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**THE HUMANITIES**  
A N N U A L R E P O R T

2021

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2021



C O V E R I M A G E

Janine Allen (2019) *Room in the rain*. Oil on canvas, 107 x 157, 5 cm

A R T I S T ' S S T A T E M E N T



*Room in the rain* is a painting of an artisanal miner's mining site on a tailing dump of Petra Mines at Colville, Kimberley, Northern Cape. Heaps of sifted soil are covered with old and withered carpets or bedspreads. These coverings not only identify a miners' site of work, but prevent sifted soil from being blown away by wind or dispersed by water when and if it rains. Artisanal miners are subjected to abject poverty and extreme arid conditions, but a miner's site also becomes a room, a place of dwelling. In spite of the dire situation, there is a humanity amongst miners which counteracts stereotypical perceptions of *zamas*, and which opposes the wealth and opulence associated with hyper-

capitalism and global mining companies. The painting deals with the contradictions in the diamond mining industry, for example, fortune-misfortune, aridity and plentitude and impoverished ideologies against the upholding of humanity through primordial knowledge systems.

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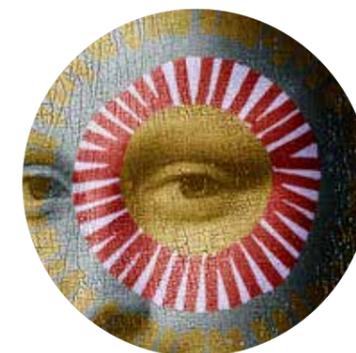
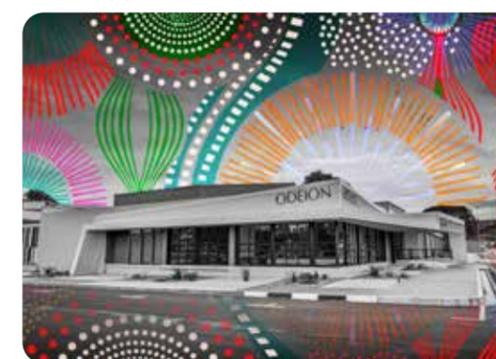
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# FOREWORD FROM THE DEAN



Prof Heidi Hudson

The second year of COVID-19 was still difficult and very busy, but perhaps a little less frantic than the year before; showing that our resilience paid off and that we do have the ability as a faculty to adapt. After 2020, departments settled into a rhythm of online teaching and to a large extent were able to continue with their academic business (and even excel in some areas despite being unable to travel and connect meaningfully with international collaborators and partners).

It therefore comes as no surprise that in our reporting, a learning and teaching focus tends to dominate. During 2021, the Scholarship of Teaching and Learning (SoTL) focus was established in the Faculty to inculcate a culture of research in teaching and learning. This involved not only academics but also curriculum advisors, so that they can appreciate their contribution to teaching and learning. The 'Tracking Tshehetsa' project, managed by Dr Rosaline Sebolao, was implemented across the Faculty to track progress of students 'at risk' during COVID-19; the project was effectively monitored with the support of the teaching and learning coordinator and academic facilitators. The Faculty started with online student indabas to create a platform for engagement between students and staff. Three academics (Ms Nontombi Velelo, Dr Rick de Villiers and Dr Marlie van Rooyen) were appointed into the Institutional SoTL fellowship programme for 2021. Four staff members participated in the first Academic Leadership Programme (Prof Chitja Twala, Dr Rosaline Sebolao, Dr Fretet de Villiers and Dr Divane Nzima). Graduate attributes were mapped against the outcomes of more than 90% of modules in the Faculty, and the participation of academics was outstanding. The Faculty, through the programme directors, participated in the institutional review and provided a faculty self-evaluation report that helped to make the review a success.

Decolonisation of the curriculum also gained traction during 2021. Three departments (Anthropology, the

Centre for Gender and Africa Studies and Fine Arts) were awarded Mellon funding related to the project 'Unsettling Paradigms: The Decolonial Turn in the Humanities Curriculum in South Africa', hosted by the University of Pretoria. Another highlight included planning for the implementation of two compulsory interdisciplinary modules in the BSocSc programme, with a focus on Social Science in Africa and Social Science Research. What made this initiative unique is that the modules were a product of intense collaborative work across five departments (Criminology, Sociology, Political Studies and Governance, Anthropology and Psychology). Another distinguishing feature of these modules is their scale – servicing the largest programme in the Faculty of the Humanities, with close to 1 300

students anticipated to register for these modules in 2022.

The Faculty also actively promoted multilingualism through a number of initiatives, such as the reintroduction of isiZulu on the Bloemfontein Campus; the approval of compulsory conversational modules as part of the revised BA programme where a student may not take a conversational language in a language that they took as either a home or first additional language in Grade 12; and the introduction of Arabic.

Improving the quality and quantity of research performance has remained an ongoing goal of the Faculty, underpinned by an enabling research

*Dean's Office Staff – back, from the left, Mamello Mallela, Juanita Hlongwane, Francis Wesi, Prof Heidi Hudson (Dean), Prof Chitja Twala (Vice-Dean), Ujene Thompson, Susanette Eiman and Zayne Mintoor; front, from the left, Marica Coetsee, Mabatho Ntsieng, Quinter Onyango, Neo Ravhuhali, Dr Rosaline Sebolao, Marizanne Cloete, Charné Vercueil  
Absent: Katlego Mabulana*



The theme for the 2021 Faculty report is 'Quality in Diversity', suggesting that whatever we do as a Faculty of the Humanities, should at all times reflect a desire for academic and service excellence. In a Faculty that consists of 22 academic departments, 177 academic staff, 99 support staff and 8 383 undergraduate and 775 postgraduate students in 2021, we made this happen through one of our greatest strengths – our intellectual and disciplinary diversity, straddling language fields, the social sciences, the liberal arts subjects as well as the performing arts.

A key way of 'doing' is to always ask, "what makes us human?" And specifically, "what does it mean to be human in times of crisis?" These values were thoroughly tested during COVID-19, but the departments in the Faculty exceeded all expectations in the way that they cared for their students both academically and on a personal level.

# Fakulteit Geesteswetenskappe Faculty of the Humanities Fakhalthi ya tsa Botho



environment. While the research outputs hit an all-time high during 2020, in 2021 we saw a drop which is explained in the context of the extraordinary amount of time devoted by academics to learning and teaching imperatives. That said, although the number of accredited articles dropped, the number of books and book chapters have remained high and the Faculty continues to outperform other faculties in this category.

In an effort to promote innovative and diverse research methodologies and deeper understanding of some research-related topics, we launched a series of ten webinars to hone the skills of researchers in the Faculty. Topics included field work during COVID-19; decolonising research methodologies; ethical quandaries in research; the role of the Humanities in research ethics; new thinking about philosophy of science; theory and method in doctoral research; research proposal writing; the role of the supervisor in student research; and research data management. Experienced researchers from the Faculty shared their skills, with a good mix of students and younger staff/supervisors attending. As a result of the positive feedback, a second series of webinars was planned for 2022.

Creating an enabling environment for research

entailed continued support to staff who were busy with their PhDs; three staff members graduated in 2021 and six in 2022. We also revised our Open Access and page fees processes for both staff and research fellows and continued to encourage interdisciplinary research around four crosscutting themes – Borders, Memory, Digital Humanities and Medical Humanities. The second round of funding (2021–2022) supported three projects (two in Digital Humanities and one in Memory).

A highlight in the area of engaged scholarship was the gradual expansion and consolidation of Academic Advisory Boards to promote departmental engagement with industry and community. By 2021, 13 out of 22 departments had functional advisory boards, all hoping for a time when engagements could take place face-to-face. One of the success stories is the Joint Arts Advisory Board, consisting of a multidisciplinary group from the performing arts sector and academia and representing the Departments of Drama and Theatre Arts, Fine Arts, Art History and Image Studies, Odeion School of Music as well as the UFS Galleries. Their recommendations generated several projects to enhance performing arts students' entrepreneurial skills and marketability, among others.

In August 2021, inspired by the multi-campus management model, the Faculty was the first to establish a joint Faculty Board for the Bloemfontein and Qwaqwa Campuses. This also entailed a creative re-thinking of how to effectively use our Faculty management structures. Apart from ensuring that representation on subcommittees was inclusive, the leadership of the eight departments who have a presence on Qwaqwa as well, offered their unwavering support for the adoption of a new and innovative PQM for the Humanities in Qwaqwa, thereby confirming that the departments are increasingly seeing themselves as one department.

Although we firmly believe that people matter more than process, we do need structures to make things happen. The Faculty functions with the aid of an extensive committee system where most of these committees are subcommittees of the Faculty Board.



**Dr Rosaline Sebolao**

That said, in this faculty overview, we also want to foreground the people who generally work behind the scenes – the support staff in the departments as well as the members of the Dean's Office – who often act as interlocutors and translators of decisions and projects emanating from outside the Faculty. In order to honour these individuals, for the 2021 report we begin each departmental report with a picture of the Academic Head and the support staff in that department.



**Marica Coetsee**

With this message, I want to use the opportunity to thank my Executive Team – Prof Twala (Vice-Dean), Dr McDonald (Assistant Dean), Dr Sebolao (Teaching Learning Manager) and Ms Coetsee (Faculty Manager) – as well as all members of the Faculty Management Committee (Academic Heads of Departments and Programme Directors) for their tireless pursuit of quality in diversity.

## PROF HEIDI HUDSON

Heidi Hudson, the Dean of the Faculty of the Humanities, is a Professor of International Relations. Prof Hudson, who specialises in feminist security studies with a specific focus on Africa, obtained a B2-rating from the NRF and is an elected member of ASSAf. She serves on several editorial boards, including *International Feminist Journal of Politics*, *Civil Wars*, *Revista Relaciones Internacionales*, and *Stichproben: Vienna Journal of African Studies*. As a former Advisory Board member of the African Peacebuilding Network (APN) of the Social Science Research Council in New York, Prof Hudson regularly mentors APN fellows. She also serves as an Advisory Board member for the African Research Universities Alliance (ARUA) Center of Excellence for Post-conflict Societies, hosted by the Institute of Peace and Security Studies (IPSS) of the Addis Ababa University.

During her career she has been awarded several fellowships, from among others, the Oslo Peace Research Institute (PRIO), the Nordic Africa Institute, the University of Calgary, and Fulbright. In 2018, she was the Claude Ake Visiting Chair, hosted by the Department of Peace and Conflict Research, Uppsala University and the Nordic Africa Institute.

# M E S S A G E F R O M T H E A S S I S T A N T D E A N



*Dr Jared McDonald, Assistant Dean of the Faculty of the Humanities, Qwaqwa Campus*

In 2021, the Faculty of the Humanities at the Qwaqwa Campus continued to grapple with the impact of the COVID-19 pandemic. Though, with the lessons learned from 2020, staff – both academic and support – and students met the challenges with resilience and spirit. A small number of students in the Community Development programme and language courses returned to campus for face-to-face teaching while the vast majority of the Faculty's students continued to learn and be assessed online. By early 2021, the Subject Heads and lecturers had gained valuable insights into remote, online teaching and learning, and were able to apply these lessons to their course and assessment designs. The lack of human interaction was certainly felt by both staff and students – especially in a Faculty dedicated to the human sciences – but this did not deter a collective effort to find innovative ways to interact.

Further, Faculty members continued to produce quality and impactful research and to engage with peers via online conferences, seminars and book launches. At the Qwaqwa Campus's annual Research Awards, Dr Mabohlokoa Khanyetsi of the Department of African Languages won in the category of most promising researcher in the Faculty of the Humanities. Dr Tshepo Moloi of the Department of History scooped the prolific researcher award. That both scholars were also the Subject Heads of their respective academic departments is testament to the all-roundedness expected of academics in the twenty-first century university.

Amid a lingering pandemic, 2021 emerged as a year of transition, from the height of COVID-19 in 2020 to the prospect of a return to some form of 'normality' in 2022. Determined not to let a crisis go to waste, the Faculty of the Humanities actively sought opportunities for renewal and transformation, not only in teaching and learning, but also in management, governance, research development and engaged scholarship. An unexpected, but welcome, consequence of the shift to the online mode has been the greater integration of processes and governance structures in the Faculty. The 350kms that separate the UFS campuses in Bloemfontein and Qwaqwa have never seemed more insignificant.

One of the examples of this trend towards greater integration was the Faculty's adoption of a combined, single Faculty Board, including Faculty members from across the campuses (previously, each campus had its own Faculty Board). Integration is also evident in other Faculty structures, such as the Examinations Board, and the committees for research and engaged scholarship. Much of the impetus for this initiative has stemmed from the UFS multi-campus model, which is an ongoing effort to create a seamless alignment across the campuses in the delivery of the University's and Faculty's strategic priorities and vision. In addition, the multi-

campus model enables an institutional culture of co-creation and exchange between the campuses, while also promoting the distinctiveness of each campus.

In this vein, the Faculty of the Humanities at the Qwaqwa Campus was afforded opportunities to

pursue research and curricula that are reflective of, and responsive to, its context in the eastern Free State. On the curricula front, the Faculty met several notable milestones in the renewal of its Programme Qualification Mix (PQM). These included institutional approval for a new Bachelor of Arts in Literatures & Languages – a unique qualification to the Qwaqwa

*Qwaqwa Campus Faculty of the Humanities Subject Heads. Front, from the left: Dr Mabohlokoa Khanyetsi, Karen de Villiers, Dr Marian Human-Nel and Prof Diana Breshears. Back, from the left: Dr Grey Magaiza, Dr Tshepo Moloi, Dr Jared McDonald, Dr Albert Schoeman and Dr Divane Nzima*



Campus. Important strides were also made in the expansion of postgraduate offerings, gaining approval for the introduction of Honours, Master's and PhD studies in both Communication Science and History, and PhD studies in African Languages, from 2023. The Community Development programme will also be offering a Master's and PGDip from 2024.

These developments bode well for the Faculty's ongoing efforts to increase its postgraduate footprint in Qwaqwa.

I trust that the window into the Faculty of the Humanities at the UFS, and Qwaqwa Campus in particular, provided by this report will inspire

confidence in the exciting work that is being done. The COVID-19 pandemic was a stark reminder of the integral value, and necessity, of the arts and human sciences in promoting resilience, inclusivity, and collaboration in response to difficult circumstances. We draw encouragement from this as we anticipate bright prospects.

### Qwaqwa Campus Faculty of the Humanities



### DR JARED MCDONALD

Jared McDonald is the Assistant Dean of the Faculty of the Humanities and a Senior Lecturer in the Department of History on the Qwaqwa Campus. He is part of the UFS Future Generation Professoriate, and his research interests include indigenous responses to British colonialism in the Cape Colony in the nineteenth century, the work of the London Missionary Society in southern Africa, comparative histories of settler-colonialism and genocide, and histories of children as victims of genocide. He is also a project scholar and the lead contact for southern African research for Livingstone Online, a digital humanities project that preserves and curates through digitisation the surviving manuscripts of the nineteenth century missionary-explorer, David Livingstone. In 2019, a sub-project titled 'Livingstone's Manuscripts in South Africa (1843-1872)', which was co-directed by Dr McDonald, won an award from the Committee on Scholarly Editions (CSE) of the Modern Language Association (MLA) in the USA. He is also the lead contact for southern African research in a new digital humanities project, 'One More Voice', based at the University of Nebraska-Lincoln, which brings together a number of researchers from the USA, UK and Africa. The project intends to uncover and highlight long-neglected materials in the British imperial archive that illuminate the important roles played by African guides and assistants to famed Victorian explorers in the nineteenth century.

# MESSAGE FROM THE VICE-DEAN



*Prof Chitja Twala, Vice-Dean of the Faculty of the Humanities*

The Faculty of the Humanities takes student matters and activities seriously. The establishment of the Faculty's Student Council (FSC), coordinated by the Faculty's Teaching and Learning Manager (TLM), was in line with the Constitution of the Institutional Student Representative Council (ISRC) adopted by the University of the Free State (UFS) Council on 15 June 2018. It was established as one of the student governance structures in the Faculty. The FSC is instrumental in advising the management on students' issues and encourages engagement platforms in the resolve on such matters. The Faculty's approach is one of creating student-centric themed programmes aimed at always promoting social justice and social cohesion. With this approach, the Faculty prides itself with creating strong and cooperative governance. In 2021, the Faculty hosted two virtual Student Governance seminars (Indabas) with the focus of promoting active student participation in leadership activities at the faculty level.

Student academic advising in the Faculty of the Humanities is fully functional with three academic advisors and focuses on student learning, educational experiences, and seeks to connect students' academic interests and skills with their personal and career ambitions. Above all, academic advisors in the Faculty assist students on planning their academic journeys and guides them through decision-making processes related to module choices. Advising takes many forms, depending on the needs of the student concerned. This is a continuous process until the student graduates.

The Faculty of the Humanities takes pride in the variety of engaged scholarship activities presented by our different departments. These activities demonstrate the commitment we have towards the growth and development of our students, staff members and various social structures in our community. The Humanities is assigned with the task of producing students who are skilled for the world of work, but also students who understand and display the principle of civic responsiveness.

An example of this is the Annual Philippolis Multilingual Public Speaking Competition as part of the Multilingual Information Development Programme, initiated by the former Unite for Language Facilitation and Empowerment (ULFE) and the Engagement Scholarship Division at the UFS in 2013. The aim of this public speaking project is to emphasise the importance of mother tongues within the context of education, with the goal to improve academic performance. Learners are expected to participate in their mother tongues, which – in this area – are Afrikaans, Sesotho, Tswana and Xhosa. Using local languages in more formal domains increases the prestige and status of these languages. It also supports the development and awareness of the importance of multilingualism. In addition, the contestants learn to speak in public, to speak with confidence and to structure an opinion.



In another example, the Social Work Student Association adopted the concept of 'Ubuntu' as their theme for 2021, resulting in them contributing to the upliftment of the Boikhuco Old Age Home. To achieve this goal, the Mapaseka Tlaetsi, the Portfolio Head for Community Engagement, launched a raffle competition for an UberEATS voucher to the value of R200. This initiative to raise funds was also in celebration of International Day of Older Persons. The R1 400 raised through the raffle competition was used to buy toiletries and fruit for Boikhuco Old Age Home residents, which were delivered on 6 October 2021. The support from the social work community at the UFS and other students has proven that, in the words of Helen Keller, "alone we can do so little, together we can do so much".

In addition, the Faculty of the Humanities hosts monthly Gender Talks webinars to educate, empower and entertain community members on important related matters. These talks are presented by academics from different institutions

and with various views on life. Amongst others, in 2021 the following topics were presented: 'COVID-19 mitigation measures and the impact on 'care' at domestic levels', by Ivo Ngade from Ghent University; 'Feminist resonance: Gender-based violence, mourning, and traumatic recall in the work of Gabrielle Goliath', by Helene Strauss from the UFS Department of English; 'Disrupting patriarchal colonial logics in higher education: Thinking with embodiment, relationality, care, and affect in teaching and research', by Tamara Shefer from the University of the Western Cape; and 'Gender equality and accountability in South Africa's higher education sphere', by Sixolile Ngcobo from the Commission for Gender Equality.

Despite all the challenges experienced by the Faculty during the 2021 academic year, collectively we performed considerably well, delivering excellence and promoting diversity and maintaining consistent support to our students whilst involving them in Faculty activities.

## PROF CHITJA TWALA

Chitja Twala is the Vice-Dean of the Faculty of the Humanities and an Associate Professor in the Department of History. Prof Twala is one of the leading scholars on liberation and cultural history and has served as the Chairperson of the Free State Provincial Heritage Resources Authority, as well as Deputy Chairperson of the War Museum in Bloemfontein, among others. In 2021 he was appointed by the Minister of Sport, Arts and Culture as a member of the Indigenous Knowledge / Intangible Cultural Heritage National Authentication Panel. Prof Twala was part of the first group of the UFS Vice-Chancellor's Prestige Scholarship Programme (PSP). His scholarship was enhanced by Visiting/Research Fellowships at Harvard University (USA), Kwame Nkrumah Institute of African Studies at the University of Ghana (Accra) and the University of California, Los Angeles (USA).



# ACADEMIC PROGRAMMES AND AWARDS

# ACADEMIC PROGRAMMES

## OFFERED BY THE FACULTY

The Faculty prides itself in the diversity of its programmes. Some academic programmes align with their home departments whereas the two cross-cutting and most well-known qualifications, the BA and the BSocSci programmes, straddle a number of disciplines and academic departments and are offered on both the Bloemfontein and Qwaqwa Campuses. The other cross-cutting programme, the Higher Certificate in the Humanities, is offered at the South Campus as well as on satellite campuses such as Welkom, Bethlehem, Kwetlisong (in Phuthaditjhaba), Sasolburg and Oudtshoorn, but will begin to be phased out in 2023.

The last intake of students will take place in 2025. The programme in Community Development is offered on the Qwaqwa Campus only.

From the summary of highlights provided in this chapter it is evident that a programme is only as good as the team who manages it. Academic programme directors play an integral role in the development of relevant and high-quality qualifications that will meet the needs of employers. In 2021, these programme directors operated under difficult circumstances, yet succeeded in putting the interests of our students first, with excellent results in terms of output.



**Programme Directors of the Bachelor of Arts, Dr Mathilda Smit (top) and Dr Trudie Strauss**



## Cross-cutting Programmes

### Bachelor of Arts

The year 2021 came with exciting changes to the BA Programme. In October 2021, two new Programme Directors were appointed. Dr Mathilda Smit is a lecturer in Afrikaans and Dutch Literature, specialising in performance poetry. Her research interests span across several disciplines within the Humanities and she is involved in various interdisciplinary, interorganisational decolonisation initiatives, such as the Unlaagering project. Trudie Strauss (who in the meantime completed her PhD in Mathematical Statistics) is a lecturer in German. Her research focuses on the statistical analyses of natural language and she is interested in Digital and Computational Humanities. With the appointment of the two new programme directors there is a new student-centred life-force in this Programme, and initiatives to tailor the programme to each student's needs and strengths, planned for 2022.

### Bachelor of Social Science

In 2021, the configuration of the BSocSci degree changed from a series of academic plans to one academic plan. The purpose was to enable BSocSci students to engage with disciplinary knowledge across a number of academic departments and adjust to university life before making a final decision regarding their major subjects. Students no longer choose two major subject areas at the beginning of their studies but are afforded an opportunity to engage with a variety of disciplines across the faculty.

To assist in developing well-rounded graduates, ready to enter the world of work or an area of postgraduate studies should they so choose, in 2021, two new compulsory social science modules were developed, namely Introduction to Social Science in Africa and Introduction to Social Science Research in Africa. The purpose of these modules is to provide a conscious and deliberate focus on social



**Programme Directors: Dr Jacques Jordaan, Ms Nontombi Velelo, Dr Petro Esterhuysen, Dr Alta Grobbelaar and Dr Matt Cronje**

sciences and research in the African context. These modules are presented in the students' second year of study to allow for more advanced engagement with social issues at senior levels of study. This process also entailed the mapping of all undergraduate research modules in the Faculty, providing an opportunity to identify areas of research that require more attention and provide students with the opportunity to bring their research knowledge on par, regardless of disciplinary specialisation. The graduate attributes developed by the six major subjects in this

programme (Anthropology, Criminology, Industrial Psychology, Political Science, Psychology and Sociology) were mapped during 2020 and 2021. In order to stay responsive to the needs of our students, the Faculty and the community at large, the BSocSci programme is in the process of establishing an Academic Advisory Board, and constant self- and peer evaluation assists the BSocSci programme directors' team to continuously deliver an engaging and effective programme that contributes to the academic goals of the UFS.

### Higher Certificate in Humanities

The coordination of the Higher Certificate in Humanities on the South Campus was managed through the interaction between various stakeholders to ensure effectiveness and collaboration where possible. During 2021, quarterly meetings with Academic Heads of Departments whose modules are offered on South Campus were successfully

held with the Deputy Director at South Campus, the Dean and the Teaching and Learning Manager. These meetings became a great platform for discussion of critical issues, such as student performance, Module Coordinators' concerns and how we could improve the relationships between Departments and the South Campus. The latter aspect was enhanced by ensuring



**Dr Rosaline Sebolao, Faculty Teaching and Learning Manager**

that Module Coordinators attend departmental meetings where they could share their successes and challenges, as well as getting the necessary support from the Academic Head of Department.

Departments had different experiences which are shared below as a demonstration of the close link between the South Campus and the Bloemfontein Campus.

### Psychology

Providing an online teaching and learning platform on the South Campus proved to be both a challenge and opportunity for the Department during 2021. The challenges experienced were mostly related to online assessments, technical issues, poor network and load-shedding which resulted in extra administration as assessments had to be reopened for many students with valid issues. Although these issues caused a great deal of frustration and anxiety for the students, they were dealt with effectively

by a very competent coordinator, Ms Isna Kruger, and her experienced facilitators. The vast majority of the facilitators had been facilitating the higher certificate modules for several years and thus were quite familiar with the content, as well as the unique needs and challenges of the higher certificate students. This resulted in a relatively high pass rate amongst this group of students. Although Ms Kruger resigned from her post at the end of 2021, she was replaced by an equally competent colleague, Ms Eloise Venter.

### Political Studies and Governance

During the course of 2021, the Department, through Ms Sam-Marie Rooi, Mr Pholla Mbalane and Mr Lumanyano Ngcayisa, lectured and facilitated their first-year modules as well as the Higher Certificate programme to 156 students. Several challenges were experienced related to the impact of COVID-19 as well as periodic electricity blackouts. In addition, the Department had no-one dedicated to coordinating the modules between the three campuses. Despite these challenges, staff demonstrated both resilience and ingenuity. WhatsApp groups were established,

recorded lectures were made available online, the Academic Head of Department (AHD) held regular meetings with the colleagues mentioned above and online classes were periodically rescheduled to take into account the load-shedding schedule. As a result of these interventions the throughput rate for the modules presented was above 80%. The one glaring weakness and challenge for the Department remains the issue of a dedicated coordinator. A person has been appointed to take care of this extremely important coordination role in 2022.

### Anthropology

The two Anthropology modules presented at the South Campus (ANTI 1514 and ANTH 1524), underwent a few changes in 2021. These changes were related to the Faculty curriculum mapping strategy and the content

delivery of these modules. ANTI 1514 was aligned with the three-year curriculum mapping process, which allowed for greater consistency and clarity of the generic outcomes and student attributes as set



outputs or measurements. Great effort and planning were vested into integrating the South Campus and Bloemfontein Campus in terms of formal and informal teaching opportunities via Blackboard, while allowing academic support to remain vested in the teaching methodology and practices espoused by the University Access Programme at the South Campus. Despite concerns that South Campus students might find such an experience overwhelming, they excelled. Whether it was during a class PowerPoint presentation, self-study or class participation, they managed to keep up – despite virtual delivery of content and academic support.

Given the constraints and possibilities inherent in the COVID-19 pandemic, the AHD decided to incorporate the South Campus into the mainstream lectures during the first semester. In this way all Anthropology students were given access to the same lecturers and material, with the necessary scaffolded academic support provided by the academic facilitators. Anthropological content was used to encourage engagement during the anthropology Blackboard collaborative sessions. South Campus students were thus included and became vested in the learning process, as seen through their active participation in class. This agile approach made students feel heard even though contact was limited to online platforms.

That said, it was an anxious start to the year due to registration challenges and online learning.

Academic support sessions began in the middle of February using WhatsApp. The necessary time and access (inclusive of data, an appropriate device and stable connectivity) to transition easily, was lacking. Further concerns included inconsistent student attendance and lack of support and training for facilitators. Facilitators needed appropriate training in order to provide students with the resource-based academic support they needed to learn disciplinary content. An oft ignored complexity in the Learning and Teaching process, is students' personal anxieties. Much more needs to be done at the level of the institution in terms of assisting students with their overall mental health.

In relation to our Learning Management System (LMS), it was the first year that students appeared to be at ease and comfortable in using Blackboard's online functionalities, such as Collaborate and Dropbox/Turnitin. For the module ANTH 1524 the Department moved closer to achieving and utilising the practical component of the module, allowing practical mastery of market related skills and personal development as captured in portfolio format. Although this suggests progress and change, it is difficult to substantiate with evidence at this stage. It is also true that during these changes a few things were overlooked and will need to be revisited, such as the programme's interdisciplinary focus and the application of such, as well as a revision to allow for better alignment with the academic literacy focus of the programme in general.



### Sociology

The Department of Sociology noted that over the past years, and in particular in 2021, administrative and student engagement procedures stabilised. Several factors have contributed to this, including supportive Campus Management and a hands-

on team of tutors. In addition, the foundations of engagement with their facilitators was strengthened by involving them in departmental activities, such as meetings and research engagements.

### Communication Science

The Department of Communication Science offered the Interpersonal Communication and Applied Communication Science modules to three main groups – Psychology, Sociology and Anthropology. All modules were presented online, utilising Blackboard, WhatsApp and email as modes of delivery. They also adopted continuous assessment. The shift to 100% online learning was challenging for students who struggled with attendance, activity-based learning and submission of assignments. The main challenges were uneven data and network coverage, as well personal home situations that

were not always ideal to remote learning. The challenges led the Department to resolve going back to a blended teaching methodology for 2022. Interestingly, despite the widely reported challenges of online learning, students performed better than in 2020. Facilitators reported that continuous assessment appeared a better fit for the students compared to formative and summative assessments. For instance, students now had multiple opportunities to improve their work and marks. Students also asked questions more freely.

### Criminology

The module ‘An Introduction to the study field of Criminology and Contemporary Crime Issues’ was planned and developed for the South Campus, which not only strengthened disciplinary knowledge but also created vertical and horizontal articulation pathways for students and provided access to the mainstream

Bachelor’s degree programmes in the Faculty of the Humanities and further opportunities to access the specialisation route in postgraduate studies. This process was well-supported by all colleagues directly involved, although not implemented due to a shift in institutional strategic objectives.

## Specialist Programmes

### Bachelor of Arts in Drama and Theatre Arts, Bachelor of Arts in Drama and Theatre Arts Honours

In 2021, a new specialisation module was developed for the Drama and Theatre Arts Honours course. ‘Approaches to Voice and Speech Training’ allows students to explore practical industry-related skills and intertwines with all the practical components of undergraduate training



Programme Director,  
Mr Thys Heydenrych

in the Department of Drama and Theatre Arts. Students are now prepared for a broader market, as students are not only prepared to train voice and speech in the field of Drama and Theatre Arts, but also in the corporate world. As part of the acting training for the first-year module, ‘Theatre-Making’ and ‘Shakespeare’ were introduced, creating a more diverse approach to acting training on a first-year level.

### Bachelor of Arts in Fine Arts

One of the wonderful characteristics of visual art is to respond to one’s lived experiences and surroundings. With this in mind, during 2021, the Department of Fine Arts responded to and incorporated current conversations about the social, political and personal environments of their students. One goal was to expand students’ exposure to contemporary South African art, broadening their scope of visual art spaces and institutions. For this purpose, the Department arranged an excursion to Johannesburg and a visit to the JAVETT Art Centre at the University of Pretoria (UP),



Programme Director,  
Ms Lyrene Kühn-Botma

for the students. Here they engaged with Prof Willem Boshoff and his Word Woes exhibition, as well as UP visual art students and a student art exhibition. Along with upgrading the printmaking facilities over the last few years, the Department also re-introduced Stone Lithography printmaking to senior students. Stone Lithography is a rare skill to acquire, and the Department is in a very privileged position to own the sought-after Lithography stones. Such a skill sets their students apart and should positively impact student employability.

### Bachelor of Arts in Governance and Political Transformation

The study of Governance and Political Transformation at undergraduate and postgraduate level is becoming more and more valuable since issues such as corruption, maladministration and poor

governance (lack of accountability, responsibility and transparency) are constraining development and damaging the ethos of democratic values and principles. There is a growing interest in the BA

Governance and Political Transformation Programme. The value of the undergraduate degree does not only lie in the acquisition of relevant knowledge by means of the two majors (Political Science and Public Administration), but also in the Service Learning module which is a highlight for students in their third year of study. In this module students engage with communities and nongovernmental organisations to bring about improved governance practices. It is a practical module with a focus on the attainment of graduate attributes such as ethical behaviour and reasoning, critical thinking, good writing and oral presentation skills, problem solving and entrepreneurial skills.



**Programme Director,  
Dr Tania Coetzee**

At postgraduate level (the Postgraduate Diploma, Master's and PhD qualifications) a good number of students graduated during 2021. The mini-dissertation topics of the Master's degree were very topical and addressed core challenges and problems in the field of governance. The impact of the research will be felt in both the public and private sector through recommended changes that are expected to help address some of the social ills. The Postgraduate Diploma also had a very successful year in terms of moving to full online learning. The students found the block sessions for each module very effective, and engagement was at a high level throughout, while student feedback was positive.

### **Bachelor of Arts in Journalism and Bachelor of Arts in Integrated Organisational Communication**

The Department of Communication Science presents two programmes, namely BA (Journalism) and BA (Integrated Organisational Communication). Both programmes were introduced in 2018. In 2021, these programmes had both run their first full three-year cycle, which allowed the Department to evaluate



**Programme Director,  
Dr Willemien Marais**

the quality of the implementation process and adapt where necessary. Both programmes have stable enrolment numbers and are popular first-choice programmes for students new to the higher education environment.

### **Bachelor of Arts in Language Practice**

In multilingual South Africa, there is an ever-increasing need for trained and qualified language practitioners. These practitioners work in all spheres of society, including the economy, politics, medicine, law, journalism, social media, the pharmaceutical industry and other fields. Language practitioners are involved in, amongst others, translation,

interpreting, editing and terminology work. Language Practice students are taught about these practices, the policy context in which they occur and their influences on society and culture. The value of the undergraduate degree in Language Practice lies in the Language Practice major, compulsory training in English and Linguistics, as well as a major in one

other language presented at the UFS. Furthermore, the development of a new third-year module in non-professional interpreting and translation, the first of its kind in South Africa, includes exposure to a developing field of research, as well as practical (interpreting and translation) exposure in the form of service learning.

In 2021, more than sixty bursaries were secured, sponsored by the National Department of Sport, Arts and Culture for students registered for language-practice and language-related degrees on both the Bloemfontein and Qwaqwa campuses. Furthermore, the Programme implemented a new size and shape plan in line with its host department, the Department of Linguistics and Language Practice, to focus on quality rather than quantity in its undergraduate student numbers.



**Programme Director,  
Dr Marlie van Rooyen**

The main drivers for these decisions are aligned to the faculty's overall size and shape plan, as well as the changing demands of the language practice industry.

The new programme director appointed in 2021, Dr Marlie van Rooyen, also implemented a dedicated drive to identify struggling students and to meet with as many students as possible in the second semester. The aim was to provide timeous face-to-face academic advice to all students in the programme after two years of online learning. The programme therefore also participated in the Faculty's online academic advice programme via BlackBoard. In terms of marketing, the programme participated in the Faculty's Career Week, and engaged in direct communication with prospective students in Language Practice.

### **Bachelor of Arts in Music and Bachelor of Music**

On a programme level, 2021 was an important year in terms of transforming the specialisation offerings of the BA Music and BMus qualifications presented by the Odeion School of Music (OSM). Following the OSM's external review in 2019, academic staff engaged in numerous discussions to include suggestions from the review panel and implement transformational changes to the curricula. During 2021, the changes to the specialisation options in the degree programmes were approved, to be included in the yearbook of



**Programme Director,  
Dr Anchen Froneman**

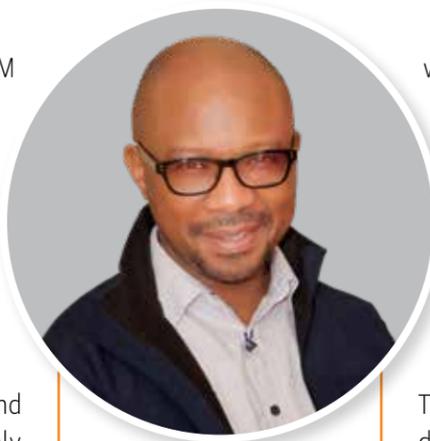
2022. This restructuring process moved away from a student only specialising in a single discipline, allowing for two academic specialisations and thus increasing employability options. While retaining previous specialisation options, the restructuring included options for African Music Studies and Arts Management. The African Music Studies option was made possible through the appointment of an African Music Specialist, Dr Joseph Kunnuji, in 2021, who developed the curricula for this speciality option.

### **Bachelor of Community Development**

The Community Development programme, offered only on the Qwaqwa Campus, currently has four streams of students, from first- till fourth year with, a total

enrolment of 202 students. 2021 saw the graduation of its second cohort of students. At postgraduate level, an application has been made for a PGDip

and Master's in CommDev. The PQM clearance letter has been received from the Department of Higher Education and Training (DHET), and we are awaiting a SAQA ID to commence these important postgraduate offerings. One of the most important milestones was the approval of the extension of site and merger with the Centre for Gender and Africa Studies (CGAS). This will not only amplify scholarship in the areas of Africa Studies, Community Development and Gender Studies, but also expand the postgraduate footprint in the Faculty of the Humanities on the Qwaqwa Campus.



**Programme Director,  
Dr Grey Magaiza**

with the inclusion of e-portfolios and the use of social media platforms as pedagogical sites. This will not only enhance engagement with student practitioners and reinforce graduate attributes but will also prepare our practitioners for a transformed community development context. The Programme also witnessed an in-depth reflection of the curriculum as academics began to intensely engage with what they taught, which has resulted in a shift in some modules as emphasis moves more towards

the teaching and learning of skills, including conflict management skills, supervision management and digital skills.

The Programme has begun to explore digital literacies

## Bachelor of Social Work

The year 2021 was marked by intense planning and development of a revised curriculum based on the new standards for Social Work education, first introduced by the Council on Higher Education in 2016. It culminated in the introduction of the new curriculum in 2022. A process of consultation with various stakeholders informed the content of the new curriculum, which was decolonised to ensure that the training focuses on South African issues using decolonised theories and social work methods. Another vital element of the



**Programme Director,  
Dr Roelf Reyneke**

training is a stronger emphasis on field instruction and the personal development of students. This is also in line with the standard that focuses on the development and consolidation of the professional identity of the social worker. Over the next few years, the Department will continue to evaluate and improve the content and make changes to ensure that all the standards are met, the training of social work students is personalised and speaks of high-quality training that will meet the

diverse needs of the South African community.

## Africa Studies Programmes

A major highlight for 2021 in the Africa Studies programme, and in particular its MPhil (by dissertation) and PhD programmes, was a phenomenal increase in the pass rate, notwithstanding the challenges wrought by the COVID-19 pandemic. The BA Hons programme pass rate also compared favourably. In 2021, 16 students

completed their degrees. What is significant, is that 11 of these students completed research degrees, notably the MPhil (Africa Studies) by dissertation and the PhD, with innovative and highly diverse research topics such as 'The inner workings and logics of intersectionality: An analysis of gendered (in)security in Rwanda' (MPhil) by Shannon

Arnold (Supervisor: Prof H Hudson), 'Caregiving – A feminist perspective on the lived experiences of caregivers in Harare' by Saru Mahomva (Supervisors: Prof IM Bredenkamp, Dr N Lake), 'The security-development nexus in post-conflict Africa: A decolonial critique' by Teboho Molete (Supervisor: Prof H Hudson), 'Interethnic conflict and the role of traditional leaders in the Truth and Reconciliation Programme in North Kivu, DRC' by Emmanuel Tembo (Supervisors: Dr M Mulumeoderhwa,



**Programme Director,  
Dr Munyaradzi  
Mushonga**

Dr S Cawood) and 'Democratisation and state-building in Lusophone African states: The cases of Cape Verde and Mozambique' by Nobre Canhanga (Supervisors: Dr J Steyn-Kotzé, Dr S Cawood). These students hail from multiple African countries beyond South Africa, notably the Democratic Republic of Congo, Lesotho, Mozambique, Namibia, Zambia and Zimbabwe, attesting to the diverse student body in the Programme for Africa Studies.

## Gender Studies Programmes

Gender, diversity and organisation is a specific field in Gender Studies that has become popular and is relevant within any organisation, especially Higher Education. It is in the light of these market needs that the Gender Studies programme prioritises offerings such as Gender and Law, Gender and Sexuality, Gender and the Environment, as well as Gender and Citizenship. Increased focus on accepting and ensuring equal treatment of LGBTQ+ persons in the workplace, for instance, has received much deserved recognition in research which is now receiving overdue attention in the corporate sector and marketplace.

Students are as a rule exposed to these diverse issues when they enrol in the Programme for Gender Studies. However, due to the global pandemic and the interruption of classes, students faced enormous challenges in 2020 to complete their studies. In 2021, the overall performance of postgraduate students in the Programme for Gender Studies significantly improved as a result of concerted efforts to provide additional academic student support, such as bringing in external expertise for the BA Hons (Gender Studies) 2021 cohort. This approach paid dividends with a substantial increase in the pass rate to 90% in 2021. Out of ten registered students, nine completed



**Programme Director,  
Dr Nadine Lake**

their degree in 2021. The overall increase in pass rate from 2020 to 2021 can be attributed to the fact that in 2021 classes returned, although in a virtual format. The overall completion rate in the Gender Studies Programme increased from one graduate in 2020 to 13 in 2021.

Student research topics were incredibly diverse in 2021. Leandra Joubert completed her MA (Gender Studies) with distinction and produced an excellent mini-dissertation exploring the challenges experienced by lesbian couples in the adoption process in South Africa. Other research topics included a reflection on the agency of immigrant women; a study on gender-based violence and rape culture in Maseru, Lesotho; exploring 'corrective rape' and the precarity of black lesbian life in South Africa; an analysis of rape culture on university campuses; as well as a deep dive into the blesser/blessee phenomenon from feminist perspectives. The Gender Studies programme also makes room for presentations on gender research topics by inviting guest speakers. Topics that were addressed in 2021 included issues around LGBTQ lives and transgender awareness, the important role of digitalisation and equality in Africa, gender-based violence, and institutional inequalities, to name a few.

# TOP SCHOLARS AND AWARDS 2021

In this section we want to recognise those staff, research fellows and students who excelled during 2021 in all three areas of our core academic business, namely research, learning and teaching as well as engaged scholarship. In 2021, Faculty awards were introduced in eight categories. For the first round we made awards in four of these, as will be reported below. The main reason for the institutionalisation of these awards is to provide academics with opportunities for recognition of their learning, teaching and research excellence to promote continuous professional development. While the awards focus on academic achievements, we are also conscious of the tremendous work being done by our support staff.

## Research and creative research

**Dr Martin Rossouw** of the Department of Art History and Image Studies was selected for the 2022–2024 cohort of the University of the Free State’s Future Generation Professoriate Programme (FGPP). He also won the Faculty award in the category of ‘Early career research’.

In the Centre for Health Systems Research & Development, **Prof Gladys Kigozi** excelled by being selected for the second phase of the Future Professoriate Programme.



From the left, Dr Rick de Villiers, Dr Martin Rossouw, Prof Helene Strauss, Prof Corli Witthuhn and Mr Dion van Niekerk

**Dr Rick de Villiers** (Department of English) was also selected as a member of both the Future Professoriate Programme.

**Prof Rodwell Makombe**, from the same department, was awarded the University of Michigan African Presidential Scholarship, which he will take up from August to December 2022. Rodwell also received the UFS Book Prize for 2021 with his book titled *Cultural Texts of Resistance in Zimbabwe – Music, Memes, and Media*.

Two staff members from the Humanities on the Qwaqwa campus who excelled in research are **Dr Tshepo Moloji** (Department of History) who received the Most Prolific Researcher award in the Faculty of the Humanities, Qwaqwa Campus, as well as **Dr Grey Magaiza** who was the first recipient of the Faculty award for ‘Innovation through interdisciplinary research’.

When it comes to creative outputs, **Dr Marthinus Conradie**, a senior lecturer in the Department of English, won third place for his short story *Contaminated*, in the Science Fiction and Fantasy South Africa (SFFSA) NOVA 2021 Short Story Competition.

**Dr Adelheid von Maltitz** (Department of Fine Arts) was the recipient of the prestigious Absa L’Atelier award (Group A). She now takes on the title of Absa L’Atelier Ambassador 2021.

The **OSM Camerata** received the second prize in the final round of the National Ensemble Competition, in the Open category.

**Prof Bert Olivier**, Research Fellow and Extraordinary Professor in the Department of Philosophy, was granted ‘Honorary Rosalind Membership of London Journals Press’, membership for the 2021 quarter, based on recognition of his internationally published research.

**Dr Matteo Grilli** of the International Studies Group obtained a P-rating from the NRF

**Dr Rebecca Swartz** of the International Studies Group obtained a Y1 NRF rating.

**Dr Matt Graham** of the International Studies Group obtained a C2 NRF rating

**Prof Cynthia Miller-Naude** of the Department of Hebrew obtained a B1 NRF rating (re-evaluation).

**Prof Theo Neethling** (Political Studies and Governance), **Prof Pieter Duvenage** (Philosophy research fellow), **Prof Bert Olivier** (Philosophy research fellow) and **Prof Albert Weideman** (English research fellow) also successfully re-applied for NRF rating (re-evaluation).

Back, from the left, Prof Heidi Hudson (Dean), Dr Rosaline Sebolao (Teaching Learning Manager), Prof Chitja Twala (Vice-Dean) and Dr Jared McDonald (Assistant Dean), with some of the awardees, front row, from the left, Dr Grey Magaiza, Mr Dion van Niekerk and Dr Martin Rossouw



## Learning and Teaching

**Dr Rick de Villers** of the Department of English was selected as one of the Scholarship of Teaching and Learning fellows. At the Learning and Teaching conference in October 2021, Dr De Villiers won the award in the category 'Innovative Methods in Technology Enhanced Learning and Teaching' and the award for the best Bloemfontein conference paper, for his presentation on 'Close reading at a distance: Making remote learning intimate and intensive'. He also won the Faculty award in the category 'Teaching methods and assessment'.

**Mr Dion van Niekerk** of the Department of Drama and Theatre Arts received the Faculty award for his work in the category 'Curriculum development, transformation and renewal'.

**Dr Mariza Brooks** received the UFS Learning and Teaching Award: Khothatsa Project.

**Dr Marlie van Rooyen**, Department of Linguistics and Language Practice, was selected as Learning and Teaching fellow.

**Ms Nontombi Velelo**, Department of Sociology, was selected as Learning and Teaching fellow. She was also the second place winner with Cebelihle Sokhela at the UFS Learning and Teaching Awards in the category 'Innovative Methods in Student Engagement and Learning, and was also recognised for Research in Learning and Teaching (Beginner).

**Dr Alison Stander**, Department of Afrikaans and Dutch, German and French, received the second place in the UFS Learning and Teaching Award for Innovative Methods in Assessment Made Practical and Innovative Methods in Technology Enhanced Learning & Teaching.

## Engaged Scholarship

**Prof Chitja Twala**, Vice Dean, was appointed by the National Minister of Sport, Arts and Culture to be a member of the Indigenous Knowledge / Intangible Cultural Heritage National Authentication Panel.

One of the 2021 **Psychology Honours groups** who worked with a self-compassion podcast for teachers at the Lettie Fouché School (formerly therapeutic horse riding), received the Engaged Scholarship prize at the Faculty Academic Prize-giving ceremony.

**Karla van Reenen** received the George Roux floating trophy and cash prize for the most outstanding intern at UNIBS during 2021.

## Student achievements

**Mr Lumanyano Ngcayisa** of the Department of Political Studies and Governance was the second runner-up in the 3-Minute Thesis Competition.

**Esmarie Cronjé**, a Psychology major received the Dean's Medal for the best results in respect of a three-year Bachelor's degree in the Faculty of the Humanities.

**Jorien Krapöhl**, a BA Fine Arts fourth-year student, was selected as a finalist in the 2021 Sasol New Signatures Art Competition held at the Pretoria Art Museum.

Second-year drama student, **Dinga Mpiti**, starred in a national movie, *Molamu*, commissioned by MultiChoice that aired on Mzansi Magic Channel in October 2021.

Several students from the Odeion School of Music raked in awards:

**Mr Duminsani Rini** was awarded the bursary prize of R100 000 at the 2021 Human Naudé Music Scholarship Competition.

**Karlin Kock** participated in the National Youth Music Competition and won a prize for being one of the three most promising pianists who did not advance to the semi-final round.

**Waldo Jones** won second place in the Unisa Grade 8 Music Scholarship Competition and the prize for the best performance of a Romantic work (Johanna van der Spuy Prize).

**Jana Smit** won the Du Toit van Tonder Music Scholarship for the best string player in the Unisa Grade 8 Music Scholarship Competition.

One of the OSM chamber ensembles, **Trio Con Brio**, won the first prize in the Open category (20 years and older) of the National Ensemble Competition, hosted by the South African Society of Music Teachers, Pretoria branch.

At the National Youth Music Competition hosted by the Hugo Lambrechts Music Centre in Cape Town from 6 to 11 December 2021, **Kagiso Ramosa** won the Michael Masote Prize for the most promising woodwind candidate, **Karlin Kock** won the Michael Masote Prize for the most promising pianist.



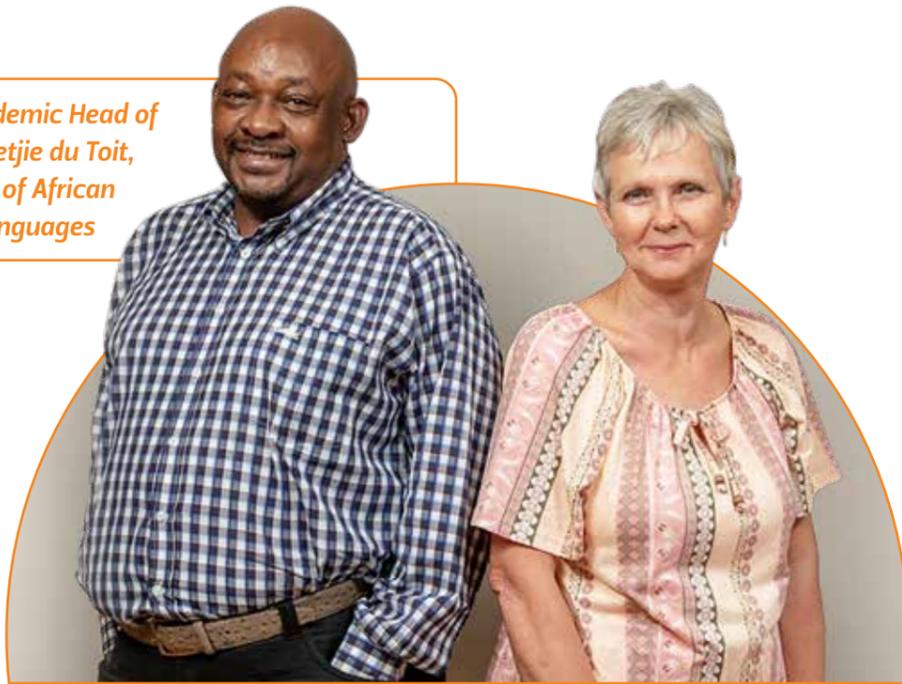
At the Faculty Awards event, Dr Jared McDonald, Dr Rosaline Sebolao and Prof Chitja Twala





DEPARTMENT OF  
**AFRICAN LANGUAGES**

**Dr Elias Malete, Academic Head of Department, and Hanneljie du Toit, Secretary in the Department of African Languages**



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## Overview of 2021

The 2021 academic year was a relatively good year for the Department of African Languages. The COVID-19 pandemic brought its own negatives, but, on the other hand, provided much-needed opportunities, with most of the academic staff being able to present online papers without travelling and accommodation expenses. As a result, there was a sharp increase in paper presentations at conferences and national colloquia. However, research projects that required fieldwork activities were stifled by COVID-19 regulations and travel restrictions. Postgraduate students had challenges in terms of access to campuses and, most importantly, access to the University library; as a result only two MA students graduated in 2021. There was also a slight increase in publication of peer-reviewed articles and book chapters. All departmental achievements and performances which are outlined in this report, acknowledge the efforts and support given by support staff, the departmental secretary, Mrs Hanneljie du Toit, the Faculty support staff and Faculty management.

**W:** <http://www.ufs.ac.za/humanities/departments-and-divisions/african-languages-home>

## Learning and Teaching

### Departmental approach to decolonisation of the curriculum

The Department of African Languages views the call for the decolonisation of the curriculum as a noble idea, particularly in relation to the creation of an African identity in the curriculum, the visibility of the African voice, a return to humanism and the integration and recognition of indigenous African epistemologies. We advocate for the deconstruction of the assumption that Western and European epistemologies are superior to the indigenous African epistemologies. However, we disagree with an approach that seeks to pit the two epistemologies in a war-like engagement and the call for the complete dismantling and abolishment of Western epistemologies. Rather, as Le Grange (2016), suggests in his article 'Decolonising the university curriculum' (*South African Journal of Higher Education* 30[2]: 1-12), we believe that the decolonisation of the curriculum should decentre

the Western epistemologies towards a culturally inclusive curriculum.

The curriculum should enable the production of graduates who possess critical skills which are of local and global relevance. In line with the above assertion, the Department adopts Damtrew Teferra's call from his chapter 'From "dumb" decolonization to "smart" internationalization: A requisite transition', in *Intelligent Internationalization: The shape of things to come* (edited by Kara A Godwin and Hans de Wit and published by Brill, 2019), to move away from 'dumb' decolonisation to 'smart' internationalisation through the articulation of discourses that strategically place the African continent at the centre of global socio-political and economic context. He further indicates that this can be done through epistemological plurality,

the adoption and promotion of multilingualism for teaching and learning, including assessments, the promotion of African scholarship through the adoption of home-grown theories and paradigms, the promotion of multilingual African pedagogies (such as translanguaging and ubuntu pedagogy), infusion of indigenous knowledge systems into our curriculum and collaborations with local, regional and international universities. This can be achieved through, for example, guest lectures and student cultural exchange programmes. In the light of this, the Department signed a Memorandum of Understanding with Kibabii University from Kenya with the intention to provide joint supervision for postgraduate students, establish staff and postgraduate student exchange programmes, create an external examination database and host research capacity events, virtual workshops and seminars.

### Short Learning Programmes

The Department offers the Sesotho Short Learning Programme which consists of three progressive levels, namely basic conversational Sesotho, intermediate conversational Sesotho and advanced

conversational Sesotho. In 2021, 24 UFS staff members attended the basic conversational course, which, for the first time, was subsidised by the UFS Academy for Multilingualism.

### External Examiners

Several of our academics served as external examiners during 2021 – Dr EN Malete for an MA in African Languages at the University of Johannesburg, Dr AS Motsei for an MA in African Languages at the University of Cape Town, an MA in African Languages and Literature at the National University of Lesotho, and an MA in the School of African Languages and Social Sciences at the University of Limpopo. Dr H Ndebele served as an external examiner for two students from the University of KwaZulu-Natal.



**Dr Hloniphani Ndebele**



Dr Sheena Shah



Dr Anastacia Motsei

## Research Projects

Dr Elias Malete (principal researcher), together with two co-researchers, Dr Munyaradzi Mushonga (Centre for Gender and Africa Studies [CGAS]) and Dr Lucia Meko (Department of Human Nutrition) were awarded an Interdisciplinary Research Grant of R150 000 by the UFS Directorate for Research Development. The title of the research is 'Re-humanizing the medical profession: a case for accessible vocabularies for maternal, infectious and non-communicable diseases and child malnutrition in South Africa'. This is an interdisciplinary research project that makes a case for developing indigenous and local vocabularies, glossaries and blueprints for maternal, infectious, non-communicable diseases and child malnutrition within the medical/health profession.

Dr Matthias Brenzinger and Dr Sheena Shah continued with

Dr Matthias Brenzinger

the 'Multimedia digital corpus of siPhûthê project', which received additional funding of R200 000 from the South African Centre for Digital Language Resources (SADiLAR) to conduct training workshops for the Lesotho trainees.

Dr Makutoane (principal researcher), from the Department of Hebrew, and Dr Motsei (co-researcher), from the Department of African Languages, were awarded R50 000 for a research project using linguistics and typological grammar to explore the typological features of Biblical Hebrew and Sesotho to determine precisely how they are similar and how they are different. It will be incorporated into the digital humanities project involving a complete revision and updating of the classical grammar of Biblical Hebrew written 20 years ago by Walktke and O'Connor (1990).

## Research Outputs

### Articles

**Khetoa, S.G. & Motsei, A.S.** 2021. An evaluation of the opinions of students enrolled in Sesotho modules at the University of the Free State. *Perspective in Education (PiE)* 39(2): 175-190. DOI: 10.18820/2519593X/pie.v39.i2.13.

**Malete, E.N.** 2021. Deficient verb /ka/ in Sesotho negative constructions. *Gender & Behaviour* 19(1): 1-8.

**Ngcobo, S., Ndebele, H & Bryant, K.** 2021. Translanguaging: A tool to decolonise students' experiences learning to write for academic purposes in the African university context. *Journal for Language Teaching* 55(1): 77-99.

**Possa-Mogoera, R. & Khanyetsi -Khotso, P.** 2021. An analysis and interpretation of the Basotho proverb ngwana ke wa dikgomo ('the child belongs to the cattle'): Marriage, child acceptance and inheritance. *South African Journal of African Languages* 41(1): 55-60.

**Possa-Mogoera, R., Khanyetsi, P.K. & Phafoli, L.** 2021. Perceived Masculinity among the Basotho women: an analysis of litolobonya folksongs. *Southern African Journal for Folklore Studies* 30(2): 1-19.

### Chapters in Edited Volumes

**Motsei, A.S.** 2021. Dreams in the context of Basotho culture. In: *The Palgrave Handbook of African Oral Traditions and Folklore*. A. Akinyemi & T. Falola (Eds). Palgrave Macmillan, Cham. pp. 263- 280.

**Motsei, A.S. & Phindane, P.A.** 2021. Multiculturalism, orality, and Folklore in South Africa. In: *The Palgrave Handbook of African Oral Traditions and Folklore*. A. Akinyemi & T. Falola (Eds). Palgrave Macmillan, Cham. pp. 489- 507.

**Shah, S. & Brenzinger, M.** 2021. Writing our Language. In: *Revitalizing Endangered Languages: A Practical Guide*. J. Olko & J. Sallabank (Eds). Cambridge University Press. pp. 220-228.

### Conference Papers/Posters

**Busane, M.** 2021. *Culture and ingenuity in the naming of characters in M.M Masondo's drama*

*novel: Kungenxa Yakho Mama*. Paper delivered at the Names Society of Southern Africa (NSSA) Conference, Durban University of Technology, Durban, South Africa. 3-5 November 2021.

**Khanyetsi, M.** 2021. *Lipapali tsa bashanyana le banana: motheho oa bonna sesothong*. Paper delivered at NIHSS Catalyst project Conference, (Online) University of Cape Town, South Africa. 6 March 2021.

**Khanyetsi, M.** 2021. Negative Masculinity in Basotho male game Morabaraba. Paper delivered at Naming Society of Southern Africa Conference (Online). Durban University of Technology, South Africa. 11 November 2021.

**Khanyetsi, M.** 2021. *Ngoanab' o sekoti: leoa la ho qhaqholla mathata a lichelete*. Paper delivered at the NIHSS Catalyst project Conference (Online) University of Cape Town, South Africa. 17-18 January 2021.

**Malete, E.N.** 2021. *Evaluative Language in JJ Moiloa's humorous Text*. Paper delivered at ATINER 14th Annual International Conference on Languages & Linguistics (Online), Athens Institute for Education and Research, Webinar. 5-8 July 2021.

**Malete, E.N.** 2021. *Evaluative Language in JJ Moiloa's humorous text*. Paper delivered at ALASA 18th Biannual International Conference, East London, South Africa. 25 -27 September 2021.

**Malete, E.N.** 2021. *Humanizing Science in the Academy: Language as a key instrument*. Paper delivered at USAF Virtual Colloquium. The New Language Policy Framework for Public Higher Education Institutions. 28-29 September 2021.

**Malete, E.N.** 2021. *Perspective on the new Language Framework*. Paper delivered at CoPAL Virtual Colloquium. The New Language Policy for Higher Education: Moving Beyond Rhetoric: African Languages at the Centre of Transformation in Higher Education. 11 November 2021.

**Malete, E.N.** 2021. *The Role of African Languages in the Practice of Multilingualism at the University of the Free State*. Paper delivered at University of Free

State Webinar: Multilingualism in Practice (Online), Bloemfontein, South Africa. 22 June 2021.

**Makutoane, T.J. & Motsei, A.S.** 2021. *Linguistic and typological grammar: A case of Biblical Hebrew and Sesotho verbal system*. Paper delivered at Southern African Society of Near Eastern Studies (SASNES) Virtual International Conference, University of the Free State, South Africa. 30 August-3 September 2021.

**Motsei, A.S.** 2021. *Sustainability of practice in teaching and learning of Sesotho riddles in Higher Learning: Foundation and Intermediate Phase*. Paper delivered at Southern African Folklore Society (SAFOS) Virtual International Conference at University of Zululand, KwaZulu-Natal, South Africa. 22-23 September 2021.

**Motsei, A.S. & Khetoa, S.G.** 2021. *What a conundrum! The controversy on the effects of the language*

*contact and variation: a special focus on Sesotho Language*. Paper delivered at ALASA 18th Biannual International Conference (Online), East London, South Africa. 25-27 September 2021.

**Ndebele, H.** 2021. *African languages and the development of students' academic literacies in South African Higher Education*. Paper delivered at the ALASA Hybrid International Conference. East London, South Africa. 25 -27 September 2021.

**Ndebele, H.** 2021. *Celebrating and embracing our linguistic diversity in South Africa*. Paper delivered at the Kovies Multilingual Mokete, University of the Free State, South Africa. 17 September 2021.

**Ndebele, H.** 2021. *Forgive them for they do not know what they are doing. Student plagiarism in South African Higher Education*. Paper delivered at the 2021 Focus Conference. Durban, South Africa. 17-19 November 2021.

panel discussion, facilitated by Dr Maletle, included Prof Angelique van Niekerk (Department of Afrikaans and Dutch, German and French), Dr Hloniphane Ndebele (Department of African Languages), and Prof Nhlanhla Maake, a retired professor from the University of the Witwatersrand. Mr Mthobisi Busane also played a critical role in the Multilingual Mokete, as the translator and editor for IsiZulu student essays for the iCAN project.

Dr Maletle had a newsletter article published on 'Language is a key instrument in humanizing science', which appeared in the Universities South

Africa (USAf) Online Newsletter, on 5 October (<https://www.usaf.ac.za/how-language-can-humanise-science>).

Dr Anastacia Motsei reviewed three articles and Dr Mabohlokoa Khanyetsi reviewed ten articles and one book chapter for the NIHSS project hosted by the University of Cape Town. Dr Hloniphani Ndebele reviewed two articles for *Cogent Education and Indilinga: African Journal of Indigenous Knowledge Systems*, as well grant applications for the National Research Foundation (NRF).

## Engaged Scholarship

The Department, through Dr Elias Maletle, and in collaboration with the UFS Academy for Multilingualism and UFS Marketing and Communication, actively participated in the Kovies

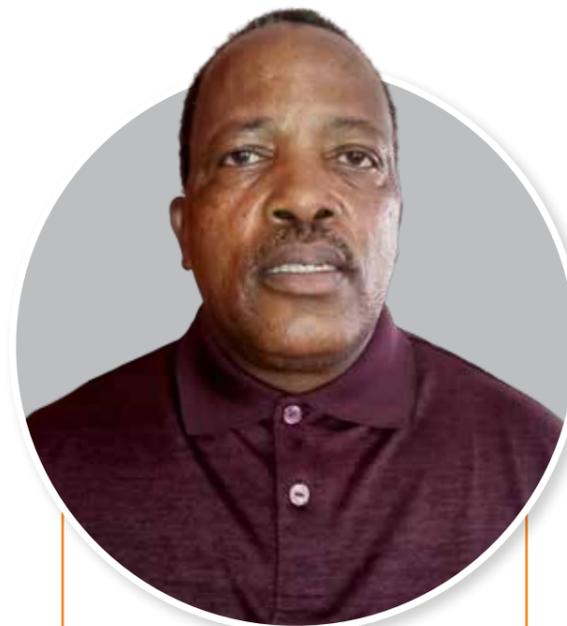
Multilingual Mokete (festival), a prestigious UFS initiative to promote multilingualism, by organising and facilitating topic of the discussion was based on the Mokete theme – 'Hearing you hearing me'. The



Mr Mthobisi Busane



Dr Mabohlokoa Khanyetsi



Mr Mahlomola Paulus Makhalemele



Ms Dieketseng Elisa Phakisi

## National and International Collaboration

Under Dr Maletle's leadership, collaboration was established between the Department of African Languages and the Department of African Languages at Kibabii University in Kenya. The Memorandum of Understanding was signed by the Vice-Chancellors of the two institutions. The intention is to work together by sharing expertise as well as staff and student exchange programmes.

## Postgraduate Students

In 2021 a total of 14 postgraduate students were registered in the Department – seven at Honours level, four at Master's level and three for the PhD.

Despite the challenges of studying under COVID-19 constraints, we are proud of our candidates who completed their MA in African Languages.

Under the supervision of Dr EN Maletse, Mr Mahlomola Paulus Makhalemele completed his MA study on 'The analysis and interpretation of humour in JJ Moiloa's literary works'.

Ms Dieketseng Elisa Phakisi completed her MA dissertation on 'Sesotho printed media advertising: analysis and interpretation of persuasive messages in Sesotho printed media advertising'. Her supervisor was Dr AS Motsei.

Mr Tseko Isaac Mosia completed his MA degree in 2021; the title of his dissertation was 'Patriarchal expressions in modern selected Sesotho novels: A Feminist Approach' supervised by Mr BD Letlala and co-supervised by Dr EN Maletse.



Mr Tseko Isaac Mosia

## Staff (2021)

**Academic Head of Department:**  
Dr EN Maletse

### Academic Staff

#### Permanent

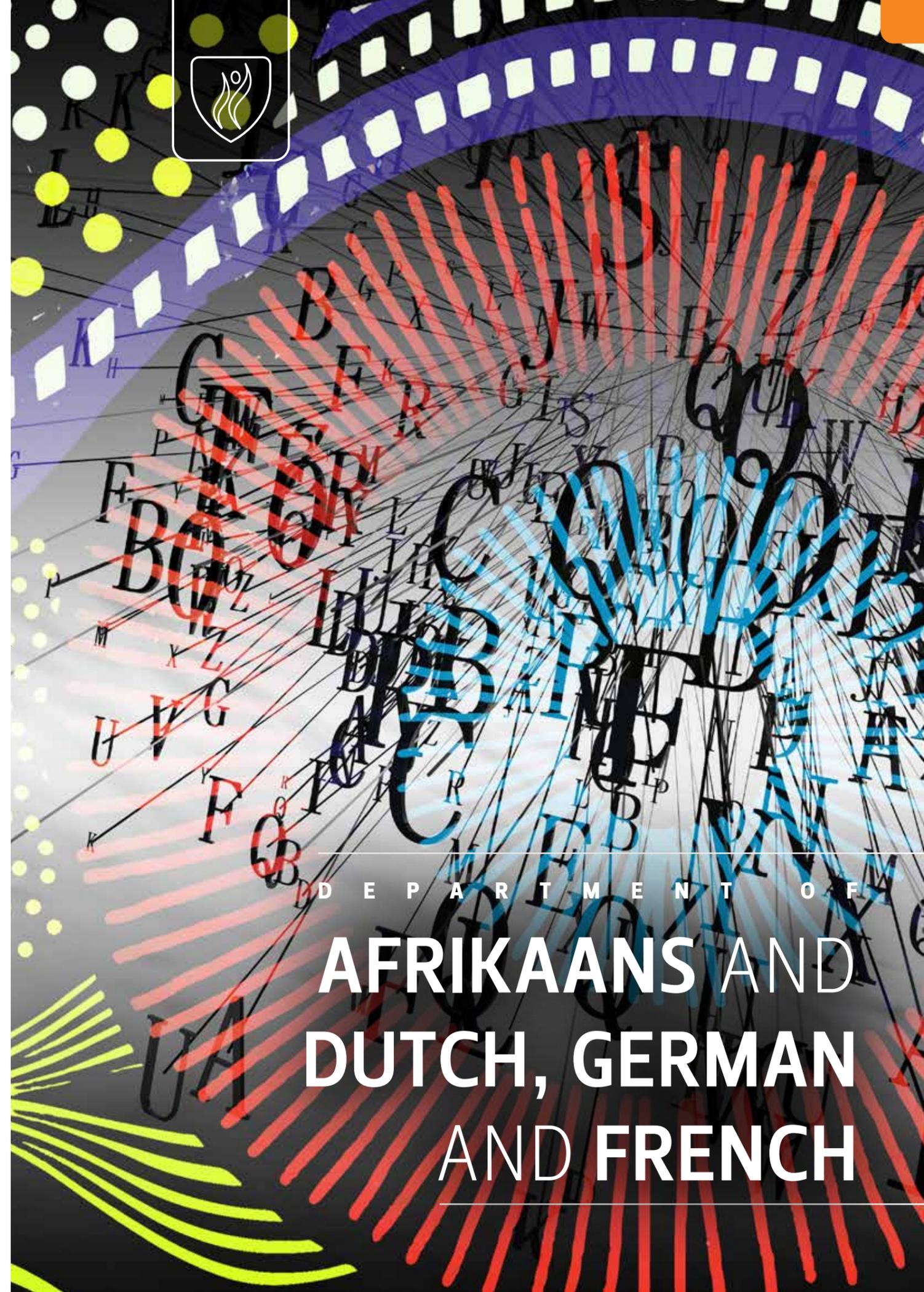
Mr MS Busane	Lecturer (Qwaqwa Campus)
Dr MMT Khanyetsi	Lecturer (Qwaqwa Campus)
Mr BD Letlala	Lecturer
Mr MF Makhele	Junior Lecturer
Dr EN Maletse	Senior Lecturer
Ms MS Mensele	Junior Lecturer (Qwaqwa Campus)
Dr AS Motsei	Lecturer
Dr H Ndebele	Senior Lecturer
Mr S Ndebele	Lecturer (Qwaqwa Campus)

#### Contract

Ms MT Motloutg	Junior Lecturer (Qwaqwa Campus)
Mr MA Nhlapo	Junior Lecturer

### Support Staff

Ms JCH du Toit	Senior Assistant Officer
Ms NV Moloji	Assistant Officer (Qwaqwa Campus)
Ms A Tsholela	Contract Administrative Assistant



DEPARTMENT OF  
**AFRIKAANS AND  
DUTCH, GERMAN  
AND FRENCH**

**Staff of the Department of Afrikaans and Dutch, German and French with the Academic Head of Department, back row from the left, Marelize Pretorius, Isabel Mostert, Angelique van Niekerk, Ida Meiring and Petronella Bango; front, Lize Botha**



## CONTACT DETAILS

### Academic Head of Department:

Prof Angelique van Niekerk

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Dr Marian Human-Nel

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### French Section Head:

Prof Naòmi Morgan

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### German Section Head:

Prof Cilliers van den Berg

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## Overview of 2021

By its very definition the domain of foreign language teaching acknowledges the diversity of languages and cultures – an aspect that is utilised in both the teaching and the research conducted in all three sections of the Department. Through the sensitivity towards the language and cultural worlds of others,

introspection with regard to the own and the familiar context, is encouraged. Within this landscape two focus areas define the work in the Department:

- Foreign language acquisition and Language technology: The French section continued with a national project aimed at decolonising the French curriculum. The project started in 2020 and continued in 2021, under the leadership of Dr Albertus Barkhuizen. Publication of an open source course book for French language acquisition is foreseen by the end of 2022. A new Honours module on language technology focusing on the languages in the Department was approved in 2021, and is a first for the UFS.
- Programme in Creative Writing: The programme in Creative Writing, offered at postgraduate level, is a flagship of the Department. The programme is supervised by two colleagues and published authors, Prof Henning Pieterse and Dr Francois Smith. The literary awards and reviews of the publications by lecturers and students in the MA programme, is indicative of the quality of the programme.

Many of the existing activities in the Department, such as film evenings (French, German and Dutch),

public lectures, German Olympiad, etc., could not continue in their usual format during the past two years due to COVID-19 restrictions. However, other opportunities have been exploited, such as Prof Cilliers van den Berg presenting three papers at international conferences on online platforms.

## Achievements

### Staff Achievements

Dr Francois Smith was promoted to Senior Lecturer at the end of 2021. His recent two book publications, *Kleinste ramp denkbaar* (2020) and *Die Getuienis* (2021), contributed to his standing as creative writer and supervisor for the MA in creative writing, offered by him and Prof Henning Pieterse.

At a book launch in 2021, two books from the departmental stable featured – Francois Smith's book, *Die Getuienis* (Tafelberg publishers) and Robert Schall's literary translation from German, titled *Wat ek van klippe weet* (Naledi publishers) – received many positive reviews in the media.

Three colleagues completed their doctoral studies in 2021, namely Albertus Barkhuizen, Alison Stander and Trudie Strauss.

Dr Albertus Barkhuizen (French section) obtained his degree in February 2021 with

the title: 'Les bénéfices de l'enseignement des techniques de base de perfectionnement de langue à des apprenants (faux) débutants de FLE dans un contexte non-francophone' ('Benefits of Teaching Basic Language Perfecting Techniques to (faux) Beginners of FLE in a non-Francophone Context').

Dr Alison Stander (Afrikaans and Dutch section) obtained her degree in December 2021. Her study focused on online learning and Afrikaans, with the title 'n Voorgestelde onderrigmodel vir die aanleer van Afrikaans as vreemde taal in 'n aanlyn omgewing.

Dr Trudie Strauss (German section) completed her study on 'Investigating the power law behaviour of word frequency distributions across languages', at the end of 2021, and the degree will be awarded at a graduation scheduled for April 2022.

At the end of 2021, Dr Trudie Strauss and Dr Tildie Smit were appointed as the programme directors for the Bachelor of Arts programme in the Faculty. These appointments exemplify the commitment of the Department to the teaching and learning structures within the Faculty.

Dr Albertus Barkhuizen was appointed as vice-chair for the Scientific Committee representing Humanities on the General Human Research Ethics Committee (GHREC).



**From the left, Robert Schall, Francois Smith and Henning Pieterse**



**Celebrating their PhDs, from the left, Trudie Strauss, Albertus Barkhuizen and Alison Stander**

**W:** <https://www.ufs.ac.za/afrikaans-and-dutch-german-and-french/af/afrikaans-en-nederlands-duits-en-frans>



## Learning and Teaching

In the French and German sections, all lectures of the modules with lower student numbers and all postgraduate modules were presented face to face in 2021. In this way we endeavoured to adhere to the best quality in (foreign) language teaching and creative writing, that can only be achieved by meeting students in a seminar context.

The restructuring of the German section over the past two years has enabled students to easily progress from the German beginners' course to a third-year level outcome (based on the module credits).

As always, the focus is on critical thinking with regard to German, French and Afrikaans and Dutch literary studies – thereby contextualising history and fiction with reference to the South African context, giving ample opportunity to think about issues such as coming to terms with history and collective historical traumas and legacies.

The COVID-19 pandemic and subsequent world-wide lockdown brought with it a myriad of challenges for foreign language teachers. Many of the modules in the three sections of the Department

were redesigned in 2020 and 2021 to keep students engaged in an asynchronous classroom setting, particularly with regard to communicative skills and intercultural understanding.

Together with lecturers in German at the North-West University (NWU) and the University of Zimbabwe, an informal project was launched which enabled students learning German to communicate with each other. In this project, a virtual classroom was introduced in which German students in South Africa could interact with German students from other countries, and in which the only medium of communication was the German language that they were in the process of learning. Students were given different assignments each week and were able to upload their work to a collaborative platform which other students could read and make comment. Students also performed group assignments in groups consisting of students from different cities/countries, and through this were able to learn about the process of learning German in other countries.

The Honours module in Language and Technology which was approved on a faculty level in 2021, will be

presented by Dr Alison Stander. Her MA and PhD in this field and her teaching experience in foreign language acquisition and language technology have prepared her for this venture. This module and the fairly new Honours module in Review writing are aimed at supporting the employability of our students.

Foreign language acquisition is a focus area of all three sections in the Department and this explains the presentation of short learning programmes and the modules known as 'conversational modules' in Afrikaans, Dutch, German and French. Students do not need any prior knowledge to enrol for these modules in the Department. Foreign language acquisition does not only enhance employability, but it also supports social cohesion among students and within the UFS.

Several Short Learning Programmes (SLPs) in support of the multilingual drive of the UFS and which contribute valuable third stream income, are offered within the Department. These include:

- 'Apprendre le français donne des ailes!' within the French section.
- 'Learn to speak Dutch' in the Afrikaans and

- Dutch section.
- 'Gesellig Afrikaans' offered in the Afrikaans and Dutch section.

All the colleagues in the Department acted as external examiners within their respective disciplines. These valuable networks are formed through the membership of the different subject specific societies.

Dr Albertus Barkhuizen acted as examiner for the internationally accredited French language proficiency examinations in 2021 and Prof Van Niekerk acted as examiner for the internationally accredited Dutch Language proficiency examinations in 2021 at the UFS.

In the second semester of 2021, Dr Barkhuizen was invited as a guest lecturer at the University of Cape Town (UCT) for the module on 'Teacher training curriculum design', which forms part of their structured MA programme for teaching French as a foreign language.

# Research Projects

The ongoing curriculum development project for French as a foreign language is hosted by Dr Barkhuizen in the French section, with collaborators from invited participants from UCT, NWU, and the University of KwaZulu-Natal (UKZN). The project, 'Decolonising the French language curriculum', is funded by the office of the UFS Vice-Rector Academic.

## Research Outputs

### Articles

**Erasmus-Alt, J.** 2021. "Kyk na my": die beeldvorming van Nataniël. *Litnet Akademies* 18(1): 52-86.

**Erasmus-Alt, J.** 2021. 'n Verkenning van plaaslike musici se reaksies op die nasionale inperking as strategiese handelinge binne veldteoretiese denke. *LitNet Akademies* 18(2): 271-321.

**Ferreira-Meyers, K.** 2021. Authority, collective learning and agentic action in teaching: tracing a pedagogy from Franz Fanon. *Education in the North* 28(1): 135-152.

**Ferreira-Meyers, K.** 2021. The learning experience of a visually impaired learner regarding emergency blended teaching and learning at a Higher Education Institution. *Perspectives in Education* 39(1): 340-352.

**Ferreira-Meyers, K.** 2021. Who Moved my Old Cheese? Implications of COVID-19 to Teaching and Learning in Southern Africa. *Journal of Teaching and Learning with Technology* 10(1): 64-79.

**Taberner, S.** 2021. Narrative and empathy: The 2015 'refugee crisis' in Vladimir Vertlib's Viktor hilft and Olga Grjasnowa's Gott ist nicht schüchtern. *German Life and Letters* 74(2): 247-262.

**Taberner, S.** 2021. Rearticulations of German Jewish Identity in Adriana Altaras's titos brille and Dmitrij Kapitelman's Das Lächeln meines unsichtbaren Vaters. *German Studies Review*, 44(2): 359-377.

**Taberner, S.** 2021. Redemption through Sin: Benjamin Stein's Das Alphabet des Rabbi Löw and the Heretical Dynamism of Contemporary German Jewish Literature and Identity. *Modern Language Review* 116(3): 462-484.

**Van Niekerk, A.** 2021. Idiomatiese taalgebruik as 'n vorm van teikenmarkbeelding in Afrikaanstalige advertensies: 'n relevansieteorie-onderzoek. *Tydskrif vir Geesteswetenskappe* 61(4-1): 982-1019.

**Van Niekerk, A.** 2021. Nostalgie as sosiale konstruk in advertensies in die Suid-Afrikaanse tydskrifmark. *LitNet Akademies* 18(3): 179-211.

### Chapters in Edited Volumes

**Morgan, N.** 2021. Nous n'irons plus au Congo. Traduction et censure du voyage congolais de Tintin en langue afrikaans. In: *Tintin au XXIe siècle. Images et imaginaire*. M. Porret, F. Preyat, O.Roche & J-L. Tilleul. Georg: Genève. pp.103 -115.

### Books

**Erasmus-Alt, J. & Van Coller, H.** 2021. *Blitsverkopers, beeldvorming en bemarking*. Bloemfontein: Sunmedia.

**Van den Berg, C.** (Editor). 2021. *Acta Germanica* Volume 49. Peter Lang Publishing Group on behalf of Germanistenverband im Südlichen Afrika.

### Creative Outputs

**Smit, F.** 2021. *Die Getuienis*. Cape Town: Tafelberg Publishers.

### Conference Papers/Posters

**Barkhuizen, A.** 2021. *La nécessité d'adapter la formation des futurs enseignants du FLE pour l'ère numérique*. Paper delivered at the Conférence AFSSA : Langues, Littérature et Politiques, University of Witwatersrand, Johannesburg, South Africa. 1-3 December 2021.

**Ellis, C.** 2021. *The use of "oom" and "tannie" as an (im)polite form of address between Afrikaans speakers in South Africa*. Paper delivered at INAR6 (International Network of Address Research), Bergamo, Italy (online). 23-25 June 2021.

**Human-Nel, M.** 2021. *Fluit-fluit, dit is storietyd: Die sintuiglike beleving van die geskrewe woord deur die voorlees van Afrikaanse letterkundige tekste op 'n gemeenskapradiostasie*. Paper delivered at the Afrikaanse Letterkundevereniging Conference (Online). 15-17 September 2021.

**Morgan, N.** 2021. *Traduire de l'afrikaans en français: une langue et des traducteurs minoritaires. Le cas de Fille à soldats de François Smith, roman historique sur la guerre Anglo-Boer*. Paper delivered at the Traduire les minorités linguistiques – Translating linguistic minorities, Université Sorbonne Nouvelle Conference, Paris-3, France. 27-28 May 2021.

**Morgan, N.** 2021. *Translating the Afrikaans-speaking black domestic worker: Poppie Nongena's long walk to French freedom of expression*. Paper delivered at the Translating minorities and conflict in literature Conference, Universidad de Cordoba, Spain. 10-11 June 2021.

**Pieterse, H.** 2021. *Die duiwel is los. Demoniese en demonologiese aspekte in die "Durban-drieluik" (Die boek van toeval en toeverlaat, Die benederyk en Die aanspraak van lewende wesens) deur Ingrid Winterbach*. Paper delivered at the Afrikaanse Letterkundevereniging Conference (Online). 15-17 September 2021.

**Pieterse, H.** 2021. *Herman Charles Bosman (1905-1951) se bydraes tot 'n transtalige en transkulturele beskouing van "Suid-Afrikaanse letterkunde"*. Paper delivered at the Conference "Om te behoort", (Online), University of Amsterdam/University of Gent. 12-13 November 2021.

**Smit, M.** 2021. *Poësie op die podium: geweld in die kollig*. Paper delivered at the Afrikaanse Letterkundevereniging Conference (Online). 15-17 September 2021.

**Stander, A.** 2021. *A lecturer's experience of incorporating peer assessment in a language course: lessons learned*. Paper delivered at the UFS Learning and Teaching Conference. Bloemfontein, South Africa (online). 13-15 September 2021.

**Stander, A.** 2021. *The effect of facilitated peer assessment on students' own assessment skills and task performance*. Paper delivered at the UFS Learning and Teaching Conference. Bloemfontein, South Africa (online). 13-15 September 2021.

**Van den Berg, C.** 2021. *Memory cultures as Deleuzian assemblages: South African and Austrian literature(s)*. Paper delivered at the Austrian Studies Association Conference, Adam Mickiewicz

University, Poznan, Poland (online). 1-4 July 2021.

**Van den Berg, C.** 2021. *Minor literatures and major trends: some notes on coming to terms with the past from a perpetrator perspective*. Paper delivered at the Deleuze & Guattari Studies Conference, Prague, Czech Republic (online). 29 June-1 July 2021.

**Van den Berg, C.** 2021. *The Convergence of Assemblages? On Deleuze & Guattari and Memory Cultures*. Paper delivered at the Fifth annual Memory Studies Association Conference, Warsaw, Poland (online). 5-9 July 2021.

## Engaged Scholarship

Prof Angelique van Niekerk and colleagues from other departments, such as Dr Elias Maletle (Department of African Languages), participated in the panel discussion on multilingualism which formed part of the Kvsie Multilingual Mokete in September 2021, held the first time at the Qwaqwa Campus. She also participated in the panel discussion on 'Naming practice in Literature' at the Free State Arts Festival (held online) in September 2021. Prof Nico Luwes and Prof Hennie van Coller were part of the panel.

Prof Cilliers van den Berg was the editor-in-chief of Volume 49 of the *Acta Germanica*, published in 2021. This is the yearbook of the Association for German Studies in Southern Africa (SAGV). Editorial work involves national and international collaboration regarding the contributions selected for the journal. Contributions to the 2021 volume included work of researchers from Zimbabwe, India and Europe.

Prof Karen Ferreira-Meyers published a non-accredited article, 'Intégration du numérique: l'impact de la pandémie de COVID-19 sur l'enseignement supérieur au Royaume d'Eswatini' ('Educational Uses of Technology: The Impact of the COVID-19 Pandemic on Higher Education in the Kingdom of Eswatini') in the *International Journal of Technologies in Higher Education* (volume 18; pp. 212-220).

# National and International Collaboration

The Department is proud of its international research associates, who produced a number of research outputs during 2021. In particular this was evidenced through the German section's collaboration with Prof Stuart Taberner of Leeds University (UK), and the French section's collaboration with Prof Karen Ferreira-Meyers of the University of Eswatini. The Afrikaans and Dutch section's collaboration with Prof Jerzy Koch of Poland was bolstered by his visit to the UFS in October 2021. The names of all national and international research associates are included on the departmental website.

In 2019, the Department was the second department within the Faculty of the Humanities to appoint an advisory board. The Advisory Board members in 2021 were Adv Henriëtte Murray, (senior advocate), Mr Gert Coetzee, (Editor *Volksblad*), Ms Mariska van der Merwe (Afrikaans teacher at Fichardtspark School, in Bloemfontein) and Ms Liezel Meintjes (former manager of SUN MeDIA).



**2021 Advisory Board members, from the left, Mr G Coetzee, Adv H Murray, Prof A van Niekerk (AHD), Ms L Meintjes and Ms E Zwieggers.**

Due to COVID-19, only one Advisory Board meeting was held in 2021. As part of the proceedings, senior students and members of the Department were invited to attend a session on 'Boeke vandag' (Books today) offered by Dr Riana Barnard, previous publisher of Literature at Tafelberg Publishers and a business analyst. The talk focused on the digital era and the changing needs of readers/consumers.

A second presentation was by Charles Smith, news editor of Media24, who spoke on the subject of 'Demokratisering van die mediakanale' (Democratisation of news channels), focusing on freedom of speech, fake news and investigative journalism.



**Presenters at the Advisory Board session in May 2021, Riana Barnard and Charles Smith**

The development of an SLP for Dutch for South Africans received academic acknowledgement from the Dutch Language Union at the end of 2021, when it was presented on the Union's home page. Prof Angelique van Niekerk (UFS) was the project leader, with collaborators Prof Nerina Bosman (University of Pretoria) and Prof Lieve de Wachter (KU Leuven, Belgium).

## Other Activities

A book project on the history of the Department was launched in 2021, with the support and co-authorship of the language historian Prof JC (Jaap) Steyn, who was both a research fellow and a former colleague. The Department of Afrikaans and Dutch is the oldest department of its kind in South Africa and the first professor in Afrikaans, DF Malherbe, was appointed at the UFS in 1918. Prof JC Steyn sadly passed away on 6 September 2021. The project will be finalised by the rest of the editorial team.

During 2021 Prof Jaap Steyn made a scholarship available for undergraduate students within the discipline of Afrikaans and Dutch. The funds were transferred to an investment account and the first students will be able to apply for funding by



**Prof Jaap Steyn**

the end of 2022. The bursary fund, 'Tuiste in eie taal', is being administered by the UFS in collaboration with the Department and the Faculty of the Humanities.

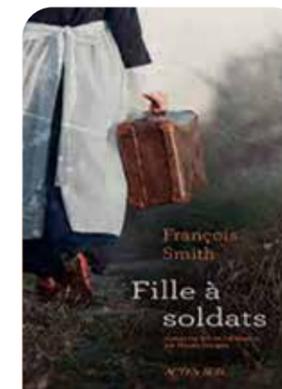


**Prof Klaus von Delft**

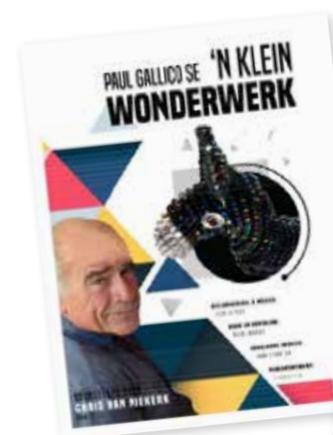
A former head of the department of German (German functioned as a stand-alone department until 1998), Prof Klaus von Delft, passed away in August 2021. The tributes to him and Prof Steyn received from academic circles across South Africa and abroad were indicative of the legacy and contribution of these exceptional colleagues.

Prof Naomi Morgan added a number of literary translations to her list of creative outputs, as a practical illustration of some of the core concepts of the French Honours course.

Although COVID-restrictions curtailed many of the theatre productions for which they were intended, 'n Klein Wonderwerk (the Afrikaans translation of Paul Gallico's *The Small Miracle*) was hosted by the Aardklop Opwip, and the Free State Arts Festival hosted *Madame Pylinska en die geheim van Chopin* (the Afrikaans translation of Eric-Emmanuel



**Kamphoer**



**Posters for the Free State Arts Festival 2021**



Schmitt's *Madame Pylinska et le secret de Chopin*).

2021 also saw the publication the of French translation of Francois Smith's award-winning novel, *Kamphoer*, as *Fille à soldats*.

Since 2015 the Department has offered a speaker series with about 10 public lectures scheduled per year. In October 2021, Prof Jerzy Koch of Poland – one of the first appointed research fellows of the Department – visited South Africa and presented a lecture to our senior students and staff on the Bloemfontein Campus (also streamed) on his research on Dutch literature history and his first volume of poetry, published in 2020.



**Prof Jerzy Koch**

The Department has three separate film clubs for French, German and Dutch. Members of staff, the public and our students are invited to attend these evenings in order to improve their cultural knowledge within the respective languages, as well as their language acquisition skills. The departmental film clubs usually screen 10 movies per year, but could not continue as usual in 2021.

The Department made a special effort to attract the attention of future language students with the (tongue-in-cheek) poster aimed at creating awareness and academic advice via a QR code that provides direct contact with the Department and access to the departmental website.



**Marketing poster 2021, distributed on many different platforms**

# Postgraduate Students

Three students in the MA programme for creative writing excelled in 2021.



The literary translation of a selection of poems (from German) with the title *Wat ek van klippe weet*, by Robert Schall was very well received by critics.

Lynthia Julius, a first-year student in the MA in Creative

Writing, was awarded the Jaap Steyn Bursary for creative writing in Afrikaans at the end of 2021.



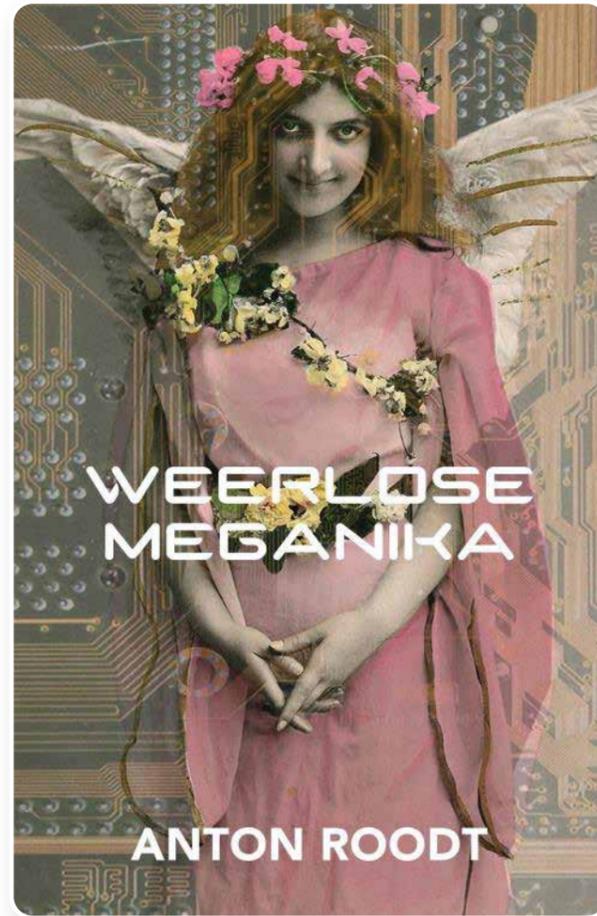
**Lynthia Julius, winner of the Jaap Steyn Bursary for creative writing in 2021**

The bursary, made available by the Hiemstra Trust, is awarded to the student who made the best progress in the first year of the programme and a student who will continue to the second year of the structured MA in Creative Writing. The Department has access to the bursary for at least five years. Lynthia's volume of poetry, *Uit die*

*kroes*, which was published in 2020, received many positive reviews on various platforms.

Anton Roodt won the Jan Rabie-Rapport prize in 2021 for his debut novel *Weerloose Meganika*, published in 2020, which formed part of his MA in Creative writing. He is a research fellow in the Department.

Corné Richter's MA, under the supervision of Henning Pieterse, was awarded the Marius Jooste prize (administered by the SA Akademie vir Wetenskap en Kuns) for her research MA, completed in 2021, with



the award ceremony scheduled in May 2022. Her research and degree completed in 2021 focused on the semantic-morphological analysis of the poetry of acclaimed poet, Antjie Krog. Corné is a contract staff member in the Department and is also involved in a book project on the history of the Department.

## Staff (2021)

**Academic Head of Department:**  
Prof A van Niekerk

**Afrikaans and Dutch Section:**  
**Academic Staff**

*Permanent*

Ms C Ellis	Lecturer
Dr M Human-Nel	Lecturer (Qwaqwa Campus)
Prof HJ Pieterse	Professor

Dr M Smit	Lecturer
Dr FAH Smith	Senior Lecturer
Dr AS Stander	Lecturer
Ms C Swart	Lecturer
Prof A van Niekerk	Associate Professor

*Contract*

Ms C Richter	Junior Researcher
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**Support Staff**

Ms I Meiring	Senior Administrative Officer
Ms P Bango	Assistant Officer
Ms M Pretorius	Assistant Officer

**Affiliated Staff**

Prof L Barnes	Research Fellow
Dr AS de Wet	Research Fellow
Dr J Erasmus-Alt	Research Fellow
Ms C Geldenhuys	Research Fellow
Prof J Koch	Research Fellow
Ms M Lambrechts	Research Fellow
Dr CP Naude	Research Fellow
Mr A Roodt	Research Fellow
Prof JC Steyn	Research Fellow (until September 2021)
Prof HP van Coller	Research Fellow
Dr R Venter	Research Fellow

**French Section:**  
**Academic Staff**

*Permanent*

Dr A Barkhuizen	Lecturer
Prof N Morgan	Professor

**Support Staff**

Ms I Mostert	Assistant Officer
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**Affiliated Staff**

Prof K Ferreira-Meyers	Research Fellow
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**German Section:**  
**Academic Staff**

*Permanent*

Ms T Strauss	Lecturer
Prof JPC van den Berg	Associate Professor

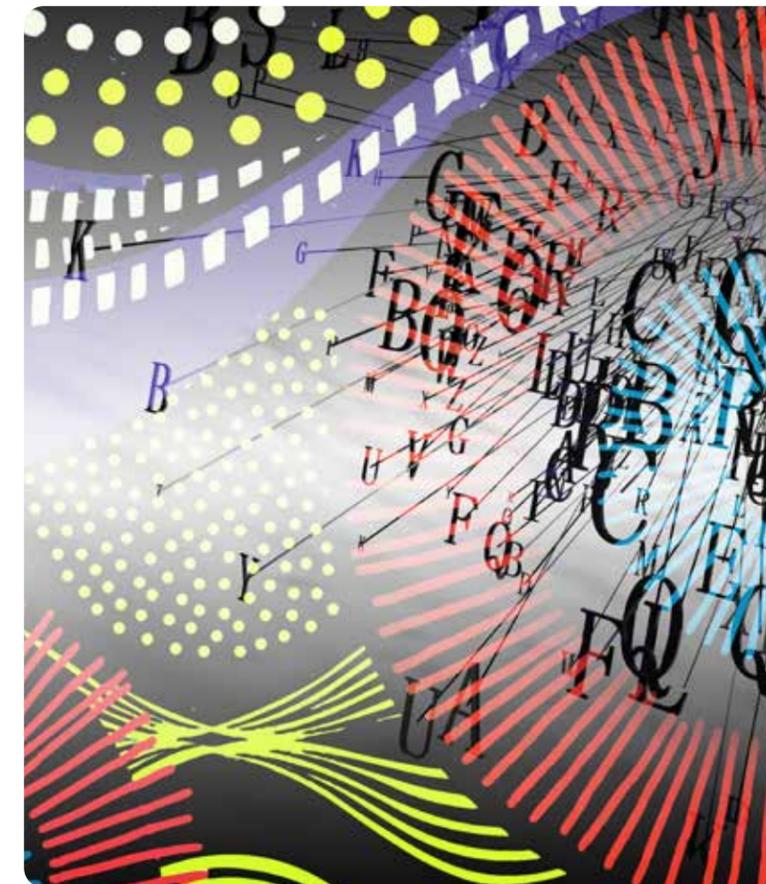
**Support Staff**

Ms L Botha	Assistant Officer
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**Affiliated Staff**

Prof S Taberner	Research Fellow
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The collegiality and work ethic in the Department and amongst our support staff, is something we cherish dearly.





D E P A R T M E N T O F  
**ANTHROPOLOGY**



**Prof Joy Owen (Academic Head of Department) and Mr Gomotso Moticoe (Office Administrator)**



## CONTACT DETAILS

### Academic Head of Department:

Prof Joy Owen

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## Overview of 2021

2021, the second year of COVID-19 and its many lockdowns, confirmed the dedication of staff and students to completing the year strongly. Reliant on predominantly virtual teaching and learning, colleagues guided undergraduate and postgraduate students through the various twists and turns of intellectual inquiry in a psycho-emotionally taxing year.

The uncertain context confirmed the need to create decolonial intellectual spaces that foregrounded staff and student wellbeing as part of our curricular offerings. Students were supported academically through compassionate and contextual responses to their academic work and their particular circumstances. Students were stretched intellectually through critical and direct engagement with global and local social problematemes, inclusive of South African higher education and the sector's response to teaching and learning during COVID-19.

Staff members continued to be actively involved in research activities, inclusive of completing doctoral fieldwork, drafting doctoral chapters, drafting ethnographic texts, publishing articles, delivering

conference presentations and contributing to external research webinars. Our research activities demonstrate the Department's commitment to increasing our research profile nationally and internationally.

A decolonial mindset frames our teaching and research praxis. By way of introducing students to decolonial thinking and analysis Prof Owen, Mr Serekoane and Ms Masenya, in particular, crafted courses in undergraduate and Honours years that interrogated the taken-for-granted nature of ontological and epistemological suppositions in Anthropology and cognate disciplines.

The Department was also actively involved in engagement activities during 2021. These included contributing to the Faculty's Research Webinar Series, public lectures and blogs, as well as contributing news articles / opinion pieces in the news media. In addition, several staff members also contributed to departmental and faculty administrative and leadership activities.

We also welcomed a new office administrator,

Mr Gomotso Moticoe, into the Department. He responded to the challenge of working with new colleagues and coming to terms with a new department with aplomb. We are lucky to have him with us in the Department.

In short, the words commitment, flexibility and resilience come to mind when describing 2021 in the Anthropology Department.

## Achievements

### Staff Achievements

Prof Joy Owen was an Invited Panellist at the World Council of Anthropological Associations (WCAA) Webinar on 'Refugees and Anthropology', held on 30 September 2021. Her standing in transnational African migration was further recognised when she was requested to review a journal as an ASSAF Independent Peer Reviewer in February 2021. Prof Owen's appointment as Regional Editor (Africa) of *Teaching Anthropology*, a journal of the Royal Anthropological Institute, confirms her growing stature as a pedagogue.

Prof Theodore Petrus was appointed as a Regional Mentor for the Free State, UNISA and Northwest Corridor regions of the National Institute for the Humanities and Social Sciences (NIHSS) Doctoral Mentorship Programme for 2020/2021.

### Student Achievements

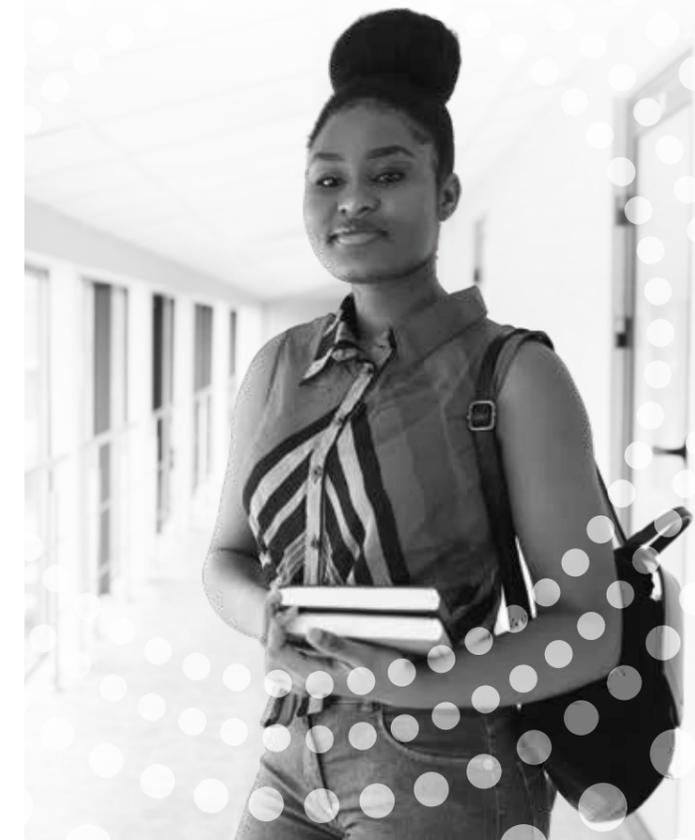
Ingrid Keamogetswe Juries (PhD candidate) and Mamokoena Mokoena (Master's student) co-authored and co-presented a paper with Prof Joy Owen, titled 'Bordering on complexity? African migrants' narratives of boundary creation and dissolution', for the annual Oxford Migration Studies Society conference, held online in May 2021.

## Learning and Teaching

Prof Joy Owen was deeply involved in the reorientation of the first-year first semester module on 'The study of humanity' (ANT11514), to an entirely virtual offering, with synchronous and asynchronous lectures. As noted in the introduction to the study guide, "Focused on initiating you into

critical questioning, critical thinking, and critical reflection this unit encourages deep reflection on your humanity, and the humanity of 'others'. Our learning experiences and encounters are person-centred, and built on a foundation of mutuality".

Prof Owen's critical engaged pedagogy centres students' learning and unlearning in her construction of the curriculum, as she decolonises the top-down approach of normative, hierarchical teaching in the academy. With the use of Anthropological insights that underscore the power of representative voices, she introduces first-year students to a critique of Anthropology as practised in South Africa and elsewhere. Through a critique of the discipline's history as situated in colonial, apartheid and capitalist whiteness, Prof Owen encourages students to become critical of the discipline, without negating the value of its insights, and the considered way in which Anthropology can be used in the contemporary moment to harass easy assumptions about humanity at large. Reflection and reflexivity are thus central to the teaching of the course, as students are encouraged to maintain weekly reflective journals. In this way, from the start of the undergraduate degree in Anthropology, students become writers who are aware of their herstories, and the varied ways in which our enculturation impact our interactions with 'others'.



**W:** <http://www.ufs.ac.za/humanities/departments-and-divisions/anthropology-home>

Prof Owen sets high standards for students in Anthropology from the onset. Her critical pedagogy does not, however, take place in a vacuum as her ethic of care, further embodied by the Anthropology first-year team on the Bloemfontein and South Campuses, supports intellectual learning through a response to the emotional needs of students. The second year of COVID-19, was no less harrowing than 2020, and the need for responsive and immediate emotional assistance was apparent.



Joy Owen

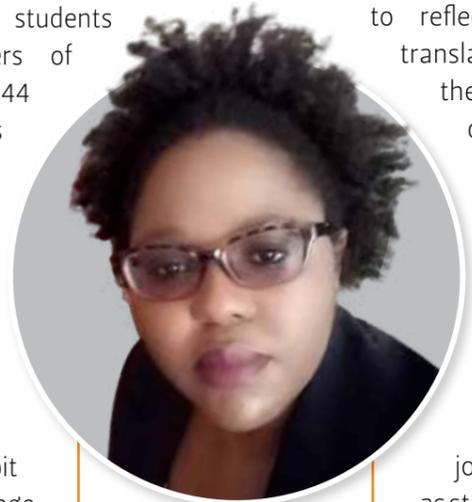
us to think-feel that you need freedom, and fire! Fire symbolizes intuitive flashes, clearing for regeneration, sparks of insight .... Perhaps even death of the old, tried and tested ways of knowing, and thinking? Ponder on this symbol or form of energy, and the varied ways in which you might be able to use and apply it, as we move along”.

Ms Masenya inherited the ANTS 2724 (the symbolic resources of culture) module in 2021. Her teaching philosophy is rooted in the discourse of decoloniality with a particular focus on expanding the curriculum to include multiple voices, critically engaging the materials provided considering the complexity of past and present lived experiences and acknowledging students as co-creators of knowledge in and outside the classroom. Guided by these pedagogic principles Ms Masenya restructured the module guide by reducing the number of themes covered to ensure an in-depth consideration of the material. Reading materials were included, creating multivocality, and the assessments were designed strategically to encourage students to reflect on their interpretation and translation of symbols and symbolism in the everyday. Students were pushed to question how they were socialised and phenomena they considered as the ‘norm’. Students’ thinking was thus expanded as they critically engaged and questioned their ‘one-sided narrative’, while making room for other narratives. The module was a ‘difficult and uncomfortable’ journey of unlearning and relearning as students came to terms with the many ways in which humans, themselves included, create and attach meaning to symbols.



Motsathebe Serekoane

In 2021 Prof Owen and Mr Motsathebe Serekoane reworked and refashioned the fourth term Honours’ module on ‘Postcolonial Identity/ies’ (ANTI6844). Prof Owen’s teaching is underscored by the need to support students’ independent critical thinking, and encourage them to think beyond the texts that they have read during their undergraduate curriculum in the Social Sciences or Arts. Mr Serekoane’s penchant for inspiring and invigorating ‘ah-ha’ moments, thus dovetailed well with Prof Owen’s style of teaching. Co-teaching for the first time, they created a learning environment that positioned students as collaborators and producers of knowledge. As noted in the ANTI6844 guide: “Over the next few weeks we will construct a teaching and learning space that is collaborative, critical and compassionate. Motsathebe and I are thus upending the expected, normative process of teaching in an institution of ‘higher’ learning. We assume that you are chomping at the bit to explore, excavate and engage readings, texts, podcasts, videos and other forms of texts that go beyond the prescribed. This assumption leads



Dimakatso Veronica Masenya

Across the Department virtual teaching through Blackboard was supported through the continuation of WhatsApp tutorials. These tutorials provided students with the opportunity to speak and engage in ways that are not always possible in face to face classrooms. During COVID-19 it has become apparent that students are responsive to a more hybrid experience of learning, realising the opportunities that come from working in ‘real time’ in a medium that is not data exhaustive, and that allows them ease of scrolling access to a transcript of a ‘live session’. Academic facilitators, Ms Strauss (Bloemfontein Campus), Ms Blomerus and Ms Juries (South Campus), were particularly instrumental to the successful employment of WhatsApp as a teaching aid.



Shirley du Plooy

project is funded by the Alexander von Humboldt Foundation in Germany. In 2021 he received six months of fellowship to support research and writing of the book.

Dr Shirley du Plooy is involved in a Digital and Medical Humanities Collaboration titled ‘Soft but significant’, which harnesses Humanities and Social Sciences in paving the way to create Oncology Data Lakes. Dr Du Plooy is working with several colleagues from The Humanities, the Interdisciplinary Centre for Digital Futures and Health Sciences on this important exploratory study. The project aims to provide insights into the knowledge, experiences and perceptions of data lakes for the single use case of oncology in the Free State. Of particular interest will be matters relating to data literacy as well as how

bureaucracy and ideology serve to impinge or promote data sharing for improvement of health outcomes.

## Short Learning Programmes

Prof Theodore Petrus is leading the development of a multi-disciplinary Short Learning Programme (SLP) on gang subcultures in South Africa. In collaboration with the Departments of Criminology at the University of the Free State (UFS), Unisa and the University of Cape Town’s (UCT) Institute for Criminology, Prof Petrus will lead, co-ordinate and facilitate the SLP once approved.

## Research Projects

Prof Theodore Petrus is project leader for the NIHSS-funded project ‘The Impact of Covid-19 Lockdowns on Safety and Security in Port Elizabeth (Gqeberha)’. He leads the Social and Community Cluster of the project. The funding received for the project amounts to R500 000.

Dr Christian Williams worked on preparing a book titled *Faith and Exile*, a biography of Salatiel Ailonga, a former Namibian exile and Lutheran pastor who participated in the struggle to liberate Namibia from apartheid South African rule. The

## Research Outputs

### Articles

**Petrus, T.S.** 2021. Addressing Crime, Violence and Socio-spatial Deprivation in a Vulnerable Community: An Interdisciplinary Perspective on the Safety and Peace Through Urban Upgrading (SPUU) Initiative in Helenvale, Port Elizabeth, South Africa. *Development Southern Africa* 38(3): 469-483. DOI: 10.1080/0376835X.2021.1879628.

**Petrus, T.S.** 2021. Gangster School: The Role of the School Environment in Gang Recruitment Strategies in Port Elizabeth, South Africa. *South African Journal of Education* 41(Suppl. 2): Art. #1665. DOI: 10.15700/saje.v41ns2a1665.

**Serekoane, M., Marais, L., Pienaar, M., Sharp, C., Cloete, J. & Blomerus, L.** 2021. Fieldworker reflections on using telephone voice calls to conduct fieldwork amidst the Covid-19 pandemic. *Anthropology Southern Africa* 44(4): 161-174.

**Williams, C.** 2021. Defining and Aiding 'the Namibian Refugee': A History of the Chaplaincy to Namibians in Exile, 1974-76. *Canadian Journal of African Studies*, Special Issue on African Refuge 55(3): 543-561. DOI: 10.1080/00083968.2020.1869049.

### Conference Papers/Posters

**Du Plooy, S.** 2021. *Pilgrims' conceptual frameworks: Unlikely support for the vital force philosophy*. Paper delivered at the Sacred Journeys 8th Global Conference (Virtual). 30 June-2 July 2021.

**Masanya, D.** 2021. *The taboo Industry: The 'invisible' covid-19 frontline workers*. Paper delivered at the National South African Cemeteries and Crematoria Conference, A Grave New World: The Pandemic Shift (Virtual). 22-23 September 2021.

**Owen, J., Juries, I.K. & Mokoena, M.** 2021. *Bordering on complexity? African migrants' narratives of boundary creation and dissolution*. Paper delivered at the Annual Oxford Studies Society Conference (Online). 10-15 May 2021. A voice recording of the presentation is available at <https://www.routedmagazine.com/omc21-4bordering-complexity>.

**Williams, C.** 2021. *Liberation Movement Camps in Southern Africa*. Paper delivered at the Sixth European Congress on World and Global History, Turku, Finland. 15-19 June 2021.

## Engaged Scholarship

Prof Joy Owen served on the editorial board of *Anthropology Southern Africa*, published by Taylor and Francis, and as the Regional Editor for Africa, for *Teaching Anthropology*, published by the Royal Anthropological Institute.

Prof Owen contributed to a number of webinars; firstly as part of the first panel discussion for the Faculty of the Humanities Research Webinar series (initiated



**Dr Christian Williams**

by Dr Du Plooy). She delivered a presentation on 'Anthropological fieldwork in the time of COVID-19', on 14 April 2021. Prof Owen also presented a paper on 9 July 2021, titled 'Breathing out of sync – motherhood vs academia?' as part of the UFS Centre for Gender and Africa Studies' series, 'Gender Talks'.

In addition, Prof Owen was nominated to participate in the Cape Higher Education Consortium, 'Creating the Leading Edge' (Regional Management Development Programme) from April – November 2021. Aimed at developing the capacity of middle management at higher education institutions, modules included personal leadership, leading through creativity, resilience and the context of the higher education sector.

Prof Theodore Petrus is a member of the South African Law Reform Commission's (SALRC) Advisory Committee for Project 135: Review of the South African Witchcraft Suppression Act, No 3 of 1957. Prof Petrus wrote a piece for *News24*, titled 'Police corruption and brutality put citizens at risk', published on 17 May 2021, (<https://www.news24.com/news24/southafrica/local/express-news/police-corruption-and-criminality-put-citizens-at-risk-20210316>) and an opinion piece, 'The historic context of the current riots and violence', published in *SA People* on 20 July 2021 (<https://www.sapeople.com/2021/07/20/opinion-the-historic-context-of-the-current-riots-and-violence/>).

Dr Christian Williams served on the editorial board of *Anthropology Southern Africa*, published by Taylor and Francis. He was invited by the Institute for African Studies at the University of Bayreuth to deliver a public lecture on 'Liberation movement camps in southern Africa' in its Sprint Lectures on African Mobilities series in June 2021. The lecture is available as a podcast on <https://www.africamultiple.uni-bayreuth.de/en/Podcasts/index.html>. He also published a blog on refugee history for *RefugeeHistory.org* on 15 April 2021. (<http://refugeehistory.org/blog/2021/4/15/swapos-struggle-children-and-exile-home-making-the-story-of-mawazo-nakadhilu>).

In March 2021, Dr Williams was interviewed for the New Books Network about his previous book on SWAPO's exile camps (<https://newbooksnetwork.com/national-liberation-in-postcolonial-southern-africa>).

Dr Shirley du Plooy was instrumental in conceptualising and implementing the Faculty's Research and Research Ethics Webinar Series. The seminar series consisted of nine themed 90-minute sessions. The intention was to draw from expertise within the Faculty. In so doing, a panel and discussant tackled conversations to highlight and offer solutions to research and research ethics dilemmas or aspects directed at research capacity building for colleagues and postgraduate students. The relative success of the series has led to a second series in 2022.

Mr Joe Serekoane was appointed as a member of the editorial committees for the *South African Journal of Cultural History* (2021 to 2024) and *Africa Institute of South Africa* (2021 to 2024). He also serves as a member of the Department of Arts, Sport and Culture's Ministerial Advisory Commission on Repatriation and Restitution of Human Remains and Heritage Objects (2021 to 2024).

**National and International Collaboration**

As a Humboldt Research Fellow, Dr Christian Williams has been based in, and collaborated with, colleagues in the Anthropology Department at the University of Freiburg in Germany and has done research in Germany, Switzerland and Finland. He has also participated on international academic advisory boards for the H-Net Cross Network Project 'Refugees in African History, the Journal of Southern African Studies, and Anthropology Southern Africa.

## Postgraduate Students

The Department saw an intake of nine Honours students registered for 2021. In total, six Honours students completed the year successfully, while three obtained distinction passes for the Honours Research Report.

Dr Williams' MA student, Chéri R Matjila, obtained a distinction for her thesis titled 'The 'Business' of hair: the meaning of hair for Southern African Black women'.



**Chéri Matjila**

The following PhD candidates were registered in the Department in 2021 and will continue their studies in 2022:

- **Janie Swanepoel** – 'In the land of the jackals: The emergence of postcolonial ecologies in Southern Namibia' (Supervisor: Prof Robert J. Gordon).
- **Keamogetswe Ingrid Juries** – 'Blurred lines? The experiences of African higher educational transmigrant students in Bloemfontein, South Africa' (Supervisor: Prof Joy Owen).
- **Nombulelo Shange** – 'Table Mountain Doctors: Revitalising African indigenous knowledge, a struggle for land, cultural rights and acceptance' (Supervisor: Prof Mpilo Pearl Sithole).



## Staff (2021)

**Academic Head of Department:  
Prof J Owen**

### *Academic Staff*

#### *Permanent*

Ms L Blomerus	Academic Facilitator
Dr S du Plooy	Senior Lecturer
Dr P Esterhuyse	Senior Lecture and Programme Director (BSocSci)
Ms KI Juries	Academic Facilitator
Ms DV Masenya	Lecturer
Prof J Owen	Associate Professor
Prof T Petrus	Associate Professor
Mr MJ Serekoane	Lecturer
Dr C Williams	Senior Lecturer
Ms A Strauss	Academic Facilitator

#### *Contract*

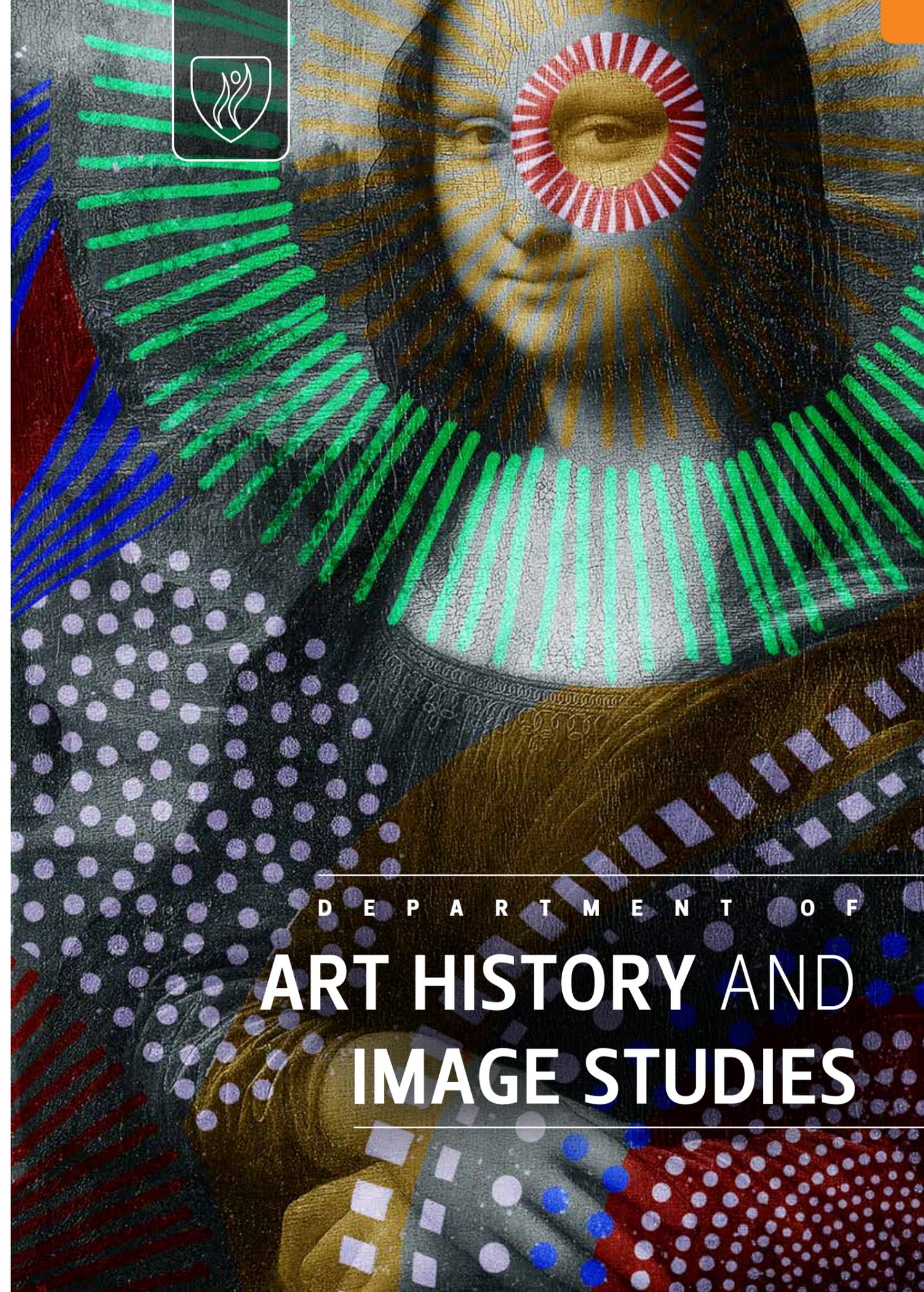
Ms C Matjila	Lecturer (Units)
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### *Support Staff*

Mr GR Moticoe	Senior Assistant Officer
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### *Affiliated Staff*

Dr C Dube	Postdoctoral fellow
Prof R Gordon	Research Fellow
Dr J Kurzwelly	Research Fellow
Ms L Philip	Research Fellow
Dr M Siluonde	Postdoctoral Fellow



# DEPARTMENT OF ART HISTORY AND IMAGE STUDIES

Amanda de Gouveia and  
Dr Martin Rossouw



## CONTACT DETAILS

### Academic Head of Department:

Dr Martin P Rossouw

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## Overview of 2021

After a period of lockdown, isolation and institutional introspection, 2021 marked a year of renewed optimism and outward growth for our Department. Fresh investment in academic citizenship and engaged scholarship was at the top of our list of priorities, and we soon began to reap the rewards. Our Department now boasts a significantly enlarged presence on advisory and editorial boards, with representation on the advisory board of the Johannes Stegmann Art Gallery and the Oliewenhuis Art Museum, locally, and the editorial boards of the Short Film Studies journal and Contemporary Cinema book series, internationally. A related highlight was the Department's growing initiative and involvement in guest-editing themed journal issues. And, on top of that, the past year heralded the first single-authored book publication in our Department, which lays a foundation for similar research projects in the near future.

As part of our outward growth, the Department has deepened its longstanding commitment to interdisciplinary work, as demonstrated by our teaching and research collaborations with departments as diverse as Fine Arts, Drama and Theatre Studies, Geography, Geology and Practical Theology. Part of our efforts in this regard was to establish 'Translations' as a new interdisciplinary theme in the Faculty of the Humanities, a move that enabled the funding of interdepartmental projects devoted to relations, interactions and creative translations between various arts and media. A particular highlight in our work on the theme of 'Translations' last year was the completion of Adelheid von Maltitz's lauded PhD project 'Site, Materiality and Ritual' – a project deeply invested in the notion of 'translations', and for which our Department had the pleasure of providing theoretical supervision.

**W:** <http://www.ufs.ac.za/humanities/departments-and-divisions/art-history-and-image-studies-home>

## Achievements

### Staff Achievements

Ms Louiza Combrinck completed her BA Honours with specialisation in Art History and Visual Culture Studies, with distinction, to complement the four-year Honours-equivalent BA Fine Arts that she obtained the year before.

After two successful years in the Emerging Scholar Accelerator Programme (ESAP) ending in 2021, Dr Martin Rossouw was selected for the 2022-2024 cohort of the University of the Free State's Future Generation Professoriate Programme (FGPP). The programme serves to support and help develop



Louiza Combrinck

emerging scholars for their roles as future professors and academic leaders of our institution.

### Student Achievements

Mpendulo Myeni, a Master's student in our Film and Visual Media programme in 2021, was the director and co-producer of the 29-minute short film, *Leshano* ('The Lie'), which is showing on the streaming service Showmax. This Sesotho film was produced locally between Bloemfontein and Botshabelo, and offered a range of Free State-based artists the opportunity for creative collaboration.

## Learning and Teaching

Interdisciplinary pedagogic interventions are woven into the DNA of our Department. Over and above our daily interdisciplinary teaching and supervision with the Department of Fine Arts, our Department has recently established an interdepartmental Honours programme in Film and Visual Media with the Department of Drama and Theatre Arts, and an inter-faculty module on Liturgy, Spirituality, and Film Studies with the Department of Practical Theology.

Building on these precedents, in 2021 we started discussions with the Department of Linguistics and Language Practice regarding the development of potential Master's and PhD programmes in Intermedia Translation. In this multi-departmental



*emvha kwe Zindlu* ('Behind the Houses'). 2019.  
Donated to the Department by alumnus Sphatho Mzantsi

project we see a unique role for us to carve out a space for the interdisciplinary study of creative translations between the arts – and in this way also help foster more collaboration between arts departments at our institution.

## Research Projects

The integration of diverse disciplinary knowledge is increasingly important to our Department and it is our vision to continue building strength and reputation in interdisciplinary research. A significant recent step in this regard was the success of Dr Adelheid von Maltitz, a colleague in the Department of Fine Arts, who in 2021 completed her PhD in Fine Arts, under the theoretical supervision of Prof Suzanne Human from our Department.

Dr Von Maltitz was the Group A winner of the 2021 Absa L'Atelier art competition. Group A of this highly prestigious prize includes contestants from Mozambique, South Africa, Uganda and Zambia. This wonderful recognition of Dr Von Maltitz's artistic research is a testament to the close-knit interdisciplinary methodology that we have refined with the Department of Fine Arts over a number of years.

In addition, Prof Suzanne Human was a recipient,



Prof Suzanne Human

with Dr Adelheid von Maltitz, of R50 000 from the Faculty's Interdisciplinary Research Fund for a joint research project on 'Borders and Boundaries in South Africa: Relations Among Land Art, Trauma and Translation'. The project integrates hands-on practice-led research with a philosophical and historical investigation of art and funerary practices, to open up wider possibilities for artistic exploitation of land art about land issues in South Africa.

Dr Martin Rossouw was the co-recipient of a 2021 UFS inter-faculty grant of

R140 000 for the two-year project 'Digital Landscapes: Using Immersive Technologies to Capture South Africa's Geosites for Research, Preservation and Education'. The multidisciplinary project team includes Elizabeth Rudolph (Department of Geography) as Principal Investigator, Martin Clark (Department of Geology), Jay le Roux (Department of Geography) and Falko Buschke (Centre for Environmental Management). The project is devoted to the documentation, visual reconstruction and digital conservation of significant geosites in South Africa.

In partnership with Prof Julian Hanich from the University of Groningen, Dr Rossouw has been finalising *What Film is Good For: On the Ethics of Spectatorship*, an edited volume which will feature over 30 essays from top international film studies' scholars from across the globe. The volume, under contract with the University of California Press, is currently in the final stages of production and is due for publication in March 2023. The project was enabled by a successful joint application to the Nicolaas Mulerius Foundation for a grant of €4 000.



Boulder containing rock art hippo, 3D reconstruction using drone photogrammetry

[Photo provided by Dr Martin Clark, Department of Geology]

## Research Outputs

### Articles

**Kriel-de Klerk, J. & Rossouw, M.P.** 2021. 'Strangely Comforted': The Rhetoric of Sincerity in Kirsten Lepore's *Hi Stranger*. *Short Film Studies* 11(2): 199-209.

**Rossouw, M.P.** 2021. Mr K meets Modern Times: Intertextual closure in *La Vis*. *Short Film Studies* 11(1): 31-35.

**Rossouw, M.P.** 2021. Watchmen, From Co-Mix to Remix. *Literature/Film Quarterly* 49(4). Online.

Martin P. Rossouw

### Transformational Ethics of Film

Thinking the Cinemakeover in the Film-Philosophy Debate



Dr Martin Rossouw's new book publication (featuring cover artwork by Lyrene Kühn-Botma, Department of Fine Arts)

### Books

**Rossouw, M.P.** 2021. *Transformational Ethics of Film: Thinking the Cinemakeover in the Film-Philosophy Debate*. Leiden / Boston: Brill. <https://brill.com/view/title/59934>.

### Conference Papers/Posters

**Combrinck, L.** 2021. *Inhabitation of the Land: Picture Objects of Stone*. Paper delivered at 'Making and interpreting Art in 2021', a conference and exhibition for Honours and Masters students in the visual arts, University of Johannesburg, South Africa. 1 June 2021.

**Human, E.S.** *Flying Paintings and the Thickness of Time: Emplotment Metaphors for Narratives of Art History*. Paper delivered at the South African Visual Arts Historians (SAVAH) Annual Conference, 'Untold Stories', North-West University, Potchefstroom, South Africa. 1 October 2021.

**Kriel-de Klerk, J. & Rossouw, M.P.** 2021. *A Story of Strange Comfort: On Hyper-Sincerity, and Online Video Reflexivity, in Kirsten Lepore's Hi Stranger*. Paper delivered at the South African Visual Arts Historians (SAVAH) Annual Conference, 'Untold Stories', North-West University, Potchefstroom, South Africa. 1 October 2021.

**Rossouw, M.P.** 2021. Book Panel on *Shawn Loht's Phenomenology of Film: A Heideggerian Account of Film Experience (2017)* – with responses from Robert Sinnerbrink, Shawn Loht, Ludo de Roo, Martin P. Rossouw, John Rhym, and Annie Sandrussi. Invited paper delivered at the Australasian Society for Continental Philosophy (ASCP) Conference, Bond University, Gold Coast, Australia. 9 December 2021.

**Rossouw, M.P.** 2021. *Film Spectatorship as Spiritual Exercise: On Transformational Ethics of Film*. Invited lecture delivered at the Institute for the Advancement of Theology in Southern Africa, University of the Free State, South Africa. 4 August 2021.

## Engaged Scholarship

In 2021, the Department was delighted to consolidate and expand its presence on relevant advisory and editorial boards – both locally and abroad.

In terms of the work of our art historians, Prof Suzanne Human has continued her tenure as chair of the Johannes Stegmann Art Gallery advisory board, which plays a key role in all visual arts-related processes and initiatives at the University of the Free State. In addition, Mr Josef van Wyk accepted an invitation to join the advisory board of Oliewenhuis, the national art museum in Bloemfontein.

In the context of film and visual media, Dr Rossouw was appointed in August 2021 as the new series editor of *Brill's Contemporary Cinema* – a book series that addresses screen productions since the turn of the millennium – with a new-look editorial board that features a number of prominent film studies' scholars from the UK, Canada and the USA. From November 2021, Dr Rossouw became an invited editorial board member of *Short Film Studies*, currently the sole international journal dedicated to the study of the historical importance and increasing contemporary prominence of short films.

Dr Rossouw was the guest editor of a special issue of *Literature/Film Quarterly* – the longest-standing international journal of adaptation studies. The issue, 'Watchmen, From Co-Mix to Remix', published in October 2021, is dedicated to a range of questions



raised by Damon Lindelof's 2019 HBO television 'remix' adaptation of Alan Moore and Dave Gibbons' iconic *Watchmen* comics. The issue features essay contributions from Joshua Wille (independent scholar), Eduardo Navas (Pennsylvania State University), Aaron Taylor (University of Lethbridge), Andrew Hoberek (University of Missouri) and Sheila J Nayar (University of Utah).

In April 2021, Dr Rossouw was the convener and organiser of a panel, or 'theme week', for the open access short-form publication forum, In Media Res. The panel, titled 'Lyric Videos', featured contributions from Carol Vernallis, Virginia Kuhn, Laura McLaren and Elsie Walker, all leading scholars in audiovisual aesthetics. Dr Rossouw's own contribution, titled 'The Lyric Video as Moving Concrete Poetry, Or: The Pleasures of Eye-Tennis with Tay-Tay', briefly looked at the use of expressive space in the official lyric video for Taylor Swift's 'exile'.

On 17 July 2021, Dr Rossouw was an invited discussant, alongside Dr Chris Broodryk from the University of Pretoria, on the national radio broadcaster Radio Sonder Grense (Naweekaktueel) on the topic of the 2021 Emmy Award nominees.

**LFAQ** Literature/Film Quarterly

CURRENT ABOUT ARCHIVE SUBMIT EDITORIAL BOARD SALISBURY UNIVERSITY

VOL.49, NO. 4  
FALL 2021 ISSN 2573-7597

Guest Editorial:  
*Watchmen, From Co-Mix to Remix*  
Martin P. Rossouw (University of the Free State)



## National and International Collaboration

Mr Josef van Wyk was formally enrolled in the Graduate School of the Humanities, University of Groningen, as part of our steadily growing joint-PhD agreement and collaboration with the Dutch institution. His expert team of co-supervisors is, at the University of Groningen, Prof Annie van den Oever, Prof Nicholas Baer and Prof Julian Hanich, and at the UFS, Prof Suzanne Human.

Likewise, Ms Johanet Kriel-de Klerk continued with her PhD studies as part of the same joint-PhD initiative. Her supervisor at the University of Groningen is Prof Annie van den Oever and her co-supervisors at the UFS are Prof Suzanne Human and Prof Helene Strauss.

In terms of our growing network of collaborators, we were delighted to appoint Dr Nikita Mathias as a new Research Fellow in our Department. A 2018 graduate of Eberhard Karls University of Tübingen, in collaboration with the University of Oslo (*summa cum laude*), Dr Mathias currently works as a senior concept developer and researcher at the renowned MUNCH (Munchmuseet) in Oslo, an art museum dedicated to the legacy of the Norwegian artist Edvard Munch. Dr Mathias' interdisciplinary research profile fits perfectly with the current research and pedagogical agendas of our Department, and we look forward to a productive collaboration with him.



Josef van Wyk

Prof Annie van den Oever has continued her consultation and collaboration in her capacity as Extraordinary Professor in our Department. Prof Van den Oever is Associate Professor of Film and Head of the Film Archive and Media Archaeology Lab at the University of Groningen in the Netherlands, research associate at the Institut ACTE, Cinéma et Audiovisuelle, Paris 1, Panthéon-Sorbonne, founding editor of the Amsterdam University Press academic book series *The Key Debates*, founding editor of *Necsus: European Journal of Media Studies*, editorial board member of *Image and Text* and advisor to the Dalkey Archive Press.

Dr Francis Halsall has continued his formal affiliation as Research Fellow of the Department. He is Co-Director of the Masters Programme on Art in the Contemporary, at the National College of Art and Design in Dublin, Ireland.



Johanet Kriel-de Klerk

Dr Katja Gentric has also furthered her work as Postdoctoral Fellow under the banner of our Department. Affiliated also with L'École Supérieure d'Art et Design Le Havre-Rouen (ESADHaR), she has developed a research programme titled *Imaginaires vagabonds et cadres politiques: Artistes sud-africains à la Cité Internationale des Arts de Paris*, which focuses on the South African artists who in the past years have been selected to work in residency at the Cité internationale des Arts de



Paris. The following publications were produced by Dr Gentric in her capacity as Postdoctoral Fellow during 2021:

- Gentric, K. 2021. [Dis]rupting, [Mis]understanding, [Un]learning and [Re]membering—Lerato Shadi, Hamedine Kane and Euridice Zaituna Kala. *Performance Research* 26 (4): 63-70.
- Gentric, K. 2021. Makhubu, Seriti Se, Basupa Tsela – Where We’re at According to Lerato Shadi. In: *Under Construction: Performing Critical Identity*. Marie-Anne Kohl (Ed.). Basel: MDPI: 63-83.

## Postgraduate Students

In 2021, five students were registered in the Film and Visual Media Honours full-time programme and two in the Film Master’s. One Honours student and one PhD student were registered for Art History and Image Studies.

The Department guided to successful completion the research supervision for one Honours in Art History and Visual Culture Studies degree (with distinction) and five Honours in Film and Visual Media degrees (two with distinction).

Rudiker Janse van Rensburg – co-supervised by Dr Martin Rossouw and Ms Johanet Kriel-de Klerk – was awarded the MA in Film and Visual Media with distinction. The MA is the first produced in our still young postgraduate programme for Film and Visual Media and undoubtedly the first of many more to come.

As reported earlier, the PhD in Fine Arts was awarded to Adelheid von Maltitz, who was supervised by Prof Suzanne Human.

In addition, in 2021 the Department provided research supervision for a group of six fourth-year students who successfully completed the Honours-equivalent BA Fine Arts.

## Staff (2021)

**Academic Head of Department:**  
Dr MP Rossouw

### Academic Staff Permanent

Prof ES Human	Associate Professor
Ms JA Kriel-De Klerk	Lecturer
Dr MP Rossouw	Senior Lecturer and Coordinator of the Film and Visual Media Programme
Mr J van Wyk	Junior Lecturer

### Contract

Ms L Combrinck	Junior Lecturer (Units)
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### Support Staff

Ms A de Gouveia	Senior Assistant Officer
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### Affiliated Staff

Dr F Halsall	Research Fellow
Dr N Mathias	Research Fellow
Prof A van den Oever	Extraordinary Professor



C E N T R E F O R  
**GENDER AND AFRICA**  
S T U D I E S

CGAS Director's office, from the left, Portia Khate, Stephanie Cawood and Ankia Bradfield



## CONTACT DETAILS

**Director:** Dr Stephanie Cawood  
**T:** +27 (0)51 401 2614  
**E:** cawoods@ufs.ac.za

## Overview of 2021

The Centre for Gender and Africa Studies (CGAS) achieved numerous milestones in 2021 in terms of learning and teaching, scholarship of engagement, and its strategic trajectory. Indeed, the challenges of the preceding year forced us to think innovatively in our approach across all domains. In the CGAS, we have learnt that doing things differently as demanded by our immediate context does not preclude quality, but may actually enhance it.

We successfully adapted to online teaching modalities, which created stability in our programmes and led to the highest number of qualifications obtained ever achieved in a single academic year in the CGAS. In both our BAHons programmes (Africa Studies and Gender Studies), additional developmental measures were put in place to provide more intensive support to students towards the completion of their Honours Research Reports. These measures proved highly successful and contributed to the highest completion rate of Honours students in the CGAS since its inception in 2007.

**W:** <http://www.ufs.ac.za/humanities/departments-and-divisions/centre-for-gender-and-africa-studies-home>

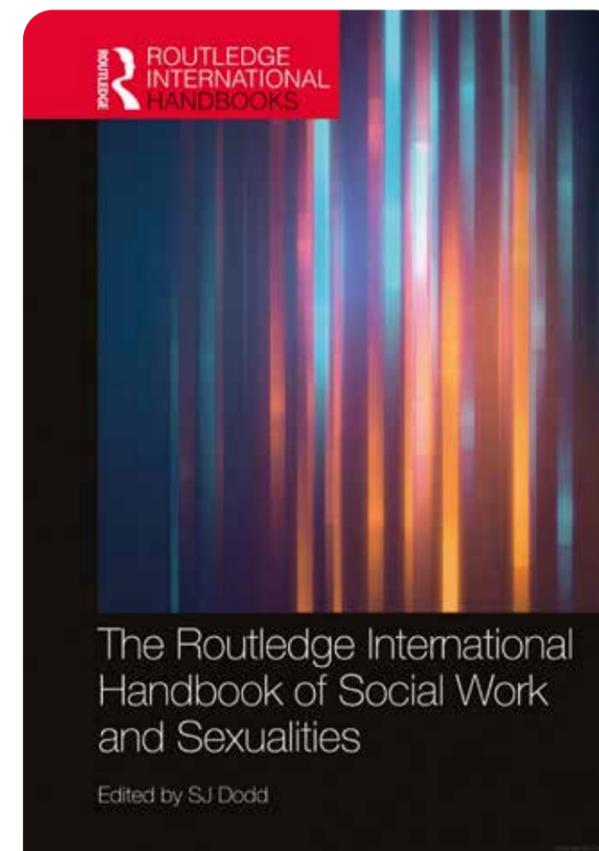
In terms of engaged scholarship, we successfully adapted to new virtual frontiers in the delivery of our flagship events. For the Africa Day Memorial Lecture, we were honoured to host world-renowned decolonial scholars, Prof Walter Dignolo, as the speaker, with Prof Sabelo J Ndlovu-Gatsheni as discussant. We hosted Prof Gabriele Griffin, a leading gender scholar in the field globally, for the Biennial Gendered Worlds Lecture. For Heritage Day, we collaborated with numerous Arts departments from the Faculty of the Humanities and external artists on a film project, which was quite different from any of our previous Heritage Day events.

One of the most significant milestones of 2021 was the approval of the proposed structural extension of the CGAS to the Qwaqwa Campus, with implementation from 2022, with its own dedicated staff and academic home of the Community Development Programme.

## Achievements

### Staff Achievements

Dr Nadine Lake's hard work in and commitment to the Gender Studies Programme in terms of learning and teaching and engaged scholarship, was rewarded when she was promoted to Senior Lecturer from January 2021. In March 2021, Dr Lake was invited by Prof Amanda Gouws, renowned Political Scientist and Gender Scholar, to present a SARCHI Chair in Politics Lecture hosted by Stellenbosch University, titled "Corrective rape" and black lesbian sexualities in South Africa: Negotiating the tensions between 'blackwashing' and "pinkwashing" homophobia'. The lecture was based on a chapter published in 2021 in the *Routledge International Handbook of Social Work and Sexualities*, for which Dr Lake was invited to submit a chapter.



*Dr Nadine Lake was invited to submit a chapter for 'The Routledge International Handbook of Social Work and Sexualities' (2021)*

In 2021, she also served as Board Member of the South African Association for Gender Studies (SAAGS) with notable gender scholars such as Prof Deirdre Byrne, Prof Amanda Gouws, Prof Pumla Gqola, Prof Zethu Matebeni, Prof Desiree Lewis and Prof Deevia Bhana. Dr Lake was also awarded an EU mobility and training grant to be taken up at the University of Pompeu Febrer, Barcelona, in 2022.

Dr Munyaradzi Mushonga was invited to be the keynote speaker in a number of academic dialogues on decoloniality for departments and divisions at the UFS – the Centre for Development Support on 10 November 2021, the Division of Student Affairs on 25 November 2021 – and other institutions, notably the Faculty of Humanities at the National University of Lesotho on 6 December 2021, at which the title of his keynote address was 'The resilient epistemic empire and imperatives for decolonization'. He was also the keynote speaker for an online memorial lecture organised by the Moshoeshoe 1 Institute of Peace and Leadership (MIPL) in collaboration with the National University of Lesotho on 24 March 2021, with a lecture titled 'In living memory of Moshoeshoe I: The decolonial philosopher-king of love, peace, co-existence and pluriversal humanism' (<https://www.ufs.ac.za/templates/news-archive/campus-news/2021/april/honouring-moshoeshoe-i-s-decolonial-philosophy>).

Our two Extraordinary Professors also delivered notable keynote addresses in 2021. Prof Henning Melber delivered the keynote address, titled 'Dissecting the economic and social impact of genocide on descendants of the victims of genocide', at the webinar organised by the Ideas Foundation in Windhoek on 15 September. Prof Sabelo J Ndlovu-Gatsheni was a prolific international keynote speaker in 2021 delivering 25 keynote addresses at international conferences and top international institutions, such as the University of Zurich, the University of California in Los Angeles, Dartmouth College, the University of Tübingen, and the London School of Economics, to name a few. As keynote speaker, he traversed

numerous parts of the world, including European countries (Denmark, Germany, UK, Sweden, Czech Republic, Switzerland), the USA, the Philippines and southern African countries (South Africa, Botswana and Zimbabwe). Notably, Prof Ndlovu-Gatsheni was invited to deliver the Dahlem Humanities Lecture at the Freie Universität Berlin, Germany, on 20 January 2021; the lecture was titled 'The Politics of Knowledge in Africa and African Scholarship on Decolonization'. On 1 June 2021, he also delivered the Annual James S Coleman Memorial Lecture at the University of California, Los Angeles, with the title 'The Decolonial Intellectual Movement(s) and Its Turns in African Studies'.



**Ms Ankia Bradfield**  
Photo: Stephen Collett

Ms Ankia Bradfield, Programme Coordinator of academic programmes in the CGAS, received a service recognition award from the UFS for 25 years of dedicated service to the institution. Recipients were honoured during a virtual ceremony on 28 October 2021. Ankia joined the Centre in 2014, having started her career at the UFS in 1995 in the Finance Department. Over the years, Ankia, who is also a gifted songstress, has performed at events such as the 2017 inauguration of Prof Peterson as Rector and Vice-Chancellor of the UFS, the Rector's Concert in 2019 where she performed as part of the vocal ensemble, Roses of the UFS, as well as the Prize-Giving of the Faculty of the Humanities in 2018.

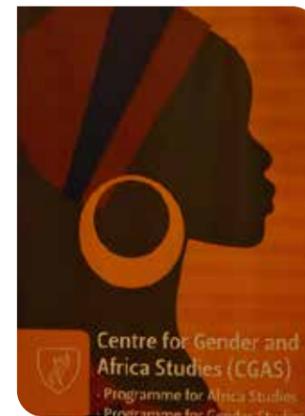
## Learning and Teaching

After intensive deliberations towards the end of 2020 and successive waves of the COVID-19 pandemic still in full swing at the time, the CGAS took the considered decision to transition to full-time online teaching for the 2021 academic year to mitigate the unpredictability of the situation and to bring much needed stability to the academic programmes within the CGAS. This involved the replacement of physical contact sessions with online contact sessions on the Blackboard Collaborate platform. In order to provide much-needed academic enrichment and expose students to diverse viewpoints, guest lectures were also included in online contact session programmes – including presentations by transgender activist and speaker, Jessica Lynn, in the Programme for Gender Studies, and Prof Jesmael Mataga, Visiting Professor from Sol Plaatjie University, who presented a seminar, titled 'Museum pasts and their decolonial futures in Africa' to the BAHons (Africa Studies) students. Students also participated in the online presentation of Prof Gabriele Griffin who delivered the Biennial Gendered Worlds Lecture of 2021.

Prior to registration for 2021, all students were informed of the decision to move to full-time online teaching so that they could choose whether they were comfortable to study under these conditions. Even though offering online classes for the first time in the history of our programmes required learning new systems and modalities for learning and teaching, in retrospect, this decision proved to be the correct one as it brought stability in our programmes as students and staff knew what to expect. The increase in pass rates from 2020 to 2021 reflects the positive outcome of this enhanced stability.

In order to increase the historically low pass rates in the modules representing Honours Research Reports in our BAHons programmes (Africa Studies and Gender Studies), the respective Programme Directors, in consultation with the Director, put in place remedial mechanisms to enhance the pass rates by appointing additional external expertise to help supervise students more intensively, as well as providing additional academic writing training

during online contact sessions. Effectively, in both the BAHons Africa and Gender Studies programmes, this module is now dealt with in a similar way to conventional taught modules, with strict deadlines and class facilitation to assist students with time management in terms of the development of the proposal and obtaining ethical clearance in time for them to write and submit the research report by 30 November, so that the final marks can be captured before the end of the academic year. This approach was highly successful in the 2021 academic year with substantial improvements in pass rates – in the BAHons (Gender Studies), the pass rate for this module improved by 81.7% in 2021, while in the BAHons (Africa Studies) the pass rate improved by 48.25%.

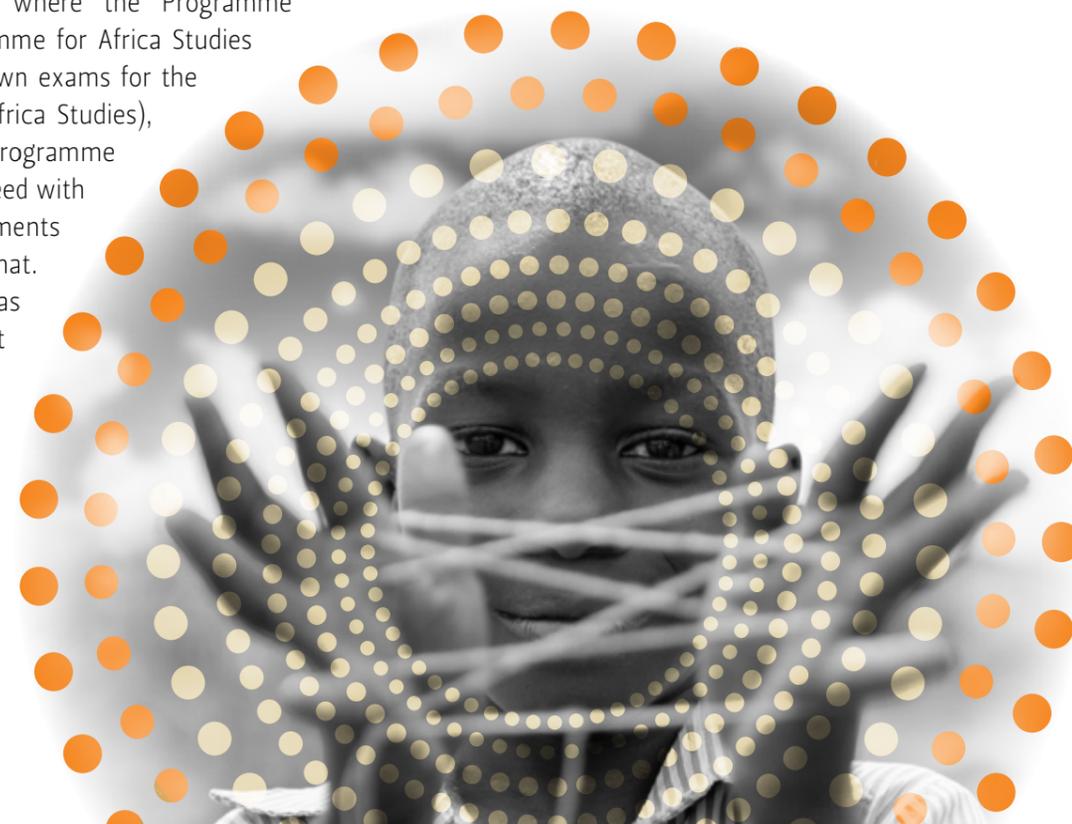


Enhanced stability in our teaching modalities was also buttressed by a flexible student-centred approach to formative assessment in support of learning. In order to accommodate students, deadline dates were more flexible (within reason) and resubmissions allowed (after receiving feedback from lecturers) in cases where students performed sub-optimally in assignments. A differentiated approach was also followed in terms of year-end assessment where the Programme Directorate for the Programme for Africa Studies reinstated year-end sit-down exams for the modules in the BAHons (Africa Studies), while the Gender Studies Programme Directorate elected to proceed with exam equivalent assessments (EEAs) in assignment format. This differentiation was largely due to the fact that there were international students in the Gender Studies Programme who would not have been able to participate in sit-down examinations due to travel restrictions and the potentially inhibitive costs.

## Short Learning Programmes

CGAS had its first short learning programme (SLP) accredited in late 2016. The course, 'Conflict Competency Development' (ASCC 1502S) addresses the need for a less formal, competency-based but non-credit bearing course for relevant role-players in the developmental environment. The purpose of the SLP is to enable attendees in the management of conflict through conflict awareness and a range of conflict management skills that will equip them to proactively and reactively address various permutations of conflict in the developmental environment, ultimately leading to conflict competency. The course has been offered in the past to members of the South African Local Government Association (SALGA) and senior directors of the Free State Provincial Government. The COVID-19 pandemic brought an end to all face-to-face training interventions, with no courses offered in 2020 and 2021. A start was made with the development of an online version of the course, but more planning and budgeting needs to be done in order to offer a premium product to the market. This will be a priority for 2022.

A great step forward has been the operationalisation of the Kopsie Phahamisa Academy for Short Learning Programmes, which has proven very helpful in assisting with a number of issues pertaining to the setting up and running of SLPs.



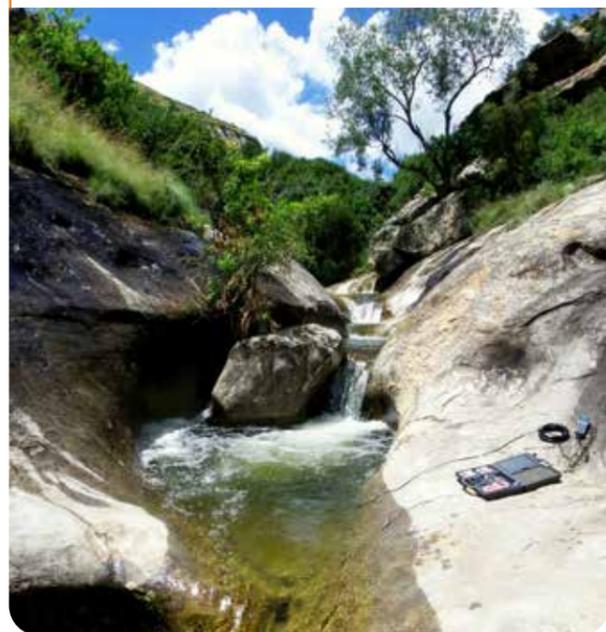
# Research Projects

From 2016 to 2019, Dr Stephanie Cawood collaborated with Prof Jonathan Fisher, from the University of Birmingham, on fieldwork for the Newton Advanced Fellowship funded by the British Academy and Newton Fund on the theme 'Memorialising struggle: Dynamics of memory, space and power in postliberation Africa'. The data collection phase concluded in 2019 and in 2021 Dr Cawood and Prof Fisher were engaged in preparing their findings for publication. Total funding amounted to approximately R1 100 000.



*Inside Witsie's Cave, one of the sacred sites sampled in the eastern Free State*

*Collecting data through in situ water quality meters at Mautse*



Dr Cawood also collaborated on an interdisciplinary research project, titled 'Testing the waters: The application of the Rapid Integrity Appraisal (RIA) model to Mohokare informal heritage sites', with Dr Tascha Vos from the Centre for Environmental Management at the UFS. Data collection took place from 2018 to 2019 and the co-researchers are in the process of preparing their findings for dissemination, with one article already in publication. Funding was obtained from the Vice-Rector: Research and Internationalisation (R100 000).

Dr Cawood is also special advisor to the Indigenous Knowledge Systems Documentation Centre (IKSDC) for the Free State, funded by the Department of Science and Innovation (DSI) (previously Department of Science and Technology) since it was first established in 2012/2013, with Mr Mike Nxumalo as the IKSDC Coordinator since 2019. The aim of the



*The Free State IKSDC team, from the left Ms Nomsa Makoseng (IK recorder), Mr Mike Nxumalo (IKSDC Coordinator) and Ms Sindisiwe Mlangeni (IK recorder)*

Photo: IKSDC

IKSDC is to document indigenous knowledge in Free State communities as part of the National Recordal System (NRS), which will both safeguard and protect indigenous knowledge under South African law. The vision of the NRS is to be the leading indigenous knowledge systems database for the recording, storing, management, maintenance, dissemination and protection of indigenous knowledge (IK) for communal socio-economic development in South Africa. This is supported by the National Indigenous Knowledge Management System (NIKMAS), which comprises a semantic digital repository to protect and preserve IK through an advanced semantic search engine.

In 2020, data saturation was reached in the southern Free State partner communities and the IKSDC extended its operations to eastern Free State communities. In the first quarter of 2021, the IKSDC focused mostly on data quality, cleaning and synchronisation into the NIKMAS Server. The process took place between to month of April and June. We successfully synced the Free State data to NIKMAS Central on 1 June 2021, which comprised 68 IK holders, 453 claims, 341 African Traditional Medicine harvests and nine food harvests. This was a breakthrough for the project because the Free State IKSDC became one of the first provincial IKSDCs to sync its data to the central NRS to be launched in 2022.

From the beginning of the fourth quarter of 2021, the IKSDC began to focus on Bethlehem as the new community for documentation of IK. The move required consultations between the IKSDC and local community leaders. Present during the gathering were two community leaders and about 15 community members. The proposal was well received, leading to the recruitment of two data recorders, Ms Nomsa Makoseng and Ms Sindisiwe Mlangeni. The recorders were then given training on the use of the NIKMAS. After establishing the community steering committee and appointing data recorders, a community engagement workshop took place in Bethlehem to introduce the NRS project, the steering committee and the data recorders to community members. This community outreach was well-received and documentation is in full swing in this community. To date, the funding for this project has exceeded R3 million.



*IKSDC community engagement in the eastern Free State*

Photo: IKSDC

Dr Nadine Lake has been involved in the ongoing project, 'Gender Mainstreaming: Developing competencies in Higher Education for Gender Equality, Peace-Building and Gender Sensitive Research', funded by the Swedish International Development Agency (SIDA) since 2018. This project was awarded 8 million Swedish Krona (approximately 12,5 million ZAR) and is a collaborative project involving three participating collaborators – Prof Gabriele Griffin (Uppsala University, Sweden), the University of Eduardo Mondlane (Mozambique) and the University of the Free State (South Africa).



*SIDA project visit to Maputo*

Photo: Nadine Lake

Dr Munyaradzi Mushonga was the principal investigator for the Mellon-funded project, 'The Humanities and the decolonial challenge: A comparative study of the University of the Free State, University of the Western Cape, and Sol Plaatje University'. This was part of the supra-institutional Mellon Foundation grant, 'Unsettling Paradigms: The Decolonial Turn in the Humanities Curriculum at Universities in South Africa', coordinated from the University of Pretoria. Internal UFS collaborators on this project included Dr Brian Sibanda (Centre for Teaching and Learning) and Dr Stephanie Cawood (CGAS), while external collaborators included Prof Jesmael Mataga (Sol Plaatje University) and Dr Blanche Nyingome Assam (University of the Western Cape). Total funding included R120 000 plus an additional R25 000 for video production.



Part of the 'Borderlands' project, a well-known informal border crossing point at Maseru Bridge Border Post

Photo: Munyaradzi Mushonga

Dr Mushonga is also the principal investigator on the collaborative project, titled 'The Border, the "Bantustans" and the Rainbow Nation: A contradictory mix of discreteness and continuity in the oral histories of transnational communities in the borderlands of Lesotho/South Africa and the Joe Gqabi District (Eastern Cape)'. Internal collaborators include Prof Chitja Twala (Vice-Dean: Humanities and Department of History) and Dr Grey Magaiza (CGAS, Qwaqwa Campus) and the external collaborator is Dr John Aerni-Flessner (Michigan State University). This project received seed funding from the Faculty of the Humanities for interdisciplinary research (R50 000) and project funding by the National Institute for the Humanities and Social Sciences (NIHSS) (R493 005).

Dr Mushonga is also involved in the UFS interdisciplinary project titled 'Re-humanizing the Medical Profession: A case for Accessible Vocabularies for Maternal and Child Health, Infectious and Non-communicable Diseases in South Africa' with principal investigator, Dr Elias Malete (Department of African Languages) and Dr L Meko (Faculty of Health Sciences). Total funding received from the Vice-Rector: Research and Innovation amounts to R150 000.

A well-known informal border crossing point at Qacha's Nek – taxis can be seen on the Lesotho side

Photo: Munyaradzi Mushonga

## Research Outputs

### Articles

**Akinola, A. & Ogunnubi, O.R.** 2021. Russo-African Relations and Electoral Democracy: Assessing the Implications of Russia's Renewed Interest for Africa. *African Security Review* 30(3): 386-402.

**Angerbrandt, H. & Themner, R.A.** 2021. Above Politics? Ex-Military Leaders in Nigerian Electoral Politics. *Democratization* 28(4): 782-800.

**Atanga, L.L.** 2021. A Gendered Academy – Women's Experiences from Higher Education in Cameroon. *International Journal of the Sociology of Language* 2021(267-268): 27-42.

**Bohler-Muller, N., Roberts, B., Gordon, S. & Davids, Y.** 2021. The 'Sacrifice' of Human Rights during an Unprecedented Pandemic: Reflections on Survey-Based Evidence. *South African Journal on Human Rights* 37(2): 154-180.

**Cawood, S. & Vos, A.T.** 2021. Water and Heritage. Saving Sacred Waters: The Future of Mohokare Valley Sacred Sites and Water Resources. *Water Wheel* 20(3): 28-31.

**Chibwana, M.W.** 2021. Towards a Transformative Child Rights Discourse in Africa: A Reflexive Study. *African Human Rights Law Journal* 21: 120-142.

**Goddard, S. & Goddard, K.G.** 2021. Unburying Silences: Trauma and Recuperative Narrative in Zoë Wicomb's *Playing in the Light*. *Journal of Literary Studies* 37(1): 70-85.

**Gouws, A. & Madsen, D.H.** 2021. Beijing +25. *Agenda* 35(2): 3-17.

**Hudson, H.** 2021. It Matters How You 'Do' Gender in Peacebuilding: African Approaches and Challenges. *Insight on Africa* 13 (2), pp. 142-159.

**Idowu, D. & Ogunnubi, O.R.** 2021. Music and Dance Diplomacy in the COVID-19 Era: *Jerusalem* and the Promotion of South Africa's Soft Power. *Round Table* 110(4): 461-476.

**Maliehe, S.M.** 2021. A Historical Context of Lesotho's Integration into the 1910 Customs Union Agreement, 1870s-1910s. *Southern Journal for Contemporary History (Formerly Journal for Contemporary History)* 46(2): 24-47.

**Matambo, E. & Onwuegbuchulam, S.P.C.** 2021. Friend or Would-be Coloniser? A Constructivist Appraisal of Zambia-China Relations in the Light of Anti-Chinese Sentiments in Zambia. *International Journal of China Studies* 12(2): 223-243.

**Melber, H.** 2021. Namibia's Regional and Local Authority Elections 2020: Democracy beyond SWAPO. *Journal of Namibian Studies* 29: 73-83.

**Melber, H.** 2021. "One Namibia, One Nation"? Social Cohesion under a Liberation Movement as Government in Decline. *Stichproben* 21: 129-158.

**Melber, H.** 2021. Weiterhin ungeklärt: Zum Tod von UNO-Generalsekretär Dag Hammarskjöld. *WeltTrends* 29(178): 60-63.

**Melber, H. & Southall, R.** 2021. Zimbabwe's Foreign Policy Under Mnangagwa. *Journal of Asian and African Studies* 56(2): 234-250.

**Ndlovu-Gatsheni, S.** 2021. Internationalisation of higher education for pluriversity: a decolonial reflection. *Journal of the British Academy* 9: 77-98.

**Onwuegbuchulam, S.P.C.** 2021. Addressing Capability Deprivation: An Assessment of Government's Poverty Alleviation and Human Development Strategies in Msunduzi Municipality, South Africa. *African Journal of Development Studies* 11(3): 7-29.

**Thabane, M.** 2021. Public Mental Health Care in Colonial Lesotho: Themes emerging from Archival Material, 1918-35. *History of Psychiatry* 32(2): 146-161.

### Chapters in Edited Volumes

**Amao, B.** 2021. Partner or Hegemon? Reassessing Nigeria's Conflict Intervention Behaviour in Africa. In: *A Sleeping Giant? Nigeria's Domestic and International Politics in the Twenty-First Century*. O. Tella (Ed). Cham: Springer. pp. 159-176.

**Hudson, H.** 2021. When Theory meets Method: Feminist Peace Research in Africa and How to make the Strange Familiar and the Familiar Strange. In: *Researching Peacebuilding in Africa: Reflections on Theory, Fieldwork and Context*. R. Ismail & N. Amy (Eds). Oxon: Routledge. pp. 38-55.

**Hudson, H.** 2021. One for All and All for One: Taking Collective Responsibility for Ending War and Sustaining Peace. In: *Feminist Solutions for Ending War*. M. MacKenzie & N. Wegner (Eds). London: Pluto Press. pp. 29–43.

**Lake, N.** 2021. 'Corrective Rape' and Black Lesbian Sexualities in South Africa: Negotiating the Tensions between 'Blackwashing' and 'Pinkwashing' Homophobia. In: *The Routledge International Handbook of Social Work and Sexualities*. S.J. Dodd (Ed). London: Routledge. pp. 98–113.

**Madsen, D.H.** 2021. Affirmative Action in Ghana? Patriarchal Arguments and Institutional Inertia. In: *Gendered Institutions and Women's Political Representation in Africa*. D. Madsen (Ed). London: Zed Books. pp. 217–239.

**Melber, H.** 2021. Competitive Authoritarianism in a Constitutional Democracy: The Case of SWAPO of Namibia. In: *Democracy, Elections, and Constitutionalism in Africa*. C. Fombad & N. Steytler (Eds). Oxford: Oxford University Press. pp. 147–168.

**Melber, H.** 2021. Development. In: *Yearbook on the African Union*. E. Ulf (Ed). Leiden: Brill. pp. 51–67.

**Melber, H.** 2021. Koloniale Anfänge und Hinterlassenschaften. In: *Kritik des deutschen Kolonialismus. Postkoloniale Sicht auf Erinnerung und Geschichtsvermittlung*. H. Melber & G. Wolfgang (Eds). Frankfurt: Brandes & Apsel. pp. 35–48.

**Melber, H. & Kaunatjike, I.** 2021. Südwestafrika: Völkermord und Apartheid. In: *Kritik des deutschen Kolonialismus: Postkoloniale Sicht auf Erinnerung und Geschichtsvermittlung*. W. Geiger & H. Melber (Eds). Frankfurt: Brandes & Apsel. pp. 49–66.

**Melber, H. & Wolfgang, G.** 2021. Der deutsche Kolonialismus und seine Wirkungen. In: *Kritik des deutschen Kolonialismus. Postkoloniale Sicht auf Erinnerung und Geschichtsvermittlung*. H. Melber & G. Wolfgang (Eds.). Frankfurt: Brandes & Apsel. pp. 11–33.

**Onwuegbuchulam, S.P.C.** 2021. State-Civil Society Relations in Nigeria: A State-in-Society Approach Interrogation. In: *A Sleeping Giant? Nigeria's Domestic and International Politics in the Twenty-First Century*. O. Tella (Ed). Cham: Springer. pp. 31–44.

**Williams, R.N.** 2021. Race, Religion and Reconciliation: Academic Initiatives, Leadership Development and Social Change. In: *Leadership for Change. Developing Transformational Student Leaders through Global Learning Spaces* W. Wahl & R. Pelser (Eds). Cape Town: AOSIS Publishing. pp. 215–247.

### Books

**Saunders, C. & Limb, P.C.** 2021. *The Historical Dictionary of South Africa* (3rd Edition). Rowman & Littlefield. 513 pp.

### Conference Papers/Posters

**Cawood, S.** 2021. *Gendered (In)securities and the Memorialisation of Struggle in Postliberation Africa*. Paper delivered on Panel 10: Women in African History, Activism and Memory in Womandla! Online Seminar Series. 19 July 2021.

**Cawood, S.** 2021. *Gendered Memory and the Memorialisation of National Liberation Struggles in Africa*. Paper delivered at MSA Africa Regional Chapter Annual Conference, (Online). [24–25 November 2021.

**Lake, N.C.** 2021. 'Corrective Rape' and Black Lesbian Sexualities in South Africa: Negotiating the Tensions between 'Blackwashing' and 'Pinkwashing' Homophobia. Paper delivered at SARChI Chair in Politics Lecture, Stellenbosch University, South Africa. 23 March 2021.

**Melber, H.** 2021. *Development Thinking in Flux – Continuity and/or Change*. Paper delivered at the Swedish Development Research Conference 2021, Umeå University, Sweden. 15 June 2021.

**Melber, H.** 2021. *Dissecting the Economic and Social Impact of Genocide on Descendants of the Victims of Genocide*. Keynote address delivered at the webinar on 'Dissecting the Economic and Social Impact of Genocide on Descendants of Genocide' organised by the Ideas Foundation, Windhoek, Namibia, (Online). 15 September 2021.

**Melber, H.** 2021. *Eine kritische Würdigung der Solidaritätsarbeit*. Paper delivered at the online Information Centre on Southern Africa (ISSA) Conference '50 Jahre ISSA', (Online). 12 June 2021.

**Melber, H.** 2021. *Global Asymmetries and Knowledge Production*. Paper delivered at the Webinar on Global

Partnership and Neo-Colonialism in the Webinar Series 'The International System of Power' organized by the City University of London, UK (Online). 29 October 2021.

**Melber, H.** 2021. *Rethinking White Societies in Southern Africa 1930s–1990s*. Discussant at the book launch jointly presented by the *Journal of Southern African Studies* and the International Studies Group at the University of the Free State (Online). 1 June 2021.

**Melber, H.** 2021. *Round Table on the legacies of the Atlantic Charter in contemporary politics*. Presentation and discussant at the Conference 'Afterlives of the Atlantic Charter: sovereignty, self-determination and self-government in British politics since 1941', Institute of Commonwealth Studies (Online). 10 June 2021.

**Melber, H.** 2021. *The UN Inquiry into Hammarskjöld's death: Last chance to reach the truth?* Paper delivered at the Webinar on 'The UN Inquiry into the Hammarskjöld's death', organised by the UN Association Westminster and the Institute for Commonwealth Studies, London, UK (Online). 16 September 2021.

**Melber, H.** 2021. *Urban Citizenship and Middle Class Politics – Impressions from Namibia*. Paper Delivered at the Conference 'Middle Class Urbanism: New Aesthetics of Difference and Detachment in Cities of the Global South', The National Museum of Denmark, Denmark. 11 June 2021.

**Melber, H. & Mususa, P.** 2021. *Politics of Citizenship – Social Contract and Inclusivity in African Governance*. Paper delivered at the Nordic Development Research Conference University of Jyväskylä, Finland. 22 June 2021.

**Mushonga, M.** 2021. *Against All Odds: Publicity and Controversy in the love stories of Ruth Williams & Seretse Khama, and Adriana Van Hoorn & Patrick Matimba*. Paper delivered at the Womandla! Feminism and Social Movements in The Global South, (Online). 7 July 2021.

**Mushonga, M.** 2021. *In Living Memory of Moshoeshe I: The Decolonial Philosopher-King of Love, Peace, Co-existence and Pluriversal Humanism*. Keynote address delivered at the Memorial Lecture organised by Moshoeshe I Institute of Peace and Leadership (MIPL) in collaboration with the National University

of Lesotho, (Online). 24 March 2021.

**Mushonga, M.** 2021. *The Resilient Epistemic Empire and Imperatives for Decolonization*. Keynote Address delivered at Faculty of the Humanities, National University of Lesotho, Lesotho. 6 December 2021.

**Ndlovu-Gatsheni, S.J.** 2021. *African Studies in the Context of the Cognitive Empire and Global Economy of Knowledge: Reflections on Decolonial Turns*. Keynote Address delivered at The Czech Association of African Studies: VIVA Africa International Conference on African Studies: Africa and (the Other) Europe: Imaginaries, Discourses, Exchanges. Charles University, Prague, Czech Republic. 15 September 2021.

**Ndlovu-Gatsheni, S.J.** 2021. *Coloniality of Internationalism*. Keynote Address delivered at the British International Studies Association (BISA) International Conference – Forget International Studies? United Kingdom (Virtual). 22 June 2021.

**Ndlovu-Gatsheni, S.J.** 2021. *Courageous Conversations Series*. Invited by Professor Malinda Smith (Provost University of Calgary) to Dialogue with Professor Isabel Altamirano-Jimenez of University of Alberta in Canada on the theme Decolonization: Rethinking the Coloniality of Power, Knowledge, and Being, University Calgary, Canada. 21 October 2021.

**Ndlovu-Gatsheni, S.J.** 2021. *Decolonization as Method*. Keynote Address delivered at the 1st International and Interdisciplinary Conference on Spatial Methods for Urban Sustainability (SMUS Conference), University of Botswana, Gaborone, Botswana. 23 September 2021.

**Ndlovu-Gatsheni, S.J.** 2021. *Decolonization/Decoloniality: Logics, Meanings and Implications for Scholarship*. Keynote address delivered at PhD Course-Heritage Activism, Memory Politics and the Decolonial Turn: Haunted and Haunting Bodies, Spaces and Histories, Aarhus University, Denmark. 14–15 January 2021.

**Ndlovu-Gatsheni, S.J.** 2021. *Decolonization in the 21st Century*. Invited Lead paper delivered at the Dialogue on Decolonization, Dartmouth College, USA. 20 May 2021.

**Ndlovu-Gatsheni, S.J.** 2021. *Decolonizing Africa Identities*. Invited Public Debate Plenary Seminar at the London School of Economics (LSE) Summit 2021: The Global Crisis As a Catalysis for Change,

London School of Economics, United Kingdom. 28 March 2021.

**Ndlovu-Gatsheni, S.J.** 2021. *Decolonizing the University and Knowledge in Africa: From Theory to Practice*. Invited Inaugural Public Lecture delivered at the Midlands State University, Gweru, Zimbabwe. 18 March 2021.

**Ndlovu-Gatsheni, S.J.** 2021. *From Coloniality of Knowledge to Decolonial Thought*. Keynote Address delivered at the Online Symposium: Situating Postcolonial Thought and Interweaving Approaches, University of Bayreuth, Germany. 7 May 2021.

**Ndlovu-Gatsheni, S.J.** 2021. *Global Coloniality of Power and Collaborative Knowledge Production*. Invited Presentation on the theme “Conversations on Theorising from the South with a focus on Decolonizing Collaborations” organised by Humboldt University and Zentrum Moderner Orient, Berlin, Germany. 15 October 2021.

**Ndlovu-Gatsheni, S.J.** 2021. *In Memory of Dr. Dumiso Dabengwa: Revisiting the Idea of Zimbabwe and the Trajectory of Liberation*. Invited Annual Memorial Lecture, Dumiso Dabengwa Foundation, Bulawayo, Zimbabwe. 10 September 2021.

**Ndlovu-Gatsheni, S.J.** 2021. *Making the African University in the Service of Humanity*. Keynote Address Delivered at the Launch of Vice-Chancellor & Principal Professor Mandla Makhanya’s Book, University of South Africa, South Africa. 19 March 2021.

**Ndlovu-Gatsheni, S.J.** 2021. *The Afterlives of Racial Slavery in Global Coloniality*. Invited Presentation delivered at The University of Cambridge Legacies of Slavery and Its Aftermath Seminar Series, Centre for African Studies, University of Cambridge, United Kingdom. 17 May 2021.

**Ndlovu-Gatsheni, S.J.** 2021. *The Cognitive Empire and Coloniality of Knowledge*. Paper delivered at the 16<sup>th</sup> Berlin Debate on Social Science and Science Policy – Its Diversity Stupid! A Sustainable Future Requires All Its Best Research Talents, Berlin, Germany. 7 November 2021.

**Ndlovu-Gatsheni, S.J.** 2021. *The Cognitive Empire and Its Consequences for Knowledge and Language in the Postcolonial World*. Keynote Address delivered

at the International Conference of the International Association of Colonial and Postcolonial Linguistics: Coloniality of Knowledge and Being: Experiences of and Responses to Power, University of Western Cape, South Africa. 29 June 2021.

**Ndlovu-Gatsheni, S.J.** 2021. *The Cognitive Empire and Struggles for Epistemic Freedom in Africa*. Keynote Address delivered at the Science Campus Research Colloquium, Center for International and Transnational Area Studies, Leibniz Science Campus, Regensburg Universität, Germany. 1 July 2021.

**Ndlovu-Gatsheni, S.J.** 2021. *The Contemporary Politics of Knowledge and Agenda of Decolonization*. Keynote Address delivered at the Africa Peace Network (APN) and Next Gen Virtual Fellows Research Methods Workshop, Social Science Research Council (SSRC), New York, USA. 28 September 2021.

**Ndlovu-Gatsheni, S.J.** 2021. *The Decolonial Challenge in African Studies*. Invited panel paper delivered to the Centre for International Policy Studies (CIPS), University of Ottawa, Canada. 26 February 2021.

**Ndlovu-Gatsheni, S.J.** 2021. *The Decolonial Intellectual Movement(s) and Its Turns in African Studies*. Invited Annual James S. Coleman Memorial Lecture, University of California, Los Angeles, USA. 1 June 2021.

**Ndlovu-Gatsheni, S.J.** 2021. *The Decolonial Turn in Economics*. Invited paper delivered at the Panel on Diversity in Heterodox Economics: Radical Solutions for an Old Problem at the Allied Social Science Associations (ASSA) part of American Economic Association (AEA), San Diego, USA. 3-5 January 2021.

**Ndlovu-Gatsheni, S.J.** 2021. *The Decolonial Turn(s) in African Studies: Reflections on Shifting Relationalities and Modalities of Power*. Opening Plenary Lecture delivered at the Knowledge Lab Colloquium, University of Bayreuth, Germany. 15 April 2021.

**Ndlovu-Gatsheni, S.J.** 2021. *The Dynamics of Epistemological Decolonization and Struggles for Epistemic Freedom in Africa*. Invited Lecture delivered to the Religion Research Group, University of Bayreuth, Germany. 19 January 2021.

**Ndlovu-Gatsheni, S.J.** 2021. *The Imperative of*

*Decolonizing Development in the 21st Century*. Keynote Address delivered at the Symposium – Architectural Training and Research in the Foreign Aid Funded Knowledge Economy 1950s-1980s, KTH-School of Architecture, Stockholm, Sweden. 8 September 2021.

**Ndlovu-Gatsheni, S.J.** 2021. *The Imperative of Decolonizing Global Development*. Keynote Address delivered at the Zurich Critical Development Workshop, University of Zurich, Switzerland. 8 December 2021.

**Ndlovu-Gatsheni, S.J.** 2021. *The Past and the Future of South-South Solidarities*. Invited Lecture delivered to Development Studies Group, University of Bayreuth, Germany. 27 January 2021.

**Ndlovu-Gatsheni, S.J.** 2021. *The Politics of Knowledge and the Struggles for Epistemic Freedom in Africa*. Keynote Address delivered at the Decolonizing Global Encounters: Religion, Politics, Culture Seminar, Tubingen Universität, Germany. 29 April 2021.

**Ndlovu-Gatsheni, S.J.** 2021. *The Politics of Knowledge in Africa*. Invited Lecture delivered to the Technischen Universität München, Germany. 8 February 2021.

**Ndlovu-Gatsheni, S.J.** 2021. *The Politics of Knowledge in Africa and African Scholarship on Decolonization*. Dahlem Humanities Lecture, Dahlem Humanities Centre, Freie Universität Berlin, Germany. 20 January 2021.

**Ndlovu-Gatsheni, S.J.** 2021. *The Waves of Decolonization and Tasks of Decoloniality for Africa*. Keynote Address delivered at the 18<sup>th</sup> International Conference – Philosophy and the Tasks of Decoloniality, Saint Louis University, City of Pines, Baguio, Philippines/ 23 October 2021.

**Ndlovu-Gatsheni, S.J.** 2021. *Thinking from Africa and Decolonial Epistemology*. Pre-Recorded Presentation delivered at the Forum for African Humanities organised by UNESCO, Bamako, Mali. 30 September 2021.

**Ndlovu-Gatsheni, S.J.** 2021. *What Do We do With Dominant Knowledge?* Keynote Address delivered at the Decolonizing the Curriculum CAMRI Webinar, University of Westminster, United Kingdom (Online). 24 February 2021.

## Engaged Scholarship

The scholarship of engagement recorded for the CGAS in 2021 was vibrant and showed great innovation in overcoming the constraints of the global pandemic on face-to-face activities. In 2021, the CGAS had to find alternative ways to present the Africa Day Memorial Lecture and the Biennial Gendered Worlds Lecture. As international travel was still severely constrained at the time, the decision was taken to present these commemorative lectures as part of a virtual programme.

The 2021 Africa Day Memorial Lecture took place virtually on 19 May 2021 with world-renowned decoloniality scholars, Prof Walter Mignolo (Duke University, USA), as speaker and Prof Sabelo J Ndlovu-Gatsheni (University of Bayreuth, Germany) as discussant. The title of the lecture was ‘The beauty of the sovereign people: Jean Casimir and the Decolonial History of Haiti (<https://youtu.be/yJHHID28rXw>)’. The programme included Dr Stephanie Cawood as the moderator, Prof Francis Petersen, UFS Rector and Vice-Chancellor, who opened the programme with a message of welcome, Prof Heidi Hudson, Dean of the Faculty of the Humanities, who introduced the speaker, and Dr Munyaradzi Mushonga, Africa Studies Programme Director, who gave the vote of thanks. The musical contribution by the award-winning Odeion String Quartet playing the traditional hymn, *iBuyile iAfrica*, (meaning ‘Africa Returns’), was arranged by Dr Jan Beukes, the Artistic and Operational Head of the Odeion School of Music. The production company for the event was Roostoel.

To coincide with the Africa Day Memorial Lecture and the UFS Africa Month commemorations, Dr Munyaradzi Mushonga wrote an opinion piece for the UFS website, titled ‘COVID-19 and a Borderless and Stateless Africa: A Decolonial Moment “acome”’. A number of CGAS associates also wrote thought pieces for the Africa Month commemorations, including Dr Mathias Alubafi Fubah (‘Why Social Solidarity in Times of Crisis offers Hope for Africa’), Dr Olusola Ogunnubi (‘African Solidarity – A Catalyst for Knowledge Production in African Universities’), Extraordinary Professor, Prof Henning Melber (‘On Coloniality/Decoloniality in Knowledge Production

in Societies') and Dr Sean Maliehe ('The 21<sup>st</sup> Century Scholar and the Calamity of the UCT's African Studies Collection').

**Africa Day**  
Centre for Gender and Africa Studies

**Memorial Lecture Webinar**

The Centre for Gender and Africa Studies has the pleasure of inviting you to the annual Africa Day Memorial Lecture on:

**19 May 2021 | 19:00 CAT**

**Speaker: Prof. Walter D. Mignolo**

**Title of lecture: "The beauty of the sovereign people: Jean Casimir and the Decolonial History of Haiti"**

**Discussant: Prof. Sabelo J. Ndlovu-Gatsheni**

**Biography:**  
Walter D. Mignolo is William H. Wannamaker Professor of Romance Studies and Professor of Literature, and Director of the Center for Global Studies and the Humanities at Duke University. He was associated researcher at Universidad Andina Simon Bolivar, Quito (2002-2019) and an Honorary Research Associate for CSA (Center for Indian Studies in South Africa) (2015-2019), Wits University at Johannesburg.  
He is a Senior Advisor of DOC (Dialogue of Civilizations) Research Institute, based in Berlin and received a Doctor Honoris Causa Degree from the University National of Buenos Aires, Argentina in 2015 and an Honorary Degree from the University of London, Goldsmith, in 2018. Among his books related to the topic are: *The Darker Side of the Renaissance. Literacy, Territoriality and Colonization* (1995, Chinese and Spanish translation 2015); *Delinking: The Rhetoric of Modernity, the Logic of Coloniality and the Grammar of Decolonality* (2007), translated into German, French, Swedish, Rumanian and Spanish.  
Local Histories/Global Designs: *Coloniality, Subaltern Knowledges and Border Thinking* (2006, translated into Spanish, Portuguese and Korean); and *The Idea of Latin America*, 2006, translated into Spanish, Korean and Italian. *The Darker Side of Western Modernity* (2011); *On Decoloniality: Concepts, Analysis, Praxis*, co-authored with Catherine Walsh, 2018; *The Politics of Decolonial Investigations*, Duke Press, 2021).

CLICK ON LINK: <https://event.webinarjam.com/channel/UFSAfricaDay2021>

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The 2021 Biennial Humanities and Gendered Worlds Lecture was held online on 11 August 2021, with world renowned Gender Studies scholar, Prof Gabriele Griffin (Uppsala University, Sweden) as speaker. The title of the lecture was 'The difficulty of achieving change' (<https://vimeo.com/577107834/74c1628aab>). The programme was moderated by Dr Nadine Lake, who was also the organiser of the event. Prof Heidi Hudson welcomed the audience, while Dr Stephanie Cawood provided the vote of thanks. The programme included a stirring rendition of the song 'My African Dream' (composed by Alan Ari Lazar, arranged by Alna Smit) performed by Mirrian Bokala on vocals, Maritsa Barlow on flute, Heinrich Lategan on percussion and Margot Viljoen on piano. The musical contribution was again arranged by Dr Jan Beukes and the production company for the event was Rooistoel.

For the 2021 Heritage Day, the CGAS (through Dr

Stephanie Cawood) collaborated with colleagues from the Odeion School of Music, notably Dr AD Sonkanise ka Nkosi with the support of Dr Jan Beukes, Dr Frelet de Villiers, the Department of Drama and Theatre Arts with performances by Oliver Bonga and Jani Marais (with the support of Prof Anthea van Jaarsveld, Thys Heydenrych), the UFS Art Gallery notably Angela De Jesus and various external artists on a commemorative film project to produce the film *Ke Nako/Isikhathi/It's Time* (<https://youtu.be/pRnrOOFKvfm>). To coincide with the release of the film, Dr Cawood wrote the accompanying piece '#HeritageDay: Using Storytelling to Remember and Reflect' for the UFS website.

A number of our collaborative projects also involved community engagement, namely the IKSDC which works closely with partner communities, the SIDA project (Dr Lake) with the University of Eduardo Mondlane as primary community where the goal of the project was to establish the MA in Gender and Development at UEM, and to teach and supervise postgraduate students in this programme. Dr Lake played a central role in the development of the MA Gender and Development curriculum, taking part in numerous workshops teaching the courses on Feminist Research Methodologies (August 2021) and International Equality Policies (October and November 2021). Ultimately, she is making an immense contribution to the expansion of Gender Studies on the African continent and in the SADC region.

The Campus Infrastructure for Peace (CI4P) project, devised and coordinated by Mr Willem Ellis, is funded through the Institutional Transformation Plan (ITP) and again gathered some steam after the lockdown of 2020. The project aims to create an Infrastructure for Peace (I4P) on the campuses of the UFS through the operationalisation of a conflict competency training programme. The programme entails capacitating institutionally identified students in conflict resolution techniques, enabling them to utilise such skills and methodologies when called upon during situations of tension and conflict on in residences and on campus. The skills and capacities include conflict analysis, facilitation and mediation, which are all underpinned by conflict transformation as a theoretical basis. The main focus of the project was on the training of residence committees (RCs). Due to ongoing reluctance to gather for formal

training, only six RCs were trained at physical meetings during 2021, with two RCs attending the courses virtually. An exciting development was the first-time training of the Student Representative Council (SRC) of the Bloemfontein Campus during the second semester. This was well received and will be repeated in 2022 as part of the induction of the newly elected SRC.

The project was further strengthened to include the training of a group of students who form part of the Faculty of Law's Human Rights Ambassadors project. The students act as a monitoring group for human rights abuses in residences and coordinate their activities with the RCs. Ten students were trained virtually over a period of weeks and this training will continue for a new cadre of students in 2022.

Dr Nadine Lake serves on the board of the South African Association of Gender Studies (SAAGS) and participated in the SAAGS Seminar Series, 'Gender and the Ethics of Care', arranged in lieu of an annual physical conference. She also organised and chaired the Gender Talks Seminar Series hosted by the Faculty of the Humanities and CGAS. The 2021 programme included the following speakers and topics:

- Prof Helene Strauss: *Feminist Resonance: Gender-based violence, mourning and traumatic recall in the work of Gabrielle Goliath* (11 March).
- Prof Hussein Solomon: *Women Confronting Patriarchy in the MENA Region* (23 April).

- Prof Glen Segell: *United Nations 1325 incorporated into NATO: Women, Peace and Security* (13 May).
- Dr Lisa Vetten: *The Co-Constitutive Relationship between Gender and Intimate Partner Violence* (23 June).
- Prof Joy Owen: *Breathing out of Sync – Motherhood vs. Academia* (9 July).
- Prof Tamara Shefer: *Disrupting Patriarchal Colonial Logics in Higher Education: Thinking with Embodiment, Relationality, Care and Affect in Teaching and Research* (18 August).
- Dr Dionne van Reenen: *Where is the Virgin?: Race and Erotic Performance in Commercial Hip Hop Videos* (10 September).
- Sixolile Ngcobo: *Gender Equality and Accountability in South Africa's Higher Education Sphere* (8 October).
- Dr Tapiwa Madimu: *Gendered Exclusions: Zama-Zama's and Illegal Mining* (5 November).

In order to expose our students to diverse ideas and voices, the Programmes for Africa and Gender Studies routinely include guest lectures during contact sessions. In 2021, given our virtual learning and teaching modality, this meant incorporating webinars instead of in-person guest lectures. The Programme for Africa Studies hosted a webinar by Visiting Professor, Prof Jesmael Mataga (Sol Plaatjie University) on the topic 'Museum Past and their Decolonial Futures in Africa' on 13 September 2021. The Gender Talks webinar of Prof Glen Segell (13 May) was included in the May contact session programme



(10 to 14 May) of the Programme for Gender Studies. On 22 September, the Programme for Gender Studies hosted a webinar by Prof Mehita Iqani titled 'Aspirational Strategies, Luxury Achievements? Marketing and Empowered Feminine Consumption in Africa'.

CGAS staff also participated in webinars and online presentations in 2021. On 9 June, Dr Stephanie Cawood participated in Panel 5 of the Faculty of the Humanities Research Webinar Series 2021, on the topic 'If research is the puzzle piece, philosophy of science is the picture'. Dr Munyaradzi Mushonga also participated in this webinar series on 14 July with a presentation on the theme 'Choosing a Research Topic: Panacea for A Good Postgraduate Research Proposal'.



**Dr Munyaradzi Mushonga**

Dr Mushonga participated in academic dialogues on decolonisation at various UFS departments and sections, *inter alia*, the Centre for Development Support (CDS) in Faculty of Economic and Management Science (10 November), and the Division of Student Affairs (25 November). He also participated in an academic dialogue on decolonisation at the Faculty of the Humanities at the National University of Lesotho on 6 December. He was appointed to the portfolio of Research and Development

of the Oral History Association of South Africa (OHASA) in October 2021.

Prof Sabelo J Ndlovu-Gatsheni, Extraordinary Professor in the CGAS, also engaged with international civil society organisations and higher education institutions on topics related to decolonisation and decoloniality, including:

- An invited presentation delivered at Christian Aid UK (23 April) on 'The Implications of Decolonization for Development and Humanitarianism in Africa'.
- Invited guest for dialogue with Dr Adriaan van Klinken (Leeds University) at the Africa Group of World Universities Network Workshop: The Application of Existing and Production and Use of New Knowledge, at the University of Cape Town (7 July), on the subject 'My Work on Decoloniality/Decolonization'.
- Invited guest for dialogue with the postgraduate students and staff from Michigan State University, UDA, on the topic 'Discussing of My Work on Decoloniality/Decolonization' (16 July).
- An invited presentation on 'The Implications of Decolonization for Development/Humanitarian Work in Africa' to Christian Aid UK (8 September).
- An invited presentation on 'Introducing the Concept of Decolonization/Decoloniality to Development and Humanitarian Work in Africa' to the Christian Aid UK Board of Trustees Meeting (18 October).



## National and International Collaboration

The CGAS Advisory Board serves a strategic function rather than an operational one and their impact at strategic level has been immense. For instance, the Advisory Board was integral in the decision to reposition the Centre as the Centre for Gender and Africa Studies, and they pointed out the need for Extraordinary Professors in the Centre with a gender focus, and especially women. Based on their recommendation, we are trying to address this through new nominations. Ultimately, they provide a sounding board for the strategic trajectory of the Centre, valuable mentorship and advice. The composition of the CGAS Advisory Board is:

- Prof Corli Witthuhn (Vice-Rector: Research and Innovation [Chair])
- Prof Heidi Hudson (Dean of the Faculty of the Humanities)
- Dr Stephanie Cawood (Director of CGAS)
- Dr Cornelius Hagenmeier (Director of the UFS Office for International Affairs)
- Prof Francis Nyamnjoh (University of Cape Town)
- Prof Deirdre Byrne (Unisa)
- Prof Gilbert Khadiagala (University of the Witwatersrand)
- Ms Vincent Khetha (Free State Department of Sport, Arts, Culture and Recreation)
- Ms Sixolile Ngcobo (Gender Practitioner, Commission for Gender Equality)

In spite of constraints on especially international travel, CGAS staff managed to maintain national and international collaborations. Dr Stephanie

Cawood's collaboration with Prof Jonathan Fisher from the International Development Department at the University of Birmingham as part of the Newton Advanced Fellowship, continued as they proceeded with co-authoring publications. Her collaboration as co-guest editor with Prof Peter Olapegba (University of Ibadan, Nigeria) on the Acta Academica Special Edition on Xenophobia in Africa continued, with the intended publication date in 2022. By December 2021, selected articles were all under review.



Dr Nadine Lake's participation in the SIDA project involved international collaboration with colleagues from Uppsala University (Sweden) and Eduardo Mondlane University (Mozambique). Dr Lake attended the SIDA project annual planning and annual review meetings throughout 2021.

Dr Munyaradzi Mushonga continued his international research collaboration with Dr John Aerni-Flessner of Michigan State University and UFS colleagues, Prof Chitja Twala and Dr Grey Magaiza, on the project 'The Border, the "Bantustans" and the Rainbow nation', funded by the Faculty of the Humanities and the NIHSS, as well as the Mellon funded project, 'The Humanities and the Decolonial Challenge' in collaboration with Prof Jesmael Mataga (Sol Plaatjie University), Dr Blanche Nyingome (University of Western Cape), Dr Brian Sibanda (UFS) and Dr Stephanie Cawood (UFS).

Our Extraordinary Professors, Prof Henning Melber and Prof Sabelo J Ndlovu-Gatsheni, have extensive international networks as demonstrated by their involvement in international committees and editorial and advisory boards. Prof Henning Melber is the President of the European Association of Development Research and Training Institutes (EADI) with the secretariat in Bonn, Germany. He is a member of the Advisory Board of the Europahaus Burgenland/Akademie Pannonien, in Eisenstadt, Austria, and the International Advisory Committee for the Joint SDG Research Initiative by the Netherlands Organisation for Scientific Research – Science for Global Development (NOW-WOTRO). He is a Senior Policy Advisor, Global Policy Forum Europe and member of the Advisory Board of the Development and Peace Foundation/Stiftung Entwicklung und Frieden (sef:) – both based in Bonn Germany. He is the Editor-in-chief of *Acta Academica* (UFS journal), and Advisory Board Member of the following international journals, *The Round Table: The Commonwealth Journal of International Affairs*,

*Strategic Review for Southern Africa, Journal of Namibian Studies, Stichproben: Vienna Journal of African Studies, WeltTrends: Das aussenpolitische Journal, afriche e orienti, Peripherie – Zeitschrift für Politik und Ökonomie in der Dritten Welt, and Matatu: Journal for African Culture and Society.*

Prof Sabelo J Ndlovu-Gatsheni was invited to serve on the Scientific Advisory Board of Institute of Development Policy (IOB), University of Antwerp, Belgium, the Advisory Board of Excellence on Exchange and Development (Exceed), Global Partnership Network (GPN), Germany, as well as the Social Science Research Council (SSRC) Next Generation Social Sciences in Africa (Next Gen) Programme, 2020-2023. He is also an Advisory/Editorial Board Member of the following international journals: the *Journal of Higher Education in Africa* published by the Council for the Development of Social Science in Africa (CODESRIA), *Aguipo Global South Journal for the Social Sciences and Humanities* (AGSJ) published by University of the Philippines, *Journal of Social and Cultural Anthropology* (JSCA) published by Zeitschrift für Ethnologie (ZfE)/Dietrich Reimer Verlag, Germany, *International Politics Reviews* published by Palgrave Macmillan, *Third World Quarterly* published by Francis and Taylor, *International Journal of Critical Diversity Studies* (IJCDS) published by Pluto Press, *Journal of Developing Societies* (JDS) published by Sage Publications, *Stichproben-Vienna Journal of African Studies* published by University of Vienna, *Bandung: Journal of the Global South* published by Brill, *Global Critical Caribbean Thought Book Series* published by Caribbean Philosophical Association and Rowman & Littlefield International Publishers, *Nationalisms Across the Globe Book Series* published by Peter Lang AG, International Academic Publishers, Oxford (UK) and Bern (Switzerland), *New Book Series in Sociology: Decolonial Options for Social Sciences* published by Lexington Books and the *Journal of Green Economy and Development*.

## Postgraduate Students

In 2021, a total of 74 students were enrolled with CGAS for postgraduate programmes – BAHons (Africa Studies), BAHons (Gender Studies), MPhil (Africa Studies) by dissertation, Structured MA (Gender Studies) and PhD.

Of the 33 PhD candidates enrolled in the PhD with specialisation in Africa Studies, six were from the International Studies Group (ISG) under the leadership of Prof Ian Phimister and supervised outside the CGAS. The remaining 27 students were all supervised from within the CGAS.

Student performance improved greatly in the 2021 academic year with 24 students completing their studies in the Centre. Nine students completed the

BAHons (Gender Studies) and five the BAHons (Africa Studies). Paballo Seseli completed the BAHons with specialisation in Gender Studies, with distinction.

Leandra Joubert and Annemieke van Aarde and completed the structured MA with specialisation in Gender Studies – the former with distinction.

Shannon Arnold, Lungile Cindi, and Seithati Mosa Portia Ramonaheng successfully completed the MPhil with specialisation in Africa Studies, and Sharon Auld, supervised by Prof H Hudson, received her qualification with distinction, for her dissertation titled 'The inner workings and logics of intersectionality: An analysis of gendered (in) security'.

**Some of our successful postgraduate students (BAHons, Master's and PhD) with Dr Stephanie Cawood (Director: CGAS – front row second from left), Dr Munyaradzi Mushonga (Programme Director: Africa Studies – front row third from left) and Ms Ankia Bradfield (Programme Coordinator: CGAS – front row right)**



Photo: Stephen Collett

Four candidates enrolled for the PhD with specialisation in Africa Studies within the CGAS successfully completed their studies in 2021:

**Canhanga, Nobre De Jesus Varela**

**Thesis:** Democratisation and state-building in Lusophone African states: The case of Cape Verde and Mozambique

**Supervisor:** Dr J Steyn-Kotzé

**Co-supervisor:** Dr S Cawood

**Mahomva, Sarudzai Chipu Mutsa**

**Thesis:** Caregiving – a feminist perspective on the lived experiences of caregivers in Harare

**Supervisor:** Prof IM Bredenkamp

**Co-supervisor:** Dr N Lake

**Molete, Nathan Teboho**

**Thesis:** The security-development nexus in post-conflict Africa: A decolonial critique with reference to Sierra Leone

**Supervisor:** Prof H Hudson

**Tembo, Emmanuel Tavulyandanda**

**Thesis:** Interethnic conflict and the role of traditional leaders in the Truth and Reconciliation Programme in North Kivu, Democratic Republic of Congo

**Supervisor:** Dr M Mulumeoderhwa

**Co-supervisor:** Dr S Cawood

Three candidates affiliated with the ISG, completed the PhD (with specialisation in Africa Studies):

**Ashipala, Saima Nakuti**

**Thesis:** International diplomacy and big business in Namibia: The case of the Rössing Uranium Mine

**Supervisors:** Prof I Phimister and Dr D Money

**Co-supervisors:** Dr H Munene and Dr S Quinn

**Fourie, Ruhan**

**Thesis:** ‘Angels and demons’? The Dutch Reformed Church and anticommunism in twentieth century South Africa

**Supervisor:** Dr L Koorts

**Co-supervisors:** Prof J du Toit and Dr C Fevre

**Glover, Michael John** (joint PhD with University of Leiden)

**Thesis:** Cattle and colonialism: An animal-centred history of Southern Africa, 1652-1980s

**Supervisors:** Prof I Phimister (UFS) and Prof J Gewald (Leiden University)

**Co-supervisors:** Dr R Swartz, Dr R Amaral and Dr H Wels

**Affiliated Staff**

- Dr M Alubafi Research Fellow (Cameroon)
- Prof LL Atanga Research Fellow (Cameroon)
- Prof N Bohler-Muller Research Fellow (South Africa)
- Dr S Basu Research Fellow (India)
- Dr M Chibwana Research Fellow (Zimbabwe/Lesotho)
- Mr W Ellis Research Fellow (South Africa) and SLP Coordinator
- Prof J Fisher Research Fellow (UK)
- Prof P Jackson Research Fellow (UK)
- Dr T Kamuti Research Fellow (Zimbabwe)
- Ms TT Kraalshoek IKSDC – IK Data Recorder (until 31 August 2021)
- Prof P Limb Research Fellow (UK)
- Ms LL Loff IKSDC – IK Data Recorder (until 31 August 2021)
- Dr D Højlund Madsen Research Fellow (Sweden/Denmark)
- Ms NC Makoseng IKSDC – IK Data Recorder (from 1 September 2021)
- Dr S Maliehe Research Fellow (Lesotho)
- Prof Jesmael Mataga Visiting Professor (Zimbabwe/South Africa)
- Prof H Melber Extraordinary Professor (Sweden/Namibia)
- Ms MS Mlangeni IKSDC – IK Data Recorder (from 1 September 2021)
- Dr W Mwatwara Research Fellow (Zimbabwe)
- Prof SJ Ndlovu-Gatsheni Extraordinary Professor (Germany/Zimbabwe)
- Ms NS Nkalitshane IKSDC – IK Data Recorder (unit 31 August 2021)
- Mr M Nxumalo IKSDC Coordinator
- Dr O Ogunnubi Research Fellow (Nigeria)
- Dr S Onwuegbuchulam Research Fellow (Nigeria)
- Prof E Sienaert Research Fellow (Belgium/South Africa)
- Dr J Steyn-Kotzé Research Fellow (South Africa)
- Prof M Thabane Research Fellow (Lesotho)
- Prof RA Themnér Research Fellow (Sweden)
- Dr R Williams Research Fellow (USA)

**Staff (2021)**

**Director:**  
**Dr S Cawood**

**Academic Staff**

*Permanent*

- Dr S Cawood Senior Lecturer
- Dr N Lake Senior Lecturer & Programme Director: Gender Studies
- Dr M Mushonga Senior Lecturer & Programme Director: Africa Studies

**Support Staff**

- Ms A Bradfield Senior Assistant Officer (Programme Coordinator)
- Ms P Khate Senior Assistant Officer (Office Administrator from 1 December 2021)
- Ms SZ Salman Senior Assistant Officer (Office Administrator until 31 October 2021)



**Dr Cawood (left) and Dr Mushonga (right) with successful PhD candidates, Nobre Canhanga and Saru Mahomva**

*Photo: Stephen Collett*



CENTRE FOR  
**HEALTH SYSTEMS**

RESEARCH AND DEVELOPMENT

CHSR&D staff, from the left,  
Belinda Jacobs,  
Michelle Engelbrecht  
and Bridget Smit



## CONTACT DETAILS

**Director:** Prof Michelle Engelbrecht  
**T:** +27 (0)51 401 3256  
**E:** engelmc@ufs.ac.za

## Overview of 2021

COVID-19 continued to dominate our research at the Centre for Health Systems Research & Development (CHSR&D). We investigated the effects of the pandemic on post-traumatic stress and the coping strategies of nurses, vaccine literacy and vaccination uptake of adult South Africans, as well as the impact of the pandemic on the health and well-being of vulnerable families. The latter project is undertaken in collaboration with the UFS Department of Social Work, the School of Nursing, the Disaster Management Training and Education Centre for Africa (DiMTEC) and the Community Engagement Directorate, and saw our return to face-to-face data collection.

In particular, the findings from our vaccine literacy project were well-received and we managed to share this not only on academic platforms but also in local and national media. We also had the opportunity to give back to the community by collaborating with Bloemshelter, who made 500 cloth masks

which we donated to a previously disadvantaged primary school in Botshabelo. This also provided the opportunity to encourage the learners to adhere to COVID-19 prevention methods, including wearing masks, social distancing and sanitising.

During 2021, the CHSR&D launched a series of lunchtime discussions on key health systems issues, such as 'Investing in the health workforce for Universal Health Coverage: South Africa's 2030 Human Resources for Health Strategy', which was presented by Prof Letitia Rispel, who holds a South African DSI/NRF Research Chair (SARCHI), 'Research on the Health Workforce for Equity and Quality' and is a Professor of Public Health at the University of the Witwatersrand. In another discussion, Dr Cloete Jansen van Vuuren, Head of the Department of Internal Medicine at 3 Military Hospital, presented on 'Society exposed by a pandemic'.

**W:** <http://www.ufs.ac.za/humanities/departments-and-divisions/centre-for-health-systems-research-development-home>

## Achievements

### Staff Achievements

Gladys Kigozi was selected for the second phase of the Future Professoriate Programme, and was promoted to Associate Professor.



Prof Gladys Kigozi

## Learning and Teaching

### Short Learning Programmes

An application to offer a short learning programme (SLP) on how to write a Health Systems Research Proposal, was approved by the Academic Committee of Senate on 18 August 2021. The purpose of the SLP is to capacitate students, researchers, healthcare workers and health managers to develop a proposal to conduct a health systems research project. The SLP will commence in 2023, and will be delivered through virtual presentations, class discussions and one-on-one interaction between presenters and participants.

## Research Projects

The CHSR&D was involved in four main projects in 2021:

### Post-traumatic stress and coping strategies of nurses during COVID-19

The principal investigator of the project, which is funded by the CHSR&D, is Prof Michelle Engelbrecht, with CHSR&D team members Dr Gladys Kigozi and Prof Christo Heunis.

Prior to the 2019 novel coronavirus (COVID-19) outbreak, the South African healthcare system was already under severe strain due to, amongst others, a lack of human resources, poor governance and management and an unequal distribution of resources among provinces and between the public and private healthcare sectors. At the centre of these

challenges are nurses – the backbone of the healthcare system and the first point of call for most patients in the country. This research investigated post-traumatic stress and coping strategies of nurses during the second wave of COVID-19 in the country. A structured self-administered questionnaire captured the biographic characteristics, perceived risk factors for COVID-19 and views on infection control of 286 nurses. More than four in every ten nurses screened positive for higher levels of post-traumatic stress disorder (PTSD). Self-reported risk for contracting COVID-19 mainly centred on being a health worker and patients' non-adherence to infection prevention guidelines. Unpreparedness to manage COVID-19 patients, poorer health and avoidant coping were associated with PTSD. Emotional, psychological and debriefing intervention sessions that focus on positive coping strategies to actively address stress, are recommended.

Free State Nurses, please tell us about your psycho-social well-being and coping during COVID-19 by completing a short questionnaire available at the following link: <http://covid19nurseswellness.datafree.co>

Here you will find more information about the research study, and after consenting to participate, you will be able to access the questionnaire that will take about 20 minutes to complete. You do not need to use your own data for this, as this is a data free link.

**Attention all Free State NURSES!**



Please complete the survey and stand a chance to win one of five food vouchers to the value of R300!

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## COVID-19 vaccine literacy

Given the lower COVID-19 vaccine uptake in South Africa, compared to other countries, and the positive association between vaccine literacy and vaccine uptake, this research (led by Prof Engelbrecht and including Dr Kigozi and Prof Heunis), aimed to assess people's abilities to collect and understand information about vaccinations in order to make an informed choice when deciding to vaccinate. During September 2021, a cross-sectional, anonymous online survey was conducted among the adult population in South Africa. The survey was widely advertised on social media and via the Moya Application, with a total of 10 466 respondents. The main factors associated with limited vaccine literacy included lower levels of education, lower socio-economic groups and not being vaccinated against COVID-19. The project was funded by the CHSR&D.

## Health and well-being of vulnerable families during COVID-19: A socio-ecological perspective

The multidisciplinary research team for this project comprised Prof Michelle Engelbrecht (Principal Investigator, CHSR&D), Dr Gladys Kigozi and Prof Christo Heunis (both from CHSR&D), Dr Merlene Esau (from the UFS Department of Social Work), Dr Alice Ncube (DiMTEC) and Prof Marianne Reid from the UFS School of Nursing. The project was funded through a UFS Interdisciplinary Grant (R150 000).

Families have been confronted with a number of challenges since the outbreak of the COVID-19 pandemic, including lockdown measures and all the consequences thereof (i.e. loss of income and/or jobs, loss of community and freedom of movement, disruptions in education and difficulties associated



with online learning). Families who are most vulnerable are particularly at risk during the pandemic; therefore this study aims to understand the impact of the COVID-19 pandemic on the health and well-being of vulnerable families. We collaborated with four NGOs operating in the Bloemfontein, Botshabelo and Thaba Nchu areas to identify 300 families who were willing to participate in the study. Interviews were conducted with mothers and fathers on individual as well as family health and wellbeing (e.g. socio-economic information; health and access to care; knowledge of and perceptions about COVID-19;

fear; stigma; individual distress; family stress; family quality of life; and family coping and resilience).

## Experiences of drug-susceptible tuberculosis patients with symptoms of depression and anxiety: A cohort study of new patients in the Free State

Dr Gladys Kigozi was the Principal Investigator for the project, supported by team members from CHSR&D (Prof Michelle Engelbrecht and Prof Christo Heunis), and with co-investigator Dr Raymond Tweheyo, from Makerere University, Uganda, and in collaboration with Dr André Janse van Rensburg (University of KwaZulu-Natal) and Dr Perpetual Chikobvu (Free State Department of Health).

This project focuses on HIV co-infected TB patients and seeks to explore their unique experiences of depression and anxiety, based on the social-ecological and health systems thinking models. Some aspects of this study are being replicated in Uganda. Despite disruptions due to COVID-19 lockdowns, data gathering progressed well and included the collection of clinical data at primary health care clinics, as well as interviews with TB patients.

## Research Outputs

### Articles

**Engelbrecht, M.C., Heunis, J.C. & Kigozi, N.G.** 2021. Post-Traumatic Stress and Coping Strategies of South African Nurses during the Second Wave of the COVID-19 Pandemic. *International Journal of Environmental Research and Public Health* 18: 7919. DOI: 10.3390/ijerph18157919.

**Engelbrecht, M. & Wilke, M.** 2021. Factors associated with emotional exhaustion in undergraduate and postgraduate nursing students. *African Journal of Health Professions Education* 13(2): 140-144. DOI: 10.7196/AJHPE.2021.v13i2.1300.

**Kigozi, G.** 2021. Assessing the construct validity of the Generalised Anxiety Disorder-7 in a sample of tuberculosis patients in South Africa. *Southern African Journal of Infectious Diseases*, 36(1): a298. DOI:/10.4102/sajid.v36i1.298.

### Conference Papers/Posters

**Engelbrecht, M., Heunis, C. & Kigozi, G.** 2021. Post-traumatic stress and coping strategies of South African nurses during the second wave of the COVID-19 pandemic. Paper delivered at the 9th Annual Free State Health Research Day on 'Health, disease management and health systems in COVID-19 times' (Virtual), Free State Department of Health and UFS, Bloemfontein, South Africa. 4 November 2021.

**Fanampe, B., Kigozi, G., Morigihlane, M., Muteba, M., Engelbrecht, M., Modise, M., Msimanga-Radebe, B., Ntombela, B., Heunis, C., Chikobvu, P. & Mushori, P.** 2021. *The impact of the COVID-19 pandemic on the tuberculosis programme in the Free State Province, South Africa.* Paper delivered at the 9th Annual Free State Health Research Day on 'Health, disease management and health systems in COVID-19 times' (Virtual), Free State Department of Health and UFS, Bloemfontein, South Africa. 4 November 2021.

**Heunis, C., Chikobvu, P., Kigozi, G., Muteba, M., Engelbrecht, M., Modise, M., Msimanga-Radebe, B., Ntombela, B. & Providence, M.** 2021. *The impact of the COVID-19 pandemic on essential health services in the Free State Province.* Paper delivered at the 9th Annual Free State Health Research Day on

'Health, disease management and health systems in COVID-19 times' (Virtual), Free State Department of Health and UFS, Bloemfontein, South Africa. 4 November 2021.

**Joubert, M., Heunis, C., Ncube, A. & Szarzynski, J.** 2021. *Delivery of disaster social work services to increase the resilience of vulnerable groups during COVID-19 in Mangaung Metropolitan Municipality.* Paper delivered at the 9th Annual Free State Health Research Day on 'Health, disease management and health systems in COVID-19 times' (Virtual), Free State Department of Health and UFS, Bloemfontein, South Africa. 4 November 2021.

**Joubert, M., Ncube, A., Heunis, C. & Szarzynski, J.** 2021. *Social work mental health and psychosocial support to vulnerable groups during COVID-19 in Mangaung Metropolitan Municipality, Free State, South Africa.* Paper delivered at the ASASWEI Social Work International Conference (Virtual). 1-3 September 2021.

**Joubert, M., Heunis, C., Ncube, A. & Szarzynski, J.** 2021. *Social work mental health support to multidisciplinary frontline responders during COVID-19 in Mangaung Metropolitan, Free State.* Paper delivered at the 21st Congress of the South African Association for Child and Adolescent Psychiatry and Allied Professions (SA-ACAPAP) (Virtual). 27-29 July 2021.

**Kigozi, G., Engelbrecht, M., Janse van Rensburg, A., Tweheyo, R. & Heunis, C.** 2021. *Nurses' attitudes towards mental health: research to inform the integration of mental health and tuberculosis services in a South African metropolitan.* Poster presented at the 52nd Union World Conference on Lung Health (Virtual). 19-22 October 2021.

**Kigozi, G., Heunis, C., Engelbrecht, M., Tweheyo, R., Janse van Rensburg, A. & Chikobvu, P.** 2021. *Undiagnosed depression among new tuberculosis patients in Free State Province, South Africa TB and COVID-19.* Paper delivered at the 6th SA TB Conference (Virtual). 5-7 June 2021.

**Kigozi, G., Heunis, C., Engelbrecht, M., Tweheyo, R., Janse van Rensburg, A. & Chikobvu, P.** 2021. *Undiagnosed depression among tuberculosis patients in the Matjhabeng Sub-district: a pilot study.* Paper delivered at the 9th Annual Free State Health Research Day on 'Health, disease management and health systems in COVID-19 times' (Virtual), Free State Department of Health and UFS, Bloemfontein, South Africa. 4 November 2021.

**Malakoane, B., Heunis, C., Chikobvu, P., Kigozi, G. & Kruger, W.** 2021. *Health managers and community representatives' views of a system-wide intervention to strengthen public healthcare in the Free State.* Paper delivered at the 9th Annual Free State Health Research Day on 'Health, disease management and health systems in COVID-19 times' (Virtual), Free State Department of Health and UFS, Bloemfontein, South Africa. 4 November 2021.

**Muteba, M., Kigozi, G., Heunis, C., Engelbrecht, M., Modise, M., Msimanga-Radebe, B., Ramadan, O., Ntombela, B. & Chikobvu, P.** 2021. *Factors associated with in-hospital mortality in patients admitted for COVID-19 in the Free State Province.* Paper delivered at the 9th Annual Free State Health Research Day on 'Health, disease management and health systems in COVID-19 times' (Virtual), Free State Department of Health and UFS, Bloemfontein, South Africa. 4 November 2021.

## Engaged Scholarship

We shared the findings from our COVID-19 Vaccine Literacy project on the radio stations Islam International and Channel Africa, as well as on the eNCA morning show, local newspapers (i.e. *Bloemfontein Courant* and *Bloemnuus*) and on *Network 24*. In addition, the CHSR&D donated 500 cloth masks to a previously disadvantaged primary school in Botshabelo. This donation also related to the vaccine study, as the CHSR&D pledged to donate 100 masks for every 1 000 completed questionnaires, to a maximum of 500 masks. This took place at an official ceremony at the primary school, where we also encouraged children to wear masks to prevent the spread of COVID-19.

Prof Michelle Engelbrecht served as associate editor for the *African Journal of AIDS Research*, and Dr Gladys Kigozi served as a reviewer for the National Research Foundation (NRF) and for the South African Medical Research Council.

Prof Christo Heunis served as a member of the National Health Research Committee, as vice-chairperson of the Free State Provincial Health

Research Committee and chairperson of the Board of Mosamaria NPO Aids Ministry. He also served as member of the organising team and co-facilitator of the Translating Research to Policy and Guidelines Workshop, Free State Department of Health, on 19 November 2021.

## National and International Collaboration

In 2021 strong collaboration was developed with the United Nations University's Global Mountain Safeguard Research Programme (GLOMOS) and the UFS Disaster Management Training and Education Centre for Africa (DiMTEC). Prof Jörg Szarzynski (GLOMOS, United Nations University Institute for Environment and Human Security [UNU-EHS]), Prof Heunis (CHSR&D) and Dr Alice Ncube (DiMTEC) conducted preparatory research on the vulnerabilities of people from mountainous regions – including the Maloti-Drakensberg (South Africa/Lesotho) – focusing on the health-related vulnerabilities of public sector-dependent and migrant populations during pandemics. Prof Heunis and Dr Ncube were subsequently invited to co-author a chapter of a GLOMOS book, *COVID-19 and Sustainability Governance in Mountains*. Co-authors from EuracResearch, Erbil Polytechnic University (KRI) and Instituto de Altos Estudios Nacionales (IAEN), focus on vulnerable peoples in the Italian Alps, the Kurdistan Zagros Mountains, and the Ecuadorian Andes, respectively.

In terms of ongoing collaboration with the Department of Health, Michelle Engelbrecht, Gladys Kigozi and Christo

Heunis participated in the Annual Free State Provincial Health Research Day on 4 November 2021, presenting or co-presenting the findings and recommendations of seven research projects. Subsequently, the CHSR&D researchers also participated and are still participating in the Free State Department of Health's ongoing 'Translation of Research to Policy and Practice' initiative.

Prof Heunis served as vice-chair of the Provincial Health Research Committee (PHRC) and member of the National Health Research Committee (NHRC) (Health Research Translation Sub-committee). He was appointed as the chair of the Board of Mosamaria Non-profit Aids Ministry in Bloemfontein.

The CHSR&D launched a series of lunchtime online webinars focusing on key health systems issues. During 2021, the following webinars were held:

- Investing in the health workforce for Universal Health Coverage: South Africa's 2030 Human Resources for Health Strategy (Prof Letitia Rispel, Public Health, Wits University).
- Society exposed by a pandemic (Dr Cloete Jansen van Vuuren, Head of the Department of Internal Medicine at 3 Military Hospital).
- Dilemmas regarding maternal MDR/RR-TB and breastfeeding: protecting the mother and baby (Dr Marian Loveday, South African Medical Research Council).
- Using systems thinking tools to analyse complex health systems: A case study of maternal health service provision in OR Tambo District, Eastern Cape (Dr Martina Lembani, University of the Western Cape).

*Donating masks at Rekopane Primary School, Botshabelo, from the left, Alfi Moolman (UFS Directorate for Community Engagement), Sonja Venter-Botes (Bloemshelter), Tina Moleko (Rekopane Primary School) and Michelle Engelbrecht (CHSR&D)*



*Prof Christo Heunis*

## Postgraduate Students

**Ernest Peresu** completed a PhD in Development Studies, with the thesis title 'Community based MDR-TB management in the Shiselweni region of Swaziland: assessment of task-shifting to community treatment supporters'. His supervisors were Prof Christo Heunis (CHSR&D, UFS), Prof Diana De Graeve (Department of Economics, University of Antwerp) and Prof Gladys Kigozi (CHSR&D, UFS).

*Dr Ernest Peresu*



## Staff (2021)

**Director:**  
**Prof M Engelbrecht**

### Academic Staff

#### Permanent

Prof M Engelbrecht	Associate Professor
Prof C Heunis	Senior Researcher
Dr G Kigozi	Senior Researcher

### Support Staff

Ms B Jacobs	Senior Officer
Ms B Smit	Officer

### Affiliated Staff

Dr André Janse van Rensburg	Research Fellow
Dr Marian Loveday	Research Fellow
Dr Asta Rau	Research Fellow
Prof Francois Steyn	Research Fellow
Dr Raymond Tweheyo	Research Fellow
Prof Edwin Wouters	Research Fellow

DEPARTMENT OF  
**COMMUNICATION  
SCIENCE**

From the left, Ms Katlego Marumo (Officer), Prof Nyasha Mboti (Academic Head of Department) and Ms Phumeza Madliwa (Assistant Officer)



**C O N T A C T   D E T A I L S**

**Academic Head of Department:**

Prof Nyasha Mboti

**T:** +27 (0)51 401 9643

**E:** mbotin@ufs.ac.za

**Qwaqwa Campus Subject Head**

Prof Diana Breshears

**T:** +27 (0)58 718 5418

**E:** breshearsd@ufs.ac.za

## Overview of 2021

2021 brought with it a far better teaching, learning and researching environment compared to the previous year. As a Department we were better prepared for online learning and virtual meetings than in 2020, when the national state of disaster and lockdowns were sprung on us. There was continual readjustment to make things work and modules turned to continuous assessment. An appreciable level of well-being for staff in this work-from-home period was maintained and all permanent staff had, by the end of 2021, been supported with specific needs, most of which centred on equipment needs (particularly laptops). The staff remained motivated, adaptable and committed, and there was no noticeable drop-off in throughput, standard of teaching and pass rates. We also had the privilege to be joined by a new member of staff, Ms Duduzile Dlamini, to teach journalism, which further strengthened our staff complement.



**Ms Duduzile Dlamini**

Nevertheless, the year was still challenging because we are all at our best operating in the conditions of a residential university. No amount of adaptability and resilience could compensate for the lack of human contact and interaction. It thus came as an immense relief when the University leadership announced plans to move back to face to face learning.

On balance, 2021 was a fairly successful year for the Department of Communication Science. There is a sense of quiet optimism in the Department, including a renewed focus on strategic outcomes, such as increased outputs, postgraduate supervision and internationalisation. Areas that need continual attention include the internationalisation profile of the Department and ensuring an equitable spread of research outputs, as currently, many of the research outputs are produced by our research associates.

**W:** <http://www.ufs.ac.za/humanities/departments-and-divisions/communication-science-home>

## Achievements

### Staff Achievements

Diana Breshears was promoted from Senior Lecturer to Associate Professor.

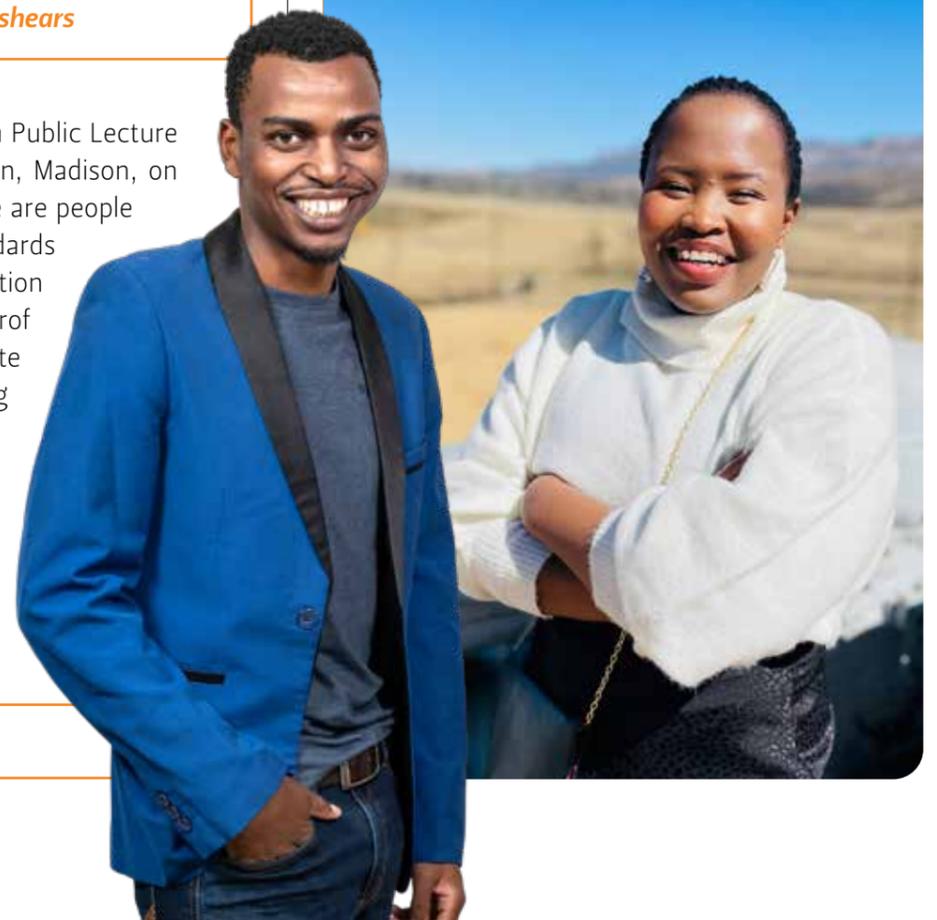


**Prof Diana Breshears**

Prof Nyasha Mboti delivered a Public Lecture at the University of Wisconsin, Madison, on October 14, 2021, titled 'There are people here who by all normal standards should be dead: An Introduction to Apartheid Studies'. Prof Mboti also delivered a Keynote Address at the Mangaung Municipality on the topic of Digital Transformation.

Mr Clement Selepe attended his maiden academic conference, the HELTASA National Extended Curriculum

**Mr Clement Selepe**



Programme (ECP) Colloquium, where he presented a paper on teaching research in an access module.

### Student Achievements

Communication Science students were seconded to departments in the Faculty of Humanities as marketing and communication assistants – a task which they did so well that in 2022 a total of ten departments have requested the continuation of the programme.

Ms Nonsindiso Qwabe, a Communication Science MA student, received a R90 000 grant from the UFS-QQ Risk and Vulnerability Science Centre (RVSC), an National Research Foundation (NRF) programme under the Afromontane Research Unit (ARU), as part of Prof Breshears' ongoing ARU project on Qwaqwa Families.

**Ms Nonsindiso Qwabe**

## Learning and Teaching

In the Communication Research module, Prof Breshears innovatively utilised continuous assessment and peer evaluation. Students formulated a research proposal in three incremental steps, before bringing it all together in the form of an online poster session where they evaluated each other's proposals.

Prof Mboti taught Health and Development Communication using simulations in group settings whereby students practised how to detect and address fake news online. The students simulated their own imaginary pandemic on Twitter in order to see how bots and fake news can be made, how fake news travels, who makes it travel, how fact-checking happens and how fake news and bots can be combatted.

In the Communication Theory module, Prof Mboti utilised the online debate platform ([www.kialo.edu](http://www.kialo.edu)) to teach and assess using structured online debates. The idea is for students to learn to develop both sides of the argument and engage with each other's viewpoints while adhering to the topic and given rubrics. Students were organised into groups to defend or refute a particular claim, view, position or proposition, and to provide clear reasons defending and refuting a particular view or position. Class readings were used to support arguments. The topic focused on communication policy, specifically 'ethical artificial intelligence'. A variety of guest lecturers were invited to teach on the



Dr Dalme Mulder

Honours Communication Theory module, namely Dr Motsamai Molefe, University of Fort Hare, on 'African ethics and African personhood: Some key questions and issues', Kutlwano Chaba, SALGA, on 'Digital transformation: Key questions and issues in a South African context', Rutendo Ngara, UFS, on 'Ubuntu, Sankofa and ethical AI: A quantum perspective', and Prof Colin Chasi, on 'Thoughts on Ubuntu'. The guest lecturers strengthened pedagogical outcomes.

Dr Dalme Mulder acted as external moderator of all postgraduate exit level modules presented in the Department of Communication Science at the North-West University (NWU), while Prof Mboti acted as external examiner for several South African universities and two international universities.

## Research Projects

Dr Mthobeli Ngcongco was the recipient of the NRF Black Academics Advancement Programme grant (R340 000), for his project on the communication of identity in interpersonal contexts, relational dialectics, impressions' management within intimate relationships, as well as communication about such relationships in a mediated context.

Prof Diana Breshears continued with her project on Qwaqwa families, under the umbrella of the ARU.

Prof Mboti continued his pioneering



Dr Mthobeli Ngcongco

work in the new, interdisciplinary global field of study known as apartheid studies (AS), giving public lectures on the topic and completing manuscripts for four books that outline this emerging area. Apartheid studies utilises the notion of apartheid as a theoretical framework and paradigm. The first book in the four-volume *Apartheid Studies* series will be launched in July 2022, with publication of the other three volumes spread over the first half of 2023 (volume II), second half of 2023 (volume III) and first half of 2024 (volume IV).

## Research Outputs

### Articles

**Breshears, D.** 2021. South African parents' attitudes towards cultural and racial socialization of their transracially adopted children. *Adoption Quarterly* 25(1): 47-69.

**Delport, M & Mulder, D.** 2021. Tricky twosome: The interplay between radio personalities' personal online identities and online personal brands. *Communitas* 26: 53-69.

**Glenn, I.** 2021. 'Fake news' or trust in authorities? The problems of uncertainty at a time of medical crisis. *Journal of African Media Studies* 13(2): 287-299.

**Glenn, I.** 2021. Telesafaris, WildEarth Television, and the Future of Tourism. *International Journal of Communication* 15: 2569-2589.

**Glenn, I.** 2021. The Kruger Park and Jacob Dlamini's Safari Nation: A Social History of the Kruger National Park. *Critical Arts* 35(2): 121-126.

**Mai, M.M. & Mboti, N.** 2021. Decoloniality, Language, Identity and Communication: The case study of

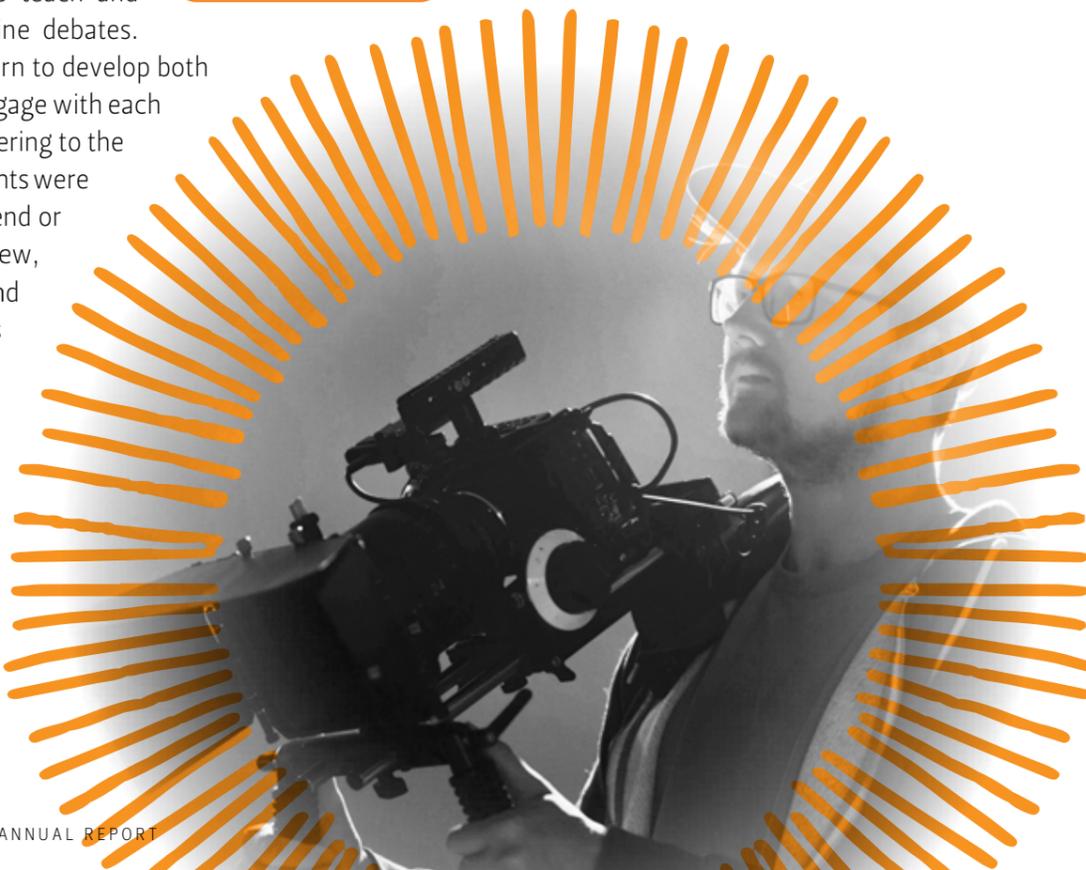
Cameroonian Pidgin. *Global Journal of Human Social Sciences* 21(12): 13-24.

**Mnisi, J. & Ngcongco, M.** 2021. Looking Back to Look Forward: Re-humanization through Consumption in four masculine sartorial subcultures-from diamond dandies to Izikhothane. *Journal of African Identities* (Online). DOI: 10.1080/14725843.2021.1913094 .

**Ngcongco, M.** 2021. Re-imagining the surveillance power of the close social network on interracial couples. *Journal of Family Studies* (Online). DOI: 10.1080/13229400.2021.1908158

**Ngcongco, M.** 2021. To Tell or Not to Tell? Interracial Romantic Couples' Management of Social Network Influence. *Marriage & Family Review*. Online. DOI: 10.1080/01494929.2021.1988030.

**Ngcongco, M.** 2021. "You Don't Mess with Black Twitter!": An Ubuntu Approach to Understanding "Militant" Twitter Discourse. *Communicatio* 47(3): 26-49.



## Chapters in Edited Volumes

**Mattes, R. & Glenn, I.** 2021. South Africa: A united front? A divided government. In: *Political Communication and COVID-19: Governance and Rhetoric in Times of Crisis*. D. Lilleker, I.A. Coman, M. Gregor & E Novelli (Eds). London: Routledge. pp. 303-311.

**Duncan, S. & Glenn, I.** 2020. Who owns the narrative? In: *The Routledge Handbook of Sports Journalism*. R. Steen, J. Novick & H. Richards (Eds). London: Routledge. pp. 295-320. (Appeared in 2021)

## Conference Papers/ Posters

**Mboti, N.** 2021. *Media in South Africa: An Apartheid Studies Approach*. Paper delivered at the South African Communication Association (SACOMM) Conference (Online). 21-23 June 2021.

**Selepe, C. & Engelbrecht, R.** 2021. *Baby steps to research: A scaffolded teaching approach*. Paper delivered at the HELTASA National Extended Curriculum Programme (ECP) Colloquium (Online). 17-19 August 2021.

## Engaged Scholarship

Ms Margaret Linstrom writes for *Get It* magazine – a local monthly community magazine. She is also mentoring and coaching the staff of *Courant* (a local community newspaper) and mentoring and advising an upcoming editor at the same newspaper.

Ms Elbie Lombard continued in her role as a member of Center for Cinema and Media Studies (CIMS), at Ghent University.

Prof Nyasha Mboti delivered a Keynote Address at the Mangaung Municipality on the topic of Digital Transformation. Prof Mboti sits on several journal editorial boards, including the *International Journal of Cultural Studies* (IJCS), *Journal of African*



Ms Margaret Linstrom

*Cinemas* (JAC) and *Communicatio: South African Journal for Communication Theory & Research*. He peer reviewed for five different accredited local and international journals in 2021. He is also the Executive Editor of *Communicatio: South African Journal for Communication Theory & Research*.

Prof Diana Breshears is an active member of the National Communication Association and the National Adoption Coalition of South Africa. She also peer reviewed for *Children & Society*, *Journal of Family Communication* and *Journal of Family Issues*.

Prof Ian Glenn, a Research Fellow in the Department, wrote an opinion piece, 'Journalism, the Coming of Television, and the New South Africa', that appeared in *African Journalism*

*Studies* (42(2): 114-116).

## National and International Collaboration

Prof Ian Glenn travelled to Paris in November 2021 to carry out collaborative research with Prof Laura Davis of the History Department at the University of California at Irvine, on the archives of the French mapmaker, Lafitte de Brassier, who collaborated with Colonel Robert Gordon to produce some important maps of Cape Town.

Ms Elbie Lombard is the current Deputy Ambassador for the Ghent University's chapter in South Africa. She is also the current Deputy President for the Ghent University Alumni Chapter South Africa, responsible for the continuous liaison with Ghent University and Ghent University Alumni in South Africa.

Dr Mthobeli Ngcongco is collaborating with Dr Jabulani Mnsi of the University of Johannesburg on research on township subcultures.

Prof Diana Breshears is collaborating with with Prof Haley Horstman from the University of Missouri, as part of her ARU project on Qwaqwa families.

Prof Nyasha Mboti is part of the Global Fandom Series with Prof Henry Jenkins of the University of Southern California (USC), Annenberg. Jenkins is the internationally acclaimed pioneer of fandom studies. Prof Mboti also sits on the Steering Committee for MediArXiv, a scholar-led digital archive for media, film and communication studies, hosted by the Center for Open Science. Prof Mboti also participated in the GLOBE Leadership Study (South Africa and Norway) conducted by Prof Nathalie Hyde-Clark of the Oslo Metropolitan University. The new study builds on



Ms Elbie Lombard

the GLOBE findings from 2004 and 2014 ([https://www.globeproject.com/study\\_2004\\_2007](https://www.globeproject.com/study_2004_2007)) and consists of interviews with twelve academic leaders from Norway and South Africa, focusing exclusively on university leadership, which was an under-researched area in the original study.

Prof Mboti and Prof Thomas Tufte (a Department of Communication Science Extraordinary Professor and Research Associate) and three other collaborators submitted an application in October 2021 to the Institute of Advanced Studies (IAS) at

Loughborough University, London, for funding to organise a series of roundtable and public events and 'unconference' within the theme of (In)Equalities (a theme that will last through the full academic year 2022/2023, starting in October 2022). The funding application, if successful, will see Prof Mboti travel to the UK in 2022 and 2023, engage in the roundtables, give two lectures, participate in discussions about research collaborations and meet Loughborough PhD students, among other activities.

Prof Ian Glenn in the Bibliotheque Nationale in Paris with The King's Map



## Staff (2021)

**Academic Head of Department:**  
**Prof N Mboti**

### Academic Staff

#### Permanent

Prof DL Breshears	Associate Professor (Qwaqwa Campus)
Dr L de Lange	Lecturer
Ms DF Dlamini	Lecturer
Mrs E Engelbrecht	Lecturer
Ms ME Linstrom	Lecturer
Ms E Lombard	Lecturer
Dr W Marais	Lecturer & Programme Director
Prof N Mboti	Associate Professor
Dr D Mulder	Senior Lecturer
Dr M Ngcongco	Lecturer
Ms DLT Radebe	Lecturer

#### Contract

Ms A Ntsongelwa	Academic Facilitator
Mr C Selepe	Academic Facilitator

### Support Staff

Ms KI Marumo	Officer
Ms P Madliwa	Assistant Officer

### Affiliated Staff

Prof JC de Wet	Research Fellow
Prof IE Glenn	Research Fellow
Dr M Krige	Research Fellow
Prof M Rivera	Research Fellow
Prof T Tufta	Extraordinary Professor

### DEPARTMENT OF COMMUNICATION SCIENCE STAFF

*Back row, from the left, Dr Willemien Marais, Prof. Nyasha Mboti, Mrs Rentia Englebrecht, Mrs Margaret Linstrom, Ms Boitumelo Litabe, Mrs Lucrezea de Lange, Mr Clement Selepe, Ms Phumeza Madliwa and Ms Tumi Mampane*  
*Front row, from the left, Mrs Katlego Marumo, Ms Duduzile Dlamini, Ms Millicent Mavimbela, Mrs Lesego Radebe-Nkosi and Ms Avela Ntsongelwa*



DEPARTMENT OF  
**CRIMINOLOGY**

**Prof Robert Peacock, Academic Head of Department, and Morne Wouda, Secretary for the Department of Criminology**



## CONTACT DETAILS

### Academic Head of Department:

Prof Robert Peacock

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## Overview of 2021

Crime and victimisation do not constitute random events but present with major challenges and concerns to issues of inequality and inclusivity. Our work shows that not only do marginalised groups suffer the greatest burden of victimisation in a heteronormative society, but are also the least to benefit from the services and programmes made available to the general population. After a successful external review of all our offerings, we continued to engage in our research, learning and teaching, scholarly engagement and internationalisation activities regarding the discriminatory nature and impact of criminal justice policies and practices, in

order to improve outcomes relating to structural, institutional and systemic bias in society and to advance judicial pluralism within our transitional justice context. Much more work is required on binary constructions of difference and exclusion, with implications for conflict prevention and management, which is also of relevance to the sustained development of our society and region, the economy and ecology. Intersecting inequalities and social and economic exclusion highlight the importance of context and remains as such an imperative of our decolonising agenda to shape theory development, empirical inquiry, policy and practice.

## Achievements

### Staff Achievements

In demonstrating the high quality of the research conducted for MA studies in the Department, Mr

Ashwill Phillips published three accredited articles from his dissertation on youth at risk and presented two local conference papers on the same topic. Likewise, Mr Jean-Paul Pophaim published two articles of his MA dissertation on the phenomenon of the homeless and presented his research findings

**W:** <http://www.ufs.ac.za/humanities/departments-and-divisions/criminology-home>

at an international victimology conference in India and at a local conference.

Prof Peacock had the honour of presenting an inaugural address during the opening ceremony of the Centre for Criminology, Criminal Justice and Victimology at the Rajiv Gandhi National Law University in India. He also presented four keynote addresses at international interdisciplinary conferences to encourage international agenda-setting and audience participation in different parts of the world, such as in Asia (Indonesia and India) and on the African continent (Botswana and Kenya). On the occasion of the 35th Anniversary of the United Nations Declaration of Basic Principles of Justice for Victims of Crime and Abuse of Power, Prof Peacock, as the president of the World Society of Victimology, made an intervention, together with Victim Support Europe and the Justice Section of the United Nations Office on Drugs and Crime (UNODC),



**Jean-Paul Pophaim**

the United Nations Convention against Corruption (COSP9 UNCAC), in Sharm El Sheikh, Egypt, from 13 to 17 December. Prof Peacock provided consultation as a core expert on Model Provisions regarding Victims of Terrorism, organised by the UN Office of Counter Terrorism (UNOCT), the Inter-Parliamentary Union (IPU), and UNODC.

at the 14th United Nations Congress on Crime Prevention and Criminal Justice in Kyoto, Japan. Prof Peacock made a second intervention (with OP Jindal Global University, India) at the UN Congress, on creating an inclusive model of rehabilitation of victims of commercial sexual exploitation.

Prof Peacock enjoys Special Observer and Consultative status with the Economic and Social Council (ECOSOC) of the United Nations and the Council of Europe, and was also invited to participate in the 9th session of the Conference of the States Parties to



# UNODC

United Nations Office on Drugs and Crime



## Student Achievements

The following students were the top performing students across the different levels in 2021:

- Best first-year student: D Mosolodi
- Best second-year student: C Boonzaaier
- Best third-year student: E Mohr
- Best postgraduate student: P Diale

The Honours cohort, in particular, had a successful 2021, with a 100% pass rate.

## Learning and Teaching

Dr Matthew Cronje acted as a key contributor in the development of the new BSocSci compulsory modules (SCSI2612 and SCSR2622). The modules are aimed at fostering a collective identity for the Social Science degree and to re-assert the importance and relevance of the Social Sciences in the African context, by examining the nature and contribution of Social Sciences within the broader world of science in general, and by critically examining the epistemic roots of social scientific knowledge in particular.

Continuous development of all modules is in alignment with the latest developments in the field and refers to critical indigenous and decolonial perspectives, also with due cognisance to the globalised nature of crime and victimisation.

Ongoing support provided to students was related to the online continuous assessment model of our offerings to accommodate the changing learning and teaching environment, in order to enhance the student experience of learning and teaching.



Matthew Cronje

Dr Cronje has been exploring a proposal for a collaborative research project with the Department of Correctional Services on the topic of recidivism.

The research interests of Mr Phillips and Mr Pophaim refer respectively to identity, symbolism and initiation rituals in youth gang subcultures and male-to-male sexual violence in places of detention.

Prof Peacock conducted a critical appraisal of the successful implementation of the UN Sustainable Development Goals (SDGs) and the nexus between crime, victimisation,

justice and sustainable development, on account of the gravest threat to humanity, namely climate change and environmental degradation, a functional imperative for research, policy and practice.

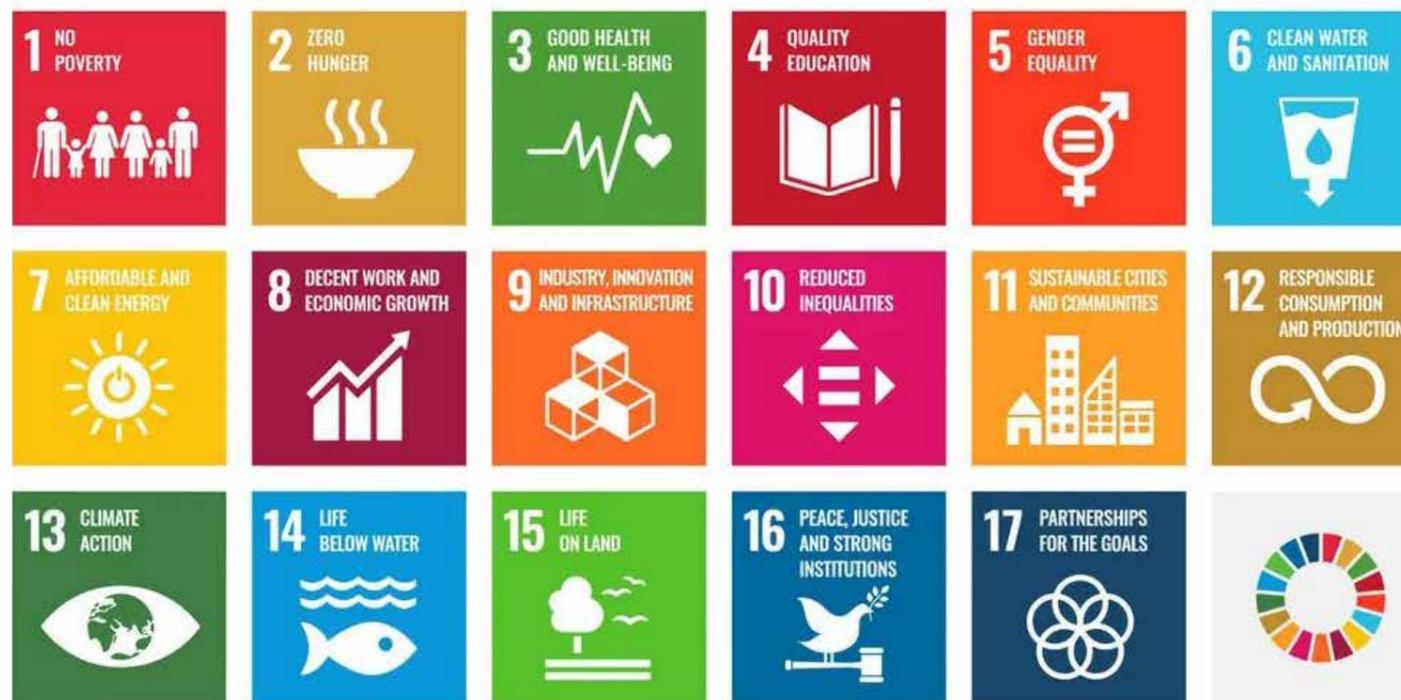
## Research Projects

Ms Kelebogile Olivier is in the final stages of her MA research on the role and function of the forensic criminologist, whilst Ms Lindie Coetzee is working on her dissertation on the topic of previous incarceration of women and stigma.



Lindie Coetzee

## SUSTAINABLE DEVELOPMENT GOALS



## Research Outputs

### Articles

**Peacock, R.** 2021. Crime and victimisation in the era of the United Nations Sustainable Development Goals. *E3S Web of Conferences* 317: 1-10.

**Phillips, A.R.** 2021. Composite Risk: A Criminological Appraisal of Community Disorganisation as a Predictor for Youth Misconduct. *Acta Criminologica: African Journal of Criminology and Victimology* 34(2): 88-102.

**Phillips, A.R.** 2021. Pathways to Deviance: Exploring the Relationship between Peer Affiliation, Gang Membership and Youth Misconduct. *Southern African Journal of Social Work and Social Development* 33(1): 1-18.

**Phillips, A.R.** 2021. Youth in Conflict with the Law: A Criminological Exploration of the Social Factors Perpetuating Misconduct. *Journal of Law, Society and Development* 1(7): 1-29.

**Pophaim, J.P.** 2021. Homeless victimisation and its potential inclusion in the Hate Crime and Hate Speech Bill. *South African Journal of Criminal Justice* 34(2): 259-280.

**Pophaim, J.P. & Peacock, R.** 2021. Pathways into and out of homelessness: Towards a strategic approach to reducing homelessness. *Acta Criminologica: African Journal of Criminology & Victimology* 34(2): 68-87.

**Sarkin, J.J.** 2021. Promoting the Rights of Victims in Under-Resourced Places by Using Science and Technology That Can be Used by Ordinary People, to Deal with Human Rights Violations: Bolstering the Right to the Truth. *Liverpool Law Review* 42(3): 339-360.

**Sarkin, J.J.** 2021. Reforming the International Criminal Court (ICC): Progress, perils and pitfalls post the ICC review process. *Comparative Law Review* 21(1): 7-42.

**Sarkin, J.J.** 2021. Tensions that Exist in the Creation of National Mechanisms for (Implementation) Reporting and Follow-Up (NMR\_F/NMIRF) to Better Comply with State Reporting to United Nations Treaty Bodies. *Tulane Journal of International and Comparative Law* 29: 285-312.

**Sarkin, J.J.** 2021. The 2020 United Nations human rights treaty body review process: prioritising resources, independence and the domestic state reporting process over rationalising and streamlining treaty bodies. *International Journal of Human Rights* 25(8): 1301-1327.

**Sarkin, J.J.** 2021. The Need for a New Paradigm in International Law to Provide International Protection Learning the Lessons from Past Processes and Designing a Mechanism to Assist Victims of Arbitrary Detentions and Enforced Disappearances in Syria. *International Human Rights Law Review* 10(2): 1-44.

**Sarkin, J.J.** 2021. Towards a greater understanding of guarantees of non-repetition (GNR) or non-recurrence of human rights violations: How GNR intersects transitional justice with processes of state (re)building, the rule of law, democratic governance, reconciliation, nations building, social cohesion and human rights protection. *Stanford Journal of International Law* 57(2): 191-229.

## Conference Papers/Posters

**Cronje, M.** 2021. *An exploration of the socio-criminogenic variables associated with recidivism in South Africa.* Paper delivered at the South African Sociological Conference, University of the Free State, South Africa (Online). 27-30 June 2021.

**Peacock, R.** 2021. *Creating an inclusive model of rehabilitation of victims of commercial sexual exploitation.* Intervention presented together with OP Jindal Global University (Delhi) at the 14th United Nations Congress on Crime Prevention and Criminal Justice, Kyoto, Japan. 7-12 March 2021.

**Peacock, R.** 2021. *Crime and Victimization in the era of the United Nations Sustainable Development Goals.* Keynote address delivered at the 6th International Conference on Energy, Environment, Epidemiology and Information System (ICENIS), Semarang, Indonesia. 4-5 August 2021.

**Peacock, R.** 2021. *Decolonising victimisation and justice: An African framework of a 'peoples oriented' Victimology.* Keynote address delivered at the 4th International conference on Victimology, North Maluku, Indonesia. 13-15 November 2021.

**Peacock, R.** 2021. *Justice for victims of crime and abuse of power: Challenges for policy, practice and research in the global North-South divide.* Intervention presented on occasion of the 35th Anniversary of the United Nations Declaration of Basic Principles of Justice for Victims of Crime and Abuse of Power (Victim Support Europe, WSV and Justice Section of the UNODC) at the 14th United Nations Congress on Crime Prevention and Criminal Justice, Kyoto, Japan. 7-12 March 2021.

**Peacock, R.** 2021. *Researching Africa: Critical Socio - Legal Reflections.* Keynote address delivered at the International Conference on Law and Governance in a Dynamic Environment, Gaborone, Botswana. 25 March 2021.

**Peacock, R.** 2021. *Victim Empowerment and Access to Justice: Critical reflections from Africa.* Keynote address delivered at the 4th Annual Victimology and Victim Support Conference, Nairobi, Kenya. 22-24 November.

**Peacock, R.** 2021. *Welfare, empowerment and victim assistance.* Paper delivered at the 10th International Conference on Victim Assistance, Sonipat, India. 21-23 October 2021.

**Phillips, A.R.** 2021. *Exploring the School to*

*Prison Pipeline: Youth Perceptions of the Socio-criminogenic Risk Factors Promoting Misconduct.* Paper delivered at the South African Sociological Conference, University of the Free State, South Africa (Online). 27-30 June 2021.

**Phillips, A.R.** 2021. *Pathways to Deviance: A Socio-criminological Exploration of the Factors Perpetuating Youth Misconduct.* Paper delivered at the South African Sociological Conference, University of the Free State, South Africa (Online). 27-30 June 2021.

**Pophaim, J.P.** 2021. *Forgotten victims: Understanding the victimisation vulnerability of the homeless.* Paper delivered at the 10th International Conference on Victim Assistance: Emerging Trends in Victimology & Victim Assistance. O.P. Jindal Global University, India. 21-23 October 2021.

**Pophaim, J.P.** 2021. *Homelessness, poverty, inequality and social exclusion: the challenges of a 21st century South African society.* Paper delivered at the South African Sociological Conference, University of the Free State, South Africa (Online). 27-30 June 2021.

## Engaged Scholarship

Both Ms Olivier and Ms Coetzee served on the executive committee of the newly founded UFS Women's' Forum (UFSWF) as secretary and marketing for the Bloemfontein Campus, respectively. The Forum seeks to create a platform of advocacy and activism that encourages the differences amongst UFS women, while addressing the intersectional challenges faced professionally and in various social spaces. The UFSWF believes that much more needs to be done by institutions to address mental health, especially during the pandemic and in this regard Ms Olivier co-authored an article published in the *Mail and Guardian* of 31 October 2021.

As a result of the network she has established with NICRO, a welfare organisation, Ms Olivier was also invited to participate as a panellist at a faith-based SOS favour conference (Western Cape Edition) in a discussion around social and restorative justice (3 to 6 December 2021). Ms Olivier also serves as a governing board member of Kids Care Trust, which works to transform the lives of children living and working on the street.



Kelebogile Olivier



Ashwill Phillips

Ms Coetzee served as a member of the Coalition to End Sexual Exploitation (CESE) Africa, which includes multi- and interdisciplinary role-players on the African continent, including policy workers, researchers, community leaders, and advocates addressing child sexual abuse, gender-based violence, sex trafficking and more.

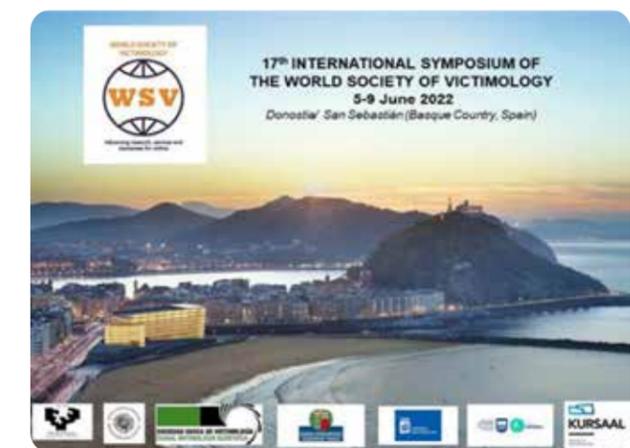
Prof Peacock is a board member of Just Detention International, a health and human rights organisation that seeks to end sexual abuse in all forms of detention (Los Angeles, South Africa and broader African continent).

Mr Phillips is an Assistant Editor on the editorial board for the journal *Acta Criminologica: The African Journal of Criminology and Victimology* and acted as moderator of one of a five-part Colloquium Series on 'Transformation and Creating an Inclusive Criminology', hosted by the Criminological Society of Africa (CRIMSA). Mr Phillips, Ms Coetzee and Mr Pophaim reviewed manuscripts for the journal.

Prof Peacock served as an editorial board member of the international *Journal of Victimology and Victim Justice*, the *Journal of Ethnicity and Criminal Justice*, and *Temida*, a Serbian journal of victimology, gender and human rights.

Dr Cronje served on the NRF Postgraduate Scholarship Review Committee.

In terms of international agenda setting, Prof Peacock played a leadership role as president of the World Society of Victimology in the hosting of the forthcoming 17th International Symposium of the World Society of Victimology 'Victimisation in a digital world: responding to and connecting with victims', to be held in Donostia/San Sebastián (Basque Country, Spain) in 2022. He also served on the UN Liaison Committee of the World Society of Victimology, and participated in the UN Commission on Crime Prevention and Criminal Justice and related inter-regional meetings.



## National and International Collaboration

The internationalisation of our teaching and learning, provided for scientific education interventions, cross-cultural communication, innovation and international benchmarking, together with engagement with high-level government officials, policy makers, scientists, practitioners and students across the globe, to ultimately ensure best practices to advance inclusive and equitable quality education by adding global, intercultural, or international elements into the content of the curriculum.

In this regard, Prof Peacock played a leading role as a course director of the 17th Asian postgraduate

programme on Victimology, Victim Assistance and Criminal Justice, hosted by OP Jindal Global University, Sonipat, India. Prof Peacock is also a founding member of the Latin American Victimology postgraduate course and serves as a faculty resource member of the Inter University Centre of Dubrovnik (Croatia) Annual International postgraduate course on Victimology, Victim Assistance and Criminal Justice. He also serves as a course director of the Bangladesh postgraduate course on Victimology, Victim Assistance and Criminal Justice of the Bangladesh Society of Criminology and Victimology, Department of Criminology and Police Science (CPS), Mawlana Bhashani Science and Technology University (MBSTU), Institute of Social Welfare and Research, University of Dhaka and the World Society of Victimology. Prof Peacock is a participant in the Research Line on Political Crimes, Human Rights and Human Security, hosted by the Catholic University of Leuven (Belgium) with activities beneficial to the specialisation areas of Transitional Justice and Victimology in particular, and with reference to doctoral studies and appraisals conducted within transitional contexts worldwide.

As an invited scholar, Prof Peacock presented online guest lectures at universities in Germany, India and Spain – in Germany on the topic of the ‘Victimology of State Crime on the course Criminology, Victimology and Criminal Law’ at The Hochschule Niederrhein, University of Applied Sciences (29 March to 1 April 2021); in India on the topic of ‘Street Children: Symptom-bearers of Prejudice, Discrimination and Conflict’ at the 17th Asian Postgraduate programme on Victimology, Victim Assistance and Criminal Justice at OP Jindal Global University, Sonipat, (2 July 2021); and in Spain at the University of the Basque Country, San Sebastian on the topic of ‘Resilience in the context of transitional justice: critical reflections from South Africa/ La resiliencia en el contexto de la justicia transicional: reflexiones críticas desde Sudáfrica’ on the international course Victimología, resiliencia y crecimiento postraumático: Miradas desde la justicia social y el pensamiento crítico / Victimology, resilience and post-traumatic growth: Social justice and critical thought perspectives (15 to 16 July 2021).

## Postgraduate Students

In 2021, six Honours, five Master’s and two PhD students were registered with the Department of Criminology.

The research projects of the Honours cohort demonstrated actuality and relevance with reference to critical analyses of contemporary issues less researched in the field, such as intimate partner abuse in same-sex relationships, recidivism among youth in conflict of the law, youth care intervention programmes and post-release criminogenic risk factors, as well as, amongst others, an exploration of the phenomenon of male-on-male rape in South African correctional centers.

Dr Cronje acted as supervisor of a study of limited scope by NW Mokheti, on good governance and state crime, exploring allegations of corruption pertaining to the Vrede Dairy Farm Project, in partial fulfilment of the requirements for the degree MA in Governance and Political Transformation at the UFS.

## Staff (2021)

**Academic Head of Department:**  
**Prof R Peacock**

### Academic Staff

#### Permanent

<b>Ms L Coetzee</b>	Junior Lecturer
<b>Dr M Cronje</b>	Lecturer and Programme Director
<b>Ms KP Olivier</b>	Junior Lecturer
<b>Prof R Peacock</b>	Professor
<b>Mr AR Phillips</b>	Lecturer
<b>Mr JP Pophaim</b>	Lecturer

#### Contract

<b>Ms AM Giddy</b>	Lecturer (Units)
<b>Ms C Steenkamp</b>	Lecturer (Units)

### Support Staff

<b>Ms M Wouda</b>	Administrative Officer
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### Affiliated Staff

<b>Prof JJ Sarkin</b>	Research Fellow
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D E P A R T M E N T O F

# DRAMA AND THEATRE ARTS



*Prof Anthea van Jaarsveld with the support staff of the Department of Drama and Theatre Arts, back row, from the left, Lorenzo Dampies (Academic Assistant), Phenias Maphatlalatsa (Décor Builder), Nic Beukes (Décor Builder) and Brandon Hewetson (Technical Manager); front row, from the left, Marijda Kamper (Theatre Manager) and Prof Anthea van Jaarsveld (Academic Head of Department)*

## CONTACT DETAILS

### Academic Head of Department:

Prof Anthea van Jaarsveld

**T:** +27 (0)51 401 2657

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## Overview of 2021

Against the backdrop of the ongoing COVID-pandemic and its challenges, 2021 was a truly successful year for the Department of Drama and Theatre Arts. The COVID-19 pandemic is still testing us in terms of presenting practical work as part of our departmental offering, but while constantly rethinking the existing curriculum, we are actively working on decolonising drama at the

University of the Free State (UFS). The industry's needs and the academic institution's requirements are constantly evolving and changing, while in dynamic interaction. These uncertain times taught us to display thoughtfulness and sensitivity to new trends while keeping our students' employability in mind. The results of these endeavours are to be seen in our staff and students' involvement within the industry. Furthermore, we are successfully working towards a more focused practice-led, performance-based research model for the Department. The pressure of a new approach to re-curriculating and restructuring the Department, where academia and practice beneficially interact, confirms a well-organised, competitive and relevant department within the fluctuating boundaries of a new reality.

**W:** <http://www.ufs.ac.za/humanities/departments-and-divisions/drama-and-theatre-arts-home>

## Achievements

### Staff Achievements

Drama lecturer, Chris Vorster, was invited by the Film & TV (live broadcasting) Department at the University of Pittsburgh in the USA, to present practical sessions on multi-camera (studio) directing and acting.

### Student Achievements

Second-year drama student, Dinga Mpiti, starred in a national movie commissioned by MultiChoice that aired on Mzansi Magic Channel in October 2021. An all-Free State-made film, *Molamu* explores the indigenous wisdom found in the Basotho's stick-fighting. It is a coming-of-age story of a suburban teenager who finds himself running in a maze of confusion and grief, following the passing of his father. The film carries a crucial message of heritage, culture and responsible manhood, and was shot in Bloemfontein and Qwaqwa.



*Chris Vorster*



*Dinga Mpiti in the Mzansi Magic production, Molamu*

## Learning and Teaching

Annebel Smit presents a master class in the Honours curriculum about Decolonisation. The focus falls on neo-colonialism, decolonisation, syncretism,



*Annebel Smit*

as well as Africanising a play. Throughout the planning and construction of modules we try to incorporate a different approach to presenting classes that are based on a linear European timeline, by presenting history modules thematically instead of chronologically. Constant questions that must be kept in mind are:

- What is my relationship or my theatre's relationship to the lands and local territories I live and work on? What degree of reciprocity is there?
- How can I begin to acknowledge and build reciprocal relationships with indigenous peoples where I live and work?
- How is my work or institution complicit in colonial structures and how might we interrupt and reimagine those structures?

### Short Learning Programmes

No formal short learning programmes are offered by the Department. However, in March 2021 junior lecturer Rondo Mpiti presented a three-day short course in basic acting skills and theatre concepts to children from the Bloemanda community in Bloemfontein. The 20 children were preparing for acting in a short film by former film student, Mbugiselo Nqodi. The film, *Blow it*, was filmed in Phase 6 location and the director of photography was award-winning filmmaker and film and visual images Master's student, Mpendulo Troy Myeni, also a former graduate from our Department. The short film is due for release in 2022.



Prof Anthea van Jaarsveld

## Research Projects

In 2021, Anthea van Jaarsveld, continued with her project 'Die Argivering van die Afrikaanse Film' in collaboration with Rijksuniversiteit Groningen, Netherlands. The project is funded with an amount of R50 000.

DeBeer Cloete received funds (€8 140) from Die Stigting Studiefonds vir Suid-Afrikaanse Studente (SSF) for a six-month PhD exchange to Rijksuniversiteit Groningen, from September 2021 to February 2022.

### Research Outputs

#### Chapters in Edited Volumes

**Marais, K. & Marais, J.** 2021. Tackling stillness through movement; or Constraining the extended mind: Cognitive-semiotics insights into translation. In: *Contesting Epistemologies in Cognitive Translation and Interpreting Studies*, S.L. Halverson & A.M. García (Eds). Routledge. 80-103.

#### Creative Outputs

**Bonga, S.O.** (co-director) & **Strydom, W.** (co-director). 2021. *Pooling Echo*. Wynand Mouton Theatre. 17-19 November 2021.

**Cloete, D.C.** (director and designer). 2021. *Jack and the Beanstalk, the Musical*. Scaena Rehearsal Room Theatre. 6 & 7 May 2021.

**De Ridder, A.** (co-director) & **Marais, J.** (co-director). 2021. *Elusive Spring*. Scaena Theatre. 3-5 November 2021.

**Heydenrych, M.** (director). 2021. *A Midsummer Night's Dream*. Wynand Mouton Theatre. 25 November 2021.



DeBeer Cloete

**Heydenrych, M.** (director). 2021. *Alice in 14G & I'm not here*. Scaena Theatre. 22-23 November 2021.

**Heydenrych, M.** (director). 2021. *Enige lemand vir Ontbyt?* Wynand Mouton Theatre. 19-20 August 2021.

**Heydenrych, M.** (director). 2021. *Flying Feathers*. Wynand Mouton Theatre. 13-15 October 2021.

**Kamper, M.** (director). 2021. *Five Woman Wearing the Same Dress*. Wynand Mouton Theatre. 28-30 July 2021.

**Kgwasi, O.** (co-director) & **Bonga, S.O.** (co-director). 2021. *The Wise King*. Scaena Theatre. 17-18 June 2021.

**Kriel, B.J.** (director). 2021. *A Child's Guide to Hitchhiking*. Scaena Rehearsal Room. 21-23 September 2021.

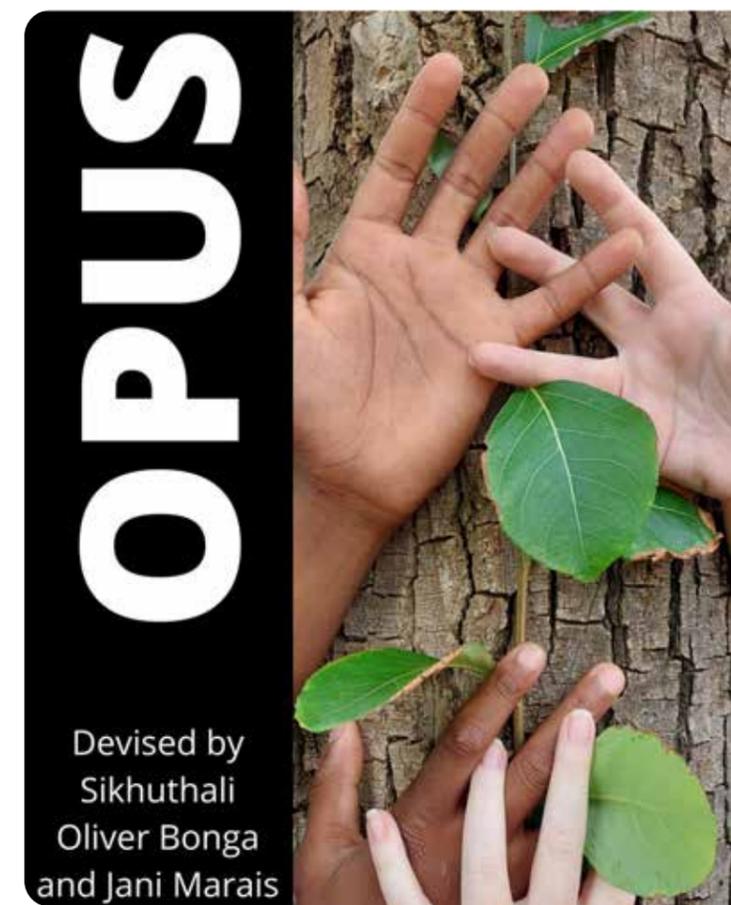
**Mpiti, Z.R.** (director). 2021. *Spectrum*. Scaena Theatre. 8-10 September 2021.

**Strydom, W.** (director) & **Paquot, J.P.** (designer). 2021. *The Hamletmachine*. Scaena Theatre. 2-4 June 2021.

## Engaged Scholarship

### Opus

A theatre performance at the 2021 Heritage Day celebrations, in collaboration with the Centre for Gender and African Studies (CGAS), *Opus* is a riveting devised theatre production that pivots around the subject matter of heritage, be it at individual or at cultural level. In celebration of the national Heritage Day, Jani Marais and Oliver Sikhuthali Bonga were approached by the CGAS to contribute to a body of work that would be virtually streamed for the community of the University. *Opus* developed from a poetic approach to theatre arts, not ignoring narrative value, but rather delving into the dimensions of theatrical forms. Derived from the influence of the Creative Interdisciplinary Practice Laboratory of 2021, Oliver and Jani meticulously indulged into the process of experimental theatre and micro-practice in the creation of *Opus*. The production focuses on heritage within the diverse population of South Africa – bringing it to the surface, considering the historic accounts and diversity of the country's cultural practices. The performers submerge into their own cultural backgrounds and investigate the value of heritage within their individual cultures and in the entire South African cultural large scope.



### Vrystaat Arts Festival, NATi and PIAD Creative Practices Lab

Sikhuthali Oliver Bonga, Jani Marais and Walter Strydom were among 13 artists selected to participate in the inaugural Creative Practices Laboratory (CPL) – an initiative of the Vrystaat Arts Festival in collaboration with the Nasionale Afrikaanse Teater-inisiatief (NATi) and the Programme for Innovation in Artform Development (PIAD). The CPL is an artist residency and laboratory for early and mid-career artists and creative practitioners exploring new performance practices. Over ten days, artists from all over South Africa specialising in various artistic disciplines – including fine arts, performance, design and photography – collaboratively explored emerging multi-disciplinary art practices. CPL was facilitated by a collection of nationally renowned artists working in dance, sculpture, physical performance and performance art, and included Department of Drama movement lecturer, Obakeng Kgwasi. Insights, skills and work flowing from this creative exchange are currently being applied in student training, artistic explorations and specific art works, to be presented on national platforms.

## Moulage Medical Simulations

Lecturer DeBeer Cloete and learning facilitator Barend Kriel collaborate with the UFS Faculty of Health Sciences (Department of Surgery) and the National Department of Health in medical simulations (moulage). Cloete and his team of drama students specialising in theatre make-up, conducted numerous sessions at Pelonomi Academic Hospital in 2021.



An image of Medical Moulage Simulation by DeBeer Cloete and Barend Kriel

Prof Anthea van Jaarsveld serves on the selection board of the prestigious Letterkundekommissie van die Suid-Afrikaanse Akademie vir Wetenskap en Kuns, to award the biggest literary prizes in Afrikaans literature.

Marijda Kamper mentored and adjudicated at the 2021 ATKV Bloemfontein Youth Theatre Festival.



Wynand Mouton Theatre Manager Marijda Kamper

## National and International Collaboration

*Helane* is an interactive multi-disciplinary installation/short-film/performance experience that was invited to form part of the UFS Fine Arts Interface Exhibition. A digital exhibition took place in October 2021, and a live, in-person installation of the exhibition is scheduled for July 2022. The work was created through a cross-disciplinary creative exchange between Sikhuthali Oliver Bonga and Walter Strydom, in collaboration with Siphumeze Khundayi (a performance artist from Johannesburg) and Noncedo Charmaine Mathibela Gxekwa (a photographer from Cape Town) and flowed from explorations during the Vrystaat Arts Festival, NATi and PIAD Creative Practices Lab 2021.



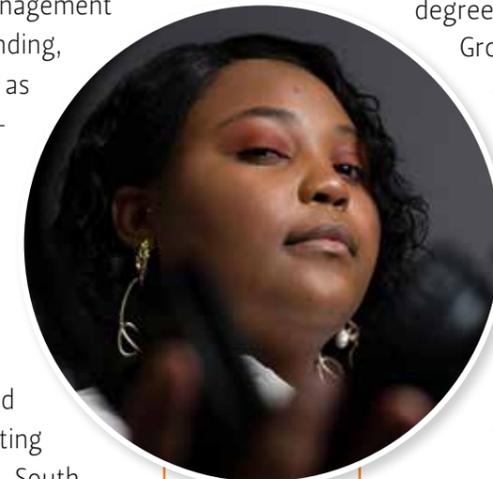
Scenes from Helane



Collaborations with the STAND Foundation (Sustaining Theatre and Dance Foundation), as well as the Theatre and Dance Alliance, were established on numerous platforms when award-winning playwright, Mike van Graan, visited the Department of Drama and Theatre Arts from 3 to 5 November 2021. His play, *Elusive Spring*, was performed for the first time and he welcomed the opportunity to attend the show directed by Jani Marais and Adriaan de Ridder. The third-year and Honours students in Arts Management courses look at management skills, sourcing and stewarding funding, positioning creative creations as commercial products with socio-economic value, etc. Every year we aim to invite several industry specialists to augment the programme with informal discussions/presentations on topics ranging from arts and law, talent agents, producing and marketing, and even accounting matters. As an award-winning South African dramatist, theatre director, cultural consultant and activist, Van Graan brought valuable insight into drama and theatre management in South Africa.



Award-winning playwright Mike van Graan



Rondo Mpiti

Zabesuthu Rondo Mpiti acted as production manager for the short film, *Amanzi*, written and directed by former drama graduate Mpendulo Troy Myeni. The film was funded by the National Film and Video Foundation (NFVF). This project demonstrated the connection that academic staff have with the industry and heightened the credibility of educators as also relevant in the industry.



Wynand Mouton Theatre Technical Officer Nic Beukes

Department of Drama staff member, Nic Beukes, and former drama graduate, CW Laten, directed and presented an online chat show *Vreesfees* at the Vrystaat Arts Festival. The chat programme, consisting of six episodes of ten minutes each, took an in-depth look at horrors and thrillers and why these genres have taken the theatre world by storm. The shift to digitalised dramatic art in the COVID-19 world was also explored through this project.

DeBeer Cloete is in the process of completing his joint PhD degree between the Rijksuniversiteit, Groningen (RUG [the Netherlands]) and the UFS, titled 'South African theatre performances and the performative research paradigm: towards a taxonomy of disruptive techniques as a stagecraft design variable'. His supervisor is Prof AMA van den Oever, (RUG), with Prof MP Rossouw from the UFS as his co-supervisor.

## Postgraduate Students

In 2021 eight Honours, six Master's and one PhD student were registered in the Department of Drama and Theatre Arts.

At Honours level, seven students graduated, five with distinction (Danyke de Beer, Retha van Rhijn, Jean-Pierre Louis Paquot, Sherilise Badenhorst and Hanro Cloete). Two MA students graduated – Marijda Kamper and Hester Strydom (with distinction).



Dr Pieter Taljaard

**Pieter Geoffrey Taljaard** graduated with his PhD in 2021. The title of his thesis was 'Gerben Kamper's life work and contribution to the South African theatre: 1972 – 2016'. Prof Nico J Luwes was his supervisor.

## Other Activities



Walter Strydom

Walter Strydom participated in a number of training courses during 2021. He was selected to participate in the year-long Klein Karoo Nasionale Kunstefees (KKNK) / NATi Studio Directing Course, under the tutelage of renowned South African actor, director, designer and translator, Marthinus Basson. He also

participated in the two special training short courses offered as part of the STAND Foundation's artist training initiative. The courses were 'Understanding the funding and partnership landscape', presented by Ismail Mahomed (former National Arts Festival Artistic Director, and CEO of the Market Theatre, currently Director for the Centre for Creative Arts at the University of KwaZulu-Natal), and 'The South African Theatre Festival Circuit: How to navigate this system successfully', presented by Cornelia Faasen (CEO of NATi), with guest facilitators, Hugo Theart (KKNK Artistic Director), Saartjie Botha (Woordfees Artistic Director), and multi-award-winning playwright, actor, and producer, Ashraf Joahardien.

Adriaan de Ridder and Walter Strydom successfully completed the 'Conversational Sesotho Short Course Training' presented by the UFS Department of African Languages, which is aimed at equipping non-Sesotho speakers with basic communication skills in Sesotho.

## Staff (2021)

**Academic Head of Department:  
Prof A van Jaarsveld**

### Academic Staff

#### Permanent

Mr D Cloete	Lecturer
Mr T Heydenrych	Lecturer and Programme Director
Mr O Kgwasi	Lecturer
Ms R Mpiti	Junior Lecturer
Ms A Smit	Junior Lecturer
Mr D van Niekerk	Lecturer
Mr C Vorster	Lecturer

#### Contract

Mr O Bonga	Teaching Assistant
Mr A de Ridder	Teaching Assistant
Mr B Kriel	Teaching Assistant
Ms J Marais	Junior Lecturer
Mr J-P Paquot	Teaching Assistant
Mr W Strydom	Lecturer

### Support Staff

Mr N Beukes	Décor Builder
Ms K Combrinck	Departmental Secretary
Mr L Dampies	Academic Assistant
Mr B Hewetson	Technical Manager
Ms M Kamper	Theatre Manager
Mr S Mabaso	Messenger
Mr P Maphatlalatsa	Décor Builder



D E P A R T M E N T O F

# ENGLISH

## Achievements

### Staff Achievements

In addition to publishing his first book (*Eliot and Beckett's Low Modernism: Humility and Humiliation*), Dr Rick de Villiers was selected as a member of both the Future Professoriate Fellowship and the Learning and Teaching Fellowship. At the Learning and Teaching Conference in October 2021, Dr De Villiers won the award in the category 'Innovative Methods in Technology Enhancement Learning and Teaching' and the award for the best Bloemfontein conference paper, for his presentation on 'Close reading at a distance: Making remote learning intimate and intensive'.



Dr Rick de Villiers

will take up from August to December 2022.

Prof Helene Strauss obtained a publication grant from the Canadian Federation for the Humanities and Social Sciences, through the Awards to Scholarly Publications Program, in May 2021 (C\$ 8 000). The funding was awarded for her book *Wayward Feeling: Audio-Visual*

*Culture and Aesthetic Activism in Post-Rainbow South Africa*. She was also invited to join the Editorial Board of the international journal, *Cultural Studies*.

Ms Hanta Henning published her first collection of poetry, a bilingual debut titled *spraak-terapie / speech therapy*. This collection deals with the issues of familial trauma,



Prof Rodwell Makombe

rejection, fat phobia and mental illness. It was published by Poetree Publications under the editorship of Flow Wellington.



Dr Marthinus Conradie

Dr Marthinus Conradie was placed third in the Science Fiction and Fantasy South Africa (SFFSA) NOVA 2021 Short Story Competition, for his short story, *Contaminated*.

Prof Rodwell Makombe won the 2021 UFS Book Prize for his book *Cultural Texts of Resistance in Zimbabwe – Music, Memes, and Media*. He was also awarded the University of Michigan African Presidential Scholarship, which he



Hanta Henning

The Academic Head of Department with the departmental support staff, from the left, Ms Karen McGuire, Prof Irikidzayi Manase and Ms Stacey-Lee Khojane



### CONTACT DETAILS

#### Academic Head of Department:

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## Overview of 2021

The Department's report highlights the various quality research outputs produced by both members of staff and students, successful teaching and hosting of departmental activities throughout the year, and some individual recipients of awards and involvement in various academic citizenship activities. Internationally and locally published research outputs, including the monographs of Dr Rick de Villiers and Prof Rodwell Makombe, mark the level of quality research produced by members of the Department, who also participated in a range of academic citizenship activities, such as the editing of journal special issues and books and participation in virtual conferences, guest lecturing and reviewing of journal and book manuscripts and grant applications. The other activities that stand out as a major 2021 highlight for the Department, include

the hosting of the Speaker Series with participation by local and international presenters and writers and renowned academics. The quality achievements in the Department and their diverse nature also encompasses the pool of national and international Master's and Doctoral students who graduated and produced research reports that focused on wide areas, including English literature and culture, South African literature, Kenyan literature and culture, discourse analysis and the new media and associated cultures. Finally, the year's teaching and learning unfolded well, with novel ways of teaching and assessing students being introduced, including video recordings and the use of online methods, such as Perusal. In addition, the valuable role of the Departmental staff in conjunction with the vibrant team of Learning Facilitators, is exemplified in Dr Mariza Brooks receiving the Khothatsa award and Dr Rick de Villiers receiving awards for Innovative Methods in Technology Enhanced Learning and Teaching, and Best Innovation in Curriculum Development Conference Paper, at the Learning and Teaching Conference hosted by the UFS Centre for Teaching and Learning.

W: <http://www.ufs.ac.za/humanities/departments-and-divisions/english-home>

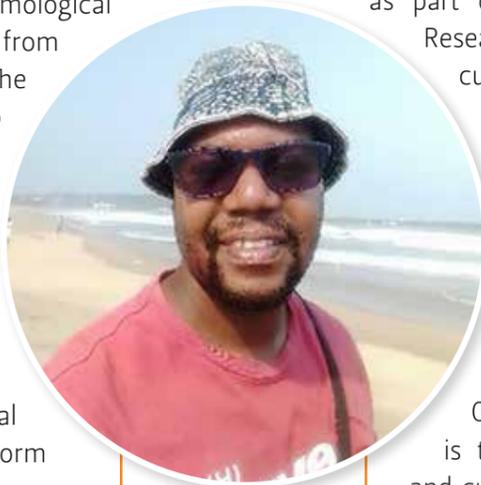
## Learning and Teaching

In the Honours programme presented by the Department of English, Dr Susan Brokensha presented two new modules 'An Introduction to Applied Linguistic Theory in the English Language Classroom' (ENGA6814) and 'Applied Linguistics from Global South Perspective' (ENGA6824). The latter is a particularly important module as it interrogates how applied linguistics scholars and/or English language teachers may expand their epistemological repertoires to take perspectives from the Global South into account. The module challenges students to answer questions such as: Is it possible to decolonise applied linguistics? Does applied linguistics have a place in the multilingual classroom? Is English a 'killer language'? The content of the module is thus in line with an important strategic goal of the UFS – to renew and transform the curriculum.

In her teaching of various modules at undergraduate and postgraduate levels, decolonising the curriculum is of the utmost importance for Dr Mariza Brooks. She strives to situate the histories and knowledges that do not originate from the West in the context of imperialism and colonialism and power, to ultimately consider why these works/ideas have been marginalised and decentred. She also pays particular attention to the extent to which cultural references, historical facts and authors are presented as Western, male and European. Her goal is to foster critical thinking and deep reflection on the power of representation in the way



Dr Mariza Brooks



Dr Oliver Nyambi



Dr Nonhlanhla Dlamini

that textbooks present materials to students, and she creates study material that offers students views from the previously silenced and oppressed, as well as views from Africa, that celebrate this continent's rich culture and heritage.

Dr Oliver Nyambi taught an international course – Introduction to English literary and cultural studies – at Bayreuth University, Germany, in the winter semester of 2021.

Prof Helene Strauss continued her work as part of the international 'Reworlding Research Collective' working towards curricular and pedagogical renewal accountable to the human and planetary vulnerabilities of a post-COVID world. The collective includes the UFS, Brock University, McMaster University, Concordia University, McMaster University, University of Alberta and Stellenbosch University. One of the aims of the collective is to develop pedagogical practices and curricular innovations that animate reparative feminist, anti-racist and decolonial pathways for "living, dying, being, and feeling otherwise" amid the worsening climate crisis.

During 2021, Prof Strauss also redesigned two third-year seminars, taking into account lessons learned from the transition to Emergency Remote Teaching (ERT) in 2020. She also engaged in close collaboration with the UFS Write Site for targeted intervention in third-year writing.

Dr Nonhlanhla Dlamini was appointed as an external examiner at the University of Kwazulu-Natal (UKZN) for the period 2021 to 2024.

## Research Projects

As principal investigator alongside Prof Eduan Kotze and Dr Burgert Senekal (from the Department of Computer Science and Informatics), Dr Brokensha completed a research project titled 'Investigating machine learning for document classification in an archival context with specific reference to the National Afrikaans Literary Museum and Research Centre (NALN)'. This project was made possible through a 2021 Faculty of Humanities' Interdisciplinary Research Grant.

Dr Brokensha also completed an off-shoot project associated with the above project, titled 'The potential of Artificial Intelligence (AI) for decolonising education in South Africa through the development of indigenous languages', for which she was the co-author.

Together with Prof Katinka de Wet (principal investigator – Department of Sociology) and Dr Shirley du Plooy (Department of Anthropology), Dr Brokensha was awarded a 2021 Faculty of Humanities' Interdisciplinary Research Grant for a digital and medical humanities project, "Soft but significant": harnessing Humanities and Social Sciences in paving the way to create Oncology Data Lakes'.

Prof Helene Strauss is one of the core team members of a collaborative international research initiative titled 'Reckoning, Repairing, Reworlding'. The project includes ongoing monthly symposia and a planned Special Issue of the international journal *Studies in Social Justice*. Participants are drawn from international and local universities including Concordia University, Brock University, McMaster University, the University of Alberta and Stellenbosch University.



Dr Susan Brokensha



Prof Helene Strauss

Prof Strauss has also been invited to participate in a collaborative project on 'Feminism, Memory, Activism: Forging Transnational Solidarities', headed by Sandra Young, from the University of Cape Town, and Rosanne Kennedy, from the Australian National University. In addition, she has been conducting ongoing research towards a book titled *Striking Rocks: From Extraction to Feminist Regeneration*, as well as an edited book on the literary and cultural politics of mining.

## Research Outputs

### Articles

**Aghoghovwia, P.O.** 2021. Is the Anthropocene Conniving with Capital? Water Privatisation and Ontology Reimagined in Karen Jayes' For the Mercy of Water. *Interventions* (online). DOI: <https://www.tandfonline.com/doi/full/10.1080/1369801X.2021.2015704>.

**Aghoghovwia, P.O.** 2021. Making a Living as a Scholar. *Safundi* 22(3).

**Marivate, V., Aghoghovwia, P., Ismail, Y., Mahomed-Asmail, F. & Steenhuisen, S-L.** 2021. The Fourth Industrial Revolution – what does it mean to our future faculty? *South African Journal of Science* 117(5/6).

**Brokensha, S.I. & Conradie, M.S.** 2021. Killer robots, humanoid companions, and super-intelligent machines: The anthropomorphism of AI in South African news articles. *Ensovoort: Tydskrif vir Kultuur Studies*. 41(6:3).

**De Villiers, R.** 2021. Samuel Beckett, Max Nordau, and the Worms of *How It Is*. *The Explicator* 79(3): 101-103.

**Dlamini, N.** 2021. Empathy, Negrophobia and Rape in Zukiswa Wanner's London Cape Town Joburg.

*Journal of African Languages and Literary Studies* (JoALLS) 2(3): 45–63.

**Makombe, R. & Nyambi, O.** 2021. Online images and imaginings of home: the case of the QwaQwa Thaba di Mahlwa Facebook page. *Continuum* 35(1): 58–84.

**Manase, I. & Stobie, C. (Eds).** 2021. In Honour of Michael Wessels. *Current Writing* 33(2).

**Motahane, N., Nyambi, O. & Makombe, R.** 2021. Rooting routes to trans-Atlantic African identities: the metaphor of female descendancy in Yaa Gyasi's Homegoing. *African Identities* 19(1): 17–30.

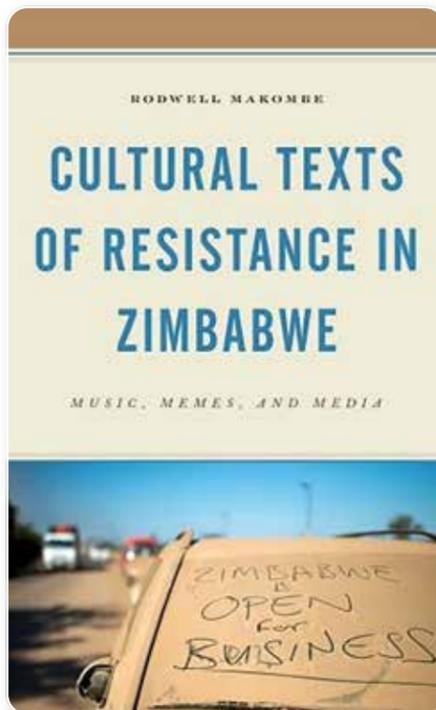
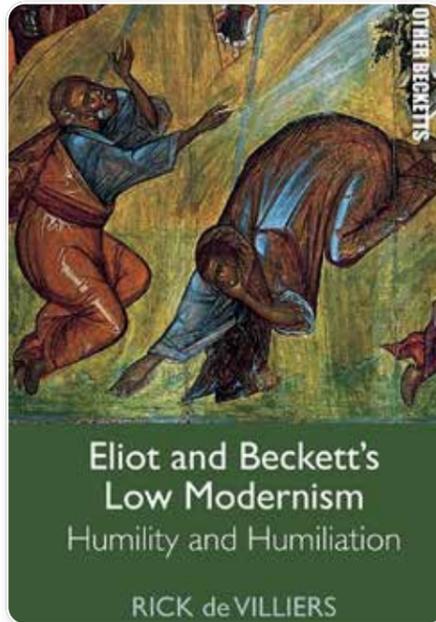
**Motahane, N.** 2021. Fool's Gold: Selected Modjaji Short Stories (Book Review). *Tydskrif vir letterkunde* 58(1): 188–190.

**Nyambi, O.** 2021. Land (In) Justice and Ambiguous Conservationisms in Cathy Buckle's Letters of the Zimbabwean Crisis. *Journal of Southern African Studies* 47(5): 851–867.

**Nyambi, O. & Otomo, P.V.** 2021. Zulu Poems of (and for) Nature: Bhekinkosi Ntuli's Environmental Imagination in Imvunge Yemvelo (1972). *African Studies Review* 64(3): 547–568.

**Tivenga, D. R.** 2021. "Born Free"? Youth Reflection on Post-1994 South Africa in Thought We Had Something Going. *Imbizo: International Journal of African Literary and Comparative Studies* 12(1). DOI: 10.25159/2663-6565/7282.

**Tivenga, D. R.** 2021. Post-Apartheid Youth choices, Expectations and Contestations in Malaika Wa Azania's Memoirs of a Born Free: Reflections on the Rainbow Nation and Phumlani Pikoli's Born Free Loaders. *African Identities* (Online). DOI: 10.1080/14725843.2021.1947187.



## Chapters in Edited Volumes

**Aghoghovwia, P.** 2021. Anthropocene Arts: Apocalyptic Realism and the Post-Oil Imaginary in the Niger Delta. In: *Climate Realism: The Aesthetics of Weather and Atmosphere in the Anthropocene*. J. Diamanti, L. Badia & Cetinić, M. (Eds). New York: Routledge. pp. 33–46.

**Du Plessis, C.** 2021. Basic education and academic literacy: conflicting constructs in the South African National Senior Certificate (NSC) language examination. In: *Assessing academic literacy in a multilingual society: Transition and transformation*. A. Weideman, J. Read & T. du Plessis. (Eds). Multilingual Matters series New Perspectives on Language and Education: 84. Bristol: Multilingual Matters. pp. 95–116.

**Ngara, K.** 2021. Memory, History and Identity – Postcolonial Urban Palimpsests in the Writing of Ivan Vladislavić. In: *Palimpsests in Ethnic and Postcolonial Literature and Culture – Surfacing Histories*. Y.D. Kalegoras, J.C. Kardux, M. Mueller & J. Nyman (Eds). Cham: Palgrave Macmillan. pp. 99–122.

## Books

**De Villiers, R.** 2021. *Eliot and Beckett's Low Modernism: Humility and Humiliation*. Edinburgh: Edinburgh University Press.

**Makombe, R.** 2021. *Cultural Texts of Resistance in Zimbabwe: Music, Memes, and Media*. Lanham, Maryland: Rowman & Littlefield.

## Creative Outputs

**Conradie, M.** 2021. Contaminated. (Short story). *Probe Magazine*.

**De Villiers, R.** 2021. Except Names. (Poem). *Stanzas*

*Poetry Magazine* 23: 30.

**Henning, H.** 2021. *spraakterapie / speech therapy*. (Poetry collection). Poetree Publications. Flow Wellington (Ed).

## Conference Papers/Posters

**Aghoghovwia, P.** 2021. Book launch presentation at panel for *Fragments from the History of Loss: The nature industry and the Postcolony*. Cape Town, South Africa 28 October 2021.

**Aghoghovwia, P.** 2021. *Is the Anthropocene Conniving with Capital? Water Privatization and Ontology Reimagined in Karen Jayes' For the Mercy of Water*. Paper delivered at the African Studies Conference (virtual). 18 November 2021.

**Brokensha, S.** 2021. *Better, faster diagnostics: The epistemological and ethical implications of anthropomorphic framing of healthcare AI by South African online media outlets*. Paper delivered at the South African Sociological Association Conference 2021. 'Sociology without borders: The relevance of Sociology in Society, Life and Academia in the 21st Century'. Department of Sociology, University of the Free State, Bloemfontein, South Africa (Virtual). 28–30 June 2021.

**Brokensha, S.** 2021. *'It doesn't judge you': Interrogating the anthropomorphic framing of AI-powered social robots and virtual assistants in the South African press*. Paper delivered at the SALALS Virtual Conference 2021. 21–23 September 2021.

**De Villiers, R.** 2021. *Close Reading at a Distance: Making Remote Learning Intimate and Intensive*. Paper delivered at the UFS Learning and Teaching Conference, Bloemfontein, South Africa (online). 14 September 2021.

**De Villiers, R.** 2021. *Criteria of Embarrassment: J.M. Coetzee & the Legacy of Modernist Difficulty*. Invited paper delivered at 'Modernism from the Heart: Emotion, Sincerity and the Novel' (online), Bristol University, United Kingdom. 14 September 2021.

**De Villiers, R.** 2021. *How to Humble a Text: The Syntax of Penury in Beckett's How It Is*. Guest paper delivered at the London Beckett Seminar (online), 15 October 2021.

**Dlamini, N.** 2021. *Intimacy, Negrophobia and Feminisms in Kopano Matlwa's Period Pain*. Paper

delivered at the African Womanism/Feminism in the Global Age: Old Challenges, Recurrent Struggles, New Solidarities Conference, University of Zimbabwe, Zimbabwe. 15–16 November 2021.

**Dlamini, N.** 2021. *What if there were no Queer Ancestors: Queering Sexual Binaries in Emezi's Freshwater*". Paper delivered at the Queer Temporalities in Literature, Cinema, and Video Games International Conference, Universidad de Marcia, Spain. 2–4 December 2021.

**Du Plessis, C.** 2021. *Striving for quality education in South Africa: strides and strolls on the language in education path*. Paper delivered at the SALALS conference, Stellenbosch University, South Africa. 21–23 September.

## Engaged Scholarship

Dr Rick de Villiers published 'The Poem Not Taken: Robert Frost and the Inaugural Tradition that Isn't' in *Wild Court* (30 March 2021 – <https://wildcourt.co.uk/features/essays/the-poem-not-taken-robert-frost-and-the-inaugural-tradition-that-isnt/>). He also posted a blog titled 'Samuel Beckett's Blushing Body of Work', on the 'Shame and Medicine' research website: <https://shameandmedicine.org/samuel-becketts-blushing-body-of-work/>.

Prof Irikidzayi Manase guest-edited with Prof Cheryl Stobie (UKZN) volume 33 of *Current Writing*, dedicated to the memory of Michael Wessels. He also co-edited, with Thabisani Ndlovu, The 'Pandemic Literatures' Special Issue, to be published by the *Journal of Literary Studies* in 2022. He also conducted reviews of the applications for the Africa Humanities 2021 postdoctoral fellowship, book chapter manuscripts for *Cultures of Change in Zimbabwe*, books published by Routledge, journal article manuscripts for *Journal of Black Studies*, *Nordic Journal of African Studies*, *Auto/Biographies Studies*, *Imbizo and Scrutiny 2*.

Prof Helene Strauss regularly serves as external examiner and moderator; reviewer of grant and ratings applications, manuscripts and journal articles; external programme reviewer; and external assessor for promotions applications. In 2021 these activities included serving as the external examiner

and moderator for the MA Program at Mauritius University (including examiner of the dissertations and oral exams of fourteen MA students in January 2021). From July to August 2021, she was appointed as an external reviewer for the *Quinquennial Review* of the School of Literature, Language and Media, University of the Witwatersrand (Wits). She also conducted promotions assessments for the University of Pretoria (August 2021), offered external advising for a Social Sciences Humanities Research in Canada Project in Canada (September 2021), served as external examiner at the MA level for the Department of Media Studies at Wits (October 2021), and reviewed numerous article manuscripts for the following journals: *Cultural Studies*, *Subjectivity*, *Critical Arts*, *English Studies in Africa*, *ARIEL: A Review of International English Literature (Special Issue proposal review)*, and *Communicare: Journal for Communication Sciences in Southern Africa*.

## National and International Collaboration

Dr Marthinus Conradie conducted innovative research by collaborating with knowledgeable peers, including a colleague at the UFS as well as an expert from the Waikato Institute of Technology in New Zealand.

Dr Oliver Nyambi served his final year as a fellow of the Alexander von Humboldt Foundation, based at the Bayreuth Academy of Advanced African Studies, Bayreuth University, Germany.

Prof Helene Strauss is the elected Vice-Chair of the global Association for Cultural Studies (ACS) (2020–2026). In this capacity, she has been part of the core organising team of the newly-formed ACS Virtual Lecture Series and has been coordinating the Conference and ACS Institute Committee, with upcoming events planned in Taiwan, Lisbon and Vancouver. She also serves on the Advisory Board of the Free State Centre for Human Rights and on the Editorial Boards of the journals *ARIEL: A Review of International English Literature*, *English in Africa*, *Journal of Literary Studies and Cultural Studies*.

## Postgraduate Students

Forty-three (43) postgraduate students were registered in the Department of English in 2021 – 12 for Honours, 15 for Master's and 16 for their PhD.

Six Honours students graduated in 2021, of whom Dominique Le Breton de la Vieuville, Anche Louw and Rene Louw graduated with distinctions. An additional nine students completed their Honours studies in 2021, and will graduate in 2022.

Sharne Botha (with distinction), Tammy Fray, Terrence Gonorashe, Loice Sarudzai Nzombe and Adri Smit graduated with their MA qualification in 2021, and a further three students (Tamia Tina Dicks, Peter Moopi and Motsusi Nare) completed their studies, and will graduate during the 2022 graduation ceremonies.

Three PhD candidates graduated in 2021:

### *Matsika, Tsiidzai*

**Thesis:** The politics of Sustainability: Discourse and Power in Post-2000 Zimbabwean Political Texts.

**Supervisor:** Dr O Nyambi

**Co-Supervisor:** Dr M Conradie

### *Ndago, Abeneza*

**Thesis:** Fictional Representations of Ethnicity, Nationhood and Identity in Kwani? Journal and Other Kwani Trust Publications

**Supervisor:** Prof I Manase

**Co-Supervisor:** Prof R Makombe

### *Sinyonde, Bright*

**Thesis:** Negative Spaces and Black Holes: Imagining Race (Blackness) in Post-2000 South African Urban Narrative

**Supervisor:** Dr K Ngara

**Co-Supervisor:** Dr O Nyambi

Daudi Rotich and Sara Mukungurutse completed their PhD studies in 2021 and will graduate in 2022.



Dr Kudzayi Ngara

## Staff (2021)

**Academic Head of Department:**  
Prof I Manase

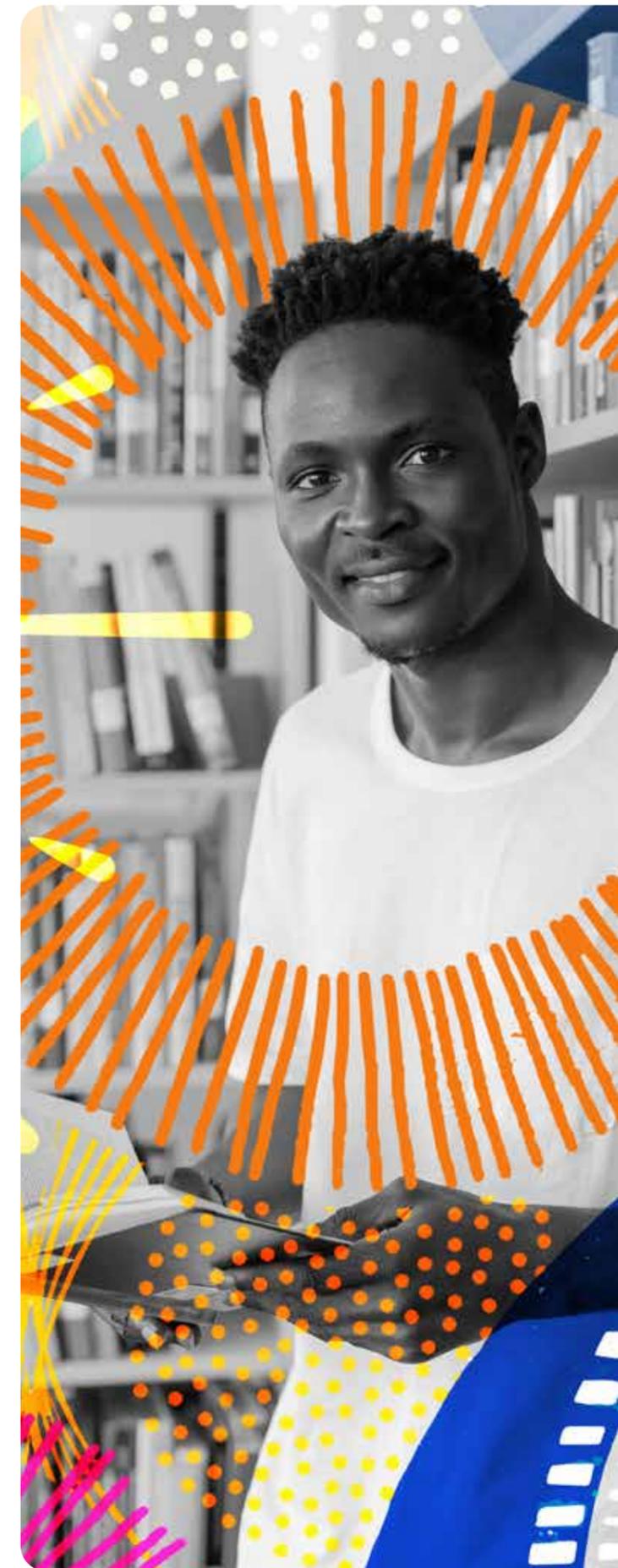
### Academic Staff

#### Permanent

Dr P Aghoghovwia	Senior Lecturer
Dr S Brokensha	Senior Lecturer
Dr M Brooks	Senior Lecturer
Dr M Conradie	Senior Lecturer
Dr R de Villiers	Lecturer
Dr N Dlamini	Lecturer (Qwaqwa Campus)
Dr C du Plessis	Senior Lecturer
Dr C Els	Lecturer
Ms H Henning	Lecturer
Prof R Makombe	Associate Professor (Qwaqwa Campus)
Prof I Manase	Associate Professor
Ms N Motahane	Lecturer (Qwaqwa Campus)
Ms N Ndou	Lecturer
Dr K Ngara	Lecturer (Qwaqwa Campus)
Dr O Nyambi	Senior Lecturer (Qwaqwa Campus)
Prof H Strauss	Professor
Mr B Thela	Lecturer (Qwaqwa Campus)

### Support Staff

Ms S Khojane	Senior Assistant Officer
Ms K McGuire	Officer
Ms P Molahlehi	Officer (Qwaqwa Campus)





D E P A R T M E N T O F

# FINE ARTS

*Janine Allen. Of gloves and a selfie stick (2020). Performative photograph. Dimensions variable.*

**Dr Adelheid von Maltitz, Academic Head of Department, and Tanya Sarluis-Mayer, Administrative Officer for the Department of Fine Arts**



## CONTACT DETAILS

### Academic Head of Department:

Dr Adelheid von Maltitz

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## Overview of 2021

The Department of Fine Arts extensively expanded its facilities and programmes during 2021, in addition to enjoying its staff and students receiving prestigious art awards and participating in local, national and international exhibitions. The Department now includes a physical exhibition and project space, dedicated mostly to student, staff and alumni exhibitions. The new boardroom, computer lab, office and studio spaces facilitate the academic project. Furthermore, the Printmaking studio has been renovated and Lithography has been reintroduced into the programme. As a Department we have continued to develop some of our strongest projects, namely the 'Richmond Land Art Project', which was partially funded in 2021 by the Mellon Foundation. This project was documented and showcased. The 'Artist Speaking About Art' speaker series was also continued

during the year, with Prof Jeremy Wafer, artist and academic from the University of the Witwatersrand. An 'Art Excursion Programme' was launched, with funding from the Vice-Rector Academic, Dr Engela van Staden, allowing the students in the Department to attend the walkabout of Prof Willem Boshoff's retrospective exhibition, 'Word Woes', at the JAVETT Art Centre at the University of Pretoria. The Department was awarded funds from the Qhubeka Development Programme, through which the Department's academic staff will be further enriched and diversified. Lastly, the second ever Doctorate in Fine Arts at the UFS was obtained by the Head of Department, Adelheid von Maltitz. In addition, she is the third Fine Arts Department alumnus to win the prestigious international Absa l'Atelier art competition.

**W:** <https://www.ufs.ac.za/humanities/departments-and-divisions/fine-arts-home>

## Achievements

### Staff Achievements

Lyrene Kühn-Botma, who received her MA Fine Arts degree (*cum laude*) at the February 2021 graduation, was the first MA in Fine Arts to receive the prestigious Dean's Medal. This award is given to the student who received the best results in respect of a Master's degree in the Faculty of the Humanities during the year.

Dr Adelheid von Maltitz was the recipient of the prestigious Absa l'Atelier award (Group A). She now takes on the title of Absa l'Atelier Ambassador 2021. Part of the prize is the opportunity of having a collaborative exhibition at the end of 2022, as well as a solo exhibition within the next five years at the Absa Gallery in Johannesburg. These exhibitions will travel both nationally and internationally. In 2021 Dr Von Maltitz graduated with a PhD in Fine Arts.

### Student Achievements

Jorien Krapöhl, a BA Fine Arts fourth-year student, was selected as a finalist in the 2021 Sasol New Signatures Art Competition held at the Pretoria Art Museum (view the virtual gallery and the online catalogue).



**Jorien Krapöhl, *Bella Daag die Grense Uit van die Foto* (Bella Challenging the Picture's Boundaries) No. 1, Photograph on Fabriano, 85cm x 70cm (Reference used with permission from the artist)**



**Adelheid von Maltitz, *Resting place* (2015 - 2021), Site specific earth, ash and resin, 2300mm X 1550mm X 500mm (Reference used with permission from the artist)**

Eight BA Fine Arts students were selected for the Phatshoane Henney New Breed Art Competition; these were Lily Brink, Andrea Chounyane, Sibonxolo Foji, Megan Johns, Sethu Menye, Courtney Parsons, Siobhan Swart and Rebecca Webster.

Selected artworks of the first to third-year students from 2019 and 2020 were exhibited in the Annual Graduate Exhibition 2021 titled 'Liminality' held at the Johannes Stegmann Art Gallery, at the UFS. Artworks from 2019 were included as there was no show in 2020 due to the coronavirus pandemic.



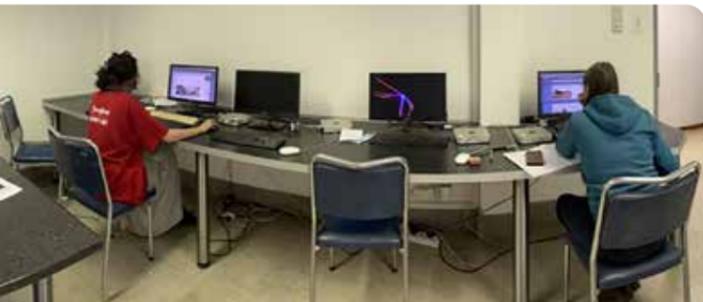
Fourth-year students exhibited in 'graduates', the Annual Final Year Student Exhibition of the Department of Fine Arts, held in Johannes Stegmann Art Gallery.

It is noteworthy to mention that Pauline Gütter, an alumnus of the Department of Fine Arts, held a successful solo exhibition at the University of Johannesburg Art Gallery.

## Learning and Teaching

With the renovation of the printmaking facilities, Lyrene Kühn-Botma successfully re-integrated Stone Lithography into the Fine Arts programme. It is wonderful to see the invaluable limestones, which are used for this process, back in action after having been on the shelf, so to speak, for the past 15 years.

The new computer lab upgrades have contributed to the Department's new-media projects, as well as drawing and painting modules in general.



Department of Fine Arts' new computer lab



Lyrene Kühn-Botma, 'Sacrosanctity', 2019, Digital Drawing, Giclee print on Photo Rag, 60 x 150 cm  
(Reference used with permission from the artist)

Students were taken on an excursion to Pretoria to view Prof Willem Boshoff's solo exhibition and in this way further exposed to contemporary art and professional practice on a national level.

The valuable funding received from the Mellon Foundation meant that we could continue to present and expand upon one of our strongest initiatives, the 'Richmond Land Art Project', which is currently the only project of its kind across Fine Arts departments in South Africa. The project addresses decolonisation and social as well as ecological issues.

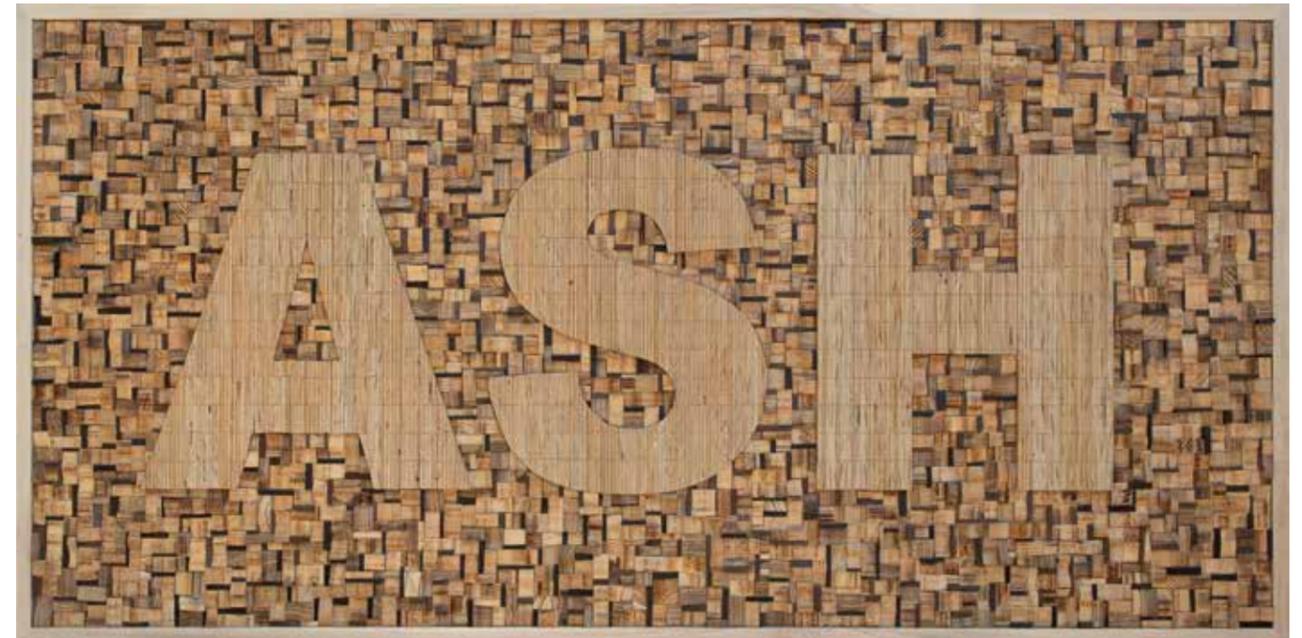
Jaco Spies was appointed for the next three years as the External Examiner for the BA Fine Arts Programme of the University of Pretoria School of the Arts.

## Research Projects

Fine Arts staff participated widely in exhibitions locally, nationally and internationally during 2021.

Johandi du Plessis-Kleynhans, Lyrene Kühn-Botma and Dr Adelheid von Maltitz were selected as finalists in the Sasol New Signatures Top 100 Art Competition at the Pretoria Art Museum and for the Phatshoane Henney New Breed Art Competition at Oliewenhuis Art Museum in Bloemfontein.

Johandi du Plessis-Kleynhans and Lyrene Kühn-Botma also participated in the ongoing group exhibition, 'Interface', as part of the main programme



Willem Boshoff, 'Ash', 2021, assorted wood, 925 mm (height) X 1850 mm (length) X 22 mm (width)  
(Reference used with permission from the artist)

of the Free State Arts Festival. This unique exhibition sought to examine the character of the digital and the problematics surrounding the experience of exhibiting digitally, a particularly useful solution to exhibit artworks during the coronavirus pandemic as galleries and museums went into lockdown. The online component will be complemented by a physical exhibition in 2022.

Johandi du Plessis-Kleynhans was invited to the 'Are you game?' Group Exhibition at Oliewenhuis Art Museum (2021-2022) in Bloemfontein, for her GIF-based artwork, *A friend of a friend*, concerning "viral" in the pandemic (viruses and media that may 'go viral', such as fake news).

Prof Willem Boshoff held an extensive retrospective solo exhibition, titled 'Word Woes', in the prestigious JAVETT Art Centre at the University of Pretoria. This exhibition showcased works from five decades of artmaking. He also exhibited three new works, titled *Ash, Elm and Oak*, in the exhibition 'You Don't Say' at the Department of Fine Arts, University of Pretoria.

Prof Boshoff was invited by Dr Anette Reckert, the curator of the Staedtische (municipal) Gallerie Delmenhorst in Germany, to participate in the exhibition 'Lerner und lehren von sprachen in

der Kunst' ('Meeting in language'). The exhibition opened on 10 October 2021.

Prof Janine Allen-Spies exhibited in two international online exhibitions – 'Translation home', and 'What's the Story?'. Both exhibitions form part of the Budapest Diary gallery's exhibition series. She also exhibited in two national exhibitions, the 'Turbine Art Fair' at Edg2020 Gallery and 'New Modernism', Online Exhibition, Edg2020 Gallery – both curated by Prof Elfriede Dreyer.

Jaco Spies' artwork titled *Distribution #2791* was chosen to be part of the UFS permanent collection and is exhibited in the Senate Hall on the Bloemfontein Campus.

## Research Outputs

### Creative Outputs and Exhibited Works \*

**Brink, L.** *Transient*. Artwork exhibited at Making and Interpreting Art in 2021, SARChI Chair in South African Art and Visual Culture, Faculty of Art, Design and Architecture, University of Johannesburg, South Africa (Virtual). 31 May-1 June 2021.

**Allen-Spies, J.** *Of gloves and a selfie-stick*.



Performative photography. Top 10 finalists. The Budapest diary. International Online exhibition 'What's the story'. Curated by the Budapest Diary, 1 March-30 June.

**Allen-Spies, J.** *Fences*. Holga Photographs. International online Group Exhibition 'Translating home' for Latitudes Online. Curated by Bontle Tau.

**Allen-Spies, J.** Five works selected. *Of gloves and a selfie-stick, Corona, Who killed the dog with a rubber bullet?, Breathe; & Vapour. C.* Mixed media painting & performative photography. For the exhibition 'New Modernism', Edg2020 Gallery & The Turbine Art Fair. Curated by Elfriede Dreyer.

**Boshoff, W.** *Word Woes*. Retrospective solo Exhibition. Javett-UP Art Centre, Pretoria, South Africa. 13 March 2021-27 March 2022.

**Du Plessis, J.** *in sight: into and outside the screen*. Silver based C-type print on metallic gloss paper, DIASEC mounted. SASOL New Signatures Finalist Exhibition, Pretoria Art Museum. 11 November 2021-9 January 2022.

**Du Plessis, J.** *A friend of a friend*. Mixed media installation. "Are you game?" Group Exhibition at Oliewenhuis Arts Museum. Bloemfontein, South Africa. (2021-2022).

**Du Plessis, J.** *Screening: DSTV MultiChoice*. Mixed media installation. "Interface" Group Exhibition online: <http://interface-exhibition.com/johandidu-plexis%EF%BF%BC/>

**Krapohl, J.** *Bella daag die grense van die foto uit*. Photograph on Fabriano. SASOL New Signatures Finalist Exhibition, Pretoria Art Museum, 11 November 2021-9 January 2022.

**Kühn-Botma, L.** *Sacrosanctity*, Digital drawing on photo rag. SASOL New Signatures Finalist Exhibition, Pretoria Art Museum, 11 November 2021-9 January 2022.

**Kühn-Botma, L.** *Semblance*. Four pigment ink drawings with silkscreen on Rosapina. "Interface" Group Exhibition online: <http://interface-exhibition.com/lyrene-kuhn-botma/>

**Kühn-Botma, L.** *Quick Response*. Digital drawing with scannable QR code on photo rag. "Interface" Group Exhibition online: <http://interface-exhibition.com/lyrene-kuhn-botma/>

**Tau, B.** 2021. *Translating Home*. Curated online

exhibition for Latitudes Online. <https://editorial.latitudes.online/viewing-rooms/bontle-tau-translating-home/>

**Von Maltitz, A. C.** *Cleansing / Entombing*. Site specific earth from Poland & Germany, cremated bone ash, ash, nail clippings, breast milk, hair lint, resin & plexiglass. SASOL New Signatures Finalist Exhibition, Pretoria Art Museum. 11 November 2021-9 January 2022.

**Witthuhn, L.** *Digital Mirror*. Mixed media. SASOL New Signatures Finalist Exhibition, Pretoria Art Museum. 11 November 2021-9 January 2022.

**Witthuhn, L.** 2021. *Naturelselbdruck einer Taube (Nature print of a dove)*. Artwork exhibited at Making and Interpreting Art in 2021, SARChI Chair in South African Art and Visual Culture, Faculty of Art, Design and Architecture, University of Johannesburg, South Africa (Virtual). 31 May-1 June 2021.

\* Not yet accredited

### Conference Papers/Posters

**Du Plessis-Kleynhans, J.** 2021. *Curious image objects and South African social imaginaries: Place, desire, power*. Paper delivered at Making and Interpreting Art in 2021, SARChI Chair in South African Art and Visual Culture, Faculty of Art, Design and Architecture, University of Johannesburg, South Africa (Virtual). 31 May-1 June 2021.

**Kühn-Botma, L.** 2021. *Gamified Grief: Video games, art making, and digital commemorative narrative*. Paper delivered at the 34th Annual SAVAH Conference (Online), North-West University, South Africa (Online). 29 September- 2 October 2021.

**Tau, B.** 2021. *The African Polyglot: Of Autobiography and Fictional Perspectives of Self*. Paper delivered at Making and Interpreting Art in 2021, SARChI Chair in South African Art and Visual Culture, Faculty of Art, Design and Architecture, University of Johannesburg, South Africa (Virtual). 31 May-1 June 2021.

## Engaged Scholarship

Lyrene Kühn-Botma joined the all-female printmaking collective, 'The Printing Girls' and participated in several exhibitions, including one at the Art Room in Parkhurst, Johannesburg, as well as the SA Print



Lyrene Kühn-Botma

Gallery in Cape Town. She also participated in a closed print exchange with members of the collective.

Allen-Spies, du Plessis-Kleynhans, Kühn-Botma, Spies, Tau and Von Maltitz are all members of the Free State Art Collective.

Jaco Spies' community engagement project, 'Philosophers' Circle', was discussed in an online article from Unisa artwork (<https://www.unisa.ac.za/sites/corporate/default/Science-Art-Walk/Community-Engagement-Opportunity>).

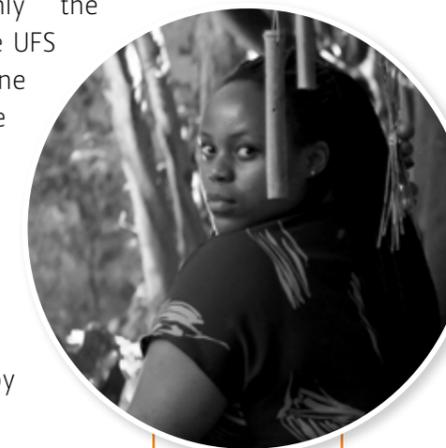
Bontle Tau was invited to be a member of the Advisory Board for Oliewenhuis Art Museum.

## Postgraduate Students

In 2021, six students were registered for the BA Fine Arts 4th year (NQF8), three for the Master's and one for the PhD.

Lyrene Kühn-Botma received her Master of Art in Fine Arts degree with distinction.

Adelheid von Maltitz received her PhD, becoming only the second student at the UFS Department of Fine Arts to do so. The title of her thesis was 'Art, Place, Death: The transformative power of dynamic thresholds', supervised by Prof ESHuman and co-supervised by Prof J Allen-Spies.



Bontle Tau

Bontle Tau and Leon Witthuhn, both MA Fine Arts students,

presented papers at the University of Johannesburg conference 'Making and Interpreting Art'. Ms Tau also curated the online exhibition 'Translating Home', which showed in Latitudes Online.

Leon Witthuhn participated in the 'Making and interpreting art in 2021 Exhibition' with his work titled 'Naturselfdruck einer Taube' ('Nature print of a dove').



**Leon Witthuhn, Naturselfdruck einer Taube**  
('Nature print of a dove'), 2021, Stone  
Lithograph on Fabriano, 47 x 35 cm Edition of 4  
(Reference used with permission from the artist)

Mr Witthuhn was also a finalist for the Phatshoane Henney New Breed Art Competition at Oliewenhuis Art



**Leon Witthuhn, Uncertain Destiny, 2021,**  
Photograph, 34.5 x 41.5 cm  
(Reference used with permission from the artist)

Museum in Bloemfontein with his digital photograph, titled *Uncertain Destiny* and he was selected as one of 100 finalists in the 2021 Sasol New Signatures Art Competition at the Pretoria Art Museum with his digital installation, titled *Digital Mirror*.

## Staff (2021)

**Academic Head of Department:**  
**Dr A von Maltitz**

### Academic Staff

#### Permanent

Prof J Allen-Spies	Associate Professor
Ms J du Plessis-Kleynhans	Junior Lecturer
Ms L Kühn-Botma	Lecturer
Mr J Spies	Lecturer
Dr A von Maltitz	Senior Lecturer

#### Contract

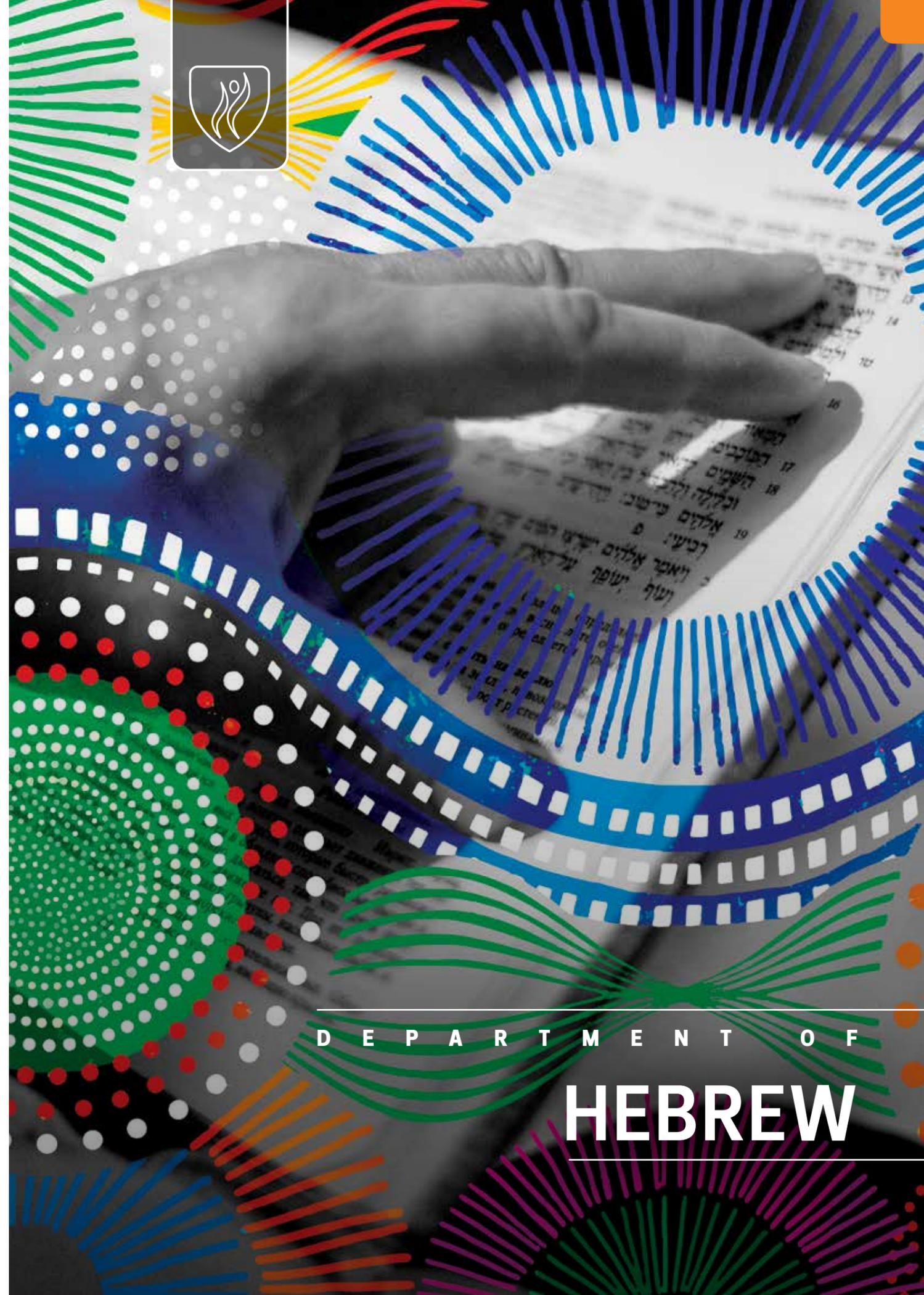
Dina Grobler	Junior Lecturer
Waldo Human	Technical Support

### Support Staff

Mr P Morata	Technical Assistant
Ms T Sarluis-Meyer	Administrative Officer

### Affiliated Staff

Prof W Boshoff	Extraordinary Professor
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DEPARTMENT OF  
**HEBREW**

**Prof Cynthia Miller-Naudé  
and Dr Jonas Thinane**



**C O N T A C T  
D E T A I L S**

**Academic Head of Department:**

Prof Cynthia Miller-Naudé  
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**Overview of 2021**

The Department of Hebrew is responsible for research and teaching of Hebrew language and culture within the broader context of the Near East. We are committed to moving the field of Hebrew to an understanding of, and appreciation for, the theory, methodology and insights of modern linguistics alongside traditional Semitic philology. We are also committed to the internationalisation of our field, especially throughout Africa. To that end, we are bringing the study of Hebrew to Africa through innovative pedagogical methods that take into account the differing linguistic backgrounds and cultural contexts of African students. We are especially interested in empowering Bible translators on the African continent to gain the competency to translate the Bible from the source texts. We also want to promote an understanding of the shared roots of Judaism and Christianity, especially for students who do not have an understanding of the richness of Jewish culture or history. In our endeavours, we are further committed to the principles of excellence in research and teaching, equity, openness, internationalisation (especially in Africa).

In addition to postgraduate qualifications in Hebrew, we are responsible for the postgraduate programmes in Bible Translation that are housed in the Faculty of Theology, namely, the MA Bible Translation, MA Bible Translation Management and the PhD Bible Translation. We focus on the history, theory and practice of Bible translation within the context of religious translation (including research on orality, biblical performance criticism, paratexts/metatexts and key cultural terms). Our research involves both modern Bible translation and the earliest ancient translations into Samaritan Hebrew, Greek, Aramaic, Syriac and Latin.

In 2021, the Department promoted quality in teaching through innovative new modules that build upon and expand the Department's commitment to bringing Africa into our field. Our research continued to have international impact in the African continent and beyond. Our commitment to engaging both the general public and our disciplines was furthered as well. These are our stories.

**W:** <http://www.ufs.ac.za/humanities/departments-anddivisions/hebrew-home>

**Achievements**

**Staff Achievements**

Jonas Sello Thinane has served as our Department Administrator for almost seven years. His work involves overseeing the administration of the three intertwined areas of our Department, namely: Hebrew, Bible Translation and Arabic. Jonas Thinane began working for our Department during his first year as a Theology student. Prof Cynthia Miller-Naudé was teaching first-year Hebrew and noticed how diligent and committed he was to his studies. She immediately asked him if he would be interested in working as a student assistant for the Department. Back then, he collected library materials and scanned them for our PhD students around the world. When the position of Department Administrator became vacant, he applied for the position and was appointed shortly thereafter. At the time, he was the first African male to hold such a position at the University, where white women dominated administration. The Hebrew Department has accompanied and supported him throughout his academic career, from his junior degrees (BTh and MA Theology) to his PhD in Theology



**Dr Jonas Thinane**



**Dr Tania Notarius**

from the University of South Africa (Unisa). He repeatedly praises the support that the members of our Department have given him during his qualification, in particular our Head of Department, Prof Cynthia Miller-Naudé, together with her husband, Prof Jacobus Naudé. Throughout his Master's and PhD studies, he relied heavily on their expertise to guide his academic work. The Hebrew Department is pleased with all that he has achieved through making use of every available opportunity to learn and grow without allowing obstacles to stand in his way. The Hebrew Department wishes him all the best wishes for his academic career

Three international research fellows received NRF-ratings during 2021. Dr Tania Notarius (Israel) received a B2-rating, and Prof John Cook (USA) and Prof Robert Holmstedt (Canada) received C-ratings from the NRF. They join the B-rated NRF scholars in the Department, Prof Cynthia Miller-Naudé and Prof Jacobus Naudé, and C-rated international research fellow, Dr Jean-Claude Loba-Mkole, from Kenya.

**Student Achievements**

One current student and one former student were recognised as innovative teachers of Biblical Hebrew in the prestigious international journal Hebrew Higher Education. In 2021, an article surveyed various initiatives using electronic means for the teaching of Biblical Hebrew.

Bethany Case, a BA Honours student, was recognised for her 'Aleph with Beth' YouTube channel, which she created in order to teach Biblical Hebrew (<https://www.youtube.com/c/alephwithbeth>).



**'Aleph with Beth'**

Dr Jesse Scheumann (left) and one of his students in a class session acting out what they are learning in the Hebrew language



This lively and informative resource has more than 69 000 subscribers and is grammatically accurate in its representation of Biblical Hebrew. The journal Hebrew Higher Education praised her free, online resource that provides excellent and high quality videos for learning Hebrew. Bethany completed her BA Honours Hebrew study in 2021 and will graduate in 2022 with distinction, the Dean's Medal in the Humanities and the Senate medal.

Dr Jesse Scheumann, an alumnus who completed his PhD with specialisation in Hebrew in 2020, has taught Biblical Hebrew for four years at Sattler College in Boston, Massachusetts, USA. His curriculum creatively engages all faculties of language – reading, writing, listening and speaking. Dr Scheumann leads with a communicative approach, spending at least 90% of class time in spoken Hebrew with games, activities and stories, while maintaining the best of a grammar-translation approach, repackaging the traditional material to give students an inductive experience. Students spend most of their homework with illustrated resources and sixty-four videos that total eleven hours of spoken Biblical Hebrew. By the end of year one, students can read a set of sixteen graded Hebrew stories and the entire book of Jonah. He is also the author of *According to Their Kinds: A Hebrew Picture Dictionary* (with audio) for helping

students to associate Hebrew vocabulary with visual representations. *Hebrew Higher Education* selected this innovative approach to vocabulary learning as an important electronic resource for students.

## Learning and Teaching

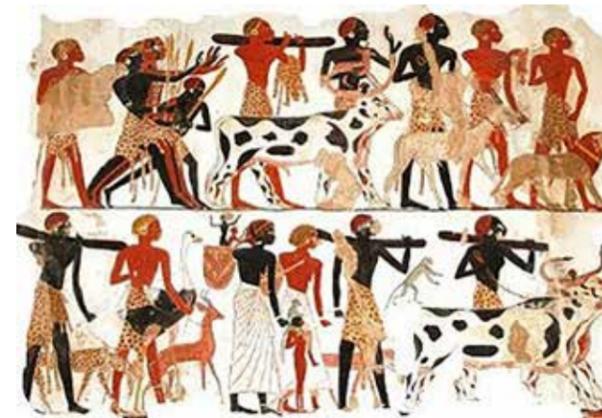
### Connecting Africa to the Ancient Near East

In the humanities in general, scholars have responded to pressing cultural and social concerns of multiculturalism, diversity and pluralism through initiatives to redress previous academic hierarchical mentalities and structures of working in disciplinary silos. In 2021, the Hebrew Department embarked on a new initiative in teaching ancient Near East culture modules as an extension of the departmental strategy to introduce students to the ancient cultural and social world of the Ancient Near East, which includes parts of Africa. The first two modules, which were taught in 2021, were 'Peoples, Power and Culture in the Ancient Near East', taught by Prof Cynthia Miller-Naudé, and 'Memory, Writing and the Construction of Knowledge in the Ancient Near East', taught by PhD student Ms Ronel Kellner.



Illustration of Ancient Near Eastern culture

The modules are organised to construe the ancient Near East as broadly as possible to include the African context. Our aim is for students to make connections between the ancient Near East and Africa as well as our own South African social and cultural experiences. To facilitate this vision, the teaching material is structured around geographical regions that include Mesopotamia, The Levant (modern Syria, Israel, Palestine, Jordan), Anatolia (modern Turkey), the Iranian Highlands, Egypt, Cush (Northern Sudan and Ethiopia), North Africa and the Arabian Peninsula. Moreover, the teaching material



Ancient Near East – Africa connections

is organised according to relevant themes applicable not only to the ancient world but also for the times in which we live. Themes in the full set of modules include 'Peoples, power and culture in the ancient Near East', 'Memory, writing and the construction of knowledge in the ancient Near East', 'Identity, ethnicity, gender and class in the ancient Near East', 'Sacred space, sacred texts, sacred times and religious practice in the ancient Near East', 'Women and religion in the ancient Near East', 'Ecology and technology in the ancient Near East' and 'Legacies of ancient Near Eastern religions in the African context'. Students are guided in thinking critically about relevant and complex issues that confront societies and cultures, informed by a broader context of the ancient Near East and Africa.

One of the aims, for example, of the module 'Memory, writing and the construction of knowledge in the ancient Near East', is to challenge students to reflect on habits of wrong thinking which have been inherited from a colonial past concerning orality and literacy. An urgent question facing scholars that is helpful to redress the presupposed hierarchical binary distinction between literate and oral cultures, is: "How do we retain, value and celebrate the oral tradition in light of a modern and post-modern society?" To answer this question, students are introduced to cultures in the ancient Near East and Africa to provide a helpful model to examine the complex interplay between oral and written communication strategies. Students are encouraged to think in new ways about the oral-written interface and to reflect on the broader social, economic, political and religious contexts in which the oral tradition and writing functioned in the ancient Near East and Africa, to construct knowledge of cultural experience. This understanding can then assist students to challenge previous stereotypes and misconceptions about orality and literacy in Africa and in the South African context.

### Teaching Arabic Language and Culture

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ة يبرعلا

Arabic is a language of 422 million speakers worldwide and a prominent language within Africa. Arabic is also the religious language of Islam, the second most populous world religion with 1.5 billion Muslims globally and 3 million Muslims in South Africa. It is one of six official languages of the United Nation as well as the official language of 22 countries around the world.

In order to develop the importance of the Arabic language among South Africans and to connect them to the Arab/Muslim world, Arabic as a conversational language elective and as a major or minor in the Humanities, was instituted in 2021. The students who enrolled in the Arabic course learn how to speak, write and read the Arabic language from the beginning up to intermediate levels.

Arabic is being taught by Dr Asadullah Karimov, who has been involved in learning and teaching the Arabic language for the past thirty years.

### Decolonising the teaching of Biblical Hebrew

We see decolonisation in the teaching of Biblical Hebrew in the following ways. First and most importantly, we are involved in teaching the grammatical, lexical and discourse features of the language in ways that link directly with the home languages of the students. We firmly believe that students should not have to 'go to Europe' to first understand English or a western language in order to understand Hebrew. Instead, using the theory of linguistic typology, we directly link the grammatical features of Hebrew (itself a non-western language) with those of the students' home language. We are also actively producing materials specifically for Sesotho-speaking students

### Short Learning Programmes

The Hebrew Department does not have any specific short learning programmes. Instead, we use our 'extended' first-year Hebrew modules (HEBR1504 first semester and HEBR1604 first semester) extended over a year, to allow occasional students to begin

who are learning Hebrew (e.g. glossaries of vocabulary items and grammatical descriptions linking Hebrew and Sesotho).



Dr Asadullah Karimov

To further this goal, Dr Tshokolo Makutoane is collaborating with the Department of African Languages on an interdisciplinary project which focuses on answering the question "How can African students who are not mother-tongue speakers of English, understand Hebrew without making English a point of departure?"

The approach in unlocking this question is the linguistic typological one -- comparing and contrasting the similarities and differences between certain grammatical features and concepts in both Hebrew and Sesotho. The conclusion one could draw is that the students who are non-speakers of English can understand and master the contents of Hebrew if they can recognise the similarities and differences between Hebrew and their prospective languages, like Sesotho and other indigenous languages. In this way the decolonisation of the curriculum,

which should start from the hearts of the students and lecturers, will be a reality. This research project is funded through an interdisciplinary grant (see below). An article on the research, 'The case of Biblical Hebrew and Sesotho Verbal systems' has been submitted to *Journal for Applied Linguistics and Language Research* (ISI Journal).



Dr Tshokolo Makutoane

their study of Hebrew. Of particular importance is the enrolment in these Hebrew modules for 'occasional studies' by Sesotho pastors who did not previously have the opportunity for formal university training in Hebrew.

## Research Projects

Dr Tshokolo Makutoane, from the Department of Hebrew, and Dr A Motsei, from the Department of African Languages, received an Interdisciplinary research grant to the value of R50 000, for their project 'Linguistic Typology – Hebrew and Sesotho'. The project will facilitate and establish interdisciplinarity between Biblical Hebrew and Sesotho when recognising and bringing to the surface the existence of similarities and differences of specific linguistic features of both languages through the language typology approach. In 2021, they presented their research at a national conference.

Prof Jacobus Naudé and Prof Cynthia Miller-Naudé have a long-term project on religious translation. In 2021, they submitted a chapter on 'Meaning-making Processes in Religious Translation Involving Sacred Space' to a Bloomsbury volume, *Translation beyond Translation Studies*. They also conducted research on censorship and religious translation, submitting an invited chapter to the *Handbook on Censorship and Translation* (Routledge) on 'Religious Texts, Translation, and Censorship'. They are also engaged in a history of English Bible translation; one article by Prof Naudé was published in 2021, and three articles are in progress for 2022. Prof Naudé also published a book chapter on the translation of oral religious texts in non-monotheistic religions in the *Handbook of Translation Studies*. The project is funded from the authors' research incentives.

In another long-term project, Prof Miller-Naudé and Prof Naudé are researching the application of linguistic theory to pre-Modern Hebrew. In 2021, they submitted a chapter to an international book to be published by Brill on a generative linguistic analysis of *pas* ('all, every') in the Septuagint as

well as a paper titled 'Unity and Diversity in Qumran Hebrew: Evidence from Quantification' for an international volume published by Brill. They also submitted an article to an accredited journal on the linguistic features of Biblical Hebrew acrostic poems titled 'The Intersection of Syntax and Poetry in the First Hebrew Acrostic Poem of Lamentations', as part of an investigation of the degree to which prose and poetry differ linguistically in Biblical Hebrew. The project is funded from the authors' research incentives.

Prof Miller-Naudé and Prof Naudé, together with Dr Daniel Wilson (a former PhD student and now a research fellow in the Department), are involved in a project titled 'Negative Existential Cycle in Ancient Hebrew'. This project looks at the ways in which ancient Hebrew changed over time by recognising that change occurs in cycles. Two publications are in press, one with Uppsala University (Sweden) and one with the Language Sciences Press (Berlin). The project is funded from the authors' research incentives.

Prof Miller-Naudé and Dr Leoma G Gilley (SIL International) are collaborating on a research project on the linguistic description of Shilluk, a Nilo-Saharan language spoken in South Sudan. This research examines the typologically unusual features of the morphology and syntax of a previously undocumented

African language. In 2021 they presented a paper at the 15th Nilo-Saharan Linguistics Colloquium at the University of Edinburgh. This project is funded by the authors.



Prof Jacobus Naudé and Prof Cynthia Miller-Naudé

## Research Outputs

### Articles

**Maust, D. & Naudé, J.A.** 2021. Translation Studies and Bible Translation: Interview on BT List Live. *Journal for Translation Studies in Africa* 2: 1-27. DOI: 10.38140/jtsa.2.5141.

**Miller-Naudé, C.L. & Naudé, J.A.** 2021. Syntactic Features of Left Dislocation in Post-Exilic Biblical Hebrew. *Journal for Semitics* 30(2): 1-24.

**Miller-Naudé, C.L. & Naudé, J.A.** 2021. Syntactic patterns of πᾶς as a quantifier in New Testament Greek. *HTS Theologiese Studies/Theological Studies* 77(1): a6922. DOI: 10.4102/hts.v77i1.6922.

**Naudé, J.A.** 2021. 'I must speak to you plainly': A history of English Bible Translations, independent of the King James Version (1611) tradition. *Acta Theologica* 41(2): 96-117.

### Chapters in Edited Volumes

**Chau, K.D.** 2021. The Poetry of Rock, Rain, and Remembrance in the Song of Moses. In: *Collective Memory and Collective Identity*. J. Ro & D. Edelman (Eds). BZAW 534. Berlin/Boston: Walter de Gruyter. pp. 177-214.

**Miller-Naudé, C.L. & Naudé, J.A.** 2021. Differentiating Left Dislocation Constructions in Biblical Hebrew. In: *New Perspectives in Biblical and Rabbinic Hebrew*. A.D. Hornkohl & G. Khan (Eds), Cambridge Semitic Languages and Cultures. Cambridge: University of Cambridge. pp. 617-640. <https://www.openbookpublishers.com/product/1392>.

**Naudé, J.A.** 2021. Religious texts and oral tradition. In: *Handbook of Translation Studies*, Volume 5. Y. Gambier & L. van Doorslaer (Eds.). Amsterdam/Philadelphia: John Benjamins Publishing Company. pp. 191-198.

**Naudé, J.A., Miller-Naudé, C.L. & Makutoane, T.J.** 2021. The Metaphorical and Symbolic Uses of Flora in the Bible: Identification and Translation of 'Hyssop'. In: *Ve-ʔed Yaʔaleh (Gen 2:6): Essays in Biblical and Ancient Near Eastern Studies Presented to Edward L. Greenstein*. P. Machinist, R.A. Harris, J.A. Berman, N. Samet, & N. Ayali-Darshan (Eds). 333-354. Writings from the Ancient World. Atlanta: Scholars Press. pp. 333-354.

### Conference Papers/Posters

**Makutoane, T.J.** 2021. *A People Divided by a Common Language: The Orthography of Sesotho in Lesotho and South Africa and the Implications for Bible Translation*. Paper delivered at the Bible Translation Conference 2021, Dallas, Texas (virtual). 15-19 October 2021.

**Makutoane, T.J. & Motsei, A.** 2021. *Linguistic and typological grammar: The case of Biblical Hebrew and Sesotho Verbal systems*. Paper delivered at the Southern African Society for Near Eastern Studies, University of the Free State, Bloemfontein, South Africa (virtual). 30-31 August 2021.

**Miller-Naudé, C.L. & Gilley, L.G.** 2021. *Intransitive Verb Classes in Shilluk: Morphophonology and Semantics*. Paper delivered at the 15th International Nilo-Saharan Linguistics Colloquium, University of Edinburgh (Scotland) (webinar). 4-6 August 2021.

**Naudé, J.A.** 2021. *Die 2020-bybelvertaling: 'n komplekse benadering*. Interview with Gys Loubser. Paper delivered at the Litnet Miniseminar: Die 2020-bybelvertaling. 17 June 2021. <https://www.litnet.co.za/die-2020-bybelvertaling-n-komplekse-benadering/>.

**Naudé, J.A. & Miller-Naudé, C.L.** 2021. *Generative Linguistics as a Theoretical Framework for the Explanation of Problematic Constructions in Biblical Hebrew*. Invited paper delivered to the Biblical Text Research Group of the Institute for Biblical Research at the Society of Biblical Literature Annual Conference, San Antonio, Texas (USA) (virtual). 19-22 November 2021.

**Naudé, J.A. & Miller-Naudé, C.L.** 2021. *Intratranslations of Sacred Text and Sacred Space*. Paper delivered at the Association of Translation Studies in Africa conference. University of Ghana (webinar). 7-11 June 2021.

**Naudé, J.A. & Miller-Naudé, C.L.** 2021. *Qumran Hebrew and the Diachrony of Quantification: Implications for the Linguistic History of the Qumran Community*. Invited paper delivered at the International Conference on Qumran Literature/Dead Sea Scrolls: The Origin of the Sectarian Movement in the Dead Sea Scrolls, University of Pretoria, South Africa. 11-13 May 2021.

**Naudé, J.A. & Miller-Naudé, C.L.** 2021. *The Semiotics of Reddish Precious Stones in the Breastpiece of the High Priest*. Invited paper delivered to The Language of Colour in the Bible: From Word to Image at the conference of the European Association of Biblical Studies, Wuppertal, Germany (webinar). 2-5 August 2021.

## Engaged Scholarship

Dr Kevin Chau served as a member of the steering committee for the Ethnic Chinese Biblical Colloquium, an affiliate of Society of Biblical Literature Annual Meeting, USA, and as co-chair for the Biblical Hebrew Poetry section of the Society of Biblical Literature Annual Meeting, USA. In addition, he was the Secretary of the Southern African Association for Near Eastern Studies. He also taught a series of adult education classes on the *Book of Psalms*, titled 'Sing Your Praise to the LORD' (Geneva Campus Church, Madison, Wisconsin (USA) and preached on 'Blessings and Broken Brothers' (Gateway Community Church, Middleton WI, USA) and 'Psalm 1: Reconnecting with God through Scripture' (Asian American Intersity Christian Fellowship (University of Wisconsin-Madison chapter).



Dr Kevin Chau

Dr Tshokolo Makutoane was a member of the redactional committee of the Sesotho Bible Translation project for the Bible Society of South Africa, and a member of curatorium for the Dutch Reformed Church in Africa. He attended the Oral Bible Translation Consultation in Africa from 11 to 13 October. He is piloting the use of oral Bible translations for Biblical Performance Criticism within the Sesotho community as a means to engage Scripture through oral performance. In addition, Dr Makutoane was a member of executive committee of Southern African Society for Near Eastern Studies.

Prof Cynthia Miller-Naudé was co-chair of the steering committee of the Biblical Hebrew Language and Linguistics programme unit of the International Society of Biblical Literature, and co-editor of the series *Linguistics Studies in Ancient West Semitic*, published by Pennsylvania State University. She was also a member of the editorial boards of *The Bible Translator* and the *Journal of North-West Semitic Languages*.

Prof Cynthia Miller-Naudé and Prof Jacobus Naudé served as translation consultants for the Dinka Cam Bible translation project in South Sudan. In 2021, they worked on checking the translation of the second half of the New Testament – Acts through Revelation. This completes the verse-by-verse checking of the entire Dinka Cam Bible, which will be published in 2023. They also served on the scientific committee of a special issue of the journal *Paralleles*, related to Bible translation.

Prof Jacobus Naudé made two presentations to the Global Translation Advisers of the United Bible Societies, titled 'Complexity thinking and Bible translation: Censorship and (re)translation' and 'Complexity thinking and Bible translation: Translating sacred space beyond Translation Studies' (webinar). He served as co-editor of the series *Linguistics Studies in Ancient West Semitic*, published by Pennsylvania State University Press. Prof Naudé was a member of the editorial boards of a number of journals – *Handbook of Translation Studies*, *The Bible Translator*, *Folia Orientalia* and *Journal of North-West Semitic Languages* – and on the advisory boards for the *Handbook of Terminology*, *Journal of Translation Studies in Africa* and for the USA National Association of Professors of Hebrew. In addition, he was a member of the Regional Board of the Central Region of the Bible Society of South Africa.

## National and International Collaboration

A research partnership has been developed between the Department of Hebrew and the Department of African Languages, undertaking interdisciplinary research on, *inter alia*, Linguistic Typology to compare the verbal systems of Biblical Hebrew and Sesotho. This research will be utilised in teaching Biblical Hebrew to students whose

home language is Sesotho.

A Memorandum of Understanding has been signed with Palm Beach Atlantic University (USA) for student and staff exchange and also with SIL International concerning the MA Bible Translation Management.

## Postgraduate Students

In 2021, four students were enrolled in the Department of Hebrew for BA Honours, while at Master's level, nine were enrolled for the MA in Hebrew (by research) and seven for the structured MA in Bible Translation. Seven students were registered for the PhD in Hebrew and eight for the PhD in Bible Translation.

Three BA Honours students completed their studies and will graduate in 2022, namely Bethany Case (with distinction, Dean's Medal Humanities, and Senate Medal), Silvia Linington (with distinction) and Ntlalontle Dlamini.

Two MA Hebrew (research) students completed their studies in 2021:

- Phil Reid completed his dissertation, with distinction, titled 'A Preliminary Investigation into the Samaritan Pentateuch as an Intralingual Translation' under the supervision of Prof CL Miller-Naudé and Prof JA Naudé.

- Jonathon Kehrer completed his dissertation titled 'Variation in object marking of Biblical Hebrew verbs: A preliminary syntactic analysis', supervised by Prof JA



Jon Kehrer

Naudé and Prof CL Miller-Naudé. He will graduate in 2022 with distinction and the Dean's Medal in the Humanities.

Two MA Bible Translation students completed their studies in 2021:

- Elizabeth Mburu completed her dissertation on 'Bridging the Alterity Gap in African Bible Translation through a Complexity Thinking Approach to Hermeneutics and Intersemiotics', under the supervision of Prof JA Naudé and Prof CL Miller-Naudé. She will graduate in 2022 with the Dean's Medal in the Faculty of Theology.



Elizabeth Mburu

- Rev Tshidiso Moletsane completed his dissertation titled 'A Socio-Historical Frame Analysis of an Oral Bible Translation Project among the San !Xung (Ju'/'Hoansi) in the Omaheke Region, Namibia' under the supervision of Prof CL Miller-Naudé and Prof JA Naudé. He will graduate in 2022 with distinction and begin his PhD in Bible translation.

Two students graduated with their PhD qualifications in 2021:

- Sophia L Pitcher graduated with the PhD in Hebrew. Her thesis 'Towards the

Development of an Intonation Based Prosodic Model for the Masoretic Cantillation Accents of Tiberian Hebrew' was supervised by Prof CL Miller-Naudé and Prof JA Naudé. She was appointed as a research fellow in the Department.

- Tobias Houston graduated with the PhD in Bible Translation. His thesis was titled 'Designing a Bible Translation for Ciyawo Speakers in Mozambique' and his promoters were Prof CL Miller-Naudé and Prof JA Naudé. He was also appointed as a research fellow in the Department.



The permanent staff of the Department of Hebrew, back, from the left, Prof Jacobus Naudé and Dr Tshokolo Makutoane; front, from the left, Prof Cynthia Miller-Naudé and Dr Jonas Thinane

## Staff (2021)

Academic Head of Department:

Prof CL Miller-Naudé

### Academic Staff

#### Permanent

Dr TJ Makutoane	Senior Lecturer
Prof CL Miller-Naudé	Senior Professor
Prof JA Naudé	Senior Professor

#### Contract

Dr KD Chau	Senior Lecturer (units)
Dr A Karimov	Senior Lecturer (units)
Rev R Janse van Rensburg	Junior Lecturer (units)
Ms R Kellner	Lecturer (units)
Rev M Mahlangu	Junior Lecturer (units)
Rev M Nortier	Junior Lecturer (units)
Ms A Wiese	Junior Lecturer (units)
Ms L Visser	Learning Facilitator units)

### Support Staff

Dr J Thinane	Administrative Officer
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### Affiliated Staff

Dr U Bergström	Research Fellow
Prof JA Cook	Research Fellow
Dr LJ de Regt	Research Fellow
Dr A Evans	Research Fellow
Prof AD Forbes	Research Fellow
Dr EJ Grosser	Research Fellow
Prof RD Holmstedt	Research Fellow
Dr T Houston	Research Fellow
Prof JM Hutton	Research Fellow
Dr M Joubert	Research Fellow
Dr J Loba-Mkole	Research Fellow
Dr J Maluleke	Research Fellow
Dr DT Mangum	Research Fellow
Dr S Miller	Research Fellow
Prof C Nord	Extraordinary Professor
Dr TM Notarius	Research Fellow
Dr M Nyirenda	Research Fellow
Dr T Ouattara	Research Fellow
Dr GJ Park	Research Fellow
Dr S Pitcher	Research Fellow
Dr CW Retief	Research Fellow
Dr J Scheumann	Research Fellow
Dr WL Widder	Research Fellow
Dr DJ Wilson	Research Fellow



D E P A R T M E N T O F

**HISTORY**

Dr Clement Masakure and  
Ms Pulane Xaba



## CONTACT DETAILS

### Academic Head of Department:

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## Overview of 2021

The Department of History continued with the standards that were set in the previous year in terms of teaching, research outputs and engaged scholarship. With regard to teaching at both undergraduate and postgraduate levels, we continued to be attentive to the needs of our diverse student body, including students with disabilities and those from disadvantaged backgrounds.

In 2021, two senior academic staff members left the Department. Prof Neil Roos resigned in June to join the University of Fort Hare as the Dean of the Faculty of Humanities and Social Sciences. Prof André Wessels, previously an Academic Head of the Department, retired in December after serving the Department and the University of the Free State (UFS) for 34 years.

At the same time, two staff members joined the Department, improving our equity target and gender diversity. Miss Pulane Xaba transferred from the Department of Classics to assume the position of Senior Assistant Officer in January. In September,

Dr Rebecca Swartz, an NRF Y1-rated scholar, joined the Department as Senior Lecturer.

We pride ourselves in the intellectual diversity of the Department. In 2021, the research portfolios of staff members covered different temporal periods – stretching from the 18th to the 20th century – as well as divergent aspects of history. These diverse research areas covered South Africa, southern and central Africa and beyond. The research niches of the staff members included military history, transitional justice processes, oral history, history of the liberation struggles in South Africa, transnational histories of South Africa's decolonisation, history of sport, British imperialism in 19th century southern Africa and beyond, whiteness in South Africa and aspects of medical history in southern Africa. The quality of accredited research is reflected in the outputs that were produced last year. Twenty-two outputs, including journal articles, book chapters and books, were published locally and internationally by permanent staff members and research fellows of the Department.

**W:** <http://www.ufs.ac.za/humanities/departments-and-divisions/history-home>

## Achievements

### Staff Achievements

Chitja Twala was promoted to Associate Professor with effect from 1 January 2021. He was appointed by the National Minister of Sport, Arts and Culture to be a member of the Indigenous Knowledge / Intangible Cultural Heritage National Authentication Panel.

Wouter de Wet (Qwaqwa Campus) graduated with a PhD in December 2021. This means that all academic staff in the Department of History are holders of a PhD.

Lazlo Passemiers was selected into the UFS Emerging Scholars Accelerator Programme (ESAP).

Tshepo Moloi (Qwaqwa Campus) received the Most Prolific Researcher award in the Faculty of Humanities, Qwaqwa Campus. He was also appointed as the Editor of *New Contree* and to the editorial board of *Safundi: The Journal of South African and American Studies*. Tshepo Moloi, together

### Student Achievements

Yonwaba Matshobotiyana won the Historical Association of South Africa (HASA) Johan Bergh Historia Award, which is awarded to deserving third-year students in History at participating universities.

## Learning and Teaching

Dr Lazlo Passemiers, Dr Clement Masakure and Dr Marietjie Oelofse organised a departmental workshop for postgraduate students, focusing on scientific review and ethics committee research proposal submissions.

Some members of the Department were appointed as external examiners – Dr Lazlo Passemiers for an Honours dissertation at the University of Pretoria,



Prof Chitja Twala

with Arianna Lissoni, Noor Nieftagodien (History Workshop, University of the Witwatersrand) and Anne Heffernan (Durham University), received a £20 000 grant to organise the 'Decolonizing Academic Publication Workshop'.

Clement Masakure was appointed co-editor of *Historia*, the journal of the Historical Association of South Africa, and as a member of the Executive Committee of the Historical Association of South Africa (2021-2023).

André Wessels continued his work as Associate Editor for Southern Africa for the *International Journal of Military History and Historiography* and Rebecca Swartz was the Book Reviews Editor for *History of Education* (UK). Jared McDonald (Qwaqwa Campus) was appointed to the editorial advisory board of the *Bulletin of the National Library of South Africa*.

Johan van Zyl received the 'Protea Boekhuisprys vir die beste Geskiedenis-proefskrif in Afrikaans' from the Suid-Afrikaanse Akademie vir Wetenskap en Kuns.

Dr Clement Masakure for an MA dissertation at the University of Pretoria and senior undergraduate students at Sol Plaatje University, Dr Rebecca Swartz for a PhD thesis at Unisa and Dr Marietjie Oelofse for two MA Dissertations and one PhD Thesis at the University of Pretoria. Dr Tshepo Moloi was invited by the Department of History at the University of Johannesburg to act as its Honours external examiner for the next three years.

## Research Projects

Prof Chitja Twala was invited to be part of the Center for the Study of Political Graphics (CSPG) Digitizing Dissent Project. The project is housed by the CSPG in California (USA) and aims at digitising approximately 1000 anti-apartheid posters.

Dr Marietjie Oelofse worked on a project titled 'Silent and silenced: Factors prohibiting women from having a voice after experiencing human rights violations.'

Dr Lazlo Passemiers conducted archival research at the UFS' Archives for Contemporary Affairs and the National and Military



Dr Marietjie Oelofse

Archives in Pretoria for his research project 'Uhuru Hoppers: Decolonisation and White Flight in Southern Africa, 1960-1994'. He also conducted studies on Manelisi Ndibongo's contribution to the anti-apartheid struggle and the external support networks of the Comité Revolucionário de Moçambique (COREMO).

Dr Clement Masakure conducted research on Zimbabwe's government hospitals at the time of COVID-19. This formed part of the project 'COVID-19 and the State in Africa', which was funded by the African Studies Centre at Rhodes University.

### An early mission clinic

Photo credit: National Archives of Zimbabwe

### Katangese delegation visiting South African Minister of Foreign Affairs, Eric Louw, in August 1961

Source: Archive for Contemporary Affairs, University of the Free State, Bloemfontein



## Research Outputs

### Articles

**Aerni-Flessner, J. & Marks-Wilt, C.** 2021. Digitally documenting urban renewal in Lansing, 1930s-1960s. *Michigan Historical Review* 47(1): 63-92.

**Aerni-Flessner, J. & Twala, C.** 2021. Bargaining with land: Borders, Bantustans, and sovereignty in 1970s and 1980s Southern Africa. *Journal of Southern African Studies* 47(4): 1-17.

**Aerni-Flessner, J.; Twala, C.; Mushonga, M. & Magaiza, G.** 2021. A transnational history of stock theft on the Lesotho-South Africa border, nineteenth century to 1994. *South African Historical Journal* 73(4): 903-926.

**Botes, M. & Wessels, A.** 2021. Bloemfontein as militêre setel in die tweede helfte van die 19de eeu, met spesiale verwysing na die Reitz-tydperk, 1889-1895. *LitNetAkademies* 18(2): 79-101.

**De Wet, W.** 2021. A history of the South African Rugby Football Board (SARFB): Early years, 1889-1914. *Sport in History* 41(3): 360-386.

**Du Bruin, H.J.** 2021. British influence on houses, gardens, and the gardening culture in Waaihoek (Mangaung) from the late 1800s to 1917. *South African Journal of Cultural History* 35(2): 92-122.

**Makombe, E.K.** 2021. 'Between a rock and a hard place': The Coronavirus, livelihoods, and socioeconomic upheaval in Harare's high-density areas of Zimbabwe. *Journal of Developing Society* 37(3): 275-301.

**Masakure, C. & Ndumeya, N.** 2021. 'Trees do not belong to Chief Maranke but to the Native Reserves Trust': The politics of timber resource exploitation in African reserves, Colonial Zimbabwe, 1924 -1948. *Historia* 66(1): 61-87.

**McDonald, J.** 2021. Jane's journey: Mrs Philip in the Cape interior. *Bulletin of the National Library of South Africa* 75(2): 151-166.

**Molosiwa, P.P. & Bolaane, M.M.M.** 2021. 'A peaceful country': Refugees, masculinities and anti-radical national identity in early postcolonial Botswana. *Historia* 66 (2):48-73.

**Raath, A.** 2021. Die diakroniese impak van die Middeleeuse politieke denke op die vroeg-

Protestantse politologiese standpunte met besondere verwysing na onderdane se reg tot verzet teen tirannieke gesagsuitoefening. *Tydskrif vir Christelike Wetenskap / Journal for Christian Scholarship* 57(3-4): 1-30.

**Raath, A.** 2021. Ultramontanisme, Gallikanisme en Curialisme: Die invloed van Middeleeuse teorieë oor kerk en staat op die Monargomagies-Reformatoriese politieke denke. *Tydskrif vir Christelike Wetenskap/ Journal for Christian Scholarship* 57(1-2): 89-113.

**Snyders, H.** 2021. 'An honour, rather than a disgrace': Song Koon Poh, apartheid rugby, Tokkie's Dragons and the politics of dissent and confession. *The International Journal of the History of Sport* 38(10-11): 1086-1108.

**Snyders, H.** 2021. 'Wrestling with apartheid': South Africa - US amateur wrestling relations, rebel tours, and the Anti-Apartheid Movement, 1960-1991. *Sport History Review* 52(2): 217-234.

**Snyders, H.** 2021. Changing lifestyles, business, and the politics of the nineteenth-century Cape ice and refrigeration trade. *New Contree* 87:48-74.

**Swartz, R.** 2021. Children in between: Child migrants from England to the Cape in the 1830s. *History Workshop Journal* 91(1): 71-90.

**Van Zyl, J. Oelofse, M. & Wessels, A.** 2021. Die ekonomiese en maatskaplike heropbou van Bethulie-dorp en -distrik, 1902-1907. *South African Journal of Cultural History* 35(1): 63-88.

### Chapters in Edited Volumes

**Houston, G. & Wentzel, M.** 2021. The contribution of the HSRC to research on the history of the South African liberation struggle, 1969-2019. In: *Society, research and power: a history of the Human Sciences Research Council from 1929-2019*. C. Soudien, S. Swartz & G. Houston (Eds). Cape Town: HSRC Press. pp. 304-326.

**Makombe, E. & Scarnecchia, T.** 2021. A brief history of urban youths in Zimbabwe: 1980-2020. In: *Fending for Ourselves: Youth in Zimbabwe, 1980-2020*. R. Pilosof (Ed). Harare: Weaver Press. pp.110-134.

**Snyders, H.** 2021. From 'Taking a while to settle' to becoming the Imbokodo: Women's Rugby Union in South Africa during the post-apartheid and professional era, 2001–2020. In: *Professionalisation of Women's Sport*. A. Bowes & A. Culvin (Eds). Bingley: Emerald Publishing Limited. pp. 37–52

**Soudien, C. & Houston, G.** 2021. African perspectives on development in the context of a changing international system. In: *New paths of development: perspectives from the global south*. R. Bourqia & M. Sili (Eds). New York: Springer. pp. 25–33.

**Swartz, R.** 2021. Children's experiences of the Children's Friend Society emigration scheme to the colonial Cape, 1833–41: snapshots from compliance to rebellion. In: *Children's Experiences of Welfare in Modern Britain*. S. Pooley & J. Taylor (Eds). London: University of London Press. pp. 27–48.

**Twala, C.** 2021. Warrior Queen Mmanthasi of the Batlokoa in pre-colonial southern Africa: A re-appraisal of her power, dominance and leadership qualities. In: *The Road to Democracy in South Africa, Volume 9: The Power and Authority of African women in southern Africa and in the African diaspora during 'precolonial' and colonial times*. S Ndlovu (Ed). Johannesburg. Skotaville Publishers. pp. 165–185.

## Books

**Blake, A.B.** 2021 *AFRIKANER-SONDEBOK? Die lewe van Hans van Rensburg, Ossewabrandwagleier*. Johannesburg: Jonathan Ball Publishers. ISBN 17761 90867.

## Conference Papers/Posters

**Aerni-Flessner, J. & Twala, C.** 2021. *Borders and Bantustans in the 1970s and 1980s in Southern Africa*. Paper delivered at the Association for Borderlands Studies on the Theme: The Covid-19 Pandemic and Borderland Contestation in Southern Africa (Virtual). 17 April 2021.

**Masakure, C.** 2021. *Historicizing the role of trade unions in the fight against HIV/AIDS in Zimbabwe: 1990–2000*. Paper delivered at the Historical Association of South Africa (HASA) Conference, Sol Plaatje University, Kimberley (Virtual). 15 December 2021.

**Masakure, C.** 2021. *The Zimbabwean state, government hospitals and healthcare workers in the time of Covid 19*. Paper delivered at the New -Covid 19 and the State in Africa Workshop. Workshop organized by the Rhodes University African Studies Centre (Virtual). 19 July 2021.

**Mushonga, M. Aerni-Flessner, J. Twala, C. & Magaiza, G.** 2021. *Unlocking hidden stories and unspoken histories: The case of the Senqu and Matatiele Municipalities in the Eastern Cape Province*. Paper delivered at the Oral History Association of South Africa Conference (OHASA), Clarens, South Africa. (Virtual). 13 October 2021.

**Oelofse, M.** 2021. *Remembering the truth: An assessment of memory as a potential source of information*. Paper delivered at the National Conference of the South African Society for Cultural History, Clarens, South Africa. 22 October 2021.

**Passemiers, L.** 2021. *Congolese support of Mozambique's liberation struggle: The case of UDENAMO-Gumane and COREMO, 1963–1974*. Paper delivered at the Society for Historians of American Foreign Relations Conference (Virtual). 19 June 2021.

**Passemiers, L.** 2021. *A tentative appraisal of the Kaunda government's relationship with COREMO, 1965–1974*. Paper delivered at the Remembering Kaunda: His Life and Legacies in Southern Africa and Beyond Conference organised by the Southern African Institute for Policy and Research (Virtual). 10 June 2021.

**Twala, C.** 2021. *Dangling the land as a carrot: The Bantustans and the extension of land under the apartheid regime*. Paper delivered at the Africana Studies Workshop: James Madison University, Virginia, USA (Virtual). 15 November 2021.

**Twala, C.** 2021. *Liberation protest signs and symbols: Rhetoric acts of resistance?* Paper delivered at the Historical Association of South Africa (HASA) Conference, Sol Plaatje University, Kimberley, South Africa (Virtual). 13 December 2021.

**Twala, C.** 2021. *The ANC, processes, legacies and the integration of Bantustans into South Africa*. Paper delivered at the Government and Public Policy Conference on the sub-theme: State Integration, the Homelands and Public Service (Virtual). 28 April 2021.

## Engaged Scholarship

Several members of the Department were involved in various forms of community engagement and public scholarship in 2021.

Dr Lazlo Passemiers assisted the Ndibongo family with collecting information about former Pan-Africanist Congress member Manelisi Ndibongo's contribution to the anti-apartheid struggle. He also acted as a reviewer for journal *Third Word Quarterly*.



Dr Lazlo Passemiers

Dr Tshepo Moloi was invited to act as a convener at the Annual National Doctoral Conference for the National Institute for The Humanities and Social Sciences (NIHSS), from 2 to 4 November. In addition, Dr Moloi was invited by the *American*

*Historical Review (AHR)* to review Franziska Rueedi's book *The Vaal Uprising of 1984 and the Struggle for Freedom in South Africa*.

Dr Jared McDonald, together with Mariana Naude, wrote a book chapter titled 'The story of mathematics', published in the volume *Mathematics for Educators* edited by M Naude, H Nieuwoudt, S Nieuwoudt and A Roux.

Dr Clement Masakure reviewed a book proposal for Manchester University Press. He also gave a talk on his book *African nurses and everyday work in twentieth century Zimbabwe*, on 5 February 2021 on *The Conversation* with Anotida Chikumbu (Book Series) ([https://www.youtube.com/watch?v=iN\\_wpZu2\\_fc](https://www.youtube.com/watch?v=iN_wpZu2_fc)) hosted by University of Massachusetts, Amherst,



Dr Jared McDonald

United States of America. In addition, he gave a talk titled 'Dr Kenneth Kaunda as a great friend of Southern Africa's liberation struggle', at an event hosted by the African National Congress Youth League University of the Free State Branch on 29 June 2021. Its aim was to reflect on the life and times of President Kenneth Kaunda.

Dr Rebecca Swartz and Dr Masakure were mentors for the 'Promoting Zambian and Southern African Research Output: Publishing, Mentoring and Grant Writing Workshop'. Due to COVID-19, the main workshop was turned into a series of online workshops that were held in the second semester of 2021.



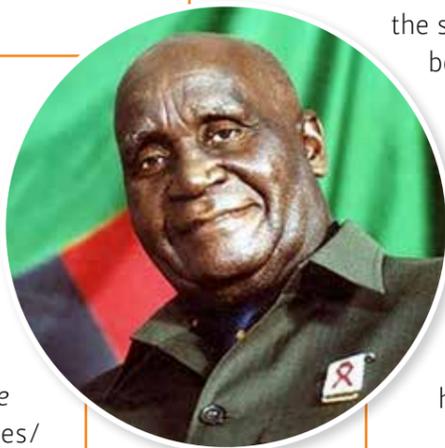
Dr Rebecca Swartz

Prof Chitja Twala's opinion piece focussing on safe houses and their role in the South African liberation struggle, was published on the UFS website on 27 April (<https://www.ufs.ac.za/templates/news-archive-item/campus-news/2021/april/safe-houses-and-their-role-in-the-south-african-liberation-struggle>). Another opinion piece on the same subject appeared in the local newspaper, *Mangaung Express*, on 12 May 2021. Another opinion piece, this time in collaboration with Prof John Aerni-Flessner (Visiting Associate Professor in the Department of History), which appeared in *The Conversation*, published on 11 November, focused on effects of the manipulation of borders by the apartheid regime (<https://theconversation.com/south-africas-apatheid-regime-manipulated-borders-today-the-effects-linger-170469>).



Lilysleaf Farm

Besides writing opinion pieces, Prof Twala also gave talks and commentaries on various fora. On 10 May 2021, he was a discussant during the book launch of Rebone Tau's *The rise and fall of the ANC Youth League* (<https://www.ufs.ac.za/templates/news-archive/campus-news/2021/may/book-chronicles-ancyl-s-fall-from-prominence>). He was a panellist on the Freedom Month Dialogue on the theme 'The meaning of Freedom under COVID-19'. The event took place on 26 April 2021 at the Botshabelo Public Library. In addition, he appeared twice on NewzRoom Afrika as a commentator – on 26 April on the programme Talking Point, where the theme under discussion was on the role of safe houses during the struggle days, and on the 27 April where his commentary was how safe houses were used to give refuge to freedom fighters slipping across borders (<https://www.youtube.com/watch?v=kiC-XymDqNK>). On the same day, he also gave a talk on Cii Radio on safe houses and their role in the South African liberation struggle (<https://soundcloud.com/channelislam/042721-youman-jadeed-safe-houses-and-their-role-in-the-south-african-liberation-struggle>).



Kenneth Kaunda, former president of Zambia



Prof John Arni-Flessner, Visiting Associate Professor

On 19 June, Prof Twala gave a commentary on Kenneth Kaunda's political legacy on Lesedi Stereo (*Mathumisa Programme*), and on 17 July he gave a talk on the history of social violence and the response of the ANC.

On 5 August, Prof Twala delivered a talk on The Conversation with David A Chikwaza, on the programme *Africa in Perspective*. The theme of the discussion was 'The South African crises: A critical analysis of the politics of the ANC post-colonial South Africa, the arrest of Jacob Zuma and the subsequent unrests' (<https://youtu.be/dPueZ1XHur4>). Furthermore, on 19 August he gave a commentary on SAfm News on demystifying the historical culture of political violence in South Africa and on 20 August he was part of a discussion group on eNCA on the 'The History of Brandfort and Winnie Mandela's banishment house'.

Prof André Wessels reviewed a book manuscript for a South African publisher, and another book manuscript for a publisher in the United Kingdom. Furthermore, Prof Wessels reviewed four books: two of the book reviews were published in *LitNet*, and the other two in the *International Journal of Military History and Historiography*.

## National and International Collaboration

In October 2021, Prof John Arni-Flessner joined the Department as Visiting Associate Professor. A Fulbright Fellow, Prof Arni-Flessner is Associate Professor of African History at the Residential College in Arts and Humanities, Michigan State University, United States of America.

During 2021 collaboration on different

levels between the Department of History (UFS) and the National Museum (NM) and the War Museum in Bloemfontein continued with regard to oral history research, as well as involvement in external moderation and supervision.

## Postgraduate Students

In 2021, twenty-one postgraduate students were registered in the Department of History.

Three students completed their Honours degree. These were Lucas Dan Matlala, Juliet Bukeka Mdlalana (*cum laude*) and Louis Edian Venter (*cum laude*).

Two students completed their MA degrees, namely Werner Bouwer and Keanan Christine Jafta (*cum laude*).

**Wouter Jacobus de Wet** graduated with his PhD. The title of his thesis was 'n Geskiedenis van die Suid-Afrikaanse Rugbyraad (SARR): Ontstaan, ontwikkeling en vroeë bedrywighede, 1889 – 1956'. His supervisor was Prof A Grundlingh, with Prof A Wessels as co-supervisor.



Dr Wouter de Wet

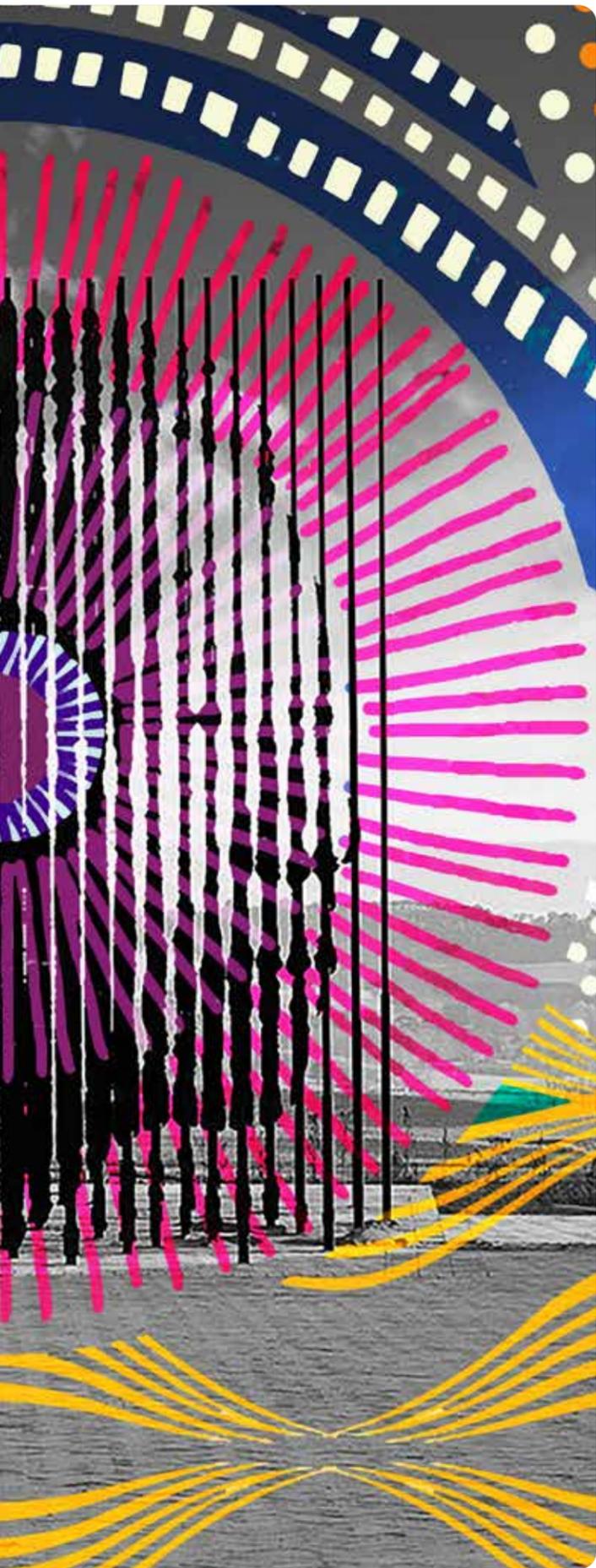
**Mokoditloa Eliakim Moemi** completed his PhD on 'Whites and the Liberation Struggle in the Orange Free State and Transvaal, 1953-1994'. His supervisor was Prof C Twala.

## Other Activities

Dr Passemiers, Dr Oelofse, Dr Masakure and Dr Moloï served on the Local Organising Committee of the 2021 Oral History Conference. The conference, which was hosted by the Free State Provincial Archives, took place in November 2021 in Clarens.

*The Southern Journal for Contemporary History* in conjunction with the Department of History hosted seminars on African history, with presenters and participants from South Africa, the region and beyond the continent. Thirteen scholars presented their work.





## Staff (2021)

**Academic Head of Department:  
Dr C Masakure**

### *Academic Staff*

#### *Permanent*

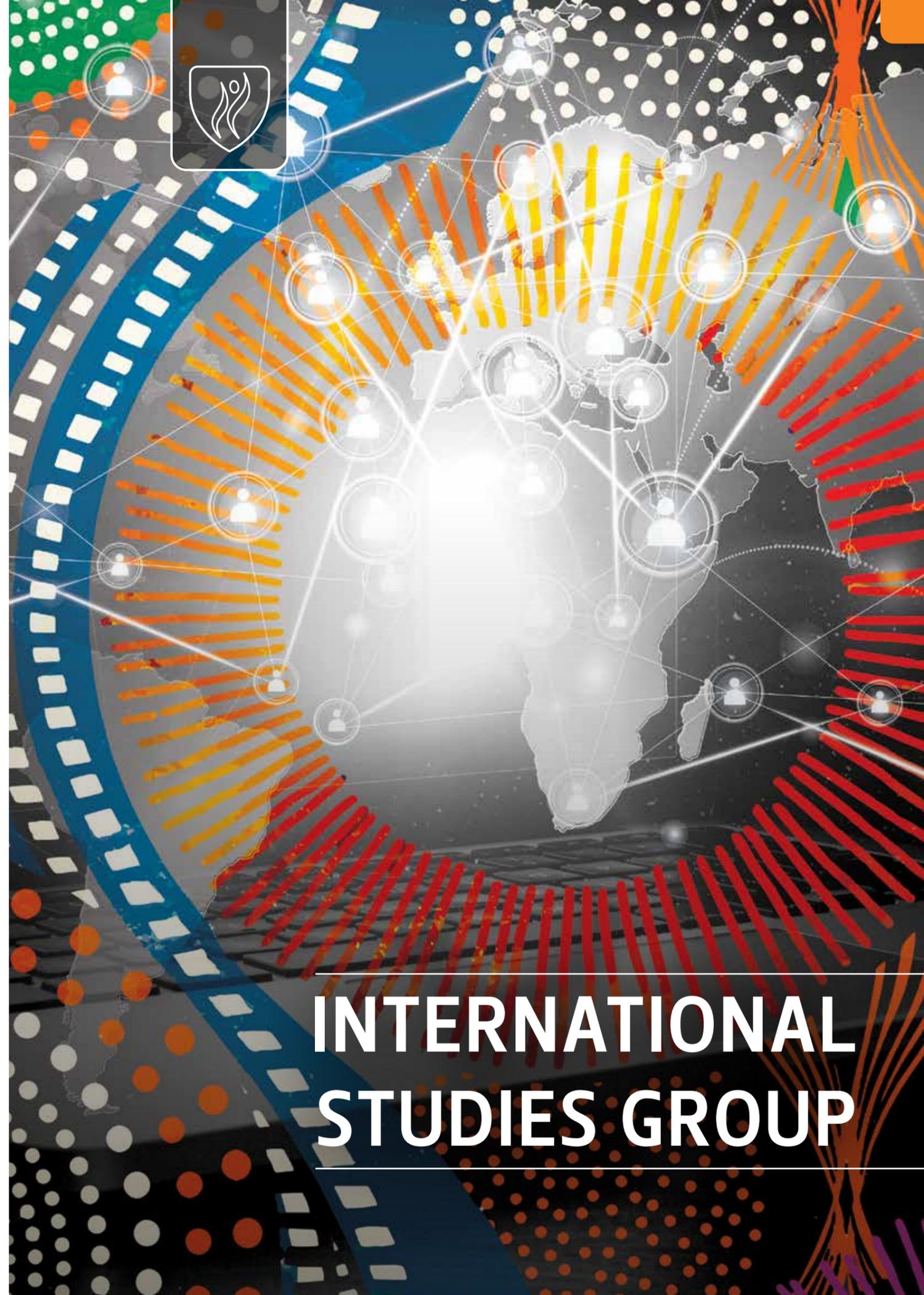
Dr WJ de Wet	Lecturer (Qwaqwa Campus)
Dr C Masakure	Senior Lecturer
Dr J McDonald	Senior Lecturer (Qwaqwa Campus)
Dr TC Moloji	Senior Lecturer (Qwaqwa Campus)
Dr MM Oelofse	Senior Lecturer
Dr LCP Passemiers	Senior Lecturer
Prof ND Roos	Professor
Dr R Swartz	Senior Lecturer
Prof C Twala	Associate Professor
Prof A Wessels	Senior Professor

### *Support Staff*

Ms P Xaba	Senior Assistant Officer
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### *Affiliated Staff*

Prof JC Arnie-Flessner	Research Fellow
Mr AB Blake	Research Fellow
Dr SM Botes	Research Fellow
Ms IS Bredenkamp	Research Fellow
Prof NL Clark	Research Fellow
Ms GCJ Coetzee	Research Fellow
Ms JA Coetzer	Research Fellow
Dr JH de Bruin	Research Fellow
Dr HJ du Bruyn	Research Fellow
Dr VR Heunis	Research Fellow
Dr GF Houston	Research Fellow
Dr EK Makombe	Research Fellow
Dr PP Molosiwa	Research Fellow
Dr A Pinwinkler	Research Fellow
Prof AWG Raath	Research Fellow
Dr H Snyders	Research Fellow
Dr J Stemmet	Research Fellow
Dr GM Swiegers	Research Fellow
Dr JJR van Zyl	Research Fellow
Prof W Worger	Research Fellow



# INTERNATIONAL STUDIES GROUP

Prof Ian Phimister and support staff of the International Studies Group, Tari Gwena and Ilse le Roux



**C O N T A C T   D E T A I L S**

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## Overview of 2021

Overall, the PhD students and Postdoctoral Fellows in the International Studies Group (ISG) enjoyed a most successful year. Their achievements, underpinned in many instances by external funding, displayed consistent engagement with (virtual) international seminars and conferences, as well as with journals and book publishers of the highest international ranking.

## Achievements

Three researchers affiliated with the ISG received new NRF-ratings in 2021 – Dr Matt Graham (C2-rating), Dr Matteo Grilli (P-rating) and Dr Rebecca Swartz (Y1-rating).

Prof Ian Phimister was invited to join the editorial advisory board of *Global Nineteenth Century Studies*.

**W:** [www.ufs.ac.za/isg/international-studies-group/home](http://www.ufs.ac.za/isg/international-studies-group/home)

## Research Projects

Dr Jennifer Chansa was engaged in a book project, ‘State, Mining Companies and Communities: A History of Environmental Pollution and Regulation in the Zambian Copperbelts (1964 to 2020)’. Funding for the book project includes her African Humanities Program (AHP) Fellowship research/write-up funding of US\$20 000. Dr Chansa was also involved in online sessions and a workshop on publishing, mentoring and grant writing, held Lusaka, Zambia, in May 2021, as part of the initiative ‘Promoting Zambian and Southern African Research Output’.

Dr Anusa Daimon continued researching the Malawian diaspora and was awarded an African Peacebuilding Network (APN) 2021 Individual Research Fellowship, worth R215 000. On 16 April 2021, Dr Daimon served as a panellist at the launch in Harare of the report by Amnesty International Zimbabwe,



**Dr Anusa Daimon**

with the title ‘We are like “Stray Animals”: Thousands living on the Margins due to Statelessness in Zimbabwe’.

Dr Innocent Dande was involved in a project on ‘Cooking, the crisis and cuisines: household economies and politics in Harare’s high-density suburbs, 1997-2020.’ This project is funded by the *Journal of Southern*

*African Studies*’ Colin Murray Postdoctoral Research Award, won at the end of 2020. This funding enabled him to prepare for a much larger food history project and to win an AHP Postdoctoral Award (US\$20 000) for a project titled ‘Harare’s Informal Foodscapes: Class, Identity and Culture in Zimbabwe, c. 1980-2020’.



**Harare’s informal foodscapes**

With funding from the Oppenheimer Memorial Trust Award (R93 000), Dr Hlengiwe Dlamini continued her project on ‘The Queen Mother of Eswatini – The Making and Functioning of Constitutional Dyarchy’. Dr Dlamini was also involved in co-organising

a conference on ‘Making, unmaking and remaking of Africa’s independence and post-independence constitutions. This was held virtually in the ISG from 21 to 23 October 2021.

Dr Chris Fevre continued to re-research the historical development of global anti-apartheid activism, focusing on the British context. In collaboration with Dr Matthew Graham, from the University of Dundee, UK, he successfully applied for a British Academy Small Research Grant (£9 900) for the continuation of this work.

Dr Victor Gwande received a Gerda Henkel Foundation Grant of €20 000 to undertake research on ‘Democracy as a Practice and Vision in the South African Labour Movement’, as part of the project ‘Southern African Democracy and the Utopia of a Rainbow Nation’.

Dr Hyden Munene was awarded postdoctoral research and write-up funding from the African Humanities Program / American Council of Learned Societies (AHP/ACLS) worth US\$20 000. The funding is for his book titled *Copper King in Central Africa: Corporate Organization, Labour Relations and Profitability of Zambia’s Rhokana Corporation*. This was published online in November 2021, to be released in January 2022 by Rowman and Littlefield International Publishers.



**Dr Victor Gwande**

Dr Unaludo Sechele, who is researching women and labour migration in Botswana, was selected for the



Dr Unalado Sechele

American Council of Learned Societies' prestigious African Humanities Programme (AHP) worth US\$20 000, funded by the Carnegie Corporation of New York.

Dr Geraldine Sibanda obtained two external grants. The first, from the Friedrich Ebert Stiftung (FES) Zimbabwe (US\$1 200), is for research towards her monograph whose tentative title is *Zimbabwe's Elite Pacts: Economic Planning, State Finance and Odious Debt*, and the second was from Rhodes University's Centre for Africa Studies towards a book chapter titled, 'Gatekeepers of International Finance, the State and the COVID-19 Pandemic in Zimbabwe and South Africa' (R50 000). Since 2020, Geraldine has been a Coordinator of the Young Scholars Initiative (YSI) Africa Working Group. The YSI is the early career arm of the New York headquartered Institute of New Economic Thinking (INET) whose aim is to foster debate around economic thinking and economic development on a global scale. In 2021, she coordinated an eight-part webinar series on COVID-19 and facilitated the successful hosting of conferences and workshops on various topics affecting the economies of African countries.

Prof Ian Phimister's book manuscript, co-authored with David Patrick and titled *The life and works of writer and cartoonist Ted Carrol: A Boxing Legacy*, was accepted for publication by Rowman & Littlefield, to be published in 2023.

## Research Outputs

### Articles

**Daimon, A.** 2021. In the Shadows of the Third Chimurenga?: African Migrant Intermediaries and

Beneficiaries within Zimbabwe's Agrarian Reform Matrix. *Critical African Studies* 13(2): 183-196.

**Daimon, A.** 2021. Settling in Motion as Consciousness: Nyasa (Malawian) Informal Transit across Southern Rhodesia towards South Africa from the 1910s to the 1950s. *African Studies* 80(1): 1-20.

**Dande, I.** 2021. The colonial state, African dog-owners, and the political economy of rabies vaccination campaigns in Southern Rhodesia in the 1950s and 1960s. *The Journal of the History of Biology* 54: 689-717.

**Dande, I.** 2021. The political economy of informal dog breeding businesses in Harare's high-density suburbs, Zimbabwe, 1990-2019. *Critical African Studies* 13(3): 321-337.

**Dande, I. & Swart, S.** 2021. A city gone to dogs? Power, modernity and canine citizens in post-colonial Harare, c. 1980-2017. *Journal of Southern African Studies* 47(4): 567-586.



Dr Chris Fevre

**Fevre, C.** 2021. 'Race' and Resistance to Policing Before the 'Windrush Years': The Colonial Defence Committee and the Liverpool 'Race Riots' of 1948. *Twentieth Century British History* 32(1): 1-23.

**Fevre, C. & Graham, M.** 2021. Mandela's out so apartheid has finished: The British Anti-Apartheid Movement and South Africa's transition to majority rule, 1990-1994. *Contemporary British History* 36(3): 323-354.

**Glover, M & Galgut, E.** 2021. Manufacturing dissent: The racialization of opposition to animal advocacy in South Africa. *Ethnicities* 21(4): 805-816

**Glover, M. & Money, D.** 2021. Not Wholly Justified: The Deferred Pay Interest Fund and Migrant Labour in South Africa's Gold Mining Industry, c.1970-1990. *Journal of Southern African Studies* 47(4): 627-644

**Munene, H.** 2021. Viability and Profitability of Northern Rhodesia (Zambia)'s Copperbelt Mining Companies during the Great Depression, 1929-1939. *Southern Journal for Contemporary History* 46(1): 107-136.

**Ncube, S.** 2021. Southern Rhodesia Is Anxious to Give

Africans a Cash Crop? Accounting for the Colony's 1952 African Turkish Tobacco Policy. *International Journal of African Historical Studies* 54(2): 175-191.

**Nkhoma, B.** 2021. World War II, Global Food Crisis and the Grow-More-Food Campaign in Malawi, 1939-1959. *Journal of Imperial and Commonwealth History* 49(5): 940-963.

**Swartz, R.** 2021. Child apprenticeship in the Cape colony: The case of the Children's Friend Society Emigration scheme, 1833-1841. *Slavery & Abolition* 42(3): 567-588.

**Swartz, R.** 2021. Children in between: Child migrants from England to the Cape in the 1830s'. *History Workshop Journal* 91(1): 71-90.

**Walton, S-J.** 2021. The Soul of the City? Sound performance and community in Cape Town's Two Minutes of Silence during the First World War. *War & Society* 40(4): 243-259.

### Chapters in Edited Volumes

**Amaral, R.** 2021. Exposer la foi et l'empire: Les missions portugaises, l'Angola et les spiritains à l'exposition missionnaire du Vatican (1925). In: *L'Objet africain dans les expositions et les musées missionnaires XIXème-XXIème siècles*. L. Zerbini (Ed). Paris: Maisonneuve & Larose nouvelles éditions; Hémisphères éditions. pp. 291-316.

**Amaral, R.** 2021. From the Mainland and from the Colony: Essay on the Life Narrative of a Portuguese Migrant in Bloemfontein. In: *Migrants, Thinkers and Storytellers: Negotiating Meaning and Making Life in Bloemfontein*. J. Kurzwelly & L. Escobedo (Eds). Cape Town: HSRC Press. pp. 33-63.

**Chansa, C.** 2021. Houses Built on Copper: The Environmental Impact of Current Mining Activities on 'Old' and 'New' Zambian Copperbelt Communities. In: *Across the Copperbelt: Urban & Social Change in Central Africa's Borderland Communities*. M. Larmer, E. Guene, B. Henriët, R. Taylor & I. Peša (Eds). Suffolk: James Currey Ltd. pp. 233-263.

**Grilli, M. & Gerits, F.** 2021. Introduction. In: *Visions of African Unity: New*

*perspectives on the History of Pan-Africanism and African Unification Projects*. M. Grilli & F. Gerits (Eds). Basingstoke: Palgrave Macmillan. pp. 1-19.

**Swartz, R.** 2021. Children's experiences of the Children's Friend Society emigration scheme to the colonial Cape, 1833-1841: Snapshots from compliance to rebellion. In: *Children's Experiences of Welfare in Modern Britain*. S. Pooley & J. Taylor (Eds). London: Institute of Historical Research Press. pp. 27-48

### Books

**Grilli, M. & Gerits, F.** (Eds). 2021. *Visions of African Unity: New Perspectives on the History of Pan-Africanism and African Unification Projects*. Cham: Palgrave Macmillan. [While published in 2021, the publisher pre-dated the publication to 2020]. ISBN 978-3-030-52910-9.

**Pilosof, R.** 2021. *Fending for ourselves: Youth in Zimbabwe, 1980-2020*. Harare: Weaver Press. ISBN 978-1-779-22400-2.

**Pilosof, R. & Cohen, A.** 2021 *Labour and economic change in southern Africa, 1900 to 2000: Zimbabwe, Zambia and Malawi*. London: Routledge. ISBN 978-0-367-46776-9.

### Conference Papers/Posters

**Chansa, C.** 2021. *Comparing the Copperbelt: Social History and Knowledge Production in Central Africa*. Presentation of chapter at University of Oxford virtual conference and book launch of *Houses Built on Copper: The Environmental Impact of Current Mining Activities on 'Old' and 'New' Zambian Copperbelt Communities*. 18-19 June 2021.

**Chansa, C.** 2021. *Regulating Copper Mining: A History of Environmental Management in Zambia 1964-2018*. Paper delivered in the ASCL Seminar Series African Studies Centre, Leiden, Netherlands. 28 January 2021.

**Chansa, C.** 2021. *Kaunda, UNIP and Natural Resource Conservation: The impact of UNIP Environmental Policies on the Mining Industry (1964-1991)*. Paper delivered at the



Dr Jennifer Chansa

Remembering Kaunda Conference: His Life and Legacies in Southern Africa and Beyond, Kaunda, UNIP and Natural Resource Conservation, Lusaka, Zambia. 11–12 November 2021.

**Dlamini, H.** 2021. *The Colonial Encounter and the Consolidation and Re-Invention of Eswatini Traditional Institutions*. Paper delivered at The Susan Manning Workshop and edited book project, The University of Edinburgh Institute for Advanced Studies in the Humanities (IASH), Edinburgh, Scotland. 17–18 March 2021.

**Dlamini, H.** 2021. *The Constitutional and International Legal Framework for Eswatini Irredentism in Historical Perspective*. Paper delivered at the ASA conference (Online). 21–23 October 2021.

**Gwande, V.** 2021. *The Political Economy of Manufacturing in Colonial Zimbabwe*. Paper delivered at the First Young Scholars Conference on Structural Change and Industrial Policy in Africa, University of Johannesburg's South African Research Chair in Industrial Development, Johannesburg, South Africa. 20–21 July 2021.

**Manamere, K.** 2021. *On Molly street sex workers belong*. Paper delivered at History Workshop Online. 9 June 2021.

**Munene, H.** 2021. *Black Horse White Rider: The Evolution of Labour and Racial Relations in the Copperbelt Mines, 1928–1991*. Paper delivered at Comparing the Copperbelt: Social History and Knowledge Production in Central Africa, St. Antony's College, University of Oxford, UK. 21 June 2021.

**Simabwachi, M.** 2021. *The History of the Mining Industry Archives, Past and Present*. Paper delivered at Comparing the Copperbelt: Social History and Knowledge Production in Central Africa, St. Antony's College, University of Oxford, UK. 19 June 2021.

## Engaged Scholarship

Dr Lindie Koorts published a regular column for *Beeld*, which is reprinted in its sister dailies, *Die Burger* and *Volksblad*, as well as on the Netwerk24 platform. The column aims at drawing links between past and present and comments on current affairs through a historical lens.

She was also involved in various television programmes and Online Media:

- Interview on the state of South Africa's archives, on *KykNET Verslag*, *KykNET* (April 2021).
- Interview on a historical perspective on the July 2021 riots in KZN and Gauteng, on *Reguit met Robynson*, *LitNet* (July 2021).
- Participant in a documentary on FW de Klerk and his historical legacy, on *Formidabele Mense: FW de Klerk*, *KykNET* (October 2021).
- Guest in a filmed series of discussions on reconciliation in South Africa, streamed on *Ons vir Jou*, *Netwerk24* (November 2021).



Dr Lindie Koorts

In addition, from September to November 2021, Dr Koorts presented a weekly series on South African History on the radio programme *Mens in Konteks* on RSG, and from November 2021 was also the presenter of a weekly series on African History on the RSG programme *Mites oor Afrika*.

Dr Koorts also published a number of book reviews, including:

- Review of Carel van der Merwe's *Kansvatter: Die rustelose lewe van Ben Viljoen* (Protea Boekhuis: 2018) 'Kansvatter, Charlatan, Liegbek...', in *Spectrum* (7 June 2021).
- Review of Albert Blake's *Afrikanersondebok: Die lewe van Hans van Rensburg, Ossewabrandwagleier* (Jonathan Ball: 2021), 'Dié kragtoer kon tog ook dieper graawe' in *Rapport* (22 August 2021).
- Review of Thula Simpson's *History of South Africa: From 1902 to the present* (Penguin Random House: 2021), 'Hierdie boek is geskiedskrywing op sy beste' in *Rapport* (19 December 2021).
- Review of Richard Steyn's *Louis Botha: Krygsman, generaal, staatsman* (Jonathan Ball

Publishers: 2021) 'Neerhalende geskiedskrywing vir "Jan Publiek"' in *Rapport* (21 March 2021).



Dr Hyden Munene

During the August 2021 general election in Zambia, Dr Hyden Munene served as one of a number of accredited election monitors. He subsequently published a newspaper article based on his observations, titled 'Role that observers, monitors played during the August 2021 election', in the *Zambia*

Daily Mail on 25 October 2021.

## National and International Collaboration

During 2021, joint seminars, workshops and research projects were held and undertaken with the Universities of Dundee, Kent, Nottingham, Leiden, Bologna, Zambia, Pretoria, Witwatersrand and Botswana.



Dr Eleanor Bron



Dr Michael Glover



Dr Honest Koke

## Postgraduate Students

In 2021 four students were registered with the International Studies group and will continue in 2022, and a further four completed their PhD studies and graduated:

### Bron, Eleanor

**Thesis:** With divided mind and unsure steps: South Africa from referendum to republic, August 1960 – May 1961

**Supervisor:** Prof IR Phimister

**Co-supervisors:** Dr D Patrick and Dr C van Zyl-Hermann

### Glover, Michael (jointly with Leiden University)

**Thesis:** Cattle and colonialism: an animal-centred history of southern Africa, 1652–1980s

**Supervisor:** Prof IR Phimister

**Co-supervisor:** Prof JB Gewalt and Dr R Swartz

### Koke, Honest

**Thesis:** A History of Southern Rhodesia's Fiscal System: The Political Economy of Revenue Collection and Expenditure, 1890–1953

**Supervisor:** Prof IR Phimister

**Co-supervisors:** Prof T Nyamunda, Dr L Nkomo and Dr V Gwande

**Sibanda, Geraldine**

**Thesis:** Finance, Economic Planning and Power in Zimbabwe, 1980–2013

**Supervisor:** Prof IR Phimister

**Co-supervisor:** Prof T Nyamunda and Dr S Ncube



*Dr Geraldine Sibanda*



## Staff 2021

**Head:**  
Prof IR Phimister

### Academic Staff

#### Permanent

Prof IR Phimister                      Senior Research Professor

### Support Staff

Ms I le Roux                              Senior Officer  
Ms T Gwena                                Assistant Officer

### Affiliated Staff

Dr P Bekins	Research Fellow
Dr G Bishi	Research Fellow
Dr T Chambwe	Research Fellow
Dr A Cohen	Research Fellow
Prof A Evans	Research Fellow
Dr L Evans	Research Fellow
Dr S Frank	Research Fellow
Dr F Gerits	Research Fellow
Dr N Ginsburg	Research Fellow
Dr M Graham	Research Fellow
Dr M Hannaford	Research Fellow
Dr J Hogan	Research Fellow
Dr L Koorts	Research Fellow
Dr J Kufandirori	Research Fellow
Dr K Law	Research Fellow
Prof G Macola	Research Fellow
Dr G Mazarire	Research Fellow
Dr D Money	Research Fellow
Dr C Muller	Research Fellow
Prof V Narain	Research Fellow
Dr N Ndumeya	Research Fellow
Prof A Pallotti	Research Fellow
Prof B Raftopolous	Research Fellow
Prof V Sasson	Research Fellow
Dr A Stevenson	Research Fellow
Prof A Sutton	Research Fellow
Dr A Tembo	Research Fellow
Dr D van Zyl-Hermann	Research Fellow
Prof J Zimmerer	Research Fellow



DEPARTMENT OF  
**LINGUISTICS AND  
LANGUAGE PRACTICE**

*Prof Kobus Marais and  
Ms Pulane Moliko*



## CONTACT DETAILS

### Academic Head of Department:

Prof Kobus Marais

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## Overview of 2021

In a sense, 2021 was even more difficult than 2020 because staff now knew what lay ahead and what the effects of the pandemic would ask of them. In learning and teaching, in particular, staff were tested in their resilience and adaptability. Staff therefore need to be saluted for sticking to their task under extremely difficult circumstances.

As the report shows, 2021 has been a good research year for both sections of the Department. Seeing the Linguistics section strengthening their research footprint is particularly satisfying.

In South Africa, the future is uncertain for various reasons, and it will probably continue to tax our energy and resilience. This report therefore aims to celebrate achievements and convey positive energy while all the while reminding staff to look after themselves in these uncertain times.

## Achievements

### Staff Achievements

Dr Marlie van Rooyen was promoted to Senior Lecturer and was also appointed as the Programme Director for Language Practice. Dr Van Rooyen was awarded a 2021–2023 Teaching and Learning Fellowship by the UFS Centre for Teaching and Learning.



*Dr Marlie van  
Rooyen*

**W:** <http://www.ufs.ac.za/humanities/departments-and-divisions/linguistics-and-language-practice-home>

Mr Monnapula Molefe was promoted to Lecturer.

### Student Achievements

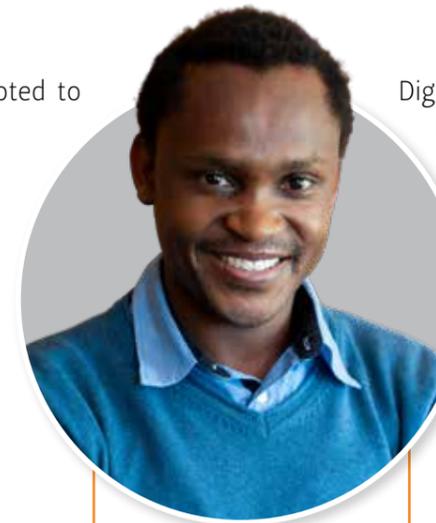
Novotorzhina Olesya graduated with the BA Language Practice with distinction.

## Learning and Teaching

Postgraduate students in the Department are required to present their work to their peers twice a year. The philosophy behind this practice is that learning is co-constructed through communication and that postgraduate students should learn the skill of interacting with other scholars in a scholarly way.

## Research Projects

Dr Kristina Riedel, as principal investigator, received an open call grant from the South African Centre for



*Mr Monnapula Molefe*

Digital Language Resources (SADiLaR) for language documentation/digitisation for the project 'Corpora of spoken language for Sesotho, Setswana and Sepedi' (R498 148). Her co-investigator is Dr Hannah Gibson from the University of Essex. As part of this grant, Dr Riedel hosted the Seshegopuo Training Workshop 1 (a training workshop for language documentation for SADiLaR-funded project) on 7 and 8 November 2021.

Kristina Riedel is also involved in other international collaborative projects. She is a principal investigator for the 'Microvariation in Bantu languages of South Africa: Building theories from typology data' project (2021–2027), with project leader Prof Seunghun Lee (International Christian University) and collaborators in Japan and South Africa. This six-year project investigates the inter- and intra-language variation in Bantu languages. The project aims to document the rich array of typological data and inform linguistic theories in a meaningful way.



*PhD student, Maseanakoena Mokaleli, collecting data for the SADiLaR project*

The specific goals of the project are:

- To document inter- and intra-language variations at the interface between the prosody and sentence structures.
- To document narratives for the discourse and dialect-level variations.
- To collect archive-quality materials based on data obtained.
- To update existing theories or propose theories based on a new set of data.



Dr Kristina Riedel

She is also a member of the large international collaborative project, 'Agreement Mismatches in Experimental Syntax: from Slavic to Bantu,' funded from 2018 to 2022 by the Leverhulme Trust. The project examines combinatorial possibilities of gender agreement in coordination, coupled with challenges of modelling animacy effects and the structure of coordination, providing support from two typologically unrelated families (South Slavic and Southern Bantu) for linear agreement as represented in grammar and language processing. The originality of the project lies in its idea of cross-family comparison across two apparently very unrelated families that nonetheless share complex systems of gender, replete with mismatches and observed microvariation in agreement strategies

and typological comparison through previously established experimental design paradigms. The project takes a radically new approach to understanding how languages vary by applying methodology established by previous work rolled out across language groups (rather than within). The research is conducted with research partners from the former Yugoslavia and South Africa. Ms Hlumela Mabile is also part of this project.

## Research Outputs

### Articles

**Lee, S. & Riedel, K.** 2021. Pre-nominal DP modifiers and penultimate lengthening in Xitsonga. *SPiL Plus* 62. 107-134. DOI: 10.5842/62-0-907

**Marais, K.** 2021. A long walk to freedom: Charting a way for doing comparative translation studies in Africa. *SpilPlus* 61: 65-80.

**Marais, K.** 2021. Eleven different names, one practice: Towards a phenomenology of translation. *Perspectives: Studies in Translation Theory and Practice* 29(3): 311-325. DOI: 10.1080/0907676X.2020.1726419.

**Van Rooyen, M. & Van Doorslaer, L.** 2021. News translation as collaboration in multilingual community radio stations in South Africa. *Language and Intercultural Communication* 21(3): 411-425.

### Chapters in Edited Volumes

**Marais, K.** 2021. Complexity in translation studies. In: *The Translation Studies Handbook vol. 5*. L. van Doorslaer & Y. Gambier (Eds). Amsterdam: Benjamins. pp. 23-29.

**Marais, K.** 2021. Tom, Dick and Harry as well as Puss in Boots and Fido are translators: The implications of biosemiotics for translation studies. In: *Translating Asymmetry/Rewriting Power*. O. Carbonelli i Cortés & E. Monzó-Nebot, Esther (Eds). Amsterdam: Benjamins. pp. 101-121.

**Mokoaleli, M., Riedel, K. & Furumoto, M.** 2021. Sesotho (S33). In: *Descriptive materials of morphosyntactic microvariation in Bantu vol. 2: A microparametric survey of morphosyntactic microvariation in Southern Bantu languages*. S. Lee, Y. Abe & D. Shinagawa (Eds). Tokyo: ILCAA. pp. 387-426.

**Van Rooyen, M.** 2021. Alternative journalism and translation. In: *The Routledge Handbook of Translation and Media*. E. Bielsa (Ed). Routledge, pp. 446-458.

### Edited Volume

**Riedel, K.** 2021. *Special issue of Stellenbosch Papers in Linguistics Plus (SPiL Plus) 'Crossing Boundaries: a Festschrift for Laura Downing' (Volume 62)*. S.J. Lee, C. Patin & K. Riedel (Guest Editors).

### Conference Papers/Posters

**Gibson, H., Lück, J., Namboodiripad, S. & Riedel, K.** 2021. *African Linguistics after #RhodesMustFall*. Paper delivered at the Conference of the International Association of Colonial and Postcolonial Linguistics 2021, University of the Western Cape, South Africa. 28-30 June 2021.

**Gibson, H., Lück, J., Namboodiripad, S. & Riedel, K.** 2021. *African Linguistics after #RhodesMustFall*. Paper delivered at AILA 2021 (Online). 16-20 August 2021.

**Gibson, H., Marten, L., Taji, J. & Riedel, K.** 2021. *Shifting animacy restrictions for locatives in Swahili and beyond*. Paper delivered at the Language Association of Eastern Africa (LAEA) Conference 2021 (Online). 12-13 August 2021.

**Gibson, H. & Riedel, K.** 2021. *Auxiliary constructions in Southern Bantu*. Paper delivered at SALALS 2021. 21-23 September 2021.

**Gibson, H. & Riedel, K.** 2021. *For-applicatives in Sesotho*. Paper delivered at the 8th International Conference on Bantu Languages, University of Essex, UK. 2-4 June 2021.

**Jansen van Vuuren, X.** 2021. *From the horse's mouth: Umwelt, functional cycle and interpreting*. Paper delivered at the Conference on the Complexity of Social-cultural Emergence: Biosemiotics, semiotics and translation studies (Online). 26-28 August 2021.

**Jansen van Vuuren, X.** 2021. *Non-linguistic signs as communicative bases for non-professional interpreting*. Paper delivered at the 2nd Biennial Conference of the Association for Translation Studies in Africa, University of Ghana, Legon. 1-12 October 2021.

**Jansen van Vuuren, X.** 2021. *Putting the cart before the horse? Agency and interpreting in animal*

*welfare*. Paper delivered at the Colloquium on Cognition, Translation and Semiosis, University of the Free State, Bloemfontein / Federal University of Juiz de Fora, Juiz de Fora. 29-30 July 2021.

**Marais, K.** 2021. *Considering what did not happen to explain what happened: Emergent trajectories*. Keynote address delivered at the Online Summer School: Methodology in the history of philosophy, University of Groningen, Netherlands. 4-9 July 2021.

**Marais, K.** 2021. *Okyeame poma: Exploring the multimodality of translation in precolonial African contexts*. Paper delivered Multimodality Talk Series Online, hosted by Multimodality@Leeds, the UCL Visual and Multimodal Research Forum and the Multimodality Group in Stockholm, Sweden. 26 March 2021.

**Marais, K.** 2021. *Semiotic work and the emergence of culture: Some ideas*. Paper delivered at the Seminar on Cultural Transfer, Leibniz Institute and Centre for the Study of Global Dynamics, Leibniz, Germany. 5 March 2021.

**Marais, K.** 2021. "How broad can you go?": *Aspects of the conceptualization of translation in translation studies*. Paper delivered at the Centre for Intercultural Mediation, University of Durham, UK. 24 February 2021.

**Marais, K.** 2021. *An icosis of cognitive tools: Exploring the notion of 'community' in community translation*. Paper delivered at the 2nd ATSA Conference, University of Ghana, Legon, Ghana (Online), 7-11 June 2021.

**Riedel, K., De Vos, M. & Bennett, W.** 2021. *Clauses and argumenthood in Xhosa*. Paper delivered at the 9th Southern African Microlinguistics Workshop, University of the Western Cape, South Africa. 2-4 December 2021.

**Riedel, K. & Lee, S.** 2021. *Focus word order and Penultimate Lengthening in two Bantu Languages. Word Order and Prosody Workshop*. Paper delivered at the 54th Annual Meeting of the Societas Linguistica Europaea (SLE2021). 30 August-3 September 2021.

**Van Rooyen, M.** 2021. *The (in)visibility of translation in community radio news in South Africa*. Paper delivered at the 2nd ATSA Conference, University of Ghana, Legon, Ghana (Online), 7-11 June 2021.

## Engaged Scholarship

Prof Kobus Marais served as an editorial board member for the following:

- Benjamins Translation Library
- *Biosemiotics*
- *Interdisciplinary Research in Translation*
- *Linguistica Antverpiensia*
- Nida Centre for Advanced Research on Translation
- Routledge Series on Translation Textbooks
- *Target*
- *Translation Studies*

He also served as vice-president of the Association for Translation Studies in Africa and is the editor of the *Journal for Translation Studies in Africa*.

Dr Marlie van Rooyen served on the committee for Website and Marketing of the Association for Translation Studies in Africa, and was sub-editor for *New Voices and the Journal for Translation Studies in Africa*. She is also an accredited Interpreting member of the South African Translators' Institute (SATI) and member of the Association of Translation Studies in Africa (ATSA).

In August 2021, Dr Van Rooyen received a special invitation to present a seminar as part of the North-West University Faculty of Humanities Indigenous Language Media in Africa 2021 Seminar Series: The (in)visibility of translation in community radio news in South Africa.

Dr Kristina Riedel was associate editor for the *Southern African Linguistics and Applied Language Studies (SALALS)*. She is also an executive committee member and linguistics convenor for SALALS.

Ms Mkabile is also a linguistics convenor for SALALS. Xany Jansen van Vuuren is an accredited Interpreting member of the South African Translators' Institute and member of SALALS and ATSA. Outside of academia,

she engages in ecocriticism (a sub-discipline of her research) on a creative level through photography. She was part of a fund-raising initiative for Friends of Franklin, a local conservation group, by being the opening speaker at an art exhibition to raise funds for the acquisition of a new giraffe for Naval Hill. She also exhibited her ecocritical photographs at an art exhibition in December.

## National and International Collaboration



**Xany Jansen van Vuuren**

As reported above, Dr Kristina Riedel works with Dr Hannah Gibson from the University of Essex, United Kingdom, on the SADiLaR-funded project 'Corpora of spoken language for Sesotho, Setswana and Sepedi'. Dr Riedel and Dr Gibson also co-hosted an online workshop titled 'Towards a decolonial linguistics' as part of the 8th International Conferences on Bantu Languages (Bantu 8), on 4 June 2021.

Dr Riedel is a principal investigator for a six-year international project investigating the inter- and intra-language variation in Bantu languages in collaboration with researchers in Japan and South Africa – the University of Venda and the UFS. She is also involved in an international collaborative project 'Agreement Mismatches in Experimental Syntax: from Slavic to Bantu', working with a large team of researchers from South Africa (Rhodes University and the University of KwaZulu-Natal), the USA, Bosnia, Croatia, Austria, Slovenia and Serbia.

From 26 to 28 August 2021, Prof Kobus Marais hosted an international online conference on 'The complexity of social-cultural emergence: Biosemiotics, semiotics and translation studies', organised with Reine Meylaerts and Maude Gonne from Belgium.

## Postgraduate Students

During 2021, 17 Honours students, 10 MA students and 9 PhD students were registered with the Department.

Twelve Honours students graduated – Lana Buys with distinction. In addition, Danilda Else obtained her MA and **Mokhoele Aaron Hala-hala** obtained his PhD for his thesis titled 'The sociolinguistics of Lesotho English in the Kingdom of Lesotho'. This study was supervised by Prof Kobus Marais and co-supervised by Prof Susanne Mühleisen.

**Xany Jansen van Vuuren** also completed a PhD with the title 'Non-professional interpreters in animal welfare: Towards an ecosemiotic understanding of interaction' and will graduate in 2022. She was supervised by Prof Kobus Marais and co-supervised by Dr Carmen Delgado Luchner and Prof Joao Queiroz.

The Department tries to assist PhD students to present their work outside of the Department in order to build networks and also be exposed to alternative paradigms of thinking.

## Staff (2021)

**Academic Head of Department:  
Prof K Marais**

### Academic Staff

#### Permanent

<b>Ms X Jansen van Vuuren</b>	Lecturer
<b>Prof K Marais</b>	Professor
<b>Ms H Mkabile</b>	Lecturer
<b>Mr M Molefe</b>	Lecturer
<b>Dr K Riedel</b>	Senior Lecturer
<b>Dr M van Rooyen</b>	Senior Lecturer and Programme Director: Language Practice

### Support Staff

<b>Ms P Moliko</b>	Senior Assistant Officer
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**Doctoral student, Judith Simeo, presenting at a conference**



ODEION

ODEION SCHOOL  
OF MUSIC

Back, from the left, Ella Kotze, Dr Frelét de Villiers (Academic Head of Department), Dr Jan Beukes (Artistic and Operational Head of Department) and Ninette Pretorius. Front, from the left, Charlene Williams and Léon Snyman



## CONTACT DETAILS

### Academic Head of Department:

Dr Frelét de Villiers

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E: devilliersamf@ufs.ac.za

## Overview of 2021

In the aftermath of the shock waves of the COVID-19 pandemic, staff, students and affiliated staff of the Odeion School of Music (OSM) slowly but surely began finding their feet again. Hybrid conferences and performances with audience members keeping their social distance, characterised the year 2021. Despite the challenges, or perhaps because of them, the OSM produced a plethora of academic and creative outputs – four articles in accredited journals, three chapters in international publications, two presentations at international online conferences and seven concerts in collaboration with other professional performers. We are proud of the new outreach initiative by our brass lecturer, Mr George Foster, at the Bloemfontein Life Change Centre Music School. This door opened opportunities not only for staff and students to give back to the community, but

also for the children at the centre to experience the joy of ‘musicing’. Regarding international collaboration, Dr Frelét de Villiers is part of a global research group involving researchers from seven different countries exploring the impact of the COVID pandemic on seamless learning experiences. The brass and woodwind students had the privilege of working with the international tubist, Gianmario Strappati, and The Free State Youth Wind Ensemble made a recording with the United States Air Force Ceremonial Brass band. Our lecturers are also involved in various national and international initiatives, such as the African Chair of the International Clarinet Association and international artist for Buffet Crampon (Dr Danré Strydom) and Vice-president of the South African Society of Music Teachers in the Free State (Dr Anneke Lamont).

W: <http://www.ufs.ac.za/humanities/departments-and-divisions/odeion-school-of-music-home>

## Achievements

### Staff Achievements

Dr Anchen Froneman and Dr Danré Strydom were promoted to Senior Lecturer positions after being at the university for five and seven years, respectively.

### Student Achievements

Two of the OSM vocal students, Duminsani Rini and Mongezi Mosoaka, competed in the final round of the 2021 Human Naudé Music Scholarship Competition. Mr Rini was awarded the bursary prize of R100 000, which will be paid for further studies abroad or within South Africa. They are both under the tutelage of Mr Albertus Engelbrecht.

Karlin Kock took part in the National Atterbury Piano Competition from 18 to 22 October 2021, in which she progressed to the semi-finals. In December 2021, she participated in the National



Dr Anchen Froneman



Dr Danré Strydom



Karlin Kock

Youth Music Competition and won a prize for being one of the three most promising pianists who did not advance to the semi-final round.

Waldo Jones, an organ student of Dr Jan Beukes, won second place in the Unisa Grade 8 Music Scholarship Competition and the prize for the best performance of a Romantic work (Johanna van der Spuy Prize). Jana Smit (student of Ms Jeanne-Louise Moolman) won the Du Toit van Tonder Music Scholarship for the best

Celebrating success, from the left, Dr Charl du Plessis, Ms Hanli Stapela, Mr Thomas Kuehn, Mr Dumisani Rini, Mr Mongezi Mosoaka, Dr Anneke Lamont, Mr Johan Cromhout and Mr Hans Potgieter



string player. Students are invited to be part of this prestigious competition, and only the cream of the crop – those who achieved more than 85% in their final examination – are invited.



Waldo Jones and Jana Smit

One of the OSM chamber ensembles, Trio Con Brio, won the first prize in the Open category (20 years and older) of the National Ensemble Competition, hosted by the South African Society of Music Teachers, Pretoria branch. The competition took place in September 2021. Second-year clarinet

student, Kagiso Ramosa (lecturer Dr Danré Strydom) and first-year piano student, Karlin Kock (lecturer Dr Anneke Lamont) were joined by violinist Maria Yazbek (learner of Dr Sharon de Kock).

The OSM Camerata, under the artistic direction of Marius Coetzee, received the second prize in the final round of the National Ensemble Competition, in the Open category. Elsabé Raath was the principal conductor. The gala concert took place on 22 September in Pretoria. They played works by Sibelius, Van Dijk, Schostakovich and Vivaldi.

Four OSM students were selected to participate in the National Youth Music Competition hosted by the Hugo Lambrechts Music Centre in Cape Town from 6 to 11 December 2021. Kagiso Ramosa won the Michael Masote Prize for the most promising woodwind candidate, and Karlin Kock won the Michael Masote Prize for the most promising pianist. Cellist Willie Naude and clarinettist Danielle Ceronio, were selected to perform in the third round of the competition.

## Learning and Teaching

The brass students of the OSM were invited to attend an interactive sectional rehearsal with the low brass section of the Free State Symphony Orchestra on 25 November 2021. Experiences like these are invaluable to the education of our students, especially those who strive to become performers. After the sectional rehearsal, during which the lower brass players worked on fine-tuning passages



The winning ensemble, from the left, Maria Yazbek, Kagiso Ramosa and Karlin Kock

from Tchaikovsky's 5th Symphony, they had the opportunity to attend the full rehearsal with the Free State Symphony Orchestra, and witnessed a professional orchestral rehearsal led by renowned conductor Bernard Gueller.

The woodwind and brass staff of the OSM initiated a programme to extend the current curriculum offered to students, to include light music. This was done by establishing an online jazz course with the well-known saxophonist, Daniel Shout. The classes incorporated the students' understanding of classical music theory as a basis for the jazz course. Students were guided on how to construct a basic improvisation solo, jazz scales and bass lines. When restrictions were eased in October 2021, Mr Shout was able to visit the OSM and present a workshop to the students.



Dan Shout (standing) with some of the OSM students

## Research Projects

Dr Frelét de Villiers is currently collaborating in an interdisciplinary project with the UFS Department of Neurology in the Faculty of Health Sciences. The objective of the study is to investigate if there are any functional changes in the brain after using the HALO Sport for six months and to explore if there are any improvements in the students' performance and motor skills. EEG tests and Functional MRI scans will be utilised in the research. Funding of R150 000 was received from the UFS Directorate of Research.

### Research Outputs

#### Articles

**Erasmus-Alt, J. & Viljoen, M.** 2021. "Kyk na my": die beeldvorming van Nataniël. *Litnet Akademies* 18(1): 52-86.

**Gerber-Venter, M.** 2021. Postcards from the platteland: Avant-garde Aesthetics and Nostalgia in Poskantoor's (2014) Paratexts *SAMUS* 40: 239-268.

**Schutte, C. & Viljoen, M.** 2021. Postures of protest: The re-interpretation of FAK folk songs as expressions of (a new) nationalism and nostalgia. *Acta Academica* 53(1): 68-91.

**Viljoen, M. & Viljoen, N.G.J.** 2021. A reflection on works for organ by Jacobus Kloppers as published in SAKOV's Erediensmusiek series 2010, 2011 and 2013. *Vir die Musiekleier* 41:78-101.

#### Chapters in Edited Volumes

**Lamont, A.** 2021. The Psalmist's Cry. In: *Living Song: Singing, Spirituality and Wellbeing*. J Boyce-Tillman & K.S. Hendricks (Eds). New York: Peter Lang. Chapter VI. pp. 95-108.

**Snyman, L.D.** 2021. *In the Blink of an Ear: changing perspectives*. K. Gunesh (Ed). Interdisciplinary Discourses (an imprint of London Centre for Interdisciplinary Research): London. pp 104-112.

**Wium, M.** 2021. Arnold van Wyk's *Van Liefde en Verlatenheid* ('Of Love and Forsakenness'): Love and Others in 1950s South Africa. In *Twentieth and Twenty-First Century Song Cycles: Analytical Pathways toward Performance*. G. Sly & M. Callahan (Eds). New York: Routledge. Chapter V. pp. 64-78.

## Conference Papers/Posters

**De Villiers, F.** 2021. *A bridging framework for seamless learning in musical arts education based on global perspectives.* Paper delivered at Pasmae (Pan American Society for Music Arts Education) (Online). 5-9 July 2021.

**Eigelaar, L.** 2021. *Teaching and learning in first-year Bmus music theory courses: the experiences of lecturers in South Africa.* Paper delivered at SASRIM (South African Society for Research in Music) (Online). 22-25 September 2021.

**Lamont, A.** 2021. *The Deer's Cry by Arvo Pärt - an introduction to the composer's use of the Lorica by St Patrick with specific focus on the deer as the sacred lover in the Song of Songs.*

Paper delivered at ABS (European Association of Biblical Studies) (Online). 2-5 August 2021.

## Creative Outputs

The unique combination of mezzo-soprano, clarinet and piano (in this case presented by Ms Minette du Toit-Pearce, Dr Danré Strydom and Mr Cezarre Strydom), is often described by classical connoisseurs as one of the definitive experiences of chamber music. The concert titled *Nostalgia*, consisted of a programme of the ensemble's most celebrated repertoire, complemented by new arrangements of various lieder. The performance took place at Old Nectar (Stellenbosch) on 23 April 2021.

Dr Danré Strydom was the soloist with the Free State Symphony Orchestra. She performed the Mozart Clarinet Concerto in A major K. 622 in the Sand du Plessis Theatre on 23 October 2021.

A few staff members served as principal players in the Free State Symphony Orchestra's final concert of the year at the Sand du Plessis Theatre. The programme included the Beethoven Triple Concerto and Tchaikovsky's 6th Symphony, 'Pathétique'.

On 6 November 2021, the OSM showcased the brass instrumental area at the Anglican Cathedral Concert. The programme opened with a set by the student-run BRAX Quintet. This was followed by the Bloemfontein Life Change Centre (BLCC)

Brass Quintet, the outreach initiative of the OSM, entertaining the crowd with their repertoire. The final section of the concert featured all the brass students as the Odeion Brass Ensemble. The programme for the evening included a variety of works from different style periods and genres, including works by Gustav Holst, Chris Hazel, Duke Ellington and Giuseppe Verdi.



**BRAX Quintet performing at the Anglican Cathedral**



**BLCC Music School Brass Ensemble**

Dr Danré Strydom (Clarinet), Dr Anneke Lamont (Piano), Prof Anmari van der Westhuizen (Cello) and Ms Ilne Fourie (storyteller) presented a production called *Natural elements*. The audience could relive the world of 2021 as it was defined by its most basic elements: water, wind, earth, space and fire. This classical trio of renowned musicians brought to life the most notable elemental happenings of the



**Performing 'Natural elements', from the left, Dr Danré Strydom, Dr Anneke Lamont, Prof Anmari van der Westhuizen and Ms Ilne Fourie**

year with expert narrator Ilne Fourie. The diverse repertoire included works by Bach, Vivaldi, Debussy and Da Falla.

Mr Léon Snyman designed the sound for the production of *'n Klein wonderwerk* (by Paul Gallico, translated and directed by Prof Naòmi Morgan) with Chris van Niekerk. It is a live dramatic reading of the translated text with sound effects and recorded music cued into the performance. It was performed in October 2021 at the Aardklop Opwip Fees and the Chapel, Voortrekker Monument, Pretoria.

Another live reading based on the same principle was performed at Vrystaat Klank en Klassik (VVK), held in Bloemfontein at the Odeion Theatre in November 2021. *Madame Pylinska en die geheim van Chopin* (by Eric-Emmanuel Schmitt) was directed and

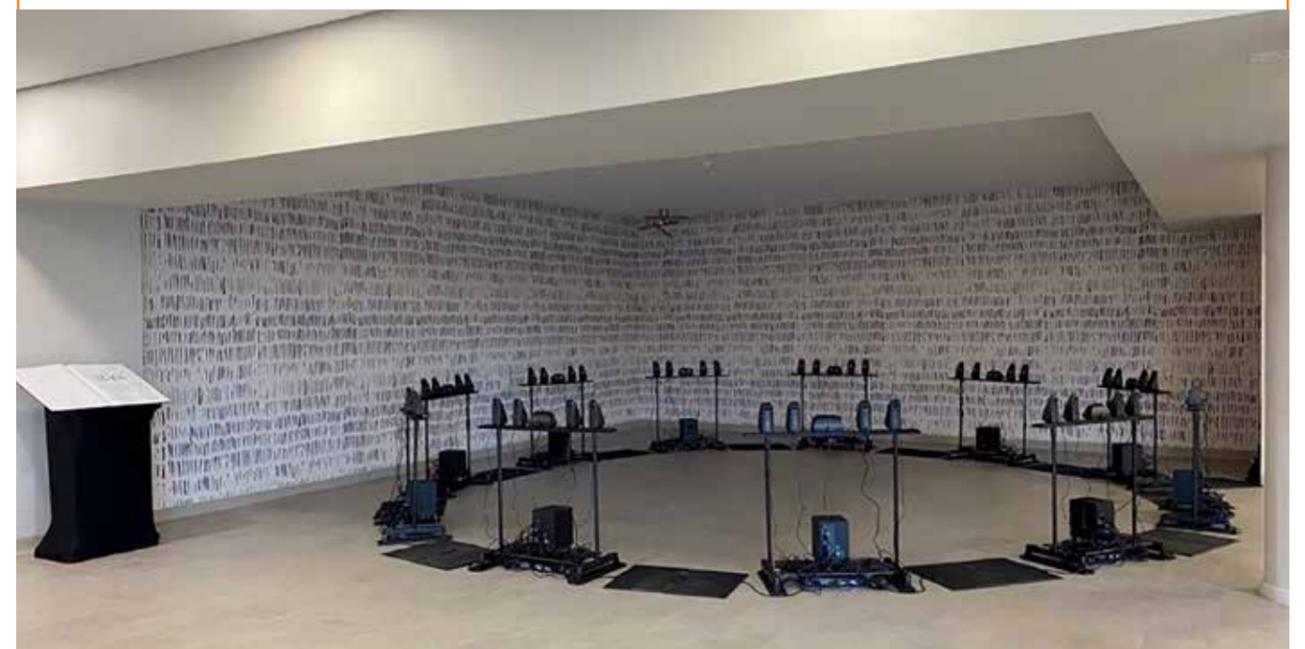


**Madame Pylinska en die geheim van Chopin**

translated by Prof Naòmi Morgan. Mr Léon Snyman was responsible for the sound and set design. Mr Chris van Niekerk (narrator) and Mr Eugene Joubert (piano) were also part of the production.

Mr Léon Snyman also created a multi-speaker audio installation with digital voices and electronics (LV/xi) at the VVK. The work celebrates the diversity and cultural richness of humanity through the medium

**LV/xi, Odeion Foyer (Léon Snyman)**



of South African languages. Too many voices try to drive people apart – we no longer celebrate our strength through diversity in the country, if not in the world. And yet diversity is what allows species, cultures and systems to survive, adapt and thrive. Along with the celebration of diversity, the work explores the concept of disruption as almost all auditors (listeners) will not be familiar with all the languages nor the text used, and the limitations of the digital voices (and their extended ranges) disrupt even the familiar languages. The audio consists of 66 separate digital voices each routed to a single speaker and infrared movement sensors to trigger the audio.

## Engaged Scholarship

The South African Church Organ Society (SACOS) Free State, in collaboration with the OSM and the OSM Liesbeth Schlumberger Organ Chair, presented a diverse programme on 28 August 2021 at the Langenhoven Dutch Reformed Church. Dr Jan Beukes curated a concert programme performed by himself, Dr Anneke Lamont, Ms Luzanne Eigelaar, Ms Kayme du Preez and Mr Waldo Jones. The Odeion Choir, under the artistic leadership of Mr Lance Phillip with Mr Louri Coetzee as organist, performed two works. The following papers were delivered:

- L 'Art de Toucher / The Art of Attacca/Touch (a virtual lecture from France by Liesbeth



From the left, Mr Marius Coetzee, Ms Ema Rademan, Dr Anneke Lamont and Dr Jan Beukes

- Kurpershoek Schlumberger)
- The organ as an ideal interlocutor in dialogue with God (Dr Anneke Lamont)
- Organ technique (Dr Jan Beukes)

A significant community engagement initiative of the OSM is the Bloemfontein Life Change Centre (BLCC) Music School. The project provides music tuition in the form of theory and brass instrument tuition to the community of Heidedal. The activities of the school also align with the mission of the Bloemfontein Life Change Centre, which aims to be a provider of hope in a troubled world, alleviate poverty and uplift the community.

Mr George Foster is the project coordinator and is assisted by a parents' committee and two student teachers, Kgomotso Modise and Tursney Human, both students of the OSM. The project thus also fulfils another vital purpose – to provide a platform for pillars of the community to further their studies and receive on-the-job training.



Mr George Foster, Coordinator of the project

In 2021, the project welcomed the opportunity to become a platform for the OSM modules in Music Education. These classes formed part of the music education modules presented by Ms Angelique Novella (degree studies) and Dr Sonkanise Nkosi (diploma studies).



Dr Anneke Lamont

Dr Anneke Lamont is the vice-president of the South African Society of

Music Teachers in the Free State and chairperson of the Vrystaat Kunswedstryd.

Dr Danré Strydom is a board member and committee chair of the Free State Symphony Orchestra. She is also the African Chair of the International Clarinet Association and an international artist for Buffet Crampon.

Dr Frelét de Villiers was a reviewer for the accredited international *Journal of the Musical Arts in Africa*.

## National and International Collaboration

Dr Frelét de Villiers is part of a global research group representing seven countries, researching aspects of the application of seamless learning. They are preparing a book publication, *Analysing the impact of post-Covid seamless learning experiences*.



Dr Frelét de Villiers

Dr Anchen Froneman forms part of the South African Faculty of the New Pathways programme presented by the Laban/Bartenieff Institute of Movement Studies (LIMS) in Brooklyn, New York. The New Pathways programme is a hybrid model that resulted from COVID-19 restrictions, which combines online and in-person formats whereby participants can complete the LIMS certification programme. Following a Memorandum of Understanding between the University of Pretoria and LIMS, the first southern African cohort of participants taught on the African continent will complete the programme in 2023.

On 27 March 2021, the brass and woodwind students of the OSM were part of an online international collaborative initiative with international tuba soloist, Gianmario Strappati. This event was a first of its kind and reflective of how “the show must go on” during a time when live music was not allowed due to the COVID pandemic. The first portion featured the soloist displaying his virtuosity and musicality in solo repertoire for tuba with pre-



A class presented by a facilitator as part of the New Pathways Programme

recorded accompaniment. After that, the students were coached and given well-received advice on enhancing their performances.



Students performing for the masterclass

The Free State Youth Wind Ensemble (FSYWE), an ensemble administered by the OSM, was invited to participate in a collaborative online video recording with the United States Air Force Ceremonial Brass band. The audio and visual recording sessions took place in October in the Naval Hill Planetarium. The project was led by Mr George Foster and Dr Danré Strydom, while the OSM Technology Lecturers, Mr Léon Snyman and Mr John Smit, captured the audio and video.

## Postgraduate Students

Eighteen (18) postgraduate students were registered with the OSM in 2021 – three Honours, nine MA and six PhD candidates.

Two students graduated at Honours level – Nadia Smith graduating with distinction. An additional Honours student completed his studies in 2021, and will graduate in 2022.

Five MA students completed their studies in 2021 and will graduate in 2022. They are Chesney Palmer, Eranee de Beer (with distinction), Angelique Novella, Magdalize Carstens (with distinction) and Constanze Steyn (with distinction).

Two PhD candidates graduated in 2021. **Irma Davel**

received her PhD, for her thesis 'The unifying effect of music in a community - a case study of the Lady Grey Passion Play', supervised by Dr Frelét de Villiers and Prof Roelf Beukes (posthumously).



Irma Davel

**Douglas Scott** received his PhD for his thesis 'A radical constructivist application of Zipf's law to music as a semiotic theory of cognition'. His supervisors were Dr Matildie Wium and Dr E Huovinen.

George Foster completed his studies in 2021, and will graduate with the PhD in 2022.

The OSM, in collaboration with the North-West University (NWU) School of Music and the NWU Musical Arts in South Africa: Resources and Applications (MASARA) Research Entity, hosted a postgraduate webinar in November 2021. It was the first opportunity to share their thoughts and visions about current research projects. Master's and Doctoral students presented their research and lively conversations followed most of the presentations.

## Staff (2021)

**Artistic and Operational Head of Department:**  
Dr Jan Beukes

**Academic Head of Department:**  
Dr Frelét de Villiers

### Academic Staff

#### Permanent

Dr J Beukes	Senior Lecturer
Dr F de Villiers	Senior Lecturer
Mr A Engelbrecht	Lecturer
Mr G Foster	Lecturer
Dr A Froneman	Senior Lecturer
Dr J Kunnuji	Senior Lecturer
Dr A Lamont	Senior Lecturer
Dr A Nkosi	Senior Lecturer
Mr L Phillip	Lecturer
Dr D Strydom	Senior Lecturer
Prof M Viljoen	Associate Professor
Dr M Wium	Senior Lecturer

#### Contract

Ms M Barlow	Junior Lecturer
Ms L Eigelaar	Lecturer
Mr J Holloway	Lecturer
Ms M Horn	Lecturer
Mr T Kemane	Lecturer
Mr H Lategan	Lecturer
Ms L Lötter	Lecturer
Ms L Manuela	Lecturer
Ms L-A Mathews	Lecturer
Mr P Moolman	Lecturer
Ms A Novella	Junior Lecturer
Ms G Pretorius	Lecturer
Mr J Smith	Lecturer
Mr W Stander	Lecturer
Dr S Strauss	Lecturer

### Support Staff

Mr M Coetzee	Senior Officer
Ms E Kotze	Officer
Ms N Pretorius	Officer
Mr L Snyman	Officer
Ms S Vermeulen	Officer





D E P A R T M E N T O F  
**PHILOSOPHY AND  
CLASSICS**

## Achievements

### Staff Achievements

Prof Johann Rossouw was the keynote speaker at the Colloquium on Violence & Religion, *Desiring Machines: Robots, Mimesis, and Violence in the Age of AI*, held at Purdue University, Indiana, USA, on 10 July 2021. He was also the keynote speaker at the annual meeting of the House of Beautiful Business, Gordon Institute of Business Science (GIBS), Johannesburg, on 15 October 2021.

Prof Bert Oliver was granted 'Honorary Rosalind Membership of London Journals Press', membership ID#YZ04303 for the 2021 quarter, based on recognition of his internationally published research.

## Learning and Teaching

After the large restructuring of the Philosophy curriculum (2019-2020), work was started on rebuilding the newly merged Classics section of the Department. A major revision of the Classics curriculum was completed, and the continuous assessment model that the Philosophy section had developed over many years with great success, was introduced in the Classics section as well. The Classics tutorial programme was also revised and prepared for implementation on second- and third-year levels. The first year of the newly developed modules in basic Greek and Latin (CLLG) was successfully introduced.

## Research Projects

Prof Johann Rossouw worked on finalising a monograph on the late novels of Karel Schoeman, situated between tradition and modernity.

Prof Johann Beukes continued his research as a Resident Associate of the Center for the History of Philosophy and Science, based in the Faculty of Philosophy, Theology and Religious Studies at Radboud University Nijmegen, in the Netherlands.

Dr Dennis Masaka was involved in preparing a book proposal on 'The idea of knowledge in Africa'.

Prof Bert Olivier was involved in a number of research projects, including:

- Understanding extant society and culture through the arts;
- Understanding the subject in relation to the hegemony of neoliberalism;
- Understanding the (post)modern subject, culture and society;
- Understanding the role of technology in hegemonic practices (received funding in 2019 from an American benefactor to promote and support work on this project (±US\$35 0000); and
- Articulating the subject along the lines of Deleuze and Guattari's notion(s) of assemblage and the rhizome.

**Alice Stander**  
(Administrator) and  
**Prof Johann Rossouw**  
(Academic Head of  
Department)



## CONTACT DETAILS

### Academic Head of Department:

Prof Johann Rossouw

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## Overview of 2021

This was yet another ground-breaking year for the Department of Philosophy and Classics. I mention just a few highlights.

As of 1 January 2021, Classics, incorporating ancient Greek as well as Latin, was merged with the Philosophy Department to establish the new Department of Philosophy and Classics, further cementing the unique character of the Department in the South African university sector.

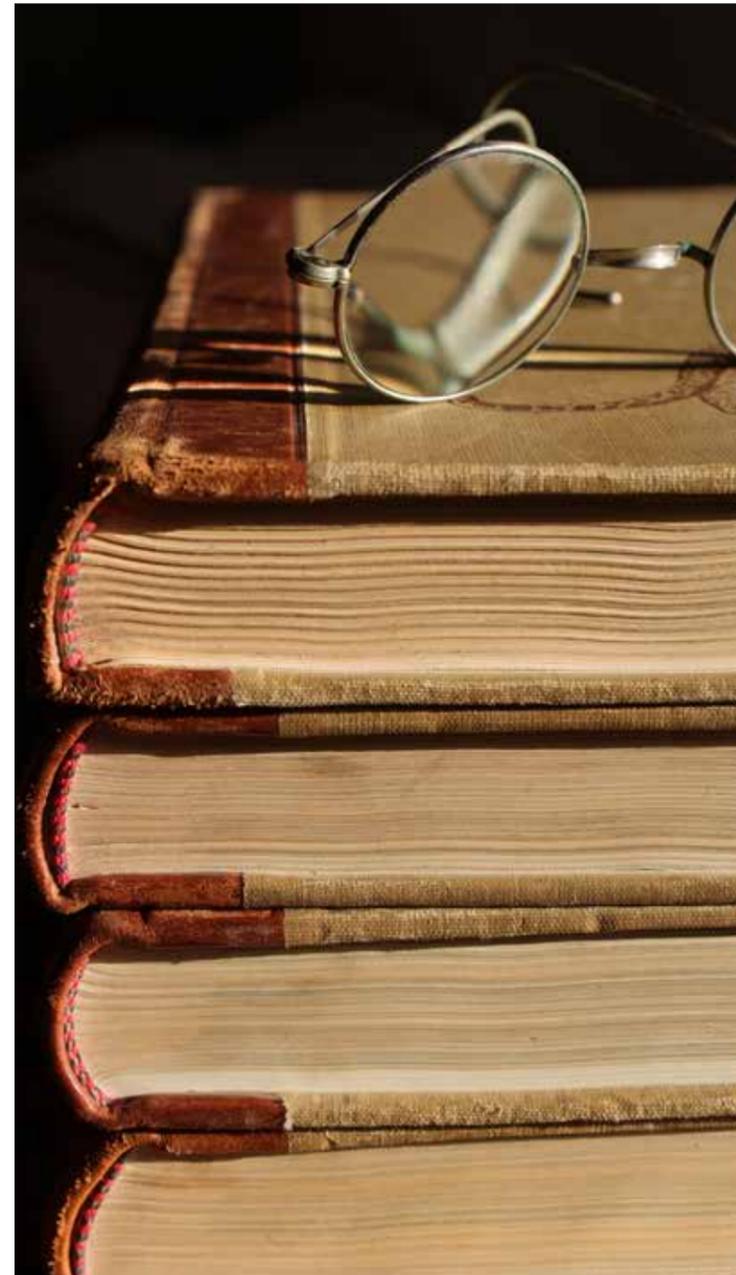
The Classics curriculum was restructured and aligned with the continuous assessment model,

which had been developed with great success over some years in the Philosophy section.

The Department achieved an undergraduate pass rate of more than 80%. All Philosophy Honours students passed, of whom two were possibly with distinction, and two of the four planning to continue with an MA in the Department.

On the research front, the Department produced more than 39 research publishing units.

**W:** <http://www.ufs.ac.za/humanities/departments-and-divisions/philosophy-and-classics>



Mr Charles Villet undertook research on four projects, out of which several articles were produced. These were 'A postcolonial theory of recognition: Reading Honneth's mutual recognition through Fanon's lens'; 'A phenomenology of racism: Hegelian recognition and the structure of alienated consciousness'; 'The voyeur society: Revisiting Thomas Mathiesen's viewer society after Trump and COVID-19'; and 'Foucauldian enlightenment: Self-critique and the death of man in the Anthropocene'.

Dr Kristof Vanhoutte worked on finalising a pamphlet (a provocation) under the name of 'There is no such thing as "Continental" Philosophy'. The thesis is currently being tested in a series of seminars that he is presenting at the Paris Institute for Critical Thinking. He is also finalising his research and writing his conclusive work on the afterlife. This volume is planned to be published in the series *Reframing Continental Philosophy of Religion* (edited by Prof Steven Shakespeare and Dr Duane Williams and hosted by Rowman and Littlefield).

## Research Outputs

### Articles

**Alt, H.** 2021. Platonisme, konseptualisme en nominalisme in die versamelingsteorie. *Tydskrif vir Christelike Wetenskap* 57(3): 31-52.

**Beukes, C.J.** 2021. Augustinus en vroulike homoërotiek in die vroeë Middeleeue: 'n Foucaultiaanse ideëhistoriese interpretasie. *HTS Teologiese Studies / Theological Studies* 77(4) :1-10 a6880. DOI: 10.4102/hts.v77i4.6880.

**Beukes, C.J.** 2021. Besinning oor filosofie in die mistieke kloosterteks Hortus deliciarum (ca. 1185) deur Herrada Landsbergensis (ca. 1130-1191). *Verbum et Ecclesia* 42(1):1-10 a2199. DOI: 10.4102/ve.v42i1.2199.

**Beukes, C.J.** 2021. Die ontwikkeling en komplekse samehange van die huidige vier bande van Foucault se *Histoire de la sexualité*. *Tydskrif vir Geesteswetenskappe* 61(4-2): 1287-1310. DOI:10.17159/2224-7912/2021/v61n4-2a4.

**Beukes, C.J.** 2021. Die 'vyf trane' as mistieke uitdrukking in die Dialoë van die Dominikaanse non Katharina van Siëna (1347-1380). *HTS Teologiese Studies / Theological Studies* 77(4): 2-9 a6553. DOI:

10.4102/hts.v77i4.6553.

**Beukes, C.J.** 2021. Foucault se unieke Oriëntalisme. *LitNet Akademies* 18(1): 147-181.

**Beukes, C.J.** 2021. Hendrik van Harclay (ca.1270-1317) se kritiese Skotisme, afgelei uit sy *Quaestiones Ordinaire* (1312-1317). *Tydskrif vir Geesteswetenskappe* 61(1): 259-281.

**Beukes, C.J.** 2021. Liggaamsfragmentering in sentraal-Middeleeuse vroulike mistiek. *LitNet Akademies* 18(2): 200-236.

**Beukes, C.J.** 2021. Michel Foucault on Methodius of Olympus (d.ca.311) in *Les aveux de la chair*: Patrick Vandermeersch's analysis contextualised. *HTS Teologiese Studies / Theological Studies* 77(4): 1-12 a6912. DOI: 10.4102/hts.v77i4.6912.

**Beukes, C.J.** 2021. Middeleeuse Studies, Mediëvalistiek en Mediëvalisme: Kritiese onderskeide en samehange. *Verbum et Ecclesia* 42(1): 1-8 a2236. DOI: 10.4102/ve.v42i1.2236.

**Beukes, C.J.** 2021. Neoplatonism in the Cologne tradition of the later Middle Ages: Berthold of Moosburg (ca. 1300-1361) as case study. *HTS Teologiese Studies / Theological Studies* 77(4): 1-15 a6281. DOI: 10.4102/hts.v77i4.6281.

**Beukes, C.J.** 2021. Raptus en die 'vorm van die wil': 'n Transgressiewe lesing van Foucault se Augustinus-interpretasie in *Les aveux de la chair*. *Verbum et Ecclesia* 42(1): 1-15 a2310. DOI: 10.4102/ve.v42i1.2310.

**Beukes, C.J.** 2021. Sintuigmetaforiek in die *Summa Aurea* (ca.1220) van Willem van Auxerre (ca.1140-1231). *Tydskrif vir Geesteswetenskappe* 61(3): 633-654. DOI: 10.17159/2224-7912/2021/v61n3a1.

**Beukes, C.J.** 2021. 'Skoolordes' in stede van 'bedelordes': 'n Heroorweging van die toepaslikheid van die begrip mendicans in die (Afrikaanse) Middeleeuse vakregister. *HTS Teologiese Studies / Theological Studies* 77(4): 1-11 a6837. DOI: 10.4102/hts.v77i4.6837.

**Beukes, C.J.** 2021. The 50-year jubileum of the Society for the Promotion of Eriugenian Studies in the John Scottus Eriugena (815-877) research, 1970-2020. *HTS Teologiese Studies / Theological Studies* 77(4): 1-13 a6456. DOI: 10.4102/hts.v77i4.6456.

**Beukes, C.J.** 2021. The case for post-scholasticism as

an internal period indicator in Medieval philosophy. *HTS Teologiese Studies / Theological Studies* 77(4): 1-13 a6270. DOI: 10.4102/hts.v77i4.6270.

**Britz, R.M.** 2021. Calvin's exposition of the sixth commandment as a trajectory in his catechetical works. *In die Skriflig* 55(1): 1-9 a2773. DOI: 10.4102/ids.v55i1.2773.

**Hilton, J.L.** 2021. Albinism in the Ancient Mediterranean World. *Journal for the Study of Religion* (Online) 34(1): 1-28. DOI: /10.17159/2413-3027/2021/v34n1a1.

**Hilton, J.L.** 2021. Was the Emperor Julian a Reader of the *Aethiopica* of Heliodorus? *TAPA* 151(2): 395-417. DOI: 10.1353/apa.2021.0015.

**Hilton, J.L.** 2021. Terms for homeland in the writings of the Emperor Julian and in the *Aethiopica* of Heliodorus. *Akroterion* 66: 97-123 .

**Masaka, D.** 2021. Knowledge, power, and the search for epistemic liberation in Africa. *Social Epistemology* 35(3): 258-269. DOI: 10.1080/02691728.2021.1882607.

**Olivier, G.** 2021. Deleuze, Guattari, musiek en film: Kay Pollak se *As It Is In Heaven* (2004). *Stilet* 33(1): 78-95.

**Olivier, G.** 2021. Is 'intelligence' a sufficient criterion for establishing equivalence of AI with being-human? *Alternation Special Edition* 38:167-187. DOI: 10.29086/2519-5476/2021/sp38a8 .

**Olivier, G.** 2021. Kritiese ekologiese kuns en Hegel se raaiselagtige uitspraak dat kuns moet sterf. *Tydskrif vir Geesteswetenskappe (Journal for the Humanities)* 61(3): 891-907. DOI: 10.17159/2224-7912/2021/v61n3a15.

**Olivier, G.** 2021. The Libeskind Jewish Museum in Berlin, the unrepresentable and experience. *Acta Academica* 53(1): 23-43.

**Olivier, G.** 2021. The 'pandemic' and the différend. *Phronimon* 22(1): 1-35. DOI: 10.25159/2413-3086/9764.

**Olivier, G.** 2021. The unrepresentable otherness of Artificial Intelligence (AI): Gibson's Agency, Jonze's

Her and Brown's Origin. *Alternation Special Edition* 38: 302-344. DOI: 10.29086/2519-5476/2021/sp38a13.

**Raath, A.W.G.** 2021. Die *Vindiciae Contra Tyrannos* en die Middeleeuse Politieke Filosofie. *Journal for Christian Scholarship* 57(1&2): 19-40.

**Raath, A.W.G. & Bosman, L.S.** 2021. Die verband tussen teologie, filosofie en die vakwetenskappe by Johannes Calvyn en enkele implikasies daarvan vir die materialistiese en idealistiese denke. *Journal for Christian Scholarship* 57(3&4): 53-85.

**Raath, A.W.G. & Verhoef, G.** 2021. Knelpunte by regsbeskerming van inheemse spirituele kennis, openbare domein-gebaseerde inligting en die implementering van die bestaande normkomplekse ter regulering van intellektueelgoedereregte in die Suid-Afrikaanse Reg / Difficulties in the legal protection of indigenous spiritual knowledge, information in the public domain and the implementation of the existing normative systems for the regulation of intellectual-property rights in South African Law. *Tydskrif vir Geesteswetenskappe* 61(1): 155-176. DOI: 10.17159/2224-7912/2021/v61n1a10.

**Vanhoutte, K.K.P.** 2021. Review of Edward Baring: 'Converts to the Real. Catholicism and the Making of Continental Philosophy'. *Philosophy in Review* 41(1): 1-3.

**Vanhoutte, K.K.P.** 2021. The Gentle Art of Making "Un-Decisions". *dePICTions* 1 (Online). <https://parisinstitute.org/depictions-article-the-gentle-art-of-making-un-decisions/>

**Vanhoutte, K.K.P.** 2021. Towards a Theory of Crisis. A thought in progress with by Raymond Williams. *Coils of the Serpent. Journal for the Study of Contemporary Power* 9:11-26.

**Vanhoutte, K.K.P.** 2021. Written by Clowns ... Supervised by Monkeys. A Critique of the Covid-19 Pandemic. *Concilium: International Journal of Theology* 389: 143-148.

(Note: This article is translated in Croatian, English, German, Italian, Portuguese, and Spanish, and published separately in these languages).



Dr Kristof Vanhoutte

## Chapters in Edited Volumes

**Olivier, G.** 2021. Foreword. In: Louisa Punt-Fouché. *Carrying Sand to the River*. Christel Foord. pp. 14-19.

**Olivier, G.** 2021. The origins of morality in the human psyche. In: *The Morality Wars – The Ongoing Debate over the Origin of Human Goodness*. L. Mabile (Ed). Fortress Academic. pp. 17-32. ISBN: ISBN: 1978710860.

**Olivier, G.** 2021. The violence of neoliberal capitalism. In: *Violence – South African Perspectives* C. Jones (ed). Stellenbosch: African Sun Media. pp. 109-127. DOI: 10.52779/9781991201553/08

## Books

**Olivier, G.** 2021. *Critical Perspectives on Contemporary Culture and Society*. Chisinau, Moldova. 456 pages. ISBN: 978-1-63648-157-9.

## Conference Papers/Posters

**Rossouw, J.H.** 2021. *Die stilgemeenskap: Oor die transformasies van Karel Schoeman* (The Silent Community: On the Transformations of Karel Schoeman), delivered as part of a Dutch-Afrikaans online seminar on Karel Schoeman *Een stem uit de stilte: Karel Schoeman (1939-2017)* [“A Voice from the Silence: Karel Schoeman (1939-2017)“], Zuid-Afrikahuis, Amsterdam, 26 October 2021.

**Rossouw, J.H.** 2021. *Healing South Africa’s enduring colonial condition*. Keynote paper delivered at the Annual meeting of the House of Beautiful Business, GIBS, Johannesburg, South Africa. 15 October 2021.

**Rossouw, J.H.** 2021. *Scapegoating, Mimesis and the Human Future: Thinking with Girard and Stiegler on the Automation of Desire*. Keynote paper delivered at the Colloquium on Violence & Religion, Desiring Machines: Robots, Mimesis, and Violence in the Age of AI, Purdue University, Indiana, USA. 10 July 2021.



Prof Bert Olivier



Prof Dolf Britz

## Engaged Scholarship

Prof Johann Rossouw continued publishing a monthly column in *Rapport* newspaper and published a number of pieces on *Lit-Net* at their invitation.

Prof Dolf Britz continued his membership of various societies – Berliner Arbeitsgemeinschaft für Missionswissenschaft, Gesellschaft für die Geschichte des reformierten Protestantismus, Historisch Documentatiecentrum voor het Nederlands Protestantisme (1800-Heden) and the International Reformed Theological Institute. Prof Britz also participated in the project ‘Christian religion in the VOC world (1596-1700)’, which is seated in the Centre for Dutch Reformation History, in the Theological University Kampen, the Netherlands.

Dr Mark Amiradakis and Dr Helen-Mary Cawood were involved in the formation of the inter-university Philosophy of Technology Reading Group, in which they are both active participants.

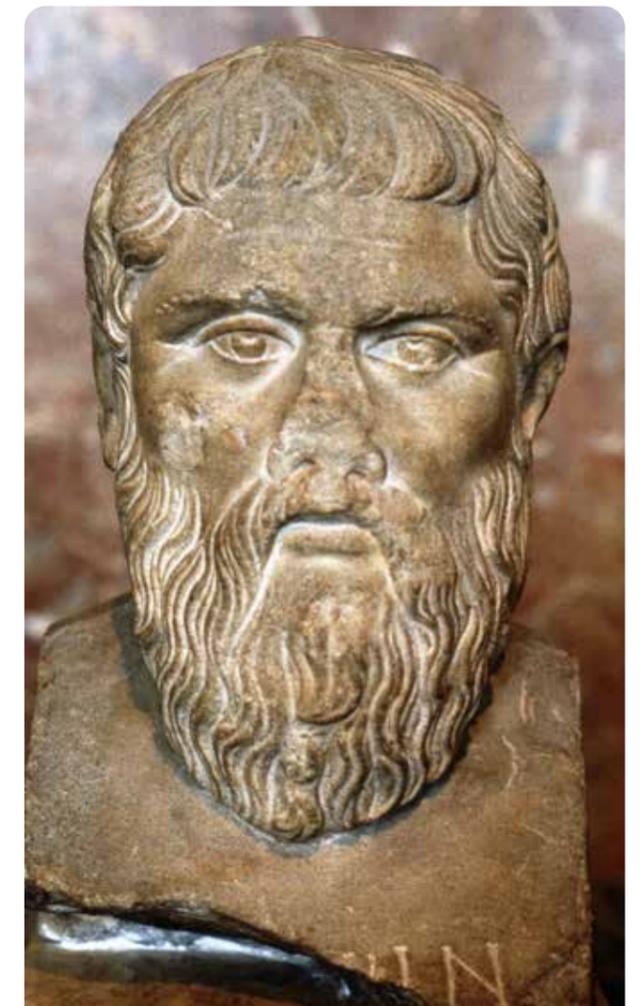
Prof Pieter Duvenage was a regular contributor to programmes on RSG, such as *Spektrum and Kommentaar*. He was also the director of two civil society organisation – Federasie van Afrikaanse Kultuurvereniginge (FAK), and Vryheidstigting. Prof Duvenage is a regular participant, by invitation, in the annual Critical Theory Conference (Prague).

Prof Bert Olivier continued publishing in the Thought Leader column in the ‘*Mail & Guardian*’. Since 2007 he has contributed 551 bi-weekly editorials. In 2021 he posted the following on the site:

- ‘Humanity in the future’. Posted on the *Mail & Guardian’s* Thought Leader site, 5 January: <https://thoughtleader.co.za/bertolivier/2021/01/05/humanity-in-the-future/>

- ‘The case for Ivermectin’. Posted on the *Mail & Guardian’s* Thought Leader site, 18 January: <https://thoughtleader.co.za/bertolivier/2021/01/18/the-case-for-ivermectin/>
- ‘Sir David Attenborough pulls no punches’. Posted on the *Mail & Guardian’s* Thought Leader site, 1 February: <https://thoughtleader.co.za/bertolivier/2021/02/01/sir-david-attenborough-pulls-no-punches/>
- ‘Laws outside the law’. Posted on the *Mail & Guardian’s* Thought Leader site, 11 February: <https://thoughtleader.co.za/bertolivier/2021/02/11/laws-outside-the-law/>
- ‘Will that which we call iBhayi by any other name sound as sweet?’ Posted on the *Mail & Guardian’s* Thought Leader site, 2 March: <https://thoughtleader.co.za/will-that-which-we-called-ibhayi-by-any-other-name-sound-as-sweet/>
- ‘Governments know most people obey – especially in a state of disaster’. Posted on the *Mail & Guardian’s* Thought Leader site, 29 March: <https://thoughtleader.co.za/governments-know-most-people-obey-especially-in-a-state-of-disaster/>
- ‘The passive nihilism of the present age’. Posted on the *Mail & Guardian’s* Thought Leader site, 10 April: <https://thoughtleader.co.za/the-passive-nihilism-of-the-present-age/>
- ‘Good wins in American hospital series’. Posted on the *Mail & Guardian’s* Thought Leader site, 20 April: <https://thoughtleader.co.za/good-wins-in-american-hospital-series/>
- ‘Science fiction’s warning against vaccine passports’. Posted on the *Mail & Guardian’s* Thought Leader site, 30 April: <https://thoughtleader.co.za/science-fictions-warning-against-vaccine-passports/>
- ‘They call it a pandemic. It isn’t.’ Posted on the *Mail & Guardian’s* Thought Leader site, 8 May: <https://thoughtleader.co.za/they-call-it-a-pandemic-it-isnt/>
- ‘Is the push for the vaccine a push too far?’ Posted on the *Mail & Guardian’s* Thought Leader site, 31 May: <https://thoughtleader.co.za/is-the-push-for-the-vaccine-a-push-too-far/>
- ‘Don’t ever be too certain of who you are’. Posted on the *Mail & Guardian’s* Thought Leader site, 10 June: <https://thoughtleader.co.za/dont-ever-be-too-certain-of-who-you-are/>

- ‘Genesis and Plato’s Aristophanes in the Symposium’. Posted on the *Mail & Guardian’s* Thought Leader site, 23 June: <https://thoughtleader.co.za/genesis-and-platos-aristophanes-in-the-symposium/>
- The need to be autonomous in a world of heteronomy. Posted on personal website, *Sapere aude*, 28 June: <https://bertzaza.wixsite.com/website/post/the-need-to-be-autonomous-in-a-world-of-heteronomy>
- Growing the resistance. Posted on personal website, *Sapere aude*, 2 July: <https://bertzaza.wixsite.com/website/post/growing-the-resistance>
- New evidence of massive manipulation every day... Posted on personal website, *Sapere aude*, 5 July: <https://bertzaza.wixsite.com/website/post/new-evidence-of-massive-manipulation-every-day>
- Mass euthanasia under our noses? Posted on personal website, *Sapere aude*, 18 October: <https://bertzaza.wixsite.com/website/post/mass-euthanasia-under-our-noses>
- Wake up, or else... Posted on personal website, *Sapere aude*, 9 November: <https://bertzaza.wixsite.com/website/post/wake-up-or-else>



Prof Olivier delivered two guest lectures to students at Nelson Mandela University (NMU):

- 'What is Philosophy, and why is it important for doctoral studies?' 'Thoughts on how not to govern, and sure ways of destroying an ethos – Atwood's *The Handmaid's Tale* (1985) and Orwell's 1984 (1949)'. Guest lecture to SFV324/SF324 students at NMU (7 September).
- 'How to write research papers on Foucault's work'. Research workshop presented, by invitation, to Philosophy Honours students at NMU (14 October).

Prof Olivier also presented an online seminar to staff and postgraduate students at the University of Pretoria, on 22 October, on 'Understanding Foucault for Education', and was invited to present a series of five, two-hour online seminars to Doctoral students and staff at the University of KwaZulu-Natal:

- 'What is Philosophy, and why is it important for doctoral studies?' (2 September).
- 'Philosophy and education' (23 September).
- 'Is it possible to 'decolonise' research?' (30 September).
- 'On power – What are our tacit assumptions when we do research?' (7 October).
- 'The issue of our time: *technology* (Heidegger, Stiegler, AI, medical technology)' (28 October).

In addition, he published a guest article on 24 August in *Left Lockdown Sceptics*, titled 'The deception is far greater than we thought'

Over the course of 2021, Dr Kristof Vanhoutte presented 13 YouTube recording. These were:

- Kristof K.P. Vanhoutte, Presenter, *Bookaholics*, Edward Baring 'Coverts to the Real' (13 January).
- Kristof K.P. Vanhoutte, Presenter, *PICT Voices*, Burghard Baltrusch on 'From Blindness to Seeing with José Saramago' (25 January). [https://www.youtube.com/watch?v=CXv3c\\_CPdLc&t=5s](https://www.youtube.com/watch?v=CXv3c_CPdLc&t=5s).
- Kristof K.P. Vanhoutte, Presenter, *PICT Voices*, Nadine Strossen on 'To Speak or Not to Speak' (11 February). [https://www.youtube.com/watch?v=tz3CAy\\_XOLY&t=14s](https://www.youtube.com/watch?v=tz3CAy_XOLY&t=14s).
- Kristof K.P. Vanhoutte, Presenter, *PICT Voices*, Michael Czerny on 'Out of Isolation' (19 February).

<https://www.youtube.com/watch?v=YahB-2kyEoS4&t=556s>.

- Kristof K.P. Vanhoutte, Presenter, *PICT Voices*, Ivan Oransky on 'The Use and Abuse of Science, 2 March. <https://www.youtube.com/watch?v=ElWV4S9WEE&t=225s>.
- Kristof K.P. Vanhoutte, Presenter, *PICT Voices*, Peter Knight on 'Conspiracy Theory, 29 April. <https://www.youtube.com/watch?v=xUgD2XkTfRM>.
- Kristof K.P. Vanhoutte, Presenter, *PICT Voices*, Laurie Zoloth on 'The Ethics of Vaccination' (18 May). <https://www.youtube.com/watch?v=VRi8jkWwz6Y>.
- Kristof K.P. Vanhoutte, Presenter, *Bookaholics*, David Cayley 'Ivan Illich: An Intellectual Journey' (9 June). <https://www.youtube.com/watch?v=wOspiCnINGo>.
- Kristof K.P. Vanhoutte, Presenter, *Bookaholics*, Jonathan Rée 'Ludwig Wittgenstein's Tractatus' (18 June). <https://www.youtube.com/watch?v=54xK0mftbxg>.
- Kristof K.P. Vanhoutte, Presenter, *PICT Voices*, Wolfgang Streeck on 'The Economy of Buying Time' (6 September). <https://www.youtube.com/watch?v=4IWivEZxNkg>.
- Kristof K.P. Vanhoutte, Presenter, *PICT Voices*, Joseba Zulaika on 'What is Terrorism' (17 September). <https://www.youtube.com/watch?v=gO-2pndy1fZk>.
- Kristof K.P. Vanhoutte, Presenter, *Dates with Death* with Sheldon Solomon (4 October). <https://www.youtube.com/watch?v=dkJDRvl-ORw>.
- Kristof K.P. Vanhoutte, Presenter, *Dates with Death* with Sarah Iles Johnston (22 November). <https://www.youtube.com/watch?v=FMow-V6Aj8Uk>.

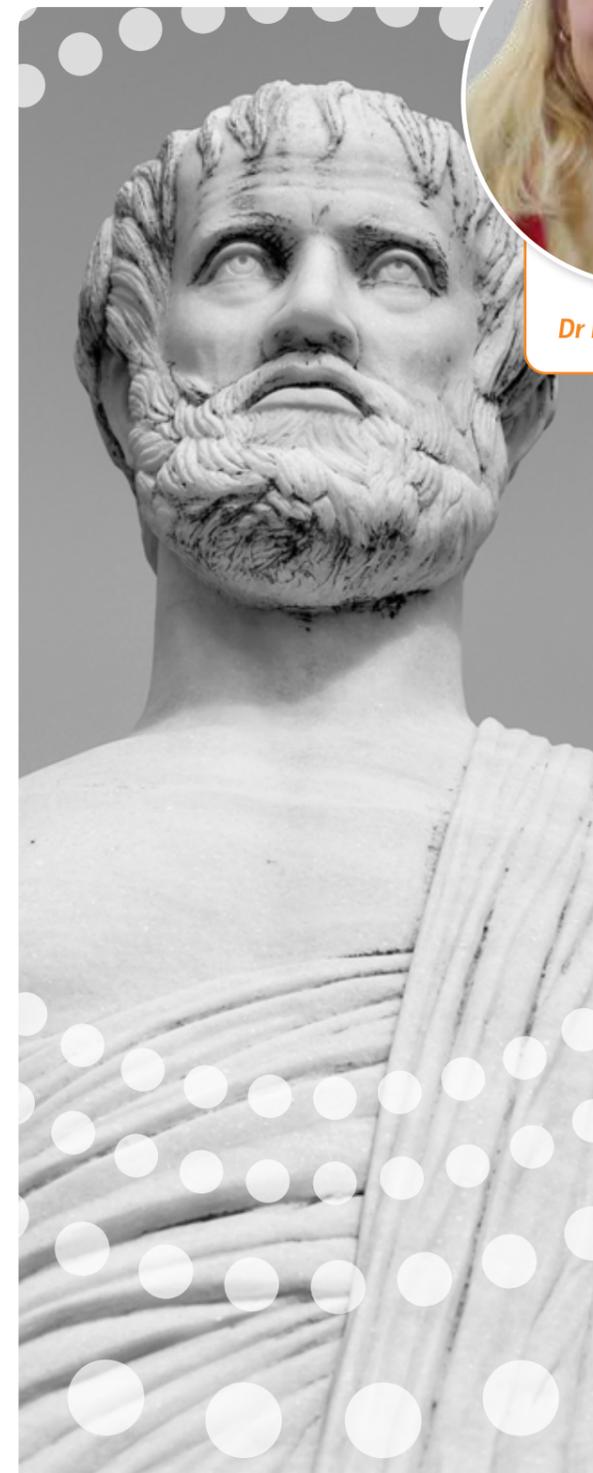
## National and International Collaboration

Prof Johann Rossouw hosted Dutch scholar and biographer of Karel Schoeman, Ria Winters, in early July for research on the project.

Prof Johann Beukes is a Resident Associate of the Center for the History of Philosophy and Science, at

Radboud University Nijmegen, in the Netherlands. He is also a member, which includes continued research, of a number of international societies – Foucault Cirkel Nederland/België, Nederlandse Onderzoeksschool Wijsbegeerte (OZSW) and Société Internationale pour l'Étude de la Philosophie Médiévale (SIEPM).

Dr Kristof Vanhoutte wrote a book chapter together with Prof Christo Lombaard from the University of Pretoria. This text will be published next year.



## Postgraduate Students

In 2021, there were nine Doctoral candidates and six Master's students specialising in Philosophy, one Master's and one PhD student in Classical Languages and two Master's students registered in Classical Studies.

In Philosophy, Prof Johann Rossouw supervised four PhD candidates and one MA student. Prof Pieter Duvenage led two PhD candidates and Prof Bert Olivier supervised two PhD candidates and a Masters' student. Prof Lis Lange is the supervisor for one PhD candidate.

Mr Lindani Gobingca was awarded an MA in Philosophy with distinction and Ms Carli Rautenbach was awarded an MA in Classical Languages with distinction.

Three PhD (Philosophy) candidates completed their studies and graduated in 2021:

### Denis, Nathné

**Thesis:** Marabi and Poststructuralism(s): An Inquiry into the Possibility of Forging a Rapprochement Between Aspects of Poststructuralist Thinking and Marabi in its Context (1920's-1930's).

**Supervisor:** Prof G (Bert) Olivier

### Naudé, Charl-Pierre

**Thesis:** Rede en mite: Blumenberg se rasioneel vir die historiese ontvouting van narratiewe en denke

**Supervisor:** Prof PNJ Duvenage

### Vunza, Mbay

**Thesis:** Bad Faith and underdevelopment in Africa: The case of the Democratic Republic of the Congo.

**Supervisor:** Prof PNJ Duvenage

The other registered postgraduate students aim to complete their studies within the prescribed time frame, as set out in the rule book of the Faculty of the Humanities.



## Staff (2021)

Academic Head of Department:  
Prof JH Rossouw

### Academic Staff

#### Permanent

Dr MJ Amiradakis	Lecturer (Philosophy)
Dr H Cawood	Lecturer (Philosophy)
Mr L Gobingca	Lecturer (Philosophy)
Dr M Moyo	Lecturer (Classics)
Dr JC Meyer	Lecturer (Classics)

#### Contract

Mr E Pistorius	Lecturer (Greek and Latin, Units)
Ms A Smit	Junior Lecturer (Classics, Units)
Mr MA Smit	Lecturer (Philosophy, Units)

### Support Staff

Ms AFM Stander	Officer
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### Affiliated Staff

Dr H Alt	Research Associate
Prof CJ Beukes	Research Associate
Prof RM Britz	Research Associate
Prof Louise Cilliers	Research Associate
Prof PNJ Duvenage	Research Associate
Prof Barbara Goff	Research Associate
Prof John Hilton	Research Associate
Dr D Masaka	Research Associate
Prof G Olivier	Research Associate
Prof AWG Raath	Research Associate
Dr KKP Vanhoutte	Research Associate
Dr C Villet	Research Associate



DEPARTMENT OF  
**POLITICAL STUDIES  
AND GOVERNANCE**



## CONTACT DETAILS

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### Qwaqwa Campus Subject Head

Dr Albert Schoeman

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*From the left, Marichen Preller, Cathy de Lange, Prof Hussein Solomon (Academic Head of Department), Juanita Potgieter and Dr Tania Coetzee (Deputy Academic Head of Department and Programme Director)*

## Overview of 2021

This has been a momentous year for the Department in many respects. In late 2020, the Department formally merged with the Programme on Governance and Political Transformation, capably run by its Programme Director, Dr Tania Coetzee. Dr Coetzee has become the Deputy Academic Head of Department.

Despite large numbers of undergraduate students, the Department has been able to produce high-level research, initiate a variety of Memoranda of Understanding (MoUs) with international partners, host and co-host a number of webinars, restructure modules to reflect the concerns of

the Global South, initiate two Short Learning Programmes and remain active in various community initiatives, as well as advising policy makers. There has also been a notable emphasis on our postgraduate cohort, with webinars between our MA students and MA students from the University of Haifa, which resulted in published conference proceedings.

In addition, given our MoU with Niger Delta University, we co-hosted a postgraduate workshop between their and our MA and PhD students. This webinar was also co-hosted with the International Association of Political Science Studies (Africa Chapter).

**W:** <http://www.ufs.ac.za/humanities/departments-and-divisions/political-studies-and-governance-home>

## Achievements

### Staff Achievements

Mamokhosi Choane, a Lecturer in the Department, was awarded her PhD in December 2021 for her thesis titled 'Enhancing risk management skills at a municipality using adult education approach'.

Mr Lumanyano Ngcayisa was the second runner-up in the 3-Minute Thesis Competition (Institutional) hosted by the UFS.



**Dr Mamokhosi Choane**

which focuses on political theory, now does not only cover classic Western theorists, such as John Locke, or more contemporary ones, such as Hannah Arendt and John Rawls, but also examines important African thinkers pertaining to the African Renaissance and African personhood, as well as *ubuntu*. In addition, various Indian and Chinese thinkers are discussed. At first-year level, modules were reoriented to make them less state-centric and also focused on important themes, such as climate change and gender.

## Learning and Teaching

In an effort to decolonise the curriculum, a deep dive was undertaken to ensure that modules were less Eurocentric and reflected African authors, African challenges and African perspectives. POLS 3724,

A new Short Learning Programme (SLP) was introduced focusing on Early Warning and Conflict Resolution. Developed for the African Union, this SLP is specifically designed to alert members of the AU before a conflict is about to erupt and what measures need to be undertaken in order to de-escalate conflict dynamics in a particular country.



# Research Projects

## Research Outputs

### Articles

**Coetzee, E.** 2021. Hypersonic Weapons and the Future of Nuclear Deterrence. *Scientia Militaria* 49(1): 35-56.

**Coetzee, E.** 2021. Kernafskrikkings in 'n tydperk van ingrypende tegnologie se ontwikkeling: Hoekwesbaar is kernaangedrewe ballistiese missielduikbote werklik? (Nuclear deterrence in an era of sweeping technological developments: how vulnerable are ballistic missile submarines really?) *LitNet Akademies* 18(2): 322-346.

**Herman, F.** 2021. China se militêre diplomاسie in Afrika: Wat is aan die gebeur? (China's African Military Diplomacy: What is the current situation?). *LitNet*.

**Herman, F.** 2021. Chinese sekuriteitskontraakteurs in Afrika: Oorsig, jongste gebeure en ontwikkelinge (Chinese security contractors in Africa: Overview and latest developments). *LitNet*.

**Segell, G.** 2021. Book review: 'Madawi Al-Rasheed, The Son King: Reform and Repression in Saudi Arabia' (London, Hurst, 2020). *Middle East tracker* 1(9): 3-5.

**Segell, G.** 2021. Consistency of Civil-military Relations in the Israel Defense Forces: The Defensive Mode in Cyber. *Journal of Advanced Military Studies* 12(1): 86-111.

**Segell, G.** 2021. Infogate influences on reforms of South Africa's intelligence services. *Connections: The Quarterly Journal* 20(1): 61-74.

**Segell, G.** 2021. Regional and Global Security and a Nuclear Iran" *London Security Policy Study* 16(1):3-1.

**Segell, G.** 2021. Revisiting Nasser style Pan-Arabism and Pan-Africanism prompted by the Abraham Accords. *Insight on Africa* 14(1): 24-39.

**Solomon, H.** 2021. Fighting Terrorism in the Sahel Requires Democratic Governance. *Global Action to Prevent War*. <https://gapwblog.wordpress.com/2021/05/04/fighting-terrorism-in-the-sahel-requires-democratic-governance-by-dr-hussein-solomon>.

**Solomon, H.** 2021. Negotiating with Terrorists: Is it Possible? *RIMA Occasional Papers* 9(12).

**Solomon, H.** 2021. Why the push led by South Africa to revoke Israel's AU observer status is misguided. *The Conversation*. <https://theconversation.com/why-the-push-led-by-south-africa-to-revoke-israels-au-observer-status-is-misguided-168013>.

**Solomon, H.** 2021. Getting Counter-Terrorism Right Means Democratizing the State. *RIMA Occasional Papers* 9(5).

### Chapters in Edited Volumes

**Botha, A.** 2021. Assessing the Status and Addressing Violent Extremism in East Africa. In: *Terrorism in Africa: New Trends and Frontiers*. G. Segell, S. Kostelyanets & H. Solomon (Eds). Moscow: Institute for African Studies. pp.62-79.

**Botha, A.** 2021. Peacekeeping in Africa While Preventing and Countering Violent Extremism. In: *Directions in International Terrorism: Theories, Trends and Trajectories*. H. Solomon (Ed). Singapore: Palgrave Macmillan. pp.149-186.

**Botha, A.** 2021. Prevention of terrorist attacks on critical infrastructure (Chapter 29). In: *Handbook of Terrorism Prevention and Preparedness*. A.P. Schmidt (Ed). The Hague: ICCT Press.

**Botha, A.** 2021. Terrorism in Southern Africa. In: *Handbook of Terrorism in Africa*. R. Gunaratna & C. Nna-Emeka Okereke (Eds). World Scientific. pp.17-31.

**Coetzee, E.** 2021. Iran, the bomb and the spectre of (nuclear) terror. In: *Directions in International Terrorism: Theories, Trends and Trajectories*. H. Solomon (Ed). Singapore: Palgrave Macmillan. pp.219-241.

**Grobbelaar, A.** 2021. Africa's Online Terror: The increased reliance of African terrorist organizations on Social Media. In: *Terrorism in Africa: New Trends and Frontiers*. G. Segell, S. Kostelyanets & H. Solomon (Eds). Moscow: Institute for African Studies. pp.

**Grobbelaar, A.** 2021. Updating Africa: Tweeting Terrorism. In: *Directions in International Terrorism: Theories, Trends and Trajectories*. H. Solomon (Ed). ISBN 978-981-16-3379-9 Singapore: Palgrave Macmillan. pp. 57-79.

**Naude, B.** 2021. Beyond disciplinary dogma: An

ontological security approach to terrorism and its study. In: *Directions in International Terrorism: Theories, Trends and Trajectories*. H. Solomon (Ed). ISBN 978-981-16-3379-9 Singapore: Palgrave Macmillan. pp. 11-31.

**Neethling, T.** 2021. China's first overseas military base in Djibouti: Assessing the objectives, motivations, wider networks and future prospects. In: *Security and Safety in the Era of Global Risks*. R. Compel & A. Hall (Eds). Routledge: New York. pp. 71-86

**Segell, G.** 2021. Researching Phases of Islam in Africa. In: *African Terror Frontiers*. G. Segell (Ed). ISBN 9781901414479 (EPUB).

**Segell, G.** 2021. The Abraham Accords: From Extremist Politics to Diplomacy (Chapter 11). In: *Directions in International Terrorism: Theories, Trends and Trajectories*. H. Solomon (Ed). Palgrave Macmillan. pp.243-266.

**Segell, G.** 2021. The Maritime Considerations of NATO off Africa. In: *African Maritime Security*. G. Segell (Ed). ISBN 9781901414486 (EPUB). pp. 15-29.

**Segell, G.** 2021. Exporting ideology and religion from the Middle East – importing terror into Africa. In: *Terrorism in Africa: New Trends and Frontiers*. G. Segell, S. Kostelyanets & H. Solomon (Eds). Moscow: Institute for African Studies. ISBN 9785912982682/ ISBN 9798481522685. pp.140-153.

**Solomon, H.** 2021. Ethnic and Domestic Sources of Terrorism in Africa. In: *The Future of Extremism in Africa: Terrorism and Safe Havens*. Mohamed Mokhtar (Ed). Al Mesbar Centre for Studies and Research: Dubai. pp. 115-132. (Translated into Arabic).

**Solomon, H.** 2021. Terrorism, Counter-Terrorism and the Need to Problematize the State in the Sahel. In: *Terrorism in Africa: New Trends and Frontiers*. G. Segell, S. Kostelyanets & H. Solomon (Eds). Moscow: Institute for African Studies. pp. 36-47.

**Solomon, H. & Cocodia, J.** 2021. Exploring the Confluence Between Terrorism and Identity in Africa. In: *Directions in International Terrorism: Theories, Trends and Trajectories*. H. Solomon (Ed). Palgrave Macmillan: Singapore. pp. 33-56.

### Books

**Naude, B.** 2021. *Revisiting state personhood and world politics: Identity, personality and the IR subject*. New York & Oxon: Routledge.

**Solomon, H.** 2021. *Directions in International Terrorism: Theories, Trends and Trajectories*. Palgrave Macmillan: Switzerland. 9789811633799.

**Solomon, H., Segell, G. & Kostelyanets, S.** 2021. *Terrorism in Africa: New Trends and Frontiers*. Institute for African Studies, Russian Academy of Sciences. ISBN9785912982682.

**Solomon, H. & Tausch, A.** 2021. *Arab MENA Countries: Vulnerabilities and Constraints Against Democracy on the Eve of the Global COVID-19 Crisis*. Springer: Switzerland. ISBN 978981157049.

### Conference Papers/Posters

**Coetzee, E.** 2021. *Emerging technologies and the quiet submarine: what future for nuclear deterrence?* Paper delivered at the 15th Biennial Conference, South African Association of Political Studies, Virtual Conference hosted by Rhodes University. 26-28 August 2021.

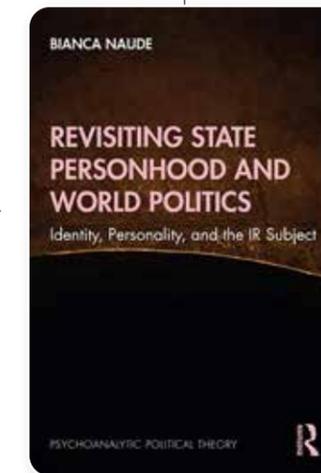
**Coetzee, E.** 2021. *The continuing stability of nuclear deterrence*. Paper delivered at ISA 2021 Annual Convention, Virtual conference. 9 April 2021.

**Coetzee, E.** 2021. *The 'facts' of theory*. Paper delivered at UFS Governance Seminar, University of the Free State, South Africa. 28 June 2021.

**Coetzee, E.** 2021. *The spectre of (nuclear) terror in light of a nuclear-armed Iran*. Paper delivered at Webinar on 'A Nuclear-armed Iran: Issues, Threats and Possibilities', University of the Free State, South Africa. 7 October 2021.

**Coetzee, T.** 2021. *Engaged Scholarship*. Paper delivered at the Talloires Leadership Network Conference 2021. Boston, USA. (Online) 30 September-3 October 2021.

**Coetzee, T.** 2021. *Governance Leadership: Breaking traditional Boundaries*. Paper delivered at the South African Sociological Association SASA Annual Virtual Conference. Theme: Sociology without Borders: The



relevance of Sociology in Society, Life and Academia in the 21st century. University of the Free State, Bloemfontein, South Africa. 27–30 June 2021.

**Grobbelaar, A.** 2021. *Discourse analysis and Critical Discourse analysis in Politics. Nelson Mandela's "I am prepared to die" speech 1964.* Paper delivered at the annual research seminar, Governance and Political Transformation Post Graduate Programme, University of the Free State, South Africa (Online). July 2021.

**Herman, F.** 2021. *AfCFTA and the Political Economy of Regional Integration.* Taped video presented to the United States Africa Command, Near East South Asia Center for Strategic Studies. 1 June 2021.

**Naude, B.** 2021. *An unbearable likeness of Being: Ontological insecurity and the creation of enemy others.* Workshop on The Politics of Othering and Discrimination, organised jointly by the UFS Department of Political Studies and Governance and the Institute for the Study of Global Antisemitism and Policy (ISGAP). (Online). 21 April 2021.

**Naude, B.** 2021. *Narcissism and the IR subject: Toward a theory of state personality.* Paper delivered at the 26th Congress of the International Political Science Association, Lisbon, Portugal. (Online). 10–15 July 2021.

**Neethling, T.** 2021. *The 2019 Russia-Africa Summit and Moscow's new interaction with the African continent.* Paper delivered at a workshop/webinar on Russia and Other External Actors in Africa, SA Institute of International Affairs, Johannesburg, South Africa. 25 May 2021.

**Ngcayisa, L.** 2021. *Developmental Authoritarianism in Africa: The cases of Ethiopia, Rwanda, and Uganda.* Paper delivered at the 2021 International conference on 'Counter-Terrorism, Technology and Development in Africa'. (Virtual hosted by Stellenbosch University). 10 November 2021.

**Ngcayisa, L. & Mbalane, S.P.** 2021. *Nexus of malevolent political leadership and organised crime: The case of South Africa.* Paper delivered at the 2021 Conference on 'Africa on the precipice: Taking Stock of Leadership, Militarization, Development and Climate Change, (Online hosted by the International Association for Political Science Students in collaboration with the Niger Delta University the UFS). 30 September 2021.

**Segell, G.** 2021. *Exporting religion from the Middle East: Importing ideology and terror into Africa.* Paper delivered at the International Conference – New Frontiers of Terrorism in Africa. Russian Academy of Sciences (Institute for African Studies, Centre for Sociological and Political Sciences Studies), University of the Free State (Department of Political Studies and Governance) & University of Haifa. 17 March 2021.

**Segell, G.** 2021. *NATO's Maritime Dimension vis-a-vis Africa.* Paper delivered at the International conference – Shipping Security: Maritime Aspects off Africa, The Security Institute for Governance and Leadership in Africa (SIGLA) University of Stellenbosch, University of the Free State (Department of Political Studies and Governance) & University of Haifa. 18 February 2021.

**Segell, G.** 2021. *NATO's maritime security considerations vis-a-vis MENA.* Paper delivered at the 1st International Arabian-Gulf, Security Conference (Panel: Peace & Conflict Resolutions and Military Affairs), American University in the Emirates, Dubai, United Arab Emirates/ 10–11 November 2021.

**Segell, G.** 2021. *Republic of Ireland and 'Total Defence Workforce.* Paper delivered at the Workshop on Total Defence Workforces. at Swedish Centre for Studies of the Armed Forces and Society, Stockholm, Sweden. 7 May 2021.

**Segell, G.** 2021. *The Royal Navy's ballistic missile submarines.* Paper delivered at the U.S. Naval Academy's 2021 McMullen Naval History Symposium (Panel Discussion), History Department, United States Naval Academy Annapolis, Maryland. 23–24 September 2021.

**Segell, G.** 2021. *United Nations 1325 incorporated into NATO: Women, Peace and Security.* Paper delivered at the Faculty of Humanities Gender Seminar Series 2021, University of the Free State, South Africa. 13 May 2021.

**Segell, G.** 2021. *What is a first stock-taking of the G5 Sahel mission.* Paper delivered at the conference 'African Sahel region: Key challenges and effective response', The Russian International Affairs Council (RIAC) & The International Committee of the Red Cross (ICRC). 8 April 2021.

**Segell, G.** 2021. *Why a nuclear-weaponized Iran would pose issues and challenges for Israel.* Paper

delivered at the International Conference on A nuclear-armed Iran: Issues, threats and possibilities, UFS Department of Political Studies and Governance, South Africa. 7 October 2021.

**Segell, G.** 2021. Discussant: Concluding Remarks, COIL Project and UFS-Haifa MoU, University of the Free State (Department of Political Studies and Governance) and University of Haifa, International online-conference "Graduate Research Colloquium," 21 January 2021

**Solomon, H.** 2021. *Directions in International Terrorism.* Paper Delivered to the seminar African Security Governance Seminar. Royal Danish Defence College, Security Institute for Governance and Leadership in Africa and Institute for Justice and Reconciliation, Stellenbosch University, South Africa. 21 October 2021.

**Solomon, H.** 2021. *Does South Africa have a Future?.* Keynote address delivered to the University of the Third Age, Bloemfontein, South Africa. 22 April 2021.

**Solomon, H.** 2021. Respondent to keynote speaker: Prof Nabil Echchaibi's presentation 'We Have Nothing to Hide! The Transparent Muslim and the Opaque Muslim'. Paper delivered to the Unit for Social Justice and Institutional Change, University of the Free State, South Africa. 17 September 2021.

**Solomon, H.** 2021. *How Identity Politics is Fuelling Conflict Dynamics in the Sahel.* Paper delivered to the conference 'African Sahel Region: Key Challenges and Effective Response', Russian International Affairs Council and the International Committee of the Red Cross, Moscow, Russia. 8 April 2021.

**Solomon, H.** 2021. *Patriarchy in the Middle East.* Paper delivered to the Gender Talks Series, Faculty of Humanities, University of the Free State, South Africa. 23 April 2021.

**Solomon, H.** 2021. *Philosophy of Science: Time to get Real.* Paper delivered to the Faculty of Humanities Research Seminar Series, University of the Free State, Bloemfontein, South Africa. 9 June 2021.

**Solomon, H.** 2021. *Preventing Violent Extremism: Perspectives from ECOWAS and SADC.* Paper delivered to the conference Implementing Regional Strategies to Counter Violent Extremism. African Centre for Strategic Studies and the African Centre for the Study and Research on Terrorism. Washington, USA / Algiers, Algeria. 27 May 2021.

**Solomon, H.** 2021. *Terrorism in the Sahel: External vs Local Drivers.* Paper delivered to the webinar New Frontiers of Terrorism in Africa, Institute for African Studies, Russian Academy of Sciences, University of Haifa and Department of Political Studies and Governance, University of the Free State (Online). 17 March 2021.

**Solomon, H.** 2021. *The changing status of Women in the MENA region.* Invited talk delivered to the Department of International Relations and International Relations Society, College of Arts, Humanities and Social Sciences, University of Sharjah, United Arab Emirates. 19 April 2021.

**Solomon, H.** 2021. *The Decline of Turkish Soft Power in Africa with a specific focus on the Power of Example.* Paper delivered to the webinar 'Turkey in Africa', Security Institute for Governance and Leadership in Africa (SIGLA), Stellenbosch University and the Centre for Trust, Peace and Social Relations, Coventry University (Online). 29 July 2021.

**Solomon, H.** 2021. *The Demise of the Muslim Brotherhood in the Arab World?.* Paper delivered to the 26th Political Science World Congress: New Nationalisms in an Open World. International Political Science Association (IPSA) (Virtual), Lisbon, Portugal, 14 July 2021.

**Solomon, H.** 2021. *The Failure of Counter-Terrorism in Africa.* Paper delivered to the colloquium Prospective Trajectories of Terrorism in Africa, School of Government, North-West University, Potchefstroom, South Africa. 26 May 2021.

**Solomon, H.** 2021. *The Role of Non-State Actors in Securing Africa's Future.* Invited talk delivered to the South African Military Academy, Online. 26 October 2021.

**Solomon, H.** 2021. *Towards a Liberal and Democratic Islam.* Invited talk delivered to the Liberal Club, Johannesburg, South Africa. 4 May 2021.

**Solomon, H.** 2021. *Women Confronting Patriarchy in the MENA Region.* Invited talk delivered to the Central University of Kashmir. India. 28 January 2021.

**Solomon, H.** 2021. *Xenophobia in the Rainbow Nation.* Paper delivered to the conference 'The Politics of Othering and Discrimination', Institute for the Study of Global Antisemitism and Policy (ISGAP) and the Department of Political Studies and Governance, University of the Free State, New York, USA. 21 April 2021.

**Solomon, S. & Coetzee, T.** 2021. *Reflecting on South Africa's stark disparities in the midst of the "new normal"*. Paper delivered at the South African Association of Political Studies (SAAPS) 15th Biennial Conference. Conference Theme: Rethinking Politics in a time of crisis. (Virtual). Hosted by Rhodes University, South Africa. 26–28 August 2021.

### Conference Proceedings

**Segell, G.** 2021. Closing remarks. In: *Proceedings of the First Postgraduate Webinar Collaboration*, University of Haifa and University of the Free State, 21 January 2021. T. Jenkins, R. de Klerk & S.P. Mbalane (Eds). ISBN 978-965-7437-92-6. pp. 75–77.

**Segell, G.** 2021. New diplomatic relations transforms geopolitics. In: *Developments in the Middle East: Proceedings of Colloquium 14/10/2020* (Haifa: University of Haifa). Ed. G. Segell. ISBN 9798699275601 (Paperback) / ISBN 9781901414462 (EPUB) pp.39–42.

**Solomon, H., Segell, G. & Kostelyanets, S.** (eds). 2021. *New Frontiers of Terrorism in Africa – Proceedings of Colloquium, 17 March 2021*. (Haifa: University of Haifa). ISBN 9798722092830.

## Engaged Scholarship

The Service Learning module (GOVE3724) was presented online during the second semester of 2021 (July to November). There were 107 students who participated, the majority of whom did not reside in Bloemfontein but were spread over the nine provinces in South Africa. The first part of the module focused on the theory of service learning and the second part involved practical engagement with non-governmental organisations (NGOs).

The students embarked on the practical engagement from the week of 30 August till the end of the semester, during which they focused on identifying of the NGOs in their communities and establishing a working relationship with them. The main aim was for the students to apply and use their knowledge of governance to work with the NGOs on the challenges which they (the NGOs) might have experienced and to strengthen the governance principles in collaboration with the NGOs in their own organisations.

The positive attitude, endurance and effort that the students put into the module, was impressive. They never gave up and kept on trying until they succeeded with their activities and tasks.

Some of our staff are members of a variety of academic associations:

- Dr Anneli Botha serves on the Advisory Board of *Perspectives on Terrorism* as part of the Terrorism Research Initiative at Leiden University.
- Dr Eben Coetzee is a member of the International Studies Association (ISA), Die Suid-Afrikaanse Akademie vir Wetenskap en Kuns and the South African Association of Political Studies (SAAPS).
- Dr Tania Coetzee is a member of SAAPS and a Panel Member of the Academy of Science of South Africa (ASSAf).
- Dr Ina Gouws is a member of SAAPS.
- Dr Alta Grobbelaar is a member of SAAPS and the International Political Science Association (IPSA).
- Dr Bianca Naude is a member of ISA, SAAPS, ISA, IPSA, International Society of Political Psychology (ISPP) and Association for Political Theory (APT).
- Mr Lumanyano Ngcayisa is a member of SAAPS and the International Association for Political Science Students (IAPSS).
- Prof Theodor Neethling is a member of SAAPS.
- Prof Glen Segall is a member of a number of academic societies/associations, including the European Consortium for Political Research (ECPR), IPSA, ISA, British International Studies Association (BISA), Political Studies Association (PSA), Project on Nuclear Issues (PONI) – CSIS Washington, Literati Club, London Press Club, Atlantic Council of the United Kingdom, European-Atlantic Group and the Global Studies Association.
- Prof Hussein Solomon is a member of ASSAf, ECPR, IPSA and SAAPS.



Dr Bianca Naude

In addition to their involvement in academic associations, members of the Department were very active in engaging and contributing to the academic and broader community in other ways.

Dr Naude served as a reviewer for *African Security*, *Insight on Africa*, *International Studies Review*, *International Studies Perspectives* and the *South African Journal of International Affairs*.

Dr Botha worked with the United Nations Office on Counter-Terrorism (UNOCT),

the Counter-Terrorism Executive Directorate (CTED) and the United Nations Office on Drugs and Crime (UNODC).

Dr Eben Coetzee organised a webinar on 'A nuclear-armed Iran: Issues, Threats and Possibilities' on 7 October.

Dr Gouws made herself available for media engagements as an expert in South African politics. Most engagements were about the 2021 local government elections, the African National Congress (ANC) and Ace Magashule, issues in the Free State, as well as general political events as they occurred. The engagements were for television, radio (both national and international) and newspapers (both national and international). She also once again participated in the UFS Thought Leader series.

Dr Grobbelaar was involved in a number of interviews with Pretoria FM, on topics such as the ANC and Cosatu relations, Zuma and the Top 6, South African universities and Ace Magashule's promises, analysis of local elections in the Western Cape, and Zuma and the Constitutional Court. Dr Grobbelaar also served as a consultant to Oranje Meisieskool debating teams. This included helping the teams prepare for various competitions from 2015 to 2021. In addition she served as an adjudicator and consultant to their



Dr Alta Grobbelaar

Prof Hussein Solomon and his students



junior and senior debating teams in the preliminary rounds in 2021.

Prof Neethling held numerous interviews with Netwerk24 journalists on current political affairs, including several front-page commentaries and quotes in newspapers such as *Beeld*, *Die Burger* and *Volksblad*. He served as a consultant for Rhula Intelligent Solutions (Gauteng) on political risk in northern Mozambique. He also published a number of popular articles such as:

- 'Offshore gas finds offered major promise for Mozambique: what went wrong' in *The Conversation*, 30 March 2021.
- 'South Africa's political risk profile has gone up a few notches: but it's not yet a failed state' in *The Conversation*, 14 December 2021.
- Conflict Dynamics in Mozambique's Cabo Delgado Province: The Consequences of Limited Statehood, in *Conflict Trends*, No 3 of 2021.

Prof Neethling delivered a talk on 'Political risk in South Africa', to the Future Leaders Programme of the Free State Democratic Alliance, on 3 September, and was part of a Netwerk24 panel discussion on 22 September, with the political analysts Theo Venter and Dr Oscar van Heerden as fellow panellists. The topic of discussion was 'Hoekom jy moet stem op 1 November' ('Why you should vote on 1 November').

Mr Lumanyano Ngcayisa published a number of newspaper articles related to current political affairs on *News1* on, including topics such as 'Lessons for South African companies working in authoritarian states', 'Can South Africa overcome its economic woes and a failed education system?', 'The impact of debt on South Africa's sovereignty', and 'Lockdown for some, human trafficking for others'.

He served as the Editorial Assistant



**Prof Theo Neethling**

for *Politikon*, an international journal for political science published by the International Association of Political Science Students. He was also a facilitator for the Academy of Multilingualism, lecturing political science in isiZulu as part of the de-colonisation and indigenous languages programmes of the UFS.

Prof Segell was the Panel Chair for the Session on 'The Cone of Africa: Challenges of Counterterrorism?' as part of the international conference 'New Frontiers of Terrorism in Africa',

hosted by the Russian Academy of Sciences (Institute for African Studies, Centre for Sociological and Political Sciences Studies), the UFS Department of Political Studies and Governance, and the University of Haifa, on 17 March. He was also a discussant who provided the concluding remarks at the International online Graduate Research Colloquium, on 21 January. The colloquium was hosted by the Collaborative Online International Learning (COIL) Project, the UFS Department of Political Studies and Governance, and the University of Haifa. This forms part of the MoU between the two universities. In addition, he was invited to present a lecture to the Near East South Asia Center for Strategic Studies (NESA) National Defense University / US Africa Command (AFRICOM) on 11 May. The title of his lecture was 'President Joe Biden and Counter-Terrorism in Africa'.

Prof Segell served as Editor of *Middle East Tracker* and *London Security Policy Study*. He is a member of the editorial advisory boards of the *Journal of European and American Intelligence Studies (JEAIS)* and *Military and Strategic Affairs* and of the editorial boards of *Cyber, Intelligence and Security* and the *Journal of Mediterranean and Balkan Intelligence*. He was interviewed by Radio Chai FM on 'Shipping Security: Maritime aspects off Africa' (17 February), 'Israel's Operation Guardian of the Walls 2021' (21 May), and 'The Abraham Accords' (12 November).



**Mr Lumanyano Ngcayisa**

In addition, Prof Segell was the conference organiser for the international conference 'Shipping Security: Maritime Aspects off Africa' (18 February), co-hosted by the Security Institute for Governance and Leadership in Africa (SIGLA), University of Stellenbosch, the UFS Department of Political Studies and Governance, and the University of Haifa, and the international conference on 'New Frontier of Terrorism in Africa' (17 March), co-hosted by the Russian Academy of Sciences (Institute for African Studies, Centre for Sociological and Political Sciences Studies), the UFS Department of Political Studies and Governance, and the University of Haifa.

Prof Solomon moderated the Human Security Panel at the International Virtual Conference on Counter-Terrorism, Technology and Development in Africa, co-hosted by Obuda University, Hungary, and Stellenbosch University on 22 September 2021.

Until April 2021, Prof Solomon chaired the Philosophy and Political Science Rating Committee of the National Research Foundation (NRF). He is a Captain in the South African Airforce Reserves and in this capacity he has been advising the Department of Defence on various issues pertaining to terrorism on the African continent. He also gave numerous interviews for both the local and international media



**Prof Glen Segell**

Prof Solomon is a Research Fellow of the Security Institute for Governance and Leadership in Africa (SIGLA), at Stellenbosch University and the Department of Political Science at Niger Delta University, and a Senior Research Associate for Research on Islam and Muslims in Africa (RIMA), Israel. He is Visiting Professor at the Department of Political Science, Military Academy, Stellenbosch University, the Department of History and Political Science, Nelson Mandela University, the Osaka School of International Public Policy, Osaka University, Japan and Extraordinary Professor in the School of Government, North-West University.

In addition, he is a member of the international advisory boards of the Middle East Institute, India as well as the Research Institute for European and American Studies in Athens, Greece. He serves on the editorial boards of *Politeia*, *Africa Insight*, *Afro-Eurasian Journal*, *African Security*, *Contemporary Review of the Middle East*, *Alternatives*, *Journal of Administrative Sciences*, *Afro-Arab Social and Economic Review*, *Journal of African Union Studies*, *Politikon*, *African Journal for the Prevention and Combating of Terrorism* and *Scientific Journals International*. He is Editor of *Insight on Africa*, Special Advisor to the Editor of *Globalizations*, Associate Editor of *Southern African Peace and*

**Prof Hussein Solomon, Prof Virgil Hawkins (Osaka University) and Prof Theo Neethling at Osaka University, Japan**



*Security Studies*, and a member of the international editorial and advisory board of the *London Security Policy Study*.

The Department hosted and co-hosted a number of webinars in 2021:

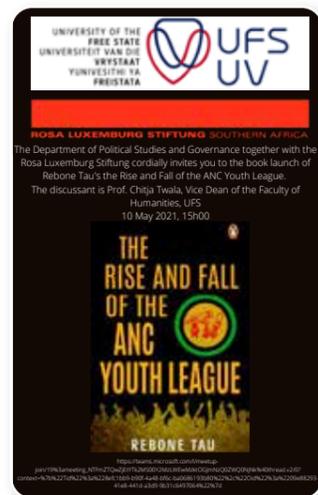
- 'Land Reform in South Africa', hosted by the UFS Department of Political Studies and Governance and the South African Institute of Race Relations (11 February 2021).
- 'Shipping Security: Maritime Aspects of Africa' (UFS, SIGLA and the University of Stellenbosch (18 February 2021).
- 'New Frontiers of Terrorism in Africa' (International Conference: Via ZOOM), hosted by the Institute for African Studies (Russian Academy of Sciences), UFS and the University of Haifa, Israel (17 March 2021).
- 'The Politics of Othering and Discrimination', hosted by ISGAP and the UFS (21 April 2021).
- Book launch of Rebone Tau's *The Rise and Fall of the ANC Youth League*, hosted by the UFS Department of Political Studies and Governance together with the Rosa Luxemburg Stiftung (10 May 2021).
- Colloquium on 'Prospective Trajectories of Terrorism in Africa', hosted by the NWU School of Government Studies and UFS Department of Political Studies and Governance (26 May 2021).
- Discussion by Helen Zille, Chairperson of the DA's Federal Council on her book *Stay Woke, Go Broke: Why South Africa's won't survive America's Culture Wars*, hosted by the UFS Department of Political Studies and Governance.
- 'After the Riots: Community Policing in Advancing Peace and Security', hosted by the UFS Department of Political Studies and Governance and the Rosa Luxemburg Stiftung (19 August 2021).

- 'Africa on the Precipice: Taking stock of leadership, development and climate change', hosted by the UFS Department of Political Studies and Governance, the Department of Political Science at Niger Delta University and the International Association of Political Science Students (Africa Chapter) (30 September 2021).
- 'A Nuclear-Armed Iran: Issues, Threats & Possibilities', hosted by the UFS Department of Political Studies and Governance (7 October 2021).
- Book Launch of *Directions in International Terrorism: Theories, Trends and Trajectories*, hosted by the UFS Department of Political Studies and Governance and Palgrave Macmillan (3 November 2021).



## National and International Collaboration

The Department has been busy on both the national and international fronts. On the national front we partnered with the Institute of Race Relations on a webinar focusing on 'Land Reform in South Africa', as well as the Security Institute for Governance and Leadership in Africa (SIGLA) at Stellenbosch University, co-hosting a webinar on 'Maritime Security'. We also co-hosted a webinar with the Rosa Luxemburg Stiftung, a German Foundation based in Johannesburg. The focus was on the ANC Youth League.

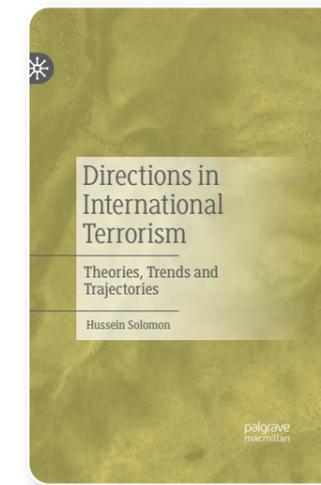


Internationally, we partnered with Haifa University and the Russian Academy of Sciences, with whom we have MoUs. In 2021 we worked on a research project focusing on terrorism in Africa. Following the joint conference between all three institutions, a book was published, titled *Terrorism in Africa: New Trends and Frontiers*.

Another webinar, focusing on 'Africa on the

Precipice', was co-hosted by our Department, the Africa Chapter of the International Association of Political Science Students and Niger Delta University.

We also co-hosted with Palgrave Macmillan the virtual book launch of *Directions in International Terrorism*, edited by Hussein Solomon.



## Postgraduate Students

In 2021, the number of postgraduate students registered in the Department was as follows:

- Honours in Politics - 6
- Masters in Politics - 12
- PhD in Politics - 5
- PGDip in Governance and Political Transformation - 36
- MA in Governance and Political Transformation (new) - 18
- MA in Governance and Political Transformation (continuing) - 32
- PhD with specialisation Governance and Political Transformation - 6

Jana de Kluiwer graduated with an Honours in Politics, with distinction.

In December 2021, three students graduated with PGDip in Governance and Political Transformation, and a further 34 students completed their studies in 2021 and will graduate in April 2022.

Nine students graduated with the MA in Governance and Political Transformation in December 2021, namely:

- Bofelo, KMA
- Faku, CS
- Mogatusi, PA
- Ntjanyana, TD
- Phakathi, SH

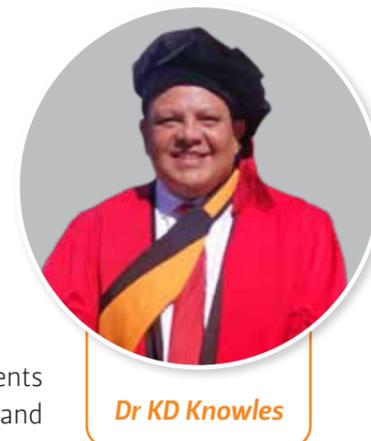
- Pule, MS
- Sehloho, MA
- Solomon, S
- Tsheme, NF

A further 12 students completed their MA studies in 2021 and will graduate in 2022:

- Emeni Tientcheu, NP
- Fortune, NT
- Marumo, HJ
- Mjezu, GF
- Mmoiemang, KM
- Moalusi, ML
- Mohai, DI
- Mokoena, E
- Moleyane, LR
- Ntsenge, B
- Pitso, PK
- Tlake, TR

Three candidates graduated with the PhD with specialisation in Governance and Political Transformation:

- **GM Pholo** for his thesis titled 'Accountability within the Governance of Intergovernmental Relations in South Africa', supervised by Dr Tania Coetzee.
- **KD Knowles**, supervised by Dr Ina Gouws, for his thesis 'An analysis of emerging coalitions at the local level in South Africa with special focus on Johannesburg and Nelson Mandela Bay.
- **GL Phokontsi**, for the thesis 'A governance perspective on policies and practice combating youth unemployment in South Africa, supervised by Dr Tania Coetzee.





## Staff (2021)

**Academic Head of Department:**  
Prof H Solomon

### Academic Staff

#### Permanent

Dr A Botha	Senior Lecturer
Dr M Choane	Lecturer
Dr E Coetzee	Senior Lecturer
Dr T Coetzee	Senior Lecturer, Deputy Academic Head of Department and Programme Director for Governance and Political Transformation
Dr I Gouws	Senior Lecturer
Dr A Grobbelaar	Lecturer
Dr B Naude	Senior Lecturer (Qwaqwa Campus)
Prof T Neethling	Professor
Mr L Ngcayisa	Facilitator (South Campus)
Ms SMJ Rooi	Facilitator (South Campus)
Mr MP Samkezi	Facilitator (South Campus)
Dr A Schoeman	Lecturer (Qwaqwa Campus)
Prof H Solomon	Senior Professor

### Support Staff

Ms C de Lange	Officer (Governance & Political Transformation)
Ms J Potgieter	Officer (Governance & Political Transformation)
Ms M Preller	Senior Administrator

### Affiliated Staff

Prof G Segell	Research Fellow
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D E P A R T M E N T O F  
**PSYCHOLOGY**

Back, from the left, Yvonne Francis, Elize du Plessis, Dr Edwin du Plessis (Academic Head of Department), Johannes Mhlathi and Joyce Mtshali. Front, from the left, Anneke Diesel and Bronwyn Nel



## CONTACT DETAILS

### Academic Head of Department:

Dr Edwin du Plessis

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### Qwaqwa Campus Subject Head:

Mrs Karen de Villiers

**T:** +27 (0)58 718 5417

**E:** devilliersk@ufs.ac.za

## Overview of 2021

The year 2021 proved to be quite a productive year for the Department. We commenced with a three-year plan to increase the number of Honours students at the Bloemfontein Campus from 50 to 80, with the selection of 15 additional students for 2022. Furthermore, the process of phasing in an Honours programme at the Qwaqwa Campus was also started. Approval to phase in a Master's programme by research was received from the University's Academic Committee. During October 2021, Programme and Qualification Mix (PQM) clearance was granted for the programme and it is currently serving at the Council on Higher Education for accreditation. The approval of this programme will contribute immensely to the improvement of the Department's research capacity in the years to

come. In terms of publications and postgraduate outputs, the Department performed well, remaining active in research activities with several accredited journal articles, book chapters and continued participation in national and international research collaborations. Departmental staff members and research fellows produced a total 22.74 research units. One staff member published a book, while two others contributed to chapters in books. On postgraduate level, we also succeeded in the graduation of 27 Honours, 14 Master's and 3 Doctoral students.

The popularity of our discipline is reflected in the substantial growth in the number of under- and postgraduate students during 2021. While the average full-time equivalent (FTE) per senior lecturer equivalent (SLE) for the Faculty is 37.7, that of the Department is almost 60 per SLE. A notable achievement in our learning and teaching was the team effort and creativity of the Department to accommodate all 4 400 undergraduate students on the online learning platform of the UFS.

**W:** <http://www.ufs.ac.za/humanities/departments-and-divisions/psychology-home>

## Achievements

### Staff Achievements

Prof Paul Fouché was invited to act as a co-guest editor for *Europe's Journal of Psychology* (Special edition, volume 17[3]). He also acted as special co-guest editor for a book by Palgrave Macmillan, titled *Psychobiographical illustrations of meaning and identity in Sociocultural contexts*, as well as a new book by Springer, *Beyond weird: psychobiography in times of transcultural and transdisciplinary perspectives* (with publication planned for the end of 2022). The production of this book involved collaboration with colleagues from Nelson Mandela University, University of Johannesburg and Fordham University in New York.

### Student Achievements

Esmarie Cronjé received the Dean's Medal for the best results in respect of a three-year Bachelor's degree in the Faculty of Humanities. Her major subjects were Communication and Psychology.

Delmarie Cilliers won the departmental prize for the best third-year student in Psychology in 2021.

One of the 2021 Psychology Honours groups who worked with a self-compassion podcast for teachers at the Lettie Fouché School (formerly therapeutic horse riding), will be awarded the Engaged Scholarship prize at the Faculty awards ceremony in April 2022.



Prof Paul Fouché



Delmarie Cilliers



Dr Florence Tadi

## Research Projects

Dr Florence Tadi is involved in a research project, together with Prof C Sharp, from the University of Houston, and Prof Jennifer Brown, from the University of Cincinnati. The title of the project is 'Cultural Consensus Modeling to identify culturally relevant risk factors for suicide among Sesotho Youth in South Africa'. An application for funding was made in 2021 and modifications to this funding application will be made in 2022.

## Research Outputs

### Articles

**AmankwahPoku, M., Klutsey, D. A. & Oppong Asante, K.** 2021. Disclosure and health-related outcomes among children living with HIV and their caregivers. *AIDS Research and Therapy* 18(1): 13. DOI: 10.1186/s12981-021-00337-z.

**Du Plessis, C., Nel, L. & Taylor, H.W.** 2021. You're going to do what? Patients' myths regarding hypnotherapy as described by South African Psychologists. *Integrated Psychological Behavioural Science* 55: 527-540. DOI: 10.1007/s12124-021-09604-0.

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- Groenewald, L., Naudé, L. & Esterhuysen, K.** 2021. Grade 12 performance and academic performance in first-year psychology students: Influences of generational status and academic self-concept. *Journal of Psychology in Africa* 31(4): 319-325. DOI: 10.1080/14330237.2021.1952703.
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- Jahagirdar, D., Walters, M. K., Novotney, A., Brewer, E. D., Frank, T. D., Carter, A., Biehl, M. H., Abbastabar, H., Cowden, R.G. & Kyu, H. H.** 2021. Global, regional, and national sex-specific burden and control of the HIV epidemic, 1990-2019, for 2104 countries and territories: The Global Burden of Diseases Study 2019. *The Lancet HIV* 8(10): e633-e651. DOI: 10.1016/S2352-3018(21)00152-1.
- Jayasvasti, I., Jayasvasti, M., Pengpid, S., Peltzer, K. & Nanthananate, P.** 2021. Participants' Views on Lifestyle Intervention Program Enhancing Long-Term Health-Related Behaviors Improvement among Prehypertension and/or Prediabetes Mellitus Older Adults: A Qualitative Study Examined in Thailand at Health Promoting Hospitals. *Inquiry : a journal of medical care organization, provision and financing* 58: 469580211025209. DOI: 10.1177/00469580211025209.
- Khumalo, I.P., Ujoke, U.P. & Oppong-Asante, K.** 2021. Measuring social well-being in Africa: An exploratory structural equation modelling study. *African Journal of Psychological Assessment* 3(a37): 1-7. DOI: 10.4102/ajopa.v3i0.37.
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- Osafo, J., Oppong Asante, K., Ampomah, C.A. & Osei-Tutu, A.** 2021. Factors contributing to divorce in Ghana: An exploratory analysis of evidence from court suits. *Journal of Divorce & Remarriage* 62(4): 312-326. DOI: 10.1080/10502556.2021.1871839.
- Osei-Tutu, A., Cowden, R.G., Kwakye-Nuako, C.O., Gadze, J., Oppong, S. & Worthington, E. L.** 2021. Self-Forgiveness Among Incarcerated Individuals in Ghana: Relations With Shame- and Guilt-Proneness. *International Journal of Offender Therapy and Comparative Criminology* 65(5): 558-579. DOI: 10.1177/0306624X20914496.
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- Pengpid, S. & Peltzer, K.** 2021. Chronic conditions, multimorbidity, and quality of life among patients attending monk healers and primary care clinics in Thailand. *Health and Quality of Life Outcomes* 19(61): 1-9. DOI: 10.1186/s12955-021-01707-x.
- Pengpid, S. & Peltzer, K.** 2021. Ethnic and gender disparities in healthy ageing among people 50 years and older in South Africa. *Geriatrics* 6: 79. DOI: 10.3390/geriatrics6030079.
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- Pengpid, S. & Peltzer, K.** 2021. Prevalence and associated factors of loneliness among a national sample of in-school adolescents in Morocco. *Journal of Psychology in Africa* 31(3): 303-309. DOI: 10.1080/14330237.2021.1928918.
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- Pengpid, S. & Peltzer, K.** 2021. Prevalence and correlates of self-reported cardiovascular diseases among a nationally representative population-based sample of adults in Ecuador in 2018. *Vascular*

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**Pengpid, S. & Peltzer, K.** 2021. Prevalence and correlates of suicidal behaviour among adults in Malawi: a nationally representative cross-sectional survey in 2017. *International Journal of Mental Health Systems* 15: 57.

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**Pengpid, S. & Peltzer, K.** 2021. The prevalence and correlates of substance use disorders among patients of two different treatment settings in Thailand. *Substance Abuse Treatment, Prevention, and Policy* 16(10): 1–8. DOI: 10.1186/s13011-021-00345-2.

**Pengpid, S. & Peltzer, K.** 2021. The prevalence and correlates of suicidal behaviour among adolescents in Trinidad and Tobago. *Journal of Psychology in Africa* 31(4): 424–429. DOI: 10.1080/14330237.2021.1928926.

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**Pengpid, S. Peltzer, K. & Zhang, C.** 2021. Uptake and correlates of cervical and breast cancer screening among women in Jordan: national results of the 2017–2018 Population and Family Health Survey. *Gender and Behaviour* 19(2): 17751–17758.

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population-based sample of adults in Marshall Islands. *Cancer Control* 28: 1073274821997497. DOI: 10.1177/1073274821997497.

**Pule, N.T. & May, M.** 2021. Insights on student leasership using social dream drawing: Six propositions for the transformation role of South African student leaders. *Transformation in Higher Education* 6(0): a138, p1–11. DOI:10.4102/the.v6i0.138.

**Sartorius, B., VanderHeide, J. D., Yang, M., Goosmann, E. A., Hon, J., Haeuser, E., Cork, M. A., Perkins, S., Jahagirdar, D., Schaeffer, L. E., Serfes, A. L., LeGrand, K. E., Abbastabar, H., Abebo, Z. H., ... Cowden, R.G. & Dwyer-Lindgren, L.** 2021. Subnational mapping of HIV incidence and mortality among individuals aged 15–49 years in sub-Saharan Africa, 2000–18: A modelling study. *The Lancet HIV* 8(6): e363–e375. DOI: 10.1016/S2352-3018(21)00051-5.

**Sekonyela, L.** 2021. Best practices to Address Inequities in Academic Support in the University Access Program. *Journal of Ethnic and Cultural studies* 8(3): 40–61. DOI: 10.29333/ejecs/743.

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**Shirima, S.M., Naudé, L. & Esterhuysen, K.G.F.** 2021. The role of self-esteem in the relationship between ego-identity and career aspiration among South African adolescents. *International Journal for Educational and Vocational Guidance* 21: 607–630. DOI: 10.1007/s10775-020-09456-x.

**Walker, S.P.** 2021. Self-compassion mediates the relationship between dispositional mindfulness and athlete burnout among adolescent squash players in South Africa. *South African Journal of Sports Medicine* 33(1): 1–10. DOI: 10.17159/2078-516X/2021/v33i1a11877.

**Welman, C., Fouché, J.P., Naidoo, P. & Van Niekerk, R.** 2021. The spiritual wellness of an intellectual, novelist, journalist and politician: The meaningful life of Sol Plaatje. *Europe's Journal of Psychology* 17(3): 221–232. DOI: 10.5964/ejop.5417.

### Chapters in Edited Volumes

**Bringle, R.G., Reeb, R.N., Naudé, L., Ruiz, A.I. & Ong, F.** 2021. Service Learning: An Innovative Pedagogy

for the Psychology Curriculum. In: *International Handbook of Psychology Learning and Teaching*, 1st Edition. J. Zumbach, D.A. Bernstein, S. Naciss & G. Marsico (Eds). Springer, Cham. pp. 1–26. DOI: 10.1007/978-3-030-26248-8\_61-1.

**Mayer, C-H. & Fouché, J.P.** 2021. Lessons learned from Baruch Spinoza: Shame and Faith Development in the light of challenges in contemporary society. In: *Shame 4.0: Investigating and Emotion in Digital Worlds and the Fourth Industrial Revolution*. C-H. Mayer, E. Vanderheiden & P.T.P. Wong (Eds). pp. 247–274. DOI: 10.1007/978-3-030-59527-2.

### Books

**Mayer, C-H., Fouché, J.P. & Van Niekerk, R.** (Eds). 2021. *Psychobiographical illustrations on Meaning and Identity in Sociocultural contexts*. Palgrave, Macmillan.



## National and International Collaboration

Prof Fouché collaborates with Prof Joseph Ponterotto, from Fordham, New York. He is also collaborating with psychobiographical researchers in Budapest, Hungary, and Athens, Greece, on a new book, titled *Beyond Weird*.

## Postgraduate Students

In 2021, the Department enrolled 102 postgraduate students (Honours to Doctoral) in the various programmes offered:

■ BPsych Honours:	43
■ MPsych (Research):	24
■ MSocSc Clinical:	6
■ MSocSc Counselling:	6
■ PhD in Psychology:	15
■ DPsych (Child Psychology):	8

Twenty-seven (27) students obtained their Honours degrees in 2021, 11 of whom received their degree with distinction – Sachinta Galhenage, Chardonnae Hector, Leandra Joubert, Varuna Kanavathy, Wilhelmien Labuscagne, Caryn Lloyd-Evans, Brittani Matthews, Siphesihle Mchunu, Ruani Nel, Zamahlase Sibisi and Tanica Vorster.

Fourteen (14) Master's students obtained their degrees in 2021 – T Botha (with distinction), N Burger, D Fivaz, S Jansen, M Meyer, P Mokwala, S Monakedi, Z Ncayiyane, K Ndlovu, C Payne, K Pillay, M Utloa, K van Zyl and T Zwane.

The following Doctoral candidates graduated in 2021:

**Basson, Monique**

**Thesis:** Philip Kindred Dick:  
A psychobiography of the  
science fiction novelist

**Supervisor:** Prof JP Fouché  
**Co-supervisor:** Dr P Naidoo

**Makhele, Lerato**

**Thesis:** The design, implementation and  
evaluation of an HIV counselling  
skills programme for lay  
counsellors

**Supervisor:** Dr ED du Plessis  
**Co-supervisors:** Dr L Nel and Prof K Esterhuysen

**Mbhele, Phindile**

**Thesis:** Combat exposure as moderator  
between risk, protective factors  
and suicide ideation for South  
African Army Infantry soldiers

**Supervisor:** Dr AA George  
**Co-supervisor:** Prof K Esterhuysen



**Karen de Villiers,**  
Subject Head on the  
Qwaqwa Campus

## Staff (2021)

**Academic Head of Department:**  
Prof KGF Esterhuysen

### Academic Staff

#### Permanent

Ms K de Villiers	Lecturer (Qwaqwa Campus)
Dr ED du Plessis	Senior Lecturer
Prof KGF Esterhuysen	Professor
Prof JP Fouché	Professor
Dr J Jordaan	Lecturer and Programme Director (BSocSc)
Dr AP Khanye	Lecturer (Qwaqwa Campus)
Prof IP Khumalo	Associate Professor
Dr MJ Kometsi	Lecturer
Mrs IS Kruger	Lecturer
Dr P Naidoo	Lecturer
Prof L Naudé	Professor
Dr C Nel	Lecturer
Dr L Nel	Lecturer
Dr NT Pule	Lecturer
Dr NF Tadi	Lecturer
Mr HW Taylor	Lecturer
Prof SP Walker	Professor

### Support Staff

Mrs A Diesel	Administrative Officer
Mrs E du Plessis	Administrative Officer
Ms Y Francis	Administrative Officer
Mrs B Nel	Administrative Officer

### Service Workers

Mr TJ Mhlathi	Service Worker
Ms KJ Mtshali	Service Worker

### Affiliated Staff

Dr RG Cowden	Research Fellow
Dr K Opong-Asante	Research Fellow
Prof K Peltzer	Research Fellow



DEPARTMENT OF  
**SOUTH AFRICAN  
SIGN LANGUAGE AND  
DEAF STUDIES**

Prof Annalene van Staden and Cheralle Sinra



## CONTACT DETAILS

### Academic Head of Department:

Prof Annalene van Staden

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## Overview of 2021

*“Diversity represents a challenge and an opportunity for education.... because a society that learns to live with diversity is likely to achieve faster rates of economic growth and social development ...”*

(Smith, 2000)

Considering the preceding quotation, we should make it a priority as a tertiary institution to ensure quality education by embracing diversity in what we teach our students. This sets the Department of South African Sign Language (SASL) and Deaf Studies apart from other departments, because we teach students Sign Language for them to communicate with deaf people from all walks of life. Additionally, we are extremely proud of the three undergraduate deaf students enrolled in our courses in 2021 and, for the first time, we have an MA student who was born deaf and is a native sign language user.

We embrace the concept of diversity in the content we teach by presenting our modules in a ‘hands-on’ manner. As such, we strive not only to provide excellent instruction, but also to prepare our students for all aspects of life, including their ability to work in a variety of settings. We restructured several of our undergraduate and postgraduate programmes following the merger in 2019 of the former Unit of Language Facilitation and the former Department of Sign Language. Since then, we have seen an annual increase in the number of students interested in pursuing their studies in our Department. Beausetha Bruwer, our first PhD student, successfully completed her Doctoral studies in 2021 and will graduate in April 2022. Ms Bruwer, a Namibian citizen, conducted groundbreaking research and developed an early literacy programme for Deaf preschoolers in Namibia. Our Department is home to several other postgraduate students from neighboring African countries. This demonstrates our continued commitment to excellence and diversity.

**W:** <http://www.ufs.ac.za/sasl>

## Achievements

### Staff Achievements

Dr Chrismi Loth was appointed as Associate Editor of the *South African Journal of African Languages*.

Ms Jani de Lange, a Lecturer in the Department, registered for her PhD on ‘The standardisation of geographical names and signed place name planning in South Africa’; she has been granted study leave for the first semester of 2022.

### Student Achievements

The following students received merit awards as the best student in each year group in 2021:

- First-year: Ms Sibusisiwe Mlangeni
- Second-year: Ms Matshidiso Matabane
- Third-year: Ms Lydia Fouche
- Honours: Ms Patience Mohokare

## Learning and Teaching

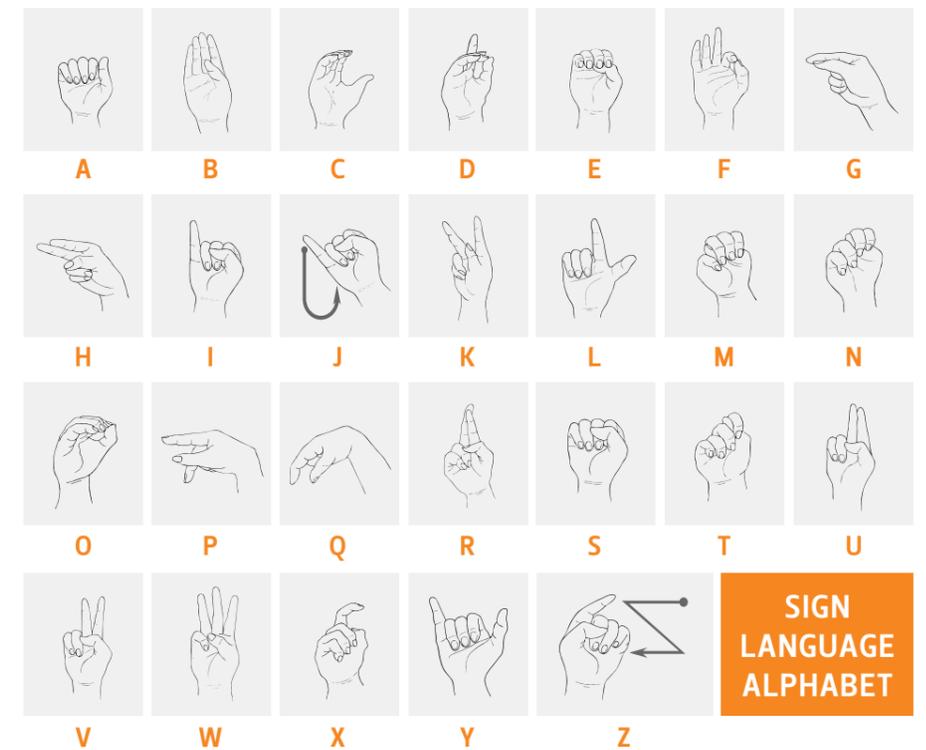
Our teaching and learning pedagogy is built on teaching SASL as a foreign language. This includes building caring pedagogies to scaffold content for students by using prior knowledge to help them understand new content, knowledge or information. Students give presentations in small groups in front of the class, hold small group discussions of relevant case studies, undertake group assignments and small scale community-outreach projects.

In our commitment to decolonise the curriculum and module content, we address crucial subjects such as racism, gender, sexual orientation, power and privilege. These issues

are covered in Deaf Studies modules, as well as in Acquisition and Conversation seminars, at both undergraduate and postgraduate levels.

In addition, the modules we offer are informed by multiple views and associated theories from both Africa and South Africa. As far as practicable, examples from the South African context are used to support relevant western or international theories. For example, the Deaf Studies modules link the global and South African contexts to better comprehend Deaf people globally and Deaf people in South Africa. Other theoretical sections rely heavily on South African colleagues’ publications and writings. Our undergraduate conversational modules have been produced in collaboration with all colleagues in the Department, so students are provided with fully decolonised content.

Students learn about the contributions of Africa and South Africa to worldwide Deaf education through case studies and projects in the modules. The Deaf Studies modules explicitly cover Deaf education and Deaf lives in Africa. Our Department includes examples in the SASL acquisition modules to show the contrasts between First- and Third World countries in terms of Deaf education and experiences. It is encouraging to see that South Africa is on par with, if not ahead of, other



international countries in terms of sign language status and use. Several students from Namibia and Zimbabwe have enrolled in our undergraduate and graduate programmes, demonstrating our leadership in Deaf education in Africa.

We still have to improve some of our modules, such as SASL Linguistics. In 2021 we appointed a lecturer, Donovan Wright, who is an expert in SASL Linguistics, to start working on the undergraduate and postgraduate curricula. After the first round of reworking in 2021, this will be deployed during

the second semester of 2022. The SASL Linguistics curriculum will be evaluated and updated to deliver a more decolonised content to our students. In addition, the Eudico Linguistic Annotator (ELAN) from the Max Planck institute of Psycholinguistics is used in the SASL Linguistics Honours module (SASP6808) as a tool for the linguistic annotation of SASL. It allows for linguistic annotation over time while synchronised with video, which is ideal for purely visual data. Students are given brief training in the basic functions of the software, including establishing tiers suited to their chosen area of investigation. Although any results reported are not representative or even necessarily valid, the aim is to give students practical experience in sign language transcription and annotation, allow them to identify potential issues to be resolved and encourage them to make distinctions between different elements of what is often approached as holistic SASL data.

The Deaf Studies curriculum predominantly makes use of international resources to provide a theoretical foundation; however, South African research, examples and policies are incorporated into all four modules. All assignments focus on the development of SASL in terms of legislative documentation as well as the development and protection of the Deaf communities themselves.

## Short Learning Programmes

The Department has helped develop numerous short courses to grow SASL expertise countrywide, including the UFS, which was the first university in South Africa to adopt SASL.

In 2021 there were two offerings of our Basic Short Learning Programme. In March the group consisted of seven people, and in August there were thirteen participants. The programme was presented online.

A curriculum for the Intermediary Short Learning Programme was developed. As the course will also be presented online, video material was also developed.

As several staff members of the UFS have requested SASL training, negotiations were started to secure funding for their training during 2022.

We also offered various workshops during the year. In February a Remote Interpreting Workshop was held, with 45 participants. In April we offered an online workshop for Intermediate, Senior and FET phase SASL teachers. There were 53 participants from various Deaf Schools.



Carla Joubert (top) and Susan Lombaard, coordinators of the Short Learning Programmes



## Research Projects

### International Symposium on Place Names

The Department hosted the 6th International Symposium on Place Names (ISPN) from 29 September to 1 October 2021. This series was initiated by the Unit for Language Facilitation and Empowerment in 2011. The aim of the ISPN series is to advance research on place names, especially in Southern Africa, and now also with a special interest in signed place names, and to provide a platform for international collaboration. In a first for the ISPN, the event was hosted virtually, with support from ICT Services at UFS.

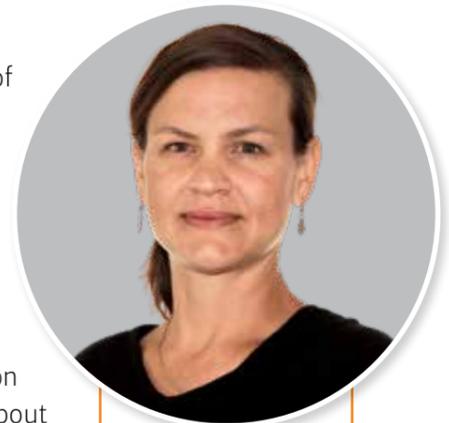
The theme of the 6th ISPN was 'Standardisation and the wealth of place names – aspects of a delicate relationship'. Delegates from all five continents attended. Talks included presentations of research on place names as cultural heritage, the standardisation of place names, the phenomenon of multiple place names, as well as place names in signed languages. Two keynote addresses were included in the programme. The first, 'Reconciling the safeguarding and the standardisation of geographical names', was delivered by Pierre Jaillard (Chair of the United Nations Group of Experts on Geographical Names [UNGEGN]), and the second, 'Theorising multiple place names in southern Africa', by Dr Tendai Mangena (Great Zimbabwe University). 2021 marked the first time the ISPN organised an accompanying workshop. The workshop, 'Collecting and documenting informal and alternative place names', was presented by Dr Gerhard Rampl, Chair of the Austrian Board of Geographical Names. The conference proceedings will be published in 2022 under the editorship of Dr Chrismi Loth. The next symposium is planned for 2023.

### Place Names App (OurPlaces)

The Department is developing a mobile app of South African place names, called OurPlaces. The core team responsible for its development is comprised of Dr Chrismi Loth, Dr Gideon Kotzé and Jani de Lange, under guidance of Prof Annalene van Staden. The basis of the app is the *Dictionary of Southern*

*African Place Names* (Peter Raper, Lucie Möller and Theodorus du Plessis [2014]). The Dictionary provides the etymologies (origins and changes) of local place names. These entries are provided in the app as English text. Place names in SASL will be included as short videos. The team secured an interdisciplinary grant from the Faculty of the Humanities to cover additional costs, and ICT Services are providing valuable support. The app will be launched in 2022.

The core team of the Place Names App project (Dr Chrismi Loth, Dr Gideon Kotzé and Jani de Lange) participated in several conferences in 2021 to engage on a scholarly level about this initiative. All these conferences were hosted virtually. They also linked into digital humanities by presenting a lightning talk, 'Facilitating access to South African placenames and signed place names through a mobile app' at the Digital Humanities Association of Southern Africa Conference (DHASA2021), held from 29 November to 3 December. Engaging



Dr Chrismi Loth



Dr Gideon Kotzé

with scholars in different fields allowed the team to think critically and more deeply about the project, and also garnered valuable feedback from experts. These papers will be followed by accredited publications.

## Survey of South African Sign Language Place Names

During the development of the app, a lack of data on SASL place names was identified. In general, signed place names are an under-researched phenomenon world-wide. The Department therefore initiated the Survey of SASL Place Names. The core team is Dr Chrismi Loth, Jani de Lange, Susan Lombaard and Emily Matabane, with guidance from Prof Annalene van Staden. The team secured an institutional interdisciplinary grant to cover the costs of the pilot study, to be launched early in 2022. The team has also entered into a collaboration with the Interdisciplinary Centre for Digital Futures at the UFS.

## Taalbeplanning vir Suid-Afrikaanse Gebaretaal as unieke minderheidstaal

Prof Theo du Plessis is involved in a project on Taalbeplanning vir Suid-Afrikaanse Gebaretaal (SAGT) as unieke minderheidstaal (Language planning for South African Sign Language [SASL] as unique minority language'. The project is supported by the PUK Kanselierstrust (R20 000).

## Linguistic Landscape Studies

Dr Chrismi Loth continued her scholarship in Linguistic Landscape Studies (LLS) by participating in two conferences.



Jani de Lange



Emily Matabane



Prof Theo du Plessis

## Research Outputs

### Articles

- Al-Hoorie, A.H., Hiver, P., Larsen-Freeman, D. & Lowie, W.** 2021. From replication to substantiation: A complexity theory perspective. *Language Teaching* (Online) 1-16. DOI: 10.1017/S0261444821000409.
- Hokororo, P., Malande, M.J.O. & Tibategeza, E.R.** 2021. Investigating the Use of Slang by Youthful Transport Sector Operators of Nyamagagana Municipality in Mwanza City of Tanzania. *Journal of African Interdisciplinary Studies* 5(6): 4-21.
- Jordan, P.** 2021. The crucial and contested concept of the endonym/exonym divide. *Onomastica LXV*: 23-37. DOI: 10.17651/ONOMAST.65.1.1.
- Le Roux, A. & Stander, M.** 2021. Early language intervention in Deaf children of hearing parents. *Per Linguam – A Journal for Language Learning* 37(1): 15-27. DOI: 10.5785/37-1-974.
- Michel, M., Vidon, C., De Graaff, R. & Lowie, W.** 2021. Language learning beyond English in the Netherlands: A fragile future? *European Journal of Applied Linguistics* 9(1): 158-182. DOI: 10.1515/eujal-2020-0020.
- Ndlovu, E. & Dube, H.** 2021. The COVID-19 Pandemic and the Right of Access to Information Conundrums in Zimbabwe. *Journal of African Languages and Literary Studies*, 2(2): 109-135. DOI: 10.31920/2633-2116/2021/v2n3a6.
- Ndlovu, E. & Moyo, W.** 2021. The nexus between language policy and lexicography in Zimbabwe. *South African Journal of African Languages* 41(3): 294-303. DOI: 10.1080/02572117.2021.2015117.
- Ndlovu, E., Mushwana, A. & Mathevula, D.** 2021. The status of Xitsonga in South African Broadcasting

Corporation television channels. *JULACE: Journal of the University of Namibia Language Centre* 5(2): 78-94.

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**Reagan, T.** 2021. Historical linguistics and the case for sign language. *Sign Language Studies* 21(4): 427-454. DOI: 10.1353/sls.2021.0006.

**Reagan, T.** 2021. Sign language and linguistic human rights: a call for social justice in the education of deaf children. *Journal of Education & Social Justice*, 7(1): 92-105.

**Reagan, T., Matlins, P.E. & Pielick, C.D.** 2021. Deaf Epistemology, Sign Language and the Education of d/Deaf Children. *Educational Studies* 57(1): 37-57. DOI: 10.1080/00131946.2021.1878178.

**Sagi, D., Spitzer-Shohat, S., Schuster, M., Daudi, L. & Rudolf, M.C.J.** 2021. Teaching plain language to medical students: improving communication with disadvantaged patient. *BMC Medical Education* 21:art: 407.

**Senekal, B.** 2021. Carrying Von Bertalanffy's baton: Systems, complexity and network science, Part 1. *Ensovoort* 42(5): 3.

**Senekal, B.** 2021. Carrying Von Bertalanffy's baton: Systems, complexity and network science, Part 2. *Ensovoort* 42(6): 1.

**Senekal, B.** 2021. Carrying Von Bertalanffy's baton: Systems, complexity and network science, Part 3. *Ensovoort* 42(6): 2.

**Senekal, B.** 2021. Die eerste 40 jaar van Orania. *Tydskrif vir Geesteswetenskappe*. 61(2): 526-550. DOI: 10.17159/2224-7912/2021/v61n2a8.

**Senekal, B.** 2019. 'n Netwerkontleding van karakterinteraksies in N.P. van Wyk Louw se Germanicus. *Stilet* 31(1): 137-155.

**Smit, N., Van Dijk, M., De Bot, K. & Lowie W.** 2021. The complex dynamics of adaptive teaching; observing teacher-student interaction in the language classroom. *IRAL - International Review of Applied Linguistics in Language Teaching*. 2021: 1-18. DOI: 10.1515/iral-2021-0023.

**Stander, M. & Le Roux, A.** 2021. Teaching South

African Sign Language as a second language to hearing students: An integrated pedagogy. *International Review of Applied Linguistics in Language Teaching* (Online). DOI: 10.1515/iral-2020-0095.

**Thompson, N. & Ndlovu, E.** 2021. An evaluation of the employment of cross-referencing in Isichazamazwi SesiNdebele (2001). *Journal of African Languages and Literary Studies (JoALLS)* 2(2).

**Verkhodanova, V., Coler, M., Jonkers, R. & Lowie, W.** 2021. How expertise and language familiarity influence perception of speech of people with Parkinson's disease. *Clinical Linguistics & Phonetics* (Epub). DOI: 10.1080/02699206.2021.2003433.

**Verspoor, M., Lowie, W. & De Bot, K.** 2021. Variability as normal as apple pie. *Linguistics Vanguard* 7(s2): 1-11. DOI: 10.1515/lingvan-2020-0034.

**Zimba, M. & Tibategeza, E.** 2021. Communicative approach strategies for English language teaching. *Studies in Linguistics and Literature*. 5(2): 1-16. DOI: 10.22158/sll.v5n2p1.

## Chapters in Edited Volumes

**Du Plessis, T.** 2021. Institutional language policy and academic literacy in South African higher education – a two-pronged or forked-tongue approach? In: *Assessing academic literacy in a multilingual society. Transition and transformation*. A. Weideman, J. Read & T. du Plessis (Eds). Bristol/Blue Ridge Summit: Multilingual Matters. pp. 3-21.

**Tibategeza, E.R. & Du Plessis, T.** 2021. Early Language Learning in the 21st Century. In: *Early learning policy in the 21st century. An international perspective*. S. Zein & M.R. Coady (Eds). Cham: Springer Nature Switzerland AG. pp. 151-166.

## Conference Papers/Posters

**De Lange, J. & Du Plessis, T.** 2021. *The legal recognition of signed languages and signed place names around the world: A names-planning perspective*. Paper delivered at the Sixth International Symposium on Place Names 2021 – Standardisation and the wealth of place names – aspects of a delicate relationship (Virtual), University of the Free State, Bloemfontein, South Africa. 29 September-1 October 2021.

**Du Plessis, C. & Du Plessis, T.** 2021. *Towards the United Nations 2030 Agenda for quality education: Strides and strolls on the language in education*

*path in South Africa*. Paper delivered at the SALALS Virtual Conference 2021, University of Stellenbosch, South Africa. 20-23 September 2021.

**Du Plessis, T. & De Lange, J.** 2021. *Towards recognizing signed place names as alternative place names – the South African case*. Paper delivered at the Names Society of Southern Africa Congress (Virtual), Durban University of Technology, Durban, South Africa. 3-5 November 2021.

**Loth, C.** 2021. *Does the POPIA (SA) apply to LL research? Privacy in the public space – implications for Linguistic Landscape research*. Paper delivered at AILA (Online). 15-20 August 2022.

**Loth, C., Kotzé, G. & De Lange, J.** 2021. *Bringing SASL place names to the fore*. Paper delivered at the NSSA Conference (Online). 2-5 November 2021.

**Loth, C., Kotzé, G. & De Lange, J.** 2021. *Facilitating access to South African place names and signed place names through a mobile app*. Paper delivered at the DHASA2021 Conference (Online). 29 November-3 December 2021.

**Loth, C., Kotzé, G. & De Lange, J.** 2021. *Finding place names: Improving digital documentation and accessibility of SASL place names*. Paper delivered at the ISPN symposium (Online). 29 September-1 October 2021.

**Loth, C., Kotzé, G. & De Lange, J.** 2021. *SASL place-name planning: Developing an app as a non official intervention*. Paper delivered at the SALALS Conference (Online). 21-23 September 2021.

**Loth, C. & Kretzer, M.** 2021. *Negotiating language policies in the linguistic landscape: A comparison of two rural case studies in South Africa*. Paper delivered at the SALALS Conference (Online). 21-23 September 2021.

## Conference Proceedings

**Terblanche, W. & Van Staden, A.** 2021. *Hearing-loss and early literacy development: Exploring the role of linguistic skills and support programs that can benefit DHH children*. In: *Proceedings of the International Conference on Education and New Learning Technologies EDULEARN21* (Virtual) 5-6 May 2021. L.G. Chova, A. Lopez. & I.C. Torrez (Eds). CapGemini: Spain. pp.12369-12379. DOI: 10.21125/edulearn.2021.2599.

**Van Staden, A.** 2021. *Reading and Spelling development of DHH learners: The interface of language, cognition and teaching pedagogies*. In: *Proceedings of the International Conference on Education and New Learning Technologies EDULEARN21* (Virtual) 5-6 May 2021. L.G. Chova, A. Lopez. & I.C. Torrez (Eds). CapGemini: Spain. pp.12380-12388. DOI: 10.21125/edulearn.2021.2599.

## Engaged Scholarship

### Annual Philippolis Multilingual Public Speaking Competition

In 2013 the Unit for Language Facilitation and Empowerment (now incorporated into the Department) and the Community Engagement division instituted the Annual Philippolis Multilingual Public Speaking Competition as part of the MIDP (Multilingual Information Development Programme), a project sponsored from 1999 to 2013 by the Province of Antwerp, Flanders (Belgium). The Afrikaanse Taalen Kultuurvereniging (ATKV) as well as our Dean's Office continues to support the project.

The 8th Annual Philippolis Multilingual Public Speaking Competition was held on 29 October 2021 in Philippolis, the little town where the project is housed. The aim of the competition is to advance the use of home languages within an educational setting. Learners speak in their home languages (Afrikaans, isiXhosa and Sesotho) and for the first time at this event, South African Sign Language (SASL) was also used.

Schools from the surrounding towns were invited to enter learners from Grades 6 to 9. Despite the challenges presented by COVID-19, six schools participated – Bergmanshoogte Intermediary School, Philippolis Primary School, Springfontein Primary School and Springfontein Secondary School, and the Deaf community was represented by Bartimea School for the Deaf and Blind and Re Tlameleng Special School. Between the sessions, the audience was entertained by recitals by younger learners from Bergmanshoogte Intermediary.

The hearing community learned more about SASL from observing the Deaf learners using the language fully to communicate about their culture, and from



Participants in the Philippolis Multilingual Speaking Competition



Prize-winners from Bartimea School for the Deaf and Blind

witnessing the professional SASL interpreters at work.

As a celebration of languages as part of cultural heritage, the topics centred on folklore, idioms, cultural representatives, ceremonies, praise poets and 'my country'. The multilingual adjudicating panel comprised of teachers from the participating schools as well as a main adjudicator from the ATKV.



ATKV chairperson, Ben Swanepoel, two of the prize-winners and Prof Annelene van Staden

## Deaf Awareness Month and SIGNALS

In 2021, the Department decided to take an institutional approach to Deaf Awareness Month (DAM), which is celebrated in September. Because the COVID-pandemic limited face-to-face initiatives,



**Annemarie le Roux**

the majority of the activities were carried out online. Wherever possible and permitted by the University and external participants, face-to-face interaction was included.

SIGNALS is a departmental student organisation that promotes Deaf culture and SASL. Previously, during DAM, SIGNALS visited Bartimea School for the Deaf in Thaba Nchu, engaging in a variety of activities with the learners. Due to the pandemic, SIGNALS was unable to visit the school, and the initiative was therefore included in this year's DAM campaign.

During DAM, staff from the Department and SIGNALS students visited schools in and around Bloemfontein – including Dr CF Visser, Monyatsi and Willem Postma primary schools. These visits were organised by Annemarie le Roux.

Although tiring at times, these were very successful community outreach activities in which the students and learners had a great deal of fun. Annemarie le Roux, Tshisi Dzivhani, Susan Lombaard, Jani de Lange, and Carla Joubert were among those involved.



**Learners at Dr CF Visser Primary School learning about SASL**



**Monyatsi Primary School learners being entertained**

Willem Postma does not have a hall, so a video recording was made, that was shown in class on September 23.



**Learners from Willem Postma Primary School watching the video**

The Department arranged a number of workshops as part of DAM – including a free SASL workshop for UFS employees and DAM sponsors; unfortunately no UFS staff member attended the workshop.

Annemarie le Roux also presented a free course to Partner4Life on 16 and 17 September. The staff members at Partner4Life were divided into three groups, with one group of nine people participating in an online platform. The other two groups received separate in-person training at the Partner4Life offices. The staff enjoyed the training and requested another session in 2022, while also donating to the Bartimea project. Mimosa Mall has also requested a

workshop for their staff next year and donated to our Bartimea project, which will hopefully resume in 2022.



**Annemarie le Roux and participants from Partner4Life**

For DAM the Department offered an online workshop on 15 September for people who had lost their hearing. The workshop, attended by 45 participants, was presented by two hard of hearing speakers, Fanie du Toit and Alex Matishana. A number of

**Department South African Sign Language and Deaf Studies**

## I LOST MY HEARING! What now?

Deaf/Hard of hearing/ Hearing impaired/deaf friendly workshop

15 September 2021 – Online Workshop  
10:00-12:00  
R300 pp  
(Payment options are available)



**Speakers:**  
Fanie du Toit and Alex Msitshana

A certificate of attendance will be awarded.  
Venue: Microsoft Teams

Contact the Project Coordinator for more information and a registration form  
Carla Joubert  
BeilerC2@ufs.ac.za  
051 401 2476




questions were raised during the workshop, a clear indication of the importance of these types of events. The workshop, or something similar, is planned for 2022.

This year's DAM campaign also included the creation of a website (<https://www.ufs.ac.za/deaf-awareness>), ongoing social media promotion and the publication of 'SASL Stars' – profiles of two staff members (Annemarie le Roux and Emily Matabane), and three UFS interpreters (Bernice Jacobs, Lerato Thamahane and Simone du Preez).

DAM2021 was also supported by some external marketing, including an article about Partner4Life's training in *Bloemnuus* (23 September 2021) and an opinion piece written by Prof Theo du Plessis, which was published in the *Mail & Guardian* on the same date.

Our Department's communication efforts for the UFS Deaf Awareness Month Campaign won an International Association of Business Communicators (IABC) Africa Award of Excellence in the Category for Communication Management, capping off a very successful Deaf Awareness Month. We would like to thank Rulanzien Martin and the rest of the UFS team for their tremendous help during DAM21.

## Postgraduate Students

There has been a steady increase in the number of students registering in our Department, in particular in the Honours group, which has seen numbers doubling over the last three years. Thus, in 2021, we had 160 first-year students, 118 second-year students, 62 third-year students, 15 Honours students and 5 registered MA students.



**Dr Beusetha Bruwer**

**Beusetha Bruwer** completed her PhD studies in 2021 and will graduate in 2022. The title of her thesis was 'The implementation of a bilingual-bicultural literacy intervention programme



for Deaf learners in Namibia', supervised by Prof Annalene van Staden and Prof Theo du Plessis. Beausetha was the first PhD student in the Department to successfully complete her Doctoral degree.

## Staff 2021

**Academic Head of Department:  
Prof A van Staden**

### Academic Staff

#### Permanent

Ms JC de Lange	Lecturer
Ms T Dzivhani	Junior Lecturer
Ms A le Roux	Junior Lecturer
Ms SC Lombaard	Lecturer
Prof A van Staden	Associate Professor
Mr D Wright	Lecturer

#### Contract

Mr K Cloete	Student Assistant
Prof LT du Plessis	Emeritus Professor and Research Fellow
Dr G Kotze	Researcher
Ms C Joubert	Facilitator
Ms L Machinini	Student Assistant
Mr T Magaya	Student Assistant
Ms L Mokoena	Research Assistant
Ms W Terblanche	Research Assistant

### Support Staff

Dr C Loth Fellow	Officer and Research
Ms E Matabane	Teaching Assistant
Mrs C Sinra	Officer

### Affiliated Staff

Dr L Antypenko-A'Beckett	Research Fellow
Prof GP Barkhuizen	Research Fellow
Prof L Barnes	Research Fellow
Ms C Geldenhuys	Research Fellow
Dr CI Goldfus	Research Fellow
Dr JH Green	Research Fellow
Ms CMS Gruhn	Research Fellow
Prof P Jordan	Research Fellow
Dr G Kotze	Research Fellow
Dr WM Lowie	Research Fellow
Prof HJ Lubbe	Research Fellow
Prof JC Moll	Research Fellow
Dr LA Möller	Research Fellow
Mrs J Myburgh-Smith	Research Fellow
Dr E Ndlovu	Research Fellow
Prof CC Pfukwa	Research Fellow
Dr M Pretorius	Research Fellow
Ms N Purcell	Research Fellow
Prof PE Raper	Research Fellow
Prof T Reagan	Research Fellow
Dr M Schuster	Research Fellow
Dr B Senekal	Research Fellow
Dr M Stander	Research Fellow
Dr E Tibategeza	Research Fellow
Dr E Ndlovu	Research Fellow
Dr AA van Rhyn	Research Fellow
Mrs E Vorster	Research Fellow



D E P A R T M E N T O F

**SOCIAL WORK**

**Dr Mpumelelo Ncube (Academic Head of Department) and Ms Giovani Moodley (Assistant Administrative Officer)**



**C O N T A C T  
D E T A I L S**

**Academic Head of Department:**

Dr Mpumelelo Ncube

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## Overview of 2021

The report presents an account of the achievements recorded in 2021. It looks at aspects of teaching and learning at both undergraduate and postgraduate levels. It also reflects on research outputs, engaged scholarship and international collaborations. The progress being made by the Department is greatly driven by the diverse nature of the staff complement, who come from diverse racial, ethnic and employment backgrounds, as well as a fair gender balance. The same diversity is displayed in

our student body, which we embrace, as it informs our approach to teaching and learning.

The Department of Social Work is building a foundation to establish a culture of upward mobility through links with external partners. While this is bound to facilitate our staff members' promotions, it will equally promote the Department's visibility both within the institution and externally.

## Achievements

### Staff Achievements

Dr Ncube is a co-editor of a book based on the papers presented at the colloquium on 'The Wanton Violence of Protests in South Africa', co-hosted by the Department of Social Work and the Zola Skweyiya African Social Policy Innovation, based at the



**Mr Carel van Wyk**

University of Cape Town (UCT).

Mr Carel van Wyk was appointed to the Editorial Board of *The Qualitative Report*. He was also invited to be one of the editors of *The Qualitative Report*, with several peer reviewers under his leadership.

**W:** <http://www.ufs.ac.za/humanities/departments-and-divisions/social-work-home>

## Learning and Teaching

The Department of Social Work has revamped the Field Instruction component of the undergraduate programme. Field Instruction is the pedagogy of social work education. It has adopted a full scaffolding practicum model that was implemented from the first-year level, for the first time. This implementation coincides with the introduction of our revised Bachelor of Social Work curriculum. The change has seen a host of field instruction contract employees being brought to the fold to strengthen the pedagogy of the programme. These include a field instruction Placement Liaison Officer, Field Instruction Facilitators, Field Instructors and Agency Supervisors. Although the approach currently stretches the capacity of our departmental human resource, it is a worthwhile investment that will raise the quality of the programme to the level of the top-ranked schools of Social Work, both locally and internationally. The model will be rolled out for the

first time at the beginning of 2022 at the first- and fourth-year levels, with the second-year introduced in 2023 and the third-year from 2024.

As a Department, we take pride in the service footprint in the community through our Field Instruction Programme / Work Integrated Learning. In 2021, a total of 2 008 case work sessions were conducted, reaching 4 835 service users. A total of 155 groups and 100 community projects were facilitated. This amounted to over 29 000 hours in contact time.

Despite 2021 being a difficult year as a result of the COVID-19 pandemic, over 99% of our final year undergraduate students completed their studies. This is a huge achievement given the unprecedented restrictions that came with the pandemic to quell the spread of the virus.

### Short Learning Programmes

Our Department, in collaboration with the Department of Community Development and Dr Rosaline Sebolao, Deputy Director of Teaching and Learning, initiated

discussions on the establishment of a short learning course on 'Supervision of Social Service Practitioners'. This initiative is yet to be finalised.

## Research Projects

Prof Roelf Reyneke is involved in a project to evaluate the Thari-Woman and Child Support programme in Botshabelo, Motheo district. A grant of R81 000 was received from the Adopt-a-School foundation, a subsidiary of the Cyril Ramaphosa Foundation. A mixed-method research design is being used. The first phase of the research project has been completed (qualitative approach), and he is currently busy with the second phase of the research project, which consists of a quantitative approach. The project will continue beyond the current reporting period.



**Prof Roelf Reyneke**

## Research Outputs

### Articles

**Bergman, P., Jansson, I. & Bülow, P.H.** 2021. “No one forced anybody to do anything – and yet everybody painted”: Experiences of Arts on Referral, a focus group study. *Nordic Journal of Arts, Culture and Health* 3(1-2): 9-20.

**Börjesson, U., Skillmark, M., Bülow, P.H., Vejkint, M. & Wilinska, M.** 2021. “It’s about Living Like Everyone Else”: Dichotomies of Housing Support in Swedish Mental Health Care. *Social Inclusion* 9 (3): 276 - 285.

**Buttall, F.P., Cannon, C.E.B., Rose, K. & Ferreira, R.J.** 2021. COVID-19 and Intimate Partner Violence: Prevalence of Resilience and Perceived Stress During a Pandemic. *Traumatology* 27(1): 20- 28.

**Cannon, C.E.B.** 2021. Intersectional and Entangled Risks: An Empirical Analysis of Disasters and Landfills. *Frontiers in Climate* 3: 709439:1-709439:15.

**Cannon, C.E.B.** 2021. The case of Booker T. Washington High School. How post-disaster urban growth produces environmental risks and racism. *City* 25(3-4): 218 -234.

**Cannon, C.E.B. & Chu, E.** 2021. Gender, sexuality, and feminist critiques in energy research: A review and call for transversal thinking. *Energy Research & Social Science* 75: 102005:1-102005:11.

**Cannon, C.E.B., Corvo, K., Buttall, F.P. & Hamel, J.** 2021. Barriers to Advancing Evidence-Based Practice in Domestic Violence Perpetrator Treatment in the United States: Ideology, Public Funding, or Both?. *Partner Abuse* 12(2): 221-237.

**Cannon, C.E.B., Ferreira, R.J., Buttall, F.P. & First, J.** 2021. COVID-19, Intimate Partner Violence, and Communication Ecologies. *American Behavioral Scientist* 65(7): 992-1013.

**Chu, E. & Cannon, C.E.B.** 2021. Equity, inclusion, and justice as criteria for decision-making on climate adaptation in cities. *Current Opinion in Environmental Sustainability* 51: 85-94.

**Ferreira, R.J.** 2021. Toward Equitable Adaptation – Addressing Climate Change and COVID-19. *Traumatology* 27(4): 333-335.

**Ferreira, R.J.** 2021. COVID-19: Uncovering Mental Health Disparities. *Traumatology* 27 (1): 1-2.

**Finkel, D., Bülow, P.H., Wilinska, M., Jegermalm, M., Torgé, C.J., Bravell, M.E. & Bülow, P.** 2021. Does the length of institutionalization matter? Longitudinal follow-up of persons with severe mental illness 65 years and older: shorter-stay versus longer-stay. *International Journal of Geriatric Psychiatry* 36: 1223-1230.

**Lundin, A., Bülow, P.H. & Stier, J.** 2021. Assistant Nurses’ Positioned Accounts for Prioritizations in Residential Care for Older People. *The Gerontologist* 61(4): 573-581.

**Manomano, T.** 2021. COVID-19 in South Africa: The prognosis with respect to preparedness and the implications of the pandemic for social work. *African Journal of Social Work* 11(4): 182-188.

**Manomano, T., Nyanhoto, R. & Gutura, P.** 2021. The Challenges Faced by Children Living on the Streets. *African Journal of Development Studies* 11(1): 195-210.

**McInturff, A., Cannon, C.E.B., Alagona, P. & Pellow, D.** 2021. Meeting at the crossroads: An environmental justice framework for large carnivore reintroductions and recoveries. *Elementa-Science of the Anthropocene* 9(1): 00172:1-00172:20.

**Wilinska, M., Rolander, B. & Bülow, P.H.** 2021. ‘When I’m 65’: On the Agenegotiated Duty to Work. *Work, Employment and Society* 35(1): 21-36.

### Chapters in Edited Volumes

**Noyoo, N., Seepamore, B., Ncube, M.E. & Sobantu, M.** 2021. Evolution of Social Welfare and Social Work in South Africa. In: *Social Welfare and Social Work*. N. Noyoo (Ed). African Sun Media, South Africa. pp. 195-216.

### Conference Papers/Posters

**Ncube, M.E.** 2021. *A Culture of wanton Violent Protests in South Africa: A Social Development Perspective*. Paper delivered at the Colloquium on ‘The Wanton Violence of Protests in South Africa’, UFS Department of Social Work & the UCT Zola Skweyiya African Social Policy Innovation (ZSASPI), South Africa. 18 August 2021.

**Ncube, M.E.** 2021. *A Social Development Perspective to Healthy Human Relationships in South Africa*. Paper delivered at the Association of South African Social Work Education Institutions (ASASWEI) Webinar. 1-3 August 2021.

## Engaged Scholarship

In September 2021, the Department of Social Work co-hosted a colloquium on ‘The Wanton Violence of Protests in South Africa’, together with the Zola Skweyiya African Social Policy Innovation (ZSASPI) from the University of Cape Town (UCT). Dr Mpumelelo Ncube was the programme facilitator, and the keynote speaker was the Minister of Social Development, Ms Lindiwe Zulu. The session presenters included eminent scholars from universities across South Africa. Prof Chitja Twala represented the Faculty of Humanities.



Dr Mpumelelo Ncube

Dr Mpumelelo Ncube received an invitation in September 2021 to be part of a weekly one-hour radio session on SAFM (*Late Night Conversations with Patricia Ntuli*). The slot focuses on conversations pertaining to social issues that affect individuals, families and communities. Dr Ncube also published an article in *City Press* – ‘Is it social progression or retrogression (June 20 2021 <https://www.news24.com/citypress/voices/mpumelelo-ncube-is-it-social-progression-or-retrogression-20210819>). Dr Ncube continued to serve as a reviewer for the *Southern Africa Journal for Social Work and Social Development*.

Prof Roelf Reyneke was invited by the Duinveld High School (Upington) to make a presentation on ‘Improving Relationships in Schools: A Restorative Practices Approach’.

Mr Van Wyk was a member of the Editorial Board and a peer reviewer for *The Qualitative Report* and *LitNet Akademies* (Geesteswetenskappe). He also made a presentation at House of Hope Community Life Development in Welkom on 17 September 2021, on the topic ‘Early childhood development:

a developmental perspective’, and to the South African Association of Jungian Analysts, on ‘Equine-assisted Psychotherapy and Synchronicity: A Jungian Perspective’, on 20 April 2021.

Prof Reyneke presented a talk to the Free State School Social Work Forum on 25 February, on ‘Trauma-sensitive schools’, and to a Bloemfontein primary school on 5 May 2021 on ‘Trauma-sensitive schools and discipline problems – a short overview’. He also made a presentation on ‘Restorative practices: A social work perspective’, to social workers in private practice on 17 June.



## National and International Collaboration

The Department is participating in the Collaborative Online International Learning (COIL) project (Part of the iKudu Project) with The Hague University of Applied Sciences in the Netherlands. Our collaboration is under the stewardship of Prof Roelf Reyneke as the designated lecturer of the participating module – ‘Anti-discriminatory social work’.

We also have a collaboration with Fulda University in

Germany. Although we had virtual meetings in 2021, the envisaged programmes could not materialise due to COVID-19 lockdown restrictions. The programmes involve student and staff exchanges, research and teaching and learning.

In 2021, the Department established a relationship with the University of Salzburg in Austria. Programmes are yet to be implemented.

## Postgraduate Students

In 2021 there were 20 MA by Research and 5 PhD students registered in the Department. One student, **Merlene Christobelle Esau**, graduated with her PhD (with Specialisation in Social Work). Her thesis was titled ‘A Community-Based Intervention Programme for Child-headed Households’, and her supervisor was Prof SB Ferreira.



*Dr Merlene Esau*

seminars which are conducted by Dr Mpumelelo Ncube and Mr Carel van Wyk. These are intended to facilitate a quicker turnaround of students.

In 2021, Mr Van Wyk, as one of the Department’s PhD candidates, received a teaching relief grant to complete his studies. Although the grant was awarded in 2021, it was for the 2022 academic period.

We have initiated bi-weekly postgraduate

## Other Activities

Our Oath-taking event took place on 17 April 2021. This is an annual event at which our second-year students take the oath in preparation for their Field Practice, which begins at this level. The event was attended by the Registrar for the South African Council for Social Service Professions, Mrs Langi Malamba. It was also attended by both the Dean and Vice Dean of the Faculty of Humanities, Prof Heidi Hudson and Prof Chitja Twala respectively.

*Staff members in the Department of Social Work, from the left, Dr Mpumelelo Ncube, Ms Kubeshni Gounder, Dr Merlene Esau, Ms Marriette Joubert, Ms Randy September and Mr Carel van Wyk*



## Staff (2021)

**Academic Head of Department:  
Dr ME Ncube**

### Academic Staff

#### Permanent

<b>Ms A Abrahams</b>	Junior Lecturer
<b>Dr M Esau</b>	Lecturer
<b>Ms C Gaitskill</b>	Lecturer
<b>Ms K Gounder</b>	Junior Lecturer
<b>Dr ME Ncube</b>	Academic Head of Dept & Senior Lecturer

<b>Prof R Reyneke</b>	Adjunct Professor and Programme Director
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<b>Mr C van Wyk</b>	Lecturer
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#### Contract

<b>Ms M Joubert</b>	Placement Liaison Officer
<b>Ms P Kock</b>	Field Instructor
<b>Ms F Letseka</b>	Field Instructor
<b>Ms R Malan</b>	Field Instructor/Facilitator
<b>Ms N Matolong</b>	Field Instructor
<b>Ms Z Nieuwenhuizen</b>	Field Instructor
<b>Ms E Smith</b>	Field Instructor/Facilitator
<b>Ms C Visser</b>	Field Instructor

### Support Staff

<b>Ms RN September</b>	Senior Assistant Officer
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### Affiliated Staff

<b>Dr S Adejoh</b>	Research Fellow
<b>Ms M Breytenbach</b>	Research Fellow
<b>Prof P Bülow</b>	Research Fellow
<b>Prof F Buttell</b>	Research Fellow
<b>Dr C Cannon</b>	Research Fellow
<b>Ms F Davin</b>	Research Fellow
<b>Prof R Ferreira</b>	Research Fellow
<b>Dr T Manomano</b>	Research Fellow





DEPARTMENT OF  
**SOCIOLOGY**

**Mathabiso Hoeane (Senior Administrative Officer) and Prof Sethulego Matebesi (Academic Head of Department)**



## CONTACT DETAILS

### Academic Head of Department:

Prof Sethulego Matebesi

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### Qwaqwa Campus Subject Head

Dr Divane Nzima

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## Overview of 2021

Providing relevant and timely solutions to modern-day situations is one of the building blocks for empowering communities. Amidst the higher education sector's challenges in general, UFS Sociology celebrated an even more strongly shared sense of purpose and direction between the Bloemfontein and Qwaqwa Campuses in terms of staff and student integration. However, the year was also one of ongoing change. We bid farewell to one of our longest serving staff members, Prof André Pelser, as well as to Dr Emmauel Mayeza and our Administrative Officer, Udene Jordan.

Overall, the events led by the Department this year demonstrate the strong commitment to enhancing both the academic and social enterprise. The Department of Sociology hosted a highly successful virtual conference of the South African

Sociological Association, supported by leading national and international scholars. This year also saw the successful launch of the South African Sociology Network (SACN), which was initiated by the Department. The goal of SACN is to promote collaboration between sociology departments in southern Africa in terms of research, teaching and staff and student exchange. We have also made great strides in our outreach by launching a Speaker Series and our team's ever-expanding engaged scholarship activities.

As we move forward to another year, UFS Sociology will continue to leverage its capabilities in strengthening South Africa's sustainable and resilient recovery from the COVID-19 pandemic and responding to other social challenges of the 21st Century.

**W:** <http://www.ufs.ac.za/humanities/departments-and-divisions/sociology-home>

## Achievements

### Staff Achievements

Prof Katinka de Wet was appointed as the interim co-director of the Initiative for Digital Futures. In October 2021, the Initiative was formalised by creating the Interdisciplinary Centre for Digital Futures (ICDF). Fifty percent of Prof De Wet's time is allocated to her work as co-director for the ICDF.



**Prof Katinka de Wet, Interim Co-director of the Interdisciplinary Centre for Digital Futures**

### Learning and Teaching

Over the last few years, a major priority has been to improve our engagement with students at all levels. This year, we took advantage of the opportunities provided by the Fourth Industrial Revolution, by giving high priority to teaching and pedagogical development. However, this process also entailed adopting general teaching principles relating to goals concerning the products of learning and goals concerning the learning process. As a result, our engagement with our postgraduate students also improved significantly in terms of participation in our Reading Groups, Speaker Series and other related academic activities.



**Prof Jan Coetzee: Research Fellow**

## Research Projects

The Department's staff members have been involved in several sociological research themes.

Prof Katinka de Wet obtained NRF funding (2021-2023) for a project titled 'Community Health Workers: Foot Soldiers During Pandemic Times'. This project is done in collaboration with Prof Michelle

Engelbrecht and Dr Gladys Kigozi, from the UFS Centre for Health Systems Research & Development (CHSR&D), Prof Edwin Wouters, from the University of Antwerp, and Dr Robert Tweheyo from Makerere University.

Prof De Wet also obtained funding from the Faculty of the Humanities for a Digital Humanities project titled 'Soft but significant: harnessing Humanities and Social Sciences in paving the way to create Oncology Data Lakes'. The project is conducted in collaboration with Dr Susan Brokensha (Department of English), Dr Shirley du Plooy (Department of Anthropology), Dr Philip Aghoghovwia (Department of English) and Mr Herkulaas Combrink (Interim Co-director of ICDF and Faculty of Economic and Management Sciences).

Prof Jan Coetzee's research project – 'The book and domination' – is situated within *The Narrative Study of Lives* programme, focusing specifically on books as documents of life. In this regard the researcher creates 'bookworks' (artworks that feature books) that bring sculpted and found objects into a dialogue with old books to reflect on the broader social, cultural and historical structures and refrains

of our times. The project follows the publication of *The Book & The Skull* in 2020 – an artist's book in a limited and numbered edition – designed and printed by SUN MeDIA Publishers and hand-bound by George Wentzel, Cape Town.

Prof Sethulego Matebesi has been part of a network – Radical politics beyond or through representative institutions – funded by the Danish Ministry of Higher Education and Science. It brought together political and social theorists in Denmark and South Africa to strengthen the links between scholars who have only been informally connected, if at all. The purpose of the network's activities is to generate

cutting-edge research, and, to that end, the network has brought together scholars around a common research question. The network encompasses a workshop to create solid applications for further funding, an academic workshop designed to produce solid papers for inclusion in top journals and an event for a general audience to generate public impact.



Prof Matebesi has also been part of the multi-disciplinary research team, Mining and Society, focusing on mining in South Africa. This year, he was the lead researcher for two (Koffiefontein and Rustenburg) of seven case studies focusing on the social aspects of mine closure in South Africa. The NRF funds this three-year study.

Dr Emmanuel Mayeza's research on 'Coming out, relationships and sex: a study among LGBTIQ youth in South Africa' explores how some LGBTIQ youth in a South African rural university campus construct and experience coming out, relationships and sex/uality. The research uses in-depth individual interviews with the sampled minority group of students to explore how they construct and negotiate their social identities within a largely conservative and heteronormative rural community. This study pays particular attention to the identified students'

processes and challenges of 'coming out' to their parents and to others, and/or reasons for remaining in the 'closet', their relationships dynamics and sex-related matters as part of their social lives, including their knowledge or experiences around sex education.

Dr Mayeza is involved in another project, titled 'Stop the violence: Girls and boys in and around schools', with Prof Deevia Bhana from the University of KwaZulu-Natal, as Principal Investigator, and other external collaborators. The project investigates gender violence in schools using qualitative and quantitative methods with boys and girls in a diverse sample of schools in KwaZulu-Natal. It draws from a multi-faceted approach to power that goes beyond girls as victims and boys as perpetrators of violence, although recognising the deeply gendered environment where girls are often victims.

Prof André Pelsler, Dr Divane Nzima and Prof Sethulego Matebesi led the sociological part of the research project, 'Distribution and incidence of insect pests and diseases of sorghum in South Africa', funded by the Agricultural Research Council (ARC) and the Sorghum Trust. The social dimension of this three-year project led by ARC-Grain Crops and the UFS Department of Plant Sciences (Plant Pathology), includes a survey of commercial and emerging sorghum producers focusing



**Dr Emmanuel Mayeza,**  
Senior Lecturer  
(Qwaqwa Campus)



**Prof Andre Pelsler**

on the perception of insects, disease incidence and constraints to sorghum production.

Nombulelo Shange is in the final stages of her research on Table Mountain doctors.



**Nombulelo Shange**

This exploratory research has observed and documented Sackcloth People's healing practices and cultural identity. The study hopes to explore how Sackcloth People think and live their lives while focusing on their perceptions of healing. The objective is not to decide if

these ideas are accurate or not true. The notion of truth is socially contrasted and based on the cultural subjectivity of the people who believe in that truth. The research will present what the Sackcloth People consider to be their truth regarding cultural identity and healing, revitalising African indigenous knowledge and their struggle for land, cultural rights, and acceptance.

Nontombi Velelo and Cebekhulu Sokhela's research on emergency remote teaching aims to provide a critical reflection and analysis of how we re-imagined e-tutorial support at the departmental level in one module and its consequences. The study pays attention to the perceptions of e-tutors and students as teaching and learning took place remotely. To improve teaching practices, they assessed the online tutorial system's impact on student learning and e-tutors' ability to facilitate e-tutorials. They also intend to evaluate the effect of student support interventions implemented amidst the COVID-19 crisis at the departmental level in a large class module with 500 students.

Ms Velelo is also in the final stages of her narrative inquiry into the lived experiences of Black African men about masculinity and fatherhood. Masculinity and fatherhood are not only indicated by an individual's physical or psychological attributes, but also by what is socially constructed as appropriate and desirable.

## Research Outputs

### Articles

**Mayeza, E.** 2021. South African LGBTIQ youth: The perceptions and realities of coming out and parental reactions. *Journal of GLBT Family Studies* 17(3): 293-303.

**Mayeza, E. & Bhana, D.** 2021. Boys and bullying in primary school: Young masculinities and the negotiation of power. *South African Journal of Education* 41(1): 1-8.

**Phadi, M.** 2021. The multiple consciousness of blackness: race and class in South Africa. *Transformation: Critical Perspectives on Southern Africa* 105: 52-73.

**Posel, D, Brenner, J., Chevalier, S., Gastrow, C., et al.** 2021. Response to Marcia Milazzo's review of *Conspicuous Consumption in Africa*. *Ethnic and Racial Studies* 44(13): 2414-2419.

**Posel, D. & Gilbert, S.** 2021. Israel, apartheid and a modern Jewish dilemma. *Journal of Modern Jewish Studies* 20(1): 1-21.

**Posel, D. & Gilbert, S.** 2021. The holocaust, apartheid and contemporary Jewish perspectives on victimhood. *Journal of Jewish Identities* 14(2): 155-170.

**Tanyi, P. & Pelsler, A.J.** 2021. Towards an "age-friendly hospital": Older persons' perceptions of an age-friendly hospital environment in Nigeria. *Cogent Medicine* 7(1).

### Chapters in Edited Volumes

**Matebesi, S.** 2021. Mining, environmental and human security challenges in South Africa. In: *Handbook of Security and the Environment*. A. Swain, J. Öjendal & A. Jägerskog (Eds). London: Stanford Publishers. pp. 103-114.

**Matebesi, S.** 2021. Transitional justice in South Africa. In: *Dealing with the past. Transregional perspectives and experiences from Africa, Latin America and Europe*. S. Peters, M. Molope & T. Louis (Eds). Baden-Baden, Germany: NOMOS Verlagsgesellschaft. pp. 45-60.

**Matebesi, S.** 2021. Yearning for basic municipal services: the trajectories of community protests in the Eastern Cape. In: *Reflections from the margins:*

*Complexities, transitions and development challenges: The case of the Eastern Cape Province, South Africa.* M. Makiwane, N Gumede & W. Zembe-Mkabile (Eds). Stellenbosch: Sun Media. pp. 99-118.

**Shange, N.** 2021. Fighting for relevance: The disregard of African knowledge in historic and contemporary South African Institutions. In: *Ethical Research Approaches to Indigenous Knowledge Education*. N. Mthembu (Ed). Hershey: IGI Global. pp. 1-23.

### Conference Papers/Posters

**Ackermann, L.** 2021. *UNDER-employment: the overlooked conceptual tool for understanding labour underutilisation in South Africa*. Paper delivered at the South African Sociological Conference, University of the Free State, South Africa (Online). 27-30 June 2021.

**Ackermann, L.** 2021. *What COVID forced me to (un) learn about student assessment*. Paper presented at the HELTASA 2021 (un) Conference (Online). 6-10 December 2021.

**Combrink, H.M.V.E. & De Wet, K.** 2021. *Future centred sociological research methodology for postgraduate sociology students: digital augmentation of current practices*. Paper delivered at the South African Sociological Conference, University of the Free State, South Africa (Online). 27-30 June 2021.

**Combrink, H.M.V.E. & De Wet, K.** 2021. *Social listening and big data mining: understanding vaccine hesitancy in South Africa to enhance risk communication*. Paper delivered at the South African Sociological Conference, University of the Free State, South Africa (Online). 27-30 June 2021.

**Goodrick, W.F.** 2021. *Transitioning from a global to a local energy justice approach for understanding justice issues associated with unconventional gas extraction in the Karoo, South Africa*. Paper delivered at the South African Sociological Conference, University of the Free State, South Africa (Online). 27-30 June 2021.

**Matebesi, S.** 2021. *Social media and grassroots activism in a village with multiple tribal authorities in*

*Limpopo, South Africa*. Paper delivered at the 26th Annual Conference of the South African Sociological Association, University of the Free State, South Africa (Online). 27-30 June 2021.

**Maviza, L., Moyo, L. & Nzima, D.** 2021. *'Missing Masculinities': Transnational fathering experiences in migrant families*. Paper delivered at the South African Sociological Conference, University of the Free State, South Africa (Online). 27-30 June 2021.

**Nzima, D. & Gumindaga, G.** 2021. *'Jecharism': A theory of sabotage in political power contestations in colonial and post-colonial Zimbabwe*. Paper delivered at the 26th Annual Conference of the South African Sociological Association, University of the Free State (Online). 27-30 June 2021.

**Phadi, M.** 2021. *From the Vault: The Bureau of African Affairs (BAA) and South Africa's Liberation Struggle - beyond the ANC & PAC* Paper delivered at the 26th Annual Conference of the South African Sociological Association, University of the Free State, South Africa (Online). 27-30 June 2021.

**Velelo, N.** 2021. *Masculinity and fatherhood: A narrative study of black South African Men living in Mangaung*. Paper delivered at the 26th Annual Conference of the South African Sociological Association, University of the Free State, South Africa (Online). 27-30 June 2021.

## Engaged Scholarship

Prof Posel has been an active member of the Advisory Board of the MS Merian-R Tagore International Centre of Advanced Studies, 'Metamorphoses of the Political' Comparative Perspectives on the Long Twentieth Century, under the auspices of the Max Weber Stiftung India. She is also a member of the Institute for Justice and Reconciliation Board, based in Cape Town.

Dr Phadi was elected as a council member of the South African Sociological Association.

The Department is actively involved

in engaged scholarship and produced several media articles, opinion pieces, etc. including:

- **Matebesi, S.** 2021. Flagging electoral support for ANC in metros is a swirling storm for 2024 poll. (<https://www.iol.co.za/news/politics/opinion/flagging-electoral-support-for-anc-in-metros-is-a-swirling-storm-for-2024-poll-c608970b-72d2-4ad0-9bb3-4d75643e413b>).
- **Matebesi, S.** 2021. This is a new progressive era for municipalities. (<https://www.iol.co.za/news/opinion/this-is-a-new-progressive-era-for-municipalities-558c4821-b847-4a3b-b3a3-6e8092ee69b7>).
- **Matebesi, S.** 2021. A bruising contest for Mangaung Metro. (<https://www.iol.co.za/news/opinion/a-bruising-contest-for-the-wilting-mangaung-metro-e25cc007-d39d-4014-83e5-901a6d639d82>).
- **Matebesi, S.** 2021. Municipal transformation depends on voters, so what to do? (<https://www.timeslive.co.za/sunday-times-daily/opinion-and-analysis/2021-10-27-sethulego-matebesi-municipal-transformation-depends-on-voters-so-what-to-do/>).
- **Matebesi, S.** 2021. Better participation in elections remain a concern. (<https://www.pressreader.com/south-africa/daily-dispatch/20211029/281711207863586>).
- **Matebesi, S.** 2021. People need to be convinced their vote counts: Local elections a chance for citizens to participate. (<https://www.sowetanlive.co.za/opinion/columnists/2021-10-28-people-need-to-be-convinced-their-vote-counts/>).
- **Matebesi, S.** 2021. Taming the monsters of poverty and inequality needs more than coercion <https://www.news24.com/news24/opinions/fridaybriefing/sethulego-matebesi-taming-the-monsters-of-poverty-inequality-needs-more-than-political-coercion-20210715>.
- **Matebesi, S.** 2021. Elections 2021 - It is a non-stop rollercoaster ride. (<https://www.news24.com/news24/columnists/guestcolumn/analysis-sethulego-matebesi-elections-2021-it-is-a-non-stop-rollercoaster-ride-20210910>).
- **Matebesi, S.** The Nkandla drama: From tea parties

to threats to constitutionalism. *City Press*, 07 July. (<https://www.news24.com/citypress/voices/the-nkandla-drama-from-tea-parties-to-threats-to-constitutionalism-20210707>).

- **Matebesi SZ.** 2021. The puzzle of student protests: An unresolved battle. *News24*, 20 March. (<https://www.news24.com/news24/columnists/guestcolumn/analysis-the-puzzle-of-student-protests-an-unresolved-battle-20210319>).
- **Matebesi, S.** 2021. Swinging pendulum of trust in public protector. *SowetanLive*, 17 March. (<https://www.sowetanlive.co.za/opinion/columnists/2021-03-17-swinging-pendulum-of-trust-in-public-protector/>).
- **Matebesi, S.** 2021. How will the ANC handle the public protector's impeachment? (<https://www.iol.co.za/news/opinion/how-will-the-anc-handle-the-public-protectors-impeachment-28fe8ec2-f45c-4909-a3d3-4f6d468aea1e>).
- **Matebesi, S.** 2021. Public Protector's future depends on ravenous political trade-offs between 2 ANC factions. (<https://www.news24.com/news24/columnists/guestcolumn/opinion-public-protectors-future-depends-on-ravenous-political-trade-offs-between-2-anc-factions-20210311>).
- **Matebesi, S.** 2021. Municipalities need to embrace grassroots activism to regain trust. (<https://www.news24.com/news24/opinions/fridaybriefing/analysis-municipalities-need-to-embrace-grassroots-activism-to-regain-trust-20210218>).
- **Matebesi, S.** 2021. SONA 2021: A dream deferred, yet again. *News24*, 16 February. (<https://www.news24.com/news24/Columnists/GuestColumn/opinion-sona-2021-a-dream-deferred-yet-again-20210216>).
- **Matebesi, S.** 2021. SONA 2021: A dream deferred, yet again. *Timeslive*, 15 February. (<https://www.timeslive.co.za/sunday-times-daily/opinion-and-analysis/2021-02-15-sona-2021--a-dream-deferred-yet-again/>).
- **Mayeza, E. & Bhana D.** 2021. Why girls continue to experience violence at South African schools. *The Conversation*, 11 April. (<https://theconversation.com/why-girls-continue-to-experience-violence-at-south-african-schools-157470>).



Dr Mosa Phadi

- **Shange, N.T.,** Nkutha, M. & Madiope, M. 2021: UFS participates in the drafting of the 2021 African Governance Report. (<https://www.ufs.ac.za/templates/newarchive/campus-news/2021/january/ufs-participates-in-the-drafting-of-the-2021-african-governance-report>).
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Local Government Elections 2021

## National and International Collaboration

Prof Katinka de Wet was part of the Free State Department of Health's COVID response team under the Risk Communication and Community Engagement group within the Department of Health. This collaboration also included an online survey to determine possible reasons for COVID-19 vaccine hesitancy among Health Care Workers. She was also part of a project (2021-2022) on developing regional innovation through the creation of clusters. The project is funded by Friedrich Schiller University in Jena (Germany), and several UFS staff are involved.

Prof Matebesi initiated the Southern African Sociology Network (SASN) of sociology departments of universities in Botswana, Lesotho, Malawi, Namibia, South Africa, Zambia and Zimbabwe. The primary goal of SASN – launched on 25 November 2021 – is to enhance collaboration between the universities regarding postgraduate supervision, student and staff exchange, cross-country research projects and the promotion of the discipline.

## Postgraduate Students

In 2021, the Department had eight students registered for the PhD and six at Master's level.

Two Honours students (Itumeleng Kalane and Tshogofatso Nkatlholang) completed their studies and will graduate in 2022. In addition, two of our Master's students, Jano Coetzee and Laurie Nada, graduated in 2021.

## Staff (2021)

**Academic Head of Department:  
Prof SZ Matebesi**

### Academic Staff

#### Permanent

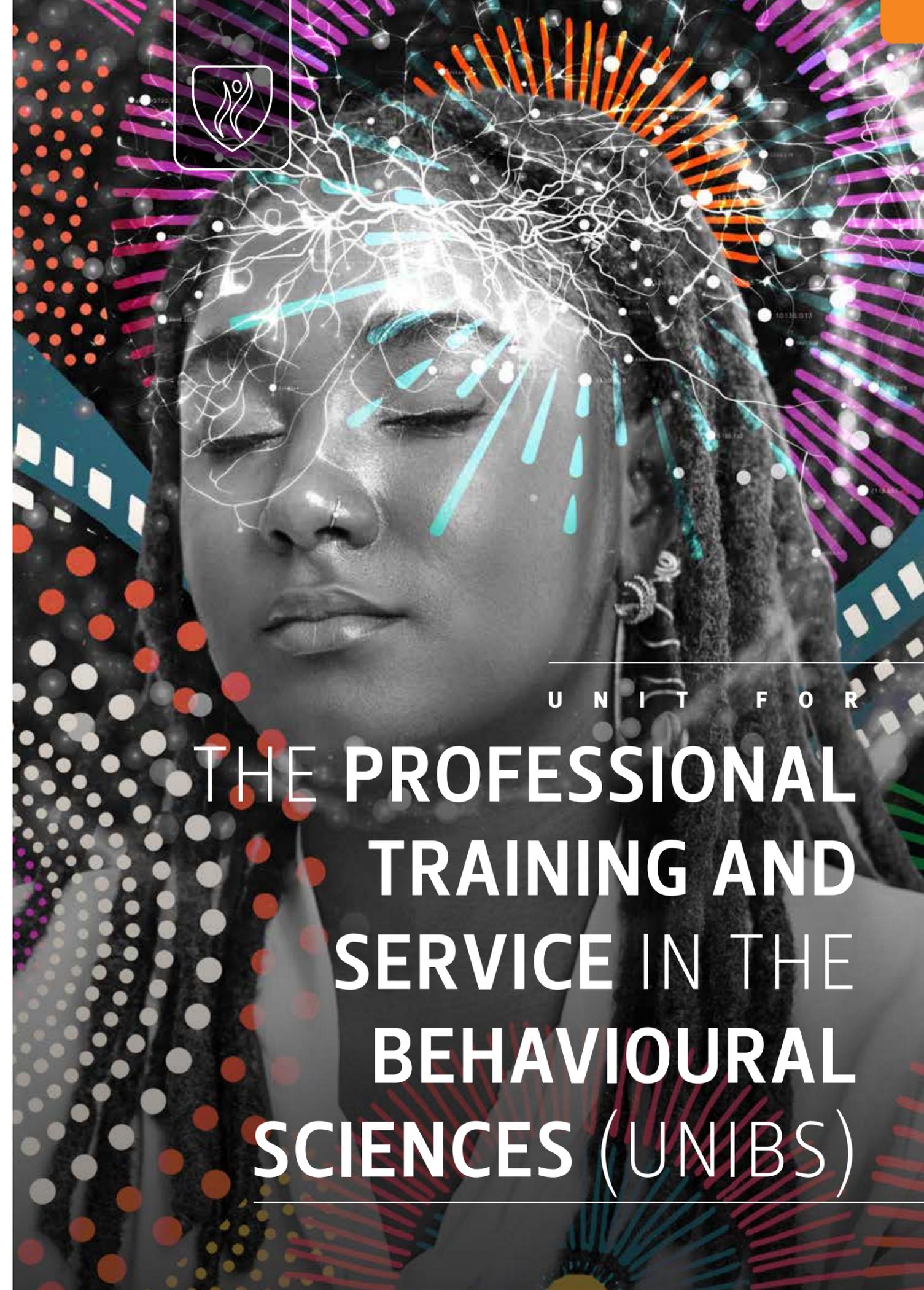
Ms L Ackerman	Lecturer
Prof K de Wet	Associate Professor
Dr W Goodrick	Junior Lecturer
Prof SZ Matebesi	Associate Professor
Dr E Mayeza	Senior Lecturer (Qwaqwa Campus)
Dr H Ndhlovu	Senior Lecturer
Mr KD Nena	Lecturer
Dr D Nzima	Senior Lecturer and Subject Head (Qwaqwa Campus)
Dr MM Phadi	Senior Lecturer
Prof D Posel	Research Professor
Ms NT Shange	Lecturer
Ms NL Velelo	Lecturer and Programme Director BSocSc

### Support Staff

Ms M Hoeane	Senior Assistant Officer (Bloemfontein Campus)
Ms U Jordan	Assistant Officer (Bloemfontein Campus)
Ms N Matsoso	Assistant Officer (Qwaqwa Campus)

### Affiliated Staff

Prof JK Coetzee	Research Fellow
Prof A Membretti	Research Fellow
Prof A Pelser	Research Fellow
Dr N Redelinghuys	Research Fellow
Dr PL Tanyi	Research Fellow



Front from the left, Refiloe Bekani and Ingrid Redelinghuys. Back, from the left, Jolanda Laubscher, Adelene Grobler and Sandra Heymans



## CONTACT DETAILS

### Director:

Prof Adelene Grobler

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## Overview of 2021

After the disruptions of 2020, the year 2021 was one of rebuilding and strengthening. Many of the rotation sites were back up and running in 2021 – UNIBS, St Andrew’s, St Michael’s and St Dominic’s schools, Student Counselling and Development (SCD) and Child Welfare. Clients whose files are stored at UNIBS (excluding SCD clients) increased by nearly 50% in comparison to 2020, highlighting UNIBS’ commitment to restoring service delivery where possible.

Unfortunately, the COVID-19 pandemic continued to affect service delivery at other rotations, in particular the Phelophepa Healthcare Train (which was converted into a mobile testing and vaccination facility), the Universitas Pain Clinic (which has yet to reopen after the pandemic), and Bloemfontein South High School, where services commenced at the start of 2021, but were sadly discontinued in July after several school closures due to COVID outbreaks and a shift in the school’s focus to ensure the completion of the academic year.

Despite these unprecedented circumstances and the significant effect experienced on the service delivery component of the tri-functional nature

of UNIBS’ mandate, the core business pertaining to training, continued largely unabated. All interns and staff members continued to receive ongoing, essential training (via remote platforms at times) and research outputs continued where possible.

Prof Koen Luyckx (Research Fellow, from Katholieke Universiteit Leuven [KUL] Belgium) continues to be the most significant driver of research endeavours and publication outputs in the Unit. His involvement is recognised at numerous levels. Not only has he authored and co-authored 88 articles to date in highly rated peer-reviewed journals during his first tenure as research fellow in the Unit (2018 to 2021), but he has also played a very active role in the training of staff and interns and in the introduction and coordination of multinational research projects in the Unit.

In order to ensure that the Unit is able to return to pre-COVID service delivery capacity, a concerted effort was made to ensure that all internship positions for 2022 were filled. UNIBS received 22 applications from seven of the eight universities in South Africa that offer a Master’s degree in Counselling Psychology, highlighting the significant national interest in UNIBS’ internship programme. Four candidates have been selected to commence their internship 2022.

**W:** [http://www.ufs.ac.za/humanities/departments-and-divisions/unit-for-professional-training-and-service-in-the-behavioural-sciences-\(unibs\)-home](http://www.ufs.ac.za/humanities/departments-and-divisions/unit-for-professional-training-and-service-in-the-behavioural-sciences-(unibs)-home)

## Achievements

### Student Achievements

Karla van Reenen received the George Roux floating trophy and cash prize for the most outstanding intern at UNIBS during 2021.



Karla van Reenen



Cliné Payne

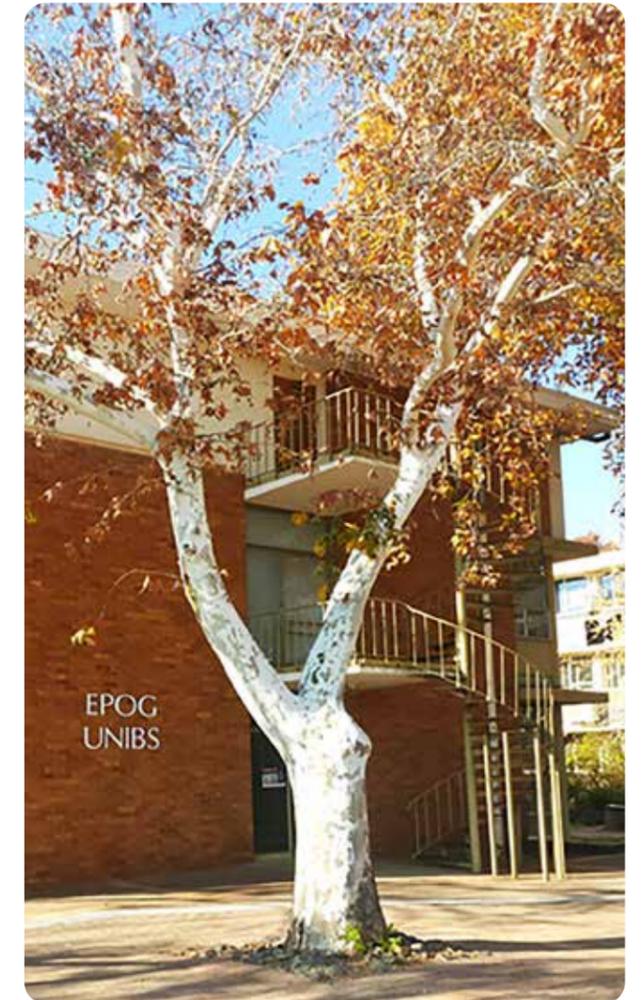
Cliné Payne passed the national Health Professions Council of South Africa (HPCSA) board exam in February of 2021 and subsequently accepted a position at UFS Student Counselling and Development as a Counselling Psychologist in June of 2021. UNIBS has a 100% pass rate for interns taking the national board exam.

## Learning and Teaching

UNIBS annually offers a number of internships in counselling psychology. The internships generally run from the beginning of January to end of December each year, and serve to fulfil the internship requirement for registration as a counselling psychologist with the Professional Board for Psychology at the HPCSA. Since 2014, UNIBS is one of only two internship sites accredited by the HPCSA for the training of Counselling Psychologists in the Free State and Northern Cape. An internship exchange programme has been entered into with the KUL in Belgium. In 2021, Counselling Psychology intern positions were allocated to Karla van Reenen, Prianca Harichand and Cliné Payne.

In addition to their usual rotations, UNIBS interns are exposed to a weekly training programme which takes the form of didactic presentations, workshops, journal discussions and intern case presentations. The training programme is purposefully multi-disciplinary, with contributions from disciplines such as psychology, psychometry, social work, developmental paediatrics and law. The programme covers a wide range of subjects as required by the HPCSA guidelines for the training of intern counselling psychologists, such as:

- Psychological assessment of children, adolescents and adults.



# Research Projects

UNIBS is part of a multinational research project, titled 'Non-suicidal self-injury among adolescents and young adults'. The project is conducted by project leaders Prof Koen Luyckx (Belgium), Dr Amarendra Gandhi (India) and Prof Adelene Grobler (South Africa). The project started in 2019 and was scheduled to be completed by 2022 but has subsequently been suspended due to various COVID-19 restrictions hindering data collection. Given the temporary suspension of the project, the deadline will be extended accordingly. The project is funded by the KUL as the home institution for the research.



Prof Koen Luyckx

Most of the research in the Unit is conducted by Prof Luyckx, a Research Associate of UNIBS.

## Research Outputs

### Articles

**Bastiaens, T., Wilderjans, T.F., Bogaerts, A., Lowyck, B., Luyckx, K., De Hert, M., Vanwalleghem, D. & Claes, L.** 2021. Model-based PID-5 domain clusters and levels of impairment in self and interpersonal functioning. *Personality and Individual Differences* 171(110477): 1-7.

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**Bogaerts, A., Claes, L., Buelens, T., Gandhi, A., Kiekens, G., Bastiaens, T. & Luyckx, K.** 2021. The self-concept and identity measure in adolescents. *European Journal of Psychological Assessment* 37(5): 377-387.

**Bogaerts, A., Claes, L., Buelens, T., Verschueren, M., Palmeroni, N., Bastiaens, T. & Luyckx, K.** 2021. Identity synthesis and confusion in early to late adolescents: Age trends, gender differences, and associations with depressive symptoms. *Journal of Adolescence* 87: 106-116.

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**Gandhi, A., Luyckx, K., Adhikari, A., Parmar, D., De Sousa, A., Shah, N., Maitra, S. & Claes, L.** 2021. Nonsuicidal self-injury and identity formation in Indian clinical and nonclinical samples: A comparative study. *International Journal of Social Psychiatry* 67(3): 219-226.

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**Moons, P., Luyckx, K., Thomet, C., Budts, W., Enomoto, J., Sluman, M.A., Wang, J., Jackson, J.L., Khairy, P., Cook, S.C., Chidambarathanu, S., Alday, L., Oechlin, E., Eriksen, K., Dellborg, M., Berghammer, M., Johansson, B., Mackie, A.S., Menahem, S., Caruana, M., Veldtman, G., Soufi, A., Fernandes, S.M., White, K., Callus, E., Kutty, S., Apers, S. & Kovacs, A.H.** 2021. Patient-Reported Outcomes in Adults with Congenital Heart Disease following hospitalization (from APPROACH-IS). *American Journal of Cardiology* 145: 135-142.

**Moons, P., Luyckx, K., Thomet, C., Budts, W., Enomoto, J., Sluman, M.A., Lu, C., Jackson, J.L., Khairy, P., Cook, S.C., Chidambarathanu, S., Alday, L., Eriksen, K., Dellborg, M., Berghammer, M., Johansson, B., Mackie, A.S., Menahem, S., Caruana, M., Veldtman, G., Soufi, A., Fernandes, S.M., White, K., Callus, E., Kutty, S., Ombelet, F., Apers, S. &**

**Kovacs, A.H.** 2021. Physical functioning, mental health and quality of life in different congenital heart defects: comparative analysis in 3538 patients from 15 countries. *Canadian Journal of Cardiology* 37(2): 215-223.

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**Prikken S., Luyckx, K., Raymaekers, K., Raemen, L., Verschueren, M., Lemiere, J., Vercruyse, T., & Uyttebroeck, A.** Identity formation in adolescent and emerging adult cancer survivors: a differentiated perspective and associations with psychosocial functioning. *Psychology & Health* (Online): 1-8,

**Raemen, L., Luyckx, K., Palmeroni, N., Verschueren, M., Gandhi, A., Grobler, A. & Claes, L.** 2021. Trauma and self-harming behaviors in high school students: The mediating role of identity formation. *Journal of Adolescence* 92: 20-29.

**Rassart, J., Oris, L., Prikken, S., Goethals, E.R., Raymaekers, K., Weets, I., Moons, P. & Luyckx, K.** 2021. Illness Identity and Adjusting to Type 1 Diabetes: A Four-Wave Longitudinal Study. *Health Psychology* 40(4): 326-336.

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**Van Bulck, L., Goossens, E., Apers, S., Moons, P. & Luyckx, K.** Illness identity in adults with congenital heart disease: Longitudinal trajectories and associations with patient-reported outcomes and healthcare use. *Journal of Advanced Nursing* 77(12): 4743-4754.

**Vanderveren, E., Bogaerts, A., Claes, L., Luyckx, K. & Hermans, D.** 2021. Narrative coherence of turning point memories: Associations with psychological well-being, identity functioning and personality

disorder symptoms. *Frontiers in Psychology* 12(623903): 1-10.

**Verschuereen, M., Claes, L., Palmeroni, N., Raemen, L., Buelens, T., Moons, P. & Luyckx, K.** 2021. Identity functioning and eating disorder symptomatology: The role of cognitive emotion regulation strategies. *Frontiers in Psychology* 12(667235): 1-18.

## Engaged Scholarship

In 2021 UNIBS interns provided essential psychotherapeutic and assessment services to the following rotation sites on a weekly basis:

- Three local schools.
- Child Welfare.
- Student Counselling and Development.
- Walk-in clients at UNIBS.
- St Dominic's College – annual rotation for subject-choice counselling.

These services are provided at either significantly reduced rates or free of charge.

All UNIBS Interns annually serve on the Transnet Phelophepa Health Care Trains as part of the Memorandum of Understanding with the KUL. This is a globally recognised community project reflecting a highly successful partnership between the private sector, institutions of higher education and the community. UNIBS has served this project since 2007. Due to the COVID-19 pandemic, the train was converted to a COVID-19 vaccination and testing

facility. No psychology interns were thus able to provide services on the train this year.

At the end of 2021, staff members at UNIBS conducted personality assessments for the Department of Cardiothoracic Surgery at the UFS Faculty of Health Sciences and subsequently presented two workshops. The first workshop aimed to provide insight on personality dynamics within oneself and within groups, and the second aimed to foster improved teamwork and communication.

UNIBS opened the Autism Support Centre in 2020, where training, evaluations and interventions take place, including training in the Autism Diagnostic Observation Scale (ADOS), the gold standard instrument for autism diagnosis. The Centre is now used for ADOS evaluations by different professionals. This was followed by the first training in Africa for trainers in the Early Start Denver intervention model for autism, in collaboration with Prof Lauren Franz of Duke University, North Carolina. The Centre has been a hub for national and international collaboration, specifically with the World Health Organization (WHO) nurturing care initiative, as well as research projects done in collaboration with Prof Petrus de Vries's laboratory, the Centre for Autism Research in Africa at the University of Cape Town and the Karolinska Institute in Sweden. The focus on autism at UNIBS has enabled a developmental paediatrician, Dr DJ Griessel, to be selected as a senior country representative for autism at the International Society for Autism Research. Plans are in place to increase service delivery and research outputs through the Centre in 2022.

## National and International Collaboration

Over and above representatives from the Faculty of the Humanities, the UNIBS Advisory Board includes representatives from outside the Faculty and UFS. These include Dr J Nel (Practical Theology), Dr F Khanare (Psychology of Education), Dr L Bezuidenhout (Industrial Psychology), Mr Z Zweni (Dr Blok High School), Mr H Barlow (Barlowworld Equipment – retired) and Dr ER Seane (UFS Student Counselling and Development – retired).

Prof Grobler attended weekly Continuing Professional Development (CPD) meetings established by the UFS Medical Faculty in order to ensure that HPCSA-accredited CPD training is available to health professionals. Prof Grobler also assists the North-West University on an annual basis with training on Integrated Therapeutic Approaches, as well as being an external examiner for the final oral examinations of the Counselling and Clinical Psychology Masters students at both the Potchefstroom and Mahikeng Campuses.

A collaboration initiated by UNIBS assisted the Central University of Technology (CUT) with training opportunities for their intern psychologists in 2021. This collaboration increased the exposure of UNIBS and CUT intern psychologists to diverse perspectives. Topics for the training sessions included legal documentation for psychologists, couples counselling and practice management.

UNIBS was instrumental in the establishment of a formal MoU between the Faculty of Psychology and Educational Sciences at KUL and the UFS Faculty of Humanities in 2016. This agreement facilitates the internship exchange programme

which is implemented annually and ensures an international accreditation for the Unit as an internship site for interns in School Psychology at KUL. Due to travel restrictions imposed in 2021, no new Belgian intern was taken on for the 2021/2022 rotation.

UNIBS collaborated with the psychology student network platform 'Cognition & Co' in order to create awareness of the Counselling Psychology internship at UNIBS. A podcast interview between Ms Nicole Docherty (Counselling Psychologist at UNIBS) and Mr Dylan Benyon (Founder of 'Cognition & Co') highlighted the incredible training opportunities provided at UNIBS with a particular focus on the Rational Emotive Behaviour Therapy training, which is hosted by the Albert Ellis Institute and attended annually by UNIBS interns, as well as the annual rotation on the Transnet Phelophepa Health Care Train.



Prof Adelen Grobler



Nicole Docherty



The Autism Support Centre





## Staff 2021

**Academic Head of Department:  
Prof AA Grobler**

### Academic Staff

#### Permanent

Prof AA Grobler Associate Professor  
Ms I Kruger Counselling Psychologist: Intern  
Supervision (from 1 October 2021)  
Prof SP Walker Professor (until February 2021)

#### Contract

Ms N Docherty Counselling Psychologist:  
Internship administration and  
training  
Ms YE Venter Counselling Psychologist: Intern  
Supervision (1 March to 30  
September 2021)

### Support Staff

Ms S Heymans Secretary  
Ms J Laubscher Officer  
Ms I Redelinghuys Psychometrist/Officer

### Affiliated Staff

Ms P Harichand Counselling Psychology Intern  
Prof KGM Luyckx Research Fellow  
Ms C Payne Counselling Psychology Intern  
Ms K van Reenen Counselling Psychology Intern

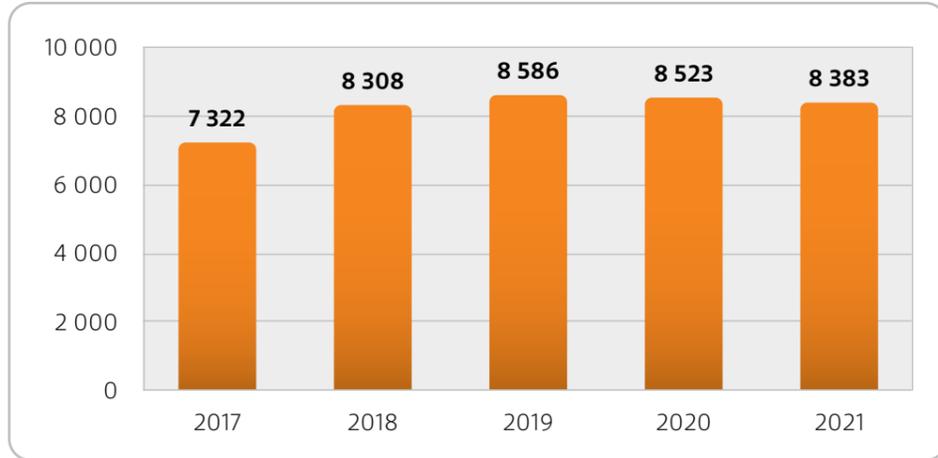


2017 - 2021

# STATISTICS

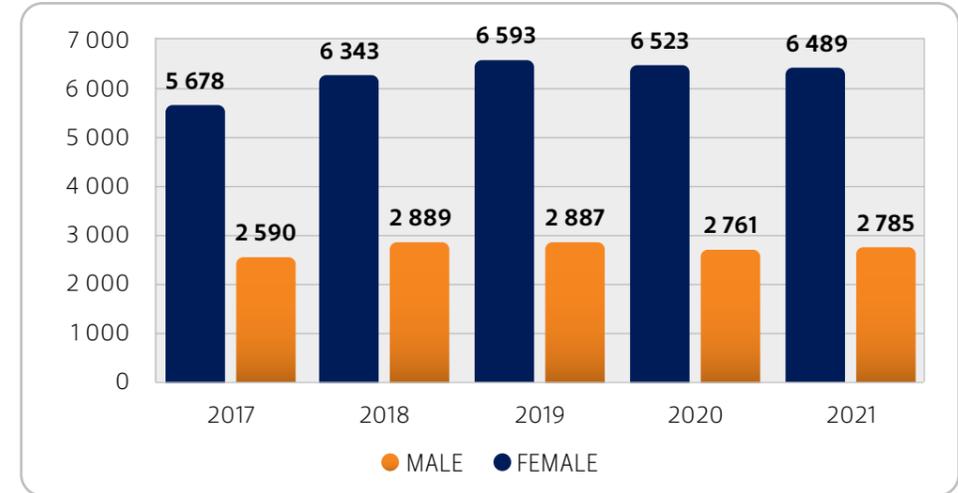
### Undergraduate Registrations

2017-2021



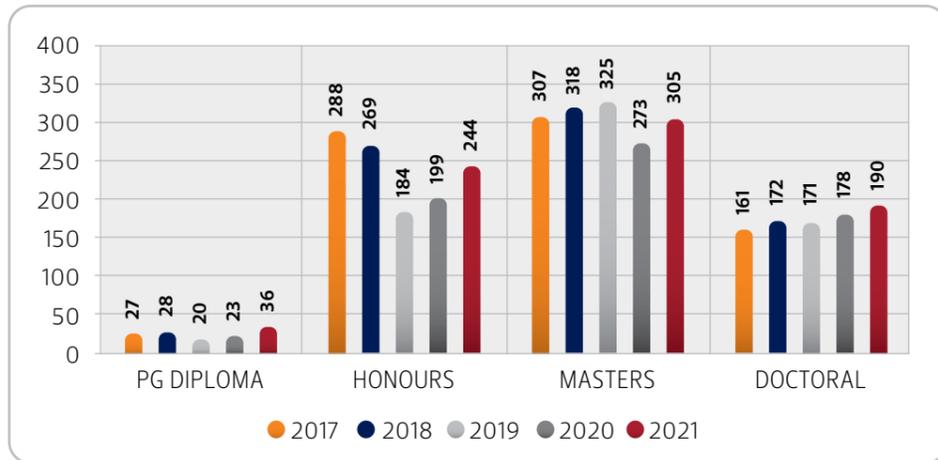
### Registrations by Gender

2017-2021



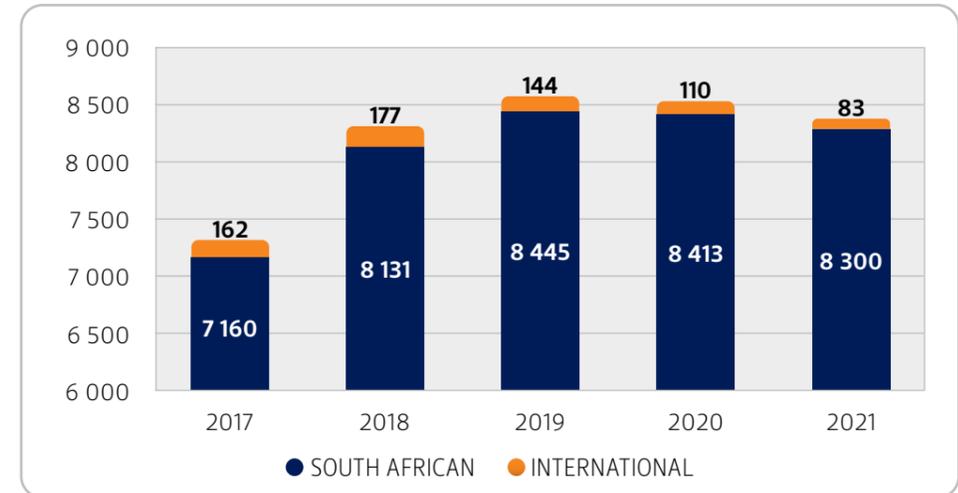
### Postgraduate Registrations

2017-2021



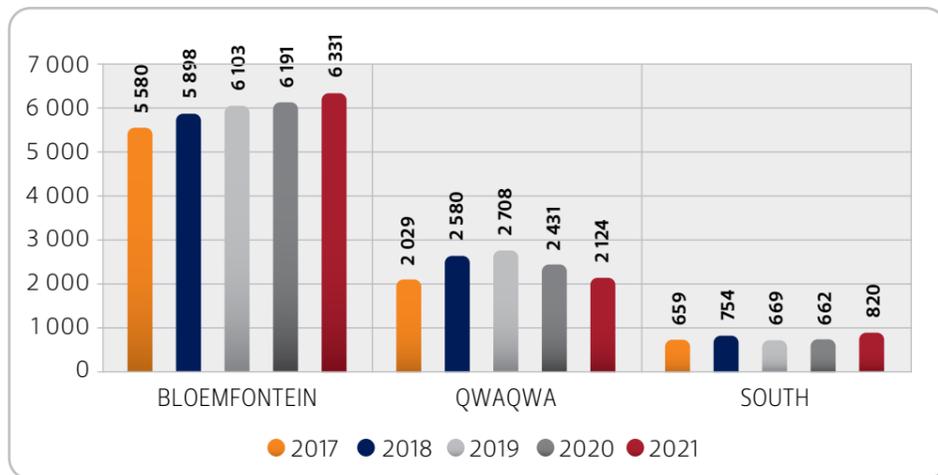
### Undergraduate Registrations by Nationality

2017-2021



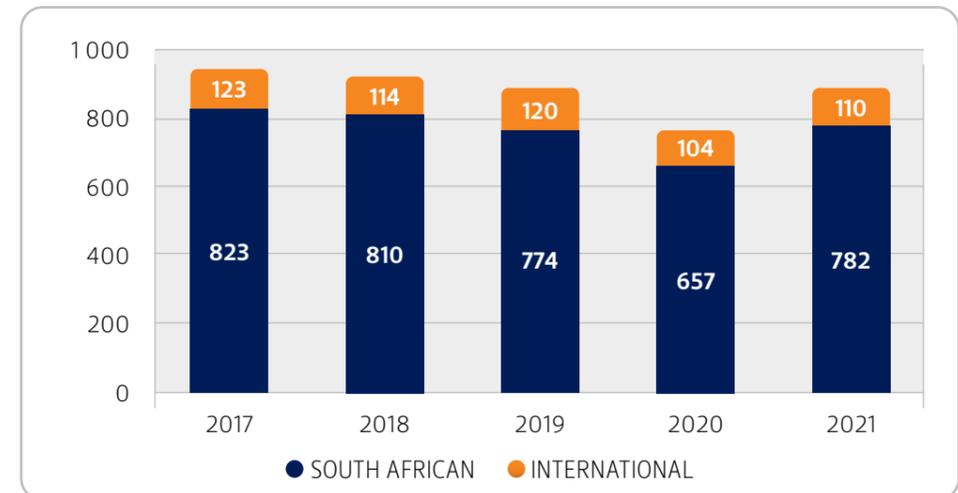
### Registrations by Campus

2017-2021



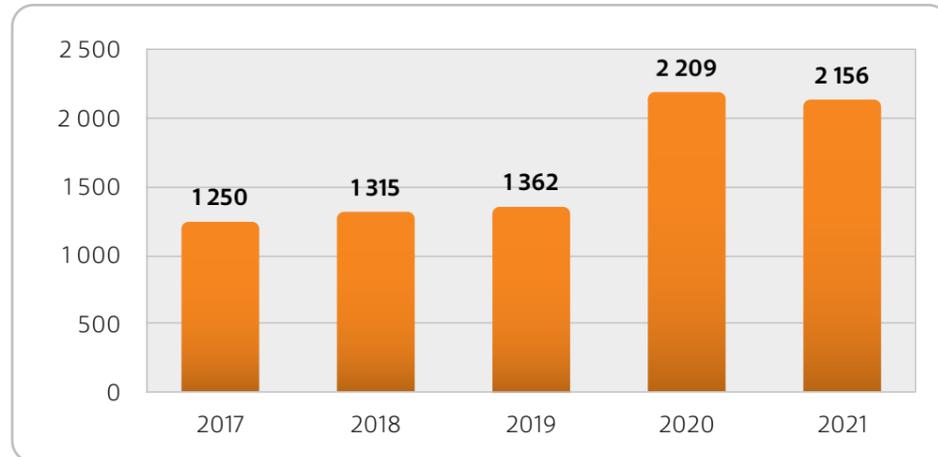
### Postgraduate Registrations by Nationality

2017-2021



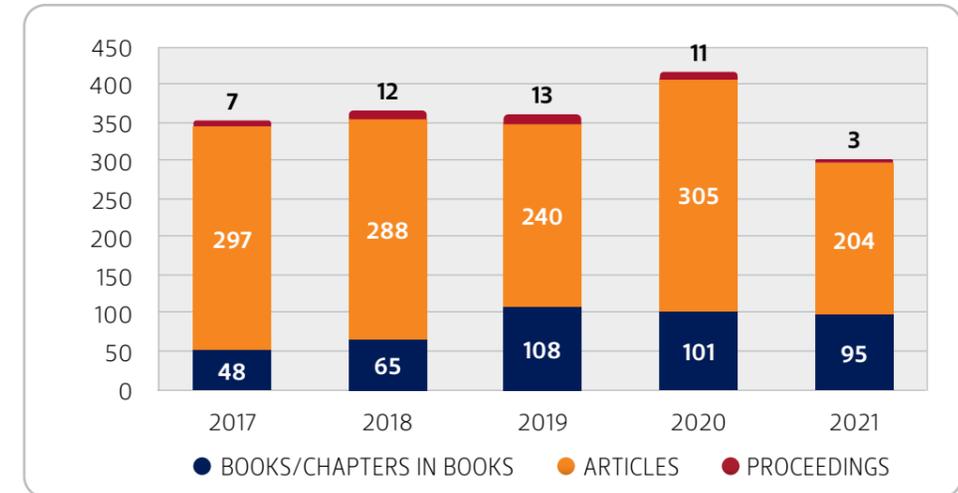
## Undergraduate Graduates

2017-2021



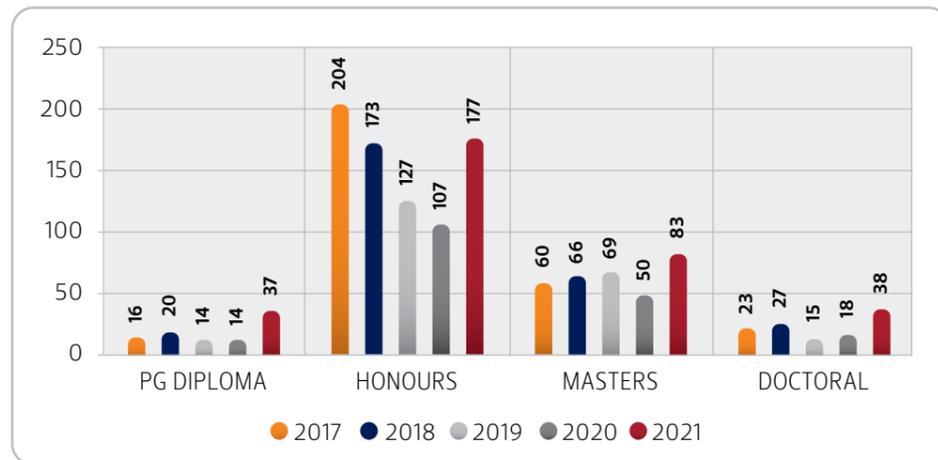
## Research Outputs

2017-2021



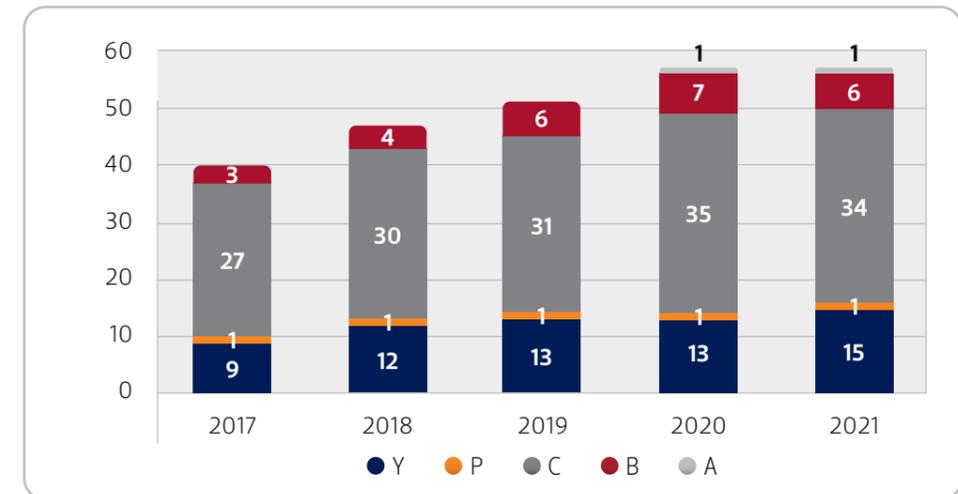
## Postgraduate Graduates

2017-2021



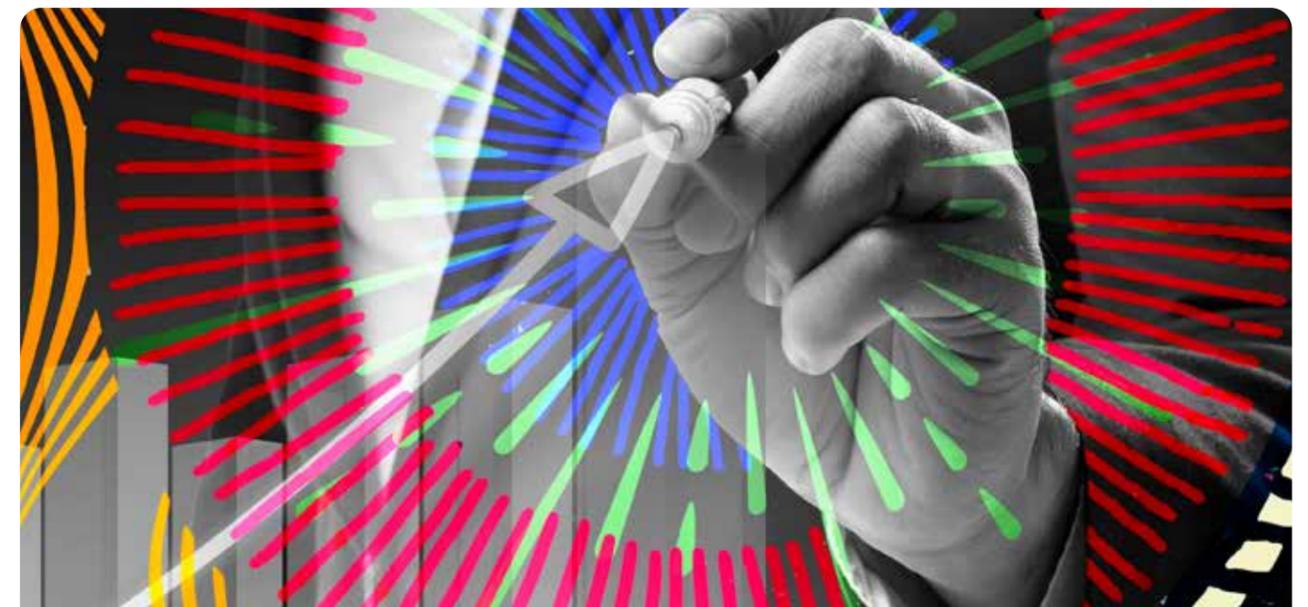
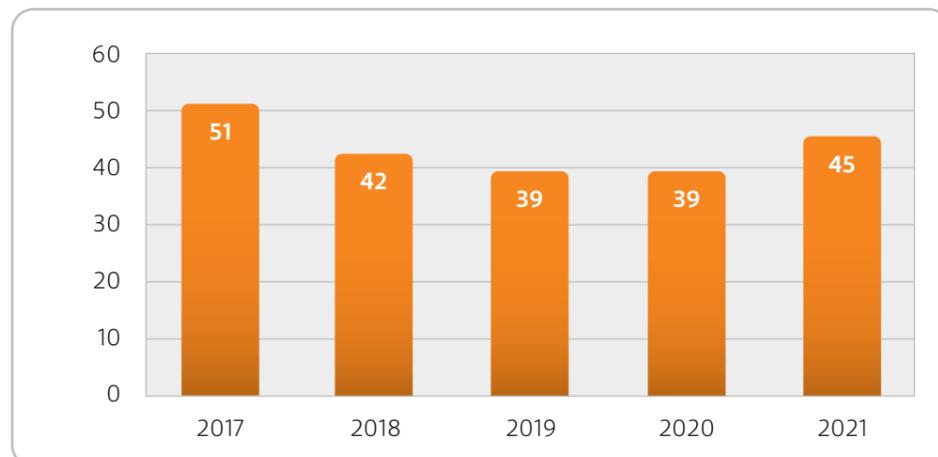
## NRF-Rated Researchers

2017-2021



## Postdoctoral Fellows

2017-2021



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Heidi Hudson, Marizanne Cloete and Cheryl Lombard

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Andreas Viljoen Design

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