humanities* (Online) 23(2). ISSN: 1117-4854.

<u>Van Jaarsveld, A.</u> & Van Coller, H.P. 2020. Vertaling en verwerking as interpretasie en strategie: My seuns deur Christo Davids in die lig van All my sons deur Arthur Miller. *Tydskrif vir Geesteswetenskappe* 60(1): 124–140. Die Suid-Afrikaanse Akademie vir Wetenskap en Kuns. ISSN 0041–4751.

Chapters in Edited Volumes

Van Jaarsveld, A. & Van Coller, H.P. 2020. The use of foreignisation and domestication (Venuti) in the film version of André P. Brink's novel, A dry white season as a form of exoticism. In: Representing the Exotic and the Familiar: Politics and perception in literature. M. Bharat & M. Grover (Eds). FILM (The International Federation for Modern Languages and Literatures) Volume 12, Chapter 15. John Benjamins Publishing Company, Amsterdam. ISSN: 2213-428X. pp. 227-240.

Creative Outputs

<u>Beukes, N.</u> (writer & director). 2020. *'n Willer-Woeler-Westerer Storie*. Vrystaat Kunstefees: Snelstroom Hoofstroom. Online. 16 October 2020.

<u>Beukes, N.</u> (speaker). 2020. *Vreesfees saam Nic en CW.* Vrystaat Kunstefees: Snelstroom Vrystroom. 26 October 2020.

Cloete, D.C. (director, designer, & scriptwriter). 2020. The Roald Dahl Story Project – Chapter 4: Red Riding Hood,

Research in this field is hampered as there is currently no place for housing the entire collection of films and documentation on the Afrikaans film industry. An archive of film material combined with digitised documentation will stimulate research and position the industry as a stronger academic and commercial entity. The necessary infrastructure and expertise that the UFS has, together with the expertise at MNet, makes this project a powerful research and archive centre. Digitalisation of all films up to 2016 has been completed and a comprehensive inventory of all existing film material is in process.

Annebelle Smit (director and scriptwriter) and Zabesutu Mpiti (director and designer) worked on the production of *Maya and the Naughty Star*, which was scheduled to be held in March, but had to be postponed due to COVID-19.

The Wolf, and the Three Little Pigs. Scaena Rehearsal Room Theatre. 10–11 December 2020.

<u>Heydenrych, M.</u> (director & designer). 2020. *Final Dress Rehearsal*. Wynand Mouton Theatre. 15-16 October 2020.

<u>Heydenrych, M.</u> (director & designer). 2020. *Killing Time*. Wynand Mouton Theatre. 9-10 December 2020.

<u>Heydenrych, M.</u> (director & designer). 2020. *O, Komdoom, daar's 'n kat in my boom.* Wynand Mouton Theatre. 1–2 October 2020.

Heydenrych, M. (director & designer). 2020. Out of Order. Wynand Mouton Theatre. 15-17 December 2020.

<u>Heydenrych, M.</u> (director & designer). 2020. *Rumours.* Wynand Mouton Theatre. 20–21 August 2020.

<u>Heydenrych, M.</u> 2020. (director & designer). *The Butleress*. Wynand Mouton Theatre. 27–27 November 2020.

<u>Kamper, M.</u> (co-writer, co-director, co-production manager & actor). 2020. *Die Sonkykers*. Inibos Kunstefees. 30 October-1 November 2020.

<u>Kamper, M.</u> (co-writer, co-director, co-production manager & actor). 2020. *Die Sonkykers.* Vrystaat Kunstefees Snelstroom. 4-5 December 2020.

Kamper, M. (director, designer, production manager, choreographer & scriptwriter), <u>Dobson, M.A.</u> (dance choreographer), <u>Mohutsioa, B.</u> (actor & scriptwriter), <u>Mpiti, Z.R.</u> (actor), <u>Schnetler, J.</u> (actor and scriptwriter), Bonga, S.O. (actor & scriptwriter), <u>Marais</u>, M. (actor & scriptwriter), <u>Maree, H.</u> (lighting operator), & <u>Viviers, I.</u> (scriptwriter). 2020. *HELP.* Scaena Theatre (Performative component of MA study). 23–24 July 2020.

<u>Kriel, B.J.</u> (director, designer, & scriptwriter). 2020. *The Roald Dahl Story Project – Chapter 1: Eaterella.* Scaena Rehearsal Room Theatre. 22-23 October 2020.

Mpiti, Z.R. (director, designer, & scriptwriter). 2020. The Roald Dahl Story Project – Chapter 3: Jack and the Beanstalk in Mzanzi. Scaena Rehearsal Room Theatre. 10–11 December 2020.

<u>Smit, A.</u> (director, designer, & scriptwriter). 2020. *The Roald Dahl Story Project – Chapter 2: The Enormous Crocodile.* Scaena Rehearsal Room Theatre. 22–23 October 2020.

<u>Strydom, W.</u> (director, designer) & Potgieter, L. (designer). 2020. *Idomeneus*. Scaena Theatre. 11–13 November 2020.

<u>Strydom, W.</u> (director, co-creator), **Bonga, S.O.** (performer, co-creator), **Lewane, S.** (stage manager, lighting technician) & **Mokoena, S.** (sound technician). 2020. *Swaringana*. Scaena Theatre. 5-7 October 2020. Jika International Theatre Dance Festival. 3-5 December 2020.

<u>Strydom, W.</u> (director, producer, script adaptation), <u>Van</u> <u>Niekerk D.T.</u> (actor), <u>Mpiti, Z.R.</u> (actor), <u>De Ridder, A.</u> (actor), <u>Beukes, N.</u> (actor), <u>Bonga, S.O.</u> (actor), <u>Dampies, L.S.</u> (actor), <u>Henning, C.</u> (actor) & <u>Grobler, S.</u> (actor). 2020. *Die Besoek*. Vrystaat Arts Festival. 18–21 November 2020.

Mpiti, Z.R. (actor). 2020. Let Me Out. Directed by Mpedulo Troy Myeni (Meta Studios). Available at: https://www.youtube.com/watch?v=HfVLacMhpfY.

Strydom, H.H.A. (writer, director & editor), <u>Mpiti, Z.R.</u> (actor), <u>Dampies, L.S.</u> (camera, sound & lighting assistant) & Bonga, S.O. (actor). 2020. *Etsoa!* Reflexive documentary short film (Performative component of MA study).

<u>Strydom, W.</u> (director). 2020. A Rollercoaster called Humanity. Scaena Theatre. 5-7 October 2020.

Strydom, W. (director), Beukes, N. (actor) & Dampies, L.S. (actor), Dobson, M.A. (designer). 2020. *Red Riding Hood.* Performing Arts Council of the Free State (PACOFS). 2–3 March 2020.

<u>Van Niekerk, D.T.</u> (director) & <u>Vorster, C.J.</u> (actor). 2020. *Die Hart Verklap*. Innibos Digitaal. 26 June 2020.

<u>Van Niekerk, D.T.</u> (director) & <u>Vorster, C.J.</u> (actor). 2020. *Die Hart Verklap*. Woordfees. 6-8 March 2020.

<u>Vorster, C.J.</u> (actor). 2020. *Manne*. Innibos Digitaal (26 June 2020).

Engaged Scholarship

DeBeer Cloete and Barend Kriel presented Moulage Medical Simulations with the UFS Department of Surgery and the Free State Department of Health at the Pelonomi Academic Hospital from February to November 2020.

Ms Zabesutu Mpiti, a Junior Lecturer in the Department of Drama and Theatre Arts, served as a member of the Performing Arts Council of the Free State (PACOFS). She also provided service as a voice artist for Craffies Coaching.



Jané Schnetler applying make-up for the production of Moulage Medical Simulations

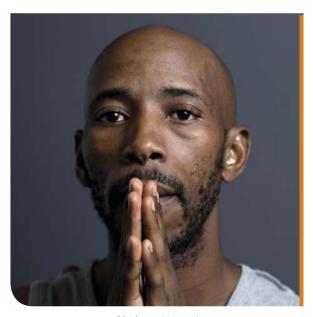


Zabesutu Mpiti

National and International Collaboration

The Department of Drama and Theatre Arts collaborated closely with Prof Christopher Balme to develop plans for decolonising the UFS Drama and Theatre Arts curricula. Prof Balme holds the Chair in Theatre Studies at Ludwig-Maximilians-Universität (LMU) in Munich, Germany and is a former president of the International Federation for Theatre Research. He has worked in Germany (since 1985) and the Netherlands, where he held the Chair in Theatre Studies at the University of Amsterdam from 2004 to 2006. He is Director of the Centre for Global Theatre History at the Department of Theatre Studies at LMU. His research focuses on questions of cross-cultural reciprocity in theatre and performance, the relations between theatre and media and, most recently, theatre and the public sphere.

DeBeer Cloete is studying towards a joint PhD degree between the Rijksuniversiteit, Groningen in the Netherlands and the UFS. His study on 'South African theatre performances and the performative research paradigm: towards a taxonomy of disruptive techniques as a stagecraft design variable', is supervised by Prof AMA van den Oever (RUG) and co-supervised by Dr MP Rossouw (UFS).



Obakeng Kgwasi

Obakeng Kgwasi, Junior Lecturer in the Department, participated in a PhD degree exchange programme between the UFS and Ambrose Alli University (AAU) in Nigeria. His PhD is titled 'African storytelling and movement: an exploration of select stories and drama' and his promoters are Prof JA Agho and Dr OD Oamen, from AAU. He is scheduled for his PhD defence in 2021.

Postgraduate Students

In 2020, four students were registered in the Department of Drama and Theatre Arts for the Honours degree, seven for the MA and four for the PhD.

Six Honours students graduated in 2020 – B Kriel with distinction. At Master's level, four students graduated – B Swart, with a study on Adam

Small – The Alienated writer (with distinction); A De Ridder on the Afrikaans gothic genre; MGM Hattingh on theatre safety; and R Taylor on the matriarch in the work of Pieter Fourie.

Four Honours students, two Master's students and one PhD student completed their studies in 2020 and will graduate in 2021.

Staff (2020)

Academic Head of Department: Prof A van Jaarsveld

Academic Staff

Permanent

Mr DC Cloete Lecturer

Mr M Heydenrych Lecturer and Programme Director

Mr Ol Kgwasi Junior Lecturer
Ms ZR Mpiti Junior Lecturer
Ms A Smit Junior Lecturer
Prof A van Jaarsveld Associate Professor

Mr DR van Niekerk Lecturer

Mr CJ Vorster Lecturer/Researcher

Contract

Mr A de RidderLecturer (Units)Mr M DobsonLecturer (Units)Dr A FronemanLecturer (Units)Ms J MaraisLecturer (Units)Mr L PotgieterLecturer (Units)Mr W StrydomLecturer (Units)

Support Staff

Mr NJ Beukes Assistant Officer – Wynand Mouton Theatre
Ms K Combrinck Senior Assistant Officer – Scaena Theatre Complex
Mr L Dampies Assistant Officer: Technical Assistant – Visual Media Hub

Mr BR Hewetson Officer – Wynand Mouton Theatre

Ms M Kamper Senior Officer: Professional Services – Wynand Mouton Theatre
Ms HHA Strydom Assistant – Visual Media Hub

Affiliated Staff

Prof NJ Luwes Research Fellow





Academic Head of Department (2020/2021)



Contact Details

Academic Head of Department:

Ms Adelheid von Maltitz

T: +27 (0)51 401 2660

E: vonmaltitzac@ufs.ac.za

W: www.ufs.ac.za/humanities/fine-arts

Overview of 2020

While 2020 was extremely challenging for the Department of Fine Arts, we found that some of the challenges contributed to improving student projects. It was challenging to arrange for art materials to be posted to students, especially while postal services were non-existent or slow. International border restrictions also made it impossible at times to get necessary art materials to students in different countries. Other severe difficulties included getting

the needed data to students, as, unlike the more traditional means of teaching through Blackboard, Fine Arts uses multiple platforms, such as WhatsApp, Pinterest, Instagram, Google Arts and Culture and other image and video-based platforms that require much data. It was especially interesting to see how richly and diversely the students' home environments and imaginative problem-solving contributed to their art-making processes. This included having a

variety of alternative and personal objects available for projects – for example, a great grandmother's tea set used during a Perspex Drypoint project and scavenging for natural pigments to explore colour theory. The landscape and communities in which the students lived also played a more intimate role in their art practice; this interaction with the landscape and community was significant during a land art

project. As concept development is a crucial module outcome in most projects, the uncertain situation in the country was often constructively engaged with on both the level of developing or adjusting projects and the student's level of interpreting the project. For example, a new ceramic project, titled 'Boxed in', was developed and successfully executed during online distance learning.

Achievements

Staff Achievements

In 2020, **Prof Willem Boshoff's** National Research Foundation (NRF) B1-rating of 2019 was appealed and elevated to an A2-rating. This is the first time that the NRF has allocated an A-rating to an artist. In his application for NRF-rating, retired NRF official, Dr Ferdi van der Walt, and the artist's personal curator, Ms Helene Smuts, presented Willem Boshoff's prolific artistic output within the context that generates it – that of broad, interdisciplinary research resulting in a vast digital archive, the Willem Boshoff Archive, which the artist has donated to the UFS.

Dr Janine Allen-Spies was promoted from Senior Lecturer to Associate Professor.



Litemba Mpambani at the opening of Art Bank acquisition exhibition

Photo credit: Karen Marais from Oliew enhuis art museum (photograph obtained with permission from Oliewenhuis art museum)



Willem Boshoff

Student Achievements

Litemba Mpambani, a second-year Fine Arts student, participated in the 'Blvck Block' Online Residency. The exhibition was held at the Artivist Gallery in Braamfontein, Johannesburg, during August 2020. Mpambani also participated in the Turbine Art Fair (28 August to 2 September 2020), a unique South African art fair that brings together exhibitors from around the Southern African Development Community (SADC) region. Her art was chosen and bought by the South African Art Bank.



Seboste Selamulela - Ceramic Bust



Lonwabo Tyutyu - Techno forward motion



Babett Ludick - Warm infused echoes (photograph 150 x 110 cm),



Melinita Walters - Mouldmaking and Casting Funhouse Plaster of Paris casts

Learning and Teaching

Fine Arts projects were presented online during the lockdown. While this was challenging, some interesting curriculum interventions emerged – such as the way in which home life was visually and conceptually engaged with and through the creation of artworks. Whereas the Land Art Project usually takes place in and around Modern Art Projects South Africa (MAPSA) in the small town of Richmond in the Karoo, it now took place in and around the homes of students – in other words, all over the country. This generated incredibly varied, relevant and decolonised projects that included isolated rural landscapes, townships and cityscapes. Although

the online mode brought its own challenges, it also allowed students to work in the spaces that are usually out of reach during face-to-face learning, thus enabling learning from various communities.

Alternative ways of art-making were explored. For example, in the Printmaking modules Perspex Drypoint, as an alternative to Copper Etching, was investigated. Perspex Drypoint is a more cost-effective Intaglio technique that could be completed at home. The overall Printmaking programme did not suffer since the Copper Etching process will be taught in 2021 in the students' second year of study.

Materials and equipment for projects were also adapted according to other constraints, such as ease and cost-effectiveness of transportation and availability of materials. Moreover, materials were adapted so that they were safe to use in the makeshift studios of the students' own homes. This also gave students an idea of the independent artist's studio after university. For example, in the second-year Sculpture and Installation project, which focuses on mouldmaking and casting processes, the usual industrial fibreglass resin

used was exchanged for resin that is safe to use at home and can be used without a gas mask.

Lockdown also opened up the potential for students to explore processes from different, idiosyncratic approaches, and our second-year Painting students participated in an abstract painting project that promoted the Black Lives Matter (BLM) Movement.

Jaco Spies was an external examiner for the University of Pretoria BA Fine Arts Programme in 2020.

Research Projects

The online group exhibition 'Grounded' formed part of the 2020 Vrystaat Arts Festival and included work created by staff and students from the Fine Arts Department. The show has been digitally available since its unveiling as part of the festival's Vrystroom leg in November. The artworks were made before and during the COVID-19 lockdown and initially originated from the idea of being grounded at home

during the lockdown. However, the meaning of the term also suggests having a sagacious ability. The exhibition was curated into three sections – Ground, Aground and Unground. The participating artists were Janine Allen-Spies, Willem Boshoff, Ben Botma, Dina Grobler, Johandi du Plessis-Kleynhans, Lyrene Kühn-Botma, Andisa Luvalo, Kara Schoeman, Jaco Spies, Bontle Tau, Juané Venter and Leon Witthuhn.



Lyrene Kühn-Botma – evacuate | excavate (2020)









Johandi du Plessis-Kleynhans, screenshots of *FOAF*, a GIF-based conceptual animation that lives 'virally', made in response to the spread of (dis)information related to COVID-19 (2020)

Janine Allen-Spies participated in 'Corona Yarona (Our Corona)', an online curated photographic exhibition depicting life in South Africa during the COVID-19 pandemic, organised by Constitution Hill, Johannesburg, in July 2020. On a similar COVID-19-related theme, Allen-Spies, Johandi du Plessis-Kleynhans and Bontle Tau participated in 'Lockdown: A viral art experiment' (27 March to 16 April), curated by Karen Brusch of the Free State Art Collective. This initiative created a body of work whereby one artwork inspired more, to become an online exhibition and finally to be presented as a physical exhibition. Other online platforms included Facebook and Instagram.

In early 2020, in response to the national lockdown and the pandemic, Janine Allen-Spies and Johandi

du Plessis-Kleynhans were selected for the exhibition 'Myopia' at the William Humphrey's Art Gallery. Curated by MC Roodt, the exhibition showcased various artists working in the mediums of video, sound art, animation and photography that engaged with the themes of the pandemic, ease vs dis-ease, isolation, connection, presence and absence. The virtual exhibition was curated online between 6 April and 29 May.

Janine Allen-Spies and Jaco Spies participated in the project 'insider outsider – Learning from Richmond' (17 to 28 February), an exchange between students and lecturers from the UFS and Option Construction, art et spaces, HEAD-Geneva – which culminated in an exhibition held in the historic Louis Building in Bloemfontein's inner city.

Over and above his contribution to the online exhibition 'Grounded' (*Parallel Rulers* and *Remembering Mondrian*'), Willem Boshoff also contributed the work *Fletchlings* to the 'New World Order' exhibition – a special project exhibited as part of the Turbine Art Fair (28 August to 2 September), curated by Dr Johan Thom, Head of the Department of Fine Arts at the University of Pretoria. The works of art exhibited at the exhibition collectively embodied a critical way of thinking about art and its role in a changed, post-COVID-19 world.

An online exhibition featuring the letter B of Willem Boshoff's *The Blind Alphabet* project - *Letter B: Babery to Bigeminate*, was launched in November 2020 as a digital experience curated by Annali Cabano-Dempsey, Curator of the University of Johannesburg Art Collection, and Niel Nortje,



Janine Allen-Spies - Vapour (2020)

Manager of the MTN Art Collection. This online documentary project presented a fresh approach to Boshoff's *The Blind Alphabet* (1993), made of wood, steel and aluminium, and more specifically forty wooden forms representing the letter B in *The Blind Alphabet* as part of the extensive MTN Art Collection, incorporating the musical compositions of New Music composer Dr Jaco Meyer. Using digital technology, Dr Meyer unlocks the Letter B works selected from the larger *Blind Alphabet Project*, to offer the visually challenged new avenues of exploring the meaning of the words presented in Blind Alphabet through music.

In 2020, Bontle Tau worked at the Southern African Contemporary Foundation for Art (SAFFCA) in France. While in France, she also participated in the 'Arts d'Afrique(s)' group exhibition curated by Shayne Garde Girardin from the Galerie L'App'Art in Périgeux (July 2020). The other participating artists were Noah Tabo, Goodson Mlera and Rickson Zavare from Zimbabwe, and South African painter Bambo Sibiya. Tau co-presented a paper at an online conference (author's workshop) with the Wolfson College at Oxford University (18 to 19 May) with Prof Karen Ferreira-Meyers (Linguistics and Modern Languages at the University of Eswatini). Following the conference, they coauthored a chapter, titled 'Visual autofiction: A strategy for cultural inclusion', for the volume The Autofictional: Approaches, Affordances, Forms that will be published in Cham, Switzerland under Palgrave MacMillian in 2021.



Willem Boshoff – detail of *Blind Alphabet* – B2 BACCATE, BACCATED, BACCIFEROUS, BACCIFORM (1993)



Bontle Tau – Black Mampatile (2019)

Creative Outputs and Exhibited Works

Allen-Spies, J. 2020. Caverning, Charcoal, Pitt and Gun metal, 700x1800mm. Exhibited at: Myopia Virtual Exhibition. William Humphrey's Art Gallery, Kimberley, Northern Cape, South Africa. Online: http://www.whag.co.za/Page%201a%20online%20exhibition.htm. 6 April-29 May 2020; and Lockdown: A viral art experiment Exhibition. Online: Free State Art Collective website, Facebook and Instagram. 27 March-16 April 2020.

Allen-Spies, J. 2020. Gloves in the Corona series, Performative photography, dimensions variable, Corona Yarona (Our Corona) Exhibition. Constitution Hill, Johannesburg, South Africa. Online. 2020.

Allen-Spies, J. 2020. Masked man in satellite dish, Photography, dimensions variable, Grounded Group Exhibition, Vrystaat Arts Festival, South Africa. Online: https://www.vrystaatkunstefees.co.za/en/grounded-2/. November 2020.

Allen-Spies, J. 2020. Of gloves and a selfie stick in the Corona series, Performative photography, dimensions variable, Corona Yarona (Our Corona) Exhibition. Constitution Hill, Johannesburg, South Africa. Online. 2020.

<u>Allen-Spies, J.</u> 2020. *Riding Hood*, Performative photography, dimensions variable, Grounded Group Exhibition,

Vrystaat Arts Festival, South Africa. Online: https://www.vrystaatkunstefees.co.za/en/grounded-2/. November 2020.

Allen-Spies, J. 2020. Vapour, Performative photography, dimensions variable, Grounded Group Exhibition, Vrystaat Arts Festival, South Africa. Online: https://www.vrystaatkunstefees.co.za/en/grounded-2/. November 2020.

Allen-Spies, J. 2020. Whisper. Springs of. The Khaya with The Brusher as Riding Hood, Pinhole, dimensions variable, insider outsider – Learning from Richmond, Richmond, Northern Cape and Bloemfontein, Free State in South Africa. Bloemfontein. 2020.

Allen-Spies, J. 2020. Who killed the dog with the rubber bullet? in the Corona series, Performative photography, dimensions variable, Corona Yarona (Our Corona) Exhibition. Constitution Hill, Johannesburg, South Africa. Online. 2020.

<u>Boshoff, W.</u> 2020. *Fletchlings*, Mixed media and found objects, 1112x880 mm, New World Order Project, Johannesburg, South Africa. 28 August–2 September 2020.

Boshoff, W. 2020. *Parallel Rulers*, Mixed media and found objects, 87x89x4 mm, Grounded Group Exhibition, Vrystaat Arts Festival, South Africa. Online: https://www.vrystaatkunstefees.co.za/en/grounded-2/. November 2020.

<u>Boshoff, W.</u> 2019. *Remembering Mondrian*, Mixed media and found objects, 12000x1040x115 mm, Grounded Group Exhibition, Vrystaat Arts Festival, South Africa. Online: https://www.vrystaatkunstefees.co.za/en/grounded-2/. November 2020.

<u>Boshoff, W.</u> 2020. Seven Pillars of Justice, Sculpture, The Lockdown Collection. Online. March–April 2020.

<u>Boshoff, W. & Mayer, J.</u> 2020. *The Blind Alphabet – Letter B: Babery to Bigeminate*, Mixed media, UK Art Collection and MTN Art Collection. Online. November 2020.

<u>Du Plessis-Kleynhans, J.</u> 2020. *FOAF (Friend Of A Friend)*, Conceptual online GIF-based animation, dimensions variable, Lockdown: A viral art experiment Exhibition. Online: Free State Art Collective website, Facebook and Instagram. 27 March-16 April 2020.

Du Plessis-Kleynhans, J. 2020. FOAF (Friend Of A Friend), Conceptual online GIF-based animation, dimensions variable, Myopia Virtual Exhibition. William Humphrey's Art Gallery, Kimberley, Northern Cape, South Africa. Online: http://www.whag.co.za/Page%201a%20 online%20exhibition.htm. 6 April-29 May 2020.

<u>Du Plessis-Kleynhans, J.</u> 2019. *Shapeshifter*, Pinhole photography on Hahnemühle, 200x400 mm, Grounded Group Exhibition, Vrystaat Arts Festival, South Africa. Online: https://www.vrystaatkunstefees.co.za/en/grounded-2/. November 2020.

<u>Du Plessis-Kleynhans, J.</u> 2020. *Splitting*, Google Street View digital intervention, dimensions variable, Grounded Group Exhibition. Online: https://www.

vrystaatkunstefees.co.za/en/grounded-2/. November 2020.

Kühn-Botma, L. 2020. evacuate | excavate, Digital Drawing, dimensions variable, Grounded Group Exhibition, Vrystaat Arts Festival, South Africa. Online: https://www.vrystaatkunstefees.co.za/en/grounded-2/. November 2020

<u>Spies, J.</u> 2019. *Black Sheep*, Digital drawing and photography, 1360x1890 mm, Grounded Group Exhibition, Vrystaat Arts Festival, South Africa. Online: https://www.vrystaatkunstefees.co.za/en/grounded-2/. November 2020.

Spies, J. 2020. Bleached, Photography, 710x1660 mm, Grounded Group Exhibition, Vrystaat Arts Festival, South Africa. Online: https://www.vrystaatkunstefees.co.za/en/grounded-2/. November 2020.

Spies, J. 2020. *Transference*, Frottage and Stone, dimensions vary, Grounded Group Exhibition, Vrystaat Arts Festival, South Africa. Online: https://www.vrystaatkunstefees.co.za/en/grounded-2/. November 2020.

<u>Tau, B.</u> 2019. *Black Mampatile*, digital photography, 560x760 mm, Grounded Group Exhibition, Vrystaat Arts Festival, South Africa. Online: https://www.vrystaatkunstefees.co.za/en/grounded-2/, November 2020.

<u>Tau, B.</u> 2020. En Regardant Mes Peuples, digital photography, 560x760 mm, Grounded Group Exhibition, Vrystaat Arts Festival, South Africa. Online: https://www.vrystaatkunstefees.co.za/en/grounded-2/, November 2020.

<u>Tau, B.</u> 2017. Lulang Ka Kgotso (Sit/Rest in Peace), digital photography, 700x1000 mm, Grounded Group Exhibition, Vrystaat Arts Festival, South Africa. Online: https://www.vrystaatkunstefees.co.za/en/grounded-2/, November 2020.

<u>Tau, B.</u> 2020. *Of another time when I existed,* smoke and charcoal on paper, 560x420 mm, Arts d'Afrique(s) Group Exhibition. Galerie L'App'Art, Périgeux, France. July 2020.

<u>Tau, B.</u> 2020. Pendant que les temps brulent (as the times are burning), smoke and charcoal on paper, 560x420 mm, Arts d'Afrique(s) Group Exhibition. Galerie L'App'Art, Périgeux, France. July 2020.

<u>Tau, B.</u> 2020. Your lives matters (after Goerge Floyd), smoke and charcoal on paper, 560x420 mm, Arts d'Afrique(s) Group Exhibition. Galerie L'App'Art, Périgeux, France. July 2020.

Von Maltitz, A. 2014. Bodies, site specific earth from roadside shrines in Bloemfontein, ash and resin, 2650x1950x1895 mm, Grounded Group Exhibition, Vrystaat Arts Festival, South Africa. Online: https://www.vrystaatkunstefees.co.za/en/grounded-2/. November 2020.

<u>Von Maltitz, A.</u> 2014. *Cleansing*, lint, hair, cremated bone, nail clippings, breast milk, earth samples from Auschwitz-

Birkenau and resin, 660x1500x150 mm, Grounded Group Exhibition, Vrystaat Arts Festival, South Africa. Online: https://www.vrystaatkunstefees.co.za/en/grounded-2/. November 2020.

<u>Von Maltitz, A.</u> 2014. *Rest in Peace*, site specific earth from roadside shrines and resin, Grounded Group Exhibition, Vrystaat Arts Festival, South Africa. Online: https://www.

vrystaatkunstefees.co.za/en/grounded-2/. November 2020.

Von Maltitz, A. 2014. Roadside shrine, site specific installation with different colours and textures of earth, gravel and ash, Grounded Group Exhibition, Vrystaat Arts Festival, South Africa. Online: https://www.vrystaatkunstefees.co.za/en/grounded-2/. November 2020.

Engaged Scholarship

During March and April 2020, Prof Willem Boshoff contributed to the project 'The Lockdown Collection' with the sculpture Seven Pillars of Justice II. This initiative was an online auction aimed at raising funds for vulnerable South Africans and specifically artists. This initiative was primarily conceived

by Prof Kim Berman of the Faculty of Art, Design and Architecture at the University of Johannesburg. Proceeds of the auction were divided between the Vulnerable Artist Fund, the President's Fund and each participating artist received 15% of the selling price of their work.

National and International Collaboration

The Richmond Geneva Project is a collaboration between the UFS Department of Fine Arts and the Geneva University of Art and Design (HEAD) Switzerland. The first leg of the collaborative project, 'insider outsider – Learning from Richmond', was completed in South Africa, at Richmond





One of the performances, Pinky Pinky, from the project: 'insider outsider - Learning from Richmond'

in the Northern Cape, from 17 to 28 February 2020. Students and staff from both universities conducted creative research, made site specific art and performances, of which posters were made and exhibited at the historic Louis Building in Bloemfontein, Free State.

The Arts Advisory Board (a joint initiative representing the Departments of Fine Arts, Art History and Image Studies and Drama and Theatre Arts as well as the Odeion School of Music) met online for the first time during October 2020. The Board consists of members from the arts industry and community across South Africa with the aim to advise on and promote the work done

by staff and students in these departments. The Fine Arts component of the Board is comprised of representatives from Fine Arts academia (Prof David Andrew from WITS) and other art worlds; curators (Elfriede Dreyer), as well as a representative from the Art Bank of South Africa initiative. Apart from promoting and marketing the Fine Arts Department, the Arts Advisory Board will also focus on fundraising and identifying potential sponsors in order to facilitate the promotion of the Department. At the first meeting, the Department was commended for the quality of our research; however, the importance of promoting our research and gaining a greater presence in the art world, was stressed.

Postgraduate Students

In 2020, ten students registered for their Honours degrees in the Department, five students registered for their Master's and one student for a PhD. Seven Honours students graduated in 2020.

Lyrene Kühn-Botma completed her Master's degree, titled 'Grief and art: sites, games and melancholy objects', with distinction (85%) and will graduate in 2021.

Staff (2020)

Academic Head of Department: Ms A von Maltitz

Academic Staff

Permanent

Prof J Allen-Spies Associate Professor
Prof WHA Boshoff Senior Professor
Ms J du Plessis-Kleynhans Junior Lecturer
Ms L Kühn-Botma Junior Lecturer

Mr J Spies Lecturer and Programme Director

Ms A von Maltitz Lecturer

Support Staff

Mr SP Morata Technical Aid

Ms T Sarluis-Meyer Administrative Officer





Artistic Head of Department (2020/2021)



Academic Head of Department (2021)



Academic Head of Department (2020)



Contact Details

Heads of Department:

Academic: Dr Frelét de Villiers

Artistic: Dr Jan Beukes T: +27 (0)51 401 2810

E: osm@ufs.ac.za

W: www.ufs.ac.za/humanities/odeion-school-of-music

Overview of 2020

While surely none can claim to have been unaffected by the COVID-19 pandemic and its associated disruptions, the content and mode of tuition of music studies, not to mention the arts industry as a whole, were shaken to their cores. We take pride in the resilience of our staff and students during this time and our ability to complete the academic year with remarkable successes. These include the publication of a new edited volume by Prof Martina Viljoen, containing several chapters by Odeion School of Music (OSM) colleagues and alumni, a volume on seamless learning co-authored by Dr Frelét de

Villiers and several prominent musical performances, both online and in-person (the latter during the first quarter of the year), by Mr George Foster, Dr Anneke Lamont, Mr Lance Phillip, Mr Léon Snyman, Dr Danré Strydom and the OSM Camerata. Dr Frelét de Villiers, Dr Anchen Froneman and Mr Léon Snyman delivered papers at online conferences that characterised Conference Season 2020. Finally, we are proud of the engaged scholarship initiatives with which we were able to continue during the pandemic, despite major challenges, including Heidedal-based music education initiatives with which the OSM is involved.

Achievements

Staff Achievements

Dr Anchen Froneman and **Dr Danré Strydom** were both promoted to Senior Lecturer level.

Mr Lance Phillip and Mr Léon Snyman were adjudged the winners of the One Minute Film Festival competition at the 'Klank & Klassiek' festival.

Student Achievements

The OSM Soprano, Charity Leburu (from the vocal class of Leana Lötter), was awarded the Bo Rosenkull Prize during the final prize-giving ceremony at the 8th Voices of South Africa International Opera Singing Competition, which was presented online in 2020. During the first rounds of the competition, Leburu was announced as the winner of the soprano category. Njabulo Madlalawho, the founder of the competition, is a South African opera singer residing and working in London (https://youtu.be/5BEtMu2X4nM).

The OSM was invited to present a full concert during the Vrystaat 'Klank & Klassiek' Festival 2020 (https://vimeo.com/463006537/1abdaf37f7).

Nadia Smith was selected as one of eight outstanding music educators in the country by the South African Society of Music Teachers. She also received the Fanie Beetge Prize for the best



Charlotte Naudé, winner of the Fanie Beetge Prize in Systematic Music Studies

undergraduate student in Cultural Musicology and the Building Musical Bridges prize for the best student in music education.

The Fanie Beetge Prize for the best undergraduate student in Systematic Music Studies was awarded to **Charlotte Naudé** and the prize for the best postgraduate academic music student was won by **Nadia Nell**.



top eight music educators



Nadia Nell, Best Postgraduate academic music student



Kaymé du Preez, recipient of the Arts Trust Academic Honorary Award (Performance Studies)



Nina Cilliers, recipient of the Arts Trust Academic Honorary Award (Orchestral Instrument)



Lauren Aldag, selected to participate in Yamaha International Music Scholarship Competition

Kaymé du Preez received the Arts Trust Academic Honorary Award for the best undergraduate student in Performance Studies (piano/organ/voice) and Nina Cilliers received the corresponding award as the best student of an orchestral instrument.

As winner of the South African selection competition, OSM student Lauren Aldag (saxophonist) was selected to participate in the annual Yamaha

International Music Scholarship Competition, which took place from 8 to 11 February 2020 in Dubai. The competition was presented by Yamaha Music in Dubai, one of the subsidiaries of the Yamaha Corporation, in charge of Gulf Cooperation Council (GCC), Middle East, Commonwealth of Independent States, West Asia and Africa. Lauren Aldag is studying under the tutelage of Dr Danré Strydom.

Learning and Teaching

In 2020, the OSM utilised a range of strategies and curriculum interventions to adapt to the demands and challenges of the lockdown. As requested by the UFS, most modules adopted the continuous assessment model. Where necessary, the content of modules was slightly curtailed to focus on the core, and the number of assessments and weightings of assessments were adapted to serve the continuous assessment model.

During the first part of the lockdown period, instrument/voice performance modules were taught using audio and/or video recordings by

students and staff, as well as online platforms including Zoom, WhatsApp, Blackboard Collaborate and Skype.

Undergraduate students in practical modules returned for contact classes under level 3 of the nationwide lockdown. Individual practicals, for both voice and wind lessons, took place in larger venues. The classes for groups were split into smaller groups and lecturers taught the classes for these smaller groups consecutively.

Simulated class and practical experiences were incorporated to replace the actual situations and alternative modes of assessments were used.

Research Outputs

Chapters in Edited Volumes

<u>De Villiers, F.</u>, Hambrock, H. & Rusman, E. 2020. Introduction and background. In: H. Hambrock et al. Seamless learning in higher education: perspectives of international educators on its curriculum and implementation potential. R. Power (Ed). International Association for Mobile Learning. E-book.

<u>De Villiers, F.</u> 2020. Perspectives on seamless learning in the context of South Africa. In: H. Hambrock et al. Seamless learning in higher education: perspectives of international educators on its curriculum and implementation potential. R. Power (Ed). International Association for Mobile Learning. E-book.

Hambrock, H. & <u>De Villiers, F.</u> 2020. "Conclusion", In: H. Hambrock et al. *Seamless learning in higher education: perspectives of international educators on its curriculum and implementation potential*. R. Power (Ed). International Association for Mobile Learning. E-book.

Viljoen, M. 2020. Introduction. In: *A passage of nostalgia: The life and work of Jacobus Kloppers.* M. Viljoen (Ed). Bloemfontein: Sun Media (Sunbonani Scholar). pp. 13–26.

<u>Viljoen, M., Viljoen, N. & Beukes, J.</u> 2020. Stylistic Influences in Kloppers' organ oeuvre. In: A passage of nostalgia: The life and work of Jacobus Kloppers. M. Viljoen, M (Ed). Bloemfontein: Sun Media (Sunbonani Scholar). pp. 201–256.

Du Plooy, E. & <u>Viljoen, M.</u> 2020. 'Jacobus Joubert Krige Kloppers', In: A passage of nostalgia: The life and work of *Jacobus Kloppers*. Viljoen (Ed). Bloemfontein: Sun Media (Sunbonani Scholar). pp. 27-144.

<u>Wium, M.</u> & Eigelaar, L. 2020. "Dialectics and Sonata Form in the Dialectic Fantasy", In: *A passage of nostalgia: The life and work of Jacobus Kloppers*. M. Viljoen (Ed). Bloemfontein: Sun Media (Sunbonani Scholar). pp. 257–276.

Creative Outputs

Performance

<u>Lamont, A.</u> 2020. *Diabelli Variations* by W Beethoven, piano solo, 'Klank & Klassiek' Festival. Online. 3–7 October 2020.

<u>Lamont, A.</u> 2020. Four Piano Concerto by JS Bach, accompanist, International Clarinet Extravaganza, Odeion School of Music, Bloemfontein. 28 January-1 February 2020.

<u>Strydom, D.</u> 2020. *Immer Kleiner* by A Schreiner (soloist). International Clarinet Extravaganza, Odeion School of Music, Bloemfontein. 28 January-1 February 2020.

Video recordings

Foster, G., Snyman, L. & Smith, J. 2020. Copa Cobana.

Foster, G., Snyman, L. & Smith, J. 2020. Nkosi sikelel iAfrika.

<u>Foster, G.</u> 2020. 100 Amazing All Star Tuba and Euphonium players. In: Elgar's *Nimrod* from the *Enigma Variations*. (Online video).

<u>Foster, G.</u> 2020. Virtual-So Tuba and Euphonium Quartet. (Online series).

<u>Phillip, L.J.</u> (arranger for orchestra). 2020. Pieter van der Westhuizen, *Onskuld* – performed & recorded by the OSM Camerata (conductor Elsabe Raath).

<u>Phillip, L.J.</u> (arranger for orchestra) 2020. Jacobus 'Gallus' Handl, *Duo seraphim clamabant* – performed & recorded by the OSM Camerata (conductor Xavier Cloete).

<u>Strydom, D.</u> 2020. Antivirus International Clarinet Ensemble.

<u>Strydom, D.</u> 2020. *Mozart Clarinet Concerto (slow movement)* for 'Klank & Klassiek' Festival.

<u>Strydom, D.</u> 2020. *Music for isolated musicians – Day 18.* Franco Prinsloo (solo clarinet).

Van Wyk, A. 2020. Five Elegies.

Van Dijk, M. 2020. B.O.Y.A. system of a Down.

Conference Papers/Posters

<u>De Villiers, F.</u> 2020. Sustaining equal access to learning in a mobile world. Proposed Innovative Assessment Strategies by Applying the Evidence Centered Design Model in a Seamless Learning Environment. Paper delivered at the 19th World Conference on Mobile, blended and seamless learning, Cairo, Egypt (Online). 2–4 November 2020.

<u>De Villiers, F.</u> 2020. Understanding the benefits and barriers of implementing seamless learning in higher education and specifically music tuition. Paper delivered at the South African Society for Research in Music Annual Conference (Online). 17-18 September 2020.

Froneman, A. 2020. The Sight and Sound of Fireworks – Analysing musical gestures in performances of Feux d'Artifice from an embodied perspective. Paper delivered at the South African Society of Research in Music Annual Conference (Online). 17-18 September 2020.

<u>Snyman, L.</u> 2020. *In the Blink of an Ear.* Video presented at the International Planetarium Society's virtual conference. 3–7 August 2020.

Engaged Scholarship

Dr Frelét de Villiers and Bridget Rennie-Salonen published 'Musicians' occupational health in South Africa: Promoting awareness and understanding', in *The South African Music Teacher*. Dr De Villiers was also the accompanist for the Bloemfontein Children's Choir.

Mr George Foster produced online videos for the Moravian church bands from Gqeberha (Port Elizabeth) and Cape Town.

Despite lockdown, Mrs Gerda Pretorius continued to present the Music Education Heidedal Initiative, a learning programme and concert.

During 2020, Dr Danré Strydom served as the Africa and South Africa Chair of the International Clarinet Association (ICA). She also served on the board of the Free State Eisteddfod as coordinator of orchestral instruments., Dr Strydom is a Buffet Crampon Artist (selected in 2017). This is an international designation bestowed by Buffet Crampon company to musicians considered to be critically acclaimed in their instruments.

The OSM Camerata appeared on Die Groot Ontbyt on KykNet.



Dr Danré Strydom

National and International Collaboration

The Odeion School of Music hosted the Second International Clarinet Extravaganza from 26 January to 1 February, organised by Dr Danré Strydom.

The objective of the festival was to expose South African clarinettists (of all ages and levels) and educators to current international clarinet trends,



Participants in the Clarinet Extravaganza, from the left, Eddy Vanoosthuyse, Lesley Mathews, Severine Sierens, Jana Matthee, Danré Strydom, Cezarre Strydom and Bence Szepesi

excellent artistry and the opportunity to receive masterclasses from top clarinet pedagogues. The 2020 festival included individual and group masterclasses (with accompanist), workshops for clarinet teachers, various concerts and international and national soloists. The international soloists were Eddy Vanoosthuyse (University of Ghent and Fontys University of Applied Sciences, Belgium), Bence Szepesi (Vienna Conservatory and the University of Miskolc, Hungary) and Severine Sierens (Fontys University of Applied Sciences, Belgium).

UFS colleagues involved in this event were Dr Danré Strydom, Dr Anneke Lamont and the Odeion String Quartet.

During the lockdown period, the Chinese government initiated an online recording project for school-going learners in collaboration with Dr Strydom, that included young Chinese clarinet players and some professional international artists. The aim of the project was to foster international unity during the COVID-19 pandemic.

Prof Martina Viljoen was the editor of the volume A passage of nostalgia: The life and work of Jacobus Kloppers. The project involved collaboration with three international scholars from the University of Alberta and The King's University, Edmonton.



Matthew Eshun

Postgraduate Students

In 2020, two students were registered at Honours level, while we had five Master's and eight PhD candidates.

One Honours student (M Eshun) graduated in 2020, while two others (N Smith [with distinction] and M Moalosi) completed the course and will graduate in 2021.

Three Master's students graduated in 2020 – S Cilliers (with distinction), XC Cloete and H Schoeman. Two of our PhD students (I Davel and DW Scott) completed their degrees in 2020 and will graduate in 2021.

Staff (2020)

Academic Head of Department: Dr WJ Wium **Artistic Head of Department:** Dr JN Beukes

Academic Staff

rei	1111	dII	eı	IL
D۳	INI	Do		

Senior Lecturer Dr JN Beukes Dr AMF de Villiers Senior Lecturer Mr A Engelbrecht Lecturer Mr GR Foster Lecturer Dr A Froneman Lecturer and

Programme Director Dr AF Lamont Senior Lecturer

Mr LJ Phillip Lecturer Ms GG Pretorius Lecturer Dr D Strydom Lecturer

Prof M Viljoen Associate Professor Dr MJ Wium Senior Lecturer

Contract

Ms M Barlow Junior Lecturer (Units) Mr X Cloete Junior Lecturer (Units) Ms L Eigelaar Lecturer (Units)

Mr F Hattingh Junior Lecturer (Units) Mr F Henkins Senior Lecturer (Units) Ms M Horn Junior Lecturer (Units)

Mr T Kemane Lecturer (Units)

Junior Lecturer (Units) Mr H Lategan Lecturer (Units) Ms L Lötter Ms M Lovisa Lecturer (Units)

Ms K Maloka Tutor

Ms L-A Mathews Lecturer (Units) Mr P Moolman Lecturer (Units) Ms E Neary Lecturer (Units)

Ms A Novella Junior Lecturer (Units) Ms E Raath Lecturer (Units) Mr J Smit Lecturer (Units) Mr L Snyman Lecturer (Units) Mr W Stander Lecturer (Units) Ms S Strauss Lecturer (Units)

Ms M Swart Junior Lecturer (Units) Ms M Viljoen Junior Lecturer (Units)

Support Staff

Senior Officer Mr ML Coetzee Ms EJ Kotze Officer Officer Ms N Pretorius Officer Mr LD Snyman Ms HS Vermeulen Officer

Affiliated Staff

Prof DW Cockrell Research Fellow Dr JM Dakon Research Fellow Dr S Nannyonga-Tamusuza Research Fellow Ms B Salonen Research Fellow Research Fellow Prof NGJ Viljoen



CULTURE









Academic Head of Department (2020/2021)



Contact Details

Academic Head of Department:

Prof Joy Owen

T: +27 (0)51 401 2334 E: owenjn@ufs.ac.za

W: www.ufs.ac.za/humanities/anthropology

Overview of 2020

2020, a year marked nationally and globally by the surge of COVID-19, was a busy and productive year for the Department of Anthropology.

All staff, committed to providing a quality education remotely, successfully weathered the sudden pivot to remote teaching and learning in March/April 2020. Demonstrating their commitment to excellence

under enormous constraints, staff extended care and compassion in their response to students' challenges and their own. 2020 thus cemented the Department's reputation as a student-centred one.

A strengthening dimension in the Department has been the support of a more inclusive intellectual space, for particularly black (all-inclusive) women postgraduate students. The increasing number of black female students enrolling for postgraduate degrees (from Honours to PhD) is a positive emerging trend in the Department.

Under the leadership of Prof Owen, the employment of Prof Theodore Petrus and Ms Dimakatso Masenya transforms the Department's equity and gender profile and invigorates its intellectual diversity. With the addition of these two academics, the total number of black academic staff in the Department is four, with two South African white Senior Lecturers and one white non-national Senior Lecturer.

Prof Petrus, appointed as an Associate Professor, brings an interesting niche area into purview in Anthropology given his focus on gangs in the Gqeberha metropole.

Ms Masenya, as the Qhubeka incumbent (Lecturer), adds a decolonial voice to the discussion of death, mortuary rites and grieving in South Africa.

The employment of Prof Petrus and Ms Masenya supports the Department's vision to enhance supervision at Masters and PhD levels, so strengthening our focus on delivering a critical, relevant and decolonial experience of postgraduate harmonisation education. The further Anthropology on the Bloemfontein Campus with the South Campus progressed with the inclusion of Ms Keamogetswe Ingrid Juries in third-year teaching and the use of Mr Motsaathebe Serekoane's expertise in Heritage management in the Heritage module he teaches at South Campus. Mr Serekoane played a leading role in the University's successful relocation of the MT Stevn statue.

Dr Christian Williams' leave in 2019 bore fruits in 2020, increasing his research output and Dr Shirley du Plooy and Dr Petro Esterhuyse extended their expertise in service to administrative and leadership demands within the Faculty, as well as both Prof Owen and Dr Williams.

As the reach of the Department grows, so too an increase in visibility of the Department in the public arena has occurred, with an increase in public engagement through newspaper articles, opinion pieces, blog posts and interviews (by Prof Owen, Prof Petrus, Dr Williams and Mr Serekoane and students).



Prof Theodore Petrus



Dimakatso Masenya

Achievements

Staff Achievements

The entire staff complement is to be commended for transitioning to online learning with very little support and time to deliver excellent modules in response to the vicissitudes of the COVID-19 pandemic.

Ms Dimakatso Masenya's appointment as the Qhubeka Lecturer in Anthropology confirms the excellence of her previous short-term teaching endeavours in the Department.

Prof Joy Owen was an Invited panel speaker at the World Council of Anthropological Associations (WCAA) webinar, titled 'Contesting Racism in Anthropology', on 18 September 2020.

Dr Christian Williams continued as a recipient of the Humboldt Fellowship (2019–2022) as he finalises his second monograph. The monograph explores the interplay between personal, religious faith and anti-colonial, exile politics through the biography of a Namibian-Finnish couple.

Mr Motsaathebe Joe Serekoane was the runner up in the UFS Excellence in Learning and Teaching Award, in the category Innovation in Curriculum Enhancement and Transformation; and his considered, sustained and empathic contribution to the process of relocating the MT Steyn statue from UFS' Bloemfontein Campus to the National Women's Memorial led to its seamless relocation.



Motsaathebe Joe Serekoane

Learning and Teaching

All staff responded positively to the pivot to remote teaching and learning. Committed to student success, individual and team reflections led to responsive engagements with students. This resulted in a further solidification of the student-centred ethos in the Department and a positive increase in the undergraduate throughput rate.

Prof Joy Owen piloted a mentoring/seminar programme (Postgraduate Research Seminar Series) to encourage postgraduate students, across levels of study, to be equipped with the 'same' knowledge base in respect of anthropological research methodology and to offer support to one another through their individual programmes. The latter was an important aspect of the process, as postgraduate

studies are by nature lonely experiences. Thus, mindful of the need to create synergies and peer networks that antagonise the western model of individual effort, Prof Owen continued the process online, in response to the vagaries of COVID-19. Facilitated mainly through WhatsApp, Prof Owen upskilled her use of technology and media to facilitate communication with students, ensuring 'learning' across the Honours and Masters' cohorts.

Teaching staff remodelled their respective modules to run remotely. Further, colleagues used the opportunities provided by the Centre for Teaching and Learning (CTL) to become better acquainted with the functionality of Blackboard. Prof Owen, new to remote teaching and learning, also sought

independent tools to support her online teaching. Efforts to read material on remote learning, establish virtual classrooms, create digital learning communities and maintain social justice in a virtual classroom, led to a seamless transition from face-to-face learning to remote teaching and learning.

Dr Christian Williams successfully implemented online teaching and learning, using WhatsApp and Blackboard to facilitate learning. Clear communication was regularised, leading to 11% of the cohort achieving distinctions.

Joe Serekoane continued teaching outside of the Department, as part of the DIME 7910 module

offered by the Disaster Management Training and Education Centre (DiMTEC) in the Faculty of Natural and Agricultural Sciences. He also furthered his commitment to student wellbeing by firming up student academic support with the provision of 'hands-on' emotional support to particularly first-year students on the Bloemfontein and South Campuses.

A special mention goes to the Academic Facilitators at the Bloemfontein and South Campuses – Liezel Blomerus, Ingrid Juries and Annelize Strauss – who provided our first-year students across the two campuses with dedicated and committed emotional and academic support.

Research Projects

Prof Joy Owen continued research on the Decolonial Project, with continuing funding from The Andrew W Mellon Foundation. The research has an 'internal' reflexive focus that attempts to understand decolonisation as teaching and learning praxis, arguing that a solitary focus on decolonising the curricula or ensuring redress through providing supported access to students from underserved communities is insufficient as a decolonial intervention.

Prof Theodore Petrus initiated research on a project to investigate the viability of drama and performance as a gang intervention strategy for at-risk youths in Gqeberha. The project, which will be funded by the Office of the Vice-Rector:

Research, Innovation and Internationalisation in 2021, will include Prof Chijioke Uwah (an NRF-rated scholar from the University of Fort Hare's Department of English) as co-investigator. Prof Petrus was also selected as project leader for the Social and Community Research Cluster for the COVID-19 Research Network of the National Institute for the Humanities and Social Sciences (NIHSS), which considers the impact of COVID-19 lockdowns on gang activity in Gqeberha. The project will be fully funded from 2021.

Dr Christian Williams continued his ongoing research on Namibia's exile history, exile and refugees, exile and faith and historical ethnography as he finalises his second monograph.

Research Outputs

Articles

<u>Kurzwelly, J</u>, Fernana, H. & Ngum, M.E. 2020. The allure of essentialism and extremist ideologies. *Anthropology Southern Africa*, 43(2): 107–118.

<u>Kurzwelly, J</u>, Rapport, N. & Spiegel, A.D. 2020. Encountering, explaining and refuting essentialism. *Anthropology Southern Africa* 43(2): 65–81.

<u>Petrus, T.S.</u> 2020. Anthro-Criminology: An Appraisal of the Interdisciplinary Merits of Criminology and Anthropology Over the Last Decade in South African Criminology. *Acta Criminologica* 33(2): 12–22.

Pillay, A.L. & <u>Pillay, I.</u> 2020. Marketing approaches of informal healers in South Africa. *African Journal for Physical Activity and Health Sciences (AJPHES)* 26(1): 113–131.

Pillay, A.L., Thwala, J.D. & Pillay, I. 2020. Depressive symptoms in first year students at a rural South African University. *Journal of Affective Disorders* 265: 579–582.

<u>Williams, C.</u> 2020. Dissident Refugees: A History of 200 Namibians in Zambia, 1977–89. *Journal of Southern African Studies* 46(5): 863–879. DOI: 10.1080/03057070.2020.1768685.

Williams, C. 2020. Nationalism in Namibia. Scholarly Review Essay. *African Studies Review* 63 (4): 927–937. DOI: 10.1017/asr.2020.89.

<u>Williams, C.</u> 2020. SWAPO's Struggle Children and Exile Home-Making: The Refugee Biography of Mawazo Nakadhilu. *African Studies Review*, Forum on African Refugee History 63)3): 593-615. DOI: 10.1017/asr.2019.89.

Conference Papers/Posters

<u>Du Plooy, S.</u> 2020. The new science and a return to the vital force philosophy: Arguing against material views. Paper delivered at the Conference of the Center for Media, Religion and Culture: Imagined borders, epistemic

freedoms: The challenge of social imaginaries in Media, Art, Religion and Decoloniality, University of Colorado Boulders, USA. 7–11 January 2020.

Serekoane, M. 2020. Reflecting on the definition and meaning of spaces that have become public: the challenge of traditional spatial borders for epistemic inclusions. Paper delivered at the Conference of the Center for Media, Religion and Culture: Imagined borders, epistemic freedoms: The challenge of social imaginaries in Media, Art, Religion and Decoloniality, University of Colorado Boulders, USA. 7-11 January 2020.

<u>Serekoane, M.</u> 2020. Examining the university open space as a site for interdisciplinary praxis (a domain of learning). Paper delivered at the Innovation in Quality Learning and Teaching Conference, UFS Centre for Teaching and Learning, Bloemfontein, South Africa. 21–22 September 2020.

<u>Williams, C.</u> 2020. Faith and Exile: Seeing 'National Liberation' through the Christian Lives of Salatiel and Anita Ailonga. Paper delivered at the US African Studies Association Annual Meeting (on-line). November 2020.

Engaged Scholarship

Dr Shirley du Plooy attended the online 7th Global Sacred Journeys conference in the first week of July, as well as two Sacred Journeys community meetings that spanned four time zones in order to share and discuss her research on pilgrimage.

Prof Joy Owen served as an Editorial Board member for Anthropology Southern Africa and as Co-editor of Déjà Lu, an initiative of the World Council of Anthropological Associations (WCAA) aimed at pluralising anthropological knowledge on a global level. As lead author, Prof Owen, together with Ingrid Juries, Dimakatso Masenya and Mamokoena Mokoena, co-authored a UFS news article on 'COVID -19 and the intersectional nature of citizenship in South Africa' in May 2020 (https://www.ufs.ac.za/ templates/news-archive-item/campus-news/ 2020/may/ covid-19-and-the-intersectional-natureof-citizenship-in-south-africa); and furthering her efforts to write for a public audience, Prof Owen contributed to the blog site Corona Times with a blog entitled 'Anchoring our days through the senses during South Africa's lockdown' in July 2020. (https://www.coronatimes.net/anchoring-daysthrough-senses-south-africa-lockdown/).



Dr Shirley du Plooy

In recognition of her work in the field of transnational migration, Prof Owen was also requested to complete a review of a journal dedicated to migration in Africa, by the Academy of Science of South Africa (ASSAf).



Prof Theodore Petrus served as the Board chairperson of Cultural Connections, a registered non-profit organisation (NPO) based in the Eastern Cape.

Appointed by the Minister of Arts and Culture, Mr Nathi Mthethwa, to serve as a council member of South African Heritage Agency (SAHRA), Mr Serekoane chairs the national committee auditing national heritage resources (memorabilia), the transformation of the country's heritage landscape and the review of the National Heritage Resources Act 25 of 1999. Mr Serekoane is also a member of the editorial board of *South African Journal of Cultural History*.

Dr Christian Williams was Consulting Editor for Anthropology Southern Africa and the Journal of Southern African Studies (JSAS) and served as Book Review Editor for Insight for Africa. Dr Williams also extended his public reach, contributing to the blog site Africa is a country in October 2020, with a contribution entitled 'Refugee debates have an African history problem'. (https://africasacountry.com/2020/10/refugee-debates-have-an-african-history-problem?fbclid=IwAR24DrfyEvQvgSsLAHwrUBObGk6dfbx2mEroEgTMVA7rur74Bg2Ws0gS64).

Other popular publications produced by our staff in 2020 include:

- Petrus, T. 2020. Commentary cited in 'Bheki Cele welcomes overdue police accountability, disciplinary bill (2 October 2020). https://www.iol.co.za/mercury/news/bheki-cele-welcomes-overdue-police-accountability-disciplinary-bill-5bd4def7-2dba-4d96-8849-c1c0b1d9155b.
- Petrus, T. 2020. Do we have a culture of violence in South Africa? (16 October 2020). https://www.ufs.ac.za/templates/news-archive/campus-news/2020/october/do-we-have-a-culture.
- <u>Petrus, T.</u> 2020. *Nathaniel Julies, Gangsterism and SA's policing problem.* https://ewn.co.za/2020/09/10/opinion-nathaniel-julies-gangsterism-and-sa-s-policing-problem.
- Petrus, T. 2020. Police brutality has emerged as a serious cause for concern (2 October 2020) https://www.news24.com/news24/columnists/guestcolumn/opinion-police-brutality-has-emerged-as-serious-cause-for-concern-20201002-of-violence-in-south-africa.
- Petrus, T. 2020. What can our shared history as South Africans teach us? https://www.news24.com/news24/columnists/guestcolumn/opinion-what-can-our-shared-history-as-south-africans-teach-us-20200923.
- <u>Williams, C.</u> 2020. African Refugee History. *African Studies Review*, Forum on African Refugee History 63(3): 560–567. DOI: 10.1017/asr.2020.76.

National and International Collaboration

Dr Jonatan Kurzwelly was appointed as a Research Fellow in the Department in August 2020. Dr Kurzwelly is currently a postdoctoral research fellow at the University of Göttingen in Germany.

Postgraduate Students

Five students were conferred with the Honours degree in 2020 – Jodi Valerie Mafar, Zikhona Necolette Ngqula and Anneleise Strauss graduated with the BA Honours with specialisation in Anthropology, while Thembi Hope Hemene and Indira Pilla graduated with the BSocSci Honours with specialisation in Anthropology.

Staff (2020)

Academic Head of Department: Prof J Owen

Academic Staff

Permanent

Dr S du Plooy Senior Lecturer

Dr P Esterhuyse Senior Lecturer and Programme Director (BSocSci)

Prof J Owen Associate Professor Prof T Petrus Associate Professor

Mr MJ Serekoane Lecturer
Dr C Williams Senior Lecturer

Contract

Ms L Blomerus Academic Facilitator
Ms Kl Juries Academic Facilitator
Ms A Strauss Academic Facilitator

Support Staff

Ms A Stander Office Administrator

Affiliated Staff

Dr J Kurzwelly Research Fellow Prof R Gordon Research Fellow Prof SA Marks Research Fellow Ms L Philip Research Fellow





Academic Head of Department (2020/2021)



Contact Details

Academic Head of Department:

Dr Clement Masakure

T: +27 (0)51 401 7945

E: masakurec@ufs.ac.za

W: www.ufs.ac.za/humanities/history

Overview of 2020

The Department of History is represented on both the Bloemfontein and Qwaqwa Campuses, offering the Bachelor of Arts, Bachelor of Arts Honours, Master of Arts and Doctor of Philosophy. Supervision of postgraduate students is shared between staff members on both campuses.

A significant challenge experienced in 2020 was the COVID-19 pandemic. In terms of learning and teaching, the Department quickly adapted to the challenges posed by adopting the blended learning approach at both undergraduate and postgraduate levels. The Department shifted to a continuous assessment model/approach, and also creatively adapted its teaching and learning practices to fit the new environment.

2020 was a productive one in terms of research, despite the restrictions resulting from the COVID-19 pandemic. Three academics published books – Jan-Ad Stemmet, together with R de Villiers, published *Prisoner 913: The release of Nelson Mandela*, with Tafelberg/NasBoek; Tshepo Moloi, together with SP Lekgoathi and AR Saúte Saíde, edited a

collection titled Guerrilla radios in Southern Africa: Broadcasters, technology, propaganda wars, and the armed struggle, with Rowman and Littlefield; and Clement Masakure published his monograph titled African nurses and everyday work in twentieth-century Zimbabwe, with Manchester University

Press. In addition, ten articles and book chapters were published by members of the Department with leading national and international journals and publishers. Staff members also achieved notable successes and made significant contributions to community engagement and public scholarship.

Achievements

Staff Achievements

Jared McDonald, from the Qwaqwa Campus, won the Modern Language Association Committee on Scholarly Editions Seal of Approval for two projects – 'Livingstone's manuscripts in South Africa (1843–1872)' (with A Wisnicki) and 'Livingstone's missionary travels manuscript (1857)' (with J Livingstone and A Wisnicki). In June 2020, he was also appointed as Project Scholar and lead contact for Southern Africa Research on the new digital humanities project 'One More Voice', based at the University of Nebraska–Lincoln.

Tshepo Moloi, from the Qwaqwa Campus, was awarded a Mellon Foundation Fellowship (2020 to 2022), and Neil Roos was awarded the George Miller Visiting Professorship to the University of Illinois–Urbana Champaign. He was also appointed as lead implementer for the Department of Higher Education and Training (DHET) Future Professor Programme (Phase 1) and as a member of the adjudication panel of the Oppenheimer Memorial Trust. Prof Roos was also nominated for the UFS Vice–Chancellor's Excellence in Teaching and Learning Award: Curriculum Enhancement and Transformation.

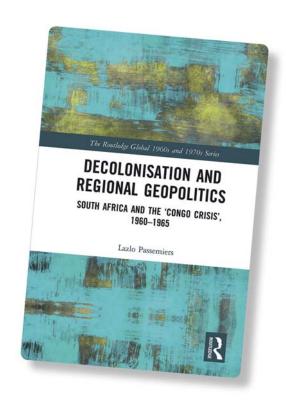
Wouter de Wet (Qwaqwa Campus) was awarded the #UFSTeachOnChampion in 2020.

The Senior Professor in the Department, André Wessels, was re-appointed as the Associate Editor for Southern Africa for the *International Journal of Military History and Historiography*.

Lazlo Passemiers' 2019 monograph, *Decolonisation* and regional geopolitics: South Africa and the 'Congo Crisis', 1960–1965, was shortlisted for the Academy of Science of South Africa (ASSAf) Humanities Book Award in 2020.



Dr Jared McDonald



Student Achievements

Juliet Mdlalana and Louis Venter won the Historical Association of South Africa (HASA) Johan Bergh Historia Award, which is awarded to deserving

third-year students in History at participating universities.

Tokoloho Lephoto was conferred with the BA Honours degree with distinction.

Learning and Teaching

With the implementation of national lockdowns, the Department modified its teaching methods to ensure continued learning and teaching in various ways. It adopted the continuous assessment model and introduced various forms of online assessments. Considering that the majority of our students come from disadvantaged communities and struggle with issues such as access to internet, lecturers made available recordings of lecture sessions, tutorial sessions and weekly Question and Answer sessions on Blackboard. Students could access such learning material at the time that was most convenient to them.

Dr Lazlo Passemiers updated the HIST6818 module by moving its content beyond South Africa and placing South Africa's historiographical traditions and methodologies in a continental and global context.

A number of our staff members were appointed as external examiners. These included:

- Dr Jared McDonald for a PhD at the University of Johannesburg.
- Dr Tshepo Moloi for MAs at both Unisa and Nelson Mandela University.
- Dr Marietjie Oelofse for a PhD at Stellenbosch University.
- Prof Neil Roos for an MEd at the University of Pretoria and for a PhD at the University of Johannesburg.



Dr Lazlo Passemiers

- Dr Chitja Twala for PhDs at both Nelson Mandela University and the North-West University.
- Prof André Wessels for MAs at both Stellenbosch University and North-West University, for a MSocSci and a PhD at the University of Pretoria and for the MRes at Macquarie University, Australia.

Research Projects

Dr Chitja Twala, with collaborators Dr M Mushonga (Centre for Gender and Africa Studies) and Dr John Aerni-Flessner (Michigan State University), received the UFS Faculty of the Humanities Grant on Borderlands and Memory Studies, for their research

project titled 'The Border, the 'Bantustan' and the Rainbow Nation: A contradictory mix of discreteness and continuity in the oral histories of the Joe Gqabi District in the Eastern Cape Province of South Africa' (R 50 000).



Dr Chitja Twala

The same researchers with Dr Grey Magaiza (Qwaqwa Campus Community Development Programme), were awarded a grant of R493 000 from the National Institute for the Humanities and Social Sciences (NIHSS) for the research project 'The Border, the "Bantustan" and the Rainbow Nation: A contradictory mix of discreteness and continuity in the oral histories of transnational communities in the borderlands of Lesotho/South Africa'.

Dr Jared McDonald was involved in a new digital humanities project, 'One More Voice' (onemorevoice.org), based at the University of Nebraska-Lincoln, which brings together a number of researchers from the US, the UK and Africa. 'One More Voice' intends to uncover and digitise long-neglected materials in the British imperial archive that illuminate the important roles played by African guides and assistants to famed Victorian explorers of the 19th Century – such as David Livingstone and Henry Morton Stanley. The project site is rapidly expanding and offers high-resolution images of manuscript items and original artefacts, edited transcriptions and critical essays.

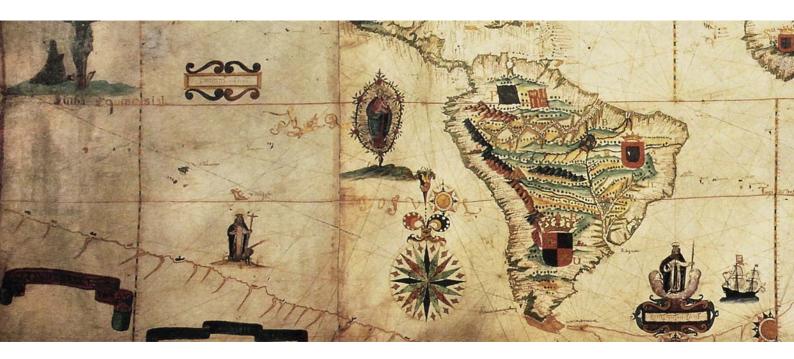






'One More Voice' Photo Credit: SOAS, University of London





Research Outputs

Articles

<u>De Wet, W.</u> 2020. A history of the South African Rugby Football Board (SARFB): early years, 1889–1914. *Sport in History*. DOI: 10.1080/17460263.2020.1824165.

<u>Du Bruyn, D. & Oelofse, M.</u> 2020. 'The idea of beautifying the surroundings': Bloemfontein's (Mangaung) Batho Location a 'Garden Location'? (c. 1918–1939). *New Contree* 84: 34–62.

<u>Haasbroek, J.K., Stemmet, J-A.</u> & <u>Oelofse, M.</u> 2020. South Africa's propaganda war: The information campaign to influence the United States of America, 1972–1978. *Ensovoort* 41(9): 3.

Raath, A. 2020. Die konfigurasie van politieke enkapsulêre verhoudinge en publieke kompetensieperke in die Vindiciae Contra Tyrannos: Middeleeuse aanknopingspunte vir die vroeë Reformatoriese politieke filosofie. *Tydskrif vir Christelike Wetenskap*. 1ste Kwartaal.51–80.

Raath, A. 2020. Historistiese politologie of universele beginsels van die staatsfilosofie: Francois Hotman se sistematisering en historiografiese interpretasie van die Middeleeuse konstitusionele beginsels in sy Francogallia. *Tydskrif vir Christelike* Wetenskap. 4de Kwartaal:189–219.

Roos, N., Nyamunda, T., Yengde, S. & <u>Kufandirori, J.</u> 2020. Contemporary African History in unusual times. *Southern Journal for Contemporary History* 45(1):1–5.

<u>Snyders, H.</u> 2020. 'Preventing a silent wilderness, securing the economic bounty' – Cape guano and the politics of seabird protection during the 19th and early 20th century. *New Contree*. 85 (6):22–43.

<u>Snyders, H.</u> 2020. Rugby football and the display of New Zealand identity during and beyond the Anglo-Boer War

(1899-1907). South African Journal of Cultural History. 34 (2): 42-64.

Snyders, H. 2020. 'Proceed to some other port where our flag may fly in air that is not tainted with the stench of apartheid' – the intersection between the domestic and international anti-apartheid campaign and American naval visits to South Africa, 1948–1967. Southern Journal for Contemporary History.45(1):95–118.

<u>Snyders, H.</u> 2020. Programmes of frivolity on ice? Hockey, business, diasporic identity and apartheid in South Africa, 1936–1992. Historia. 65 (1):87–118.

Marais, L.& <u>Twala, C.</u> 2020. Bloemfontein: The rise and fall of South Africa's judicial capital. *African Geographical Review*: pp.1–15.

<u>Wessels, A.</u> 2020. Die Bailie's Party-trilogie: Karel Schoeman (en M.D. Nash) en die 1820-Britse Setlaars. *Tydskrif vir Geesteswetenskappe* 60(4-2): 1243-57.

Chapters in Edited Volumes

Houston, G. 2020. Pixley ka Isaka Seme: African unity against racism. In: The fabric of dissent: public intellectuals in South Africa. V. Reddy, N. Bohler-Muller, G. Houston, M. Schoeman & H. Thuynsma. (Eds). Cape Town: BestRed. pp. 28–32.

Lekgoathi, S.P., Moloi, T. & Saúte Saíde, A.R. 2020. Radios of the liberation struggle in Southern Africa. In: Guerrilla radios in Southern Africa: Broadcasters, technology, propaganda wars, and the armed struggle. S.P. Lekgoathi, T. Moloi & A.R. Saúte Saíde (Eds). London: Rowman and Littlefield International, 2020. pp. 1–18.



Masakure, C. 2020. Government hospitals as a microcosm: Integration and segregation in Salisbury Hospital, Rhodesia, 1890–1950. In: *Tracing hospital boundaries: Integration and segregation in Southeastern Europe and beyond, 1050–1970.* C.J. Stevens, L.I. Benyoyvsky, & K. Vongsarthon (Eds). Leiden: Brill Press. pp. 246–269.

McDonald, J. 2020. 'The Bible makes all nations one': Biblical literacy and Khoesan national renewal in the Cape Colony. In: *Chosen Peoples: The Bible, race and empire in the long nineteenth century*. G. Atkins, S. Das & B.H. Murray (Eds). Manchester: Manchester University Press. pp. 167-185.

Moloi, T. 2020. Radio Freedom and Black Consciousness in South Africa. In: Guerrilla radios in Southern Africa: Broadcasters, technology, propaganda wars, and the armed struggle. S.P. Lekgoathi, T. Moloi & A.R. Saúte Saíde (Eds). London: Rowman and Littlefield International, 2020. pp. 184–201.

Roos, N. 2020. Social engineering and scientific management: Some reflections on the apartheid Public Service and historical process. In: *Re-thinking white societies in Southern Africa*, 1930s–1990s. D. Money & D. van Zyl-Herman (Eds)., 173–193. London: Routledge. pp. 173–193.

Books

Lekgoathi, S.P., Moloi, T. & Saúte Saíde, A.R. Eds. 2020. Guerrilla radios in Southern Africa: Broadcasters, technology, propaganda wars, and the armed struggle. London: Rowman and Littlefield International. ISBN: 978 17866 1560 2.

<u>Masakure, C.</u> 2020. African nurses and everyday work in twentieth-century Zimbabwe. Manchester: Manchester University Press. ISBN 9781526135476.

<u>Stemmet, J-A.</u> & De Villiers, R. 2020. *Prisoner 913:* The release of Nelson Mandela. Cape Town: Tafelberg/NasBoek Publishers. ISBN: 978-0-624-07632-2.

Conference Papers/Posters

<u>Aerni-Flessner, J.</u> & Twala, C. 2020. Bargaining with land: Borders, Bantustans, and sovereignty in 1970s Southern Africa. Paper delivered at the North Eastern Workshop on Southern Africa (Virtual). 9 October 2020.

Masakure, C. 2020. Whither Zimbabwe? Politics and economy during the Second Republic. Paper delivered at the Department of Political Studies and Governance Conference, University of the Free State, Bloemfontein. 10–11 February 2020.

Masakure, C. 2020. Voices from the shop floor: Historicizing the role of trade unions in the fight against HIV/AIDS in Zimbabwe: 1990–2000. Paper delivered at the Stanley Trapido Seminar, University of the Free State, Bloemfontein. 24 February 2020.

<u>Passemiers, L.</u> 2020. COREMO's relationship with the Congolese government and the FNLA. Paper delivered at the Stanley Trapido Seminar, University of the Free State, Bloemfontein. 3 November 2020.

Roos, N. 2020. Whites in apartheid society: Social histories of accommodation, complicity and transgression. Lecture delivered to the African Studies Colloquium, Indiana University, Bloomington. 21 January 2020.

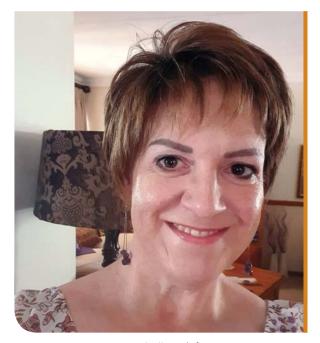
Engaged Scholarship

Several members of the Department were involved in various forms of community engagement and public scholarship.

On 23 November 2020, Dr Marietjie Oelofse presented a workshop for Grade 12 teachers from the Motheo Education District, at Grey College on 'The Truth and Reconciliation Commission of South Africa (TRC) – The coming of democracy to South Africa and coming to terms with the past'.

Dr Tshepo Moloi was invited to judge the 6th Annual Humanities and Social Sciences (HSS) book awards, hosted by the NIHSS, and Dr Lazlo Passemiers wrote a blog post on Congo's White Refugees for *Africa is a Country*, (23 November 20202 – https://africasacountry.com/2020/11/congos-white-refugees).

Dr Chitja Twala wrote an article on 'Homecoming was bitter-sweet for many returning after years in exile', for the *The Sowetan* (28 April 2020 – https://www.sowetanlive.co.za/opinion/columnists/2020-04-28-homecoming-was-bitter-sweet-for-many-returning-after-years -in-exile/). He also appeared on Newzroom Afrika TV on 13 November 2020, to discuss the subject 'The historical significance of



Dr Marietjie Oelofse

the Free State' (https://www.youtube.com/watch? v=FMMN8nbLt0g).

As part of the Free State Arts Festival, Prof André Wessels participated in a discussion about Afrikaans literature that deals with the First and Second World



Dr Tshepo Moloi



Prof André Wessels



Wars. He also wrote a newspaper article on 'SA Lugmag, 100 jaar', that appeared in *Volksblad* (17 September 2020), and subsequently – with minor changes – in *Beeld* (19 September 2020) and *Die Burger* (19 September 2020).

Dr Clement Masakure wrote two book reviews for African Historical Review and one for Medical History, while Prof André Wessels wrote one for Historia, two for LitNet and two for the International Journal of Military History and Historiography. He also reviewed two book manuscripts for Porcupine Press (310 pages) and SunMedia (286 pages) respectively and served as a reviewer for the South African Journal of Cultural History.

Dr Jared McDonald was interviewed by Phemelo Motene on the 'Life Happens' lunchtime broadcast on SAfm on 11 November 2020. The hour-long interview explored the new digital humanities project, One More Voice.

Dr Lazlo Passemiers reviewed articles for the Southern African Historical Journal and Third World Quarterly.

The Southern Journal for Contemporary History hosted a monthly seminar on African history, with presenters and participants from across the continent and the African diaspora, and Dr Jan-Ad Stemmet held a digital book launch of *Prisoner 913: The release of Nelson Mandela* on 17 September 2020.

Postgraduate Students

In 2020, a total of 16 postgraduate students were registered in the Department of History – three at Honours level, seven for MA and six for the PhD.

Tokoholo Lephoto graduated with the Honours degree (cum laude), and Mzuzomuhle Caluza graduated with the MA.

Johan van Zyl graduated with his PhD. The title of his thesis was 'Bethulie 1896-1907, Met spesifieke verwysing na die Anglo-Boereoorlog'. His supervisor was Dr M Oelofse and co-supervisor, Prof A Wessels.

Staff (2020)

Academic Head of Department: Dr C Masakure

Academic Staff

Permanent

Mr WJ de Wet Lecturer (Qwaqwa Campus)

Dr C Masakure Senior Lecturer

Dr JR McDonald Senior Lecturer (Qwaqwa Campus)
Dr TC Moloi Senior Lecturer (Qwaqwa Campus)

Dr MM Oelofse Senior Lecturer
Dr LCP Passemiers Senior Lecturer
Prof ND Roos Professor
Dr J-A Stemmet Senior Lecturer

Dr C Twala Senior Lecturer and Vice-Dean

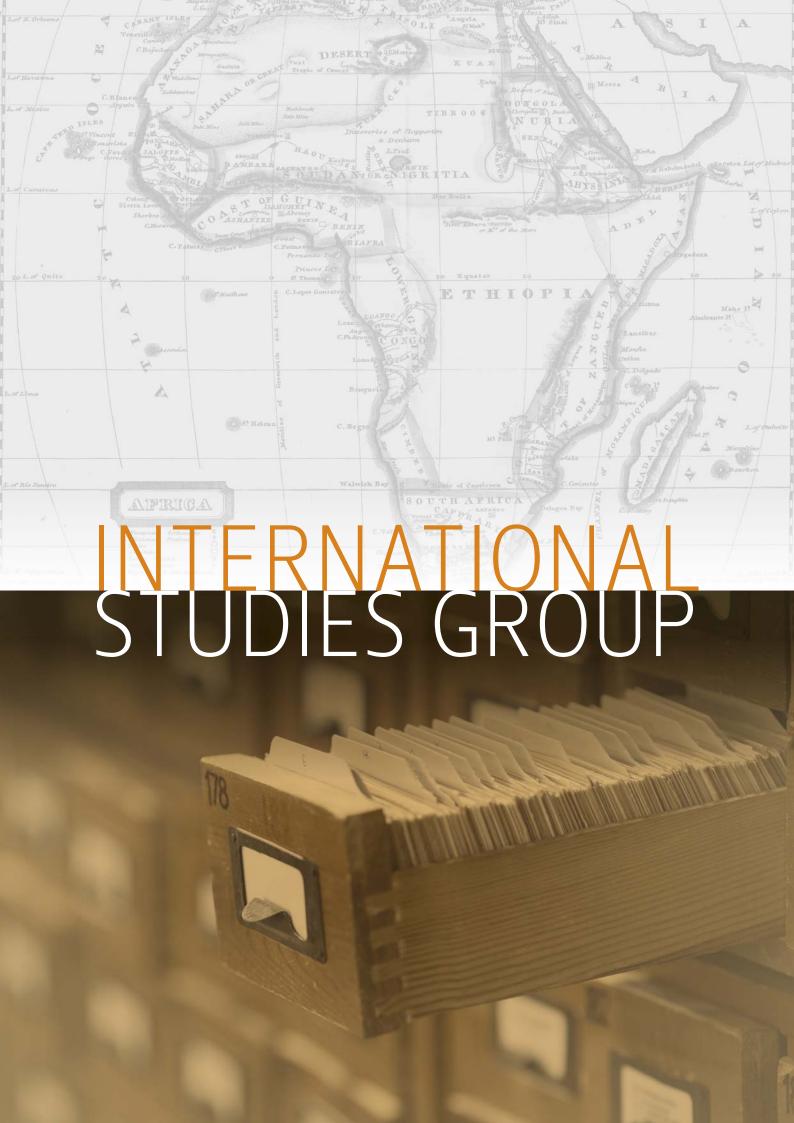
Prof A Wessels Senior Professor

Support Staff

Mrs JE Malan Administrative Officer

Affiliated Staff

Dr JC Aerni-Flessner Research Fellow Mr AB Blake Research Fellow Research Fellow Dr SM Botes Research Fellow Mrs IS Bredenkamp Research Fellow Prof NL Clark Ms GCJ Coetzee Research Fellow Dr JH de Bruin Research Fellow Research Fellow Dr HJ du Bruyn Research Fellow Dr GF Houston Prof AWG Raath Research Fellow Research Fellow Dr H Snyders Research Fellow Dr GM Swiegers Prof WH Worger Research Fellow





Head of International Studies Group



Contact Details

Head:

Prof Ian Phimister

T: +27 (0)51 401 7182E: phimisterir@ufs.ac.zaW: www.ufs.ac.za/isg

Overview of 2020

The International Studies Group (ISG) comprises postgraduate students, postdoctoral fellows and academics with an active research interest in histories of central and southern Africa, in particular, and African and global history more generally. The ISG is generously supported by the Oppenheimer Memorial Trust.

While 2019 was a highly productive year, activities in 2020 were severely curtailed by the COVID-19 pandemic and the subsequent national lockdown (in various forms) and restrictions on international travel. However, despite these challenges, the ISG continued to make remarkable progress.

Achievements

In April 2020, five present and past ISG members were awarded Carnegie-funded American African Humanities Fellowships. These were **Dr Sibanengi Ncube**, **Dr Joseph Kachim**, **Dr Joyline Kufandirori**, **Dr Victor Gwande** and **Dr Hyden Munene**. This is a remarkable achievement for one small unit, and acknowledged as such by the American Humanities Programme itself.

Two major international awards were won in May by ISG postdoctoral fellows. **Dr Hlengiwe Dlamini** won a Council for the Development of Social Science Research in Africa (CODESRIA) award as part of the organisation's 'Meaning-making Research Initiatives'. These initiatives focus on supporting research that contributes to agendas for imagining, planning and creating African futures. Dr Dlamini's research project is a comparative study of two border disputes – between Cameroon and Nigeria and between Eswatini and South Africa.

Dr Kundai Manamere, who had also signed a book contract with Ohio University Press, was awarded an African Peacebuilding Network (APN) 2020 Individual Research Fellowship, administered by the American Social Science Research Council, for her research on documenting the experiences of former refugees and their host communities at Chambuta refugee camp,

In October the NRF awarded a Y1 rating to Dr Rebecca Swartz, an ISG postdoctoral fellow, conveying recognition that a young researcher less than five years from PhD has the potential to be a future leader in her/his field. Dr Swartz received glowing international recognition for her publication 'Education and Empire: Children, race and humanitarianism in the British settler colonies, 1833-1880' (Cham: Palgrave, 2019). The book has won the prestigious Grace Abbott Book Prize (best book in English) from the Society for the History of Children and Youth (SHCY), which is awarded biannually, as well as the International Standing Conference for the History of Education (ISCHE) First Book Award. It has also been nominated for the Kevin Brehony prize from the History of Education Society (UK).



Dr Joyline Kufandirori



Dr Rebecca Swartz

Research Projects

When 2020 academic year the dawned. preparations were well underway for the ISG to host a British Academy-funded Southern and Central African regional workshop on research skills capacity building, as well as two major conferences, "Womandla": Gender in the Global South', and the 15th African Economic History Network gathering. Within weeks, however, all plans, whether for conferences, travel or local seminars were turned upside down by the COVID-19 pandemic. The ensuing lockdowns across the globe left many ISG members stranded variously in Zambia, Malawi, Eswatini, Zimbabwe, Italy, Britain, Portugal, Sweden, China and Australia. Conferences and workshops scheduled for the second half of the year were postponed until 2021, and even then, it is likely that they will only take place in virtual form.

Our own regular seminar series, however, barely missed a beat, almost immediately continuing on Zoom and/or Webinar platforms. It convenes every two weeks or so, due allowance being made for the five different time zones in play. As virtual platforms became the new 'normal',

so ISG members were invited to present papers at other universities. These have included the University of Pretoria's History Department, the University of London's Commonwealth History Series, a University of Stellenbosch webinar, the virtual *Journal of Peasant Studies* 'Writeshop', the Women's History Network (Digital) Autumn Seminar Series and the Social Sciences Research Council (SSRC 2020 African Peacebuilding Network Fellows Research Methods Workshop.

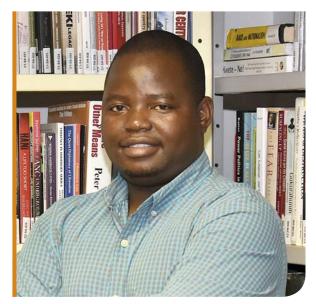
Between the beginning of April and the end of October, additional book contracts were signed, once again with Ohio University Press, Routledge, and Palgrave Macmillan, while a stream of ISG books, chapters in books and articles in leading international journals continued unabated. These included a single-authored research-based monograph published by Manchester University Press, as well as articles in the Journal of Southern African Studies (4), African Economic History, History Workshop Journal, Journal of African History, Settler Colonial Studies, Gender & History, African Studies, and Slavery & Abolition. Two book launches had to be postponed.

Postdoctoral Fellows

In 2020, the postdoctoral fellows associated with the ISG continued their research.

Matteo Grilli's current research project examines the development of nationalism, the spreading of Pan-Africanist ideas and the construction of transnational networks in Southern Africa (particularly in South Africa, Lesotho, Eswatini and Botswana) between the late 1940s and mid-1970s. It considers Lesotho, Eswatini and Botswana as the gates that connected southern African political refugees to global networks during the second half of the 20th Century. It also examines the development of radical nationalist movements in the region.

Victor Gwande has research interests spanning from the 19th and 20th Centuries to the present, on Economic, Business, and Labour History, with a bias



Dr Victor Gwande

towards southern Africa. He has been working on two projects. The first is his first book under contract with James Currey, titled, *Manufacturing in Colonial Zimbabwe, 1890–1979: Interest Group Politics, Protectionism, and the State,* to be published in 2022. The second is research on 'Democracy as a practice and vision in the South African labour movement' as part of the 'Southern African Democracy and the Utopia of a Rainbow Nation' project, funded by the Gerda Henkel Foundation. He also has other research projects (with other colleagues), covering his broad research interests that are at advanced stages of completion or publication.

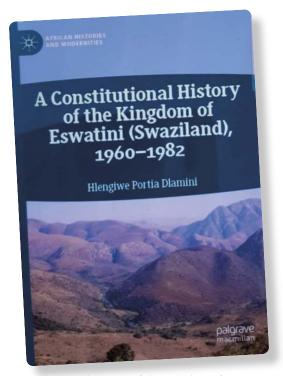
Chris Fevre's research focused on 20th Century Black British history, specialising in issues of race, policing and the criminal justice system. His current research explores the development of anti-racist resistance to policing in Britain across the 20th Century. His research also encompasses the history of social movements, and is engaged in an ongoing project documenting the history of global anti-apartheid activism, particularly within the British context.

Bryson Nkhoma focused his research on agriculture and environmental history with a particular focus on state-peasant relations over food production and nutrition in the face of ecological, political, ecological and economic changes in colonial and post-colonial Malawi. The study is a continuation of his PhD study on 'Peasants, ecology and the State: Food security in the Lake Chilwa Basin of Southern Malawi, 1891 – 1994'. Apart from generating journal articles through this research, Bryson is revising his PhD thesis into a book manuscript. The proposed title for the manuscript is: *Peasants, the State and Rural Economy: A History of Food Production and Nutrition in Southern Malawi, 1859 – 1964.*

Hlengiwe Dlamini has been engaged in a book project titled 'The Queen Mother of Eswatini - The Making and Functioning of Constitutional Dyarchy'. She signed a contract with Palgrave Macmillan (NY) for the production of this book, in which she argues that the colonisation and balkanisation of Africa in modern nation-states did not, in any way, obliterate the existence of female leaders across sub-Saharan Africa. The Eswatini Queen Mother institution in Eswatini survived and was transformed



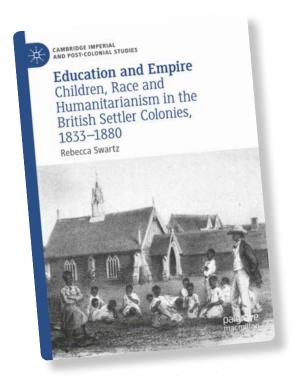
Dr Hlengiwe Dlamini



A Constitutional History of the Kingdom of Eswatini (Swaziland) 1960-1982 (HP Damini)

and incorporated into the constitution of modern Eswatini, thereby making her a co-Head of State.

Innocent Dande's research focused on southern African's socio-cultural history generally and Zimbabwe in particular, with the subjects of his



Education and Empire (R Swartz)

recent publications being on the urban dog history of Harare (Zimbabwe) and the metaphorical uses of dogs in Zimbabwean political discourses. He is currently writing about rabies outbreaks in the Zimbabwean past between 1902 and 2018. Since coming to the UFS in 2020, he developed an interest in the food choices, household economies and eating cultures of the working classes and the urban poor in Harare and has been writing a monograph on these issues, focusing on the period between 1980 and 2020.

Rebecca Swartz researched histories of childhood and labour in the 19th Century. Her project focused on shifting understandings of race and childhood in the Cape Colony after the emancipation of slaves in 1839. She also researches histories of education in colonial South Africa and the British Empire more broadly.

The focus of **Karen Horn's** research is within the genre of war and society, more specifically the lived experience of individuals. Using memoirs, personal correspondence and diaries, she narrates and analyses the experiences of rank and file prisoners-of-war, medical staff and others.

Una Sechele concentrated on the shifting positions and responsibilities of Botswana society that occurred when husbands returned to their families permanently after a period of labour migration. Her research elucidates the impact of the return of long-term labour migrants (husbands) on women's position in the family and society and examines how women's decision-making powers were affected by the presence of the returned husband.

Miyanda Simabwachi's research on 'An administrative history of archives in Zambia, 1980-2011' is concerned with investigating a key aspect of historical knowledge production, both in a colonial and post-colonial context, through a history of the Zambian archives from 1890 to 2011. This research historicises archival procedures in the context of colonial and post-colonial government administrations, questioning how shifting political, economic and legal frameworks, together with changing archival preservation and management strategies, contributed to the production of archives. Specifically, this research investigates the role of archival legislation, preservation and management approaches introduced and executed by respective administrations of the British South Africa Company (1890–1923), British colonial government (1924–1953), the Federation of Rhodesia and Nyasaland (1953-1963) and postcolonial Zambian governments of the United National Independence Party (1964-1991) and the Movement for Multiparty Democracy (1991-2011), in determining the approach to and character of the creation of archives. The project aims to offer an overarching understanding of the nature of the administrative process in the creation of the Zambian archives and the politics involved in their creation.

Hyden Munene's research focused on the history of mining in Central and southern Africa, with a particular focus on the political, economic and social history of this industry on the Northern Rhodesian (now Zambian) Copperbelt. His forthcoming book, currently under production with Rowman and Littlefield International publishers, examines the corporate organisation, labour relations and profitability of Zambia's Rhokana Mine Division from 1928 to 1991. Thematically and chronologically organised, this study covers a broad geographical area, touching on political and economic relations among actors in five continents – Africa, Asia, North

America, Latin/South America and Europe. In this manner, the study contributes to an understanding of Rhokana Mine Division's contribution to the local, regional and global political economy over much of the 20th Century.

Jennifer Chansa focused on the historical development of mining-related pollution and environmental regulation in Zambia from independence to 2020. The project, titled 'State, mining companies and communities: A history of environmental pollution and regulation in the Zambian Copperbelts (1964 to 2020)' compares developments on the 'old' and 'new' Copperbelts, specifically focusing on the roles of the state, mining companies and communities involved in the mining process. The research highlights these developments in line with local economic and political transitions, such as nationalisation, privatisation and the recent state takeover of some 'new' Copperbelt mines, as well as significant global advancements in natural resource management.

Henry Mitchell's research focuses on the intersecting histories of trade unionism, migration and race in early 20th Century southern Africa. He worked on a biography manuscript on the life and times of Clements Kadalie, who was born in Malawi and led the Industrial and Commercial Workers' Union (ICU), the first major black trade union in South Africa, between 1919 and 1929.

Ana Rita Amaral explores the fields of Angolan history and anthropology in the 19th and 20th Centuries. It comprises two projects. One is a critical examination of ethnographic practices during colonialism and pays particular attention to the circulation of ethnographic collections and the constitution of museums by Catholic missionaries. The other project focuses on the life and archive of a merchant-traveler who lived in the central highlands in the 19th Century.

Sibanengi Ncube researched global commodity networks and the agrarian and economic history of southern Africa. His current book project focuses on Zimbabwe's tobacco industry since 1947. It looks at the intersection of global, regional and local factors influencing the industry. In a related broader project, he is working on the politics and economics of



Dr Hyden Munene



Dr Sibanengi Ncube

commodity marketing in Zimbabwe with particular reference to Zimbabwe's tobacco industry.

Lotti Nkomo's postdoctoral research project is titled 'Zimbabwe-South Africa interstate relations, 1980–1999'. It considers Zimbabwe's post-independence economic, social and political relations with both apartheid and post-apartheid South Africa and how they were shaped by various local, regional and global historical forces.

CultureInternational Studies Group







Dr Lindie Koorts

Kundai Manamere is a historian with research interests that include, but are not limited to, understanding historically ways in which Africans perceive, narrate and understand public health interventions. She is deeply interested in the relationship between public health interventions and livelihoods in southern Africa. She worked on her first monograph, which emphasises mobility as a key determinant of malaria in Zimbabwe. Her book places at the centre of historical enquiry, Africans' experiences with malaria and its control within the context of global and regional efforts towards the elimination of the disease. Kundai also has a keen interest in women's history.

Sarah-Jane Walton worked on transforming her PhD, which looks at Cape Town during the First World War, into a monograph. To achieve this, she researched the wartime experiences of other colonial port cities, such as Freetown and Bombay. This will add a comparative dimension to the work and enable the consideration of some of the trans-empire effects of the war on colonial cities. Her research recently also explored the function of sound and community-making in the 1918 noon-day 'Silence' held in Cape Town during the War and the importance of overlooked sources, such as recipe books, to the 'everyday' acts of patriotism performed by women, that helped sustain the war effort.

Lindie Koorts' wider project, titled 'The age of opportunism: Paul Kruger's Transvaal 1886–1899', examines the role of networks and patronage between the mining industry and the Kruger state in the years following the discovery of gold and leading up to the outbreak of the South African War. The project is funded by the British Academy and the envisioned monograph is under contract with Tafelberg Publishers.

David Patrick is mainly a media historian with the majority of sources he works with being print media. His recent work engages with newspaper coverage of the Scottish independence referendum and is due to be published as a monograph in 2021. His research also focuses on the social history of professional boxing and he is due to publish a coauthored book on the life and works of boxing journalist, Ted Carroll. Despite having a focus on the general media, his work touches on issues of politics, race, gender and the framing of events within the news.

Stephanie Quinn examines Namibia during the period of apartheid and global decolonisation, illustrating how Africans, South African and South West African (SWA) officials, as well as the nationalist movement turned ruling party SWAPO, mapped sovereignty and communities of political



claim-making onto space in south western Africa. She argues that South Africa performed regional power in southern Africa for much of the 20th Century by marking out and controlling African migration across non-state borders, including urban and bantustan borders. She examines how SWAPO's state-building nationalism, which prevailed in 1989, and other forms of 'groupness' intersected before independence. After the breakdown of SWA's state-controlled northern migrant labour system by the early 1970s, officials' intended role of SWAs bantustans fundamentally changed, from the core of a model of decolonisation through bantustan independence to constituent parts of what they envisioned as an emergent unitary but plural independent SWA/Namibia. However, the precise nature of these constituent parts - which officials termed 'population groups' rather than ethnicities - remained contested in Windhoek and on Namibia's margins. During this period of political realignment and flux,

SWAPO and the interim government contained contradictory visions of the political future. His work brings African nationalisms in Namibia into dialogue with deeper histories of South African empire, thus illuminating an alternative geography and intellectual framework of Namibia's liberation struggle.

Rory Pilossof is an economic and social historian who focuses on southern Africa. He has written extensively on land and labour issues in the region. His latest book, written in collaboration with Dr Andrew Cohen, is titled *Labor and Economic Change in Southern Africa c. 1900–2000.*

Anusa Diamon researches transnational communities in southern Africa, largely focusing on themes such as migration, labour, identity, citizenship, belonging, minorities, land, culture, state and politics. He also works on African borders and borderlands, analysing the everyday dynamics that characterise life on the margins of the state.

Research Outputs

Articles

<u>Manamere, K.</u> 2020. Remembering Tom the Boss Boy: The Place of Black Immigrants in the Establishment of the Southeastern Lowveld Sugar Estates, Zimbabwe, 1906-1972. *Settler Colonial Studies* 10(3): 403-421.

Munene, H. 2020. Profitability and Nationalisation on the Zambian Copperbelt: A Case Study of Rhokana Corporation's Nkana Mine, 1964–1969. *African Economic History* 48(2): 37–66.

Nkhoma, B. 2020. 'The Native is the Producer of the Future': Improving Peasant Production in Southern

Malawi, 1959-1939. Journal of Southern African Studies 46(2): 283-299.

Patrick, D. 2020. Who Writes the News? Authorship and Gender Representation in Press Coverage of the 2014 Scottish Independence Referendum. Scottish Affairs 29(1): 50–81.

Quinn, S. 2020. Infrastructure, Ethnicity, and Political Mobilization in Namibia, 1946–87. *Journal of African History* 61(1): 45–66.

<u>Sun, J.Y.</u> 2020. Viriato da Cruz and His Chinese Exile: A Biographical Approach. *Journal of Southern African Studies* 46(5): 845–861.

Chapters in Edited Volumes

<u>Ginsburg, N.</u> 2020. Labour and mobility on Rhodesia's railways: The 1954 firemen's strike. Chapter 7. In: *Rethinking White Societies in Southern Africa*1930s-1990s, D. Money & D. van Zyl-Hermann (Eds). New York: Routledge.

<u>Grilli, M.</u> Les mémoires des italiens en Afrique: les roasiani entre Congo, Ghana e D. Combierati & R Ionounes-Vona, Paris: L'Harmattan. pp. 133-146.

<u>Grilli, M.</u> 2020. Nkrumah and Pan-Africanism in West Africa. In: *The Routledge Handbook of Pan-Africanism*. R Rabaka (Ed). New York: Routledge.

Koorts, L. 2020. Biography as discourse: South African biography in the post-apartheid era. In: Different Lives: Global Perspectives on Biography in Public Cultures and Societies. H. Renders & D. Veltman (Eds). Leiden: Brill. pp. 41–56.

Koorts, L. 2020. Human symbols: The biographical pursuit and the language of symbolism in contemporary South Africa. In: *The Individual in African History: The Importance of Biography in African Historical Studies*. K. van Walraven (Ed). Leiden: Brill. pp. 53-69.

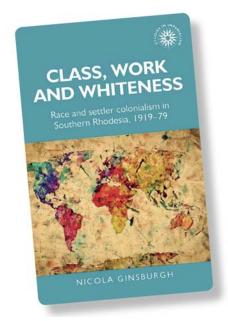
Mhike, I. 2020. 'Rhodesian state paternalism and the white working-class family, 1930s-1950s. Chapter 2. In: *Rethinking White Societies in Southern Africa*. D. Money & D. van Zyl-Hermann. London: Routledge.

<u>Ncube, S.</u> 2020. On a 'distinctive path of win-win cooperation? Sino-African Economic Relations in the 21st Century'. *African Studies Quarterly* 19(1).

<u>Patrick, D.</u> 2020. Riding the Unionist Wave? Ruth Davidson and the Scottish Conservatives. Chapter 7. In: *Ruth Davidson's Conservatives: The Scottish Tory Party, 2011–19*, D. Torrance (Ed). Edinburgh: Edinburgh University Press.

A. Piper & <u>A. Stevenson.</u> 2020. Business as Usual: Feminist History in a Post-Truth World. In: *What Happens to History in a Post-Truth World? Theory and Practice.* M. Gudonis & B.T. Jones. Oxon: Routledge.

<u>Stevenson, A.</u> 2020. From Suffragist to Congresswoman: Celebrating Political Action, Women's History, and Feminist Intellectuals in Ms. Magazine, 1972–1984. In:



Class, Work and Whiteness (N Ginsberg)

Suffrage at 100: Women in American Politics Since 1920, S. Taranto & L. Zarnow (Eds). Baltimore: Johns Hopkins University Press. pp. 201–218.

Stevenson, A. 2020. Gillard of Thrones: Using Popular Culture to Resist Misogyny. In: Resist and Persist: Essays on Social Revolution in 21st Century Narratives. A. Firestone & L.A. Clark. Jefferson: McFarland & Company. pp. 162–174.

<u>Stevenson, A.</u> 2020. From the 'Radical Women's Press' to the Digital Age: Subversive Networks of Feminism in the United States. Chapter 4. In: *From Sit-Ins to #Revolutions: The Changing Nature of Protests.* O. Guntarick & V. Grieves. New York: Bloomsbury Academic.

Books

<u>Ginsburg, N.</u> 2020. Class, Work and Whiteness: Race and Settler Colonialism in Southern Rhodesia, 1919–79. Manchester: Manchester University Press. 288 pp. ISBN 978–1-5261-4389-1.

Engaged Scholarship

Our public engagement between June and September was wide-ranging. It encompassed the assembly of roundtable responses on behalf of the Australian Women's History Network to the Australian government's proposed increase of fees for humanities degrees by 113%, an ISG postdoctoral fellow's appearance in *Portillo's Empire Journey*, a documentary series on the

British Empire, and an approach by the Zimbabwe Chapter of the Dakar-headquartered Trust Africa, a pan-African public foundation, for a postdoctoral fellow to develop a Master's class in the Political Economy of Development. Aimed at civic leaders, activists and community organisers, it may involve institutional collaboration between Trust Africa and the ISG.



National and International Collaboration

The ISG enjoys close links, including staff and graduate student exchanges, joint seminar series and research collaboration, with a range of national, regional and international universities – *inter alia* the University of Pretoria, University of the

Witwatersrand, University of Zimbabwe, University of Zambia, University of Botswana, Leiden University, University of Bologna, University of Basel, University of Hamburg, University of Dundee and University of Kent.

Postgraduate Students

Ten students were enrolled for the PhD in 2020. Two completed their studies:

Chansa, Jennifer

Thesis: State, mining companies and

communities: A history of environmental pollution in Zambia (1964 to the present)

Supervisor: Dr D Money

Chambwe, Tawanda

Thesis: Finance, economic planning and

power in Zimbabwe, 1980-2013

Supervisor: Dr C Masakure

Staff (2020)

Head: Prof IR Phimister

Academic and Research Staff

Permanent

Prof J du Toit Professor

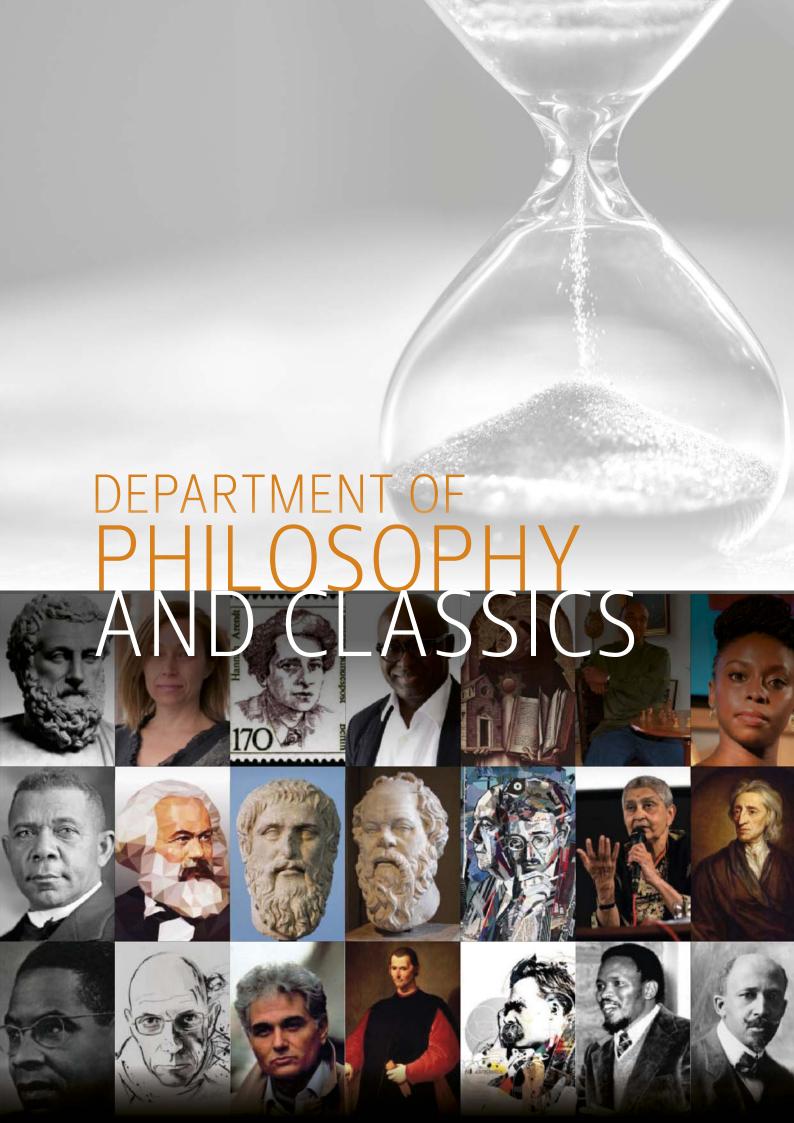
Prof IR Phimister Senior Research Professor

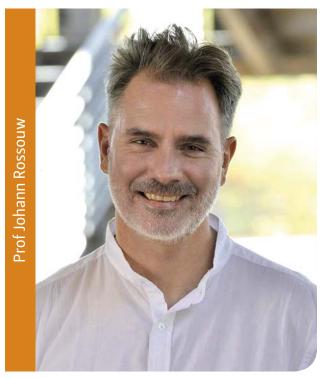
Support Staff

Ms T Gwene Office Assistant
Ms I le Roux Office Manager

Affiliated staff

Dr A Cohen Research Fellow Dr S Frank Research Fellow Dr F Gerits Research Fellow Research Fellow Dr M Graham Dr M Hannaford Research Fellow Dr J Hogan Research Fellow Dr K Law Research Fellow Prof G Macola Research Fellow Dr G Mazarure Research Fellow Research Fellow Dr D Money Dr C Muller Research Fellow Research Fellow Dr N Ndumeya Prof T Nyamunda Research Fellow Research Fellow Pro A Pallotti Prof B Raftopoulos Research Fellow Research Fellow Dr A Stevenson Dr A Tembo Research Fellow Dr D van Zyl-Hermann Research Fellow Prof J Zimmerer Research Fellow





Academic Head of Department (2020/2021)



Contact Details

Academic Head of Department:

Prof Johann Rossouw

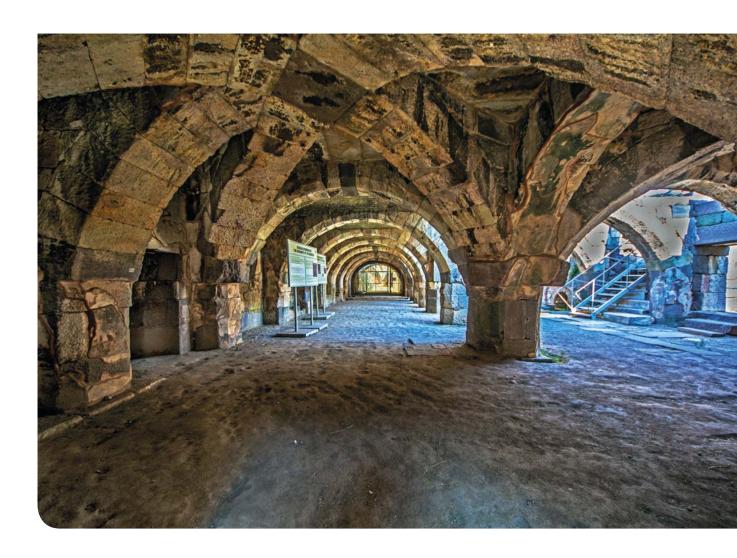
T: +27 (0)51 401 3347 E: rossouwjh@ufs.ac.za

W: www.ufs.ac.za/humanities/philosophy

Overview of 2020

Although the merging of the two departments (Philosophy and Greek, Latin and Classical Studies) only came into effect in 2021, much work was completed in 2020 to align the Department of Philosophy and the Classical Studies section of the Department of Greek, Latin and Classical Studies into the new Department of Philosophy and Classics. This report therefore reflects those collective efforts.

2020 was an extremely productive year for the **Department of Philosophy**. A comprehensive new plan for the Department was developed and endorsed by the Dean and the Vice-Chancellor. This plan includes an annual philosophy festival with an international guest; the development of a Philosophy of Technology major to be taught from 2022, as well as an Honours module in the same field to be taught



from 2023; offering short learning programmes (SLPs), hopefully from no later than 2022; merging with the Department of Classical Studies; launching an annual Karel Schoeman memorial lecture from 2021; launching a Research Chair in Future Alliances for Prof Rossouw, subject to sourcing funding in the private sector; more intensive use of Honorary Prof Johann Beukes as supervisor, guest lecturer and international network development (medieval philosophy and Foucault scholarship). We will report in more detail on these developments in subsequent annual reports.

Honorary Prof Johann Beukes published his landmark 1 600-page history of medieval philosophy, and our academic staff produced more than 30 research publishing units. Two staff members, Mark Amiradakis and Helen-Mary Cawood, completed their Doctoral studies, meaning

that all three full-time academics of the Department now have PhDs.

2020 also saw the major restructuring of our undergraduate curriculum and its continuous assessment model and an undergraduate pass rate of more than 80%. All four Honours students remained on course to obtain their degrees with distinction, with two of the four planning to do an MA in the Department.

The year started off very well for the **Department** of Classical Studies, with the arrival of two staff members, Ms Pulane Xaba and Dr Madhlozi Moyo. However, progress was disrupted by the COVID-19 pandemic. Despite this, learning progressed well on virtual platforms. There were concentrated efforts to address feedback from the departmental evaluation regarding the curriculum. The efforts are ongoing under the new amalgamated structure.



Achievements

Staff Achievements

PhD degrees with specialisation in Philosophy were conferred on Mark Amiradakis and Helen-Mary Cawood. Both PhDs were accepted unconditionally by their respective panels of examiners. Theuns du Buisson graduated with an MA with specialisation in Philosophy with distinction.

Mark Amiradakis was appointed as a permanent staff member (Lecturer) and Alice Stander joined the Department as a full-time administrative staff member.

Dr Cornelius Beukes was appointed as the Resident Associate under the European Directive 2016/801 at the Center for the History of Philosophy and Science (CHPS), Radboud University Nijmegen, the Netherlands, from 1 September 2020 to 31 August 2025.

An article by **Dr Beukes**, titled 'Die Arabiese trajek in die Karolingiese periode in Middeleeuse filosofie' published in 2018 (*Litnet Akademies* 15(3): 502–564), was awarded the ATKV – *Suid-Afrikaanse Akademie vir Wetenskap en Kuns* prize for the best peer-reviewed article published in an accredited journal in Afrikaans in the humanities in 2018. The presentation was made on 14 October 2020.

Prof Dolph Britz was appointed Visiting Professor at the Theological University of Kampen, the Netherlands (2020–2026).

Prof Bert Olivier was invited to present a paper at a virtual symposium held on the occasion of the 250th anniversary of Hegel's birth, at Akademia University, Centurion, South Africa, on 28 August 2020. The title of his paper was Hegel se wet van 'die dood van die kuns', en 'vrye kuns' (Hegel's law of the 'death of art', and 'free art')'. Prof Olivier was also invited to contribute to a number of books and journals, including a book on The Grounds/Origin of our Moral Sense, edited by Louise Mabille ('Psychoanalysis and morality'), the journal Tydskrif vir Geesteswetenskappe December 2020 ('Die COVID-19 pandemie: 'n geleentheid tot besinning oor die mens se plek in verhouding met die natuur?'), a special edition of Psychotherapy and Politics International 2021, on the 100th anniversary of Freud's Group Psychology and the Analysis of the Ego of 1921 ('Freud on group psychology and leaders: The case of Donald Trump'). He was also invited by the Asher Group to edit and contribute a chapter to a book on Online Civilization (2021), and to use his discretion for the invitation of about a dozen international contributors (among whom are Dr Helen-Mary Cawood and Dr Mark Amiradakis).

Learning and Teaching

The large restructuring of Philosophy's undergraduate curriculum that was started early in 2019, was successfully completed. The overarching goal of our curriculum is to teach students all the ideas that co-shaped modern South Africa and the world that we live in, and to do this in a comparative, dialogical fashion, engaging the various thought traditions from which these ideas came, as well as to teach students to critically engage with these ideas. Due to intense student involvement in 2019 and 2020, our curriculum is finally as well-balanced as we think it can be.

Some of the Classical Studies modules were aligned to reflect African content.

From July 2019, the Department started working on the development of a number of Short Learning Programmes (SLPs). Mr Marc Smit, a contract lecturer and interim coordinator, and the full-time academic staff, did very thorough preliminary work on the project. Three probable types of SLP have been identified – philosophy as a way of life for the general public, ethics for the professions, and tailor-made offerings for specific organisations. The latter was piloted in the first quarter of 2020, after which further course development will be undertaken, as well as the necessary accreditation.

Mr Villet was the External Examiner for a PhD in Philosophy at the North-West University.

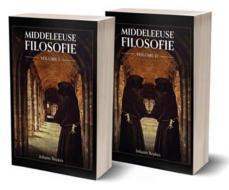
Research Projects

Prof Johann Rossouw focused his research efforts on finalising a monograph on the late novels of Karel Schoeman, situated between tradition and modernity.

Dr Cornelius Beukes received a grant of R50 000 from Die Suid-Afrikaanse Akademie vir Wetenskap en Kuns for the publication fees of *Middeleeuse Filosofie*, Volumes I & II, which was published in August 2020 (ISBN: 978-0-620-84355-3 and 978-0-620-87894-4).

Prof Dolph Britz was involved in a project titled 'Ons ware Christelijke gereformeerde religie' – a critical appraisal of public religion, faith, and theology at the Cape of Good Hope from 1648 to 1681. The project comprises a book of 10 chapters and is funded by the Theological University of Kampen (5 000 Euro). The expected date of completion is December 2021.

Dr Dennis Masaka spent time preparing a book proposal on 'The idea of knowledge in Africa'. In recognition of his research he was also invited to



Middeleeuse Filosofie, Volumes I & II

contribute a book chapter on 'Searching for a plausible Intercultural Philosophy in Africa' for a book edited by Monique Whitaker and Jonathan Chimakonam, titled Parallel and Connecting: Contemporary African and Western Philosophy (submitted). He was also invited to contribute a book chapter to a book edited by Ezra Chitando and Eunice Kamaara on Religion, Identity & Values: Rethinking Africa's Development. He has submitted the work, titled 'Towards an alternative notion of "hard work" for Africa's development'. He also worked on a third chapter for a book edited

by Jonathan Chimakonam – A Guide to Key Ideas in African Ethics Vol 2: Applied Ethics.

Prof Bert Olivier's research is interdisciplinary in nature, as evidenced by his current research projects, which include 'Understanding extant society and culture through the arts', 'Understanding the subject in relation to the hegemony of neoliberalism', 'Understanding the (post)modern subject, culture and society, 'Articulating the subject along the lines of Deleuze and Guattari's notion(s) of assemblage and the rhizome' and 'Understanding the role of technology in hegemonic practices'. He received

funding from an American benefactor (±US\$ 35 000) to promote and support his work on the last-mentioned project.

In 2020, Mr Charles Villet produced four articles from his research – 'A postcolonial theory of recognition: Reading Honneth's mutual recognition through Fanon's lens', 'A phenomenology of racism: Hegelian recognition and the structure of alienated consciousness', 'The voyeur society: Revisiting Thomas Mathiesen's viewer society after Trump and COVID-19' and 'Foucauldian enlightenment: Self-critique and the death of man in the Anthropocene'.

Research Outputs

Articles

<u>Alt, H.</u> 2020. The analytic and the synthetic. *Journal for Christian Scholarship* 56(1–2): 1–27.

<u>Britz, D.</u> 2020. Jonathan Edwards on the Cape of Good Hope. *Jonathan Edwards Studies* 10(2): 137–149.

Beukes, J. 2020. Die eliminering van die siel in die filosofiese mistiek en negatiewe teologie van die begyn Marguerite Porete (1250–1310). *Litnet Akademies* 17(2): 200–225.

<u>Beukes, J.</u> 2020. Die triomf van 'n post-skolastieke mistiek oor skolastieke lojalisme: Gersonius *versus* Ruusbroec (postuum), 1399. *HTS Teologiese Studies/Theological Studies* 76(1): Art. #5672. DOI: 10.4102/hts.v76i1.5672.

<u>Beukes, J.</u> 2020. Histoire de la sexualité '4' (Les aveux de la chair): Aantekeninge vanuit die Nederlandse Foucaultnavorsing. *Verbum et Ecclesia* 41(1): Art. #2078. https://doi.org/10.4102/ve.v41i1.2078

<u>Beukes, J.</u> 2020. Intervroulike seksualiteit in die latere Middeleeue: 'n Ideëhistoriese oorsig. Verbum et Ecclesia 41(1): Art. #2074. DOI: 10.4102/ve.v41i1.2074.

<u>Beukes, J.</u> 2020. 'n Nijmegenaar aan die Universiteite van Parys en Heidelberg in die latere Middeleeue: Die lewe en werk van Marsilius van Inghen (ca.1340–1396). *Verbum et Ecclesia* 41(1): Art. #2038. DOI: 10.4102/ve.v41i1.2038.

<u>Beukes, J.</u> 2020. Omnium expetendorum prima est sapientia: Hugo van Saint-Viktor (1097-1141) en die probleem van hiperspesialisasie in die eietydse wetenskapsbegrip. Litnet Akademies 17(1): 262-297.

<u>Beukes, J.</u> 2020. Sensus communis: The relevance of Medieval philosophy in the 21st century. HTS Teologiese Studies/Theological Studies 76(4): Art. #5937. DOI: 10.4102/hts.v76i4.5937.

Beukes, J. 2020. The Dominican Robert Kilwardby (ca.1215–1279) as schoolman and ecclesiastical official. *Verbum et Ecclesia* 41(1): Art. #2065. DOI: 10.4102/ve.v41i1.2065.

<u>Beukes, J.</u> 2020. The Trinitarian and Christological *Minnemystik* of the Flemish beguine Hadewijch of Antwerp (fl.1240). *HTS Teologiese Studies/Theological Studies* 76(1): Art. #5865. DOI: 10.4102/hts.v76i1.5865.10.4102/ve.v41i1.2078

Beukes, J. 2020. Juliana van Norwich (1342-ca. 1416) as post-skolastiese teoloog. HTS Teologiese Studies/ Theological Studies 76(4): Art. #6001. DOI: 10.4102/hts. v76i4.6001.

Mbinjama-Gamatham, A. & Olivier, B. 2020. 'Dark technology', aggressiveness and the question of cyberethics (with Adelina Mbinjama-Gamatham). *Acta Academica* 52(1): 1-22. DOI: 10.18820/24150479/aa52i1/1.

<u>Olivier, B.</u> 2020. A 'people to come': Sense8 as (critical) 'minor cinema'. *Acta Academica* 52(2). DOI: /10.18820/24150479/aa52i2/5.

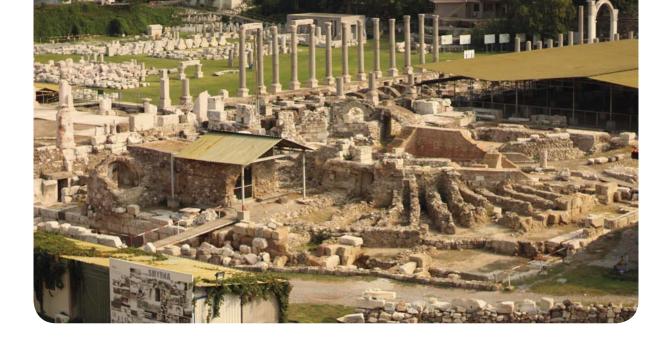
Olivier, B. 2020. Die COVID-19 pandemie: 'n geleentheid tot besinning oor die mens se plek in verhouding met die natuur? Tydskrif vir Geesteswetenskappe 60(4-2): 1103-1131. DOI: 10.17159/2224-7912/2020/v60n4-2a1.

<u>Olivier, G.</u> 2020. The future of the past of a cinematically mediated protest song. *Psychotherapy and Politics International* 19(1): 1–18.

<u>Olivier, B.</u> 2020. The psychopolitics of (and psychotherapy required by) neoliberalism. Psychotherapy and Politics International 18(1): 1–19.

<u>Williams, H.H.D.</u> 2020. Towards a More Systematic Theology: Caspar Schwenckfeld's Main Theological Themes from His Exposition of Psalm CII in Relation to His Deutsche Theologia with a Comparison to Other Major Reformers. *Ecclesia semper reformanda*: 37–58.

<u>Vanhoutte, K.K.P.</u> 2020. The revenge of the words: On language's historical and autonomous being and its effects on 'secularisation'. *HTS Theological Studies/Teologiese Studies (Special Issue: Christianity as a Change Agent in the 4th Industrial Revolution World)* 76(2): Art. #6076.



Chapters in Edited Volumes

<u>Duvenage, P.N.J.</u> 2020. Danie Goosen en 'n politieke hermeneutiek. In: *Knooppunte. Opstelle vir en oor Danie Goosen*. K. Malan e.a. (Eds). Pretoria: Akademia. pp. 239-260.

<u>Kraus, T.J.</u> 2020. Fayûm Gospel (P.Vindob.G 2325) In: *The reception of Jesus in the first three centuries*, J. Schröter & C. Jacobi (Eds). Berlin, New York: Bloomsbury: T & T Clark. pp. 217–225.

<u>Kraus, T.J.</u> 2020.Christianized Texts. In: *The reception of Jesus in the first three centuries*, J. Schröter & C. Jacobi (Eds). Berlin, New York: Bloomsbury: T & T Clark. pp. 387-400.

<u>Kraus, T.J.</u> 2020. Christograms. In: *The reception of Jesus in the first three centuries*, J. Schröter & C. Jacobi (Eds). Berlin, New York: Bloomsbury: T & T Clark. pp. 221–234.

<u>Kraus, T.J.</u> 2020. Petrogram. In: *The reception of Jesus in the first three centuries*, J. Schröter & C. Jacobi (Eds). Berlin, New York: Bloomsbury: T & T Clark. pp. 387-400.

Kraus, T.J. 2020. Vergegenwärtigende Erinnerung - was die Petrusakten (ActPet) überhaupt über "Petrus in Rom" erkennen lassen. In: *Petrusliteratur und Petrusarchäologie*, J. Frey & M. Wallraff (Eds). Tübingen: Mohr Siebeck. pp. 125–127.

Rossouw, J. 2020. The 'Fourth Industrial Revolution': A case of South African techno-messianism. In: Engaging the Fourth Industrial Revolution: Perspectives from theology, philosophy and education. J.A. Van den Berg (Ed). Bloemfontein: SunMedia. pp. 79–96.

<u>Vanhoutte, K.K.P.</u> 2020. Modernity is Back. In: *What Comes After Postmodernism in Educational Theory?* M.A. Peters, M. Tesar, L. Jackson & T. Besle (Eds). Routledge, London

<u>Williams, H.H.D.</u> 2020. A Text from the Heart: Comparing Empathy and Text Messages with Paul's communication with the Corinthians in 2 Corinthians 1–7. In: *Being Human in a Technological Age*. S. Van der Heuvel (Ed). Leuven: Peeters. pp. 171–187.

Books

Beukes, J. 2020. *Middeleeuse Filosofie*. Volumes I & II. Pretoria: Akademia. ISBN: 978-0-620-84355-3 & 978-0-620-87894-4.

<u>Beukes, J.</u> 2020. Foucault in Iran, 1978–1979. Cape Town: AOSIS. ISBN: 978–1–928523–28–4.

Olivier, G. 2020. Why Nothing Seems to Matter any more: A Philosophical Study if our Nihilistic Age. Baltimore: Montagu House. ISBN: 978-0-9823734-8-4.

Conference Papers/Posters

Amiradakis, M.J. 2020. Surveillance Capitalism and the Derision of the Digital Denizen. Paper delivered at the Philosophical Society of South Africa (PSSA) Annual Conference, University of KwaZulu-Natal, South Africa. 13–15 January 2020.

Beukes, C.J. 2020. Bekentenissen van het vlees – The first translation of Michel Foucault's Les aveux de la chair, Histoire de la sexualité 4. Paper delivered at the Saxion University for Applied Sciences, Deventer, Netherlands International Conference (Online). 1–2 December 2020.

Britz, R.M. 2020. Inventive recycling or innovative originality? Reflections on research integrity. Paper delivered at the Two Oceans Graduate Institute Workshop on Research, Two Oceans Leadership Academy, Cape Town. 5 February 2020.

<u>Britz, R.M.</u> 2020. 'Die helfte is jou nie vertel nie...' A theological-historical appraisal of the Christian religion at the cape of Good Hope December 1651-April 1655. Paper delivered at the 2nd annual meeting of the Colloquium Historiae Ecclesiae, Johannesburg. 9–11 December 2020.

<u>Cawood, H-M.</u> 2020. Twilight Consciousness: The commodification of memory in a post-history epoch. Paper delivered at the Philosophical Society of South Africa (PSSA) Annual Conference, University of KwaZulu-Natal, South Africa. 13–15 January 2020.

<u>Cawood, H-M.</u> 2020. *Mediating memory in our modern moment*. Paper delivered at the 14th National Conference

of the South African Journal of Art History (SAJAH), Nelson Mandela University, South Africa. 25–27 September 2020.

<u>Cawood, H-M.</u> 2020. *Mediating memory*. Paper delivered at the UKZN Seminar Series, South Africa. 2 October 2020.

<u>Duvenage, P.N.J.</u> 2020. Liefde en refleksiewe denke. Die vroeë-Hegel oor die lotgevalle van moderne mense. Love and reflexive thinking. The early Hegel on the vicissitudes of modern people. Invited paper delivered at the Virtual symposium on the occasion of the 250th anniversary of Hegel's birth, Akademia University, Centurion, South Africa. 28 August 2020.

Olivier, G. 2020. Hegel se wet van 'die dood van die kuns', en 'vrye kuns' (Hegel's law of the 'death of art', and 'free art'). Invited paper delivered at the Virtual symposium on the occasion of the 250th anniversary of Hegel's birth, Akademia University, Centurion, South Africa. 28 August 2020.

Olivier, G. 2020. The future of the past of a revolutionary song. Paper delivered at the 14th National Conference of the South African Journal for Art History (SAJAH): Mediating Memory in our Modern Moment (Virtual), Nelson Mandela University, South Africa. 25-27 September 2020.

Engaged Scholarship

The academics from the Department of Philosophy have a long and very active history of engaged scholarship.

During 2020, Prof Johann Rossouw was a regular public commentator and continued to publish a monthly column in *Rapport* newspaper. He also prepared for the launch of the new annual Karel Schoeman memorial lecture.

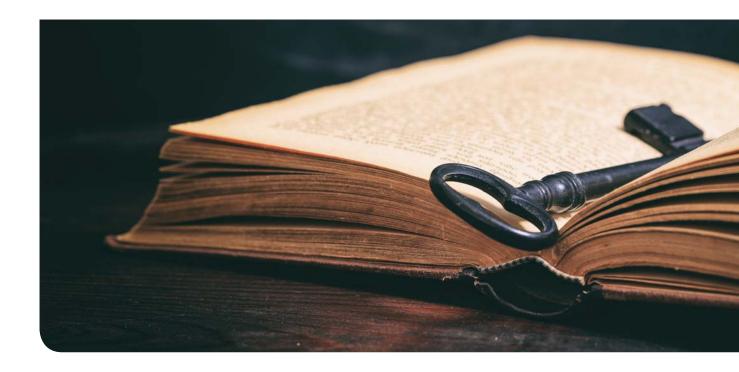
Dr Amiradakis and Dr Cawood were both involved in the formation of (and participated in) the interuniversity Philosophy of Technology Reading Group. This inter-university project involves Philosophers from the University of KwaZulu-Natal, North-West University and Nelson Mandela University.

Prof Pieter Duvenage was a regular contributor to various programmes on RSG and SABC Radio. He also contributed opinion pieces in *Die Volksblad* and *Die Burger* on NP van Wyk Louw on 18 June 2020. Prof Duvenage is an elected member of the council of the Suid-Afrikaanse Akademie vir Wetenskap en Kuns (SAAWK) and director of two civil society organisations (Federasie van Afrikaanse Kultuurvereniginge [FAK] and Vryheidstigting).

During 2020, Dr Dennis Masaka reviewed manuscripts for the South African Journal of Philosophy and the Second Order: An African Journal of Philosophy. He also assisted with reviews for the NRF.

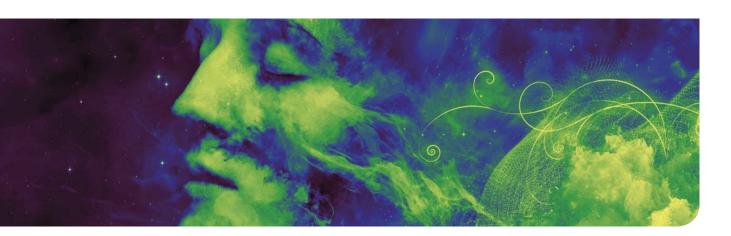
Prof Bert Olivier continued his thought-provoking Thought Leader column in the *Mail & Guardian*, with 25 bi-weekly opinion editorials, as well as other online postings in the same newspaper, including:

- 'Aquaman and American superheroes'. Posted 2
 January. https://thoughtleader.co.za/bertolivier/
 2020/01/02/aquaman-and-americansuperheroes/.
- 'Human"nature"asexploredinarivetingtelevision series: The 100'. Posted 9 January. https:// thoughtleader.co.za/bertolivier/2020/01/09/ human-nature-as-explored-in-a-rivetingtelevision-series-the-100/.
- 'Does homeopathic medicine work (at least for some people)?' Posted 28 January. https:// thoughtleader.co.za/bertolivier/2020/01/28/ does-homeopathic-medicine-work-at-leastfor-some-people/.
- 'Covid-19: lessons from the zombie apocalypse'.
 Posted 25 March. https://mg.co.za/article/ 2020-03-25-covid-19-lessons-from-thezombie-apocalypse/.
- 'What Gaia Theory can tell us about the outbreak ofnovelcoronavirus'.Posted10April:https://mg.co. za/article/2020-04-10-what-gaia-theorycan-tell-us-about-the-outbreak-of-novelcoronavirus/.
- 'How do we get beyond "business as usual" after the pandemic?' Posted 18 April. https://mg.co.za/ article/2020-04-18-how-do-we-get-beyondbusiness-as-usual-after-the-pandemic/.
- 'Covid-19 pandemic: An opportunity to press the reset button on capitalism?' Posted 27 April: https://mg.co.za/article/2020-04-27-covid-19-pandemic-an-opportunity-to-press-thereset-button-on-capitalism/.
- 'The coronavirus and the rise of the network society'. Posted 2 May. https://mg.co.za/article/ 2020-05-02-the-coronavirus-and-the-riseof-the-network-society/.



- 'South Africa's fumbling response to Covid-19 poses questions'. Posted, 10 May: https://mg.co. za/coronavirus-essentials/2020-05-10-south-africas-fumbling-response-to-covid-19-poses-questions/.
- 'A doctor who thinks holistically about Covid-19'.
 Posted 18 May. https://thoughtleader.co.za/bertolivier/2020/05/18/a-doctor-who-thinks-holistically-about-covid-19/.
- 'A Spanish song of resistance'. Posted 28 May. https://thoughtleader.co.za/bertolivier/2020/05/28/a-spanish-song-of-resistance/.
- 'Ideology and enjoyment: A reading of the film It Could Happen to You'. Posted 5 June. https://thoughtleader.co.za/bertolivier/2020/06/05/ideology-and-enjoyment-a-reading-of-the-film-it-could-happen-to-you/.
- 'The Day the Earth Stood Still: A timely ecoemergency film'. Posted 7 June. https:// thoughtleader.co.za/bertolivier/2020/06/07/ the-day-the-earth-stood-still-a-timely-ecoemergency-film/.
- 'Just how pervasive are narcotics in our societies?'
 Posted on the Mail & Guardian's Thought Leader
 site, 16 June. https://thoughtleader.co.za/
 bertolivier/2020/06/16/just-how-pervasive are-narcotics-in-our-societies/.
- 'All lives matter All life matters'. Posted 29
 June. https://thoughtleader.co.za/bertolivier/
 2020/06/29/all-lives-matter-all-life-matters/.

- 'If the government is really pursuing this, South Africa is toast'. Posted 7 July. https://thoughtleader.co.za/bertolivier/2020/07/07/if-the-government-is-really-pursuing-this-south-africa-is-toast/.
- 'None of us has a fixed identity'. Posted 22 July. https://thoughtleader.co.za/bertolivier/ 2020/07/22/none-of-us-has-a-fixed-identity/.
- 'A literary slip into Freudian thinking'. Posted 31 July. https://thoughtleader.co.za/bertolivier/2020/07/31/a-literary-slip-into-freudian-thinking/.
- 'Censorship is on the horizon if we don't object'.
 Posted 15 August. https://thoughtleader.co.za/
 bertolivier/2020/08/15/censorship-is-on-the-horizon-if-we-dont-object/.
- 'Celebrating art 250 years after Hegel's birth'.
 Posted 8 September. https://thoughtleader.
 co.za/admin-2/2020/09/09/celebrating-art250-years-after-hegels-birth/.
- 'Freud's work on group behaviour sheds light on South African dynamics'. Posted 15 September. https://thoughtleader.co.za/bertolivier/2020/ 09/15/freuds-work-on-group-behavioursheds-light-on-south-african-dynamics/.
- 'Julian Assange, defender of our freedoms, is facing colossal injustice'. Posted 26 September. https:// thoughtleader.co.za/bertolivier/2020/09/26/ julian-assange-defender-of-our-freedoms-isfacing-colossal-injustice/.



- 'Does philosophy have a role in society?' Posted 14 October. https://thoughtleader.co.za/admin-2/2020/10/14/does-philosophy-have-a-rolein-society/.
- "Problematising" farm murders: Why does torture feature in so many cases?" Posted 26 October. https://thoughtleader.co.za/admin-2/ 2020/10/26/problematising-farm-murderswhy-does-torture-feature-in-so-many-cases/.
- 'Us paradoxical humans: Embrace it at a time of possible mass deception'. Posted 4 November. https://thoughtleader.co.za/bertolivier/ 2020/11/05/us-paradoxical-humans-embraceit-at-a-time-of-possible-mass-deception/.

Prof Olivier also participated in a community and RSG radio debate concerning The Fourth Industrial Revolution, during the Toyota Woordfees at the University of Stellenbosch, on 9 March.

Dr Kristof Vanhoutte conducted and was featured in a dozen academic podcasts:

- Presenter, PICT Voices, Ruth Finkelstein on 'The Old & The Restful', 3 November. https://www. youtube.com/watch?v=3tglkbLem-4&t=626s.
- Presenter, PICT Voices, Karl Van den Broeck on 'What's New(s)? Challenges to Journalism', 12 October. https://www.youtube.com/watch?v= fFvSJ30Xw_k.
- Presenter, PICT Voices, lain T Benson on 'Values, Virtues, Viruses', 2 June. https://www.youtube. com/watch?v=NWllT4Qxmd4.
- Presenter, Bookaholics, Aysegul Savas 'Walking on the Ceiling', 22 May. https://www.youtube. com/watch?v=hlaBgvYn7E8.
- Presenter, PICT Voices, Philip Alcabes on 'Pandemic: A Medical Narrative', 19 May. https:// www.youtube.com/watch?v=ZdvfcgyQvEl.

- Interviewee, *PICT Voices*, Kristof K.P. Vanhoutte on 'Living in Limbo', 14 May. https://www.youtube.com/watch?v=w_XuRc8HotU.
- Presenter, PICT Voices, Frank Furedi on 'Society of Fear', 10 May. https://www.youtube.com/ watch?v=0V3-RDCd3xo.
- Presenter, PICT Voices, David Cayley on 'Revisiting Ivan Illich', April. https://www.youtube.com/ watch?v=Yujsud_IRIw.
- Presenter, PICT Voices, Claude Mangion on 'A Pandemic of Communications', 27 April. https:// www.youtube.com/watch?v=W14ChjfufdA,
- Presenter, Bookaholics, Jonathan Rée 'A Schoolmaster's War', 21 April. https://www. youtube.com/watch?v=YHTxWdUcLgg.
- Presenter, PICT Voices, David Newheiser on 'Religion & Hope in Exceptional Times', 16 & 17 April. (pt. 1: https://www.youtube.com/watch?v=de6aQmN1eLM; pt. 2: https://www.youtube.com/watch?v=-v7qTPwnJsA.
- Presenter, PICT Voices, Carlo Salzani on 'Giorgio Agamben&TheStateofException',4April.https:// www.youtube.com/watch?v=LGPQPDIZOkk.

Prof Andries Raath posted a paper with the Anglo-Boer War Museum on 'Agamben, Todorov and the British concentration camps of the Anglo-Boer War, 1899–1902. Hope, memory and the state of exception' – giving the philosophical perspectives related to humanitarian issues concerning civilians during the Anglo-Boer War.

Prof Britz completed a research project for the Reformed Churches in South Africa on 'A historical-critical appraisal of the official relation between the Reformed Churches in South Africa and the Northwest University, 1921–2020'.

National and International Collaboration

Prof Rossouw made arrangements for Bernard Stiegler, an internationally recognised philosopher of technology, to visit the UFS. The visit was planned for September 2020, but sadly Stiegler passed away on 5 August, and all arrangements had to be cancelled. The possibility of other internationally recognised philosophers and thinkers visiting the UFS have not been excluded, but all plans and projects have been put on hold due to the international pandemic.

Dr Beukes collaborated with several researchers in Europe, and had planned an extensive research visit to several Dutch, Belgian and German universities and collaboration with French colleagues at the Foucault Archives at the National Library in Paris from 10 April to 30 June 2020; however, the visit had to be cancelled due to travel restrictions under COVID-19 lockdown regulations in South Africa and Europe.

Prof Britz commenced his Visiting Professorship at the Theological University in Kampen, the Netherlands, as a participant in the Centre for Dutch Reformation History and guest of the University from 17 September 2020 to 17 March 2021. During 2020, Prof Britz also designed eight qualifications and prepared submissions for the CHE/DHET/SAQA for North-West University (Postgraduate Diploma in Theology, Contact mode; Postgraduate Diploma in Theology, Online and distance mode; Diploma in Christian Ministry, Contact mode; Diploma in Christian Ministry, Online and distance mode; Higher Certificate in Theology, Online and distance mode; Higher Certificate in Pastoral and Palliative Care, Contact mode; and Higher Certificate

in Pastoral and Palliative Care). He also designed the Postgraduate Diploma in Theology, Contact mode for the AP Akademie, Pretoria.

Prof Duvenage was Honorary Professor in political philosophy in the School of Law and Politics at Cardiff University from 2015 to 2020. He was also the Professorial Fellow in the British Idealism and Collingwood Centre at the same university.

Prof Olivier continued his collaboration with international scholars on an edited book on *Online Civilisation*, to be published by the Asher Group in the USA in 2021. Prof Olivier has also signed a Memorandum of Understanding with the Asher Group for the publication of the upcoming book titled *Why Nothing Seems to Matter Any Longer: Our Nihilistic Age.* Prof Olivier made an invited seminar presentation on 'The psychopolitics of neoliberalism' to staff and students at Nelson Mandela University (NMU) on 28 February, and was invited to an interdisciplinary research meeting on Complexity Theory by Prof David Bell from the NMU Department of Geosciences, in November 2020.

During 2020, Dr Vanhoutte continued his research visits at the Paris Institute for Critical Thinking. In February 2020, he presented guest lectures on 'Revenge of the Words' at the Department of Religious Studies at the University of Johannesburg and the Faculty of Theology of the University of Pretoria. He also presented a guest lecture on 'Dissecting Foucault. On his Use, Abuse, and necessary Centrifuge' and at the Department of Sociology of the University of Western Cape.

Postgraduate Students

In 2020, the Department of Philosophy had six PhD students who continued their studies under various supervisors, as well as three Master's students who will be completing their studies in March, June and December of 2021. Five Honours students were enrolled in 2020.

Five students in Philosophy 2020 and one in Classical Studies completed their Honours degrees in 2020.

Two students completed the MA with specialisation in Philosophy with distinction – Mr Jan Koster and Mr Theuns du Buisson. Mr Koster was awarded

the Dean's Medal for the best MA thesis in The Humanities, titled 'Lynch's *Fire walk with me* as an impossible puzzle film'.

The PhD was conferred unconditionally on Mark Amiradakis for his thesis 'A critique of social networking services within the public sphere of the 21st Century', supervised by Prof G Olivier. Helen-Mary Cawood also received

her PhD unconditionally for her thesis titled 'The "nostalgia industry": The commodification of memory and the search for community in modern football'. Her supervisor was Prof JH Rossouw.

With the inclusion of Classics into the Department, it is anticipated that the number of Honours and Master's students will increase in 2021.

Staff (2020)

Department of Philosophy

Academic Head of Department:

Prof JH Rossouw

Academic Staff

Permanent

Dr MJ Amiradakis Lecturer
Dr H Cawood Lecturer
Prof JH Rossouw Professor

Contract

Mr T du Buisson Academic Facilitator
Mr M Smit Junior Lecturer (Units)

Support Staff

Ms AFM Stander Administrative Officer

Affiliated Staff

Dr CJ Beukes Research Fellow Dr CI Beukes Research Fellow Research Fellow Prof RM Britz Research Fellow Prof PNJ Duvenage Research Fellow Mr VU Emma-Adamah Prof G Olivier Research Fellow Research Fellow Prof AWG Raath Dr KKP Vanhoutte Research Fellow Mr C Villet Research Fellow

Department of Greek, Latin and Classical Studies

Academic Head of Department:

Ms A Machin and Dr M Moyo (both acting at specific intervals)

Academic Staff

Permanent

Ms A Machin Lecturer Dr M Moyo Lecturer

Contract

Ms A Smit Junior Lecturer (Units)
Mr E Pistorius Junior Lecturer (Units)
Ms C Rautenbach Junior Lecturer (Units)

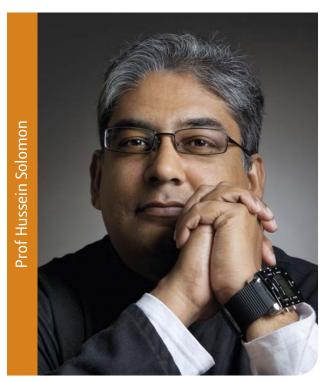
Support Staff

Ms PT Xaba Senior Administrative Officer

Affiliated Staff

Prof L Cilliers Research Fellow
Prof B Edelmann-Singer Research Fellow
Prof B Goff Research Fellow
Prof JL Hilton Research Fellow
Prof HHD Williams Research Fellow





Academic Head of Department (2020/2021)



Contact Details

Academic Head of Department:

Prof Hussein Solomon

T: +27 (0)51 401 9454 E: solomonh@ufs.ac.za

W: www.ufs.ac.za/humanities/political-studies-and-governance

Overview of 2020

2020 has been an exciting year for the Department of Political Studies and Governance, with a number of changes and new Memoranda of Understanding (MoUs) signed. Following a dozen years of selfless and dedicated service to the Department, Prof Theo Neethling stepped down as Academic Head of Department (AHD). During his 12 years as AHD, Prof Neethling transformed this Department into a nationally and internationally acclaimed one. Prof

Hussein Solomon succeeded Prof Neethling as AHD on 1 July 2020. Building on Prof Neethling's legacy, an Academic Advisory Board was established. Whilst including members of Free State Legislature, the Board also includes Dr Jakkie Cilliers of the world-renowned Pretoria-based Institute for Security Studies, as well as international scholars such as Prof Hayat Alvi from the United States Naval War College. This is in keeping with the fact

that the Department sees itself as locally grounded, nationally relevant and globally competitive.

2020 also witnessed the Department formally integrated with the Programme on Governance and Political Studies, with its Programme Director, Dr Tania Coetzee, becoming the new Deputy AHD. This makes organisational sense as the Department is spread across three campuses (Bloemfontein, Qwaqwa and South), forms part of many programmes and hosts an enormous number of students enrolled for modules in the Department. Dr Coetzee has extensive administrative experience, having served as Programme Director for several years and her alumni are in several government departments, which gives the Department added networks on which to build.

The COVID-19 pandemic struck in March 2020 and the Department was compelled to adapt to online learning. Staff used a variety of means (Blackboard, Microsoft Teams, Skype, WhatsApp and traditional email and phone) to stay in contact with students and for them to continue their learning. The success of our dedicated staff was seen in the fact that over the course of 2020, the throughput rate of our students increased.

Despite the challenging nature of the operating environment, staff also consistently managed to continue with their scholarly activities, producing a number of publications and cementing the Department's solid reputation for research – as seen in it having three NRF-rated scholars in its midst.

Achievements

Staff Achievements

Alta Grobbelaar obtained her PhD degree at the University of the Free State. The title of her thesis was 'A Critical Discourse Analysis of the Interrelationship between the Media and Terrorist Groups in Africa'. She was also presented with a Certificate of Recognition as #TeachOn Champion from the Centre for Teaching and Learning (CTL).

Student Achievements

Both Jana de Kluiver (third-year student) and Lumanyano Ngcayisa (Honours student) were nominated and elected for the 'Best Assignment' project. Both students continued with their postgraduate studies in 2021.

Simone Bekker published an article titled 'Saudi Arabia's oil addiction, rentierism and vision 2030' in *Middle East Tracker* in September 2020.



Jana de Kluiver



Lumanyano Ngcayisa

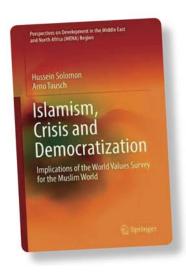
Learning and Teaching

Dr Eben Coetzee engaged in a re-examination of the module POLS3714 on Conflict and Security Studies with the goal of introducing students to the various ways in which structures, processes and events at the global level impact the Global South and to examine particular issues pertinent to the Global South and ways to overcome them.

Research Projects

Research in the Department generally relates to security issues, with a particular focus on Africa.

Prof Hussein Solomon collaborated with Prof Arno Tausch at the University of Innsbruck in Austria in an attempt to quantitatively and qualitatively explore the interface between Islamism and democratisation across the Muslim World. It culminated in a book, *Islamism, Crisis and Democratization*, published by Springer.



Research Outputs

Articles

<u>Coetzee, E.</u> 2020. Is die Skrikbeeld van Kernterreur geregverdig? *Litnet Akademies* 17(3).

Janse van Rensburg, W., Vreÿ, F. & Neethling, T. 2020. Collecting evidence on the use of parliamentary oversight roles: A South African case study. *African Evaluation Journal* 8(1): #Art. 424. DOI: 10.4102/aej.v8i1.424.

Janse van Rensburg, W., Vreÿ, F. & Neethling, T. 2020. From Boleas to Bangui: Parliamentary oversight of South African defence deployments. *Scientia Militaria: South African Journal of Military Studies* 48(1): 1–21. DOI: 10.5787/48–1–1255.

Neethling, T. 2020. Assessing Russia's new interaction with Africa: Energy diplomacy, arms exports and mineral resource markets. *Strategic Review for Southern Africa* 42(2). DOI: 10.35293/srsa.v42i2.72.

Rakhare, M.P. & Coetzee, T. 2020. The impact of civil society on governance in Lesotho. Insight on Africa 12(2): 129-144. DOI: 10.1177/0975087820909333.

<u>Solomon, H.</u> & Tausch, A. 2020. The Demise of the Muslim Brotherhood in the Arab World? Jewish Political Studies Review 31(1-2): 171-209.

Chapters in Edited Volumes

Botha, A. 2020. African Union Initiatives to Counter Terrorism and Develop Deradicalisation Strategies (Chapter 15). In: Routledge Handbook of Deradicalisation and Disengagement. S. Jarle Hansen and S. Lid (Eds). Abingdon: Routledge. ISBN: 978–1138229969.

Botha, A. 2020. Libyan Jihadism: From Gadhafi and Tribalism to The Arab Spring and Tribalism (Chapter 7). In: Exporting Global Jihad: Volume One: Critical Perspectives from Africa and Europe. T. Smith & H. Solomon (Eds). London: IB Tauris/Bloomsbury. ISBN: 9781838607555. pp. 113–137.

Botha, A. & Abdile, M. 2020. Al-Shabaab Attitudes Towards Negotiations. In: War and peace in Somalia: national grievances, local conflict and Al-Shabaab. M. Keating & M. Waldman (Eds). Oxford University Press. ISBN: 978-0190947910. pp. 461-473.

Neethling, T. 2020. South Africa (Chapter 16) In: Air Powers in the Indian Ocean and Western Pacific. Hensel, H. (Ed). New York: Routledge. ISBN 978-0-367-49693-7.

<u>Solomon, H.</u> 2020. Critical Reflections on Islamist Militancy in the Sahel. In: *Exporting Global Jihad: Critical Perspectives from Africa and Europe.* T. Smith

& H. Solomon (Eds). IB Tauris/Bloomsbury. London. 97919838607407. 2020. pp. 62-82.

<u>Solomon, H.</u> 2020. Ethnic and Domestic Sources of Terrorism in Africa. In: *The Future of Extremism in Africa: Terrorism and Safe Havens*. M Mokhtar (Ed). Dubai: Al Mesbar Centre for Studies and Research. pp. 115–132.

Books

<u>Solomon, H.</u> & Smith, T. Eds. 2020. Exporting Global Jihad: Critical Perspectives from Africa and Europe. London: IB Tauris/Bloomsbury. 97919838607407.

Tausch, A. & Solomon, H. 2020. Islamism, Crisis and Democratization: Implications of the World Values Survey for the Muslims World. Switzerland: Springer. ISBN 9783030228487.

Conference Papers/Posters

<u>Coetzee, E.</u> 2020. The end of the world as we know it? The stability of nuclear deterrence. Paper delivered at the Midwest Annual Conference, Virtual. 20–22 November 2020.

<u>Coetzee, E.</u> 2020. The challenges of emerging technologies: Africa and beyond. Paper delivered at the Conference on African Peace and Security, UFS, Bloemfontein, South Africa. 11–12 February 2020.

<u>Coetzee, E.</u> 2020. From theory, all else follows. Paper delivered at the UFS Governance Seminar, Bloemfontein, South Africa. 10–11 February 2020.

<u>Grobbelaar, A.</u> 2020. What makes critical research, critical? Paper delivered at the Annual research seminar hosted by the UFS Governance and Political Transformation Post Graduate programme (Virtual). 10–11 February 2020.

Neethling, T. 2020. China's military presence in Djibouti: Driving forces and some implications for the MENA region. Paper delivered at the Developments in the Middle East', international webinar between the Ezri Center for Iran & Gulf States Research, University of Haifa and the Department of Political Studies and Governance, University of the Free State. (Virtual). 14 October 2020.

Neethling, T. 2020. Russia's new footprint in Africa: Pushing strategic energy diplomacy and selling military equipment. Paper delivered at a seminar of the Southern African Centre for Collaboration on Peace and Security on South Africa and Africa: Prevaricating at the Precipice, University of the Free State, Bloemfontein, South Africa. 10–11 February 2020.

Neethling, T. 2020. The rise of China and debt in Africa: What does the future hold? Paper delivered at the Zoom Forum of The 10th Africa Thought Leader Forum on The future of Africa in the post Covid-19 world. (Virtual). Inter Region Economic Network (IREN), Nairobi, Kenya. 26 August 2020.

Solomon, H. 2020. An Academic Perspective of the Abrahamic Accords. Paper delivered to the South African

Zionist Federation (Cape Council), Cape Town, South Africa. 8 November 2020.

<u>Solomon, H.</u> 2020. Exploring the Terrorism Threat posed to South Africa within the Regional Context. Paper delivered to the South African Special Forces Environmental Analysis. South African National Defence Force (SANDF), Pretoria, South Africa. 19 August 2020.

Solomon, H. 2020. From Islamism to Post-Islamism and Civil Islam in the MENA region. Paper delivered to the Department of History and Political Studies, Nelson Mandela University. Port Elizabeth, South Africa. 3 November 2020.

<u>Solomon, H.</u> 2020. *Islamism, Crisis and Democratization*. Paper delivered to the Middle East Institute, New Delhi, India. 16 September 2020.

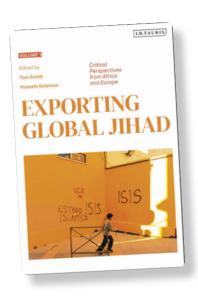
Solomon, H. 2020. Managing Identity Politics in the Fractious Middle East. Paper delivered to the Conference on Developments in the Middle East, co-hosted by the University of Haifa and the University of the Free State, Virtual. 14 October 2020.

Solomon, H. 2020. Prospects for Democratization in the Middle East North Africa region. Paper delivered to the Western Cape Branch of the South African Institute for International Affairs (SAIIA), Cape Town, South Africa. 25 November 2020.

Conference Proceedings

<u>Coetzee, E.</u> 2020. The threat of a nuclear Iran: a dissident view. In: *Developments in the Middle East: Proceedings of Colloquium*. University of Haifa, Haifa, Israel. 14 October 2020. G. Segell (Ed).

Neethling, T. 2020. China's military presence in Djibouti: Driving forces and some implications for the MENA region. In: Developments in the Middle East: Proceedings of Colloquium. University of Haifa, Haifa, Israel. 14 October 2020. G. Segell (Ed).



Engaged Scholarship

A number of academics from the Department were involved in engaged scholarship activities during 2020.

Dr Anneli Botha (Senior Lecturer in Political Science) and Mahdi Abdile (from Finn Church Aid) prepared a US Department of State Research Report in January on 'Experiences in the Kenyan Criminal Justice System and Violent Extremism'.

Prof Theo Neethling published an article on 'Dynamics of Africa's development potential and prospects: A critical review of eight key political-economic indicators' in the *Journal of African Interdisciplinary Studies* (Volume 4(11). He also posted articles in *The Conversation* – on 22 June, titled 'Why South Africa has a keen interest in extremist violence in northern Mozambique' and on 16 September on 'Why foreign countries are scrambling to set up bases in Africa'.

Dr Alta Grobbelaar, Lecturer in Political Science, provided political analysis regarding US elections for *Newzroom Afrika*.

Prof Hussein Solomon published a number of articles and provided commentary for a number of media outlets and publications, including:

- Daily Maverick: 'Women in the Middle East North African region pushing back against patriarchy' (13 March), 'Erdogan's move to convert Hagia Sophia back into mosque out of step with Turkish public opinion' (17 July), and 'Water wars will increasingly fuel African and Middle East conflicts' (with Clive Lipchin - 21 August).
- Rapport: 'Hagia Sophia will not remain a mosque for long' (translated into Afrikaans – 19 July).
- South African Jewish Report: 'Anti-Semitism on its way out in the Arab World' (7 May).
- Sowetan: 'Patriarchy in Arabic society still a steep hill to climb for women' (17 March) and 'SA needs to take stock of its porous borders and faltering health system' (31 March).
- Wiener Zeitung (Austria): 'Islam, Politics and Crisis' (with Arno Tausch [translated into German]
 23 January).
- Middle East Tracker: 'Erdogan, Islamism and the Hagia Sophia controversy' (14 July) 'The Future



Prof Theo Neethling, former Academic Head of Department



Dr Alta Grobbelaar

- of the Middle East's Rentier States' (1[1] July) and 'The Normalization of Sudan-Israel Relations?' (Vol 1[6] October).
- RIMA Occasional Papers: 'Is Patriarchy on its way out of North Africa?' (8[3] February), 'Federalism and the Future of Western Sahara (8[6] 6 April], 'On pandemics, plagues and security' (98[10] May), 'Black Lives Matter in the MENA region too' (9[12] July) and 'How Vulnerable is South Africa to the Threat of Terrorism?' (Vol 8[13] August).
- Middle East Institute Commentary: 'Hezbollah, Sectarianism and the Crisis in Lebanon' (No 626 July).
- SIGLA Brief: 'COVID-19 as a security threat: Some initial' (with Francois Vreÿ 7/2020) and 'Easing Tensions: Egypt and Ethiopia's Conflict over the Nile' (9/2020).
- Global Action to Prevent War: 'Reflecting on the Corona Virus in South Africa: Time for Critical Introspection' (Blog 27 March https://gapwblog.wordpress.com/2020/03/27/reflecting-on-the-corona-virus-in-south-africa-time-for-critical-introspection-dr-hussein-solomon), 'Covid-19 and Global Solidarity' (Blog 17 April https://gapw.blog/wordpress.com/2020/04/17/covi-19-and-

- global-solidarity-by-professor-hussein-solomon) and 'In Defense of the International Criminal Court, Limited Sovereignty and Global Security' (Blog 15 June https://gapwblog.wordpress.com/2020/06/15/in-defense-of-the-international-criminal-court-limited-sovereignty-and-global-security-professor-hussein-solomon).
- Jerusalem Issue Briefs: The Impact of Covid-19 on the Middle East and North Africa (Vol 20[6] 12 April).
- Persian Gulf Observer: 'The Islamic Republic is in Danger' (No 40 January).
- The Middle East and Central Asia Research Center, Ariel University: 'The Future of the Middle East' (Internet posting 31 January – https://www.ariel.ac.il/wp/mecarc/publicdiplomacy-foreign-policy/the-future-of-themiddle-east-states).

Dr Ina Gouws, Senior Lecturer in Governance and Political Transformation, was a panellist in the #integritas colloquium on Fighting Corruption through Value Driven Communities, held at Hugenote Kollege, Wellington, South Africa, from 1 to 3 December 2020.

National and International Collaboration

An MoU was signed with the Middle Eastern-based Arava Institute for Environmental Studies. The first webinar was held on 3 September 2020, which focused on 'Transboundary Water Management'. Participants included the UFS Chancellor– Prof Bonang Mohale and the Pro-Vice Chancellor, Prof Philippe Burger and speakers from Israel, Palestine, Jordan, Lesotho and South Africa. A follow-up webinar on 'Water

Innovation Futures' was held on 10 September and included speakers from Israel, Palestine and South Africa's agricultural sector.

Following the signing of the MoU with the University of Haifa, the first joint webinar, titled 'Developments in the Middle East', was held on 14 October 2020. A publication by the same name followed, which brought together academics from both universities.

Postgraduate Students

In 2020, 12 postgraduate students were enrolled for postgraduate studeis in Political Science – four for Honours, three for the MA and five for the PhD. Two of the Honours students, Simone Bekker and Lumanyano Ngcayisa, achieved their degrees with distinctions. Ms Rene de Klerk successfully completed her MA.

In Governance and Political Transformation, 23 Postgraduate Diploma, 51 MA students and 6 PhD students were registered for 2020. In terms of completions and graduations in 2020, one student completed the BSocSc Hons and another student

completed the BA Hons (International Relations). Eleven (11) students graduated with the PGDip.

Twenty (20) students graduated with the MA degree in Governance and Political Transformation at the June 2020 graduation, and a further 12 at the December graduation. Mr NT Fortune received his MA with distinction.

The PhD was conferred on Mr GMP Phoko for his thesis on 'Accountability within the governance of intergovernmental relations in South Africa', under the supervision of Dr Tania Coetzee.

Staff (2020)

Academic Head of Department: Prof H Solomon

Academic Staff

Permanent

Dr A Botha Senior Lecturer
Ms MP Choane Lecturer

Dr E Coetzee Senior Lecturer and Programme Director (Governance and Political

Transformation Programme)

Dr T Coetzee Senior Lecturer

Dr A Grobbelaar Lecturer and Programme Director (BSocSc)

Dr CM Gouws Senior Lecturer

Mr MS Mthombeni Lecturer (Qwaqwa Campus)
Dr B Naude Lecturer (Qwaqwa Campus)

Prof TG Neethling Professor

Mr PA Schoeman Lecturer (Qwaqwa Campus

Prof H Solomon Senior Professor

Contract

Ms R de Klerk Junior Lecturer (Units)
Mr P Mbalane Junior Lecturer (Units)

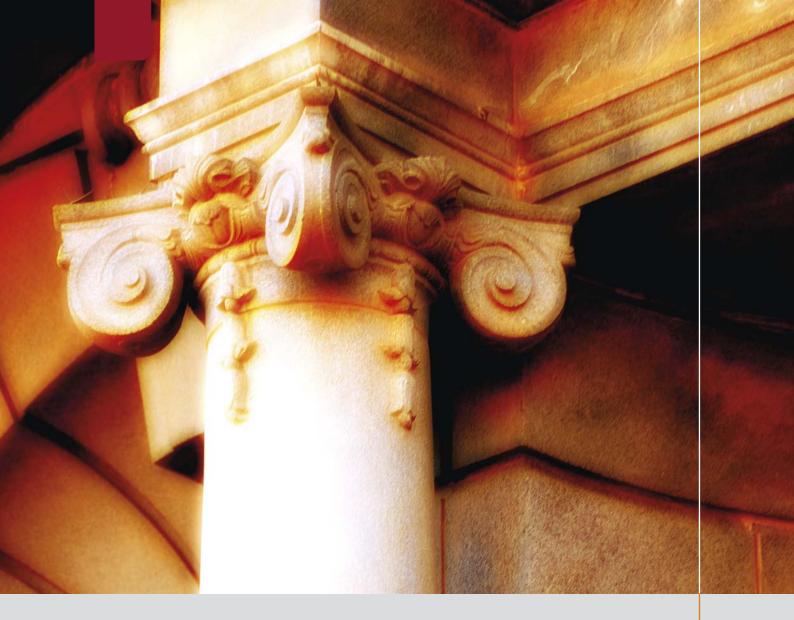
Support Staff

Ms CS de Lange Officer
Ms JC Potgieter Officer

Ms MI Preller Senior Administrative Officer

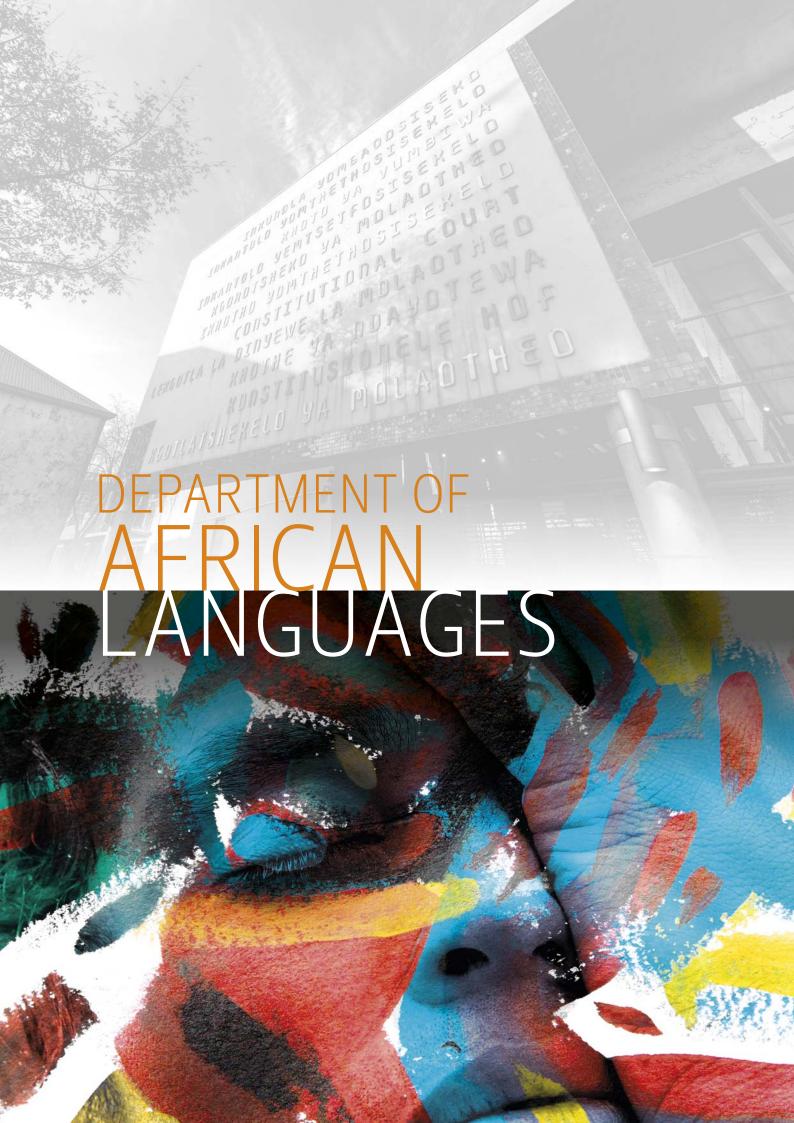
Affiliated staff

Dr MK Mahlakeng Research Fellow Dr G Segell Research Fellow



LANGUAGES







Academic Head of Department (2020/2021)



Contact Details

Academic Head of Department:

Dr Elias Malete

T: +27 (0)51 401 2178 E: maleteen@ufs.ac.za

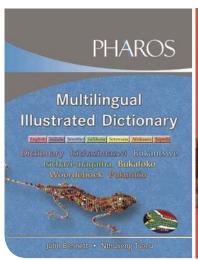
W: www.ufs.ac.za/african-languages

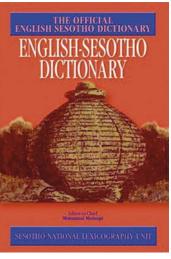
Overview of 2020

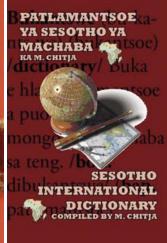
The Department of African Languages was established at the University of the Free State (UFS) in 1951 as the Department of Ethnology, Bantu Administration and Bantu Languages. In 2003, with the incorporation of the Qwaqwa Campus, the departments on both the Bloemfontein and Qwaqwa Campuses were merged into one department, known as the Department of African Languages, with Sesotho as the only subject. In

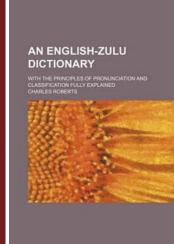
2013 and 2020, IsiZulu was introduced as a subject at both campuses.

Due to the COVID-19 pandemic, the Department had a very quiet year in terms of participation in international and national conferences, with conferences being cancelled or postponed – such as the national conference of African Languages Association of Southern Africa (ALASA) and the international conference of the Association of









Contemporary African Linguistics (ACAL). Article publication by staff remained a challenge, with only one academic staff member publishing in 2020. One of the major challenges of the academic year was the drastic change from face-to-face to online lecture presentation, online assessments and extensive use of online media platforms such SMS's for announcements, WhatsApp groups for interactions with students and emails for submissions of assignments and videos for oral

assessments. However, everyone gradually became accustomed to the virtual platforms and we conducted our joint departmental meetings through these online platforms.

In line with our Monitoring Plan, two new staff members with Doctoral degrees were appointed in 2020 to take up their appointments in 2021 – Dr Hloniphane Ndebele for IsiZulu at the Bloemfontein Campus and Dr Mabohlokoa Khanyetsi for Sesotho at the Qwaqwa Campus.

Learning and Teaching

On the Bloemfontein Campus, Sesotho and isiZulu are offered as Home Language and Additional Language; in addition, the Sesotho Short Learning Programme for UFS staff, and Conversational Sesotho for professional students (Student Teachers) are also offered. At the Qwaqwa Campus, both Sesotho and IsiZulu are offered in two categories only – Sesotho and IsiZulu Home languages as well as Sesotho and IsiZulu Conversational Language modules for professional students.

At postgraduate level, the Department offers Honours in Sesotho and the MA in African Languages at both campuses and PhD in African Languages at the Bloemfontein Campus only. The appointment of lecturers with a PhD qualification will enable the Department to apply for extension of a number of postgraduate programmes at Qwaqwa Campus and will enhance the quality and capacity of postgraduate teaching and supervision.

Both Dr Malete and Dr Motsei were involved as external examiner in 2020. Dr Malete served as an external examiner for a PhD thesis at the Central University of Technology (CUT), while Dr Motsei was the external examiner for three MA dissertations at the National University of Lesotho (NUL).

Blended learning

Due to the COVID-19 pandemic, the Department resorted to a blended learning approach, in which academics were required to present their lectures through Blackboard platforms, uploading PowerPoint presentations and recorded lessons for students. WhatsApp and emails were used as a means of communication and for class discussions. For students struggling with data or facilities such as laptops, class representatives also uploaded slides on WhatsApp platforms. In terms of assessments, academics used online tests (Blackboard and Question Mark), assignments submitted through Blackboard platforms and emails.

Short Learning Programme

After some terminology and learning outcomes were improved, the UFS Academic Committee approved the Sesotho Short Learning Programme, which entails three conversational Sesotho modules for UFS academic staff. These modules are Basic Conversational Sesotho, Intermediate Conversational Sesotho and Advanced Conversational Sesotho. Due to the review process, these modules could not be offered in 2020, but will commence in 2021.



Dr Anastacia Motsei – Lecturer in Sesotho on the Bloemfontein Campus

Research Projects

A project on 'Multimedia Digital Corpus of Sephuthi' was undertaken under the leadership of Dr Sheena Shah and Dr Matthias Brenzinger. The South African Centre for Digital Language Resources (SADiLAR) funds the project.

An interdisciplinary research project on 'Linguistics and Typological Grammar: The Case of Biblical History and Sesotho' was undertaken by Dr Anastacia Motsei, in collaboration with Dr TJ Makutoane from the Department of Hebrew, who was the Principal Investigator.

Research Outputs

Articles

Skosana, E.M. & Malete, E.N. 2020. Reflections on Mafata's evaluative languages with reference to African Culture and Western education in his literary works. *Gender & Behaviour* 18(4): 395–402.

Creative Outputs

Busane, M. 2020. Bekumnandi Ungekho. In: *Kwaba Mnyama Kukhanya Ukhuvethe Lwansondo.* Zulu, N.S. Bhiyoza Publishers. ISBN 9781928538226. pp. 144-161.



Mr Mthobisi Busane

Engaged Scholarship

Academic staff were involved in reviewing articles and manuscripts for various publications. Dr Elias Malete reviewed an article for the *South African Journal of African Languages (SAJAL)*, Mr Mthobisi

Busane reviewed a manuscript for *Initiative for Creative African Narratives* and Dr Anastacia Motsei reviewed articles for *Scrutiny2* and *Educational Research for Social Change*.

National and International Collaboration

The Department had its first Academic Advisory Board meeting in November 2020. The main objectives for the establishment of Academic Advisory Boards are, inter alia, to assist the Department to achieve its goals, and to advise on priorities, directions and new frontiers for education, research and outreach. The current members of the Advisory Board include Prof N Hlongwa from the University of KwaZulu-Natal, Prof ES Mohochi from Kibabii University in Kenya, Dr MA Mahanke from the Free State National Language Service and Ms M Setaka from North-West University. At its meeting, the Advisory Board assisted with the identification of a few, achievable objectives

and the identification of niche areas for the Department in terms of research, community engagement and curriculum developmental needs. They also advised on collaboration with institutions outside the borders of South Africa to further the process of decolonisation. This process has already started with the establishment of a Memorandum of Understanding with Kibabii University in Kenya. As a long-term objective, the Academic Advisory Board recommended the introduction of Kiswahili and other local African languages as conversational modules, as well as the introduction of Digital tools, as Digital Humanities is an emerging field in South Africa.

Postgraduate Students

Three students were registered to complete their research report for their Honours degree, but due to COVID-19 they did not have access to resources and will be required to register again for 2021.

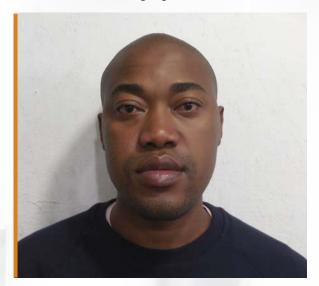
MC Monyakane graduated with the MA in 2020, while three students completed their MA studies but will graduate in 2021 (D Phakisi, MP Makhalemele and IT Mosia).



Ms MC Monyakane

Languages African Languages

The PhD in African Languages was conferred on two students in 2020:



Dr SG Khetoa



Thesis: Attitude of university students towards

Sesotho: A case study of students enrolled in Sesotho modules

Supervisor: Dr AS Motsei



Dr B Mangwegape

Mangwegape, B

Thesis: Reflections of 'Ubuntu/Botho' in

selected Setswana drama texts

Supervisor: Dr EN Malete

Staff (2020)

Academic Head of Department: Dr EN Malete

Academic Staff

Permanent

Mr MS Busane Lecturer (Qwaqwa Campus)

Mr BD Letlala Lecturer
Mr MF Makhele Junior Lecturer
Dr EN Malete Senior Lecturer

Ms MS Mensele Junior Lecturer (Qwaqwa Campus)

Dr AS Motsei Lecturer

Mr S Ndebele Junior Lecturer (Qwaqwa Campus)

Contract

Ms MA Dladla Lecturer (Qwaqwa Campus - Units)
Mrs MT Motloung Junior Lecturer (Qwaqwa Campus - Units)

Mr MA Nhlapo Junior Lecturer (Units)

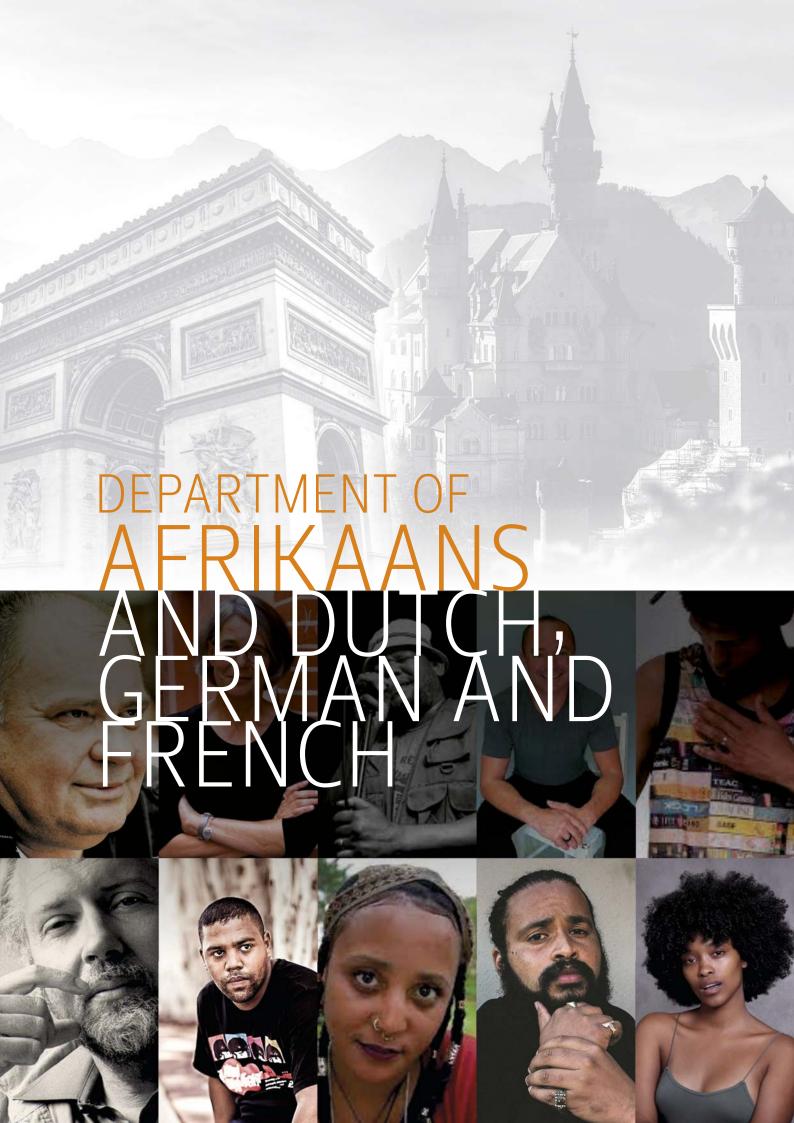
Support Staff

Mrs JCH du Toit Senior Assistant Officer

Ms NV Moloi Assistant Officer (Qwaqwa Campus)

Affiliated Staff

Dr M Brenzinger Research Fellow Dr SB Shah Research Fellow





Academic Head of Department (2020/2021)



Contact Details

Academic Head of Department:

Prof Angelique van Niekerk

T: +27 (051) 401 2816 E: vnieka@ufs.ac.za

W: www.ufs.ac.za/afrikaans-and-dutch-german-and-french/

Overview of 2020

The Department of Afrikaans and Dutch, German and French is somewhat unique in the University as it is home to four languages. The section on Afrikaans and Dutch offers courses in Afrikaans as Home Language (Language and Literature), Professions, and Afrikaans as Additional Language (Language and Literature). The latter is offered on

both the Bloemfontein and Qwaqwa Campuses. Postgraduate degrees (Honours, MA and PhD) are offered in Afrikaans Home Language (Language and Literature). The section also offers Short Learning Programmes (SLPs) for Afrikaans and Dutch. The German section offers both German Language and Literature, with postgraduate degrees in

both options. The French section also offers both Language and Literature from undergraduate to postgraduate levels. SLPs in French are also offered.

At the beginning of 2020, the Department underwent an external audit and received a positive audit report. We subsequently began to implement the suggestions made in the report. 2020 was a difficult year with exceptional challenges resulting from the COVID-19 pandemic. The Department, in accordance with the rest of the UFS, converted to online teaching and online meetings and we had to handle an extra workload and with new challenges. Despite all of this, staff members appreciate the UFS efforts to assist with online teaching.

In February, the Postgraduate School provided funds to support the Department to complete a writing retreat, which was attended by eight academic staff members. PhD candidates worked on their theses together with those staff members working on articles that were to be published in accredited journals. This proved to be a successful endeavour which we would like to repeat in the future.



Associate Professor Cilliers van den Berg

Achievements

Staff Achievements

Cilliers van den Berg was promoted to Associate Professor.

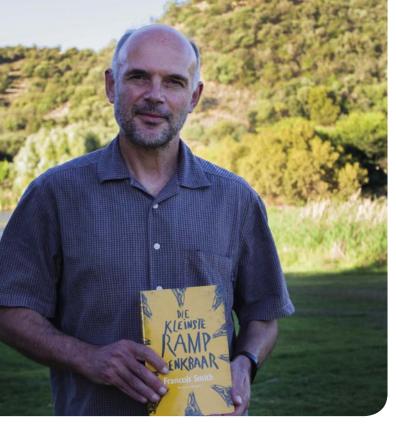
Albertus Barkhuizen completed his PhD, the title of this thesis being 'Les bénéfices de l'enseignement des techniques de base de perfectionnement de langue à des apprenants (faux) débutants de FLE dans un contexte non-francophone' (Benefits of teaching basic language perfecting techniques to (faux) beginners of FLE in a non-Francophone context). He also received a Certificate of Recognition as a #TeachOn Champion.

Ulrike Erasmus completed her MA within the field of linguistics at North-West University (NWU).

Alison Stander, a finalist in the Faculty Three-Minute Thesis Competition, presented her PhD at the institutional 3MT competition. She also received a Certificate of Recognition as a #TeachOn Champion.



Albertus Barkhuizen



Francois Smith with his latest book

Francois Smith published a novel, *Die kleinste ramp denkbaar*. Due to COVID-19 restrictions, the book launch was delayed, and finally took place in November 2020.

Student Achievements

Two of our postgraduate students in Creative Writing published books with Tafelberg Publishers – **Anton Roodt** (*Weerlose Meganika*) and **Madré Marais** (*Luistervink*).

Nine students passed the international Certifikaat Nederlands als Vreemde Taal (CNaVT) exam in 2020.

One student from the Department, **Elizabeth van Rensburg**, was selected to attend the (online) Zomercursus presented by the Dutch Language Union. Students have to apply and write a language test, with a B2 language competency in Dutch being a requirement for participation.

Learning and Teaching

Short Learning Programmes

The Department offers a range of SLPs, with contact-based programmes mainly for UFS staff and international students, and fully online programmes for any other interested people. The courses include SLP for Afrikaans as a foreign language (two courses), SLP for Dutch and SLP for French. During 2020, the first candidates enrolled for the online SLP in Dutch. The SLPs for Afrikaans, Dutch and French were all presented online in 2020.

From September to December 2020, seven students participated in the *Gesellig Afrikaans* course, which was offered as a pilot programme at the Faculty of Health Sciences. The programme was presented in a blended learning format with teaching presented both in class and online. From the feedback we received, the students indicated that they enjoyed the course, learned a great deal and recommended the course to other students. Having students speak Afrikaans at the conclusion of the course certainly speaks to its success and the dedication of the students. We are hoping to offer this on a more permanent basis in additional faculties in future.

Decolonisation of Teaching

With regard to decolonisation of the curriculum within the Afrikaans and Dutch section, the first-year students read a number of short stories which included a wide variety of authors from different backgrounds. In order to minimise costs for participating students, one volume of short stories is used in all three years of the additional language module. In 2020, audio copies of the prescribed texts (for AFR additional language) were created and uploaded on Blackboard, the online teaching platform of the UFS, to assist additional language speakers.

A conversational module for foreign language speakers of Afrikaans (GAFR) was first included in the Faculty Rule Book in 2020.

The poetry in the first year of AFNL had folk poetry as its focus (so-called *Dop-en-dagga-rym*), as well as the African and European history of Afrikaans literature. The novels for the first-year AFNL-modules are from authors such as E.K.M. DIDO, Adam Small and Tertius Kapp. In 2020, the topics presented in the third-year module (AFNL3) focused especially

on colonialism and post-colonialism. Poets include A Krog, N Trantaal and Ronelda Kampfer, among others.

At the Honours level, the novels in the prose module were selected to support the comparative focus of the module. Afrikaans, Dutch, German and French novels (or their translations) are prescribed. The Literature modules on postgraduate level follow a global comparative nature to evoke critical thinking.

External Examiners

Dr Albertus Barkhuizen served as external examiner for undergraduate and honours French modules at UKZN and NWU, Prof Cilliers van den Berg served as the external examiner for German for Stellenbosch University and Prof Naomi Morgan was the external examiner of three MA dissertations at Stellenbosch University, NWU and the University of Pretoria.



Prof Naomi Morgan

Research Projects

The Afrikaans and Dutch section participated in a national three-year project, 'The *Unlaagering*-initiative', which explores the re-imagination of the pedagogy of Afrikaans literature in a transnational context. Dr Mathilda Smit is one of the national organisers of the project, which is financially supported by the Faculty of the Humanities.

Each year is dedicated to different means of contextualising Afrikaans literature and the possibilities that arise for teaching Afrikaans literature from these different contextualisations. The first symposium was held in November 2018, with the second in November 2019. A third symposium was organised by Dr Mathilda Smit and held at the Qwaqwa Campus on 16 and 17 January 2020.

Dr Francois Smith published his research on 'Queer theory and Afrikaans and Dutch literature'. This reflects global trends of focussing on previously peripheral issues.

Prof Angelique van Niekerk was involved in the development of an independent online Dutch language acquisition course for persons with a sound knowledge of Afrikaans. Funding was



received from the Stichting Neerlandia (R20 000) and Dutch Language Union (R151 000).

Prof Henning Pieterse worked on an Afrikaans translation and annotation of and commentary on the Middle Dutch classic epic *Van den Vos Reynaerde*. Together with Robert Schall, he also worked on Afrikaans translations of poems by Jan Wagner, a foremost contemporary German poet, which was accepted for publication in 2020.

Dr Albertus Barkhuizen was the project leader of an ongoing curriculum development project to decolonise French for beginners. Started in October 2020, this is a collaborative project with NWU, the University of KwaZulu-Natal (UKZN) and the Central University of Technology (CUT). The UFS involvement in the project was funded by the Office of the Vice-Rector: Academic (R200 000).

Research Outputs

Articles

Lambrechts M.E. 2020. Die invloed van plek en ruimte op die identiteitskonstruksie van vrouemigrante binne die Suid-Afrikaanse konteks na aanleiding van Zebra crossing (2013) deur Meg Vandermerwe. LitNet Akademies 17(1): 171–196.

Morgan, N. 2020. Oskar en die pienk tannie: die reis van 'n onwaarskynlike tweemanskap van 'n Franse na 'n Afrikaanse verhoog. Litnet Akademies 17(2): 226–259

Steyn J.C. 2020. NP van Wyk Louw (1906–1970). *Tydskrif Vir Geesteswetenskappe* 60(2): 282–301.

<u>Van Coller H.P.</u> 2020. Voorstellings en posisionerings in Van Wyk Louw: 'n Lewensverhaal deur JC Steyn. Tydskrif Vir Geesteswetenskappe, 60(2):413-433.

<u>Van Coller, H.P.</u> & <u>Human-Nel, M.</u> 2020. Vroulike karaktersubjektiwiteit: die strategiese gebruik van nomadiese skryf deur Eleanor Baker. *Litnet Akademies* 17(2): 226–259.

<u>Van den Berg, C.</u> 2020. Configurations of trauma in Elfriede Jelinek's *Die Kinder der Toten*. *Journal of Austrian Studies* 53(2):55–77.

<u>Van den Berg, C.</u> 2020. (Die) utopie(se) en (ander)wording in Neill Blomkamp se wetenskapsfiksie-trilogie: *District* 9 (2009), *Elysium* (2013) en *Chappie* (2015). *Tydskrif vir Geesteswetenskappe* 60(4-2):1164-1186.

<u>Van den Berg, C.</u> 2020. Vergestaltings van trauma in *Suspiria* (1977) deur Dario Argento. *Litnet Akademies* 17(3):158-184.

<u>Van den Berg, C.</u> 2020. Vergestaltings van trauma in *Suspiria* (2018) deur Luca Guadagnino. *Litnet Akademies* 17(3):185-210.

<u>Van Niekerk, A.</u> 2020. A semantic-pragmatic approach to sentence structure in advertising language. *Southern African Linguistics and Applied Language Studies* 38(3): 185–199.

<u>Van Niekerk, A.</u> & Conradie, M.S. 2020. The "currency" of cultivating a green brand: Representation practices for green branding and green washing in print magazine advertising in South Africa. Communitas 25: 1–31.

Chapters in edited volumes

<u>Ferreira-Meyers, K.A.</u> 2020. La littérature policière indigène de l'Afrique australe : une nouvelle sous-

catégorie? / Indigenous Crime Fiction in Southern Africa: a new subcategory? In: Race, identité et mondialisation en Afrique Australe / Race, Identity and Globalisation in Southern Africa. A. Poullennec, M. Mosimann-Barbier & M. Prum (Eds). Paris: L'Harmattan.

<u>Smith, F.</u> 2020. Die prosa van Johann de Lange. In: *Johann de Lange 60: 'n huldiging*. D. Hugo (Ed). Suid-Afrikaanse Akademie vir Wetenskap en Kuns: Pretoria.

<u>Taberner, S.</u> 2020. Contrite Germans?. In Transnational German Studies. B. Rebecca & S. Benedict (Eds). Liverpool: Liverpool University Press.

Creative Outputs

<u>Erasmus-Alt, J.</u> 2020. *Klinkklaar*. Music and lyric project hosted on the website of the SA Akademie vir Wetenskap en Kuns.

Koch, J. 2020. Pleks van Plaas. Cape Town: Naledi.

<u>Morgan, N.</u> 2020. *Langsamer Satz.* Short story commissioned for the Free State Arts Festival.

Roodt, A. 2020. Weerlose Meganika. Cape Town: NB Publishers.

<u>Smith, F.</u> 2020. *Die kleinste ramp denkbaar*. Cape Town: Tafelberg.

<u>Van Coller, H.P.</u> 2020. *'n Pampoen vir Kersfees*. Cape Town: Naledi.

<u>Van Coller, H.P.</u> 2020. *Weerbare weemoed.* Centurion: Kraal Publishers.

Conference Papers/Posters

<u>Barkhuizen, A.</u> 2020. *Le français en Afrique du Sud*. Paper delivered at Le français en Afrique austral Conference. Online. 4 August 2020.

Ferreira-Meyers, K.A. & Martins J. 2020. The use of Whatsapp in today's mobile language teaching and learning. Paper delivered at the Digital Tools and Infrastructures. Eswatini, South Africa. 29 June-1 July 2020.

Ferreira-Meyers, K.A., Biswalo, P., Maduna, S., Ngcobo, L., Dlamini-Zwane, N. 2020. Selected case studies from Eswatini: dealing with the COVID-19 pandemic in the education sectors. Paper delivered at *digiTAL 2020 Conference* Eswatini, South Africa, 3-4 December 2020.

Engaged Scholarship

Alison Stander presented a workshop for teachers in the Free State on the use of digital platforms in classrooms. She was also the guest presenter for two workshops on 'Blackboard assessments', hosted by the Centre for Teaching and Learning (CTL).

Corlietha Swart chaired the Bloemfontein Writers Association, which hosts an annual writing competition funded by the UFS Faculty of the Humanities and SunMeDIA.

Due to the change to an online event of the 2020 Bloemfontein Literature Festival (organised by the UFS), Dr Mathilda Smit and Dr Francois Smith hosted several online discussions with writers. Dr Smit also hosted a discussion with Jolyn Philips and Madre Marais on their short stories.

As an accredited examiner, Prof Cilliers van den Berg conducted language exams for the *Goethe Institut* in November of 2020. He is also Editor-inchief of the official journal of the Association for German Studies in Southern Africa, *Acta Germanica*, and serves on the management board of the Association. In addition, he served as the external reviewer of articles for various journals, including *LitNet*, *Tydskrif vir Geesteswetenskappe*, *Tydskrif vir Letterkunde* and *South African Theatre Journal*.



Alison Stander

Trudie Strauss, an accredited examiner, also conducted language exams for the *Goethe Institut* in November of 2020, and served on the management board of the Association for German Studies in Southern Africa.

Prof Henning Pieterse, together with Prof Bernard Odendaal and Prof Thys Human, from NWU, was the adjudicator for the Helgaard Steyn Prize. More than 170 books were entered for this prize.

National and International Collaboration

Prof Angelique van Niekerk was a guest lecturer for the University of Leiden, the Netherlands, for six weeks. Due to COVID-19 restrictions she could not visit the Netherlands and all classes, tutorials and evaluations were thus conducted online.

Dr Albertus Barkhuizen served as the project leader of the collaborative project on decolonising French for beginners, with NWU, UKZN and UCT. He also served as coordinator and examiner for the international Diplôme d'études en langue française (DELF) in the Free State in association with the Alliance Française and the Centre international d'études pédagogiques (CIEP). Dr Barkhuizen was a board member of the Association for French Studies in Southern Africa.

Postgraduate Students

One Honours student (Bernadene van Wyk) in the German section successfully completed her Honours degree in 2020. She plans to enrol for an MA in German in 2021.

Two Honours students were registered in the German section, and the Afrikaans and Dutch section had five honours students, seven MA students, four PhD enrolments, with two students

enrolled for the PhD in Creative Writing. Robert Schall completed his MA in Creative Writing (with distinction), and Cornelia Richter completed her MA in 2020, and will graduate in 2021.

The PhD was conferred on Albertus Barkhuizen, for his thesis 'Les bénéfices de l'enseignement des

techniques de base de perfectionnement de langue à des apprenants (faux) débutants de fle dans un contexte non-francophone' (Benefits of Teaching Basic Language Perfecting Techniques to (faux) Beginners of FLE in a non-Francophone Context). His supervisors were Prof K Ferreira-Meyers and Prof N Morgan.

Staff (2020)

Academic Head of Department: Prof A van Niekerk

Academic Staff

Permanent

Dr A Barkhuizen Lecturer (French)

Ms N Davids Assistant Officer (Afrikaans and Dutch)

Ms C Ellis Lecturer (Afrikaans and Dutch)

Dr M Human-Nel Lecturer (Afrikaans and Dutch – Qwaqwa Campus)

Prof N Morgan Professor (French)

Prof HJ Pieterse Professor (Afrikaans and Dutch)
Dr M Smit Lecturer (Afrikaans and Dutch)
Dr FAH Smith Lecturer (Afrikaans and Dutch)
Ms A Stander Lecturer (Afrikaans and Dutch)

Ms T Strauss Lecturer (German)

Ms C Swart Lecturer (Afrikaans and Dutch)
Prof JPC van den Berg Associate Professor (German)

Prof A van Niekerk Associate Professor (Afrikaans and Dutch)

Contract

Ms K Combrinck

Ms I Mostert

Ms C Richter

Ms B van Wyk

Ms D Wilsnach

Lecturer (Units – Afrikaans)

Lecturer (Units – Afrikaans)

Lecturer (Units – German)

Lecturer (Units – French)

Support Staff

Ms N Davids Assistant Officer (Afrikaans and Dutch)

Ms UW Erasmus Assistant Officer (German)

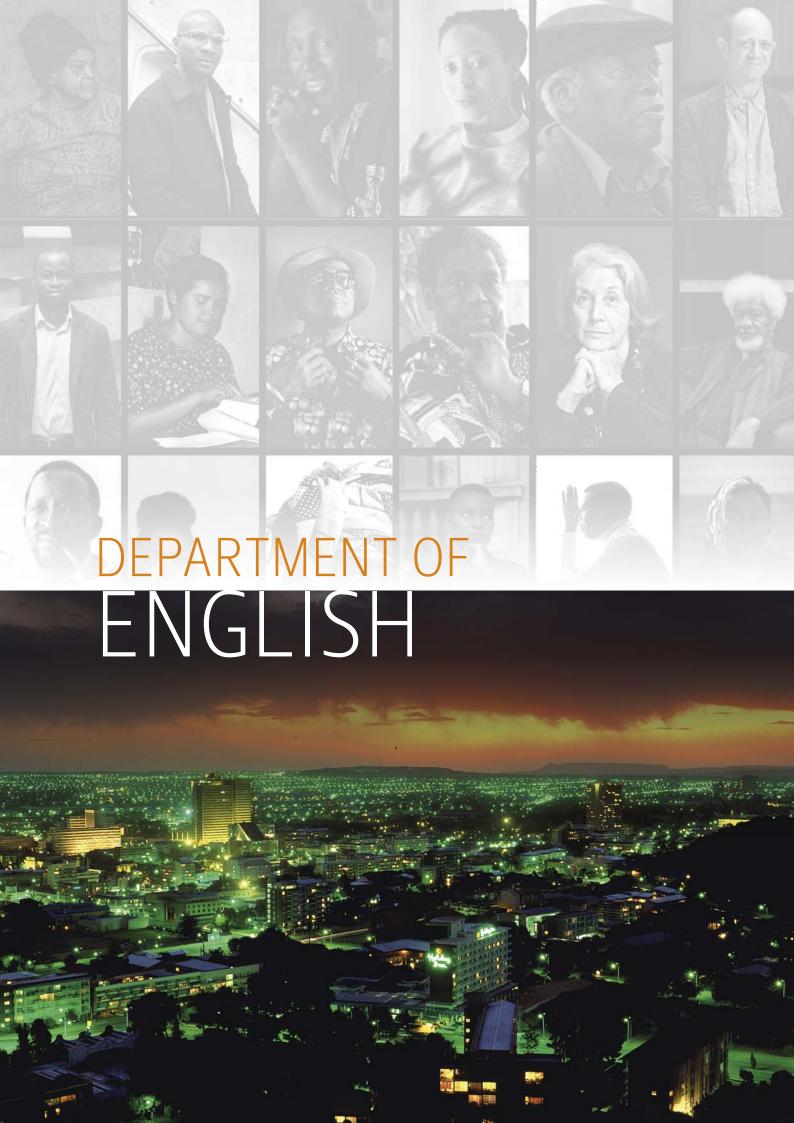
Ms I Meiring Senior Administrative Officer (Afrikaans and Dutch)

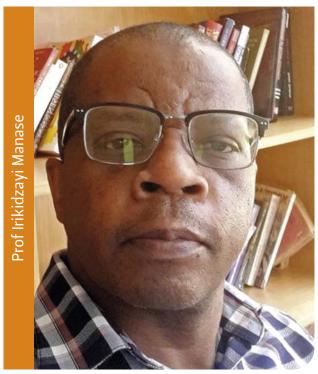
Ms I Mostert Assistant Officer (French)

Ms M Pretorius Assistant Officer (Afrikaans and Dutch)

Affiliated Staff

Research Fellow Ms J Erasmus Dr KA Ferreira-Meyers Research Fellow Prof J Koch Research Fellow Ms ME Lambrechts Research Fellow Research Fellow Mr CT Naude Research Fellow Ms K Neele-Klop Mr A Roodt Research Fellow Research Fellow Prof JC Steyn Prof S Taberner Research Fellow Prof HP van Coller Research Fellow Dr MR Venter Research Fellow





Academic Head of Department (2020/2021)



Contact Details

Academic Head of Department:

Prof Irikidzayi Manase

T: +27 (0)51 401 7879 E: manasei@ufs.ac.za

W: www.ufs.ac.za/humanities/english

Overview of 2020

The Department's report highlights the various achievements in staff activities, makes reference to continued participation in various research activities and growth in research outputs and underscores the postgraduate completions and graduations. The research activities are marked by the production of various accredited journal articles and peer-reviewed book chapters, the establishment of and continued participation in national and international research collaborations and presentation of papers in virtual conferences.

The Department had a notable number of Honours, Masters and PhD graduates, owing to the conscientious supervision and mentoring by the respective supervisors, with a further cohort having completed their studies and awaiting graduation in 2021. There were major and notable departmental activities, some of which will not find their way into the report, which include the holding of the Speaker Series during the year and the mentoring of our postgraduate students that resulted in the publication of various accredited

journal articles. A further notable achievement was in the team effort and creativity exhibited in the Department in response to the COVID-19 pandemic, as we shifted to online teaching and learning, braved the associated unlearning that

resulted in strategies such as the incorporation of social media and UFS online learning platforms, and ably ran the Learning Facilitation programme for our undergraduate students whose quarterly reports were all submitted on time.

Achievements

Staff Achievements

Dr Rodwell Makombe was selected into the UFS Transformation of the Professoriate Mentoring Programme.

Prof Irikidzayi Manase was awarded a Visiting Scholar Fellowship by the Stellenbosch Institute of Advanced Study (STIAS) in November 2020 as a core investigator for the project 'Text, human rights and pandemics: Being human in times of contagion'.

Dr Philip Aghoghovwia was selected for the Department of Higher Education and Training (DHET) Future Professors Programme, and was also selected to be part of the UFS Transformation of the Professoriate Mentoring Programme.

Dr Oliver Nyambi was also selected into the DHET Future Professors Programme. He was awarded an extension of the Alexander von Humboldt Fellowship, for the period September 2020 to



Dr Rodwell Makombe

August 2021, at the Bayreuth Academy of Advanced African Studies in Germany.

Dr Rick de Villliers was selected into the UFS Emerging Scholars Accelerator Project.

Learning and Teaching

Dr Susan Brokensha developed two new modules to be introduced in the English Department's 2021 Honours programme – An Introduction to Applied Linguistics in the English Language Classroom (ENGA6814) and Applied Linguistics from Global South Perspectives (ENGA682). Dr Brokensha is also developing, in collaboration with the Centre for Teaching and Learning (CTL), an MA in Teaching English to speakers of other languages (TESOL), feeding from the introduced ENGA Honours modules.

Dr Rick de Villiers introduced Perusall at secondand third-year levels as a reading and analysis tool for texts.



Dr Susan Brokensha

Prof Helene Strauss worked with Prof Susan Spearey from Brock University, Canada, to pioneer several curricular and pedagogical innovations in her third-year courses, as part of the shift to online modes of teaching and learning in 2020. In addition, she introduced two new third-year seminars – 'Affective Climates' and 'The Literary and Cultural Politics of Mining'.

Our academics assisted a number of universities with external examinations and promotions:

- Dr PO Aghoghovwia: External examiner for Rhodes University (MA in English) and Queens University of Technology, Australia (PhD in English).
- Dr S Brokensha: External examiner for University of Pretoria (MEd) and North-West University (MEd [Curriculum Studies]).
- Dr R de Villiers: External examiner for WITS (MA in English) and External examiner for the University of Pretoria (Honours in English).

- Dr N Dlamini: External examiner for the University of Pretoria (PhD in English) and External moderator for Unisa (English Studies).
- Prof R Makombe: External examiner for Cape Peninsula University of Technology (MA in English), Nelson Mandela University (M in English) and the University of Venda (PhD in English).
- Prof I Manase: External examiner for Rhodes University (PhD in English) and Walter Sisulu University (MA in English).
- Dr K Ngara: External examiner for the the University of Venda (MA in English).
- Dr O Nyambi: External examiner for the University of Namibia (PhD in English), North-West University (PhD in English), and external examiner and moderator for the University of Venda (Honours in English).
- Prof H Strauss: External examiner and moderator for Mauritius University (MA Programme) and reviewer for promotions at WITS.

Research Projects

Dr Susan Brokensha, together with Prof Eduan Kotzé and Dr Burgert Senekal (both from the Department of Computer Science and Informatics) obtained funding for an Interdisciplinary Research Project in the Humanities for the project 'Investigating machine learning and deep learning models for document classification in an archival context'.

Dr Marthinus Conradie continued his research on 'Learning Facilitators, anti-racism and decolonisation in a South African university: A critical race theoretic approach'. This study is designed to launch discourse analyses into the manner in which Learning Facilitators resist (or perpetuate) aspects of institutionalised whiteness and coloniality during their work with undergraduate students.

Prof Irikidzayi Manase continued his research on the African Futures project, which included activities in co-editing both a special issue of *Literary Geographies* focusing on the literary and cultural depictions of African futures and infrastructure, and *Current Writing* in Honour of Michael Wessels, the former Regional Chair of the Southern African Association for Commonwealth Literature and

Languages (SAACLALS) that will appear in October 2021. He was also involved in a collaborative project on 'Text, human rights and pandemics: Being human in times of contagion', with Prof Thabisani Ndlovu



Dr Rick de Villiers

(Walter Sisulu University [WSU]) Prof Cheryl Stobie (University of KwaZulu-Natal [UKZN]) and Prof Robert Muponde (University of the Witwatersrand [WITS]), which won an award for the November 2020 visiting Researcher fellowship at STIAS.

Dr Rick de Villiers finalised and submitted his monograph, *Eliot and Beckett's Low Modernism: Humility and Humiliation*. The book will be published by Edinburgh University Press in October 2021. He also served as guest-editor for a special issue of *English Studies in Africa*. The issue, which focuses on the legacy of modernism in South Africa, will appear in 2022.

As part of his Von Humboldt Postdoctoral Fellowship at Bayreuth University, Dr Nyambi is working on research related to the post-coloniality of liberation, in particular Zimbabwean cultural texts in the crisis years. He is also part of a postdoctoral working group on 'Shakespeare and Africa: Literary entanglements across space and time' – which is sponsored by the Africa Multiple Cluster of Excellence at Bayreuth University. Dr Nyambi was also awarded the NRF Research Development Grant for Y-Rated Researchers (2021–2023) for the project 'Trans/(ag) gressions of decolonial liberations in South Africa and Zimbabwe: Texts, counter-texts and contexts'.

Dr Nyambi was co-researcher in the UFS Interdisciplinary grant project, 'Environmentalism in South African oral cultures: an indigenous knowledge system approach', with Dr Patricks Voua Otomo of the Department of Zoology and Entomology on the Qwaqwa Campus. The first collaborative article based on this project, 'Zulu poems of (and for) nature: Bhekinkosi Ntuli's environmental imagination in *Imvunge Yemvelo* (1972)', was accepted and in production in 2020 with *African Studies Review*.

Prof Helene Strauss submitted a manuscript titled Wayward Feeling: Audio-Visual Culture and Aesthetic Activism in Post-Rainbow South Africa to the University of Toronto Press early in 2020. The book is forthcoming with the Press in February 2022. She has since been working on a project on the cultural politics of mining in South Africa.

Dr Colleen du Plessis collaborated in a research project related to language diversity management in higher education. The project was coordinated by Prof Jeroen Darquennes of the University of Namur and funded jointly by the NRF and National Fund for Scientific Research (FNRS) in Belgium. Aspects related to educational linguistics, the marketisation of higher education, bilingual and multilingual education complexities and language ideologies in postcolonial settings were explored. Dr Du Plessis also collaborated with Prof John Read from the University of Auckland on research related to academic literacy and language assessment in multilingual contexts.



Dr Oliver Nyambi



Dr Colleen du Plessis

Research Outputs

Articles

Aghoghovwia, P.O. 2020. Interiority as Narrative Agency in Teju Cole's Open City. English Academy Review 37(2): 20–33.

Barure, W.K. & Manase, I. 2020. Different narration, same history: The politics of writing 'democratic' narratives in Zimbabwe. *Tydskrif vir Letterkunde* 57(2): 48–56. (DOI: 10.17159/tl.v57i2.6518.

Brokensha, S. 2020. Friend or foe? How online news outlets in South Africa frame artificial intelligence. *Ensovoort* 41 (7): 2.

Conradie, M. 2020. Pure politicking! Racialised blame games and moral panic in the case of a South African High School. Society Register 4(1):37–60. DOI: 10.1057/s41286-020-00107-8.

<u>De Villiers, R.</u> 2020. Mr Eliot's Christmas morning service: participation, good will, and humility in *Murder in the Cathedral. Literature & Theology* Vol. 34(2): 166–183. DOI: 10.1093/litthe/fraa003.

<u>Dlamini, N.</u> 2020. Metamorphosis of Xhosa masculinity in Thando Mgqolozana's *A Man Who is Not a Man. Safundi* 21 (2):176–189. DOI: 10.1080/17533171.2020.1738124

<u>Du Plessis, C.</u> 2020. Massification and diversification in tertiary language education: evaluating the parameters for a successful outcome. *Sociolinguistica* 34: 195–215. DOI: 10.1515/soci-2020-0012.

Makombe, R. 2020. Crisis and "Hustler" Identities in Zimbabwe: A Critical Analysis of the Complexities of Survival in Panashe Chigumadzi's Sweet Medicine (2015). *Imbizo: International Journal of African Literary and Comparative Studies* 11(2): 1–15. DOI: 10.25159/2663-6565/6682.

<u>Makombe, R.</u> 2020. Crossing epistemic boundaries through/in literature: A case study of Mashingaidze Gomo's A Fine Madness. *Nordic Journal of African Studies* 29(1): 1–16.

Makombe, R. & Nzombe, L.S. 2020. Beyond the Victim Trope: Images of "the new South African woman in Cynthia Jele's Happiness if a four letter word". *Gender and Behaviour* 18(3): 15843–15850.

Mangena, T. 2020. Rhodes, Mugabe and the politics of commemorative toponyms in Zimbabwe. *Geopolitics*, 25(4): 1015–1036. DOI: 10.1080/14650045.2018.1508017.

Mhlongo, P., <u>Du Plessis, C. & Weideman, A.</u> 2020. Investigating education students' language learning beliefs and motivation for learning English. *Journal for Language Teaching* 54(1): 95–121. DOI: 10.4314/jlt.v54i1.1.

Moopi, P. & Makombe, R. 2020. Coloniality and Identity in Kopano Matlwa's Coconut (2007). *Critique: Studies in Contemporary Fiction*. DOI: 10.1080/00111619.2020.1798335.

Motohane, N. & Makombe, R. 2020. Not at Home in the World: The Home, the Unhomely, and Migrancy in NoViolet Bulawayo's We Need New Names *Critique: Studies in Contemporary Fiction* 61(3): 262–273. DOI: 10.1080/00111619.2020.1713715.

Motahane, N., Nyambi, O. & Makombe, R. 2020. Rooting routes to trans-Atlantic African identities: the metaphor of female descendancy in Yaa Gyasi's *Homegoing, African Identities* (Online). DOI: 10.1080/14725843.2020.1788505.

Nyambi, O., Makombe, R. & Motahane, N. 2020. Some kinds of Home: home, transnationality and belonging in Noviolet Bulawayo's We Need New Names. Forum for Modern Language Studies 56(1): 78–95. DOI: 10.1093/fmls/cqz059.

Nyambi, O. & Mangena, T. 2020. Food, Gender and the Crisis in Zimbabwe: An Approach to Virginia Phiri's Highway Queen and Valerie Tagwira's the Uncertainty of Hope. *Critique: Studies in Contemporary Fiction* 61(4), 381–393. DOI: 10.1080/00111619.2020.1729088.

<u>Strauss, H.</u> 2020. Energy Archives: of Rocks, Rubbish, and Feminist Feeling in Aliki Saragas's *Strike a Rock*. *Subjectivity* 13(4): 254–280.

Van Niekerk, A. & Conradie, M. 2020. The 'currency' of cultivating a green brand: Representation practices for green branding and greenwashing in print magazine advertising in South Africa. Communitas 25: 1–31. DOI: 10.18820/24150525/Comm.v25.7.

Chapters in Edited Volumes

Conradie, M. 2020. Blame Attribution, Warrants and Critical Thinking: South Africa's Overvaal Debacle as a Case Study. In, *Media Literacy in a Disruptive Environment*. W.G. Christ & B.S. De Abreu. Part of the *Electronic Media Research Series*. Routledge. pp: 120–134. ISSN/ISBN: 9780367414856.

Conradie, M. 2020. ACTIVATE! Change drivers: A discourse of blame games, youth activism and active citizenship on a South African youth blog. In: *Advances in Sociology Research* Volume 33. A. Jowsrski (Ed). Nova Science Publishers. ISBN: 978–1–53618–931–5.

Creative Outputs

<u>Henning, H.</u> 2020. m(other). *Botsoso* (Online). https://botsotso.org.za/2020/08/mother-a-letter-to-my-adopted-daughter/.

<u>Henning, H.</u> 2020. regenisis. In: *Stanzas 21*. D.R. Skinner (Ed). African Sun Press. pp. 26.

<u>Henning, H.</u> 2020. shrinkage. In: *Stanzas 19.* D.R. Skinner (Ed). African Sun Press. pp. 51.

Conference Papers/Posters

Aghoghovwia, P.O. 2020. Anthropocene Arts: Apocalyptic Realism and the Post-Oil Imaginary in the Niger Delta. Paper delivered at the International Symposium (Re) Thinking Earth: From Representations of Nature to Climate Change Fiction CETAPS, University of Lisbon, Portugal (Virtual). 22–23 October 2020.

Conradie, M. 2020. Decolonisation, single stories and Samurai: Propositions for a first-year course in literature at a South African university. Public lecture at Akademia Pedagogiki Specjalnej, Maria Grzegorzewska University, Warsaw, Poland. 27 February 2020.

Makombe, R. 2020. Decolonising queer sexualities: a critical reading of the ogbanje concept in Akwaeke Emezi's <u>Freshwater</u> (2018). Paper delivered at the Interdisciplinary Research and Innovation Conference,

Durban University of Technology, Durban, South Africa (Virtual). 15–17 September 2020.

Nyambi, O. 2020. "You all did love him once, not without cause": Shakespeare, power and the rise and fall of Robert Mugabe of Zimbabwe. Paper delivered at the International Symposium, Shakespeare and Africa: Literary Entanglements across Space and Time, University of Bayreuth, Germany. 19–20 February 2020.

Nyambi, O. 2020. African Novel and National Self-Consciousness 1970s/80s. Guest lecture presented for the 'African Literature: Histories, pillars, and Visions' series, Africa Multiple Cluster of Excellence, Bayreuth University, Germany. 7 May 2020.

Engaged Scholarship

As an extension of his research on critical race theory, Dr Marthinus Conradie published a number of online articles, including:

'Should South Africans show solidarity with #BlackLivesMatter?' (in *Student News Africa* on 9 June 2020 – https://studentnews.africa/2020/06/should-south-africans-show-solidarity-withblacklivesmatter/).

'Blessed are the peacemakers; but what counts as peace?' (in *Student News Africa* on 19 June 2020 – https://studentnews.africa/2020/06/blessed-are-the-peacemakers-but-what-counts-as-peace/).

'Online activism: South Africa and #BlackLivesMatter' (for ACTIVATE! Change Drivers on 26 June 2020 – https://www.activateleadership.co.za/tea-with-a-thought-leader/online-activism-south-africa-and-blacklivesmatter/).

'Does #BlackLivesMatter matter in South Africa' (in *Konversations with Kay-Dee* on 3 July 2020 – https://perfectlovebooks.wixsite.com/kaydee/blog).

Dr Conradie also served on the Editorial Board of *Society Register*.

Dr Oliver Nyambi hosted the South African theatre group, The TheatreDuo (Billy Langa and Mahlatsi Mokgonyana), for a rehearsed performance of Femi Osofisan's *Weso Hamlet* at Bayreuth University on 20 February 2020, as part of outreach events for the research project 'Shakespeare and Africa'. Dr Nyambi also participated as a host for the poetry



Dr Marthinus Conradie

session 'Reading for care and solidarity' at the Bayreuth International Graduate School of African Studies (BIGSAS) Festival of African and African Diasporic Literatures (digital edition) on 4 July 2020. He was the co-convener of the International Symposium, Shakespeare and Africa: Literary Entanglements across Space and Time' held at the University of Bayreuth, on 19 and 20 February 2020.

Dr Nyambi was also the featured academic in an article in the German magazine *Im Fokus* (ZIF 68)

titled 'Facetten neuer Literatur aus Zimbabwe – ein Gesprach mit dem Literaturwissenschaftler Dr Oliver Nyambi' (Translation: 'Facets of new literature from Zimbabwe – a conversation with the literary scholar Dr Oliver Nyambi'. The article was based on an interview with Rita Schafer and review of Nyambi's book *Life-writing from the margins*. He also served on the Editorial Board of *Cogent Arts and Humanities*, for Routledge, UK, and continued serving as the Convener for the 11th Iberian Conference on African Studies Panel 'Re-thinking liberation in Africa: versions, subversions and sub-versions' which has been re-scheduled to July 2022 in Lisbon, Portugal.

Prof Irikidzayi Manase served as the Chair of the Regional SAACLALS and was a member of the editorial board of the journal *Literary Geographies*.

Dr Rick de Villiers served as Regional Vice-President of the English Academy of South Africa and as Deputy Editor and member of the editorial board of the English Academy Review.

Prof Helene Strauss was a member of the Advisory Board for the UFS Centre for Human Rights, and an Executive Board Member and Vice-Chair of the global Association for Cultural Studies. She also served as a member of the Editorial Boards of ARIEL: A Review of International English Literature, English in Africa and Journal of Literary Studies. Prof Strauss was also an invited member of the International Scientific Committee for the Association for Cultural Studies 'Crossroads in Cultural Studies' conference, University of Lisbon, Portugal, 2019–2020.

A number of our academic staff were involved in engaged scholarship activities through the review of manuscripts and applications. These included:

Dr PO Aghoghovwia: Review of manuscripts for East African Literature and Culture Studies Journal, Imbizo and Social Dynamics

Dr S Brokensha: Review of manuscripts for *Text & Talk, Journal for Language Teaching, Pakistan Journal of Language and Translation Studies, Scrutiny 2*

Dr R de Villiers: Book Review Anthony Cordingley, Samuel Beckett's How It Is: Philosophy in Translation. Edinburgh: Edinburgh University Press, 2018. Journal of Beckett Studies, 29(1): 136–141 and reviewed manuscripts for The Explicator and Journal of Literary Studies



Prof Helene Strauss

Dr N Dlamini: Reviewed manuscripts for *Safundi*, *Social Dynamics* and *Gender and Behaviour*

Prof I Manase: Reviewed applications to the 2020 Carnegie/American Council of Learned Societies Africa Humanities Fellowship and applications for NRF Rating Renewal. He also reviewed manuscripts for *Imbizo*, *Journal of Black Studies* and *Scrutiny 2*

Dr K Ngara: Reviewed manuscripts for Imbizo

Dr O Nyambi: Reviewed manuscripts for African Identities, Alternation, Journal of International Migration, Visual Studies and SAGE Open. He was also an independent peer reviewer of the ASSAf Scholarly Publishing Unit (SPU) focusing on the DHET accredited journals

Prof H Strauss: External Assessor of research grant applications to the *Fund for Scientific Research / Fonds de la Recherche Scientifique* (FNRS), Brussels, Belgium; the European Research Council; an external assessor for the NRF rating program; and the lead reviewer and discussant for the NRF South African Research Chairs Initiative (SARChI) Funding Instrument. She also reviewed manuscripts for *Current Writing* and *ARIEL: A Review of International English Literature*.



National and International Collaboration

Dr Susan Brokensha was the co-convener of the group 'Ethics and Governance' for the UFS's proposed Interdisciplinary Centre for Digital Futures (ICDF), focusing on digital research, ethics and governance and inviting guests to present their research in the area of digital research. Linkages were established with Media Monitoring Africa (MMA), the Department of Philosophy at the University of Pretoria and the ethics of artificial intelligence research group at the Centre for Artificial Intelligence Research (CAIR) in South Africa.

Dr Phillip Aghoghovwia contributed a chapter to the Cambridge Critical Concepts: Nature and Literature book project edited by Peter Ramien and Scott Slovic (Cambridge University Press, forthcoming



Dr Phillip Aghoghovwia





2021), as well as a chapter to *Climate Realism*: The Aesthetics of Weather and Atmosphere in the Anthropocene book project edited by Jeff Diamanti, Lynn Badia and Marija Cetinić. This is part of the Petrocultures Research Group conference held in 2018 at the University of Glasgow, Scotland and will be published in January 2021 by Routledge.

Dr Aghoghovwia was offered a research and writing residency, under the mentorship of Prof Onookome Okome, in the Department of English and Film Studies, University of Alberta, from 1 May to June 30, 2020. However, the residency was truncated due to COVID-19 lockdown.

Prof Irikidzayi Manase co-edited the 'African Futures' Literary Geographies journal Special issue with Mathew Eatough (City University of New York, Baruch); publication is expected at the end of 2021. Together with Prof Stobie (UKZN), Prof Manase also co-edited the *Current Writing* Special Issue due October 2021, which is being produced in honour of Michael Wessels, former Associate Professor of English and Head of Department at the University of the Western Cape and Regional Chair of the SAACLALS.

Dr Oliver Nyambi was co-editor with Prof G Ncube (University of Zimbabwe) and Prof T Mangena (Great Zimbabwe University) of both *The Zimbabwean Crisis after Mugabe: Multi-disciplinary perspectives* and *Cultures of change in contemporary Zimbabwe*. Both books are forthcoming – contracted with Routledge, UK. He also collaborated with Prof Mangena on a research paper, "Such a thing does not have a name in his country": Entanglements of diaspora and "home" homes in the Zimbabwean short story of crisis', accepted in the journal *African Studies*.

Dr Nyambi also participated in the Nordic research group, Literatures of Change: Culture and Politics in

Southern Africa (2019–2021), with the first article, 'Land (in)justice and ambiguous conservationisms in Cathy Buckle's letters of the Zimbabwean crisis', accepted in 2020 and forthcoming in a special issue of the *Journal of Southern African Studies*.

As reported in the section on Research Projects, academics from the Department of English were also involved in a number of other collaborative research projects, including:

Dr Brokensha collaborated with colleagues from the Faculty of Natural and Agricultural Sciences on the project 'Investigating machine learning and deep learning models for document classification in an archival context'.

Dr Colleen du Plessis collaborated with Prof Darquennes from the University of Namur and Prof John Read from the University of Auckland on the research project on applied linguistics on language policy, tertiary language teaching and assessment of academic literacy.

Prof Manase was co-researcher in the project on 'Text, human rights and pandemics: Being human in times of contagion', with Prof Thabisani Ndlovu (WSU) Prof Cheryl Stobie (UKZN) and Prof Robert Muponde (WITS).

Prof Helene Strauss continued her participation in the 'Affective Archives' project convened since early 2017 by Derek Hook (Duquesne University, Pittsburgh) and Margarita Palacios (Birkbeck, London).

Dr Carla Els was involved in the evaluation of the Independent Examinations Board (IEB) Senior School Certificate of Education (SSCE) school exit qualification in comparison with the National Senior Certificate (NSC) of Education for English home language. The report was submitted on behalf of Universities South Africa (USAf).

Postgraduate Students

In 2020, a total of eight students were enrolled for Honours, 13 for Master's and 14 for the PhD.

Six students graduated with the Honours degree and four students graduated with the MA – Mr T Gonorashe, Ms A Guillaume, Ms Lorette Marais (with distinction) and Ms Loice Nzombe.

Drennan, Laura

Thesis: Defensibility and accountability:

developing a theoretically justifiable academic writing intervention for

students at tertiary level

Supervisor: Prof AJ Weideman;

Co-supervisor: Dr CL du Plessis

Matsikla, Tsiidzai

Thesis: The politics of sustainability:

discourse and power in post-2000

Zimbabwean political texts

Supervisor: Dr O Nyambi; **Co-supervisor:** Dr T Conradie

The following students published articles in 2020: WK Barure, TT Matsika, PS Mhlongo, P Moopi, N Motahane (three publications) and S Nzombe.

The PhD was conferred on the following students in 2020:

Mhiti, Timothy

Thesis: Contesting patriotic identities: A

study of literary counter-discourse

in the advent of the Third

Chimurenga

Supervisor: Prof I Manase; **Co-supervisor:** Dr O Nyambi

Siluonde, Mwaka

Thesis: Oral narrative mnemonic devices

and the framing of the Zambian novel in English: a study of selected

Zambian novels

Supervisor: Prof I Manase; Co-supervisor: Dr O Nyambi

Staff (2020)

Academic Head of Department: Prof I Manase

Academic Staff

Permanent

Dr NS Dlamini

Dr PO Aghoghovwia Senior Lecturer
Dr SI Brokensha Senior Lecturer
Dr M Brooks Senior Lecturer
Dr MS Conradie Senior Lecturer
Dr AR de Villiers Lecturer

(Qwaqwa Campus)

Lecturer

Dr CL du Plessis Lecturer
Dr CA Els Lecturer
Ms JG Henning Lecturer

Dr R Makombe Senior Lecturer

(Qwaqwa Campus)

Prof I Manase Associate Professor

Dr KM Ngara Lecturer & Subject Head (Qwaqwa Campus)

Dr O Nyambi Senior Lecturer

(Qwaqwa Campus)

Prof HJ Strauss Professor

Contract

Ms E Kruger Lecturer (Units)
Mr N Mgobhozi Lecturer/Facilitator

Ms L Nzombe Junior Lecturer (Qwaqwa Campus - Units)

Ms C Reynolds Lecturer (Units)

Mr B Sinyonde Lecturer (Qwaqwa Campus – Units)

Dr D Tivenga Lectures/Facilitator

Ms M Tsiloane Junior Lecturer (Qwaqwa Campus - Units)

Support Staff

Ms S Khojane Assistant Officer
Ms K McGuire Administrative Officer

Affiliated staff

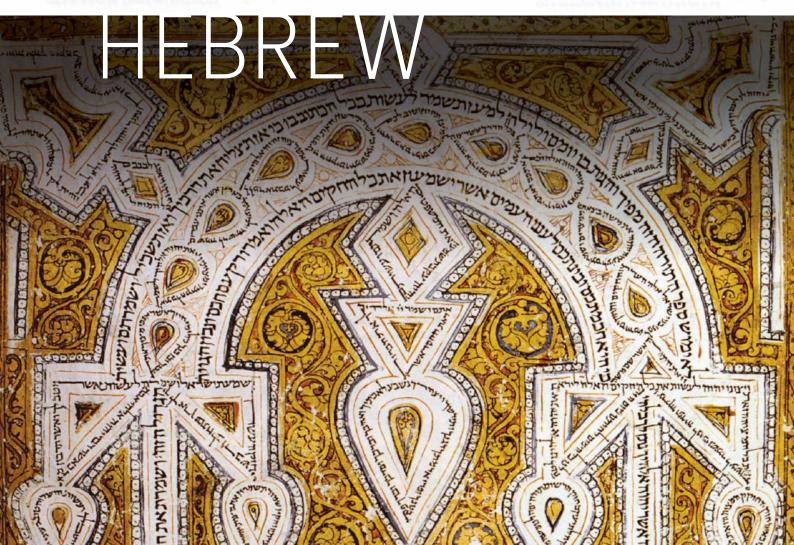
Research Fellow Prof G Hlongwane Dr AE Mackey Research Fellow Research Fellow Dr CL Matheson Dr EP Monte Research Fellow Prof JE Spittler Research Fellow Research Fellow Prof C Tagwirei Research Fellow Prof AL van Wyk Prof AJ Weideman Research Fellow

אָרְלְבָּבוֹ כִּשׁוּבֹא יְהֵוֶה אָרְחָרִישִׁרְאָר גַּט בִּּדְּ שִׁרִּים בְּהַעֵּקוֹתְּשׁׁ בִּּדְּ יְמִיּעְרְבַּעִלְבְּבִּלְּתְעָבְּוֹתְ הַיְּבְּיִם וְיִשְׁבְּטוֹ אָרְתְּ יְתְּהָ אָשְרְ הַדְּקְרָישׁ בִּי מְשְׁלְחִוּחְנָהְ אָרְהָּ מְיִבְּלְתְּחָשׁבְּטוֹ שֵׁרְחִ מְלְתְּתְּהָ לְּבְּיִ עְבְּיִשְׁבְּטוֹ שֵּׁרְחִ מְיְתְבָּיִרְ עָבְּי עַבְּיוֹ עְבְּיִם בְּיִתְבָּי עָבְי עַבְּיוֹ עַבְּיִם בְּיִתְבָּי עָבְי עַבְּיוֹ עַבְּיוֹ בְּיִתְבָּי עַבְּי עַבְּי בְּיִבְּיוֹ עַבְּיוֹ בְּיְתְבָּי עַבְּי עַבְּי בְּבְּיִבְּיוֹ עַבְּי הְאַרְחִוּמִהְנִים בְּבְבִּאוֹי עַבְּי בְּיְתְנִינְעִינְעִים בִּנְבְּאוֹי עַבְּי

יְחִיחִיתְּבֶּיִא נְבּוֹבְּיִנְאַבְּיִר יְתָּבֶּיִנְיִוּ אֲשִׁר עֲשֵׁהֹ כִּי יְתָּבְּיִנְיִוּ אֲשִׁר עֲשֵׁהֹ כִּי יְתַבְּיִנְיִוּ אֲשִׁר עֲשֵׁהֹ כִּי יְתַבְּיִנְיִוּ אֲשִׁר עֲשֵׁהֹ כִּי יְתַבְּיִנְיִי אֲבִי הְּיִבְּיִי בְּיִבְּיִי בְּיִבְיְבְיוֹ שֵׁבְיִנְיִ שְׁבִי יְהִינְבְּיִי בְּיִבְיְבְיוֹ שֵׁבְיִנִי שְׁבִים בְּיִרְבְּיִי בְּיִבְיְבְיִוֹ שְׁבְּיִוֹ שְׁבִים בְּיִבְיְרְ כִּי בְּירִ שְׁבְּיִנְיִי יְתְּוְהְּוֹיִרְתְשִׁיבְּיְרְ בְּיִרְ יְתְּוְהְוֹיִבְּיִם בְּיִבְּיִי בְּיִרְ יְתְּוְהְוֹיִבְיִם מְבְּיִרְ בִּי בְּבְּיִרְ יְתְּוֹיְהְוֹיִבְּיִם בְּיִבְּיִים בְּיִבְּיִּים בְּיִבְּיִי בְּבְּירִ בְּאִבְּי יְתְּוְהְוֹיְבְּאְחֵירְבְּיִּתְּיִּי בְּבָּירִ בְּאִבְי יְתְּוְהְנִירְ תְּבִּיִּתְ בְּיִבְּיִי בְּבְּירִ בְּיִבְּיִי יְתְּוְהְנִירְ וְיִבְּאְתַר בְּיִבְּיִּי

וְתְּלֵבְרְּבְּבֶּרְיִ וְאָשִׁיְחִינְיִיְטְרְּבְּרִי בְּבָּתְּבַבְּתִּיבְרִי וְאָשִּיְחִינְיִטְרְּבָּרִי מְרְבָּבְּרִי וְאָשִׁיְחִינְיִטְרְבָּרְי בְּתִּיבְיּטְיְבְּיִבְּיִי בְּיִבְּיְר מְרְבִּיְרִים שְׁנְחִיאָרְץְאָתְּחִיאָחָוּ בְּבְּרְבִירִים שְׁנְחִיאָחָוּ בִּי בְּבְּרְבִירִם שְׁנְחִיאָחָוּ בִי בְּבְּרְבִירִם שְׁנְחִיאָחָוּ בִי בְּבְּרְבִינִם בְּירִי שְׁלְסוֹרְחִיּ בְּבְרְבִינִם בִּירִי שְׁלְסוֹרְחִיּ בְּבְרְבְּיִם בְּיִנִם בִּירוּ שְׁלָס יִ בְּבְרְבְּיִם בְּיִנִם בִּירוּ שְׁלָס יִּ בְּבְרְבְּיִם בְּיִנִם בִּירוּ שְׁלָס יִּ בְּבְרְבְּסְבְּוֹכְבְּיוֹ מִבְּרִוֹ מְבְּיִרְיִם בְּירִוּ

DEPARTMENT OF





Academic Head of Department (2020/2021)



Contact Details

Academic Head of Department:

Prof Cynthia Miller-Naudé

T: +27 (0)51 401 9385 E: millercl@ufs.ac.za

W: www.ufs.ac.za/humanities/hebrew

Overview of 2020

The Department of Hebrew is responsible for research and teaching of Hebrew language and culture within the broader context of the Near East. We are committed to moving the field of Hebrew to an understanding of, and appreciation for, the theory, methodology and insights of modern linguistics alongside traditional Semitic philology. We are also committed to the internationalisation of our field, especially throughout Africa. To that end, we are bringing the study of Hebrew to Africa through innovative pedagogical methods that take into account the differing linguistic backgrounds and cultural contexts of African students. We are especially interested in empowering Bible

translators on the African continent to gain the competency to translate the Bible from the source texts. We also want to promote an understanding of the shared roots of Judaism and Christianity, especially for students who do not have an understanding of the richness of Jewish culture or history. In our endeavours, we are further committed to the principles of excellence in research and teaching, equity, openness and internationalisation (especially in Africa).

We are also responsible for the postgraduate programmes in Bible Translation that are housed in the Faculty of Theology, namely the MA Bible Translation, MA Bible Translation Management and

the PhD Bible Translation. We focus on the history, theory and practice of Bible translation within the context of religious translation (including research on orality, biblical performance criticism, paratexts/metatexts and key cultural terms). Our research involves both modern Bible translation and the earliest ancient translations into Samaritan Hebrew, Greek, Aramaic, Syriac and Latin.

In 2020, the COVID-19 pandemic had its impact, but the Department was able to continue teaching undergraduate and postgraduate students through our past experiences in virtual teaching of students not in Bloemfontein. Research activities also went forward, although, as indicated below, a large number of conference presentations were unfortunately cancelled.



Jesse Scheumann

Achievements

Staff Achievements

Prof Cynthia Miller-Naudé and Prof Jacobus Naudé, delivered the keynote lecture at the Septuagint Society of South Africa, at Stellenbosch University on 5 September 2020. The lecture 'Generative Syntax and Septuagint Greek', was delivered virtually due to the COVID-19 restrictions. Prof Miller-Naudé and Prof Naudé were also invited to present a lecture at the Biblical Hebrew Philology and Linguistics Network at the University of Toronto. However, this was cancelled due to COVID.

Prof Cynthia Miller-Naudé received a B1-rating from the NRF during 2020.

Student Achievements

Jesse Scheumann (PhD student and assistant professor of Biblical Hebrew at Sattler College in the USA) presented a paper at the Society of Biblical Literature annual meeting (Boston, USA) in the Linguistics and Biblical Hebrew Seminar (virtual conference) titled 'A Re-examination of Verbal Agreement with Conjoined Subjects in Biblical Hebrew'. The paper is now forthcoming in an accredited journal.

Dr Morné Joubert and **Dr Toua Ouattara**, who completed their PhDs in Bible Translation in 2019 and graduated in 2020, have joined the Department as Research Fellows. Dr Ouattara is a Bible translator and consultant in training in Burkina Faso.



Dr Morné Joubert



Dr Toua Ouattara

Learning and Teaching

Hebrew is crucially important for Africa in that Africa is hugely religious. Hebrew is therefore critical in order for ministers and pastors to be trained in the language of the Old Testament so that they do not have to rely for their understanding of the Old Testament upon commentaries produced in the west. Hebrew is also critical for African Bible translators, who should be translating into their indigenous African languages directly from the Hebrew Old Testament and not, for example, from a translation into English, French, Portuguese, Swahili, Hausa or Arabic, as was routinely the case in colonial times and still occurs far too frequently. In fact, in colonial times, Bible translations into African languages were often produced by those who were not mother-tongue speakers of African languages at all! The teaching of Hebrew is thus inextricably connected with efforts of decolonisation in the religious sphere, so that Africans are able to read, interpret and translate the Bible for themselves and convey that insight to their communities.

We see decolonisation in the teaching of Biblical Hebrew in the following ways. First and most importantly, we are involved in teaching the grammatical, lexical and discourse features of the language in ways that link up directly with the home languages of the students. We firmly believe that students should not have to 'go to Europe' to first understand English or a western language in order to understand Hebrew. Instead, using the theory of linguistic typology, we directly link the grammatical features of Hebrew (itself a non-western language) with those of the students' home language. We are also actively producing materials specifically for Sesotho-speaking students who are learning Hebrew (e.g. glossaries of vocabulary items, grammatical descriptions linking Hebrew and Sesotho).

Secondly, we incorporate the pedagogies for the teaching of a spoken language into the teaching of a classical liturgical language such as Hebrew. We use oral greetings, we sing songs, and we 'perform' verbal paradigms. Students produce an oral performance of a Hebrew text using the principles of the discipline of Biblical Performance Criticism. Because of the prevalence of orality and multilingualism in Africa,



students respond positively and with increased academic performance to the use of oral language pedagogy.

Thirdly, we use the approach of Complexity Theory to teach language, literature and culture as inextricably related. We therefore are always making connections between the language, literature and culture of the Hebrew Bible to that of the multilingual and multicultural backgrounds of our students. In summary, we see decolonisation as a de-centering of the teaching of Hebrew from the west in a flexible and adaptive approach, which fully acknowledges and takes into consideration the multilingual and multicultural backgrounds of our students. However, what is very important is that we do not in any way compromise the academic standards of our teaching; in fact, in many ways our students are held to a higher academic standard than many in the west.

As a result of the departmental review in 2020, we gained approval to teach modules in Arabic and also modules in Near Eastern culture.

The Hebrew Department does not have any specific short learning programmes. Instead, we use our 'extended' first year Hebrew modules (HEBR1504 first semester and HEBR1604 first semester) extended over a year to allow occasional students to begin their study of Hebrew. Of particular importance is the enrolment in these Hebrew modules for 'occasional studies' by Sesotho pastors who did not previously have the opportunity for formal university training in Hebrew.

Research Projects

Dr Tshokolo Makutoane, from the Department of Hebrew, and Dr Anastacia Motsei, from the Department of African Languages, received an Interdisciplinary research grant to the value of R50 000, for their project 'Linguistic Typology – Hebrew and Sesotho'. The project will facilitate and establish interdisciplinarity between Biblical Hebrew and Sesotho when recognising and bringing to the surface the existence of similarities and differences of specific linguistic features of both languages through the language typology approach.

Dr Keven Chau completed his project on 'The Poetry of Rock, Rain, and Remembrance in the Song of Moses', which will be published in 2021 in *Collective Memory and Collective Identity*, edited by Johannes Ro and Diana Edelman (BZAW 534. Berlin/Boston: Walter de Gruyter).

Prof Jacobus Naudé and Prof Cynthia Miller-Naudé have a long-term project on religious translation and oral tradition. In 2020, they began work on an invited publication on religious censorship for a Routledge handbook on censorship and translation. In addition, Jacobus Naudé published the Van Selms Memorial Lecture that he delivered to the Southern African Society of Near Eastern Studies in 2019. The title is 'Translations of Sacred Texts and the Shaping, Reshaping and Circulation of Religious Knowledge in Monotheistic Religions with Written Traditions: A South African Perspective' in the *Journal for Semitics*. The project is funded from the authors' research incentives.

Prof Cynthia Miller-Naudé and Prof Jacobus Naudé, together with Dr Daniel Wilson (a former PhD student and now a research fellow in the Department) are involved in a project titled 'Negative Existential Cycle in Ancient Hebrew'. This project looks at the ways in which ancient Hebrew changed over time by recognising that change occurs in cycles. Two publications are in press, one with Uppsala University (Sweden) and one with the Language Sciences Press (Berlin). The project is funded from the authors' research incentives.

Prof Miller-Naudé and Dr Leoma G Gilley (SIL International) are collaborating on a research



Dr Tshokolo Makutoane



Dr Daniel Wilson

project on intransitive verbs in Shilluk. This research examines the typologically unusual features of the morphology and syntax of a previously undocumented Nilo-Saharan language. Their proposal to present a paper in the 15th Nilo-Saharan Linguistics Colloquium at the University of Edinburgh was accepted. This project is funded by the authors.

A number of our researchers were impacted by the cancellation of conferences as a result of COVID-19. Many had prepared and had papers accepted for conferences which were subsequently cancelled. These included:

• Tshokolo J Makutoane – Restoring its 'authenticity': The case of the proposed revision of the 1989 Sesotho Bible translation, which was to have been delivered at the Association for Translation Studies in Africa, in Accra, Ghana.

- Cynthia L Miller-Naudé and Jacobus A Naudé The Categorial Status of Resumptive Pronouns in Biblical Hebrew, which was to have been delivered at the International Society of Biblical Literature, in Adelaide, Australia.
- Cynthia L Miller-Naudé and Jacobus A Naudé –
 Does Covert Resumption of the Subject Occur in
 Left Dislocation Constructions in Biblical Hebrew?,
 scheduled for delivery at the North American
 Conference of Afroasiatic Linguisticsm in Columbus,
 Ohio
- Cynthia L Miller-Naudé and Jacobus A Naudé

 Left Dislocation Constructions in Qumran
 Hebrew, to have been presented at the Qumran
 Conference at University of Pretoria.
- Cynthia L Miller-Naudé and Jacobus A Naudé Intratranslations of Sacred Texts and Sacred Space, which was to have been delivered at the Association for Translation Studies in Africa, in Accra, Ghana.

Research Outputs

Articles

Miller-Naudé, C.L. & Naudé, J.A. 2020. Negative Polarity in つっ Constructions in Qumran Hebrew. *Dead Sea Discoveries* 27: 351–371.

Miller-Naudé, C.L. & Naudé, J.A. 2020. A Programmatic Proposal for the Study of Biblical Hebrew as a Language. *Journal for Semitics* 29(2): 1–29. DOI: 10.25159/2663-6573/9103.

Miller-Naudé, C.L. & Naudé, J.A. 2020. The Interrelationships between the Septuagint Translations of the Precious Stones in the Breastpiece of the High Priest. HTS Teologiese Studies / Theological Studies 76(4): a6141. DOI: 10.4102 /hts.v76i4.6141.

Naudé, J.A. 2020. Nuwe en ou skatte: Die 2020-Afrikaanse vertaling van die Bybel as 'n hervertaling / New and old treasures: The 2020 Afrikaans translation of the Bible as a retranslation. *Tydskrif vir Geesteswetenskappe / Journal of Humanities* 60(4-1): 869-891.

<u>Naudé, J.A.</u> 2020. Translations of Sacred Texts and the Shaping, Reshaping and Circulation of Religious Knowledge in Monotheistic Religions with Written Traditions: A South African Perspective. *Journal for Semitics* 29(1).

Naudé, J.A. & Miller-Naudé, C.L. 2020. Linguistics and Philology: Separate, Overlapping or Subordinate/ Superordinate Disciplines? *Journal for Semitics* 29(2). DOI: 10.25159/2663-6573/8573.

Naudé, J.A. & Miller-Naudé, C.L. 2020. The Septuagint translation as the key to the etymology and identification of precious stones in the Bible. HTS Teologiese Studies / Theological Studies 76(4): a6142. DOI: 10.4102/ hts. v76i4.6142.

Conference Papers/Posters

Chau, K.D. 2020. Cooking with the Right Gadgets: Examining Ezekiel's Metaphor of the Boiling Pot (Ezekiel 24:1–14) through Poetry, the Holiness Code, and Textual Criticism. Paper delivered at the Society of Biblical Literature Annual Meeting (Virtual). Boston, USA. 7 December 2020.

<u>Miller-Naudé, C.L.</u> & <u>Naudé, J.A.</u> 2020. *Generative Syntax and Septuagint Greek*. Keynote lecture delivered at the Septuagint Society of South Africa (Virtual). Stellenbosch, South Africa. 5 September 2020.

Miller-Naudé, C.L. & Naudé, J.A. 2020. Syntactic Features of Left Dislocation in Late Biblical Hebrew. Linguistics and Biblical Hebrew Seminar, Society of Biblical Literature Annual Meeting (Virtual). Boston, USA. 1 December 2020.

Naudé, J.A. 2020. The Emergence of Bible Translation in Afrikaans: The Role of the 2020-Retranslation. Paper delivered at the Academic Conference of the Bible Society of South Africa (Virtual). 13 July 2020.

<u>Naudé, J.A.</u> 2020. On Translation Studies and Bible Translation. Invited lecture delivered on BT (Bible Translation) List Live Webinar. 20 August 2020.

Engaged Scholarship

Dr Tshokolo Makutoane was a member of the redactional committee of the Sesotho Bible Translation project for the Bible Society of South Africa, and a member of curatorium for the Dutch Reformed Church in Africa. He also delivered an advisory statement (written in Sesotho) to the leadership of the Dutch Reformed Church in Africa in response to the new path that the reformed church(es) need to follow amidst different religious waves. In addition, Dr Makutoane wrote a Sesotho drama for performance in the church on the church and polities. He is also piloting the use of oral Bible translations for Biblical Performance Criticism within the Sesotho community as a means to engage Scripture through oral performance. In addition, Dr Makutoane was a member of the executive committee of the Southern African Society for Near Eastern Studies.

Prof Cynthia Miller-Naudé and Prof Jacobus Naudé served as translation consultants for the Dinka Cam Bible translation project in South Sudan. In 2020, they worked on checking the translation of the gospels – Matthew, Mark, Luke and John. They were also invited to make a presentation to postgraduate students at the Spring School for Translation Studies (organised by the Association of Translation Studies in Accra, Ghana. Unfortunately, the event had to be cancelled due to COVID-19.

Prof Jacobus Naudé served as a member of the Old Testament, New Testament and Deutero-canonical redactional committees of the 2020 Afrikaans Bible translation project for the Bible Society of South Africa. He was also a co-chair of the steering committee of the Linguistics and Biblical Hebrew Seminar of the Society of Biblical Literature (USA) and co-editor of the series *Linguistics Studies in Ancient West Semitic*, published by Pennsylvania State University Press. Prof Naudé was also responsible for organising the publication of papers from the Linguistics and Biblical Hebrew Seminar of the Society of Biblical Literature 2017 and 2018 sessions, to be published in a section of the *Journal for Semitics* (2020)



Prof Jacobus Naudé and Prof Cynthia Miller-Naudé with the Dinka Cam translation team



Prof Jacobus Naudé

under the heading 'Philological and Linguistic Approaches to Biblical Hebrew'.

Prof Naudé was a member of the editorial boards of a number of journals – Handbook of Translation Studies, The Bible Translator, Folia Orientalia and Journal of North-West Semitic Languages – and on the advisory boards for the Handbook of Terminology, Journal of Translation Studies in Africa and for the USA National Association of Professors of Hebrew. In addition, he was a member of the Regional Board of the Central Region of the Bible Society of South Africa.

Prof Cynthia Miller-Naudé was co-chair of the steering committee of the Biblical Hebrew Language and Linguistics" programme unit of the International Society of Biblical Literature, and coeditor of the series *Linguistics Studies in Ancient West Semitic*, published by Pennsylvania State University. She was also a member of the editorial boards of *The Bible Translator* and the *Journal of North-West Semitic Languages*.

Dr Kevin Chau contributed to the *Lexham Context Commentary: Old Testament*, an electronic biblical commentary. His contribution was on the Book of Job. Dr Chau also served as a member of the Steering Committee for the Ethnic Chinese Biblical Colloquium, an affiliate of Society of Biblical Literature Annual Meeting, USA, and as co-chair for the Biblical Hebrew Poetry section of



Dr Kevin Chau

the Society of Biblical Literature Annual Meeting, USA. In addition, he was the Secretary of the Southern African Association for Near Eastern Studies. He also preached on 'The Women at the Well', at the Fort Bend Community Church, in Texas, in August 2020.

National and International Collaboration

A research partnership has been developed between the Department of Hebrew and the Department of African Languages, undertaking interdisciplinary research on, *inter alia*, Linguistic Typology to compare the verbal systems of Biblical Hebrew and Sesotho. This research will be utilised in teaching Biblical

Hebrew to students whose home language is Sesotho.

A Memorandum of Understanding was signed with Palm Beach Atlantic University (USA) for student and staff exchange and also with SIL International concerning the MA Bible Translation Management.

Postgraduate Students

In 2020, nine students were enrolled in the Department of Hebrew for BA Honours, while at Master's level six were enrolled for the MA in Hebrew (by research) and five for the structured MA in Bible Translation. Five students were registered for the PhD in Hebrew and eight for the PhD in Bible translation.

Abigail Wiese graduated in 2020 with the BA in Honours Hebrew, with distinction. A further four students completed the BA Honours in Hebrew for graduation in 2021, one of them (PR Janse van Rensburg) with distinction.

Morné Joubert graduated with the PhD in Bible Translation, with his thesis on 'The Influence of Social Righteousness Terminology Employed in the 1983 Afrikaans Bible Translation for Shaping Afrikaner Social Identities'. His supervisor was Prof JA Naudé.

Toua Ouattara graduated with the PhD in Bible Translation, with his thesis 'Translating Terms for Reconciliation in the Toussian New Testament (Burkina Faso): Bible Translation as a Means for Social Change'. His supervisors were Prof JA Naudé, Prof CL Miller-Naudé and Dr J-C Loba-Mkole.

Two students completed their PhD degrees in 2020 for graduation in 2021:

Sophia L Pitcher completed the PhD in Hebrew, with her thesis 'Towards the Development of an Intonation Based Prosodic Model for the Masoretic Cantillation Accents of Tiberian Hebrew'. Her promoters were Prof CL Miller-Naudé and Prof JA Naudé.

Tobias Houston completed the PhD in Bible Translation. His thesis was titled 'Designing a Bible Translation for Ciyawo Speakers in Mozambique' and his promoters were Prof CL Miller-Naudé and Prof JA Naudé. Tobias is the coordinator of an 'Oral Bible Translation' project of the book of Genesis among the Yaawo people of northern Mozambique.





Sophia Pitcher

Tobias Houston



Department of Hebrew staff members (2021) – back row, from the left, Prof Jacobus Naudé and Dr TJ Makutoane; front row, from the left, Prof Cynthia Miller-Naudé Mr Sello Thinane



Staff (2020)

Academic Head of Department: Prof CL Miller-Naudé

Academic Staff

Permanent

Dr TJ Makutoane Senior Lecturer
Prof CL Miller-Naudé Senior Professor
Prof JA Naudé Senior Professor

Contract

Dr KD Chau Senior Lecturer (units)
Rev R Janse van Rensburg Junior Lecturer (units)
Ms A Wiese Junior Lecturer (units)
Mr M Mahlangu Learning Facilitator (units)
Mr D Basson Learning Facilitator (units)

Support Staff

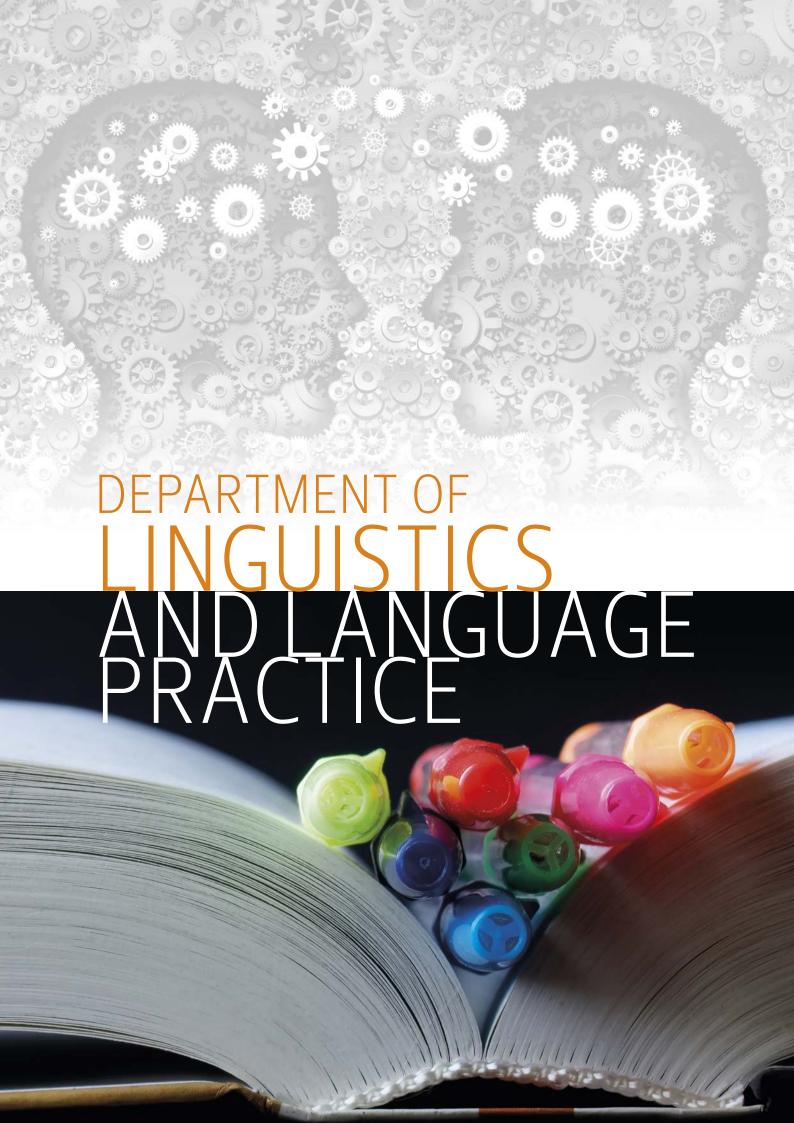
Mr J Thinane Administrative Officer

Affiliated staff

Prof FI Andersen Research Fellow Prof JA Cook Research Fellow Prof AD Forbes Research Fellow Research Fellow Dr EJ Grosser Research Fellow Prof RD Holmstedt Research Fellow Prof JM Hutton Research Fellow Dr M Joubert Dr J Loba-Mkole Research Fellow Research Fellow Dr J Maluleke Dr DT Mangum Research Fellow Research Fellow Dr S Miller

Prof C Nord Extraordinary Professor

Dr TM Notarius Research Fellow Research Fellow Dr M Nyirenda Dr T Ouattara Research Fellow Research Fellow Dr GJ Park Research Fellow Dr LJ de Regt Research Fellow Dr CW Retief Dr WL Widder Research Fellow Dr DJ Wilson Research Fellow





Academic Head of Department (2020/2021)



Contact Details

Academic Head of Department:

Prof Kobus Marais

T: +27 (0)51 401 7158 E: molikop@ufs.ac.za

W: www.ufs.ac.za/humanities/linguistics-and-language-practice

Overview of 2020

History will reflect that 2020 was one of the most difficult of the past 100 years. The stress caused by adapting to the COVID-19 crisis took its toll on staff members in various ways, which is why the wellness of staff and students should be the focus in 2021. Despite the crisis, staff in the Department kept on functioning, with the result that we can report a number of successes in research, learning and teaching and community engagement. In particular, the determination of staff to move the curriculum online and to ensure contact with students under the most difficult circumstances, must be highlighted. This commitment is clear from the list of student successes. In addition, the

Department continued to expand its international footprint through publications, research projects, lectures and collaborations. The future success of the Department lies in developing its staff capacity in order to be able to attract and supervise larger numbers of postgraduate students. This will only be possible through a careful balance between hard work and emotional well-being. 2020 will probably be most remembered for the acts of kindness that arose amidst the crisis. The donation of funding by two international research fellows, Prof Valdéon and Dr Orrego-Carmona, to help students buy data and the students' multilingual WhatsApp messages of thanks were probably the highlight of a difficult year.

Achievements

Staff Achievements

Prof Kobus Marais obtained a B3-rating from the NRF.

Ms Hlumela Mkabile was appointed as Lecturer in Linguistics.

Student Achievements

Three of our undergraduate students graduated with distinction – Ané Breytenbach, Marizaan Krige and Calista Lambrechts. Ms Lambrechts also received the UFS Library award for the Best Assignment in 2020.

MA Linguistics student, **Maseanakoena Mokoaledi**, worked on the Sesotho translation alongside colleagues in Japan in the initiative to translate World Health Organisation (WHO) COVID-19 mythbusters into many languages, including Sesotho, Sepedi, Siswati, Tshivenda, and Xitsonga.

The National Institute for the Humanities and Social Sciences (NIHSS) Doctoral Scholarship was awarded to **Mr Dimakatso Mathe**, who is registered for his PhD in Linguistics.

Learning and Teaching

The Department introduced a new service-learning module as part of the Bachelor of Arts with specialisation in Language Practice, namely HLAP3738 (Non-professional interpreting and Translation).

The Department also successfully submitted applications for six new Honours modules in Linguistics:

- LINI6814 Semantics and pragmatics (16 credits).
- LINK6814 Khoesan languages (16 credits).
- LINO6814 Sociolinguistics (16 credits).
- LINS6814 Syntax (16 credits).
- LINA6824 Language acquisition (16 credits).
- LIND6824 Language documentation (16 credits).
- LINE6824 Semiotics and society (16 credits).
- LINP6824 Phonetics and Phonology (16 credits).

In response to COVID-19 regulations and in order to assist students with low-tech online teaching, our lecturers attended the #UFSTeachOn webinars to prepare for and continuously develop modules.



Ms Hlumela Mkabile



Dimikatso Mathe, recipient of the NIHSS Doctoral Scholarship

Two research fellows, Prof Roberto Valdéon (Spain) and Dr David Orrego-Carmona (Britain), provided all 34 third-year students and 11 Honours students with start-up funding of +/- R1300 at the beginning of lockdown to assist them with access to internet data. The Department is thankful for these acts of selflessness, and the students' multilingual expression of thanks on a WhatsApp video was heartwarming amidst the difficulties of the COVID-19 crisis.

Research Projects

Dr Kristina Riedel was awarded a British Academy Writing Workshop grant (for £20 000) together with Hannah Gibson (University of Essex), Lutz Marten (School of Oriental and African Studies [SOAS], London) and David Barasa (Masinde Muliro University of Science and Technology [MMUS]T). Due to COVID-19 the planned workshop had to be postponed, and will be held either late in 2021 or 2022.

The first volume of the *Journal of Translation Studies in Africa* was published. Prof Kobus Marais is the founding member and editor of the journal, and the first edition was co-edited by a former postdoctoral fellow and research fellows, Dr Carmen Delgado Luchner, from the University of Geneva in Switzerland.



The Department hosted two postdoctoral fellows in 2020. Dr Julius Taji, who is a lecturer in the Department of Foreign Languages and Linguistics at the University of Dar es Salaam, Tanzania, focuses



Prof Roberto Valdéon



Dr David Orrego-Carmona



Dr Kristina Riedel



his research on Linguistics. Dr Taji worked on and submitted several papers on the linguistics of Ciyao and Tanzanian Sign Language. He and Dr Riedel coauthored one paper (under review) and are working on other joint research project. Dr Taji co-taught the Department's new HLIN2644 module and presented at internal workshops and at a special conference at the National University of Lesotho (NUL).

Our other postdoctoral fellow, Dr Omotayo Fakayode from Nigeria, focuses on Translation Studies. She

researched various aspects of postcolonial translation practices, concentrating on the translation of Nigerian literary texts into German.

As part of the Annual Departmental Seminar Series, on 11 September, Research Fellow Prof Roberto Valdéon (University of Oviedo, Spain) presented on the topic 'Journalistic translation'. On 9 October, Research Fellow Prof Peter Flynn (KU Leuven, Belgium) presented on the topic 'Ethnography and Translation Studies.

Research Outputs

Articles

<u>Marais, K.</u> 2020. Eleven different names, one practice: Towards a phenomenology of translation. *Perspectives: Studies in Translation Theory and Practice* 21(3): 311–325. DOI: 10.1080/0907676X.2020.1726419.

<u>Tekgül, P.D.</u> 2020. Faith-related interpreting as emotional labour: a case study at a Protestant Armenian church in Istanbul. *Perspectives* 28(1): 43–57.

<u>Tekgül, P.D.</u> 2020. Translating narratives and counter narratives in Ahmet Umit's When Pera Trees Whisper. *Translation and Interpreting Studies. The Journal of the American Translation and Interpreting Studies Association* 15(2): 203–222.

<u>Valdéon, R.A.</u> 2020. Journalistic translation research goes global: theoretical and methodological considerations five years on. *Perspectives* 28(3): 325–338.

<u>Valdeón, R.A.</u> & Zhao, Y. 2020. Literary translation research in China. *Perspectives* 28(5): 645–658.

<u>Valdéon, R.A.</u> 2020. On the Interface Between Journalism and Translation Studies: A Historical Overview and Suggestions for Collaborative Research. *Journalism Studies* 21(12): 1644–1661.

<u>Valdéon, R.A.</u> 2020. Swearing and the vulgarization hypothesis in Spanish audiovisual translation. *Journal of Pragmatic* 155: 261–272.

<u>Valdéon, R.A.</u> & Calafat, C. 2020. Introduction: The politics of translation and the translation of politics. *Translation & Interpreting* 12(2): 1–6.

Chapters in Edited Volumes

<u>Marais, K.</u> 2020. Okyeame poma: exploring the multimodality of translation in precolonial African contexts. In: *The Routledge Handbook of Translation and Activism.* R.R. Gould & K. Tahmasebian (Eds). Routledge. pp. 95-111.

Conference Papers/Posters

<u>Gibson, H., Marten, L, Mous, M. & Riedel, K</u>. 2020. Applicatives and prepositions in Bantu. Paper delivered at the Societas Linguistica Europaea Conference 2020: Workshop on Neglected syntactic functions and non-syntactic functions of Applicative Morphology. Virtual. 28–29 August 2020.

Marais, K. 2020. A (bio)semiotic theory of translation: What does it mean? Paper delivered at the Centre for Translation and Interpreting, Queens University, Belfast. 12 October 2020.

Marais, K. 2020. Considering the thermodynamics of translation. Paper delivered to the International Webinar on 'Translation studies across frontiers', Centre for Applied Linguistics and Translation Studies, University of Hyderabad and Faculty of Arts, Communication and Indic Studies, Sri Sri University, India. 11 September 2020.

Riedel, K. & Gibson, H. 2020. For-applicative constructions in Sesotho. Paper delivered at the Special Conference in honour of Professor Malillo Matšepo Machobane, Department of African Languages and Literature, National University of Lesotho, Roma, Lesotho. 10–12 March 2020.

Engaged Scholarship

Prof Kobus Marais is an Accredited Translation member of the South African Translators' Institute, Chairperson and Vice-President of the Association for Translation Studies in Africa (ATSA). He is the Editor and founder of the Journal for Translation Studies in Africa, and serves on the Editorial Boards of Biosemiotics, Linguistica Antverpiensia, Target, Translation Studies, Benjamins Translation Library, and the Routledge Series on Translation Textbooks.

In 2020, Prof Marais also wrote a book review of Multimodal pragmatics and translation: A new model for source text analysis by Sara Dicerto (ISBN 978-3-319-88758-6) (The Translator 26(1): 109-112), and a number of non-accredited publications, including:

Marais, K. 2020. Translating time: Modelling the (re)processing of emerging meaning. *Punctum International Journal of Semiotics*, 6(1):109–131.

Marais, K. 2020. Editorial: Translation studies in Africa: Quo vadis? Journal for Translation Studies in Africa 1:1–6 (with C Delgado Luchner as co–author).

Marais, K. 2020. Putting meaning back into development; or (semio)translating development, Journal for Translation Studies in Africa 1:43–58.

Dr Marlie van Rooyen was the Secretary for ATSA and sub-editor for the New Voices' *Journal for Translation Studies in Africa*. Dr *Van* Rooyen is also an Accredited Interpreting member of the South African Translators' Institute.

Mr Monnapula Molefe published a book review (on Translation and Public Policy: Interdisciplinary Perspectives and Case Studies) for the Journal for Translation Studies in Africa.

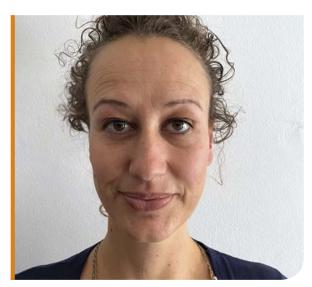
Ms Xany Jansen van Vuuren is an Accredited Interpreting member of the South African Translators' Institute and a member of the Southern African Linguistics and Applied Linguistics Society (SALALS). She also engages in ecocriticism (a sub-discipline of her research) on a creative level through photography. She participated in a successful local art festival in December (Your Local Art Festival) by exhibiting her photographs and



Dr Marlie van Rooyen



Monnapula Molefe



Xani Jansen van Vuuren



participated in the Bloemfontein Art Collective's so-called 'online viral art experiment' during the lockdown in March 2020.

Dr Kristina Riedel is a member of SALALS and the African Language Association of Southern Africa (ALASA).

National and International Collaboration

Dr Kristina Riedel became a member of the international research project, 'Establishment of a Research Network for Exploring the Linguistic Diversity and Linguistic Dynamism in Africa (ReNeLDA)' which is part of the Japan Society for the Promotion of Science (JSPS) Core-to-Core Program (2018–2020).

Postgraduate Students

In 2020, the Department had 13 Honours students, of which five were in Linguistics and eight in Language Practice. One MA student was enrolled in Linguistics and eight in Language Practice, while four students were enrolled for the PhD in Linguistics, and six in Language Practice.

Tedjouong, Ebenezer

Thesis: Conceptualizing interpreter education

in an African developmental context: The Buea Programme as case study

Supervisor: Prof K Marais

Nine students completed their Honours degrees in 2020, with Andreas Roodt completing with distinction.

Three students graduated with the MA, two with distinction – Maseanakoena Mokoaleli (MA Linguistics) and Nessrin Khalil (MA Language Practice).

The PhD was conferred on two students in 2020:

Chapanga, Ernest

Thesis: A critical discourse analysis of the

Zimbabwe Agenda of Sustainable Socio-Economic Transformation (ZimAsset) policy document

Supervisor: Dr K Ngara

The Department hosted two research weeks for postgraduate students, in February 2020 and July 2020 – the latter being the first online research week. Honours students presented their research proposals while MA and PhD students presented the progress in their research.

Staff (2020)

Academic Head of Department: Dr K Riedel

Academic Staff

Permanent

Ms X Jansen van Vuuren Lecturer
Prof J Marais Professor
Ms HP Mkabile Lecturer
Mr M Molefe Junior lecturer
Dr K Riedel Senior Lecturer
Dr M van Rooyen Lecturer

Contract

Ms D Els Junior Lecturer (Units)
Ms M Mokoaleli Junior Lecturer (Units)

Support Staff

Ms P Moliko Administrative Officer

Affiliated Staff

Prof LS Bickmore Research Fellow Prof VM Carstens Research Fellow Research Fellow Dr CD Delgado Luchner Dr PM Flynn Research Fellow Dr HC Gibson Research Fellow Prof N Kula Research Fellow Dr C Mangerel Research Fellow Research Fellow Prof R Meylaerts Prof CE Nord Research Fellow Research Fellow Dr D Orrego-Carmona Research Fellow Prof J Queiroz Dr S Talento Research Fellow Dr D Tekgül Research Fellow Prof RA Valdéon Research Fellow









Academic Head of Department (2020)



Contact Details

Academic Head of Department:

Prof Annalene van Staden

T: +27 (0)51 401 2954

E: vanstadena@ufs.ac.za

W: www.ufs.ac.za/humanities/sasl

Overview of 2020

In March 2020, as with most other countries around the world, the South African government ordered a statewide closure of all primary, secondary and tertiary institutions of learning in an attempt to control the spread of COVID-19. This decision posed significant challenges, not only for our Department, but for the University as a whole. In reality, for our Department, this meant that all the planning and revision of undergraduate and postgraduate modules that we had been working on since our external review in 2019, had to be revisited in

order to completely conform to the online mode of teaching. These new plans had to be implemented in a very short period of time. On a wider scale, the challenges included addressing didactic (being able to meet all students' academic needs), practical (using appropriate teaching and intervention methods) and interpersonal needs. The latter in particular is unique to our Department, as we focus on building relationships with all our students, who include able-bodied hearing students, Deafand-hard-of-hearing students and students

with disabilities. The Department responded by implementing several strategies to support at-risk and vulnerable students.

Despite the numerous COVID-related psycho-social and emotional challenges, we worked together to maintain a sense of positive collegiality. The weekly staff meetings provided the opportunity to share experiences and ideas for improving learning and teaching. To improve the emotional well-being of staff, several professional development opportunities were presented by KOVSIE Health and many staff members attended these workshops. However, several colleagues expressed "online fatigue" towards the end of 2020 and the decision by the Rectorate to allow increased face-to-face interaction with both colleagues and students from 2021, was welcomed.

Although online teaching during the COVID lockdown had a definite impact on teaching and learning in the Department of South African Sign Language and Deaf Studies, the pass rate was not severely impacted and the extra support strategies

had a positive impact on the 2020 throughput rate at both under- and postgraduate levels. In general, our Department made progress on various levels in 2020 – in teaching and learning, research, community engagement and the professional development of staff members.

In 2020, we started recurriculating our undergraduate programme and, on the recommendations of the external review panel, we appointed a lecturer who is an expert in South African Sign Language (SASL) Linguistics, to start at beginning of 2021. We also started to incorporate 'teaching blocks' to assist staff members to develop their research skills and to increase their research output. The teaching schedule and focus was changed to allow staff to work within a specific field and to assist staff to align their teaching and research. In 2020, the departmental staff and our research associates published a total of 46 Department of Higher Education and Training (DHET) approved outputs. This includes one book, six book chapters, thirty articles and nine conference proceedings.

Achievements

Staff Achievements

Susan Lombaard received a certificate of recognition for #tTeachOn Champion from the Centre for Teaching and Learning (CTL).

Susan Lombaard

Cheralle Sinra, our Administrative Officer, successfully completed the BTech in Project Management.



Cheralle Sinra







Nicole Purcell

Emily Matebane, our Deaf colleague who is a Teaching Assistant, has successfully completed her first year as an Education student, receiving a number of distinctions.

Student Achievements

Nicole Purcell received the Dean's Medal as the best Masters' student at the 2020 Graduation Ceremony. Ms Purcell was supervised by Prof van Staden and graduated *cum laude* at the end of 2019.

Learning and Teaching

The UFS was the first university in South Africa to incorporate SASL into its curriculum, both at undergraduate and postgraduate levels. The Department offers a three-year undergraduate degree, with modules in Deaf Studies and Language Acquisition, and Linguistics and Language Acquisition. Conversational modules are also presented to students in the Faculty of Education. At postgraduate level, the Department offers Honours, MA and PhD in South African Sign Language and Deaf Studies.

Our Department has made significant progress in rewriting and recurriculating the material of the modules we offered since 2010. We pay particular attention to present the worldviews of South Africa and Africa, as well as global perspectives in the undergraduate and postgraduate programmes we present. These are delivered from a decolonised perspective whenever possible. Examples of

differences between First and Third World countries are presented in the various SASL acquisition modules. Students are made aware of the global, African and South African contributions to Deaf education and the experiences of the Deaf in Africa and South Africa through the assignments and various case studies included in the undergraduate and postgraduate modules.

In 2020, we started recurriculating our undergraduate programme, by redeveloping many of the modules and replacing some of the content with relevant South African case-studies and activities, with the core aim to enhance our students' communication skills in SASL and to explore Deaf Studies from a South African and African perspective. The Honours programme was expanded and developed to enrol students for a full-time Honours qualification. Six students graduated in 2020.

The external review in 2019 provided very positive feedback on both our undergraduate and postgraduate courses. As a result of the feedback, Ms Annemarie le Roux revised and taught the undergraduate SASL Linguistics modules and Dr Kate Huddlestone, of Stellenbosch University, was contracted to teach the Honours students in 2020. As the review report had stressed the importance of recruiting an SASL linguist, Mr Donovan Wright, an SASL Linguistics expert, was appointed, to commence teaching in 2021. Mr Wright will contribute significantly to redeveloping and rewriting the undergraduate and postgraduate curricula to bring them up to date in national and international content.

The undergraduate and postgraduate student numbers have increased annually since the merger of the former Department of South African Sign Language and the Unit for Language Facilitation and Empowerment (ULFE) into the newly established Department of South African Sign Language and Deaf Studies in 2018. A total of 522 undergraduate students were registered in the Department in 2020, representing an increase from the previous year. We were delighted to welcome two Deaf students to our Department, who enrolled as first-year students in SASL in 2020. The number of students registered for the Conversational modules presented to students in the Faculty of Education also increased – from 797 registered students in 2019 to 1 016 in 2020.

Despite all of the challenges posed by the COVID-19 pandemic, the first and second semester throughput rates at the various undergraduate levels were pleasing – first-year students 87% and 79%, second-year students 98% and 93% and third-year students 95% and 100%. These outcomes are a result of the Department's hard work and additional supporting strategies implemented during 2020.

Impact of COVID-19 on Learning and Teaching activities

The COVID-19-related educational disruption in 2020, in many cases, brought new situational and educational concerns and anxieties, not only to our staff members but also to our students, particularly during the first few months of online teaching. The lockdown was a new and strange experience for everyone and it required lecturers to quickly



Donovan Wright

navigate a situation they had never encountered before – how to adapt their course material, provide task differentiation and feedback and conduct formative and summative assessments online.

Several challenges were encountered in terms of the practical acquisition modules, both at undergraduate and postgraduate levels. As Sign Languages are visual languages, it is essential for students to be able to see the sign's exact movement, location, hand form and palm orientation as presented by the lecturer. During face-to-face classes, a lecturer can observe how students deal with difficulties; however, during online classes it is not always possible to assist students in this way. Despite all the efforts by the Centre for Teaching and Learning (CTL), it is very difficult to provide a simultaneous SASL interpreter for Deaf students on Blackboard.

Lecturers in the SASL conversation modules experienced challenges observing students during the production of signs as students often experienced technological challenges when studying from home. Many students complained about network connectivity, electricity outages and not being able to attend and participate in online classes as they were sharing a small space with family members with many distractions. Most of the students used their cellphones to attend the classes,

which often caused problems when required to switch on their videos to sign.

Consequently, the Department implemented several strategies to support at-risk and vulnerable students. For example, more video material was recorded and uploaded on Blackboard to provide students with multiple opportunities to study the production and use of a sign and sign sentences. Workbooks were adapted to include activities that could be done online and not necessarily in smaller face-to-face groups. The Department also contracted student assistants (registered UFS Honours students and/or native sign language users) to act as facilitators and tutors during the practical conversational classes. After practical video assessments of the students signing, additional classes were scheduled to address specific challenges experienced by the students.

One of the limitations expressed by staff of remote online learning was the lack of personal interaction with the students. In an attempt to improve the remote educational experiences of students and the interaction between staff and their students, extensive use was made of social media, skyping, emails and telephone conversations. More hours were also allocated on the timetable for individual

and small group consultation sessions with students who experienced challenges.

Short Learning Programmes

The Department has successfully presented Short Learning Programmes (SLPs) aimed at developing SASL competency and conversational skills to colleagues from various higher education institutions in South Africa, as well as people employed in government institutions, professional people, former students, teachers and parents.

Carla Joubert was appointed as a Teaching Facilitator (on a contract basis) responsible for coordinating SLPs and Workshops. Currently, we have two registered competence-based SLPs – Introduction to Sign Language Basic and Introduction to Sign Language Advanced.

Due to the COVID-19 pandemic-related constraints, the Department started an initiative to develop and present online short learning programmes to interested participants. As a pilot project, we offered our first online Basic SASL Short Learning Programme in 2020. The programme, offered on a weekly basis, was attended by 11 participants, who used videos for self-study to complete the prescribed units. Participants were given assistance



Carla Joubert





with the practical components of class. As a result of the success of the initial online programme and the excellent feedback we received, a professional online programme was developed for implementation in 2021.

In September 2020, we presented the first online webinar. Focusing on television interpreters, the presenters included Nicoline du Toit and Andiswa Gebashe (who became well-known faces on television throughout the pandemic) and Ayesha Ramjugernath, a Deaf person employed by DeafSA

as a Deaf interpreter, who relies on Sign Language interpreters to gain access to information. The webinar, presented free of charge, was attended by 31 participants.

As a result of the success of the first webinar, several other workshops are planned for 2021. The topics of workshops will include Remote Sign Language Interpreting, implementation of the SASL home language curriculum in schools for the Deaf, parents with Deaf children, people who have lost their hearing and the rights of Deaf people.

Engaged Scholarship and Deaf Awareness initiatives

The departmental student committee, SIGNALS, is annually involved in several Deaf awareness campaigns and community engagement activities. Coordinated by Annemarie le Roux, the core aim of the SIGNALS committee is to provide SASL students with the opportunity to become part of the Deaf community. Additionally, one of the key missions of SIGNALS is advocacy for SASL to increase and advocate the use of sign language in our communities. Through their involvement in SIGNALS, students have the opportunity to practically apply what they have learned about SASL.

In 2019, SIGNALS held an outreach to Bartimea School for the Deaf which included cleaning the school grounds, painting the playing and climbing apparatus. A follow up outreach was planned for 2020, but unfortunately this had to be cancelled due to the COVID-19 pandemic. However, before



Annemarie Le Roux









SIGNALS Outreach with Bartimea School on the Bloemfontein Campus

the lockdown in March 2020, one activity with the Bartimea learners could be undertaken. Some of the learners were invited to the Bloemfontein Campus and the students from SIGNALS treated them to fun and games and they had the opportunity to interact with the students. Sponsorship was obtained for refreshments, toys and other board games.

Staff from our Department are annually involved in promoting Deaf awareness and SASL among

staff on campus and to the general public. Jani de Lange is the coordinator of the Deaf awareness initiatives and she is assisted by Annemarie le Roux, Susan Lombaard and Tshisi Dzivhani. Students from the Department also actively participate in these initiatives. Due to COVID-19, no activities took place on campus, but instead Jani organised a film evening in September, with the film 'Wonderstruck' streamed to online participants via YouTube.



Jani de Lange



Tshisi Dzivhani

Research Projects

Prof Theo du Plessis concluded his project on 'Language diversity management in educational settings in Namur (Belgium) and Bloemfontein (South Africa) – a focus on its practical dimensions'. The project commenced in 2018, the same year that the former ULFE amalgamated with the Sign Language Department. It resulted in the publication of the Sociolinguistica-International Yearbook of European Sociolinguistics/Internationales Jahrbuch für europäische Soziolinguistik, titled, *Language diversity management in higher education*, sponsored by the South Africa/Wallonia Joint Scientific and Technological Cooperation.

The collaborative research with our Belgian colleagues has resulted in language diversity workshops. The first Language Diversity in Educational Settings Workshop (LDESW) was hosted in 2018 in Clarens, South Africa, and the second on 19 and 20 November 2020 - in an online format due to the COVID-19 pandemic. The theme of the 2020 LDESW was 'Making a change through sign language'. The guest speakers were Prof Timothy Reagan, from the University of Maine, and Mr Bruno Druchen, the national director of the Deaf Federation of South Africa (DeafSA). The entire workshop, attended by 22 participants and with 12 presentations, was interpreted into SASL for Deaf participants. The next workshop is planned for 2022, with Prof Joseph Murray, the President of the World Federation of the Deaf, having been invited as a keynote speaker.

Jani de Lange was involved in a project titled 'Language diversity: Enhancing the UFS Institutional Transformation Plan (ITP)'.





Research Outputs

Articles

Al-Hadeethi, H., Abdulla, S., Diykh, M., Ceo, R.C. & Green, J.H. 2020. Adaptive boost LS-SVM classification approach for time-series signal classification in epileptic seizure diagnosis applications. *Expert Systems with Applications* 161 (15): 1–14. DOI: 10.1016/j.eswa.2020.113676.

Davis, C. & Green, J.H. 2020. Threshold concepts and 'troublesome' students: the uneasy application of threshold

concepts to marginalised students. *Teaching in Higher Education*: 1–16. DOI: 10.1080/13562517.2020.1799972.

Darquennes, J., <u>Du Plessis, T.</u> & Soler, J. 2020. Language diversity management in higher education: towards an analytical framework. *Sociolinguistica* 34(1): 7–29.

<u>De Lange, J.C.</u> & <u>Du Plessis L.T.</u> 2020. Taal-in-onderwysbeplanning in die Noord-Kaap en Vrystaat. 'n Beoordeling

- van twee taalverwerwingsprogramme in skole. *Litnet Akademies* (*Opvoedkunde*) 17(2): 542–571.
- <u>Du Plessis, L.T.</u> 2020. The Officialisation of South African Sign Language: Implications for Place-Name Planning. *Language Matters* 51(3): 66-86. DOI: 10.1080/10228195.2020.1825515.
- <u>Du Plessis</u>, <u>T.</u> 2020. The role of Language Planning Agencies in higher education in South Africa comparing two cases. *Sociolinguistica* 34(1): 173–193.
- Diykh, M., Miften, F.S., Abdulla, S., Saleh, K. & Green, J.H. 2020. A robust approach for depth of anaesthesia assessment based on hybrid transform and statistical features. *IET Science, Measurement & Technology* 14(1): 128-136.
- **Everhardt, M., Sarampalis, A., Coler, M., Baskent, D. &**<u>Lowie, W.</u> 2020. Meta-analysis on the identification of linguistic and emotional prosody in cochlear implant users and Vocoder simulations. *Ear and hearing* 41(5): 1092-1102. DOI: 10.1097/AUD.0000000000000863.
- Gilbers, S., Hoeksema, N., De Bot, K. & Lowie, W. 2020. Regional variation in West and East Coast African-American English prosody and rap flows. *Language and speech* 63(4): 713–745 DOI: 10.1177/0023830919881479.
- Gruhn, C.M.S., Segers, E., Keuning, J. & Verhoeven, L. 2020. Dynamischer Leseverständnistest zur Differenzierung der Lernbedürfnisse von Grundschulkindern. [Dynamic reading comprehension test for differentiation the learning needs of elementary school children]. *Spektrum Patholinguistik* 13: 153–168.
- Gruhn, C.M.S., Segers, E., Keuning, J. & Verhoeven, L. 2020. Profiling children's reading comprehension: A dynamic approach. *Learning and individual differences* 82: 1–11 DOI: 10.1016/j.lindif.2020.101923.
- <u>Gruhn, C.M.S.</u>, <u>Segers, E. & Verhoeven, L.</u> 2020. Moderating role of reading comprehension in children's word learning with context versus pictures. *Journal of Computer Assisted Learning* 36: 29–45 DOI: 10.1111/jcal.12387.
- Kathpalia, S.S., Ong, K.K.W. & Leong, A.P. 2020. Communication Needs of Science Graduate Students. *RELC Journal* 51(2): 227–243.
- Kotzé, E., Senekal, B.A. & Daelemans, W. 2020. Automatic classification of social media reports on violent incidents in South Africa using machine learning. South African Journal of Science 116(3/4).
- Mamvura, Z., <u>Pfukwa, C.</u> & Mutasa, D.E. 2020. Scale, street renaming and the continued visibility of colonial street names in Harare. *Nomina Africana* 34(1): 21–32.
- Mendieta, J. & Barkhuizen, G. 2020. Blended language learning in the Colombian context: a narrative inquiry of teacher ownership of curriculum change. *Computer Assisted Language Learning* 33(3): 176–196. DOI: 10.1080/09588221.2018.1553888.

- Mumpande, I. & <u>Barnes</u>, <u>L</u>. 2020. The Revitalisation of the Tonga Language in Zimbabwe: The Strategies. *Language Matters* 51(3): 43–65. DOI: 10.1080/10228195.2020.1839122.
- Ndlovu, E. 2020. Interpretation and Translation as Disciplines and Professions in Zimbabwe: A Critical Appraisal. Language Matters 51(2): 129–147. DOI: 10.1080/10228195.2020.1773518.
- Ndlovu, E. 2020. Milestones, Challenges and Prospects in the Implementation of the Language Provisions of the Constitution of Zimbabwe Amendment (No. 20) Act. Journal of African Languages and Literary Studies (JoALLS) 1(3): 157–178. DOI: 10.31920/2633–2116/2020/v1n3a8.
- Padró, F.F., Trimmer, K. Chang, H. & <u>Green, J.H.</u> 2020. TQM's presence within legal systems: example of impact on Australian higher education. *The TQM Journal* 5: 1–20. DOI: 10.1108/TQM-12-2019-0307.
- **Peeters, W. & Pretorius, M.** 2020. Facebook or Failbook-exploring community in a virtual community of practice. *ReCALL* 32(3): 291-306. DOI: 10.1017/S0958344020000099.
- **Peng, H., Jager, S. & Lowie, W**. 2020. Narrative review and meta-analysis of MALL research on L2 skills. ReCALL: 1-18. DOI: 10.1017/S0958344020000221.
- <u>Reagan, T.</u> 2020. A twelfth official language? The constitutional future of South African Sign Language. Southern African Linguistic and Applied Language Studies 38(1): 73–85.
- Reagan, T. 2020. Islam in the United States: Addressing Islamophobia in Public Schools. *Journal of Education in Muslim Societies* 2(1): 58–80. DOI 10.2979/jems.2.1.04
- <u>Reagan, T., Matlins, P. & Pielick, D.C.</u> 2020. Teaching deaf culture in American Sign. *Foreign Language Annals* 53: 270–291. DOI: 10.1111/flan.12453.
- Sagi, D., Spitzer-Shohat, S., Schuster, M., et al. 2020. Learning social determinants of health through a home visiting course in the clinical years. Patient Education and Counseling 103 (11): 2335–2341. DOI: 10.1016/j. pec.2020.05.002.
- <u>Senekal, B.</u> 2020. The blue-eyed devil rapists: An exploration of the discourse on Twitter around land thieves in a South African context. *Ensovoort* 41(7): 1-24.
- <u>Senekal, B.</u> 2020. The influence of German-speaking systems theorists (Von Bertalanffy, Luhmann and Schmidt) on Afrikaans literary studies: A citation analysis. *Acta Germanica* 48(1): 86-105.
- <u>Senekal, B.A.</u> 2020. Instagram volksonomie as komplekse netwerk. South African Journal for Science and Technology / Suid-Afrikaanse Tydskrif vir Natuurwetenskap en Tegnologie 39 (1): 61-68. DOI: 39. 61-67. 10.36303/SATNT.2020.39.1.792.
- <u>Stander, M.</u> 2020. Strategies to help university students avoid plagiarism: a focus on translation as an intervention strategy. *Journal of Further and Higher Education* 44(2): 156-159.



<u>Stander, M.</u> 2020. The relationship between language learning strategies and language proficiency amongst Multilingual L2 students. *Scrutiny2* 25(1): 86-103. 10.1080/18125441.2020.1809505.

Van der Ploeg, M., Keijzer, M. & <u>Lowie, W.</u> 2020. Methodological concerns and their solutions in thirdage language learning studies. *Dutch Journal of applied* Linguistics 9(1–2): 97–108.

Yu, H. & Lowie, W. 2020. Dynamic paths of complexity and accuracy in second language speech: A longitudinal Case study of Chinese learners. Applied Linguistics 41(6): 855–877.

Chapters in Edited Volumes

<u>Jordan, P.</u> 2020. The Vienna Military Geographical Institute and its impact on cartography in East-Central

and Southeast Europe. In: Beschreiben und Vermessen. Raumwissen in der östlichen Habsburgermonarchie im 18. und 19. Jahrhunder [Describing and measuring. Spatial knowledge in the eastern Habsburg monarchy in the 18th and 19th centuries]. R. Johler, J. Wolf. Austria: Frank & Timme GmbH. ISBN 978-3-86596-347-5. pp. 521-555.

Parenzo, S. & Schuster, M. 2020. The mental health interpreter: The "third space" between transference and countertransference. In: Handbook of research on medical interpreting. Souza, I.E.T.deV . Souza & E. Fragkou, E. IGI Global: USA. pp. 276–189.

Books

Raper, P.E. 2020. Voices: Past and Present – A comparison of Old Cape dialectal, Bushman and Khokhoi words. Bloemfontein: SunMedia. ISBN 978-1-928424-48-2.



Conference Papers/Posters

<u>De Lange, J & Kehrhahn. F.</u> 2020. Guilty of being Deaf: Paying lip service to right of a fair trial in the criminal justice system for the Deaf Community. Paper delivered at the 2nd Language Diversity in Educational Settings Workshop 2020: Making a change through sign language (Virtual). 19–20 November 2020.

<u>Du Plessis, T.</u> 2020. Implications of the officialisation of SASL as 12th official language for language-in-education planning in South Africa – advantage or disadvantage? Paper delivered at the 2nd Language Diversity in Educational Settings Workshop 2020: Making a change through sign language (Virtual). 19–20 November 2020.

<u>Le Roux, A. & Stander, M.</u> 2020. *Teaching South African Sign Language as a second language to hearing students: An integrated pedagogy.* Paper delivered at the 2nd Language Diversity in Educational Settings Workshop 2020: Making a change through sign language (Virtual). 19–20 November 2020.

Lombaard, S. &. Oosthuyzen, J. 2020. The practice of teaching South African Sign Language as Home Language in schools for the Deaf. Paper delivered at the 2nd Language Diversity in Educational Settings Workshop 2020: Making a change through sign language (Virtual). 19–20 November 2020.

Matebane, E. (as PANSALB Provincial Language Committee Representative) 2020. Opening address delivered at the 2nd Language Diversity in Educational Settings Workshop 2020: Making a change through sign language (Virtual). 19–20 November 2020.

Van Staden, A. 2020. Language and literacy acquisition in sign language: theorizing about the applicability of the critical period hypothesis for deaf children's language development. Paper delivered at the 12th Annual International Conference on Education and New Learning Technologies (Virtual). 6–7 July 2020.

<u>Van Staden, A., Van Rhyn, A. & Purcell, N.</u> 2020. Psychological awareness as predictor of second language reading ability among South African learners. Paper delivered at the 12th Annual International Conference on Education and New Learning Technologies (Virtual). 6-7 July 2020.

Conference Proceedings

<u>De Lange, J.C.</u> 2020. The South African Geographical Names council and the restoration of the South African NBICL. In: *Recognition, Regulation, Revitalisation: Place names and indigenous languages. Proceedings of the 5th international Symposium on Place Names 2019.* Loth, C. Bloemfontein: SunMedia. pp. 49–61.

Jordan, P. 2020. Current geographical research directions in toponymy. In: Recognition, Regulation, Revitalisation: Place names and indigenous languages. Proceedings of the 5th international Symposium on Place Names 2019. Loth, C. Bloemfontein: SunMedia. pp. 219–242.

Lombaard, S.C. 2020. Place names in South Africa: The Deaf way. In: Recognition, Regulation, Revitalisation: Place names and indigenous languages. Proceedings of the 5th international Symposium on Place Names 2019. Loth, C. Bloemfontein: SunMedia. pp. 113–129.

<u>Lubbe, H.J.</u> 2020. The role of politics, culture and Linguistic factors in the naming and the renaming of street and suburb names. *Recognition, Regulation, Revitalisation: Place names and indigenous languages. Proceedings of the 5th international Symposium on Place Names 2019. <i>Loth, C. Bloemfontein: SunMedia. pp. 181–195.*

Möller, L. 2020. Translated Toponymic Texts: A key to language artefacts. Recognition, Regulation, Revitalisation: Place names and indigenous languages. Proceedings of the 5th international Symposium on Place Names 2019. Loth, C Bloemfontein: SunMedia. pp. 17-34.

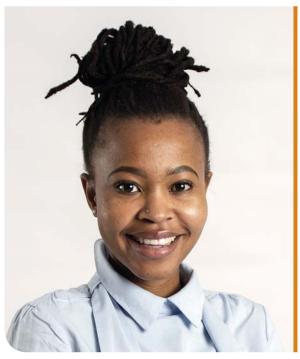
Raper, P. 2020. Bushman influence on early Cape place names. Recognition, Regulation, Revitalisation: Place names and indigenous languages. Proceedings of the 5th international Symposium on Place Names 2019. Loth, C. Bloemfontein: SunMedia. pp. 1–15.

Postgraduate Students

Postgraduate student numbers have shown a steady increase over the past three years. After the amalgamation of the former ULFE and the SASL Department, the Honours curriculum was redeveloped in 2018. This resulted in increased interest from students, both nationally and in neighbouring African countries.

In 2020, six students were enrolled for Honours and five for the Master's qualification. Ms Likeleli Mokoena successfully completed the MA, with specialisation in South African Sign Language and Deaf Studies and graduated in 2020. The title of her dissertation was 'Parental experiences of having a deaf child: An African perspective'.

In 2020, Ms B Bruwer was registered for the PhD. Her research focuses on the development of a bilingual-bicultural literacy programme for young, Deaf, signing children. She is supervised by Prof Van Staden and Prof Du Plessis.



Likeleli Mokoena

National and International Collaboration

Prof Annalene van Staden and Prof Theo du Plessis served on the Scientific Committee of the 2nd Language Diversity in Educational Settings Workshop 2020: Making a change through sign language, organised by the UFS Department of South African Sign Language and Deaf Studies (18 to 19 November 2020).

Prof Du Plessis was also a member of the scientific committee for the conference proceedings of the 5th International Symposium on Place Names 'Recognition,

regulation, revitalisation: place names and indigenous languages' held at Mont d'Or Hotel, Clarens, South Africa, from 18 to 20 September 2019. The proceedings were published in 2020.

Ms Susan Lombaard was an External Moderator for South African Sign Language HL for UMALUSI – Grade 12. She was also a member of the Department of Education's advisory panel with regard to the screening of SASL teaching materials for use in schools for the Deaf.

Staff (2020)

Academic Head of Department: Prof LT du Plessis

Academic Staff

Permanent

Ms JC de Lange Lecturer Prof LT du Plessis Professor Ms T Dzivhani Junior Lecturer Ms A le Roux Junior Lecturer

Ms SC Lombaard Lecturer

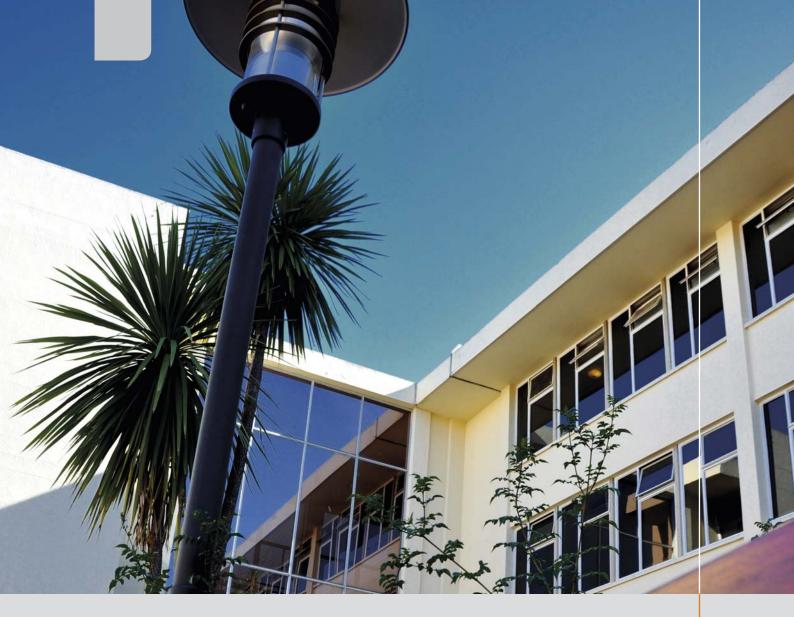
Prof A van Staden Associate Professor

Support Staff

Ms E Matabane Teaching Assistant Ms C Sinra Administrative Officer

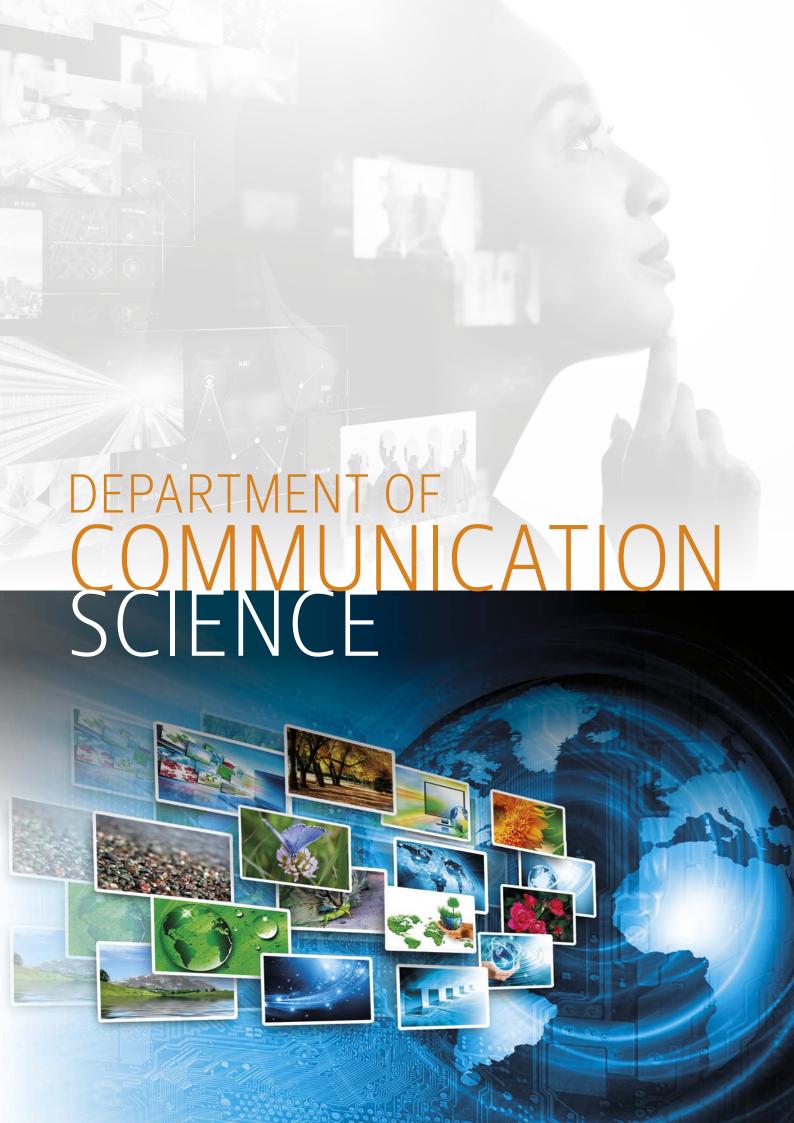
Affiliated staff

Dr L Antypenko-A'Beckett Research Fellow Prof GP Barkhuizen Research Fellow Prof L Barnes Research Fellow Prof PJR Cuvelier Research Fellow Ms C Geldenhuys Research Fellow Research Fellow Dr Cl Goldfus Research Fellow Dr JH Green Research Fellow Ms CMS Gruhn Prof P Jordan Research Fellow Research Fellow Dr C Loth Research Fellow Dr WM Lowie Prof HJ Lubbe Research Fellow Prof JC Moll Research Fellow Research Fellow Dr LA Moller Research Fellow Dr E Ndlovu Prof CC Pfukwa Research Fellow Ms M Pretorius Research Fellow Research Fellow Prof PE Raper Research Fellow Dr M Stander Dr SJ Tolmie Research Fellow Dr AA van Rhyn Research Fellow Dr CJ van Staden Research Fellow



SOCIAL SCIENCES











Acting Academic Head of Department (2020)



Contact Details

Academic Head of Department:

Prof Nyasha Mboti

T: +27 (0)51 401 2867 E: mbotin@ufs.ac.za

W: www.ufs.ac.za/humanities/communication-science

Overview of 2020

2020 was overshadowed by the sudden changes in the teaching and learning project due to lockdown levels in response to the COVID-19 pandemic. The changes demanded adaptation, flexibility and crisis management to save the academic year for a department that serves thousands of students on all three UFS campuses. All our lectures migrated online. We adopted continuous assessment and

asynchronous learning. Thanks to the fantastic commitment of the staff and students, we oversaw a successful completion to the year.

In addition, the Department of Communication Science found itself in a transitional space in terms of leadership with the departure of the Academic Head of Department (AHD), Prof Colin Chasi, at the end of January 2020, to join the Unit for Institutional Change and Social Justice as its Director. Dr Willemien Marais was appointed acting AHD, initially for a period of three months, but as a result of the national lockdown this was extended to the end of December 2020.

The Department continued to function resiliently and academic and support staff found innovative ways to ensure the continuation of the academic project. The Department is poised for consolidation and growth in 2021.

Achievements



Diana Breshears



Rentia Engelbrecht

Staff Achievements

Dr Diana Breshears and Ms Rentia Engelbrecht won category 2 (Innovation in Learning and Teaching) in the Qwaqwa Learning and Teaching Awards. The title of their entry was 'The experiences of students in developing countries who participate in a virtual exchange to promote global citizenship among students'. They also won Excellence in Learning and Teaching awards at the Teaching and Learning Conference on the Bloemfontein Campus in the Innovation in Assessment category. The title of their award-winning project was 'Designing assessments to bring service learning into a large class through interdisciplinary partnerships'. Rentia also delivered a keynote address as the UFS Teaching and Learning Conference.

Ms Avela Ntsongelwa received the Centre for Teaching and Learning (CTL) award for Excellence in



Avela Ntsongelwa



Prof Thomas Tufte



Nkosingiphile Mkhwanazi

Learning and Teaching under the Khothatsa Project, which focuses on students who were inspired by their lecturers – and *vice versa*. The project involved an initial call to students to write about how their lecturers have inspired them; after receiving students' submissions, the CTL then asked lecturers to respond. The 2020 Khothatsa stories can be found at https://www.ufs.ac.za/ctl/home-page/excellence-in-learning-and-teaching/khothatsa.

Prof Thomas Tufte was appointed as Extraordinary Professor in the Department of Communication Science. Prof Tufte is an internationally leading scholar in the field of communication for social change and is currently the Director of the Institute for Media and Creative Industries at Loughborough University London.

Student Achievements

Nonsidiso Qwabe, a Master's student in Communication Science, won the UFS award for best facilitator.

Six final-year students in the Department won the UFS Library Best Assignment award in 2020 for their podcast assignments in the Development and Health Communication Course:

Nkosingiphile Mkhwanazi chose the subject of her podcast as 'Substance abuse in the Western Cape' because the consumption of alcohol and medications has numerous adverse health effects. In her words, "[f]irstly, the behavioural issues whereby people suffer from social problems, depression, suicidal thoughts, which sometimes leads to violence. Secondly, because it has killed many dreams for South African youths who abuse drugs. Thirdly, because I want this issue to be addressed in any possible way to avoid teenagers from dropping out of school. The last reason why I have chosen this is because I have been a victim of substance abuse at an early age; fortunately, I found help and I was able to proceed with my dreams".

Lilita Oyama Majokweni, on her podcast, titled, 'Drug and Alcohol Abuse: Soweto, Gauteng, wrote: "I have chosen to focus on this selected health issue because of the effects it has on a person physically, mentally, and emotionally and how it affects the families of such people. Alcohol and drug abuse are a serious problem in South Africa, especially in Soweto, as Soweto has one of the highest violence

and crime rates in South Africa related to alcohol and drug abuse. It is also affecting the youth, as they turn to drinking and drugs at an early age due to social peer pressure or due to family problems".

Mpusheng Isaac Manasoe motivated for his podcast on 'Femicide in South African communities' as follows: "Nothing much is being done to address issues of gender-based violence or femicide. Women have marched and protested as if this is a problem they need to fix, although they are the victims and men being the perpetrators here. This isn't an issue that women can or must fix. Men are the problem here, not the other way around. We live in a society ruled and governed by laws and systems that embed beliefs such as men are 'superior' to women. Men need to start realising that their toxic behaviours aren't normal just because their beliefs are enabled by laws and systems, as well as unstable psychological issues."

Sibongile Macu chose the focus of her podcast ('Drug addiction, specifically *nyaope*, among lower income groups in Tembisa township and surroundings') because it is one of the biggest problems in our country, South Africa. She stated that "[i]t affects so many young people and families who never actually know how to deal with that situation. *Nyaope* kills in so many ways – it does not only affect the person using it, but even the community at large. Criminal activities such as housebreaking, robbery and



Mpusheng Isaac Manasoe

rape are on the increase. The younger generation in the community may even be influenced to consume the drug. So, choosing this health issue meant more awareness on *nyaope*, which means that communities will know how to deal with this problem".

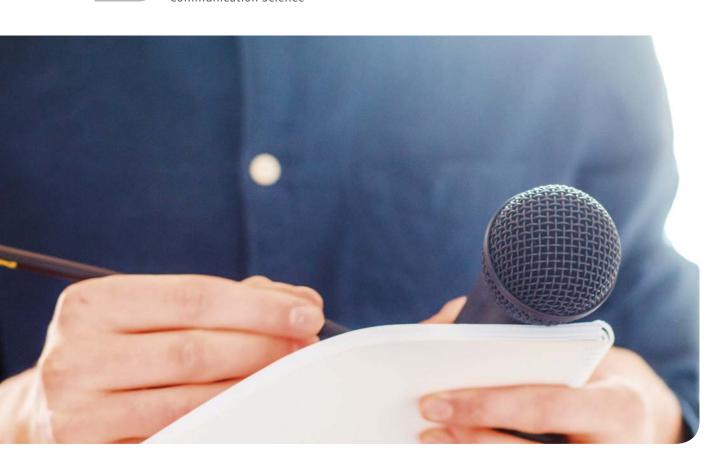
The subject of the winning podcast submitted by **Mathapelo Api** was 'Violent crime in Alexandria, Johannesburg', which she chose because of everincreasing violent crime in South Africa. "Each



Sibongile Macu



Mathapelo Api



day there is a new report on peoples' deaths due to violent crime. Women and children are becoming the greatest victims. Also, the scarcity of jobs in South Africa is the reason I chose



Modiehi Koti

this issue, because an idle mind is the devil's workshop. If people from Alexandra had jobs, they could afford to move out of their slums to find places with proper sanitation for them and their children. Poverty and economic stress are the most common daily problems that people of Alexandra have to deal with, which are the key reasons for crime".

The sixth winner of the UFS Library Best Assignment award was Modiehi Koti, for her podcast on 'Alcoholism/Alcohol Abuse at Sejake Square, Bloemfontein'. She said, "I chose to focus on this selected health issue because it is a big and serious issue in my community. Too many people have given up their lives. They live for alcohol, they drink every day, and neglect their families. My father was an alcoholic - growing up in a household where there is an alcoholic is not nice. He passed away of a liver problem because of alcohol. I do not want other families to go through what I went through, seeing a loved one destroy their lives because of drinking alcohol every single day. I do not want to see households break because of alcohol abuse."

Learning and Teaching

As was the case for all other academic departments during 2020, the Department of Communication Science had to adapt quickly to continue with the academic project via remote emergency teaching. All modules presented by the Department at both undergraduate and postgraduate levels were converted to continuous assessment, delivered online, asynchronously.

All permanent and contract lecturers attended the #TeachOn training during April 2020 in preparation

for the shift to emergency online teaching. Lecturers also made use of the various training opportunities provided by CTL in order to utilise online learning to the advantage of students.

Prof Mboti introduced podcasts to his classes, which were enthusiastically received by students, leading to six of the podcasts being selected for the UFS Library's Best Assignment in 2020. The students also created Twitter bots to simulate the spread of fake news on Twitter.

Research Projects

Prof Nyasha Mboti completed and submitted for publication four manuscripts as part of his Apartheid Studies: A Manifesto magnum opus. This manifesto makes the case for establishing a world first field of study known as 'apartheid studies' which utilises apartheid as a theoretical framework and paradigm.

Dr Mthobeli Ngcongo received funding from the NRF's Black Academics Advancement Programme (BAAP). This programme, a joint initiative between the NRF and the FirstRand Foundation (FRF), is aimed at promoting the development of black academics, specifically black South African citizens and academic staff with disabilities, by accelerating the training of Doctoral and post-PhD candidates to enhance their research training and accelerate their progression to become established researchers. Dr Ngcongo's project is on the communication of identity in interpersonal contexts, relational dialectics, impressions' management within intimate relationships, as well as communication about such relationships in a mediated context.

Ms Rentia Engelbrecht received a grant of R150 000 from the Oppenheimer Memorial Trust towards the development of instant messaging technology as part of the research for her PhD.



Dr Mthobeli Ngcongo



Research Outputs

Articles

<u>Glenn, I.E.</u> 2020. The original scene of Anthropology: Levaillant's illustrations of visiting the Gonaqua. *Visual Anthropology* 33(4): 301–312. DOI: 10.1080/08949468. 2020.1791569.

<u>Glenn, I.E.</u> 2020. The Paris Bloubok (Hippotragus leucophaeus (Pallas, 1766) [Bovidae]) and its provenance. *Zoosystema* 43(5): 77–84. DOI: 10.5252/zoosystema2020v42a5.

<u>Marais, W.</u> 2020. The voice of Nat Nakasa: Unconventional journalists as sense-makers, *African Journalism Studies* 41 (2): 66-79. 10.1080/23743670.2020.1815820.

<u>Ponono, M.</u> 2020. Fake news, alternative facts, fiction, faction - Contesting the 'true' story. *Communitas* 25. DOI: 10.18820/24150525/Comm.v25.12.

Radebe, L., Krige, M., Reid, M. & Nel, M. 2020. The use of traditional folk media to convey diabetes mellitus

messages at public health care services. *Communitas* 25. DOI: 10.18820/24150525/Comm.v25.2.

Suzina, A.C. & <u>Tufte, T.</u> 2020. Freire's vision of development and social change – past experiences, present challenges and perspective for the future. *International Communication* Gazette 82(5): 411–425. DOI: 10.1177/1748048520943692.

<u>Tufte, T., Jiminez Martinez, C. & Suzina, A.C.</u> 2020. Deconstructing participatory communication and civil society development in 2020: a perspective inspired by Paulo Freire. *Commons: Revista de Comunicacion Digital* 9(2): 48–70. DOI: 10.25267/commons.2020.v9.i2.01.

Chapters in Books

<u>Chasi, C.</u> 2020. Ubuntu and reported moral values after the Marikana Massacre. In: *Marikana Unresolved: The massacre, culpability and consequences.* Y. Rodny-Gumede & M. Swart (Eds). Cape Town: UCT Press. Chapter 7



Engaged Scholarship

Prof Nyasha Mboti presented a Public Lecture at the University of California, Santa Barbara (UCSB), titled 'Closing the Loopholes: An Introduction to Apartheid Studies', on 10 December 2020. In this lecture he made the case for the new interdisciplinary field of study known as apartheid studies which he is pioneering. Prof Mboti also hosted a highly successful Apartheid Studies Dialogue #1 on 7 August 2020, attended by

scholars from South Africa, Zimbabwe, the USA, Austria and the United Kingdom.

Ms Margaret Linström contributed an article to the UFS website in May 2020, on journalism's role in combatting misinformation.

Ms Rentia Engelbrecht took part in a discussion on CapeTalk Radio on 23 June 2020 about the impact of face masks on non-verbal communication.

National and International Collaboration

The Department's Industry Advisory Board (IAB) was established in 2019 During 2020, members of the Advisory Board and staff members of the Department worked on finalising the terms of reference for IAB members.

Postgraduate Students

In 2020, a total of 44 postgraduate students were enrolled in the Department of Communication Science – 32 for Honours, 8 for Masters and 4 for PhD. Two students graduated at the Master's

level in 2020 – MS Moteseke with the MA (Communication Science) and KR Isaacs with the MA (Communication Science) with specialisation in Corporate and Marketing Communication.

Staff (2020)

Academic Head of Department: Prof C Chasi (until January 2020)

Dr W Marais (Acting AHD February to December 2020)

Academic Staff

Permanent

Dr DL Breshears Senior Lecturer (Qwaqwa Campus)

Dr L de Lange Lecturer

Mrs E Engelbrecht Lecturer (Qwaqwa Campus)

Ms ME Linstrom Lecturer
Ms E Lombard Lecturer

Dr W Marais Lecturer & Programme Director

Prof N Mboti Associate Professor
Dr D Mulder Senior Lecturer
Dr M Ngcongo Lecturer
Dr M Ponono Lecturer
Ms DLT Radebe Lecturer

Ms DLT Radebe Lecturer
Dr WAJ van der Merwe Lecturer

Contract

Mr J Bezuidenhout Lecturer (Units) Ms E Bron-Swart Lecturer (Units) Ms T Fray Lecturer (Units) Ms G Linström-Fulton Lecturer (Units) Ms B Litabe Lecturer (Units) Ms K Mphephuka Lecturer (Units) Academic Facilitator Ms A Ntsongelwa Academic Facilitator Mr C Selepe

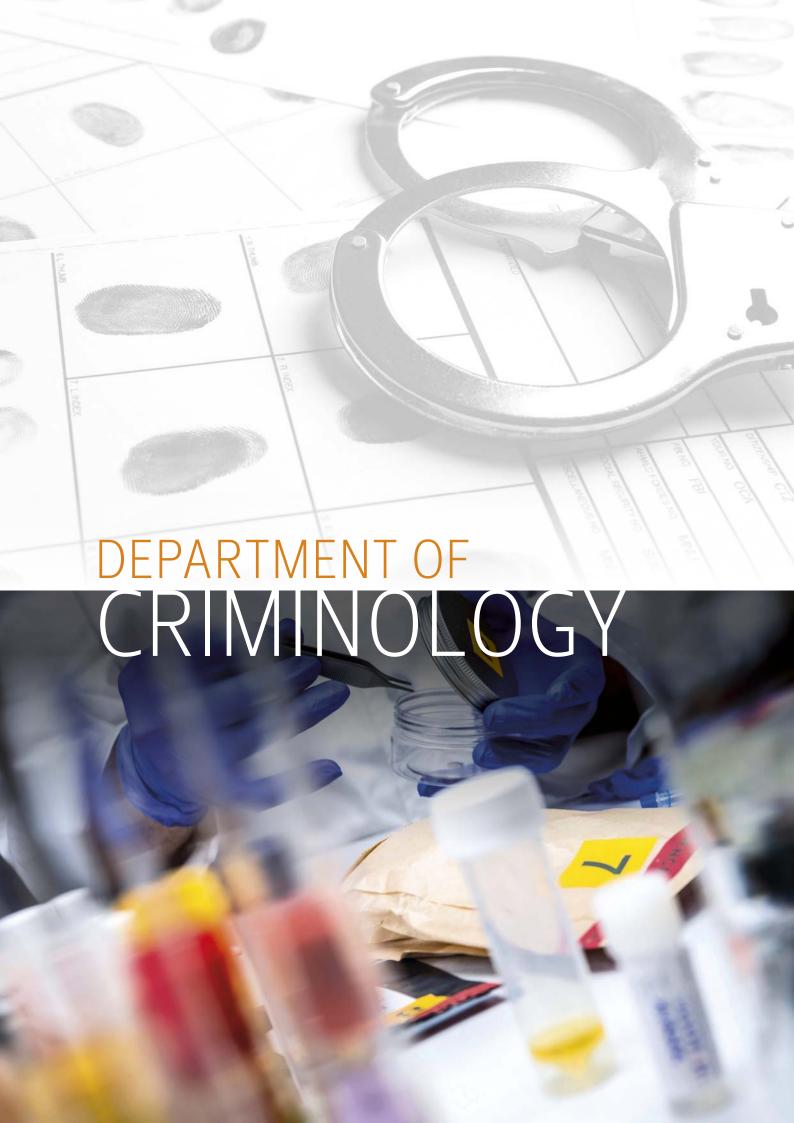
Support Staff

Ms Kl Marumo Administrative Officer
Ms P Madliwa Assistant Officer

Affiliated staff

Prof JC de Wet
Prof IE Glenn
Research Fellow
Ms Z Jaffer
Research Fellow
Dr M Krige
Prof E Pretorius
Research Fellow
Research Fellow
Research Fellow
Research Fellow
Research Fellow

Prof T Tufte Extraordinary Professor





Academic Head of Department (2020/2021)



Contact Details

Academic Head of Department:

Prof Robert Peacock

T: +27 (0)51 401 7980

E: peacockr@ufs.ac.za

W: www.ufs.ac.za/humanities/criminology

Overview of 2020

The Department underwent a successful external review process with some useful comments and commendations. Dealing with very large numbers of vulnerable students and online connectivity due to the COVID-19 pandemic was extremely challenging and impacted different domains – academic, private and other. New skill sets

were developed and extended during prolonged crisis management, both on the part of students and staff. Online platforms worldwide ensured that the Department could continue with its internationalisation agenda. The Department contributed effectively to the Faculty of the Humanities in 'saving' the academic year.



Achievements

Staff Achievements

Mr Ashwill Phillips was promoted to the position of Lecturer as from 1 January 2020. He is now also serving as an Assistant Editor of the accredited journal *Acta Criminologica: The African Journal of Criminology and Victimology.*

Mr Jean-Paul Pophaim joined the Department as a full-time Lecturer and Dr Matthew Cronje was appointed as the Programme Director for BSocSci (Criminology).

Prof Robert Peacock presented a keynote address at an international Victimology conference in Nairobi, Kenya and he assisted in the development of the Victim and Witness Empowerment Policy for Kenya. He was also invited to deliver a special congratulatory message to the Indonesian Witness and Victims Protection Agency on the occasion of its 12-year anniversary in Jakarta on 7 September.

Prof Peacock enjoyed Special Consultative and Observer Status of the First Intersessional Meeting of the Conference of the States Parties to the United Nations (UN) Convention against Corruption, on preparations for the special session of the General Assembly against corruption, held from 2 to 4 September 2020. He was also afforded similar status at the 10th Session of the Parties of the UN Convention against Transnational Organised Crime (UNTOC), in Vienna, from 12 to 16 October 2020.

Student Achievements

All the students who passed Criminology during the height of the COVID-19 pandemic can be considered achievers. However, a particular achievement is the successfully completed pioneering study of **Ms Mariska Matjila** for her MA, on 'An Emancipatory African Victimological Assessment with specific reference to the Ovahimba tribe in Namibia'.



Ashwill Phillips



Mariska Matjila

Learning and Teaching

All members of staff attended various online webinars presented by the Centre for Teaching and Learning (CTL) in preparation for the online teaching methods during the pandemic. Continuous assessment replaced formative and summative assessments.

Following the April external review process, the Department continued with the further development of its critical indigenous and decolonial orientation to its offerings.

Prof Peacock presented a guest lecture on the postgraduate course 'Victims and Victimology: Theory, Policy and Practice' at the University of Cape Town (UCT) Department of Public Law, on 29 October 2020. The topic of his lecture was 'Current political and theoretical challenges for Victimology'. He also acted as external examiner of the module 'Victims and Victimology: Theory, Policy and Practice' for the same department.

Mr Phillips acted as external examiner of an LLM study in the UCT Department of Public Law.

Research Projects

Six members of staff were actively engaged in research projects during 2020.

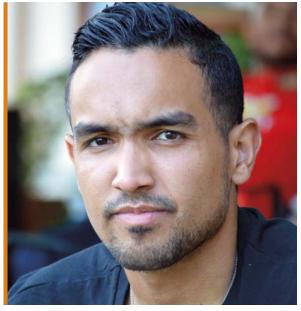
Dr Matthew Cronje is in the early stages of studying recidivism to develop a standardised measure for recidivism monitoring and risk factor identification that can assist with individual treatment plans upon (re)entrance into a correctional centre.

Jean-Paul Pophaim commenced a research project on male-to-male sexual violence in places of detention, highlighting the plight of marginal

groupings, or so-called 'disposable' victims, with a particular focus on total institutions – institutions of exclusion, conflict, resocialisation and deprivation.

Lindie Coetzee made progress with her project investigating the lived experiences in terms of negotiating stigma, among previously incarcerated women in the Free State.

Ashwill Phillips studied identity, symbolism and initiation rituals in youth gang subcultures, in order to explore the unique experiences of



Jean-Paul Pophaim



Lindie Coetzee



Kelebogile Olivier

youth-gang subcultures with regard to their identity development within the gang context, as well as the significance they attach to symbolism

(tattoos, graffiti, hand signs) and being initiated into the gang (physical and potential spiritual initiation practices).

Kelebogile Olivier focused her research on 'The criminologist as expert witness', to explore the expectations of presiding officers regarding the role, value and function of the forensic criminologist. Talcott Parsons' functionalist perspective was applied in order to explicate the position of the forensic criminologist in the South African criminal justice system.

Prof Robert Peacock continued his research on a critical appraisal of resilience in the context of transitional justice. The research will be presented during 2021 at the Summer School of the University of the Basque Country ('Victimology, resilience and post-traumatic growth: Social justice and critical thought perspectives') after which an international text for dissemination will be prepared.

Research Outputs

Articles

<u>Peacock, R.</u> 2020. Reconceptualising hate crime in a restorative framework. *International Journal of Restorative Justice* 3(3): 458–460.

<u>Phillips, A.R.</u> 2020. Youth Experiences of Alcohol and Illicit Substance Use in the Family and Community Context. Child Abuse Research: A South African Journal (21)2: 1–10.

<u>Sarkin, J.</u> 2020. Reforming the International Criminal Court (ICC) to achieve increased state cooperation in investigations and prosecutions of International crimes. *International Human Rights Law Review* (9)1: 27–61.

<u>Sarkin, J.</u> & Bhandari, R.K. 2020. Why political appointments to truth commissions cause difficulties for these institutions: Using the crisis in the transitional justice process in Nepal to understand how matters of legitimacy and credibility undermine such commissions. *Journal of Human Rights Practice* (12)1: 444–470.

Chapters in Edited Volumes

<u>Peacock, R.</u> 2020. A Victimological Exploration of the African Values of Ubuntu. In: *An International Perspective on Contemporary Developments in Victimology*. J. Joseph & S. Jergenson (Eds). Springer: Berlin.

Sarkin, J. 2020. Is the African court on human and peoples' rights with criminal jurisdiction an African solution to an African problem? In: Africa's role and contribution to international criminal justice. J. Sarkin & E.T.M. Siang'Andu (Eds). Cambridge: Intersentia Publishers.

Sarkin, J. & Siang'Andu, E.T.M. 2020 Introduction: Understanding the meaning, context, role and importance of African criminal justice on the continent and beyond. In: Africa's role and contribution to international criminal justice. J. Sarkin & E.T.M. Siang'Andu (Eds). Cambridge: Intersentia Publishers.

Books

<u>Sarkin, J.</u> & Siang'Andu, E.T.M. 2020. Africa's role and contribution to international criminal justice. Cambridge: Intersentia Publishers.

Conference Papers/Posters

<u>Peacock, R.</u> 2020. Moderator: Restorative Justice, Victim Assistance and Faith-based Organisations: NGO Alliance for Crime and Criminal Justice, United Nations. New York: 5 October 2020.

<u>Peacock, R.</u> 2020. The role of victim assistance in times of Covid-19. Paper delivered at the 9th International Conference on Victim Assistance: Challenges and Resilience. Sonipat, Delhi: 30–31 October 2020.

<u>Peacock, R.</u> 2020. Victimology in the Global South: Critical Reflections. Keynote address: delivered at the 3rd Annual Forensic Victimology and Victim Support conference: Victim Resilience in Changing times. Nairobi: 12–13 October 2020.

<u>Peacock, R.</u> 2020. Victimology in the Global South: Victims' Rights and Restorative Justice. International webinar. Criminological Research and Development Organisation, India: 19 June 2020.

Engaged Scholarship

Prof Robert Peacock served as the President and Executive Committee member of the World Society of Victimology (WSV) – a not-for-profit, non-governmental organisation with Special Category consultative status with the Economic and Social Council (ECOSOC) of the UN and the Council of Europe. He also served on the UN Liaison Committee of the World Society of Victimology, UN Commission on Crime Prevention and Criminal Justice and related inter-regional meetings and the Scientific Committee of the 17th International Symposium of Victimology. He served as a Board Member of Just Detention International, a health and human rights organisation that seeks to end sexual abuse in all forms of detention (Los Angeles/ South Africa).

Prof Peacock was involved in a variety of review activities over the course of 2020. He conducted a peer review of the journal *South African Crime Quarterly* for the Academy of Science of South Africa (ASSAf). He served as the external reviewer of the Bachelor of Criminal Justice in Correctional Management Programme and the Bachelor of Criminal Justice Honours qualification at the Namibia University of Science and Technology. Prof Peacock also contributed to the Development of Victim and Witness Empowerment Policy for the Kenyan Victim Protection Board.

In addition, Prof Peacock is a member of the Editorial Boards for the following journals: Journal of Victimology and Victim Justice, Acta Criminologica: The African Journal of Criminology and Victimology, Ethnicity and Criminal Justice and Temida: Serbian Journal of Victimology.

Dr Matthew Cronje served as a member of the Communications Committee of the WSV and Mr Ashwill Phillips was appointed as Assistant Editor for Acta Criminologica: The African Journal of Criminology and Victimology.

A number of staff members acted as peer reviewers of manuscripts – including Mr Phillips for *Child Abuse Research: A South African Journal, Acta Criminologica: African Journal of Criminology*



Dr Matthew Cronje



Advancing research, services and awareness for victims

and Victimology and Internal Security, a journal published by the Police Academy in Szczytno; Mr Pophaim for Acta Criminologica: African Journal of Criminology and Victimology; Dr Cronje for the Journal of Criminal Justice Education and Acta Criminologica: African Journal of Criminology and Victimology; and Ms Coetzee for Acta Criminologica: African Journal of Criminology and Victimology.



National and International Collaboration

Prof Peacock provided expert consultation on Model Provisions regarding international law for Victims of Terrorism, organised by the UN Office on Drugs and Crime (UNODC) in collaboration with the Inter-parliamentary Union (IPU) and the UN Office of Counter-Terrorism (UNOCT), Islamic Republic of Afghanistan and Spain. He was also a participant in the Research Line on Political Crimes, Human Rights and Human Security at the Catholic University of Leuven, and a Resource Faculty Member of the

Inter-University Centre of Dubrovnik – Victimology, Victim Assistance and Criminal Justice.

Prof Peacock was elected as a Course Co-Director for the Annual Bangladesh Postgraduate Course on Victimology, Victim Assistance and Criminal Justice of the Bangladesh Society of Criminology and Victimology, Department of Criminology and Police Science, Mawlana Bhashani Science and Technology University (MBSTU), Institute of Social Welfare and Research, University of Dhaka and the WSV.

UNODC
United Nations Office on Drugs and Crime

Prof Peacock was also an International Faculty Member of the Asian Postgraduate Course on Victimology, Victim Assistance and Criminal Justice at the OP Jindal University in India.

Postgraduate Students

A total of 18 postgraduate students were registered with the Department of Criminology in 2020 – nine for Honours, six for Master's and three for Doctoral studies.

Eight students graduated at the Honours level and one student, Ms Mariska Matjila, graduated with her MA.

Staff (2020)

Academic Head of Department: Prof R Peacock

Academic Staff

Permanent

Ms L Coetzee Junior Lecturer Dr M Cronje Lecturer &

Programme Director

Ms KP Olivier Junior Lecturer
Prof R Peacock Professor
Mr AR Phillips Lecturer
Mr JP Pophaim Lecturer

Contract

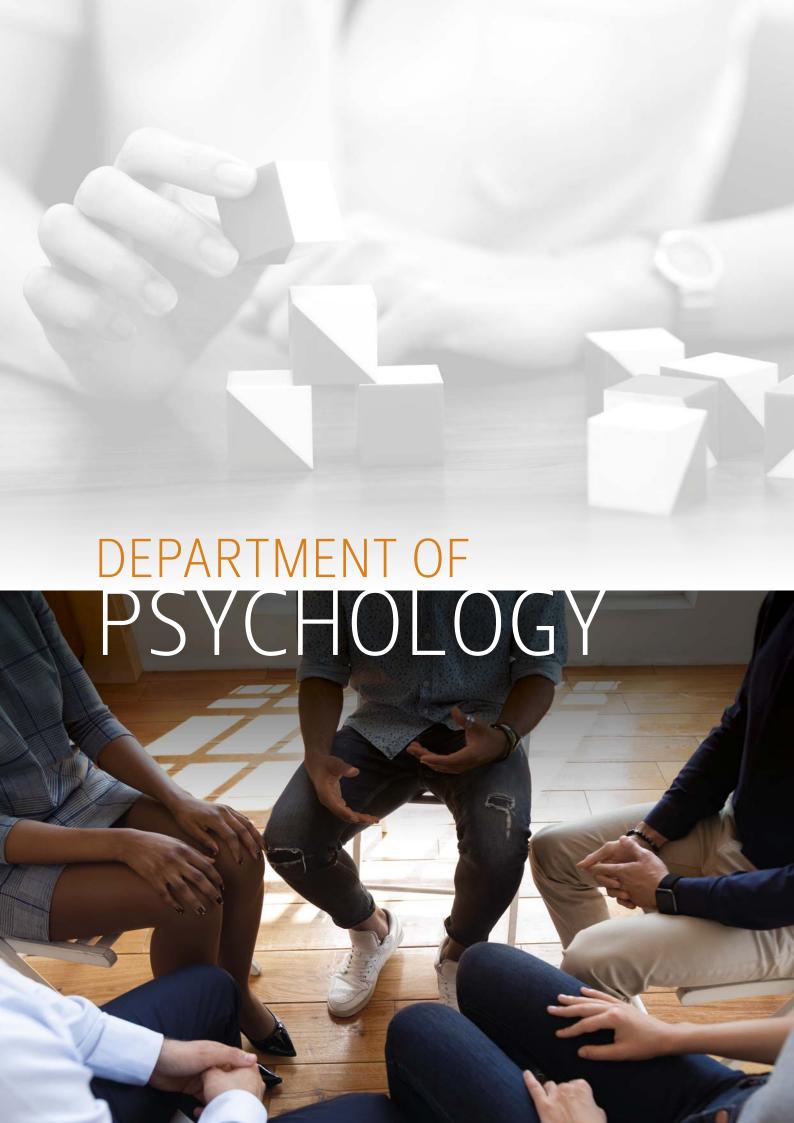
Ms AM Giddy Lecturer (Units)
Ms C Steenkamp Lecturer (Units)

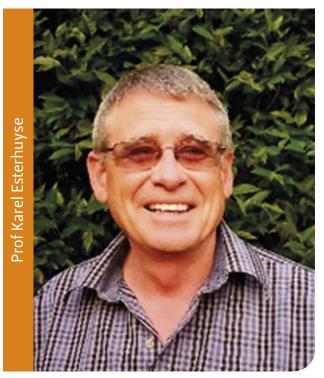
Support Staff

M M Wouda Administrative Officer

Affiliated Staff

Prof JJ Sarkin Research Fellow





Academic Head of Department (2020/2021)



Contact Details

Academic Head of Department:

Prof Karel Esterhuyse

T: +27 (0)51 401 2733 E: esterkg@ufs.ac.za

W: www.ufs.ac.za/humanities/psychology

Overview of 2020

During 2020, our focus was mainly to improve the research capacity of the Department. In December 2020, we appointed a full professor with a solid research background. Prof Stephen Walker is an NRF-rated researcher and will register as a registered research psychologist in 2021. The C1 staff members of the Department improved their research outputs from 0.43 per senior lecturer

equivalent (SLE) in 2019 to 1.00 in 2020. We also appointed a postdoctoral fellow (Dr Ejoke) for 2020 and completed a departmental research laboratory that is now fully equipped.

As a result of our departmental review, we had to differentiate the training between the counselling and clinical Master's psychology students. In 2020, the programme was split to adhere to the guidelines provided by the Health Professions Council of SA (HPCSA).

Due to the unique challenges experienced in 2020 as a result of the COVID-19 pandemic, in the second term the Department changed its assessment method to one of continuous assessment for all our undergraduate modules. Colleagues were under pressure to adapt quickly and received training in this regard. We kept our throughput of undergraduate students above 80% for 2020.

Besides the undergraduate programme, the Department also presented six postgraduate

programmes in 2020. We plan to introduce another structured Master's programme (MPsych in Research Psychology) as soon as possible. We also intend to shift our focus to the training of our postgraduate students, as we are currently spending substantial time on our ± 4 500 students in the undergraduate programmes. In 2020, we received 1150 and 464 applications for our Honours and structured Master's programmes (Counselling and Clinical Psychology), respectively. A decrease in undergraduate student numbers could result in more research outputs for the Department, Faculty and University.

Achievements

Staff Achievements

Dr Edwin du Plessis was appointed as assessor for the Board of Psychology's National Examinations in Clinical Psychology.

Prof Paul Fouché was guest editor for a special psycho-biographical edition of *Europe's Journal*

of Psychology (2020/2021), titled 'Creating a meaningful life: Psycho-biographical illustrations'. He was also a guest editor for a special psychobiographical edition in Palgrave Macmillan (published by Nature/Springer), titled 'Psychobiographical illustrations on meaning and identity in sociocultural contexts'.



Dr Edwin du Plessis



Prof Paul Fouché

Social Sciences Psychology







Prof Luzelle Naudé

Dr Molelekoa Kometsi was elected as a member of the Psychology Board for the Health Professions Council of South Africa.

Prof Luzelle Naudé was elected as assistant editor for the international interdisciplinary journal *Emerging Adulthood* and she served on the editorial board of *Identity: An International Journal of Theory and Research.* She was also appointed as assessor for the Board of Psychology's National Examinations in Research Psychology.

Dr Neo Pule was selected for the National Research Foundation (NRF) Black Academics Advancement Programme (BAAP). She will be part of this programme for the next two years.

Student Achievements

PhD student, **Monique Basson**, who completed her doctorate in 2020 on a psycho-biographical analysis of Philip Kindred Dick's creative and psychosocial life, made a concise presentation as part of the Faculty's Doctoral Presentations and was awarded the second position.



Dr Neo Pule



Learning and Teaching

Due to the COVID-19 pandemic, the Applied Master's students could not access the community to do service learning as part of their Community Psychology module. In response, a new initiative of extreme e-service learning was implemented. Students were required to develop podcasts (i.e. digital audio files made available on an electronic platform for listeners to download to a computer or mobile device) related to COVID-19 and mental health issues. The primary target group was

university students, though the podcasts applied to members of the public in general. The following podcasts were developed:

- Grief and self-compassion during a pandemic (COVID-19).
- Meaning-making as an alternative to feelings of helplessness during a health pandemic.
- Stress management in a pandemic.
- Gender-based violence prevailing during COVID-19. Research Projects.

Research Projects

The Department appointed Dr Ejoke as postdoctoral fellow in 2020. Her academic background includes a BSc in Psychology, an MSc in Industrial Psychology at the University of Ibadan, Nigeria and an MA and PhD in Psychology at the North-West

University. Her research interests include crossinterdisciplinary studies, youth and adolescence behaviour, attachment styles studies, academic performance, mental health, migrant studies and conflict studies.

Research Outputs

Articles

Amusan, L. & <u>Ufuoma, E.P.</u> 2020. Psychological effect of civil strife on women and girls in South Sudan. *Psychology and Education* 57(6): 382–387.

Arndt, N. & Naudé, L. 2020. Responsibility in the face of adversity: Adolescents' sense of self in reciprocal relationships. *Youth and Society* 52(2): 288–207 DOI:10.1177/0044118X17743992.

Burger, A. & Naudé, L. 2020. In their own words – students' perceptions and experiences of academic success in higher education. *Educational Studies* 46(5): 624–639. DOI: 10.1080/03055698.2019.1626699.

Capitano, T-A. & Naudé, L. 2020. Context as co-creator in spiritual life stories: The contextual nature of South African adolescents' spiritual identity development. *International Journal of Children's spirituality* 25(1): 9–29. DOI: 10.1080/1364436X.2020.1769567.

Carter, M., Van der Watt, H.P. & Esterhuyse, K.G.F. 2020. The relationship between perceived parenting dimensions, attachment, and pre-adolescent bullying. *Journal of Psychology in Africa* 30(2): 106-118. DOI: 10.1080/14330237.2020.1744280.

Cowden, R.G., Worthington Jr., E.L., Griffin, B.J., Davis, D.E. & Grubbs, J.B. 2020. Trait tendencies to forgive, punish, and exonerate oneself: A multi-study investigation. *Journal of Research in Personality* 8: 103934. DOI: 10.1016/j.jrp.2020.103934.

Du Toit, N. & Naudé, L. 2020. Toward self-authorship: Postgraduate psychology students' meaning- making journeys. *Journal of College Student Development* 61(1): 84-102.

Dzotsi, H.T., Oppong Asante, K. & Osafo, J. 2020. Challenges associated with teenage motherhood in Ghana: A qualitative study. *Vulnerable Children and Youth Studies* 15(1): 85–96. DOI: 10.1080/17450128.2020.1719251.

<u>Ejoke, U.P.</u> & <u>Khumalo, I.P.</u> 2020. Psychological perspective of experienced happiness during COVID- 19 Pandemic in South Africa. *Gender and Behaviour* 18(4): 16839-16856.

Gonuguntla, K., Patil, S., <u>Cowden, R.G.</u>, Kumar, M., Rojulpote, C., Bhattaru, A., Tiu, J.G. & Robinson, P. 2020.

Predictors of in-hospital mortality in patients with left ventricular assist device. *Irish Journal of Medical Science* 189(4): 1275–1281. DOI: 10.1007/s11845-020-02246-y.

Gonuguntla, K., Patil, S., Gadela, N.V., Cowden, R., Rojulpote, C., Durugu, S., Karambelkar, P., Bhattaru, A., Borja, A.J. & Zhang, V. 2020. Trends, outcomes, and predictors of sepsis and severe sepsis in patients with left ventricular assist devices. *Cureus* 12(4): e7523. DOI: 10.7759/cureus.7523.

Griffin, B.J., Williams, C.L., Shaler, L., Dees, R.F., Cowden, R.G., Bryan, C.J. et al. 2020. Profiles of moral distress and associated outcomes among student veterans. Psychological Trauma: Theory, Research, Practice, and Policy 12(7): 669–677.

Höltge, J., Jefferies, P., Cowden, R., Govender, K. *et al.* 2020. A cross-country network analysis of adolescent resilience. *Journal of Adolescent Health* 68(3): 580–588. DOI: 10.1016/j.jadohealth.2020.07.010.

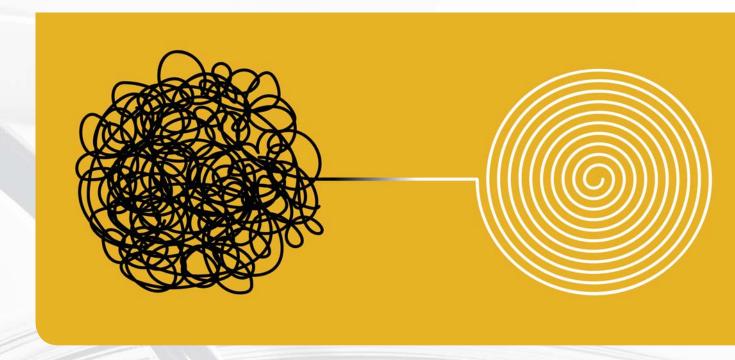
Khumalo, I. P., Wilson, A. & Brouwers, S.A. 2020. Wellbeing orientations and time perspective across cultural tightness-looseness latent classes in Africa. *Journal of Happiness Studies* 21: 1681–1703. DOI: 10.1007/s10902-019-00151-5.

Kugbey, K., Oppong Asante, K. & Meyer-Weitz, A. 2020. Depression, anxiety and quality of life among women living with breast cancer in Ghana: Mediating roles of social support and religiosity. Supportive Care in Cancer 28(6): 2581-2588. DOI: 10.1007/s00520-019-05027-1.

Kugbey, K., Oppong Asante, K. & Meyer-Weitz, A. 2020. Illness perception and coping among women living with breast cancer in Ghana: an exploratory qualitative study. *BMJ Open* 10(7): e033019. DOI: /10.1136/bmjopen-2019-033019.

Lartey, J.K.S., Osafo, J., Andoh-Arthur, J. & Oppong Asante, K. 2020. Emotional experiences and coping strategies of nursing and midwifery practitioners in Ghana: A qualitative study. *BMC Nursing* 19(1): 92. DOI: 10.1186/s12912-020-00484-0.

Mayer, C-H., Van Niekerk, R. & Fouché, J.P. 2020. Holistic wellness in the life of Angela Merkel: a call to revise the wheel of wellness in the light of new positive psychology movements and socio-cultural changes.



International Review of Psychiatry 32(7-8): 625-637. DOI: 10.1080/09540261.2020.7135317.

Murray, C.J.L., Abbafati, C., Abbas, K.M., Abbasi, M., Abbasi-Kangevari, M., Abd-Allah, F., Abdollahi, M., Abedi, P., Abedi, A., Abolhassani, H., Aboyans, V., Abreu, L. G., Abrigo, M.R.M., Abu-Gharbieh, E., Abu Haimed, A.K., Abushouk, A.I., Acebedo, A., Ackerman, I.N., Adabi, M., Cowden, R.G. & Lim, S.S. 2020. Five insights from the Global Burden of Disease Study 2019. *The Lancet* 396(10258): 1135-1159. DOI: 10.1016/S0140-6736(20)31404-5.

Murray, C.J.L., Aravkin, A.Y., Zheng, P., Abbafati, C., Abbas, K.M., Abbasi-Kangevari, M., Abd-Allah, F., Abdelalim, A., Abdollahi, M., Abdollahpour, I., Abegaz, K.H., Abolhassani, H., Aboyans, V., Abreu, L.G., Abrigo, M.R.M., Abualhasan, A., Abu-Raddad, L.J., Abushouk, A.I., Adabi, M., Cowden, R.G. & Lim, S.S. 2020. Global burden of 87 risk factors in 204 countries and territories, 1990–2019: A systematic analysis for the Global Burden of Disease Study 2019. *The Lancet* 396(10258): 1223–1249. DOI: 10.1016/S0140-6736(20)30752-2.

Onyeaka, H.K., Kugbey, N., Ayanore, M.A. & Oppong Asante, K. 2020. Prevalence and correlates of truancy among school-going adolescents in three West African countries. *The Journal of Human Behaviour in the Social Environment* 30(7): 936-949. DOI: 10.1080/10911359.2020.1774459.

Osei-Tutu, A., Osafo, J., Anum, A., Appaiah-Danquah, R., Worthington, E.L., Chen, Z.J., Cowden, R.G. & Nonterah, C.W. 2020. Is cultural adaptation needed beyond using Christian-accommodated REACH Forgiveness Psychoeducational Group Intervention in Ghana? An efficacy study comparing a Christian- Accommodated

version against a version accommodated by Christian and Cultural adaptations. *Spirituality in Clinical Practice* 7(2): 73–88. DOI: 10.1037/scp0000215.

Pengpid, S. & Peltzer, K. 2020. Associations of physical partner violence and sexual violence victimization on health risk behaviours and mental health among university students from 25 countries. *BMC Public Health* 20: 937. DOI: 10.1186/s12889-020-09064-y.

Pengpid, S. & Peltzer, K. 2020. Associations of serious physical injuries with posttraumatic stress and depressive symptoms: a cross-sectional survey among university students in 26 countries. *BMC Psychology* 8: 12. DOI: 10.1186/s40359-020-00501-6.

Pengpid, S. & Peltzer, K. 2020 Common mental disorders among patients attending monk healers and primary health care centres in Thailand: a cross-sectional study. *International Journal of Mental Health Systems* 14: 78. DOI: 10.1186/s13033-020-00414-2.

Pengpid, S. & <u>Peltzer, K</u>. 2020. Coverage and factors associated factors of cervical cancer screening in a national population-based sample of women in Iraq. *Gender & Behaviour* 18(3): 15909–15914.

Pengpid, S. & Peltzer, K. 2020. Fruit and vegetable consumption is protective from short sleep and poor sleep quality among university students from 28 countries. *Nature and Science of Sleep* 12: 627– 633. DOI: 10.2147/ NSS.S263922.

Pengpid, S. & Peltzer, K. 2020. Hand and oral hygiene practices among adolescents in Dominican Republic, Suriname and Trinidad and Tobago: Prevalence, health, risk behavior, mental health and protective factors. International Journal of Environmental Research and Public Health 17: 7860. DOI:10.3390/ijerph17217860.



Pengid, S. & Peltzer, K. 2020. Prevalence and associated factors of life satisfaction and happiness among women in Iraq: Results of the 2018 Multiple Indicator Cluster Survey. *Gender & Behaviour Journal* 18(2): 15738–15745.

Pengpid, S. & <u>Peltzer, K.</u> 2020. Prevalence and associated factors of psychological distress among a national sample of in-school adolescents in Morocco. *BMC Psychiatry* 20: 475. DOI: 10.1186/s12888-020-02888-3.

Pengpid, S. & Peltzer, K. 2020. Prevalence and correlates of sexual risk behavior among school–going adolsescents in four Caribbean countries. *Behavioral Sciences* 10(11): 166. DOI: 10.3390/bs10110166.

Pengpid, S. & Peltzer, K. 2020. Prevalence and correlates of heavy episodic alcohol consumption among adulats in Ecuador: Results of the first national STEPS survey in 2018. International Journal of Environmental Research and Public Health 17(23): 9017. DOI:10.3390/ijerph17239017.

Pengpid, S. & Peltzer, K. 2020. Prevalence and factors associated with physical punishment and psychological aggression towards children in Laos: Results of the 2017 Social Indicator Survey. *Iranian Journal of Psychiatry and Behavioral Sciences* 14(4): e97456. DOI: 101.5812/ijpbs.97456.

Pengpid, S. & Peltzer, K. 2020. Prevalence of anxiety-induced sleep disturbance and associated factors among a national sample of in-school adolescents in Benin. *Journal of Psychology in Africa* 30(6): 578–582. DOI: 10.1080/14330237.2020.1842395.

Pengpid, S. & Peltzer, K. 2020. Prevalence of worry-induced sleep disturbance and associated factors among a national sample of in-school adolescents in Lebanon. *Behavioral Sciences* 10(10): 148. DOI:10.3390/bs10100148.

Pengpid, S. & Peltzer, K. 2020. Psychological distress in a national sample of male and female adolescents from public and private schools in Bahrain. *Gender and Behaviour* 18(2): 15795–15802.

Pengpid, S. & Peltzer, K. 2020. Single and multiple suicide attempts: Prevalence and correlates in school-going adolescents in Liberia in 2017. *Psychology Research and Behavior Management* 13: 1159–1164.

Pengpid, S. & <u>Peltzer, K.</u> 2020. Skipping breakfast and its association with health risk behaviour and mental health among university students in 28 countries. *Diabetes, Metabolic Syndrome and Obesity: Targets and Therapy* 13: 2889–2897 DOI: 10.2147/DMSO.S241670.

Pengpid, S. & Peltzer, K. 2020. The prevalence and correlates of cervical cancer screening among a national population-based sample of women in Solomon Islands. *Gender & Behaviour* 18(3): 16422–16427.

Pengpid, S. & Peltzer, K. 2020. The prevalence and correlates of suicidal ideation, plans and suicide attempts among 15- to 69-year-old persons in Eswatini. *Behavioral Sciences* 10(11): 172. DOI:10.3390/bs10110172.

Pengpid, S. & Peltzer, K. 2020. Tobacco use among male and female adolescents in public and private schools in Bahrain. *Gender and Behaviour* 18(2): 15764–15768.

Pengpid, S. & Peltzer, K. 2020. Trends in the prevalence of twenty health indicators among adolescents in United Arab Emirates: cross-sectional national school surveys from 2005, 2010 and 2016. *BMC Pediatrics* 20(1): 357. DOI: 10.1186/s12887-020-02252-0.

Pengpid, S. & <u>Peltzer, K.</u> 2020. Trends of alcohol use, dietary behaviour, interpersonal violence, mental health, oral and hand hygiene behaviour among adolescents

in Lebanon: cross-sectional national school surveys from 2005, 2011 and 2017. *International Journal of Environmental Research and Public Health* 17: 7096. DOI:10.3390/ijerph17197096.

Pengid, S. & Peltzer, K. 2020. Trends of substance use and interpersonal violence from 2007 to 2011 and 2017 among male and female adolescents in Mauritius. *Gender and Behaviour Journal* 18(2): 15779–15784.

Pengpid, S., Zhang, C. & <u>Peltzer, K.</u> 2020. Coverage and associated factors of cervical cancer screening among women in the general population in Zambia. *Gender & Behaviour* 18(3): 16110–16115.

Pengpid, S., Zhang, C. & Peltzer, K. 2020. Prevalence and correlates of cervical and breast cancer screening among women in Mexico. *Gender & Behaviour* 18(3): 16261-16268.

Quarshie, E.N.B., Onyeaka, H. K. & Oppong Asante, K. 2020. Suicidal behaviours among adolescents in Liberia. *BMC Psychiatry* 20(1): 572. DOI: 10.118fs6/s12888-020-02985-3.

Stamatis, A., Grandjean, P., Morgan, G., Padgett, R.N., Cowden, R. et al. 2020. Developing and training mental toughness in sport: a systematic review and meta-analysis of observational studies and pre-test and post-test experiments. BMJ Open Sport & Exercise Medicine 6(1): e000747. DOI:10.1136/bmjsem-2020-000747.

Vos, T., Lim, S.S., Abbafati, C., Abbas, K.M., Abbasi, M., Abbasifard, M., Abbasi-Kangevari, M., Abbastabar, H., Abd-Allah, F., Abdelalim, A., Abdollahi, M., Abdollahpour, I., Abolhassani, H., Aboyans, V., Abrams, E.M., Abreu, L.G., Abrigo, M.R.M., Abu-Raddad, L.J., Abushouk, A.I., Cowden, R.G. & Murray, C.J.L. 2020. Global burden of 369 diseases and injuries in 204 countries and territories, 1990–2019: A systematic analysis for the Global Burden of Disease Study 2019. *The Lancet* 396(10258): 1204–1222. DOI: 10.1016/S0140–6736(20)30925–9.

Wang, H., Abbas, K.M., Abbasifard, M., Abbasi–Kangevari, M., Abbastabar, H., Abd–Allah, F., Abdelalim, A., Abolhassani, H., Abreu, L.G., Abrigo, M.R.M., Abushouk, A.I., Adabi, M., Adair, T., Adebayo, O.M., Adedeji, I.A., Adekanmbi, V., Adeoye, A.M., Adetokunboh, O.O., Advani, S.M., Cowden, R.G. & Murray, C.J.L. 2020. Global agesex–specific fertility, mortality, healthy life expectancy (HALE), and population estimates in 204 countries and territories, 1950–2019: A comprehensive demographic analysis for the Global Burden of Disease Study 2019. *The Lancet* 396(10258): 1160–1203. DOI: 10.1016/S0140–6736(20)30977–6.

Chapters in Books

Cowden, R., Crust, L., Tibbert, S. & Jackman, P. 2020. Mental toughness development and training in sport. In *Advancements in mental skills training.* M. Bertollo, E. Filho, & P.C. Terry (Eds). New York: Routledge. pp. 28–43.

Khumalo, I.P. 2020. Well-being: Societies, nations and cultures. Chapter 9. In: *Towards Flourishing: Embracing well-being in Diverse Contexts*, 2nd ed. M.P. Wissing, J.C. Potgieter, T. Guse, I.P. Khumalo & L. Nel (Eds.). Van Schaik Publishers. ISBN: 978-0-627-03782-5.

Nel, L. 2020. Theories on character strengths, resilience, hope and self-determination. Chapter 5. In: *Towards Flourishing: Embracing well-being in Diverse Contexts*, 2nd ed. M.P. Wissing, J.C. Potgieter, T. Guse, I.P. Khumalo & L. Nel (Eds.). Van Schaik Publishers. ISBN: 978-0-627-03782-5.

Wissing, M.P., Nel, L., Potgieter, J.C., Guse, T., Liversage, C., Wilson-Fadiji, A., Appiah, R., Van Schalkwyk, I., Temane, M. & Monyeki, A. 2020. Towards well-being in diverse contexts. Chapter 11. In: *Towards Flourishing: Embracing well-being in Diverse Contexts*, 2nd edition. M.P. Wissing, J.C. Potgieter, T. Guse, I.P. Khumalo & L. Nel (Eds.). Van Schaik Publishers. ISBN: 978-0-627-03782-5.



Engaged Scholarship

Dr Kwaku Oppong Assante was co-author for an article on suicide among university students (Owusu-Ansah, F.E., Addae, A.A., Peasah, B.O., **Oppong Asante, K**. & Osafo, J. 2020. Suicide among university students: Prevalence, risks and protective factors. *Health Psychology and Behavioral Medicine* 8(1): 220–233. DOI: 10.1080/21642850.2020.1766978.

Dr Jacques Jordaan produced a number of newspaper articles for a variety of publications and websites, including:

- Men crucial in fight against GBV (17 July 2020). http://www.theweekly.co.za/men-crucial-in-fight-against-gbv/.
- Gender based violence: Men need to challenge these insidious forms of violence (14 July 2020). UFS website. https://www.ufs.ac.za/templates/ news-archive-item/campus- news/2020/july/ gbv-men-need-to-challenge-these-insidiousforms-of-violence.
- Call to be honest about Covid-19 status (13 July 2020). Pretoria News. https://www. pressreader.com/south-africa/pretoria-news/ 20200713/281573767993434.
- Is there a healthy way to worry about the pandemic? (April 2020). HR document of the University of Cape Town. http://www. hr.uct.ac.za/sites/default/files/image_tool/

- images/236/announcements/Is_there_a_healthy_way_to_worry_about_the_pandemic.pdf.
- Isolation can have psychological impact (20 May 2020). Express. https://www.news24.com/news24/southafrica/local/express-news/isolation-can-have-psychological-impact-20200519.
- Data problems stack up but lecturers push hard online to keep students on course (6 May 2020). Times Live. https://www.timeslive.co.za/ news/2020-05-06-data-problems-stackup-but-lecturers-push-hard-online-to-keepstudents-on-course/.
- How South Africans can deal with the psychological impact of social isolation (14 April 2020). City Press. https://www.news24.com/ citypress/voices/how-south-africans-candeal-with-the-psychological-impact-of-socialisolation-20200414.
- Social isolation can mess with the mind (9 April 2020). Mail and Guardian. https://mg.co.za/ article/2020-04-09-social-isolation-canmess-with-the-mind/.
- Psychological impact of social isolation (7 April 2020). FANews. https://www.fanews.co.za/article/ covid-19-coronavirus-disease/1425/general/1430/ psychological-impact-of-social-isolation/28782.



Dr Kwaku Oppong Assante



Dr Jacques Jordaan



National and International Collaboration

Dr Joana Salifu Yendork, of the Department of Psychology at the University of Ghana, visited the Department in 2020 to teach students in the DPsych (Child Psychology) programme.

Postgraduate Students

In 2020, the Department enrolled 150 postgraduate students (Honours to Doctoral) in the various programmes offered:

BPsych (Honours) 47
MPsych (Research) 52
MA Clinical Psychology 6
MA Counselling Psychology 7
Doctoral in Psychology 33
DPsych (Child Psychology) 5

Thirty-nine (39) students obtained their Honours degrees in 2020, with nine students graduating with distinction – Natasha Eksteen, Jeanne-Marie Giles, Cinde Greyling, Marnus Janse van Vuuren, Ruben Langenhoven, André Nel, José Pieterse, Wendy Stone and Zylia Wium.

Seven master's students obtained their degrees in 2020: L Fick, AL Franken, Q Hugo (with distinction), C Jacobs, AF Martin (with distinction), M Olivier, and JI van Tonder (with distinction).

The following five doctoral students graduated in 2020:

Basson, Monique

Thesis: Philip Kindred Dick: A Psychobiography

of the science fiction novelist

Supervisor: Prof JP Fouché

Kruger, Bridget O'Neill

Thesis: The mindfulness, attachment and

satisfaction experiences of couples.

Supervisor: Dr P Naidoo

Makhele, Lerato

Thesis: The design, implementation and

evaluation of an HIV counselling skills

program for lay counsellors

Supervisor: Dr ED du Plessis; Co-supervisors: Dr L

Nel and Prof KGF Esterhuyse

Raath, Francili

Thesis: Exploring the digital narratives of

resilience of South African adolescents

exposed to violent crime

Supervisor: Dr L Nel

Welman, Christal Alicia

Thesis: Sol Plaatje: A psychobiography study.

Supervisor: Prof JP Fouché

Staff (2020)

Academic Head of Department: Prof KGF Esterhuyse

Academic Staff

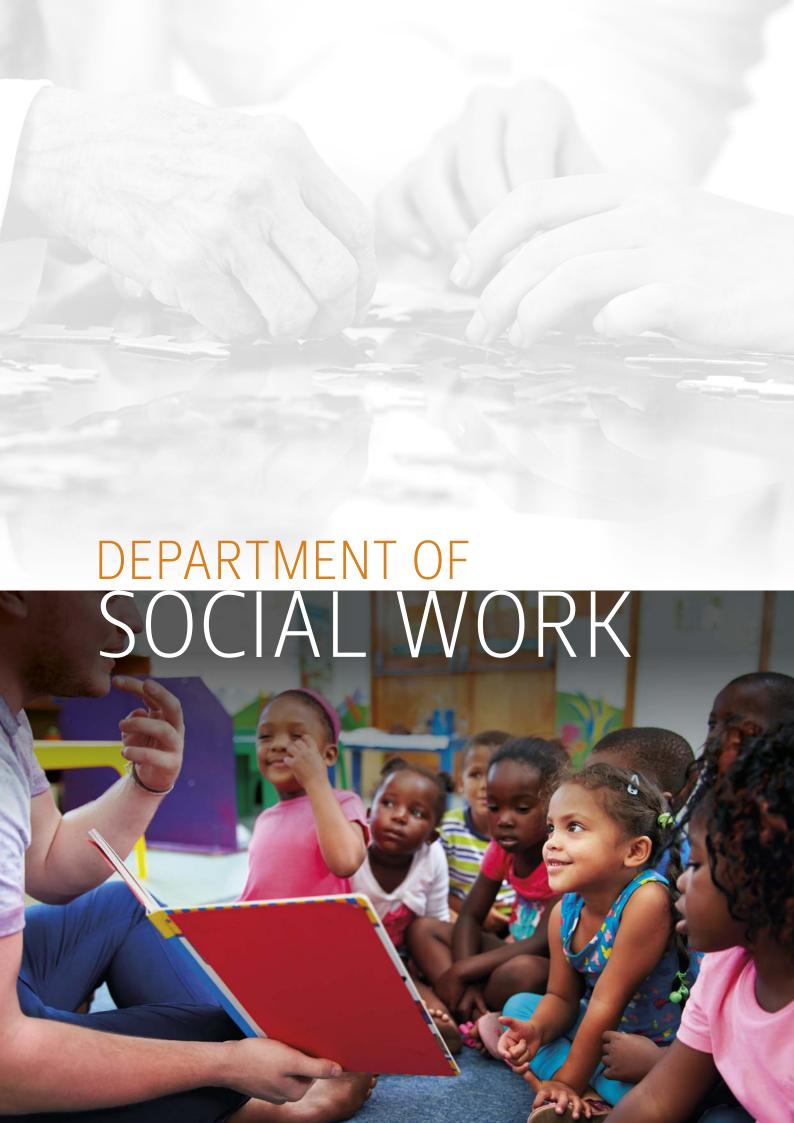
Permanent		Contract	
Ms K de Villiers	Lecturer (Qwaqwa	Mr T Erns	Tutor
	Campus)	Ms B Jooste	Tutor
Dr ED du Plessis	Senior Lecturer	Ms J-M Krause	Tutor
Prof KGF Esterhuyse	Professor	Ms S Le Roux-Vink	Tutor
Prof JP Fouche	Professor	Mr R Langenhoven	Tutor
Dr J Jordaan	Lecturer and Programme	Ms E Martin	Tutor
	Director (BSocSc)	Mr S Mchunu	Tutor
Dr AP Khanye	Lecturer (Qwaqwa	Ms L Ndamoyi	Tutor
	Campus)	Mr R Nel	Tutor
Prof IP Khumalo	Associate Professor	Mr G Oosthuizen	Junior Lecturer (Units)
Dr MJ Kometsi	Lecturer	Mr D Rex	Tutor
Mrs IS Kruger	Lecturer	Ms N Sibeko	Tutor
Ms OP Mogatle	Junior Lecturer		
Dr P Naidoo	Lecturer		
Dr L Nel	Lecturer		
Prof L Naude	Professor		
Dr NT Pule	Lecturer		
Ms ML Rossouw	Junior Lecturer		
Dr FN Tadi	Lecturer		
Mr HW Taylor	Lecturer		

Support Staff

Ms A Alberts	Administrative Officer
Ms A Denobili	Administrative Officer
Ms E du Plessis	Administrative Officer
Ms Y Francis	Administrative Officer
Ms B Nel	Administrative Officer
Ms MB Mathobisa	Administrative Officer

Affiliated Staff

Dr RG Cowden	Research Fellow
Prof DA Louw	Research Fellow
Prof N Nortje	Research Fellow
Dr K Oppong Asante	Research Fellow
Prof K Peltzer	Research Fellow
Dr JE Raubenheimer	Research Fellow
Dr HP van der Walt	Research Fellow









Academic Head of Department (2020)



Contact Details

Academic Head of Department:

Dr Mpumelelo E Ncube

T: +27 (0)51 401 7152

E: ncubeme@ufs.ac.za

W: www.ufs.ac.za/humanities/social-work

Overview of 2020

Like all departments in the Faculty of the Humanities, the Department of Social Work was also negatively affected by the COVID-19 lockdown restrictions. Despite this, academic activities continued, mainly through virtual platforms. To present these online classes, staff attended various courses presented by the Centre for Teaching and Learning (CTL).

Staff in the Department were also able to make scholarly contributions by publishing various articles, thus enhancing research outputs from the Department. More, however, still needs to be done

to encourage all staff members to increase their research outputs. Guidance from more seasoned scholars to novice staff members would be valuable to the Department to produce more publications.

The retirement of Prof Sandra Ferreira in December 2020, after forty-one years of service, will leave a considerable gap in the Department. However, the Department has every confidence in the newly appointed Academic Head of Department, Dr Mpumelelo Ncube, scheduled to start his term in April 2021.

Achievements

Staff Achievements

Merlene Esau was conferred with a PhD in Social Work. The title of her thesis was 'A community-based intervention programme for child-headed households'.

Learning and Teaching

Staff members attended a number of courses presented by the CTL to assist with the rapid transition to online teaching – including, inter alia, 'Teaching and learning principles in the 'Time of COVID', 'Blackboard and Turnitin assignments', 'Assessment on Blackboard', 'Blackboard assessment and tests' and 'Blackboard communication tools'.



Dr Merlene Esau

Research Outputs

Articles

Reyneke, R.P. 2020. Increasing resilience, lowering risk: teachers use of the circle of courage in the classroom. *Perspectives in Education* 38(1): 144-162. DOI:10.18820/2519593X/pie.v38i1.11.

Reyneke, R. 2020. The legal and ethical obligations of school social workers. *Social work (Stellenbosch. Online)* 56 (2): 157–174. DOI: 10.15270/52-2-818.

Wiliñska, M., Bülow, P.H., Keet, A. & Esau, M.C. 2020. "Personally, I like it. Professionally, it does not make sense" – social work students in South Africa and Sweden making sense of internationalization. *Nordic Social Work Research 10(4)*. DOI: 10.1080/2156857X.2020.1861971.

Chapters in Edited Volumes

Deacon, J., Reyneke, J. & Reyneke, R. 2020. The role of the school governing body in disciplinary measures. In: *Restorative school discipline, the law and practice.* M. Reyneke & R. Reyneke (Eds). Claremont: Juta). ISBN 9781485135265. pp. 228-317.

Reyneke, J. & Reyneke, R. 2020. Rethink discipline. In: Restorative school discipline, the law and practice. M. Reyneke & R. Reyneke (Eds). Claremont: Juta). ISBN 9781485135265. pp. 43-81.

Reyneke, J. & Reyneke R. 2020. Restorative discipline. In: Restorative school discipline, the law and practice. M. Reyneke & R. Reyneke (Eds). Claremont: Juta). ISBN 9781485135265. pp. 82-118.

Reyneke, J. & Reyneke, R. 2020. The restorative discipline model. In: *Restorative school discipline, the law and practice.* M. Reyneke & R. Reyneke (Eds). Claremont: Juta). ISBN 978 148513 526 5. pp. 119-146.

Reyneke, R. 2020. The role of the school social worker in school discipline. In: Restorative school discipline, the law and practice. M. Reyneke & R. Reyneke (Eds). Claremont: Juta). ISBN 978 1 48513 526 5. pp. 357–385.

Reyneke, R. 2020. Trauma-sensitive schools: Understanding troubled learners through the neuroscience lens. In: Restorative school discipline, the law and practice. M. Reyneke & R. Reyneke (Eds). Claremont: Juta). ISBN 9781485135265. pp. 206-240.

Reyneke, R. & Deacon, J. 2020. Assumptions, values and norms. In: Restorative school discipline, the law and practice. M. Reyneke & R. Reyneke (Eds). Claremont: Juta). ISBN 978 148513 526 5. pp. 171–205.

<u>Van Wyk, C.</u> 2020. Resilience and the Circle of Courage. In: *Restorative school discipline, the law and practice.* M. Reyneke & R. Reyneke (Eds). Claremont: Juta). ISBN 978 1 48513 526 5. pp. 241-281.

Books

Reyneke, M & Reyneke, R. Eds. Restorative school discipline, the law and practice. Claremont: Juta. ISBN 978 148513 526 5.

Conference Papers/Posters

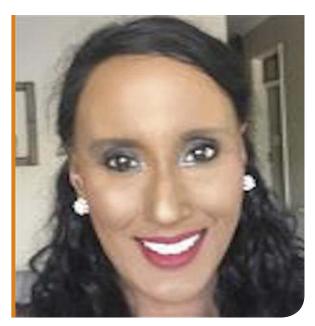
Van Wyk, C.J. 2020. God in a bottle: A Jungian perspective on adolescent alcohol abuse. Paper delivered at the Conference Alcoholics Anonymous: Alcoholism and working with the alcoholic (Virtual). 9-11 June 2020.

Engaged Scholarship

Kubeshni Gounder and Carel van Wyk published an opinion piece on 'Generation equality: Realising women's rights for an equal future', which appeared on the UFS website. (https://www.ufs.ac.za/templates/news-archive/campus-news/2020/august/generation-equality-realising-women-s-rights-for-an-equal-future).

Mr van Wyk also presented Zoom Webinars to the Bainsvlei Residence Forum on 'Child sexual abuse – the child is never to blame' (27 October and 2 November 2020), 'Child sexual abuse' (2 November), Attention Deficit Hyperactivity Disorder (ADHD) (16 November 2020) and 'The brain and emotional trauma' (23 November 2020).

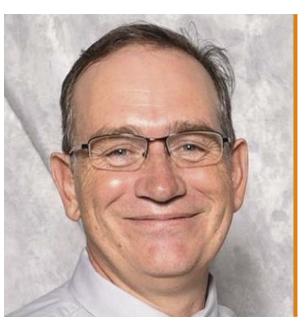
Merlene Esau was a member of the organising committee and a monitor of breakaway sessions



Kubeshni Gounder



Carel van Wyk



Roelf Reyneke



for a webinar organised by the Association of South African Social Work Education Institutions (ASASWEI) for social work educations, on 30 September 2020.

Roelf Reyneke presented an activity-based leadership seminar for youth leaders for learners

from Upington and the surrounding areas, at High School Upington on 15 February 2020. He also presented a workshop to school social workers in the Free State in Bloemfontein on 19 November 2020. The topic of the workshop was 'Restorative practices in schools: A social work perspective'.

National and International Collaboration

The Department of Social Work has an Advisory Board that is comprised of eminent persons from the welfare fraternity, including the South African Council for Social Service Professions. Its main purpose is to be a sounding board for the development

trajectory of the Department. It plays an advisory role in light of the industry's expectations of a school of Social Work. The Department met with the Academic Advisory Board on 18 August for a discussion of the curriculum review.

Postgraduate Students

In 2020, four students were enrolled for the Master of Social Work (MSW) degree, while six were enrolled for the PhD.

Merlene Esau graduated with the PhD in Social Work. Her supervisor was Prof SB Ferreira, and the title of her thesis was 'A community-based intervention programme for child-headed households'.

Staff (2020)

Academic Head of Department: Prof SB Ferreira

Academic Staff

Permanent

Ms AT Abrahams Junior Lecturer
Dr MC Esau Lecturer

Prof SB Ferreira Adjunct Professor

Ms JC Gaitskill Lecturer

Ms K Gounder Junior Lecturer

Prof RP Reyneke Adjunct Professor and Programme Director

Mr CJ van Wyk Lecturer

Support Staff

Ms G Moodley Assistant Officer
Ms JL Valentine Senior Assistant Officer

Affiliated staff

Prof PH Bulow Research Fellow Dr CEB Cannon Research Fellow Dr T Manomano Research Fellow









Acting Academic Head of Department (2020)



Contact Details

Academic Head of Department:

Prof Sethulego Matebesi

T: +27 (0)51 401 2590

E: matebsz@ufs.ac.za

W: www.ufs.ac.za/humanities/sociology

Overview of 2020

The Department lost Prof Sethulego Matebesi as its long-serving academic head in 2020, but were happy to welcome him back early in 2021. We were joined by two prolific scholars – Dr Mosa Phadi and Dr Divane Nzima – who have made a significant contribution to the Department and the University. Three staff members were promoted and a good number of postgraduate students completed their studies.

The sudden lockdown and shift to online learning as a result of the COVID-19 pandemic, consumed a considerable amount of time and energy of all members of staff. The initial phase was one of adaptation to the crisis, which slowed down research considerably. Academics in our Department focused on getting our offices up and running from home (as the initial short-term lockdown became a more

'permanent' move to home), supplying data from the ground-up to assist management with planning and reporting, rewriting modules and assessments to be in an online mode, moving to a situation of increased interaction, where almost all interactions are written and also adapting on a personal level to the impact of the pandemic.

These disruptions resulted in some drawbacks and in the process progress was delayed in the first semester. In particular, staff members busy with their PhDs simply did not have the time to progress as they would have wished and were unable to collect data as planned, resulting in requirements for the extension of ethical clearance. In some cases, data gathering for projects had to be either abandoned or postponed indefinitely. There were also consequences for conferences which could not

take place (affecting attendance thereof) and the opportunity to host our national conference in 2020 was lost.

Despite the overall negative impact of the pandemic on research, there were some unique opportunities. As we started to adapt to the situation, closer collaboration between colleagues became evident, which perhaps would not have occurred had we not been in this situation. In particular, the cooperation between colleagues on the Qwaqwa and Bloemfontein Campuses became closer and this spilled over into research collaboration. For example, Plant Pathology approached the Department to collaborate. We also observed a greater call for opinion pieces and some of our younger staff members (Ms Shange, Mr Nena and Ms Velelo) have taken advantage of this opportunity.

Achievements

Staff Achievements

Wade Goodrick obtained his PhD in Sociology. The title of his thesis was 'The social construction of the perception of risk associated with unconventional gas development in South Africa'.

Nombulelo Shange and Nontombi Velelo were selected for the Black Academic Advancement Programme (BAAP), which aims to promote the development of black South African academic staff by accelerating their training at the doctoral and postdoctoral levels.



Wade Goodrick



Nombulelo Shange



Student Achievements

Billy Kalima obtained his PhD in Sociology and was offered a Postdoctoral Fellowship by the University of Konstanz (Germany).

Learning and Teaching

The outbreak of COVID-19 caused a sudden, significant disruption to the students' learning and the teaching approach of the Department. While the University made a concerted effort to maintain learning and teaching continuity, the Departments had to implement plans for teaching remotely. A significant shift for staff members was required to adapt to new pedagogical concepts and modes of delivery. The remote teaching approach faced several challenges, including marginalised students who were unable to access digital learning resources. Despite this challenge, we noted a significant improvement in



Dr Billy Kalima

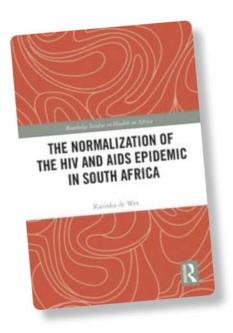
the pass rate of all our undergraduate modules. There was also an increase in the number of students who obtained distinctions.

Research Projects

The staff members of the Department have been involved in several sociological research themes.

Leane Ackermann continued to work on her PhD, dealing with women and under-employment, which touches on many of her abiding interests, including the use of secondary data as a source of the broader patterns into which individual experiences can be embedded.

Prof Deborah Posel's research focuses on a history of consumerism in South Africa, with a particular interest in how this articulates with the history of racial regulation and the many contradictions that have emerged in the process.



Dr Katinka de Wet considers herself as a medical sociologist, with a new and concurrent interest in digital sociology. In 2020, she worked on a research project that deals with the experiences of community health workers in the times of the COVID-19 pandemic. The project received three years of NRF-funding and will use mixed methods to insert community health workers and their experiences into the health systems that shape them. In 2020, Dr De Wet published *The Normalization of the HIV and AIDS Epidemic in South Africa*.

The book deals with how the HIV and AIDS epidemic has become such a well-known disease with such wide-ranging ramifications. With its focus on the 'AIDS industry', this book examines issues such as the framing of the HIV and AIDS epidemic in a manner that greatly fostered notions of stigmatisation and moralisation. In addition, the book looks at the complexities of dealing with the epidemic in contemporary South Africa, examining the difficulties of addressing the social aspects of disease in the context of increased focus on technological quick-fix solutions. De Wet explores these issues thoroughly, looking at the social determinants of the spread of the disease, as well as the configuration and the nature of the responses to it and their increasing marginalisation as factors to address in an era of increased biomedicalisation concomitant normalisation.

Dr Mosa Phadi has been researching an intellectual history of Du Bois in South Africa, investigating questions of self-determination, emancipation and blackness.

Dr Divane Nzima has developed an interest in family dynamics, especially parenting questions and their



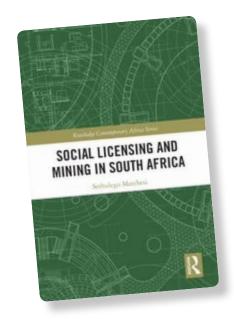
Dr Mosa Phadi

relationship to youth violence. He has been working with children in building up this additional field of work. Also in a children-related focus, Dr Emmanuel Mayeza worked on how children understand gender – as a general idea and concerning their own particular gender identity. He also focuses on university students who identify as LBGTQ, their memories of schooling and how this might have shaped these identities.

Ms Nombulelo Shange's research focused on subjects involving the intersections of several sociological themes, such as the sociology of religion, healing and identity, the environment and gender.

Ms Nontombi Velelo currently has two distinct areas of research. The first is on teaching and learning in times of COVID-19 and lockdown, specifically, the mode of 'learning' appropriate to these times. Her second area of research is for her PhD, in the field of gender, family and masculinity studies.

Prof Sethulego Matebesi published *Social Licensing* and mining in *South Africa*. The book highlights the role of community trusts in social licencing through the lens of mining and mining disputes in *South Africa*. Employing elements of trust, acceptance and elite interaction as a framework, this book critically investigates the underlying dynamics of community development trusts and the host communities' response to the inherent dilemma



of the Social License to Operate concept, namely social legitimation versus corporate profits. The book constitutes a thorough interrogation of mining issues in South Africa and their effect on society by contrasting formal and informal regulatory requirements of mining, popular mobilisation and the interaction between the local communities and mining companies.

Research Outputs

Articles

<u>Coetzee</u>, <u>J.K.</u> 2020. Narrating emotions: Towards deeper understanding. *Qualitative Sociology Review* 16(1): 12–27.

<u>Phadi, M.</u> & Vale, P. 2020. Inside the municipality: locating debates on local government. *Transformation* 103: 1–11.

<u>Mayeza, E.</u> & Bhana, D. 2020. Boys negotiate violence and masculinity in primary school. *British Journal of Sociology of Education* 41(3): 426-443.

Phadi. M. 2020. The Economic Freedom Fighters: rethinking Du Bois in a tale of reconstruction. *Review of African Political Economy* 47(165): 416–431.

Chapters in Edited Volumes

Nzima, D. & Maharaj, P. 2020. Long-term care for the elderly in sub-Saharan Africa: An analysis of existing models. In: P. Maharaj (Ed). *Health and care in old age in Africa*. New York: Routledge. pp. 41–60.

Nzima, D. & Maharaj, P. 2020. "Growing old is not fun": Experiences of ageing in rural Zimbabwe. In: P. Maharaj (Ed). Health and care in old age in Africa. New York: Routledge. pp. 109–126.

Books

<u>De Wet, K.</u> 2020. Normalization of HIV and AIDS Epidemic in South Africa. New York: Routledge. ISBN: 9780367193553.

Matebesi, S.Z. 2020. Social licensing and mining in South Africa. New York: Routledge. ISBN: 9781138348936.

Engaged Scholarship

The Department was actively involved in engaged scholarship and produced a number of media articles and opinion pieces, such as:

- Matebesi, SZ. 2020. ANC January 8th Statement: Analysis with Dr Matebesi. SABC NEWS. Available at https://www.youtube.com/watch? v=LBsZ8zetqRI.
- Shange, N. 2020. Can we use African Indigenous KnowledgetotackleCovid-19? News24. Available at https://www.news24.com/news24/columnists/ guestcolumn/opinion-can-we-use-africanindigenous-knowledge-to-tackle-covid-19-20200923.
- Shange, N. 2020. Black women have a right to wear their hair any way they want. Available at https://www.iol.co.za/news/opinion/blackwomen-have-a-right-to-wear-their-hair-anyway-they-want-205a7c4e-f826-44f4-8253-1ff31f09f2de.
- Shange, N. & Kgatitswe, L.B. 2020. Breast Cancer Awareness Month: Black women in rural areas are still on the margins of life-saving messages. Daily Maverick, Available at https://www.dailymaverick.co.za/article/2020-10-22-breast-cancer-awareness-month-black-women-in-rural-areas-are-still-on-the-margins-of-life-saving-messages/.

National and International Collaboration

Nombulelo Shange was a member of the drafting committee for the African Governance Report (AGR). The African Peer Review Mechanism (APRM), in collaboration with the African

Governance Architecture (AGA), hosted a two-day validation workshop on 14 and 15 December 2020 in Pretoria. The main goal of the meeting was to draft and adopt the 2021 AGR.

Postgraduate Students

In 2020, a total of 21 students were registered in the Department for their postgraduate studies – five at Honours level, six for the MA and ten for the PhD.

Five students graduated with the Honours, and four with the MA (J Coetzee, L Coetzee, N Hlophe and L Nada).

The PhD was conferred on three candidates:

Goodrick. Wade

Thesis: The social construction of the

perception of risk associated with unconventional gas development in

South Africa'

Supervisors: Dr N Redelinghuys and Prof SZ Matebesi

Kalima, Billy

Thesis: Community share ownership trusts as

conduits for sustainable development: The case of Zvishavane mining town

Zimbabwe

Supervisor: Prof SZ Matebesi

Magaiza, Grey

Thesis: Social entrepreneurship as a youth

development strategy in resourcepoor communities. A case study of

QwaQwa, Eastern Free State

Supervisors: Prof G Mukwada, Prof L Luabingwa

and Prof SZ Matebesi

Staff (2020)

Academic Head of Department: Ms L Ackermann (Acting)

Academic Staff

Permanent

Ms L Ackermann Lecturer and Programme Director (BSocSc)

Dr K de Wet Senior Lecturer
Mr W Goodrick Junior Lecturer
Dr G Magaiza Lecturer

Dr ES Mayeza Senior Lecturer (Qwaqwa Campus)

Mr KN Nena Lecturer

Dr D Nzima Senior Lecturer (Qwaqwa Campus)

Prof AJ Pelser Professor
Dr MM Phadi Senior Lecturer
Prof D Posel Research Professor
Ms NT Shange Junior Lecturer

Ms NL Velelo Junior Lecturer and Programme Director (BSocSc)

Contract

Mr J Beneke Junior Lecturer (Units)

Mr D Jonker Tutor

Mr M Mbhele Academic Facilitator (Qwaqwa Campus)

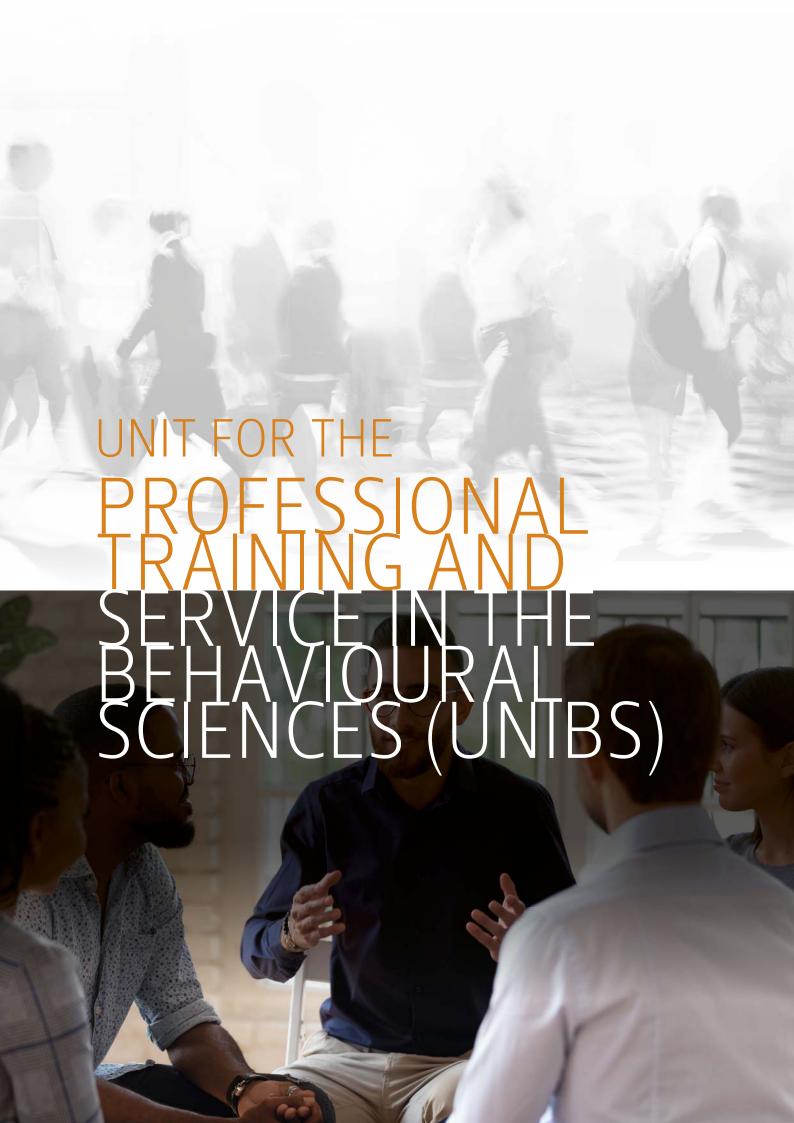
Mr N Qakoshe Facilitator
Ms L Sekonyela Tutor
Mr S Sele Facilitator
Mr T Thinane Facilitator

Support Staff

Ms U Jordan Administrative Officer

Affiliated Staff

Prof JK Coetzee Research Fellow Dr N Redelinghuys Research Fellow Dr PL Tanyi Research Fellow





Director of UNIBS (2020/2021)



Contact Details

Director:

Prof Adelene Grobler

T: +27 (0)51 401 3031 E: groblera@ufs.ac.za

W: www.ufs.ac.za/humanities/unit-for-the-professional-training-and-service-in-the-behavioural-sciences-(unibs)

Overview of 2020

The Unit for Professional Training and Services in the Behavioural Sciences (UNIBS) functions as an academic service and outreach entity and more specifically aligns with the conceptualisation of a 'clinic'. This implies that the Unit offers specialised community services that are directly linked to the academic and professional programmes offered to aspiring Counselling Psychologists at

the University of the Free State (UFS) and further afield. In service to this definition, the Unit focuses on the professional and scholarly training of intern Counselling Psychologists according to the prescripts of the Professional Board for Psychology at the Health Professions Council of South Africa (HPCSA) and ensures that the benefits of research-based knowledge is shared with the broader

community on an outreach or consultancy basis. A high priority is placed upon evidence-based and research-supported interventions and the generation of relevant and quality research.

The year 2020 will be remembered as one of disruptions, postponements and the suspension of training activities, services, research and community projects, but also as a year of flexibility, creativity and resilience in the Unit. The national lockdown as a result of the COVID-19 pandemic meant that services usually rendered to schools, UFS Student Counselling and Development, the Pain Management Clinic at Universitas Academic Hospital, paediatric services and walk-in psychological services at the Unit were initially totally suspended and gradually, partially resumed – albeit on a different platform at times, e.g. telepsychology.

The international, multi-national research project involving South Africa, Belgium and India, which was initiated in 2019, was temporarily suspended due to complications related to COVID-19 restrictions – specifically school closures resulting in data collection challenges.

Our intern rotations to the Transnet Phelophepha Health Care Train were fortunately scheduled to take place before the national lockdown came into effect and the interns were therefore still able to render psychological services. After the introduction of the lockdown, the trains were converted into screening facilities for COVID-19 and all other services and rotations to the trains were suspended for the year.

Despite these unprecedented circumstances, UNIBS continued to ensure that the core business pertaining to training and research was attended to. All interns and staff members received ongoing, essential training (via remote platforms) and research outputs continued largely unabated. The very first international joint doctoral degree in Psychology was conferred by the UFS (host) and KU Leuven, Belgium (home) in May 2020. Prof Grobler acted as the joint supervisor for this thesis by Ms Silke Grossen, titled 'Exploring career competencies in underprivileged communities – Lessons learned from a study conducted in a South African township school'.

Achievements

Student Achievements

Ms Cliné Payne received the George Roux floating trophy and cash prize for the most outstanding intern at UNIBS during 2019.

Learning and Teaching

UNIBS annually offers a number of internships in counselling psychology. The internships generally run from the beginning of January to end of December each year, and serve to fulfil the internship requirements for registration as a counselling psychologist with the Professional Board for Psychology at the HPCSA. Since 2014, UNIBS is one of only two internship sites accredited by the HPCSA for the training of Counselling Psychologists

in the Free State and Northern Cape. An internship exchange programme has been entered into with KUL in Belgium. In 2020, the following intern positions were allocated:

- Ms K van Reenen (Counselling Psychology Intern).
- Ms P Harichand (Counselling Psychology Intern).
- Ms C Payne (Counselling Psychology Intern).
- Ms S Venneman (School Psychology Intern: KUL, Belgium).



Research Projects

UNIBS is part of a multinational research project, 'Non-suicidal self-injury among adolescents and young adults', which will be conducted by project leaders Prof Koen Luyckx (Belgium), Dr Amarendra Gandhi (India) and Prof Adelene Grobler

(South Africa). The project started in 2019 and was scheduled to be completed by 2022. Given the temporary suspension of the project, the deadline will be extended accordingly. The project is funded by the KUL as the home institution for the research.

Research Outputs

Articles

Buelens, T., Costantini, G., Luyckx, K. & Claes, L. 2020. Comorbidity Between Non-suicidal Self-Injury Disorder and Borderline Personality Disorder in Adolescents: A Graphical Network Approach. *Frontiers in Psychiatry* 11: 1–12.

Buelens, T., <u>Luyckx, K.</u>, Kiekens, G., Gandhi, A., Muehlenkamp, J.J. & Claes, L. 2020. Investigating the DSM-5 criteria for non-suicidal self-injury disorder in a community sample of adolescents. *Journal of Affective Disorders* 260(1): 314-322.

Buelens, T., <u>Luyckx, K.</u>, Verschueren, M., Schoevaerts, K., Dierckx, E., Depestele, L. & Claes, L. 2020. Temperament and character traits of female eating disorder patients with(out) non-suicidal self-injury. *Journal of Clinical Medicine* 9(4): 1-14.

Fernández-Aranda, F., Munguia, L., Mestre-Bach, G., Steward, T., Etxandi, M., Baenas, I., Granero, R., Sánchez, I., Ortega, E., Andreu, A., Moize, V.L., Ferández-Real, J.M.,

Tinahones, F.J., Diegüez, C., Frühbeck, G., Le Grange, D., Tchanturia, K., Karwautz, A., Zeiler, M., Favaro, A., Claes, L., Luyckx, K., Shekriladze, I., Serrano-Troncoso, E., Rangil, T., Meler, M.E.L., Soriano-Pacheco, J., Carceller-Sindreu, M., Buajalance-Arguijo, S., Lozano, M., Linares, R., Gudiol, C., Carratala, J., Sanchez-Gonzalez, J., Machado, P.P.P., Håkansson, A., Túry, F., Pászthy, B., Stein, D., Papezová, H., Bax, B., Borisenkov, M.F., Popov, S.V., Kim, Y., Nakazato, M., Godart, N., Van Voren, R., Ilnytska, T., Chen, J., Rowlands, K., Treasure, J. & Jiménez-Murcia, S. 2020. COVID Isolation Eating Scale (CIES): Analysis of the impact of confinement in eating disorders and obesity – A collaborative international study. *European Eating Disorders Review* 28(6): 871–883.

Goethals, E.R., Jaser, S.S., Verhaak, C., Prikken, S., Casteels, K. <u>Luyckx, K.</u> & Delamater, A.M. 2020. Communication matters: The role of autonomy-supportive communication by health care providers and parents in adolescents with Type 1 Diabetes. *Diabetes Research and Clinical Practice* 163: 108153–108161.



Hatano, K., Sugimura, K. & <u>Luyckx, K.</u> 2020. Do identity processes and psychosocial problems intertwine with each other? Testing the directionality of between- and within-person associations. 2020 Journal *of Youth and Adolescence* 49(2): 467-478.

Holbein, C.E., Peugh, J., Veldtman, G.R., Apers, S. & Luyckx, K., Kovacs, A.H., Thomet, C., Budts, W., Enomoto, J., Sluman, M.A., Chun-Wei, L., Jackson, J.L., Khairy, P., Cook, S.C., Chidambarathanu, S., Alday, L., Eriksen, K., Dellborg, M., Berghammer, M., Johansson, B., Mackie, A.S., Menahem, S., Caruana, M., Soufi, A., Fernandes, S.M., White, K., Callus, E., Kutty, S. & Moons, P. 2020. Health behaviours reported by adults with congenital heart disease across 15 countries. *European Journal of Preventive Cardiology* 27(10): 1077-1087.

Levesque, V., Laplante, L., Shohoudi, A., Apers, S., Kovacs, A.H., <u>Luyckx</u>, K., Thomet, C., Budts, W., Enomoto, J., Sluman, M.A., Lu, C., Jackson J.L., Cook, S.C., Chidambarathanu, S., Alday, L., Eriksen, K., Dellborg, M., Berghammer, M., Johansson, B., Mackie, A.S., Menahem, S., Caruana, M., Veldtman, G., Soufi, A., Fernandes, S.M., White, K., Callus, E., Kutty, S., Brouillette, J., Casteight, B., Moons, P. & Khairy, P. 2020. Implantable cardioverter-defibrillators and patient-reported outcomes in adults with congenital heart disease: An international study. *Hearth Rhythm Journal* 17(5): 768–776.

Palmeroni, N., Claes, L., Verschueren, M., Bogaerts, A., Buelens, T. & <u>Luyckx, K.</u> 2020. Identity Distress Throughout Adolescence and Emerging Adulthood: Age Trends and

Associations with Exploration and Commitment Processes. *Emerging Adulthood* 8(5): 333–343.

Palmeroni, N., <u>Luyckx, K.,</u> Verschueren, M. & Claes, L. 2020. Body Dissatisfaction as a Mediator between Identity Formation and Eating Disorder Symptomatology in Adolescents and Emerging Adults. *Psychologica Belgica* 60(1): 328–346.

Prikken, S., Raymaekers, K., Oris, L., Weets, I., Moons, P. & <u>Luyckx</u>, <u>K.</u> 2020. Illness intrusiveness in parents of youth with Type 1 Diabetes: A longitudinal study. *Pediatric Diabetes* 21(5): 890–899.

Raemen, L., <u>Luyckx</u>, <u>K.</u>, Müller, A., <u>Buelens</u>, T., <u>Verschueren</u>, <u>M. & Claes</u>, L. 2020. Non-Suicidal Self-Injury and Pathological Buying in Community Adults and Patients with Eating Disorders: Associations with Reactive and Regulative Temperament. *Psychologica Belgica* 60(1): 396-410.

Rassart, J., <u>Luyckx, K.</u>, Verdyck, L., Mijnster, T. & Mark, R.E. 2020. Personality functioning in adults with refractory epilepsy and community adults: Implications for health-related quality of life. *Epilepsy Research* 159(106251): 1–7.

Raymaekers, K., <u>Luyckx, K.</u> & Moons, P. 2020. A guide to improve your causal inferences from observational data. *European Journal of Cardiovascular Nursing* 19(8): 757–762.

Raymaekers, K., Prikken, S., Oris, L., Vanhalst, J., Moons, P., Goossens, E., Weets, I. & <u>Luyckx</u>, K. 2020. A Person –Centered

Unit for the Professional Training and Service in the Behavioural Sciences (UNIBS)

Perspective on the Role of Peer Support and Extreme Peer Orientation in Youth with Type 1 Diabetes: A Longitudinal Study. *Annals of Behavioral Medicine* 54(11): 893–903.

Raymaekers, K., Prikken, S., Vanhalst, J., Moons, P., Goossens, E., Oris, L., Weets, I. & <u>Luyckx, K.</u> 2020. The social context and illness identity in youth with Type 1 Diabetes: A three-wave longitudinal study. *Journal of Youth and Adolescence* 49(2): 44–466.

Skhirtladze, N., Javakhishvili, N., Schwartz, S.J. & <u>Luyckx</u>, <u>K.</u> 2020. Identity development in the domains of future plans/goals and values in Georgian emerging adults and their association with adult and societal identity resolution. *Emerging Adulthood* 8 (5): 397-403.

Van Bulck, L., Goossens, E., <u>Luyckx, K.</u>, Apers, S., Oechslin, E., Thomet, C., Budts, W., Enomoto, J., Sluman, M.A., Lu, C., Jackson, J.L., Khairy, P., Cook, S.C., Chidambarathanu, S., Alday, L., Eriksen, K., Dellborg, M., Berghammer, M., Johansson, B., Mackie, A.S., Menahem, S., Caruana, M., Veldtman, G., Soufi, A., Fernandes, S.M., White, K., Callus, E., Kutty, S. & Moons, P. 2020. Healthcare system inputs and patient-reported outcomes: a study in adults with congenital heart defects from 15 countries. *BMC Health Services Research* 20: 496–506.

Van Gampelaere, C., <u>Luyckx, K.,</u> Goethals, E.R., Van der Straaten, S., Laridaen, J., Casteels, K., Vanbesien,

J., Depoorter, S., Klink, D., Cools, M., & Goubert, L. 2020. Parental stress, anxiety and trait mindfulness: associations with parent-child mealtime interactions in children with Type 1 Diabetes. *Journal of Behavioural Medicine* 43(3): 448–459.

Van Gamelaere, C., <u>Luyckx, K.</u>, Van der Straaten, S., Laridaen, J., Goethals, E.R., Casteels, K., Vanbesien, J., Den Brinker, M., Depoorter, S., Klink, D., Cools, M. & Goubert, L. 2020. Families with pediatric type 1 diabetes: A comparison with the general population on child well-being, parental distress, and parenting behaviour. *Pediatric Diabetes* 21(2): 395-408.

Verschueren, M., Claes, L., Gandhi, A. & Luyckx, K. 2020. Identity and psychopathology: Bridging developmental and clinical research. *Emerging Adulthood* 8(5): 319–332.

Verschueren, M., Claes, L., Palmeroni, N., Bogaerts, A., Gandhi, A., Moons, P. & <u>Luyckx, K.</u> 2020. Eating Disorder Symptomatology in Adolescent boys and girls: Identifying distinct developmental trajectory classes. *Journal of Youth and Adolescence* 49(2): 410–426.

Verschueren, M., Oris, L., Claes, L., Moons, P., Weets, I. & Luyckx, K. 2020. Identity formation in adolescents and emerging adults with type 1 diabetes. *Psychology, Health & Medicine* 25(5): 519–529.

Engaged Scholarship

Prof Stephen Walker presented a workshop on 'Player management and communication' to the Free State Cricket Union coaches and was elected as a Board Member of the South African Chapter of the Association for Contextual Behavioral Science.

Under the leadership of Prof Grobler, interns from UNIBS (both South African and Belgian) annually serve

on the Transnet Phelophepa Health Care Train. This is a globally recognised community project reflecting a highly successful partnership between the private sector, institutions of higher education and the community. UNIBS has served this project since 2007.

In 2020, the interns served the community of Port Shepstone in KwaZulu-Natal.



Transnet Phelophepa Health Care Train



National and International Collaboration

UNIBS was instrumental in the establishment of a formal Memorandum of Understanding (MoU) between the Faculty of Psychology and Educational Sciences at KUL and the UFS Faculty of the Humanities in 2016. This agreement facilitates the internship exchange programme which is implemented annually and ensures an international accreditation for the Unit as an internship site for interns in School Psychology at KUL. Ms Sien Venneman from the KUL began her internship at UNIBS in September of 2019 and returned to Belgium in March 2020. Due to travel restrictions imposed in 2020, no new Belgian intern was taken on for the 2021/2022 rotation.

Prof Koen Luyckx from KUL and a Research Fellow with UNIBS, visited the UFS in January and presented a two-day workshop on 'Identity formation' to interns and UNIBS staff, as well as representatives from UFS Student Counselling and Development and the Free State Psychiatric Complex.

Over and above representatives from the Faculty of the Humanities, the UNIBS Advisory Board includes representatives from outside the Faculty and the UFS. These include Dr J Nel (Practical Theology), Dr F Khanare (Psychology



Prof Koen Luyckx

of Education), Dr L Bezuidenhout (Industrial Psychology), Mr Z Zweni (Dr Blok High School), Mr H Barlow (Barloworld Equipment – retired) and Dr ER Seane (UFS Student Counselling and Development – retired).





Postgraduate Students

In 2020, two students graduated with the MSocSci Clinical Psychology degree, namely AF Martin (Perspective taking as a predictor of burnout among competitive adolescent squash players) and M Olivier (Family resilience in parents with children with autism). They were both registered in the UFS Department of Psychology and were supervised by Prof Walker from UNIBS.

One student graduated with a joint PhD degree (KUL and UFS):

Grossen, Silke

Thesis: Exploring career competencies in

underprivileged communities – Lessons learned from a study conducted in a South African township school

Supervisors: Prof M Lacante (KUL) and Prof AA

Grobler (UFS)



Silke Grossen



Other Activities

There are proven positive effects resulting from the early identification of, and intervention in, children with an autism spectrum disorder, which enables the children to reach their optimal capabilities. For this reason, UNIBS opened an autism support unit in 2020 where training, evaluations and interventions take place, including training in the Autism Diagnostic Observation Scale (ADOS), the gold standard instrument for autism diagnosis. The Unit is now used for ADOS evaluations by different professionals. This was followed by the first training in Africa for trainers in the Early Start Denver intervention model for autism, in collaboration with Prof Lauren Franz of Duke University, North Carolina. The unit has been a hub for national and international collaboration, specifically with the World Health Organization (WHO) nurturing care initiative, as well as research projects done in collaboration with Prof Petrus de Vries's laboratory and the centre for autism research in Africa at the University of Cape Town and the Karolinska Institute in Sweden.

The focus on autism at UNIBS has enabled a developmental paediatrician, Dr DJ Griessel, to be selected as a senior country representative for autism at the International Society for Autism Research. Dr Griessel has been involved in one DPsych and three MPsych studies in which families living with autism were the focus of research.

As part of their Continuous Professional Development (CPD), Prof Stephen Walker attended a two-day workshop on 'Prediction of cognitive, educational and occupational achievement: A forensic Perspective', and Prof Adelene Grobler attended workshops on 'Global pandemic of depression and anxiety: Solution focused therapy in hard times' (presented by Dr Jacqui von Cziffra-Bergs and hosted by The Solution Focused Institute of South Africa), and 'Rules of conduct pertaining specifically to the profession of psychology' (presented by Dr Marlene Arndt).

Staff (2020)

Director: Prof AA Grobler

Academic Staff

Permanent

Prof AA Grobler Associate Professor Prof SP Walker Associate Professor

Contract

Dr J Mould Counselling Psychologist: Intern Supervision

Support Staff

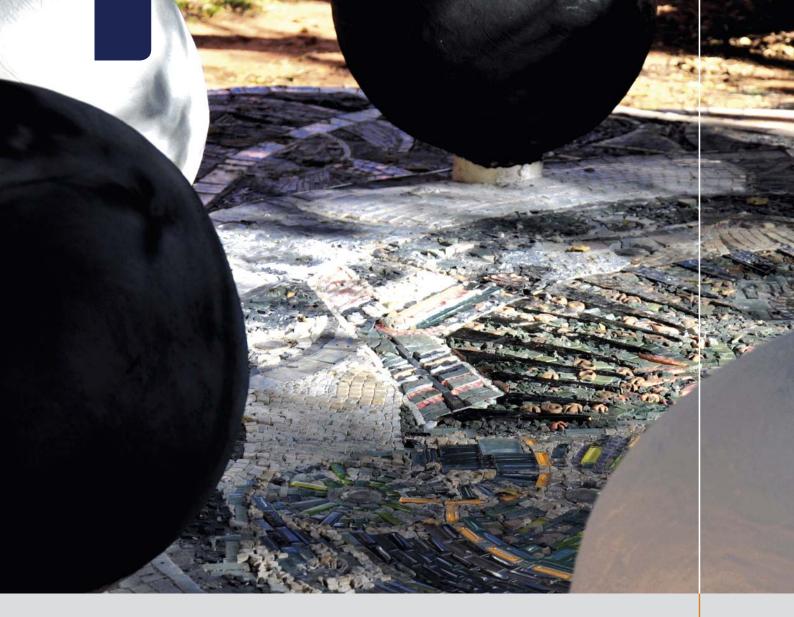
Ms S Heymans Secretary
Ms J Laubscher Officer

Ms I Redelinghuys Psychometrist / Senior Assistant Officer

Affiliated Staff

Prof KGM Luyckx Research Fellow, KUL, Belgium

Ms S Venneman School Psychology Intern: KUL, Belgium



INTERDISCIPLINARY RESEARCH CENTRES AND THEMES





Gender and Africa Studies



Director of CGAS (2020/2021)



Contact Details

Director:

Dr Stephanie Cawood

T: +27 (051) 401 2614

E: cawoods@ufs.ac.za

W: www.ufs.ac.za/humanities/centre-for-gender-and-africa-studies

Overview of 2020

The 2020 academic year was challenging due to the COVID-19 pandemic and subsequent lockdown. Staff had to adapt to new working models under difficult circumstances, keep research agendas active while still maintaining involvement in engaged scholarship and leadership and administration.

In learning and teaching news, the Centre for Gender and Africa Studies (CGAS) offered the BAHons (Gender Studies) for the first time, with a class of 13 students. The first contact sessions for both the Programmes for Africa Studies and Gender Studies successfully took place from late January to early February. Subsequently, the COVID-19 pandemic took hold, and South Africa went into lockdown with the consequence that, for the rest of 2020, no face-to-face contact sessions were held and our programmes went online in a low tech offering in accordance with guidelines.

CGAS also switched from sit-down exams to exam equivalent assignments (EEAs) for the end-of-year exams. Ultimately, through a flexible and supportive approach to learning and teaching, the academic year was successfully concluded in December 2020. For many students conducting Master's and Doctoral research, progress was delayed as fieldwork and data collection effectively ground to a halt.

Staff and research fellows continued with their research where possible and the CGAS delivered 11 journal articles, 22 chapters and two books for the 2020 cycle. CGAS staff members were quite active

in terms of engaged scholarship during 2020, with both the Africa Day Memorial Lecture and Heritage Day celebrations successfully transformed to online offerings and staff members participating in online events. The operations of the Indigenous Knowledge Systems Documentation Centre were also halted from April to August 2020 and only resumed in September, adhering to COVID-19 prescriptions.

In terms of leadership and administration, staff adapted with innovation and creativity to modified university processes and continued to discharge their administrative duties and committee responsibilities.

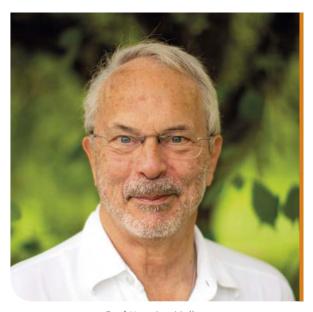
Achievements

Staff Achievements

Dr Nadine Lake was very active in women's rights issues and was a panel member on Episode 13 of the online series 'Digitally Yours', which dealt with Gender-based violence (GBV) and held in solidarity with South African Women's Day on 5 August 2020. The panel discussion, which was organised by the embassies of the Netherlands and Sweden and supported by the European Union (EU), was moderated by Redi Thlabi and livestreamed on the Facebook pages of both embassies. Dr Lake was also interviewed on issues of GBV and women's rights for the SABC Womanity radio programme, aired on 17 September 2020 (https://womanity.africa/2020/09/16/director-gender-studies-university-ofthe-free-state-dr-nadine-lake/).

On 22 November 2020, **Dr Munyaradzi Mushonga**, gave a keynote address (via Zoom platform), titled 'Going (back) to the beginning: Lesotho–South Africa human entanglements and the crisis of living together in the 21st Century', to the Academic Forum for the Development of Lesotho (AFDeL).

Prof Henning Melber, CGAS Extraordinary Professor, delivered a lecture on 9 July 2020 titled 'In the Shadow of Genocide: German-Namibian relations between colonial amnesia and decolonization', as part of the 'Legacies of Colonialism in the World Series' at the Institute of Commonwealth Studies.



Prof Henning Melber

Extraordinary Professor **Prof Tim Murithi** delivered a keynote address to a High-Level African Union Department of Political Affairs (DPA) Virtual Consultative Meeting titled 'The COVID-19 pandemic: The challenges and obstacles for transitional justice' on 4 June 2020. He also delivered the keynote address on 2 September, to the Zimbabwe Human Rights Association (ZimRights) – a High-Level Dialogue on Devolution held virtually.

Interdisciplinary Research Centres and Themes Gender and Africa Studies

CGAS Extraordinary Professor, **Prof Sabelo J Ndlovu-Gatsheni**, delivered the keynote address on 'The politics of knowledge and the imperative of decolonization in Africa' at the Knowing Africa Seminar Series hosted by the Institute of African Studies, Carleton University, Canada, on 23 September 2020. He also delivered the keynote address at the Opening Conference of Global

Partnership Network (GPN), University of Kassel, Germany, on 30 October. The title of his paper was 'Coloniality and global partnership in the 21st Century'. In addition, he delivered the keynote address on 'The cognitive empire in Africa: Knowledge, consciousness and epistemic freedom' at the Africa Knows International Conference held in The Hague, the Netherlands, on 2 December.

Learning and Teaching

Various teaching/learning platforms were deployed to address the challenges of the COVID-19 pandemic and subsequent lockdowns – Blackboard, narrated PowerPoint slides, emails, WhatsApp groups and Microsoft Teams – for different groups and levels of students (Honours, Masters and PhDs).

The Honours in Gender Studies was presented for the first time in 2020 with a first intake of 13 students.

CGAS re-accredited its Short Learning Programme (SLP) in Conflict Competency Development (ASCC15025). However, as this SLP is designed for face-to-face delivery, no SLPs were offered in 2020 due to the constraints surrounding the pandemic. Mr Willem Ellis, the SLP Coordinator, is exploring means for translating existing SLP offerings to online platforms without compromising the quality of engagement.

Research Projects

As part of the Newton Advanced Fellowship (British Academy/Newton Fund grant of £62 000 for 2016-2019), Dr Stephanie Cawood continued to be involved in the project titled 'Memorialising struggle - Dynamics of memory, space and power in postliberation Africa'. Various memorial sites form part of the project, including, inter alia, Freedom Park on Salvokop in Tshwane/Pretoria, Mamelodi Memorial Wall at Solomon Mahlangu Square, the Hector Petersen Memorial in Soweto, the Women's Living Heritage Monument at Lilian Ngoyi Square in Tshwane/Pretoria, Walter Sisulu Square in Kliptown, Nobel Square in Cape Town, Liliesleaf Museum in Rivonia, Nelson Mandela Museum in Mthatha, Winnie Mandela's House in Brandfort, Independence Memorial Museum and Heroe's Acre in Windhoek and the monument to the National Resistance Movement (NRM) liberation war in Uganda. Data



Mike Nxumalo



Names of the victims of conflict in Mamelodi at the Mamelodi Memorial Wall, Solomon Mahlangu Square in Mamelodi, Tswhane/Pretoria
Photo credit: S Cawood



Heroes' Acre near Windhoek, Namibia

Photo credit: S Cawood



Mveso birthplace of Nelson Mandela in Eastern Cape Photo credit: S Cawood



Old 'Waaihoek' district where ANC was established on 8 January 1912

Photo credit: S Cawood

collection has been concluded, and the research output is in process, in collaboration with Dr Jonathan Fisher from the International Development Department from the University of Birmingham, UK.

Mr Mike Nxumalo has been coordinator of the Indigenous Knowledge Systems Documentation Centre (IKSDC) since 2013 and Dr Cawood has been the Special Advisor / Project Manager since 2015. The IKSDC in the Free State – funded by the Department of Science and Innovation (DSI [formerly the Department of Science and Technology]) since 2013 (total funding received to date is R3 622 120) – was established in April 2013 in response to the DSI call to establish the National Recordal System (NRS). Databases have been identified as a requisite for the recording of Indigenous Knowledge Systems

(IKS) in various communities through IKSDCs. The cataloguing of indigenous knowledge- (IK) holder information and IK recording in this context, is managed by the regional Free State IKSDC Office established by Dr Cawood and situated at CGAS. This IKS documentation project was established through a provincial node that manages the collection of IK-related information in communities for the purposes of preservation, protection, promotion and ultimately the development of IK.

In the financial year 2020/21, the IKSDC was allocated funding of R640 000 for its operations, including the documentation of IK in communities within the Free State and also hosting awareness campaigns. The IKSDC project is responsible for documenting IK in the following communities within the Xhariep

Gender and Africa Studies









Examples of plant specimens harvested by the IKSDC in 2020

District, under the guidance of the Griqua Traditional Council: Bethulie, Koffiefontein, Philippolis, Bethane, Edenburg, Springfontein and Trompsburg.

Out of these communities, the IKSDC has to date only documented Bethulie, Koffiefontein and Philippolis; Trompsburg has been identified as the next in line to be documented. The IK data from these communities has been quality-assured and is ready to be synced from the IKSDC to the National Indigenous Knowledge Management System (NIKSMAS). Activities during 2020 entailed community engagements and recording of claims from IK-holders. Unfortunately, activities were severely curtailed as no fieldwork or community awareness activities could take place from March to August 2020 due to the COVID-19 pandemic.

In September, the IKSDC hosted two awareness sessions in Philippolis and Koffiefontein on the IK

Act, reaching approximately 70 participants. On 28 November 2020, the IKSDC coordinator was invited to the Provincial Executive annual meeting of the Griqua Traditional Leadership in Trompsburg to share knowledge on IK.

Dr Munyaradzi Mushonga commenced a project funded by the Mellon Foundation (R120 000) as part of the theme 'Unsettling paradigms: The decolonial turn in the Humanities curriculum at universities in South Africa'. The project is a study of 'The Humanities and the decolonial challenge: A comparative study of the University of the Free State, University of the Western Cape and Sol Plaatje University'.

Dr Mushonga was also involved in a project on 'The Border, the "Bantustan" and the Rainbow Nation: a contradictory mix of discreteness and continuity in the oral histories of the Joe Gqabi District in the Eastern

Cape Province of South Africa', an interdisciplinary research project funded by the UFS Faculty of the Humanities (R50 000). He also led a related project, funded by the National Institute for the Humanities and Social Sciences (NIHSS) (R493 005), under the 2020/2021 Working Groups Programme, titled 'The Border, the "Bantustans" and the Rainbow Nation: a contradictory mix of discreteness and continuity in the oral histories of transnational communities in the borderlands of Lesotho/South Africa'.

Dr Nadine Lake continued her project, 'Gender mainstreaming: Developing competencies in higher education for gender equality, peace-building, and gender-sensitive research coordinators', supported by the Swedish International Development Agency (Sida) from 2017 to 2022 to the value of approximately R14 295 912.



Dr Nadine Lake

Research Outputs

Articles

Goddard, S. & Goddard, K. 2020. Unhomely Homes: Trauma, Memory and the Loss of Home in Three South African Novels. Current Writing: Text and Reception in Southern Africa 32 (1): 24-32.

Højlund Madsen, D. & Hudson, H. 2020. Temporality and the discursive dynamics of the Rwandan National Action Plans on Women, Peace and Security from 2009 and 2018. International Feminist Journal of Politics 22 (4): 550–571.

<u>Madimu, T.</u> 2020. Food Imports, Hunger and State Making in Zimbabwe, 2000–2009. *Journal of Asian and African Studies* 55(1): 128–144.

<u>Melber, H.</u> 2020. Geingob 2.0. Namibia's new government. Journal of Namibian Studies 27: 101–121.

<u>Melber, H.</u> 2020. Germany and Namibia: Negotiating Genocide. *Journal of Genocide Research* 22 (4): 502–514.

<u>Melber, H.</u> 2020. In the Shadow of Apartheid: The Windhoek Old Location. *Southern Journal for Contemporary History* 45 (2): 33–58.

<u>Melber, H.</u> 2020. Namibia's parliamentary and presidential elections: the honeymoon is over. *The Round Table* 109 (1):13–22.

Mushonga, M. & Hudson, H. 2020. Power and Resistance: Struggles over Organisational Transformation and Restructuring at the National University of Lesotho in the 21st Century. *Journal of Southern African Studies* 46 (4): 655-672.

Okunade, S. & Ogunnubi, O. 2020. Insurgency in the border communities of North-Eastern Nigeria: security

responses and sustainable solutions. *The Round Table*, 109 (6): 684-700.

<u>Themnér, A.</u> & Karlén, N. 2020. Building a Safety Net: Explaining the Strength of Ex-Military Networks. *Security Studies*, 29 (2): 268–300.

<u>Themnér, A.</u> & Sjöstedt, R. 2020. Buying Them Off or Scaring Them Straight: Explaining Warlord Democrats' Electoral Rhetoric. *Security Studies* 29 (1): 1–33.

Chapters in edited volumes

Alufabi, M. & Ndinda, C. 2020. Struggle heroes and heroines' statues and monuments in Tshwane, South Africa. In: Exchanging Symbols: Monuments and memorials in postapartheid South Africa. A. Nettleton & M. A. Fubah (Eds). Cape Town: African Sun Media. pp. 211–235.

Atanga, L.L. & Chibaka, F. 2020. Conclusion: Mentoring Young Professional Research Oriented Women: Experiences from Cameroon Professional Research Oriented Women Network (CaPROWN) In: Cameroon Professional Women in Sciences a Trans-disciplinary Review Series 1. E. Chibaka, L. Atanga & E. Samba (Eds). Cologne: Rüdiger Köppe Verlag. pp. 319–326.

Atanga, L.L. & Chibaka, F. 2020. Introduction: Gender and Transdisciplinarity: Towards Empowering Women in Science. In: Cameroon Professional Women in Sciences A Trans-disciplinary Review Series 1. E. Chibaka, L. Atanga & E. Samba (Eds). Cologne: Rüdiger Köppe Verlag. pp. 19–25.

Bohler-Muller, N. 2020. Albie Sachs: A constitutional revolutionary. In: *The Fabric of Dissent: Public Intellectuals in South Africa*. V. Reddy, N. Bohler-Muller, G. Houston, M. Schoeman & H. Thuynsma (Eds). Cape Town: BestRed. pp. 109–113.

Gender and Africa Studies

Bohler-Muller, N. 2020. Arthur Chaskalson: Leading the way. In: *The Fabric of Dissent: Public Intellectuals in South Africa*. V. Reddy, N. Bohler-Muller, G. Houston, M. Schoeman & H. Thuynsma (Eds). Cape Town: BestRed. pp. 104–108.

Bohler-Muller, N. 2020. Ben Turok: An exiled democrat. In: *The Fabric of Dissent: Public Intellectuals in South Africa*. V. Reddy, N. Bohler-Muller, G. Houston, M. Schoeman & H. Thuynsma (Eds). Cape Town: BestRed. pp. 89–94.

Bohler-Muller, N. 2020. Charlotte Maxeke: Mother of Black Freedom in South Africa. In: *The Fabric of Dissent: Public Intellectuals in South Africa*. V. Reddy, N. Bohler-Muller, G. Houston, M. Schoeman & H. Thuynsma (Eds). Cape Town: BestRed. pp. 23–27.

Bohler-Muller, N. 2020. Nelson Mandela 'The Troublemaker'. In: *The Fabric of Dissent: Public Intellectuals in South Africa*. V. Reddy, N. Bohler-Muller, G. Houston, M. Schoeman & H. Thuynsma (Eds). Cape Town: BestRed. pp. 71–75.

<u>Bohler-Muller, N.</u> 2020. Olive Shisana: Change through science. In: *The Fabric of Dissent: Public Intellectuals in South Africa*. V. Reddy, N. Bohler-Muller, G. Houston, M. Schoeman & H. Thuynsma (Eds). Cape Town: BestRed. pp. 308–312.

Bohler-Muller, N. 2020. Yvonne Mokgoro: A woman of substance. In: *The Fabric of Dissent: Public Intellectuals in South Africa*. V. Reddy, N. Bohler-Muller, G. Houston, M. Schoeman & H. Thuynsma (Eds). Cape Town: BestRed. pp. 363–367.

Bohler-Muller, N., Sekyere, E., Gordon, S. & Pienaar, G. 2020. Is South Africa winning the war on poverty and inequality? What do the available statistics tell us? In: *Exploring the link between poverty and human rights in Africa*. E. Durojaye & G. Mirugi-Mukundi (Eds). Pretoria: Pretoria Law University Press (PULP). pp. 33–54.

Melber, H. 2020. Annäherungsversuche an "afrikanische Mittelklasse(n)". In: Die Welt aus der Perspektive der Entwicklungssoziologe. Festschrift für Dieter Neubert. A. Bogner, R. Kößler, R. Korff & H. Melber (Eds). Baden-Baden: Nomos. pp. 209–213.

Melber, H., Bogner, A., Kößler, R. & Korff, R. 2020. Dieter Neubert und eine Entwicklungssoziologie jenseits von Afrika. In: ADie Welt aus der Perspektive der Entwicklungssoziologe. Festschrift für Dieter Neubert. A. Bogner, R. Kößler, R. Korff & H. Melber (Eds). Baden-Baden: Nomos. pp. 7–11.

Mushonga, M., Hazvineyi, L. & Nyakudya, M. 2020. Reminiscences of Zimbabwe's War Radio Broadcasters. In: Guerrilla Radios in Southern Africa: Broadcasters, Technology, Propaganda Wars, and the Armed Struggle. S.P. Lekgoathi, T. Moloi & A.R. Saúte Saíde (Eds). London: Rowman & Littlefield. pp. 121–135.

Mushonga, M., Hazvineyi, L. & Nyakudya, M. 2020. Zapu's "Voice of Revolution" and the Radicalization of the Nationalist Struggle. In: Guerrilla Radios in Southern Africa: Broadcasters, Technology, Propaganda Wars, and

the Armed Struggle. S.P. Lekgoathi, T. Moloi & A.R. Saúte Saíde (Eds). London: Rowman & Littlefield. pp. 105–120.

Ogunnubi, O.R. 2020. Soft Power: Nigeria's Emerging Strategy in Africa's Geopolitics. In: Power Politics in African States: Perspectives on South Africa and Nigeria. O. Ogunnubi & S. Oyewole (Eds). Newcastle Upon Tyne: Cambridge Scholars Publishing. pp. 203–228.

Ogunnubi, O.R. & Ogbonna, C.N. 2020. Nigeria's Creative Industry: From Soft Power Ideation to Instrument of Cultural Diplomacy. In: *Culture and Nigeria's Foreign Relations in A Globalizing World*. L.O. Eriomala & S. Wapmuk (Eds). Abuja: National Institute for Cultural Orientation (NICO). pp. 77–98.

Ogunnubi, O.R. & Oyewole, S. 2020. Concluding Thought: An Afrocentric Perspective on Regionalism, Hegemony, and Geopolitics. In: *Power Politics in African States: Perspectives on South Africa and Nigeria*. O. Ogunnubi & S. Oyewole (Eds). Newcastle Upon Tyne: Cambridge Scholars Publishing. pp. 254–262.

Ogunnubi, O.R. & Oyewole, S. 2020. Introduction to Africanism, Power Politics and International Relations in Africa. In: Power Politics in African States: Perspectives on South Africa and Nigeria. O. Ogunnubi & S. Oyewole (Eds). Newcastle Upon Tyne: Cambridge Scholars Publishing. pp. 1–7.

Steyn-Kotze, J. 2020. Bram Fischer: A defiant Afrikaner. In: *The Fabric of Dissent: Public Intellectuals in South Africa*. V. Reddy, N. Bohler-Muller, G. Houston, M. Schoeman & H. Thuynsma (Eds.) Cape Town: BestRed. pp. 43-48.

<u>Steyn-Kotze, J.</u> 2020. Nadine Gordimer: Writer with a conscience. In: *The Fabric of Dissent: Public Intellectuals in South Africa*. V. Reddy, N. Bohler-Muller, G. Houston, M. Schoeman & H. Thuynsma (Eds.) Cape Town: BestRed. pp. 173–177.

<u>Steyn-Kotze, J.</u> 2020. Zapiro: The sword of satire. In: *The Fabric of Dissent: Public Intellectuals in South Africa*. V. Reddy, N. Bohler-Muller, G. Houston, M. Schoeman & H. Thuynsma (Eds.) Cape Town: BestRed. pp. 347–351.

Books

<u>Limb, P.</u> & Saunders, C. 2020. The Historical Dictionary of South Africa, Third Edition. Pennsylvania: Rowman & Littlefield.

<u>Sienaert, E.</u> 2020. Marcel Jousse: Des récitatifs bibliques. Revenir à l'âge d'or de la pédagogie. Paris: Marcel Jousse Association.

Conference Papers/Posters

Hudson, H. 2020. Temporality and the Discursive Dynamics of the Rwanda NAPs on 'Women, Peace and Security' from 2009 – 2018. Paper delivered at the Gendering Peace and Security – African Perspectives on the 20th Anniversary of UNSCR 1325 Research Seminar, The Nordic Africa Institute, Uppsala, Sweden. 9–10 March 2020.

<u>Hudson, H.</u> 2020. Feminist border thinking as a means for understanding the gender-peacebuilding nexus in Africa.



Invited to be part of a high-level roundtable on peace by peaceful means in borderlands' at the UN Research Institute for Social Development (UNRISD) & People for Earth International conference, Development, Environment and Peace Nexus (Deepen): Peace-making in Borderlands, Cheorwon, Republic of Korea. 3–5 December 2020.

<u>Hudson, H.</u> 2020. Who cares? Ubuntu feminism and taking collective responsibility for ending war and sustaining peace. Paper delivered at the Gendering Peace and Security – African Perspectives on the 20th Anniversary of UNSCR 1325 Research Seminar, The Nordic Africa Institute, Uppsala, Sweden. 9–10 March 2020.

Murithi, T. 2020. Covid-19: A Wake-Up Call for Global Society (Virtual presentation delivered at the Institute for Justice and Reconciliation International Conference on A Post-Covid World: Creating a Global Society through a World Parliament, hosted by the Centre for United Nations

Constitutional Research, Brussels, Belgium and Democracy Without Borders, Berlin, Germany. 28 May 2020.

Murithi, T. 2020. Africa, its Diaspora, Transitional Justice, and Global Democracy: Towards a U.N. Parliamentary Assembly. Paper delivered at the conference with the theme: Should the Africana Diaspora Call for the United Nations Charter Review? A Discussion on Global Democracy in a Racialized World, by the Global Institute and Centre for African Studies, in collaboration with the Centre for United Nations Constitutional Research. Virtual. 17 November 2020.

<u>Ndlovu-Gatsheni, S.J.</u> 2020. *Decolonizing Development* Panel Presentation: Decolonizing Development Webinar University of Edinburgh, Scotland. 16 September 2020.

Ndlovu-Gatsheni, S.J. 2020. The Cognitive Empire in Africa: Knowledge, Consciousness and Epistemic Freedom. Keynote Address delivered at the Africa Knows International Conference, The Hague, The Netherlands. 2 December 2020.

Engaged Scholarship

In lieu of the Africa Day Memorial Lecture 2020, CGAS arranged and hosted two webinars – repackaged as the Africa Day and Heritage Day webinars.

The Africa Day webinar was hosted on 26 May, and was moderated by Dr Munyaradzi Mushonga. The main speaker was Prof Sabelo Ndlovu-Gatsheni, Extraordinary Professor with CGAS, and Chair in Epistemologies of the Global South at the University of Bayreuth, Germany, who spoke on the topic 'Reflections on Africa amidst COVID-19'.

On 23 September, the Heritage Day webinar was held, moderated by Dr Stephanie Cawood. Prof Mongane Wally Serote presented on the topic 'Going back to basics – the Reconstruction and Development Program of the Source'.



Prof Sabelo J Ndlovu-Gatsheni

Gender and Africa Studies



Mr Wilem Ellis

Individual CGAS staff members were involved in a range of engaged scholarship activities, some of which are reported on in previous sections of this report.

During Africa Month (May), CGAS staff members wrote opinion pieces which were published on the UFS website – Dr Stephanie Cawood, on 'Storytelling and resilience: Remembering the life and times of Vusamazulu Credo Mutwa', and Dr Munyaradzi Mushonga on 'From a pre-colonial to a COVID-19/post-university'.

Mr Willem Ellis made a presentation on the topic 'Infrastructures for peace – Back to the future for South Africa' for an online teaching seminar titled 'Democratization and State-building in Post-Conflict Societies', hosted by the University of Graz, Austria.

Dr Nadine Lake wrote an opinion piece, titled 'GBV: Structural inequalities exacerbate our hidden pandemic of violence against women', which was published in the *Daily Maverick* on 20 August. She wrote other opinion pieces on GBV which were published by News24 and the UFS website (August 2020). Dr Lake participated in the Sida annual planning meeting for programme activities

in 2020/21, and co-presented (with Prof Gabriele Griffin) a course on 'Feminist research and interview methods' for PhD students at the University of Eduardo Mondlane, Maputo, Mozambique. She also contributed to the curriculum development of the first MA in Gender Studies programme, that will be presented at that university in 2021.

Prof Henning Melber organised and moderated a panel on 27 June at the annual conference of the Academic Council on the United Nations System (ACUNS) on 'Ethical leadership in times of contested multilateralism'. He also participated in a panel on 'Curing a hangover by removing monuments' at the Gothenburg International Book Fair, on 26 September. Prof Melber also produced a raft of popular scientific articles:

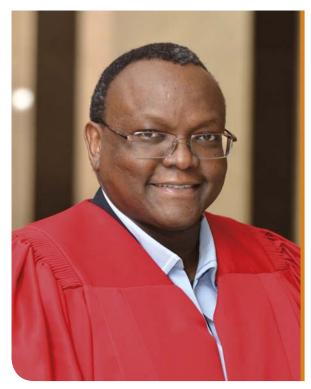
- With Richard Goldstone: SA and the Death of Dag Hammarskjöld. In: Mail & Guardian, Johannesburg, 7 February 2020.
- South Africa Must Investigate the Death of Dag Hammarskjöld. Daily Maverick, 9 February 2020 https://www.dailymaverick.co.za/opinionista/ 2020-02-09-south-africa-must-investigatethe-death-of-dag-hammarskjold/.
- With Barney Pityana, Probe into the death of UN boss 60 years ago needs South Africa's help. The Conversation, 10 February 2020 https:// theconversation.com/probe-into-the-deathof-un-boss-60-years-ago-needs-southafricas-help-131313.
- The mysterious death of a UN Secretary General.
 Africa as a Country, 14 February 2020 https://africasacountry.com/2020/02/the-mysterious-death-of-a-un-secretary-general.
- Namibia is showing wear and tear after 30 years under SWAPO rule. The Conversation, 17 March 2020 https://theconversation.com/namibia-isshowing-wear-and-tear-after-30-years-underswapo-rule-133703.
- Thirty years down the road: A self-critical introspection. In: Namibia Media Holdings, Supplement to Die Republikein, Namibian Sun and Allgemeine Zeitung, Windhoek, "Independence Focus", 17 March 2020.
- Dealing with genocide. In: *The Namibian*, Windhoek, 19 May 2020.
- With Reinhart Kössler: Colonial amnesia and Germany's efforts to achieve 'internal liberation. The Conversation, 19 May 2020 https:// theconversation.com/colonial-amnesia-



- and-germanys-efforts-to-achieve-internal-liberation-138840.
- With Reinhart Kössler: Gegen Antisemitismus als Immunisierungsstrategie. In: *Politik und Kultur*, Berlin, June 2020.
- Mächtige Mentalitäten. In: die tageszeitung, Berlin, 26 June 2020.
- Overcoming Developmentalism, EADI Blog, 7 July 2020 (http://www.developmentresearch. eu/?p=735).
- Covid-19 im Südlichen Afrika, Neue Debatte, 8 July 2020 https://neue-debatte.com/2020/07/08/ covid-19-im-suedlichen-afrika/.
- In the shadow of genocide: German colonial amnesia. Talking Humanities, School of Advanced Study/University of London 15 July 2020 https://talkinghumanities.blogs. sas.ac.uk/2020/07/15/in-the-shadow-ofgenocide-german-colonial-amnesia/.
- Beyond Introspection. In: *The Namibian*, Windhoek, 17 July 2020.
- Mangosuthu Gatsha Buthelezi: a reappraisal of his fight against apartheid. The Conversation, 27 August 2020 https://theconversation.com/

- mangosuthu-gatsha-buthelezi-a-reappraisal-of-his-fight-against-apartheid-144212.
- 'Not Every Shoe Fits Every Foot...'. In: *The Namibian*, Windhoek, 11 September 2020.
- #ShutltAllDown in Namibia the fight against gender-based violence. The Conversation, 29 October 2020 https://theconversation.com/ shutitalldown-in-namibia-the-fight-againstgender-based-violence-148809.
- Racism at DHPS a Past Alive in the Present. In: *The Namibian*, Windhoek, 13 November 2020.
- Klima der Intoleranz. In: *die tageszeitung*, Berlin, 18 November 2020.
- Jenseits der SWAPO. Die Wählerschaft in Namibia formiert sich neu. In: Neues Deutschland, Berlin, 30 November 2020.
- Namibia's democracy enters new era as ruling Swapo continues to lose its lustre. The Conversation, 6 December 2020 https:// theconversation.com/namibias-democracyenters-new-era-as-ruling-swapo-continuesto-lose-its-lustre-151238.
- Democracy beyond Swapo in Namibia.
 Democracy in Africa, 21 December 2020 http://

Gender and Africa Studies



Prof Tim Murithi

democracyinafrica.org/democracy-beyond-swapo-in-namibia/.

• A Harsh Year: Namibia's Economy 2020. In: *The Namibian*, Windhoek, 22 December 2020.

Prof Melber also continued to serve on many advisory and editorial boards during 2020:

- President of the European Association of Development Research and Training Institutes (EADI).
- Steering Committee of the Swedish Development Research Network.
- Academic Advisory Board of the Development and Peace Foundation (Stiftung Entwicklung und Frieden sef:) in Bonn/Germany.
- International Advisory Committee for the Joint SDG Research Initiative by the Netherlands Organisation for Scientific Research – Science for Global Development (NOW-WOTRO).
- Review Panel of the Norwegian Research Council in Oslo.
- International Advisory Board of The Round Table (The Commonwealth Journal of International Affairs).
- Advisory Board of the *Journal for Namibian Studies*.

- Advisory Board of Stichproben. Vienna Journal of African Studies.
- Advisory Board of WeltTrends. Das aussenpolitische.
- Editorial Advisory Board of afriche e orienti.
- Advisory Board of Peripherie. Zeitschrift für Politik und Ökonomie in der Dritten Welt
- Advisory Board of *Matatu* (Journal for African Culture and Society).
- Editor-in-Chief of Acta Academica.
- International Advisory Board of the *Strategic* Review for Southern Africa.
- Editorial Board of the Southern Journal for Contemporary History.

On 12 February 2020, Prof Tim Murithi made a presentation to the United Kingdom House of Lords, Select Committee on International Relations and Defence. The report, titled 'The UK and sub-Saharan Africa: Prosperity, peace and development cooperation', was published in July and is available at https://publications.parliament.uk/pa/ld5801/ldselect/ldintrel/88/88.pdf._He also presented a paper on 'The response of the African Union and other African international organisations to the COVID-19 crisis' as part of the annual London School of Economics (LSE) Lecture Series on International Organisations in a Time of Crisis, on 27 July 2020.

Prof Murithi is also a member of the Board of Advisors for the African Union Leadership Academy (AULA), Addis Ababa, Ethiopia, a member of the International Advisory Board of the *Brazilian Journal of African Studies* (CEBRAFRICA) and of the International Editorial Board of the *Journal of Peacebuilding and Development*.

Prof Sabelo Ndlovu-Gatsheni served on the advisory boards and editorial boards of the following:

- Advisory Board Member of the Social Science Research Council (SSRC) Next Generation Social Sciences in Africa (NextGen) Programme, 2020–2023.
- Advisory Editorial Board Member for Ubuntu Dialogues Project/ Collaboration between Michigan State University African Studies Centre and Stellenbosch University Museum, University of Stellenbosch funded by Andrew W Mellon Foundation.
- Member of the Editorial Board of *International Politics Reviews* Published by Palgrave Macmillan.
- Deputy Chair of Editorial Board of HSRC Press.



- Member of International Advisory Board of *Third* World Quarterly published by Francis and Taylor
 in the United Kingdom (UK).
- Member of Editorial Board of *International Journal* of *Critical Diversity Studies* (IJCDS) published by Pluto Press in the UK.
- Member of Editorial Advisory Board of the Journal of Developing Societies (JDS) published by Sage Publications.
- Member of Editorial Advisory Board of Stichproben-Vienna Journal of African Studies published by Vienna University in Austria.
- Member of Editorial Board of Journal of African Humanities and Social Science (JAHSS) published by the University of Texas in Austin and edited by Professor Toyin Falola.
- Member of Editorial Board of Bandung: Journal of the Global South published by Brill in the Netherlands.
- Member of Editorial Board of the International Journal of African Renaissance Studies: Multi-, Inter-and Transdisciplinarity published by University of South Africa Press & Francis and Taylor.
- Member of International Editorial Review Board of Peer-Reviewed Global Critical Caribbean Thought Books Series published by Caribbean

- Philosophical Association and Rowman & Littlefield International Publishers.
- Member of International Board of Africa World Review (AWR) Journal, University of Oxford.
- Member of International Editorial Board of Peer-Reviewed Nationalisms Across the Globe Book Series published by Peter Lang AG, International Academic Publishers, Oxford (UK) and Bern (Switzerland).
- Member of Advisory Board of New Book Series in Sociology: Decolonial Options for Social Sciences published by Lexington Books.
- Member of Editorial Review Board of the Journal of Green Economy and Development.

In 2020, Prof Hudson completed her four-year term as Advisory Board Member of the African Peacebuilding Network (APN), Social Science Research Council, New York. In August 2020, she participated in an online methods workshop where she mentored several APN fellows. She was also invited to join the Advisory Board of the 'Project on capacity development of the African Research Universities Alliance (ARUA) Center of Excellence for Post-conflict Societies', hosted by the Institute of Peace and Security Studies (IPSS) of the Addis Ababa University.

National and International Collaboration

Dr Stephanie Cawood continued her collaboration with the University of Birmingham, as part of the Newton Advanced Fellowship and with the DSI on the IKSDC (see Research Projects). She also collaborated with the University of Ibadan on an initiative on xenophobia in Africa, started in 2020, which will be included as a special issue of *Acta Academica* in March/April 2022. This initiative was initially planned to take the form of a colloquium to be held around Africa Day in 2020, which was cancelled due to the global pandemic.

There is ongoing collaboration with UFS Department of Political Studies and Governance and the Centre for Africa Studies at Jawaharlal Nehru University (JNU), Delhi (India) as part of the UFS/JNU Doctoral Academy. This initiative forms part of the existing Memorandum of Understanding (MoU) between the UFS and JNU. The goal of the doctoral academy/ workshop was trans-institutional doctoral student training in an intensive and directed workshop alternating each year between JNU and UFS. To that end, there was an open call in the Faculty of the Humanities to nominate students to participate. Nominees were submitted to the Faculty Research Committee for adjudication. However, due to the pandemic, the workshop planned for 2020 at JNU was deferred to be potentially transformed into a webinar series planned during 2021.

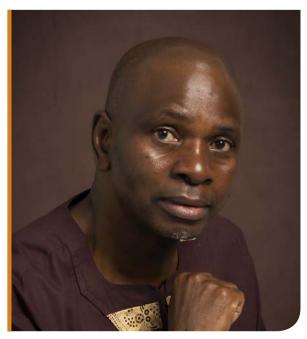
CGAS collaborated with the national Department of Sports, Arts and Culture and the University of the Western Cape on the Heritage Day Webinar with Prof Mongane Wally Serote, on 23 September 2020.

Dr Nadine Lake continued collaborating with Uppsala University, Sweden, and Eduardo Mondlane University, Mozambique: as part of the Sidasupported project (see Research Projects). As a result of this collaboration, she has invited Prof Gabriele Griffin, from Uppsala University, to present the Biennial Humanities and Gendered Worlds Lecture to be held in August 2021. As a member of

the South African Association for Gender Studies (SAAGS), Dr Lake has participated in the planning meetings for the annual SAAGS conference to be held in August 2021.

During 2020, Dr Munyaradzi Mushonga collaborated with researchers from the University of the Western Cape and Sol Plaatje University on the Mellon Foundation research project, 'The Humanities and the decolonial challenge: A comparative study of the University of the Free State, University of the Western Cape and Sol Plaatje University' (see Research Projects). He also collaborated with Dr Carmen Ludwig, Dr Sean Maliehe and Dr Jürgen Schraten, who are running 'The Southern African Democracy and the Utopia of a Rainbow Nation' project.

Dr Ivo Ngade, the postdoctoral fellow hosted by CGAS, was the visiting Professor at Ghent University, Belgium, to teach a course on 'Anthropology and ethnography in Africa and Language, culture, and society in Africa'.



Dr Munyaradzi Mushonga



8

Postgraduate Students

In 2020, a total of 72 students were enrolled with CGAS for postgraduate studies:

• BAHons (Africa Studies): 7 BAHons (Gender Studies): 11

• MPhil (Africa Studies) by dissertation: Structured MA (Gender Studies): 11

PhD 36

Of the 36 PhD candidates, 10 were supervised by the International Studies Group (ISG) of Prof Ian Phimister, and the remaining 26 were supervised from within CGAS.

In 2020, one student graduated with the PGDip (Gender Studies) (programme discontinued from 2019) and one student graduated with the BAHons (Gender Studies), which was introduced in 2020. One other student graduated with the BAHons (Africa Studies).

At Master's level, two students graduated with the MA in Gender Studies (Ruvimbo Banda and Edfas Mkandawire) and Hlolohelo Khalema graduated with the MPhil in Africa Studies (by dissertation). One student (Sizwe Nene) graduated with the Structured MA (Africa Studies) – a pipeline programme which has been discontinued. The structured MPhil in Africa Studies is yet to be activated.

Three students obtained the PhD with specialisation in Africa Studies, of whom two were affiliated with

the International Studies Group of Prof Ian Phimister. These were:

Chambwe, Tawanda Valentine (ISG)

Thesis: A history of African

entrepreneurship in Southern

Rhodesia, 1944 - 1979.

Dr C Masakure; Supervisor:

Co-supervisors: Dr I Mhike and Dr T Nyamunda

Chansa, Chibamba Jennifer (ISG)

Thesis: State, mining companies and

communities: A history of

environmental pollution in Zambia

(1964 to the present).

Supervisor: Dr D Money; Co-supervisor: Prof IR Phimister

Mazarire, Tichaona Trust

Thesis: Exploring economic reintegration

> in Namibia: Individual trajectories of PLAN ex-fighters and SWAPO

exiles, 1989-2018.

Supervisor: Dr CA Williams: Co-supervisor: Prof H Melber

Two of the seven BAHons (Africa Studies) students deferred the completion of their Honours Research Reports to 2021, while one student deferred an entire programme. One PhD student, who registered in 2015, discontinued due to lack of progress.

Staff (2020)

Director: Dr S Cawood

Academic Staff

Permanent

Dr S Cawood Senior Lecturer

Dr N Lake Senior Lecturer and Programme Director: Gender Studies
Dr M Mushonga Senior Lecturer and Programme Director: Africa Studies

Support Staff

Ms A Bradfield Senior Assistant Officer (Programme Coordinator)
Ms S Salman Senior Assistant Officer (Office Administrator)

Affiliated staff

Dr M Alubafi Research Fellow (Cameroon)
Prof LL Atanga Research Fellow (Cameroon)
Dr S Basu Research Fellow (India)

Prof N Bohler-Muller Research Fellow (South Africa)

Mr W Ellis Research Fellow and Short Learning Programme Coordinator

Dr J Fisher Research Fellow (UK)

Dr K Goddard Research Fellow (South Africa)
Dr S Goddard Research Fellow (South Africa)
Dr D Højlund Madsen Research Fellow (Sweden/Denmark)

Prof P Jackson Research Fellow (UK)

Dr T Kamuti Research Fellow (Zimbabwe)

Ms T Kraalshoek IKSDC – Indigenous Knowledge Recorder

Prof P Limb Research Fellow (UK)

Ms RM Loff IKSDC – Indigenous Knowledge Recorder

Dr T Lyons Research Fellow (Australia)
Dr S Maliehe Research Fellow (Lesotho)

Prof H Melber Extraordinary Professor (Dag Hammarskjöld Foundation [Sweden/Namibia])
Prof T Murithi Extraordinary Professor (Institute for Justice and Reconciliation [Kenya])

Dr W Mwatwara Research Fellow (Zimbabwe)

Prof SJ Ndlovu-Gatsheni Extraordinary Professor (University of Bayreuth [Zimbabwe])

Prof G Negash Research Fellow (USA)
Prof P Nel Research Fellow (South Africa)

Ms N Nkalitshane IKSDC – Indigenous Knowledge Recorder

Dr S Ntewusu Research Fellow (Ghana)
Mr M Nxumalo IKSDC Coordinator
Prof Y Ofosu-Kusi Research Fellow (Ghana)
Dr O Ogunnubi Research Fellow (Nigeria)
Dr S Onwuegbuchulam Research Fellow (Nigeria)

Prof E Sienaert Research Fellow (Belgium/South Africa)

Dr C Sinha Research Fellow (Bahrain/India)
Dr J Steyn-Kotze Research Fellow (South Africa)
Prof M Thabane Research Fellow (Lesotho)
Prof RA Themnér Research Fellow (Sweden)



Centre for Health Systems Research and Development (CHSR&D)



Director of CHSR&D (2020/2021)



Contact Details

Director:

Prof Michelle Engelbrecht

T: +27 (0)51 401 3256 E: engelmc@ufs.ac.za

W: www.ufs.ac.za/humanities/

centre-for-health-systems-research-and-development

Overview of 2020

'Unprecedented' is a word that has been repeatedly used to describe 2020. The Novel Coronavirus (COVID-19) has affected all aspects of life, causing economic and social disruptions and posing immense challenges to public health. In order to respond to these changes, we adapted our research methods, from predominantly faceto-face data collection to also use online digital methods. In itself, this was a steep learning

curve as we navigated data-free websites and recruiting participants for online surveys and telephonic interviews.

This disruption was particularly felt in our threeyear project on tuberculosis (TB) and mental health. Face-to-face data gathering was paused in line with lockdown regulations and a shift was made to interview patients telephonically. This was done in conjunction with primary healthcare nurses who, despite already facing enormous challenges, agreed to assist with the recruitment of patients. Never more so than now are we aware of the precarious position of nurses. As frontline healthcare workers, nurses care for infected patients amidst an ailing health system while facing stigma, separation from families, pain from losing patients and colleagues, as well as their own risk of infection. With this in mind, the CHSR&D embarked on its first online survey to determine the psychosocial well-being and coping strategies of nurses during the COVID-19 outbreak. The findings will be

used to inform strategies to support nurses during times of crisis.

2020 was also the year that the Centre had its first Advisory Board meeting, which has encouraged us to pursue new activities, such as the development of a short learning programme on health systems research methods. Research findings were disseminated in eleven peer-reviewed articles in accredited journals. A successful collaboration with the UFS Department of Sociology resulted in an NRF-grant to explore the experiences of community healthcare workers during COVID-19.

Achievements

Staff Achievements

Dr Gladys Kigozi continued her selected participation in the Future Generation Professoriate Programme.

Bridget Smith received her Postgraduate Diploma in Public Administration at the UFS.

Research Projects

Researchers in the CHSR&D were primarily involved in three large research projects.

Dr Gladys Kigozi (Principal Investigator), Prof Michelle Engelbrecht and Prof Christo Heunis, together with collaborators Dr André Janse van Rensburg (University of KwaZulu-Natal) and Dr Perpetual Chikobvu (Free State Department of Health), continued with a research project on 'Experiences of drug-susceptible tuberculosis (TB) patients with symptoms of depression and anxiety: a cohort study of new patients in the Free State', funded by the National Research Foundation (NRF) since 2019 (R299 670). The project experienced some challenges due to the COVID-19 outbreak in March 2020. Firstly, data gathering was halted in line with national COVID-19 lockdown regulations. While it was possible to remotely conduct interviews with TB patients, this process necessitated the facilitation by already



Bridget Smith

overburdened healthcare workers, and movement of the fieldwork team to the primary healthcare facilities for patient recruitment was limited. Patient recruitment resumed in September 2020 with the easing of the national COVID-19 lockdown regulations. Secondly, the national lockdown meant that the data gathering approach had to be amended. To this end, to minimise COVID-19 transmission,

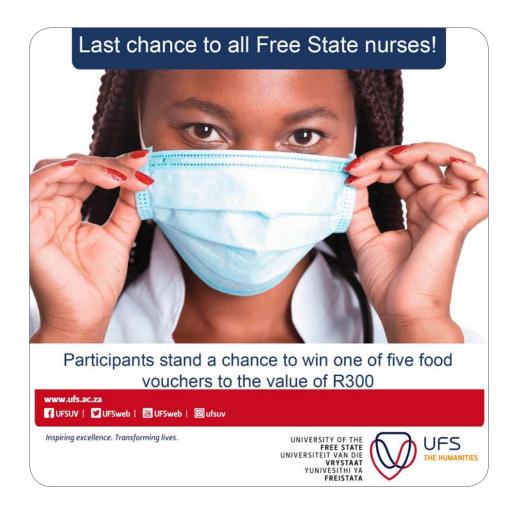
Centre for Health Systems Research and Development (CHSR&D)



Dr Gladys Kgozi

face-to-face contact was mostly utilised during patient recruitment and patients were primarily interviewed telephonically. Despite these challenges, data from the pilot data-gathering exercise was successfully concluded. A peer-reviewed article has been published on the construct validity of a fieldworker-administered and Sesotho translated Patient Health Questionnaire (PHQ-9) in the Southern African Journal of Infectious Diseases.

A Collaborative Study on Depression and Anxiety among new TB patients within HIV programmes in South Africa (CoDATE study), led by Dr Kigozi and in collaboration with Dr Raymond Tweheyo from Makerere University, Uganda, was funded by Department of Science and Innovation (DSI) Africa Health Research Development and Innovation Programme in partnership with the South African Medical Research Council (R297 500).This is a





sub-project of the broader project reported on above ('Experiences of drug-susceptible tuberculosis patients with symptoms of depression and anxiety: a cohort study of new patients in the Free State'). It specifically focuses on HIV co-infected TB patients and seeks to explore their unique experiences of depression and anxiety based on the social-ecological and health systems thinking models. Some aspects of this study are being replicated in Uganda. As with the umbrella project, challenges were experienced due to COVID-19 and the concomitant national lockdown in both South Africa and Uganda. Approval for the project in Uganda is still pending due to disruptions at public institutions in the country.

Prof Michelle Engelbrecht was the Principal Investigator of a new project titled 'Psycho-social well-being of nurses in the Free State during COVID-19', with co-investigators Dr Kogizi and Prof Heunis. Nurses are at the frontline of responses to epidemics as they care for infected patients and also face exhaustion, difficult triage decisions, separation from families, stigma, the pain of losing patients and colleagues, in addition to their own risk of infection. Limited research, mainly confined to China, has been conducted on the psycho-social well-being of nurses during COVID-19. It was noted that nurses caring for COVID-19 patients experienced considerable mental

stress that led to high levels of anxiety and posttraumatic stress disorders, with nurses exhibiting fear, anxiety, sadness and anger. While there clearly are a range of priorities for the COVID-19 response, it is also critically important to pay concerted attention to nurse safety and psycho-social wellbeing. Before effective approaches to support nurses can be devised, it is important to understand their sources of anxiety and fear, levels of psychological distress, as well as their current coping mechanisms and support needs. Nurses were invited to complete an online survey that was made available via a data-free link from 5 December 2020. Advertisements were placed on multiple platforms, including mainstream media (radio) and social media platforms (Facebook), as well as on Free State Department of Health official communication channels. The project is funded by the CHSR&D.

CHSR&D researchers collaborated with Dr Katinka de Wet (UFS Department of Sociology), Prof Edwin Wouters (University of Antwerp) and Dr Raymond Tweheyo (Makerere (University Kampala, Uganda) to develop a research proposal to critically examine the deployment of community healthcare workers in the current context of framing COVID-19 as a matter of high politics. Dr De Wet, successfully obtained funding for this project from the NRF for the project to commence in 2021.

Centre for Health Systems Research and Development (CHSR&D)



Research Outputs

Articles

Engelbrecht, M., Rau, A., Kigozi, G., Uebel, K., Sommerland, N., Masquillier, C. & Wouters, E. 2020. Factors associated with healthcare workers' fear of occupationally acquired HIV. Occupational Health Southern Africa 26(3): 117–121. DOI: 10520/EJC-1f3fbf0492.

Engelbrecht, M.C., Rau, A., Nel, P. & Wilke, M. 2020. Emotional well-being and work engagement of nurses who moonlight (dual employment) in private hospitals. *International Journal of Nursing Practice* 26(1): e1278. D0I:10.1111/ijn.12783.

<u>Kigozi, G.</u> 2020. Confirmatory factor analysis of the Patient Health Questionnaire-9: a study among tuberculosis patients in the Free State Province. *Southern African Journal of Infectious Diseases* 35(1): a242. DOI 10.4102/Sajid.v35i1.242.

Kigozi, G., Heunis, C. & Engelbrecht, M. 2020. Community health worker motivation to perform systematic household contact tuberculosis investigation in a high burden metropolitan district in South Africa. *BMC Health Services Research* 20. DOI: 10.1186/s12913-020-05612-9.

Malakoane, B., <u>Heunis, J.C., Chikobvu, P., Kigozi, N.G.</u> & Kruger, W.H. 2020. Public health system challenges in the Free State, South Africa: a situation appraisal to inform health system strengthening. *BMC Health Services Research* 20: 58. DOI:10.1186/s12913-019-4862-y.

Palmer, E., Rau, A. & Engelbrecht, M. 2020. Changing cultural practices: A case study of male circumcision in South Africa. *American Journal of Men's Health* 14:4. DOI: 10.1177/1557988320927285.

Peresu, E., <u>Heunis, J.C.</u>, <u>Kigozi, N.G.</u> & De Graeve, D. 2020. Patient satisfaction with directly observed treatment and

multidrug-resistant tuberculosis injection administration by lay health workers in rural Eswatini. *African Journal of Primary Health Care & Family Medicine* 12(1): a2257. DOI: 10.4102/phcfm.v12i1.2257.

Peresu, E., Heunis, J.C., Kigozi, N.G. & De Graeve, D. 2020. Task-shifting directly observed treatment and multidrug-resistant tuberculosis injection administration by lay health workers in rural Eswatini. *Human Resources for Health* 18:97. DOI: 10.1186/s12960-020-00541-4.

Rau, A. 2020. Dealing with feeling: emotion, affect, and the qualitative research encounter. *Quality Sociology Review* 16(1): 94–108. DOI: 10.18778/1733–8077.16.1.07.

Sommerland, N., Masquillier, C., Rau, A.H.M., Engelbrecht, M.C., Kigozi, G., Pliakas, T., Janse van Rensburg, A. & Wouters, A. 2020. Reducing HIV- and TB-Stigma among healthcare workers in South Africa: Results of a cluster randomised trial. *Social Science & Medicine* 266:113450. DOI: 10.5588/ijtld.17.0030.

Wouters, E., Sommerland, N., Masquillier, C., Rau, A., Engelbrecht, M., Janse Van Rensburg, A., Kigozi, G., Ponnet, K. & Van Damme, W. 2020. Unpacking the dynamics of compound stigma: How the HIV-TB co-epidemic alters HIV and TB stigma and its management. *BMC Infectious Diseases* 20:106. DOI: 10.1186/s12879-020-4816-3.

Conference Papers/Posters

<u>Heunis, C.</u> & Ncube, A. 2020. The impact of the COVID-19 pandemic on tuberculosis and HIV/AIDS epidemic control programmes in South Africa. Paper delivered at the First Global Mountain Sustainability Forum. Sustainability Governance, Sexten, Italy (Virtual). 5-6 October 2020.

Engaged Scholarship

Prof Michelle Engelbrecht and Dr Gladys Kigozi served as facilitators at the Translating Research to Policy and Guidelines Workshop, Free State Department of Health on 19 November 2020. Prof Christo Heunis served as a member of the organising team and co-facilitator for the same workshop.

Dr Kigozi represented the Faculty of the Humanities on the Faculty Board of the Faculty of Health Sciences.

Prof Heunis served on the NRF Advisory Panel for Research Chair Evaluation. He also served as Vicechair of the Free State Provincial Health Research Committee, as a member of the National Health Research Committee and on the Board of Mosamaria NPO Aids Ministry.



Prof Christo Heunis

National and International Collaboration

An Advisory Board was constituted for the CHRS&D and held its first meeting in 2020. Over and above members of the Centre, and representatives from the Faculty, the Board also includes highly respected representatives external to the UFS – Dr Niresh Bhagwandin (Executive Manager: Strategic Research Initiatives, South African Medical

Research Council), Dr Perpetual Chikobvu (Director: Information Management and Research, Free State Department of Health), Prof René English (Head of the Division of Health Systems and Public Health, Stellenbosch University) and Dr Ellen Blekie (retired, formerly Young Women Christian Association and South African National Tuberculosis Association).

Postgraduate Students

During 2020, we had three students enrolled for our Master of Health System Studies (MHSysStud). In addition, we acted as supervisors/co-supervisors for one Masters student and seven PhD students in the UFS Faculty of Economic and Management Sciences and the Faculty of Health Sciences.

We graduated two students with the Master of Development Studies (registered in the

Faculty of Economic and Management Sciences) – Isaiah Nzima (Determinants of livelihood strategies for HIV/AIDS affected communities in Zambezia, Mozambique, supervised by Prof Christo Heunis) and Lennox Tapera (Experiences of accessing maternal healthcare services in a rural community of South Africa, supervised by Prof Michelle Engelbrecht).

Staff (2020)

Director: Prof MC Engelbrecht

Academic and Research Staff

Permanent

Prof MC Engelbrecht Associate Professor Prof JC Heunis Associate Professor Dr NG Kigozi Senior Researcher

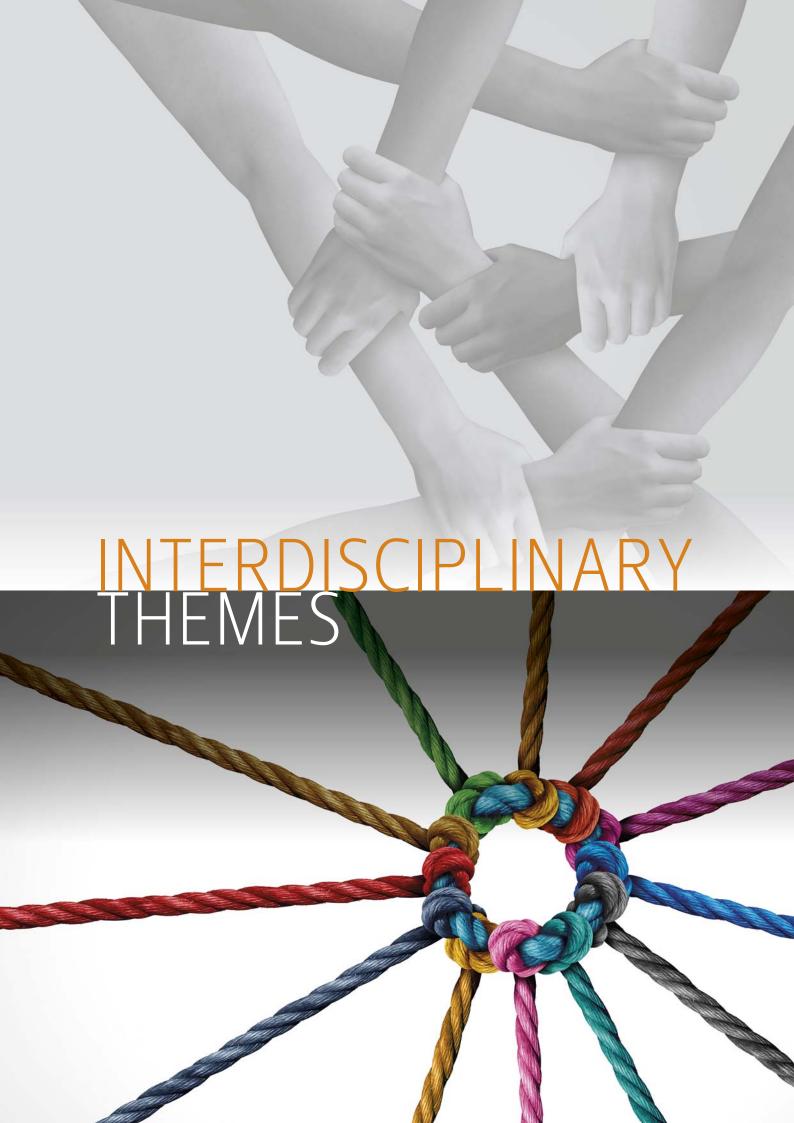
Support Staff

Ms B Jacobs Senior Administrative Officer

Ms B Smit Administrative Officer

Affiliated staff

Dr N Bhagwandin Research Fellow Dr A Janse van Rensburg Research Fellow Research Fellow Dr AHM Rau Prof F Steyn Research Fellow Research Fellow Dr R Twehevo Prof E Wouters Research Fellow



The Faculty of the Humanities is funding a number of cross-disciplinary themes that were identified through a series of Faculty Academic Forum presentations during 2019. The sessions were attended by colleagues from the Faculty as well as other faculties, such as Health Sciences. In 2020, four themes were included in the funding call, namely Borders, Digital Humanities, Memory and Medical Humanities.

Border Studies

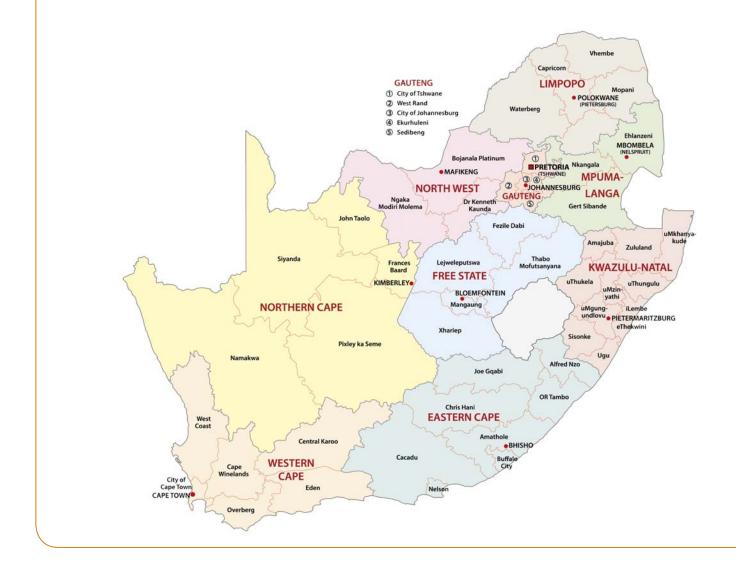
Border Studies is an interdisciplinary field that critically examines border and identity understandings found in political and everyday discourses. The border can be conceptualised as a contradictory construction constituting a mix of continuity and discreteness. Discreteness suggests that borders are real (physical), whereas the continuity of borders negates the objective identification of borders. Thus, borders may be seen

as zones of change, conflict or collaboration; of lawlessness, ungovernability or ambiguity.

Borderlands

The first project funded in this theme is 'The Border, the 'Bantustan' and the Rainbow Nation: A contradictory mix of discreteness and continuity in the oral histories of the Joe Gqabi District in the Eastern Cape Province of South Africa'. The project





leader is Dr Munyaradzi Mushonga (UFS Centre for Gender and Africa Studies), with Prof Chitja Twala (UFS Department of History) and Dr John Aerni-Flessner (Michigan State University) as Coinvestigators, and Ms Tokoloho Lephoto and Ms Paballo Seseli as Student Research Assistants.

The border between Lesotho and South Africa is a political rather than an organic social boundary. Lesotho is completely surrounded by South Africa and shares borders with three South African provinces, namely the Free State, the Eastern Cape and KwaZulu-Natal. During apartheid, Lesotho also shared a border with the former 'Bantustans' of Qwaqwa and the Transkei, which did not have international recognition. The residents of these pseudo states often shared a common ethnicity with residents of Lesotho, but faced very different circumstances economically and with respect to the rule of law. This project looks at the everyday lives of residents of the former Transkei who lived and continue to live close to, and along

the Lesotho-South Africa border, to understand how – despite shared ethnicity and a similar geographical environment – the experiences of borderlands residents could differ vastly due to the contradictory mix of discreteness and continuity. The Joe Gqabi District of the Eastern Cape provides a good place to explore these contradictions because of its long history of being part of a 'Bantustan', and before that a 'Native Reserve', and today, part of the 'Rainbow Nation'.

The project collects oral histories from communities traditionally left out of academic study and documents the history of, and experiences with the border, from the perspectives of residents of a former 'Bantustan' as well as residents of the border between Lesotho and South Africa. It investigates to what extent the apparent poverty and lack of social services is a relic from the 'Bantustan' era. It also considers how the continued presence of the border impacts the lives of the community in the new South Africa.

Interdisciplinary Research Centres and Themes Interdisciplinary Themes



Digital Humanities

Digital Humanities explores the intersection between digital technologies and the disciplines of the Humanities, interrogating what it means to be human in a world where the physical, the digital, the biological and the human all co-exist. The broad focus related to this funding call is concerned with how ambiguity and contradiction are interpreted and understood in an increasingly digital-mediated world. Paradoxically, technological changes create opportunities for better lives and equality, while simultaneously exacerbating existing exclusions, inequalities, and precarity.

Machine learning

Dr Susan Brokensha (Department of English), Prof Eduan Kotzê (Department of Computer Science and Informatics) and Dr Burgert Senekal (Research Fellow in the Department of Computer Science and Informatics) are currently working on a big data study titled 'Investigating machine learning and deep learning models for document classification in an archival context'. The rationale for the study

is that the information age has triggered a tsunami of digital material that needs to be archived, but archives, which were designed to manage hardcopies with much smaller volumes, cannot cope with the data deluge. In addition, many archives - including South African ones - have had to contend with budget cuts and an accompanying reduction in the number of staff available to collect huge amounts of data. If digital material is not archived now, there is a very real risk that there will be a lacuna with regard to historical records in the future. One effective way to manage the information explosion is to develop metadata generation tools through machine learning and artificial intelligence. If metadata could be automatically generated, it would decrease the pressure on archival staff attempting to manage large volumes of data. The study aims to develop document classification through the use of traditional machine learning and deep learning classifiers. At present, the researchers are training and developing a document classification model to aid archiving in South Africa,

the results of which they intend publishing with a view to enabling other researchers interested in digital humanities scholarship to replicate the model. To date, they have collected more than 6 000 documents in the categories of media reports, (literary) reviews, theses and dissertations, as well as books. At the same time, they are experimenting with different machine learning classifiers, aiming to improve the accuracy of their model to a target that is above 90%. The researchers have been experimenting with big data, machine learning, and deep learning classifiers for several years.

Recent publications include the following:

- Kotzé, E., Senekal, B. & Daelemans, W. 2020. Automatic classification of social media reports on violent incidents in South Africa using machine learning. South African Journal of Science 116(3/4): 1–8.
- Brokensha, S., Kotzé, E. & Senekal, B.A. 2019. Reinventing the social scientist and humanist in the era of big data: A perspective from South African scholars. Bloemfontein: SUN MeDIA.

Biblical Hebrew and Sesotho

An ongoing research project on linguistic and typological grammar, forms part of the digital humanities project and involves comparison of the linguistic features of Biblical Hebrew (the ancient language of the Old Testament/Hebrew Bible) and Sesotho. Led by Dr Tshokolo Makutoane, of the Department of Hebrew, and Dr Anastacia Motsei, of

the Department of African Languages, the primary purpose of the project is two-fold. First, it challenges the prevailing view concerning language teaching. Western terminology (which is ultimately derived from Latin) is used for teaching Biblical Hebrew and other foreign languages to African students. In simpler terms, the research sets the stage for decolonising the teaching of any foreign language in Africa, including Biblical Hebrew. The results of this research will be incorporated into an interactive, digital version of the revision of one of the most important classical grammars of Biblical Hebrew, by Waltke and O'Connor (1990). Second, it also challenges a prevailing view among scholars of Biblical Hebrew, even African scholars, that Biblical Hebrew is far removed from African languages. However, African languages have some features that are closer to Biblical Hebrew than Western languages are.

The study will have important implications for our understanding of the linguistic features of Biblical Hebrew and the linguistic features of Sesotho, neither of which has been thoroughly and adequately explored typologically. It will then allow both of those languages to be incorporated into the broader world-wide understanding of the typological features of language. The research project uses linguistics and typological grammar to explore the typological features of Biblical Hebrew and Sesotho to determine precisely how they are similar and how they are different.



Interdisciplinary Research Centres and Themes Interdisciplinary Themes



Adelaide von Maltitz. Roadside (2015) Sourced earth, wooden crosses. Dimensions variable.

Memory Studies

Memory Studies is an interdisciplinary field that explores the interplay between history and heritage and focuses on the remembrance, memorialisation and forgetting of events (often linked to violence, conflict, or trauma). The field of Memory Studies is founded on key concepts such as collective

memory, memorial culture, memorialisation, and space vs. place as sites of memory. The current memorial turn has shifted the memorial landscape from commemorating the honourable death of soldiers on the battlefield to memorialising victims of atrocity, notably victims of genocide.

Medical Humanities

The field of Medical Humanities applies humanistic disciplines to the matter of medicine, advocating for putting humanity back at the centre. This means moving thinking and practice away from a clinically detached

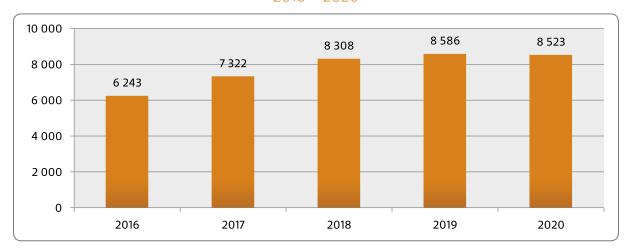
(biomedical) approach to ill health (where disease is seen as isolated from the complexity of human existence) towards a peoplecentred, preventative, holistic framework for health care and management.



HUMANITIES STATISTICS

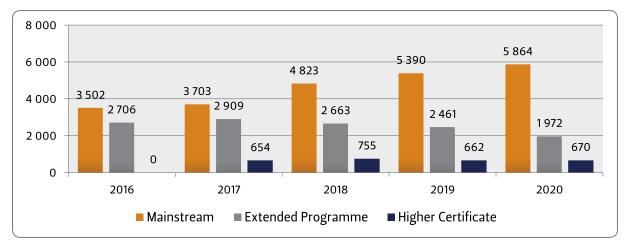


Undergraduate Registrations 2016 - 2020

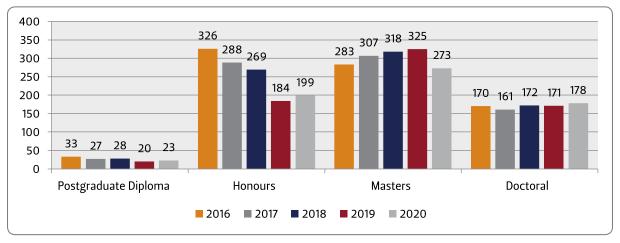


Undergraduate Registrations by Type

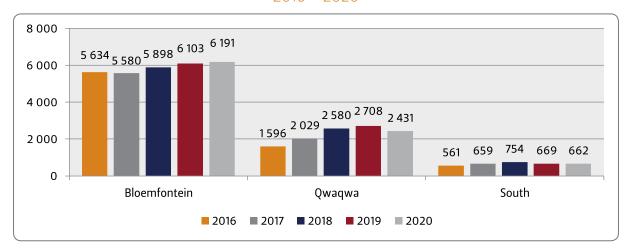
2016 - 2020



Postgraduate Registrations 2016 – 2020

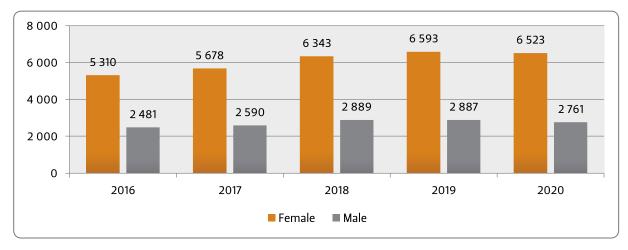


Total Registrations by Campus 2016 – 2020



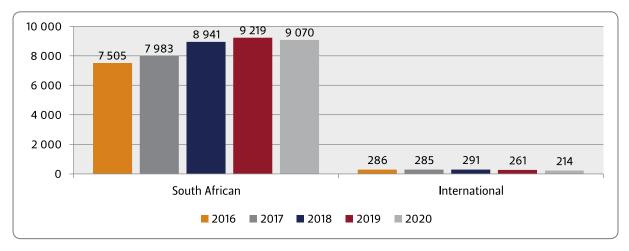
Registrations by Gender

2016 - 2020

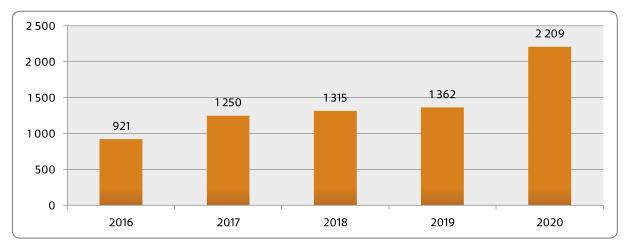


Registrations by Nationality

2016 - 2020

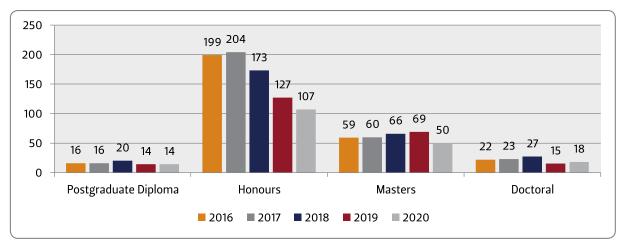


Undergraduate Graduates 2016 - 2020



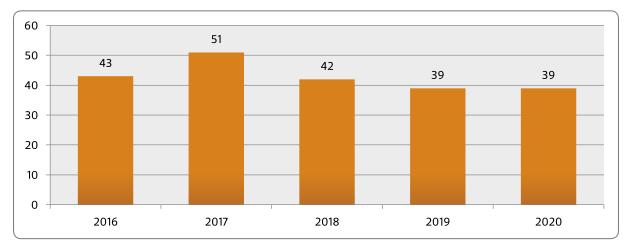
Postgraduate Graduates

2016 – 2020

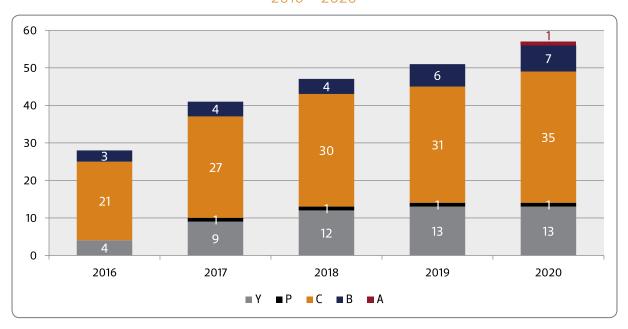


Postdoctoral Research Fellows

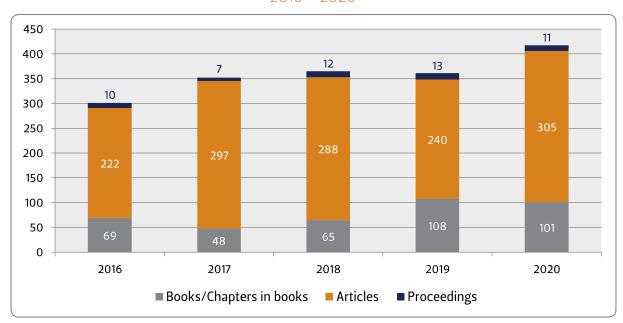
2016 - 2020



NRF-Rated Researchers 2016 - 2020

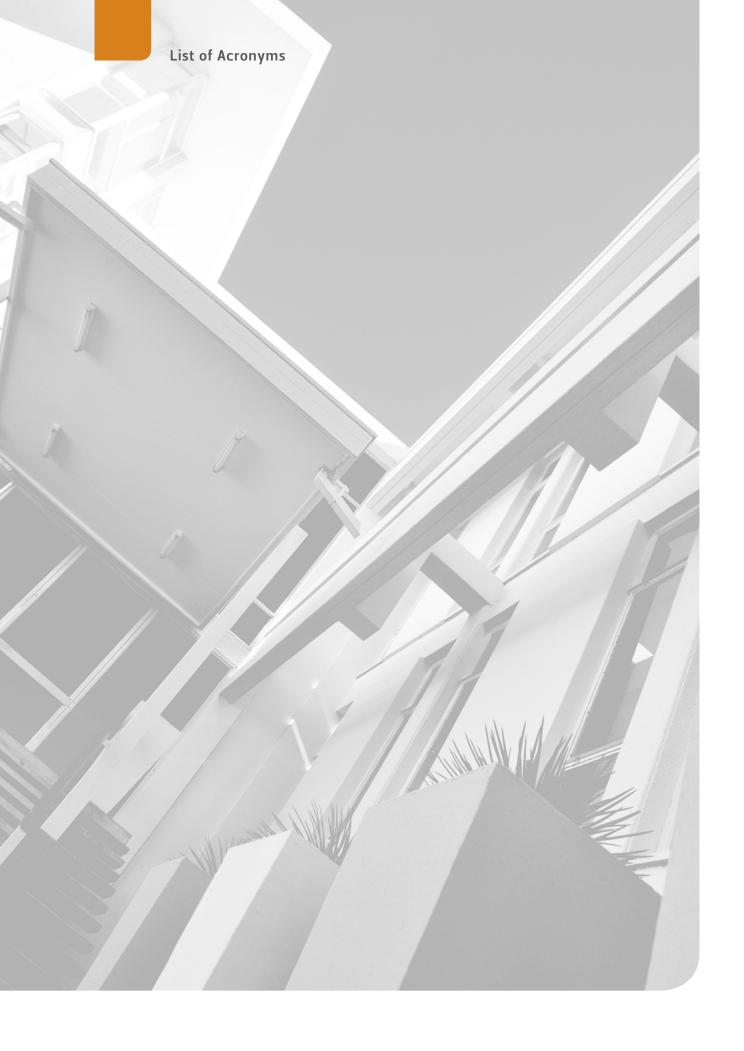


Research Outputs 2016 – 2020





ACRONYMS



0 - 9		CHPS	Center for the History of Philosophy and Science
3MT 4IR	Three-Minute Thesis Fourth Industrial Revolution	CHSR&D	Centre for Health Systems Research and
	Todata madstral Revolution	CIEP	Development Centre international d'études
A	AL. Alli Heil and	CNaVT	pédagogiques Certifikaat Nederlands als Vreemde Taal
AAU	Ambrose Alli University	CoDATE	Collaborative study on Depression and
ACAL	Association of Contemporary African Languages	CODATE	Anxiet y among new TB patients
ACTE	Arts, creations, theories and aesthetics	CODESRIA	Council for the Development of Social Science Research in Africa
ACUNS	Academic Council on the United Nations System	COVID	Coronavirus disease
ADHD	Attention deficit hyperactivity disorder	CPD	Continuous Professonal Development
ADOS	Autism Diagnostic Observation Scale	CTL	Centre for Teaching and Learning
AFDeL	Academic Forum for the Development of Lesotho	CUT	Central University of Technology
AGA	African Governance Architecture	D	
AGR	African Governance Report		Dramatic Artistic and Literary Dights
AHD	Academic Head of Department	DALRO	Dramatic, Artistic and Literary Rights Organisation (Pty) Ltd
ALASA	African Language Association of Southern Africa	DeafSA	Deaf Federation of South Africa
APN	African Peacebuilding Network	DELF	Diplôme d'études en langue française
APRM	African Peer Review Mechanism	DHET	Department of Higher Education and Training
ASASWEI	Association of South African Social Work Education Institutions	DiMTEC	Disaster Management and Training Education Centre
ASSAf	Academy of Science of South Africa	DPA	Department of Political Affairs
ATSA	Association for Translation Studies in Africa	DSI	Department of Science and Innovation
AULA	African Union Leadership Academy	DST	Department of Science and Technology
AWR	Africa World Review	Е	
В		EADI	European Association of Development Research and Training Institutes
BAAP	Black Academics Advancement Programme	ECOSOC	Economic and Social Council
BIGSAS	Bayreuth International Graduate School	EEA	Exam equivalent assignment
	of African Studies	ESADHaR	L'École Supérieure d'Art et Design Le Havre-Rouen
BLM	Black Lives Matter	EU	European Union
С			'
CAIR	Centre for Artificial Intelligence Research	F	
CARFO	Christelike Afrikaanse Rolprent Fotografiese Organisasie	FAK	Federasie van Afrikaanse Kultuurvereniginge
CEBRAFRICA	Centro Brasileiro de Estudos Africanos / Brazilian Centre for African Studies	FNRS	Fonds de la Recherche Scientifique/ National Fund for Scientific Research
CGAS	Centre for Gender and Africa Studies	FRF	FirstRand Foundation

List of Acronyms

G		K		
GBV	Gender-based violence	KUL	Katholieke Universiteit Leuven	
GCC	Gulf Cooperation Council			
GPN	Global Partnership Network	L		
ш		LDESW	Language Diversity in Educational Settings Workshop	
H		LMU	Ludwig-Maximilians-Universität	
HASA	Historical Association of South Africa	LSE	London School of Economics	
HEAD	Haute école d'art et de design (Geneva University of Art and Design)	М		
HPCSA	Health Professions Council of South Africa	MA	Master of Arts	
HSS	Humanities and Social Sciences	MAPSA	Modern Art Projects South Africa	
		MBSTU	Mawlana Bhashani Science and Technology University	
<u> </u>		MMA	Media Monitoring Africa	
IAB	Industry Advisory Board	MMUST	Masinde Muliro University of Science and Technology	
ICA	International Clarinet Association	MoU	Memorandum of Understanding	
ICDF	Interdisciplinary Centre for Digital Futures		Memorandum or oriderstanding	
ICU	Industrial and Commercial Workers'	N		
	Union	NextGen	Next Generation Social Sciences in Africa	
IEB	Independent Examinations Board	NIHSS	National Institute for the Humanities and Social Sciences	
IJCDS	International Journal of Critical Diversity Studies	NIKSMAS	National Indigenous Knowledge Management System	
IK	Indigenous knowledge	NMU	Nelson Mandela University	
IKS	Indigenous Knowledge Systems	NOW-WOTRO	Netherlands Organisation for Scientific	
IKSDC	Indigenous Knowledge Systems Documentation Centre		Research – Science for Global Development	
IPU	Inter-parliamentary Union	NPO	Non-profit organisation	
ISCHE	International Standing Conference for the History of Education	NRF	National Research Foundation	
		NRM	National Resistance Movement	
ISG	International Studies Group	NRS	National Recordal System	
ITP	Institutional Transformation Plan	NSC	National Senior Certificate	
		NUL	National University of Lesotho	
J				
JAHSS	Journal of African Humanities and Social Sciences	O OSM	Odeion School of Music	
JDS	Journal of Developing Societies			
JNU	Jawaharlal Nehru University	P/Q		
JSAS	Journal of Southern African Studies	PACOFS	Performing Arts Council of the Free State	
JSPS	Japan Society for the Promotion of Science	PAFF	Pan-African Film Festival	
		PHQ	Patient Health Questionnaire	

R		T		
ReNeLDA	Research Network for Exploring the	ТВ	Tuberculosis	
	Linguistic Diversity and Linguistic Dynamism in Africa	TESOL	Teaching English to speakers of other languages	
RUG	Rijksuniversiteit Groningen	TRC	Truth and Reconciliation Commission	
S		U		
SAACLALS	Southern African Association for Commonwealth Literature and Languages	UCT	University of Cape Town	
		UCSB	University of California, Santa Barbara	
SAAGS	South African Association for Gender	UFS	University of the Free State	
5, 1/ (05	Studies	UJ	University of Johannesburg	
SAAWK	Suid-Afrikaanse Akademie vir	UK	United Kingdom	
CARG	Wetenskap en Kuns	UKZN	University of KwaZulu-Natal	
SABC SADC	South African Broadcasting Corporation Southern African Development	ULFE	Unit for Language Facilitation and Empowerment	
5.505	Community	UN	United Nations	
SADiLAR	South African Centre for Digital Language Resources	UNIBS	Unit for the Professional Training and Service in the Behavioural Sciences	
SAFFCA	Southern African Contemporary Foundation for Art	UNOCT	United Nationals Office of Counter-Terrorism	
SAJAL	South African Journal of African	UNODC	United Nations Office on Drugs and Crime	
	Languages	UNRISD	United Nations Research Institute for Social Development	
SALALS	Southern African Linguistics and Applied Linguistics Society	UNSCR	United Nations Security Council Resolution	
SARChI	South African Research Chairs Initiative	UNTOC	United Nations Convention against	
SARFB	South African Rugby Football Board	UP	Transnational Organised Crime	
SASL	South African Sign Language	USA	University of Pretoria United States of America	
SAVAH	South African Visual Arts Historians	USAf	Universities South Africa	
SHCY	Society for the History of Children and Youth	USDP	University Staff Development Programme	
Sida	Swedish International Development Cooperation Agency	V / W		
SLE	Senior lecturer equivalent		Mand Carrell of Anthony and size	
SLP	Short Learning Programme	WCAA	World Council of Anthropological Associations	
SOAS	School of Oriental and African Studies	WHO	World Health Organization	
SPU	Scholarly Publishing Unit	WITS	University of the Witwatersrand	
SSCE	Senior School Certificate of Education	WSU	Walter Sisulu University	
SSF	Stigting Studiefonds vir Suid-Afrikaanse Studente	WSV	World Society of Victimology	
SSRC	Social Science Research Council	X / Y / Z		
STIAS	Stellenbosch Institute of Advanced Study	ZimAsset	Zimbabwe Agenda of Sustainable	
SWA	South West Africa		Socio-Economic Transformation	
SWAPO	South West Africa People's Organisation	ZimRights	Zimbabwe Human Rights Association	

Faculty Contact Details

Dean

Prof Heidi Hudson

T: +27 (0)51 401 2240 E: hudsonh@ufs.ac.za

Vice-Dean

Prof Chitja Twala

T: +27 (0)51 401 2877 E: twalacm@ufs.ac.za

Assistant Dean

Dr Jared McDonald

T: +27 (0)58 718 5436 E: mcdonaldjr@ufs.ac.za

Marketing Manager

Ms Quinter Onyango

T: +27 (0)51 401 7079 E: onyangoqa@ufs.ac.za

Physical Address

Flippie Groenewoud Building, Bloemfontein Campus Mendi Building, Qwaqwa Campus

Postal Address

University of the Free State PO Box 339 Bloemfontein 9300 South Africa

Faculty Website

www.ufs.ac.za/humanities



Issued by

Faculty of the Humanities University of the Free State

Editorial Team

Heidi Hudson, Marizanne Cloete and Cheryl Lombard

Design and Layout

Chrysalis Advertising & Publishing

This report was prepared with the assistance of many people, whose contributions are gratefully acknowledged – in particular Academic Heads of Departments, Directors and Heads of Centres, Units and Groups. Many thanks to all who supplied photographs and images. Permission was granted for the use of all individual photographs.

