



Faculty of The Humanities Annual Report 2022



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MESSAGE FROM THE DEAN

I am conscious of the fact that I come into this at the end of the process, given my newness in the Faculty. However, I want to congratulate my predecessor, Prof Heidi Hudson and all my colleagues in the Faculty for this well-deserved achievement. This report is proof that the Humanities scholarship at this University is advancing. This presence is critical, especially in light of the University's Vision 130. The commitment of the Faculty to the University's Vision 130 remains unquestionable. This is evidenced by the attainment of the 2022 strategic objectives as indicated below, while at the same time, we acknowledge that there is still more work to be done. The Faculty aimed to achieve the following objectives in 2022:

To promote student success and well-being

In 2022, we enrolled 5745 (B), 1934 (Q), 777 Higher Certificate (S) undergraduate and 250 (18) postgraduate students less than Masters and 283 (B), 14 (Q) Masters and 160 PhD (B), 13 (Q). These students were supported by dedicated academic and support staff in the Faculty. Academics played an instrumental role in ensuring that teaching and learning continued smoothly despite the challenges posed by transitioning from remote learning caused by the COVID-19 pandemic. Subsequently, the following results were achieved:

The undergraduate pass rate ranged between 67% and 95%, with the postgraduate level ranging from 44% to 100%. The discrepancy in the latter might be attributed to various challenges posed by COVID-19.

To renew and transform the curriculum

Curriculum transformation in the Faculty was driven through the Integrated Transformation Plan (ITP), Programmes Review, and the Curriculum Renewal Programme (CRP) by the Centre for Teaching and Learning, as well as decolonisation conversations among academic staff members. Through these processes, new modules and programmes in different departments were developed and passed through the Faculty and the institutional approval process. Also, approximately 30 academic staff members completed the CRP.

To promote student voices in the curriculum transformation process

Through the engagement of academic facilitators and tutors (mostly postgraduate students) in developing tutorial and assessment activities, the Faculty promoted their voices in the curriculum, although not yet at module and programme development levels. However, these small activities significantly inform curriculum transformation. The curriculum transformation and renewal guidelines developed as an end-product of the ITP project indicate the need for curriculum co-creation with students. This starts with the conversations already in process through student indabas.

To create an enabling research environment

The Faculty Research Committee is an enabling structure supporting research in the Humanities. Through research webinars, academics and support members were empowered on research processes and awareness was created regarding research funding. Ultimately, this led to a steady increase in the number of publications.

To encourage and facilitate interdisciplinary research

As a basis for interdisciplinary research, the Faculty introduced two compulsory modules under the Bachelor of Social Sciences as part of curriculum transformation with five disciplines, namely Anthropology, Criminology, Political Studies, Psychology and Sociology being part of these modules. The academics involved are conducting the research.

The Department of History and the Centre for Gender and Africa Studies (Qwaqwa and Bloemfontein), in collaboration with Michigan State University (USA), are conducting borderlands studies as an interdisciplinary project.

In order to address the digitalisation of teaching and learning, the Faculty actively participates in the Interdisciplinary Centre for Digital Futures through the leadership of one of our senior lecturers. Many other interdisciplinary research initiatives are covered in detail in this report.

To improve the quality and quantity of research performance, including postgraduate research

The Faculty has significantly impacted research through accredited published outputs as reflected under individual departments in this report. The support of the Research Committee and the commitment of academics in contributing to the University's vision of being research-led is commendable.

To create an enabling environment for engaged scholarship

The Faculty has an active Engaged Scholarship Committee, which meets quarterly to reflect on community engagement projects that are in place and monitor their progress. The committee also collaborates closely with the Institutional Engaged Scholarship Office and is fully supported for its activities.

To strengthen the curriculum through experiential work with communities and other non-University stakeholders

This Faculty prides itself with various advisory boards in different disciplines, empowering departments through employability initiatives for graduates. For instance, the Combined Arts Advisory Board had a weekend of training in October 2022 for the students, exposing them to presenting their proposed entrepreneurial projects, where they won prizes as a form of encouragement. The Social Sciences Advisory Board was only established in 2022, and with the two Social Science modules implemented for the first time, the board will be instrumental in ensuring that the students gain experiential work.

Social Work and Community Development are the two programmes that offer work-integrated learning and are evidence that their graduates are highly employable.

To strengthen student voices in the Faculty

The Faculty significantly strengthened student voices in 2022 by engaging with the Faculty Student Council. It was recognised as the most developed student council across all Faculties. Also, the Faculty continued holding student indabas to promote student-driven conversations on various issues such as curriculum, graduate attributes, student funding, housing, teaching and learning, and career.

To implement and monitor staff equity, development, and functional systems

Through the quarterly meetings of the Employment Equity Committee, the Faculty has been able to monitor its equity and collaborate with Human Resources during employment selection. Academic staff members from designated groups who needed to either complete their PhDs or research have been identified and awarded sabbatical leave for development purposes.

To implement and monitor financial sustainability measures

The Faculty worked closely with the Kosvie Phahamisa Academy to ensure that the short learning programmes (SLP) were effectively implemented as a third-stream income-generating source. The Department of Criminology developed an SLP titled Gang Subcultures: Practical Intervention Strategies, which the Academic Committee of Senate approved.

To promote visibility of the Faculty in the region and nationally

Academic staff members have managed to expand the visibility of the Faculty through regional, national, and international collaborations. For instance, some were invited as visiting scholars, while others conducted research at international universities.

I hereby invite you to engage with this report with the hope that you will learn more about this Faculty.



Prof Mogomme Masoga



MESSAGE FROM THE ASSISTANT DEAN

Since I joined the University in 2018, it has been a pleasure to witness the growth and maturity of the Humanities Faculty on the Qwaqwa campus. Each year, the dedicated staff members of the Faculty work diligently to keep the Faculty moving forward, and 2022 was no exception. One can describe 2022 as a year of transition and recovery, as we all returned to campus full-time and many departments adopted face-to-face teaching. As lecturers, we brought with us many lessons from the pandemic. If there was any silver lining to the challenges of remote teaching and learning, it was the forced innovation injected into teaching methods. As we returned to campus, many departments adopted a blended learning pedagogical approach, while others strengthened their continuous assessment module designs and student-centred methods. Notably, the spirit of innovation continues to thrive in our Faculty.

One of the most exciting developments in the Faculty in 2022 was the opening of the Centre for Gender and African Studies (CGAS) on the Qwaqwa campus. CGAS is the new academic home of our Community Development Programme, which offers qualifications unique to the Qwaqwa campus. Many departments also added new postgraduate offerings aligning with the ongoing Programme Qualification Mix Review and UFS Vision 130 objectives. In August 2022, the Faculty hosted a lively Career Week with industry exhibitors and special guest speaker and social entrepreneur Fanafkile Lephaka. We also held a successful student indaba in October 2022, which prepared students for 2023 registration. This included advising students on curricula, programmes, subject choices, progression rules, and other important matters.

We are proud of the hard work and resilience our students in the Faculty continue to show. In 2022, we had a record 506 students who obtained their qualifications. Our students shone brightly at the 2022 Student Excellence Awards, where one of our very own, Ms Carroline Likotsi, earned the coveted DUX award as the highest achiever on the Qwaqwa campus.

We are also proud of the research efforts of the Humanities staff. As a Faculty, we are steadily increasing our research outputs each year, and the Department of English continues to be the Faculty star in this regard. Prof Rodwell Makombe, an Associate Professor in the English Department, received the UFS Book Prize in August 2022 for his work *Cultural Texts of Resistance* in

Zimbabwe: Music, Memes and Media. It is the first time that the Qwaqwa campus has won this award. Prof Makombe also received the Most Prolific Researcher in Humanities award at the 2022 Qwaqwa Research Excellence Awards. Dr Divane Nzima, a lecturer in Sociology, received the Most Promising Emerging Researcher award.

The Qwaqwa Faculty's maturity is evidenced by our staff's growing contribution to various Faculty and institutional committees such as the Exams Board, Faculty Readmission Appeals Committee, Research Committee, Engaged Scholarship Committee, and many others. UFS leaders are increasingly emerging from Qwaqwa, and we are making a difference in the governance of the University.

Students and staff of the Qwaqwa campus can be proud of our achievements, and I hope they inspire us to do even more.



Prof Diana Breashers



DEVELOPMENTS WITHIN THE DEAN'S OFFICE

Bidding farewell to amazing colleagues



Neo Ravhuhali

Neo Ravhuhali, our Curriculum Advisor, got promoted to serve as a social worker on the South Campus. The Faculty is grateful for her contribution towards students' journeys from entry to graduation.



Zayne Mintoor

Zayne Mintoor has been in the Faculty as the Teaching and Learning Coordinator. Although he worked primarily for the Centre for Teaching and Learning (CTL), he did an amazing job serving this Faculty. He has been promoted to Senior Learning Designer and is still involved in our Faculty.



Quinter Onyango

Quinter Onyango served as a marketing officer in the Faculty from 2020 to 2022. She left for the Faculty of Law in a similar position. Our gratitude goes to her for always ensuring that our Faculty was always well-marketed.

Our staff capacity also grew in 2022. We welcomed the following colleagues:



Galaletsang Moletsane

Galaletsang Moletsane is the Academic Facilitator of the two Social Sciences modules, Introduction to Social Science in Africa (SCSI 2612) and Introduction to Social Science Research (SCSR 2622), at the Faculty of the Humanities. These multi-disciplinary modules are compulsory for our second-year students registered and studying towards their Bachelor of Social Sciences degree. The teaching and learning experience she accumulated in the past eight years has been vital for this position. As an alumnus of the University of the Free State (UFS) who started with tutoring, she became the Teaching and Learning Coordinator at the Centre for Teaching and Learning at the UFS. Further coordinating experience was achieved during her tenure as the Project Coordinator for learnership programmes, followed by the experience of being a skills development facilitator for a non-profit government organisation.



Avela Ntsongelwa

Avela Ntsongelwa is the Teaching and Learning Coordinator for the Faculty of the Humanities. One of her main roles is coordinating the Academic Student Tutorial and Success Programme on the Bloemfontein campus. She started her journey on 1 August 2022, having moved from the Department of Communication Science. She is currently studying towards her Master's degree in Corporate Communication.



Israel Mawoyo

Israel Mawoyo is the coordinator of the First Year Success Programme (FYSP). The FYSP is the Faculty's flagship tutorial programme that supports seven departments in the Faculty. As the coordinator, Israel is pivotal in providing administrative and academic support to lecturers, academic facilitators and learning facilitators involved in the programme. Prior to joining the Dean's Office, he held various academic and administrative positions at the University of the Free State; thus, he believes that all this experience has prepared him for this position. Currently, he is enrolled in the Postgraduate Diploma in Higher Education at the UFS. He aspires to further his studies in Higher Education, specialising in Curriculum Studies.



Lutendo Mabata

Lutendo Mabata is the Communication and Marketing Officer for the Faculty of the Humanities at the University of the Free State (UFS). Amongst other responsibilities, his role is to plan, develop and implement marketing and communication strategies for the Faculty and be part of student recruitment activities for the Faculty and the UFS. He has more than eight years of work experience in marketing and communications and has worked in various sectors, including at the South African Broadcasting Corporation (SABC), the Foundation for Professional Development (FPD), Jacana Media, and the National Research Foundation (NRF) based at the University of Limpopo (UL).

The Humanities embrace the multi-campus model.

South Campus

Due to institutional structural changes, there was a need to phase out the Higher Certificate offered on the South Campus by the year 2026. This, therefore, necessitated continuous engagements with various stakeholders such as DIRAP, Human Resources Management and the Centre for Teaching and Learning. The Minister of Higher Education and Training approved a three-year enrolment plan that includes the Higher Certificate, indicating the gradual reduction of enrolment targets from 2023-2025. Academic heads of departments and module coordinators involved on the South Campus were also engaged in these conversations through quarterly meetings led by the Dean's Office.

Through the Faculty Student Council at the South Campus, a vibrant and highly successful Student Indaba was held on 15 September 2022 to focus on various issues such as curriculum advising, academic support, transitioning to the Bloemfontein campus, funding, and accommodation.

Qwaqwa

Dr J. MacDonald and Dr G. Magaiza on the Qwaqwa campus have played a pivotal role in ensuring that the vibrancy of the campus is maintained in line with the multi-campus model.

Dr MacDonald represented the Qwaqwa campus (the Faculty of the Humanities) on various leadership structures such as Faculty Management Committee meetings, Faculty Readmissions Committee and the successful collaborative planning and execution of the Career Week.

In terms of the Programmes Qualification Mix, the Faculty is excited to have had approval for the site extension of programmes under History and Communication Science up to the doctoral level to be offered on the Qwaqwa campus.

Approval was also obtained for site extension for the Centre of Gender and Africa Studies (CGAS) and Honours in Psychology, while the latter is yet to be offered.

Overview of 2022

The 2022 academic year was a relatively good year for the Department of African Languages. The Department enrolled 4370 students, with 2939 female and 1431 male students. The number of White students enrolled in our programmes has decreased, with only 48 students in 2022, 78 Coloured students and seven Asians, compared to 4234 Black students. Three Doctoral students registered in 2022; two graduated in April (Dr M.A. Nhlapo) and (Dr M.D. Masipa) in December 2022. The Department saw a decline in research output due to increased teaching and research workload. However, there is an increased participation in conference presentations. The staff component consists of 10 permanent staff members and 13 contract appointments; this number also includes research fellows. The student-staff ratio is 75.8 in terms of student-permanent staff ratio. The instructional staff ratio is 65.5 in terms of student-instructional and research-staff ratio. This is due to high enrolments of postgraduate students in 2022, with 11 Master’s students.

Staff Achievements

(e.g., degrees obtained, promotions, invitations, fellowships, visiting chairs, keynotes)

Dr B.D. Letlala obtained his PhD degree from the University of KwaZulu-Natal.

Dr Hloniphani Ndebele was selected to participate in the DHET Future Professors Fellowship Programme Phase 1, Cohort 3 (2023-2024).

Dr Hloniphani Ndebele participated and presented a keynote address at the Africa Day Celebrations hosted by the University of the Free State in collaboration with the National Library of South Africa and the Free State Department of Sport, Arts, Culture, and Recreation.

Dr Elias Malete was invited and participated as a



Dr B.D. Letlala

member and chairperson of the Review Panel at UNISA in the BA Honours Programme: African Languages (6-8 July 2022).

Dr Elias Malete was invited and participated as a member of the Review Panel at Stellenbosch University in both undergraduate and postgraduate programmes (11-13 October 2022).

Dr EN Malete was nominated as the Chairperson of the African Languages Association of Southern Africa (ALASA). This national association promotes the interaction between researchers, students and teachers of African languages and literature and assists in promoting research and language development.

Contact Details:

Name of AHD: Elias Nyefolo Malete Tel.: 051 401 2178 Email: maleteen@ufs.ac.za

Student Achievements

The following students graduated with Doctoral degrees:

1. Masipa M.: Department of African Languages, UFS (2016-2022). Title: The Use of Northern Sotho Language in social media and public platforms by its young native speakers.
2. Nhlapo M.A.: Department of African Languages, UFS (2016-2021). Title: Historical Perspectives on the Development of Sesotho Linguistics with reference to Syntactic Categories.



Promoter: Dr E.N. and Dr Masipa M Maletle



Dr Nhlapo M.A

Teaching

Short Learning Programmes offered

The Department has initiated conversations with the Phahamisa UFS Unit to prepare an online Sesotho Short Learning Programme.

Research Projects

Dr Hlonophani Ndebele was part of the Catalytic Research Project (2021-2022) involving the Humanities Institute (HI), UKZN, in collaboration with the National Institute of the Social and Human Sciences (NIHSS).

Research Outputs (Accredited)

Articles

Shah, S., PhD.1,2*, Letzadzo Kometsi, LL.D.3 and Brenzinger, M., PhD.2: 2022. Language activists and linguists in pursuit of the siPhuthi cause. African Languages Department (Bloemfontein Campus).

Principal Contributor: Dr Sheena S.B. Shah.

Ndebele, H. 2022. Language visibility and functionality: A reflection on the position of African languages in decolonizing higher education curricula. *Indilinga: African Journal of Indigenous Knowledge Systems*, 21(1).

Ndebele, H. 2022. Exploring the challenges of ICT localization in South African Higher Education. *International Journal of Multilingualism* 19 (3): 368–382.

Khanyetsi, M. 2022. Political nicknames among the Basotho: Ostensible influence of trending events. *African Journal of Democracy and Governance (AJDG)*.

Chapters in edited volumes

1. Ndlovu, E., Chipfupa, D. & Dhoro, K. 2022. Foreign Language Teaching at the University of Zimbabwe: Whose Agenda? What Agenda? In: Mukaro, L., Ncube, G., Mushangwe, H., Chipara, M. & Gwatirisa, Y. (eds.). *Unlocking an Untapped Potential: Multidisciplinary Perspectives on Language and Development in Zimbabwe and Southern Africa*: University of Zimbabwe Publication: Harare. 9 – 25.

2. Ndlovu, E. 2022. Ethnic Minority Language Speakers in Zimbabwe: Their Place and Challenges with regards to their Linguistic Human Rights (LHRs) and Human Rights. In Ndlovu, E. & Gopo, L.T. (eds.). *Language Legislation in Southern Africa and Beyond*. Harare: University of Zimbabwe Press. 27 – 52.

3. Ndlovu, E. & Gopo, L.T. 2022. Introduction: Language Legislation. In Ndlovu, E. & Gopo, L.T. (eds.). *Language Legislation in Southern Africa and Beyond*. Harare: University of Zimbabwe Press. 1 – 6.

4. Gopo, L.T. & Ndlovu, E. 2022. Conclusion: Policy and Planning: The Chicken and the Egg in Language Management. In Ndlovu, E. & Gopo, L.T. (eds.). *Language Legislation in Southern Africa and Beyond*. Harare: University of Zimbabwe Press. 264 – 274.

Conference Papers/Posters

1. Ndlovu, E. 2022. An Evaluative Case Study of the Implementation Progress of the Ministry of Primary and Secondary Education Curriculum Framework for Primary and Secondary Education 2015 – 2022. Paper presented at the 23rd Biennial International Conference of the African Languages Association of Southern Africa (ALASA). Protea Hotel, Stellenbosch, South Africa, 21 – 24 September 2022.

2. Ndlovu, E. 2022. Access to Justice for the Deaf and Hard of Hearing in South Africa. Paper presented at the 23rd Biennial International Conference of the African Languages Association of Southern Africa (ALASA). Protea Hotel, Stellenbosch, South Africa, 21 – 24 September 2022.

3. Ndlovu, E. 2022. Access to Justice for the Deaf and Hard of Hearing in Zimbabwe. Paper presented at the 23rd Biennial International Conference of the African Languages Association of Southern Africa (ALASA). Protea Hotel, Stellenbosch, South Africa, 21 – 24 September 2022.

4. Ndlovu, E. 2022. An Examination of the Reception of the Dictionaries Compiled by the University of Zimbabwe's African Languages Research Institute (ALRI). Paper presented at the 26th African Association for

- Lexicography (AFRILEX) International Conference Stellenbosch University, South Africa, 27 – 30 June 2022.
5. Ndebele, H. & Zulu, N. 2022. Insights on Language Management in the Health Sector: Reflecting on the COVID-19 Pandemic in South Africa. Paper delivered at the 23rd Biennial International Conference of the African Languages Association of Southern Africa, Cape Town, South Africa, 21 – 24 September 2022.
 6. Shabalala, S., Ndebele, H. & Naidoo, S. 2022. Publishing Journal Articles in Indigenous South African Languages: A Scoping Review of Two South African Databases 2000–2020. Paper delivered at the 23rd Biennial International Conference of the African Languages Association of Southern Africa, Cape Town, South Africa, 21 – 24 September 2022.
 7. Malete, E.N. 2022. Thematic and Syntactic Analysis of JJ Moiloa's Poetry with reference to his Collection of Poems about Basotho Culture. Paper delivered at the 23rd Biennial International Conference of the African Languages Association of Southern Africa, Cape Town, South Africa, 21 – 24 September 2022.
 8. Malete EN. 2022. New Language Policy and its relevance towards the development of African Languages: Challenges and Implementation Strategies. Symposium on Language Policy. Rhodes University, 27 – 28 January 2022.
 9. Motsei A.S. 2022. The Expression of Aspect in Sesotho. Paper delivered at the 23rd Biennial International Conference of the African Languages Association of Southern Africa, Cape Town, South Africa, 21 – 24 September 2022.
 10. Khanyetsi, M. 2022. Political Nicknames among the Basotho: An Ostensible Influence of Trending Events. Paper delivered at the NSSA (Names Society of Southern Africa), Irma Stern Museum, Cape Town (face-to-face), 19 – 20 September 2022.
 11. Khanyetsi, M., S. Ndebele, M. Busane & M. Motloung. 2022. Dog Naming Strategies in African Societies: A Comparative Analysis of the Basotho and Zulu Naming. Paper delivered at the NSSA (Names Society of Southern Africa), Irma Stern Museum, Cape Town (face-to-face), 19 – 20 September 2022.
 12. Khanyetsi, M. 2022. Socio-Political Dynamics and Creativity in Language: Place Naming among the Basotho. In: Proceedings of the 6th International Symposium on Place Names Standardization and the Wealth of Place Names Aspects of a Delicate Relationship, Clarens, South Africa, 29 September – 1 October 2021. Sun Media Bloemfontein, pp. 73–86.
 13. Mensele, M.S. 2022. Dynamics of Botho/Ubuntu in Basotho Folktales - With Specific Reference to a Sesotho Folktale: 'Leobu.' Paper delivered at ALASA (23rd Biennial International Conference of the African Languages Association of Southern Africa, University of the Western Cape, South Africa, 21 – 24 September 2022.
 14. Mensele, M.S. 2022. Appreciation of Nature and Biodiversity: The Sesotho Literary Contribution. Paper delivered at ALASA (23rd Biennial International Conference of the African Languages Association of Southern Africa, University of the Western Cape, South Africa, 21 – 24 September 2022.

Engaged Scholarship

The following is the list of edited material by members of staff and research fellows:

Books: Dr Ndlovu E.

Ndlovu, E. & Gopo, L.T. (eds.). 2022. Language Legislation in Southern Africa and Beyond. Harare: University of Zimbabwe Press.

Articles: Guest Editor: Maletle E.N.

1. Mathai Monyakane & Elias Nyefolo Maletle (2023). The Application of Appraisal Theory in Maphalla's Poem: 'Ditema', South African Journal of African Languages, 43:1, 40-46.
2. Rethabile Possa-Mogoera (2023). Naming technique in Maphalla's drama Tahleho, South African Journal of African Languages, 43:1, 61-68.
3. Nogwaja S. Zulu & (guest editor) Elias N. Maletle (2023). The Literary Production of KPD Maphalla: An Introduction, South African Journal of African Languages, 43:1, 37-39.
4. Johannes Seema (2023). Reflections on KPD Maphalla's Poetry: Political, Spiritual and Social Perspectives, South African Journal of African Languages, 43:1, 85-92.
5. Mantoa Motinyane (2023). A Critical Discourse Analysis of Maphalla's Selected Poems: South Africa's Pre-Democratic Election Messages, South African Journal of African Languages, 43:1, 76-84.
5. Pule Phindane (2023). The Significance of the Naming Technique in KPD Maphalla's Novel, Kabelwamanong, South African Journal of African Languages, 43:1, 56-60.
6. Sol Chaphole (2023). KPD Maphalla's Autobiographical Poetry: Narrating Oneself in Verse, South African Journal of African Languages, 43:1, 69-75.
7. Nogwaja S. Zulu (2023). The Literary Oeuvre of KPD Maphalla: A Thematic Analysis, South African Journal of African Languages, 43:1, 47-55.

External Examination: 2022

A.S. Motsei: Internal Moderator: Sesotho 2nd Additional Language, Grade 12, Department of Basic Education (National), Pretoria.

A.S. Motsei: External Assessor: MA in African Languages and Literature, National University of Lesotho (NUL). Title: The Linguistic Analysis of the Sesotho Comparatives of Inequality.

A.S. Motsei: External Assessor: Translating Non-Linguistic Culture-Specific Conceptions in Saint Exupery's Le Petit Prince from French into Sesotho, Department of Languages, Cultural Studies and Applied Linguistics, University of Johannesburg.

E.N. Maletse: External Examiner: PhD in African Languages, UKZN: The Investigation of Conjunctive Writing Adoption and Other Changes in Sesotho Orthography in the three selected High Schools at the Thaba-Tseka District in Lesotho.

E.N. Maletse: External Examiner: Doctorate in African Language. CUT: The Role of Translation in Advancing Economic Freedom: A Study of the EThekweni Taxi Industry.

Newspaper Articles: 2022

A.S. Motsei: Re betla tsela: Bohlokwa ba ho ruta ka dipuo tsa lapeng, Parliamentary Constituency Newsletter, Room 18, February 2022.

National and International Collaboration

The Department held only one meeting with its Academic Advisory Board on 18 October 2022, discussing the Department's action plan. The meeting entailed how the collaboration between the two African language departments of the two universities, UFS and KIBU, should unfold. Dr Simiyu also outlined some of the proposed activities to be conducted between the two institutions, namely the student exchange programme to be initiated with the help of the UFS International Office and the introduction of a Conversational Swahili Programme as well as drafting a proposal for joint degrees and supervision.

Other Activities

Drs Maletse E.N. and Ndebele Hlonophani: Organised and participated in the UFS Foreign Language Symposium collaboratively organised by the UFS Language departments (8 & 9 June 2023).

STAFF (2022)

Name of staff members in the Department and their respective positions

Name	Campus	Position
Dr E.N. Maletse (HoD)	UFS	Senior Lecturer / AHD
Dr A.S. Motsei	UFS	Lecturer
Mr B.D. Letlala	UFS	Lecturer
Mr M.F. Makhele	UFS	Junior Lecturer
Mr M.A. Nhlapo	UFS	Contract Lecturer
Dr H. Ndebele	UFS	Senior Lecturer
Mrs J.C.H. du Toit	UFS	Senior Administrative Assistant
Ms R. Makamane	UFSw	Contract Administrative Assistant
Ms M.S. Mensele	Qwaqwa	Junior Lecturer
Dr M.M.T. Khanyetsi	Qwaqwa	Lecturer
Mr M.S. Busane	Qwaqwa	Lecturer
Ms N.V. Moloi	Qwaqwa	Assistant Officer
Mrs M.T. Motloutng	Qwaqwa	Contract Junior Lecturer
Mr S. Ndebele	Qwaqwa	Lecturer



Overview of 2022

The Department of Afrikaans and Dutch, German and French, UFS is experiencing a productive phase after the hard work of colleagues in the Department, says the Head of the Department, Prof Angelique van Niekerk.

- The Department has two main niche areas: Creative writing and language acquisition. Curriculum renewal is a continuous process, as is evident from the national decolonisation project aimed at the French curriculum, the registration of a new Honours module in Language Technology (2022), a new Honours module in French for students in Political Sciences (2022), and the growth in the conversational modules and short learning programmes for French, Dutch and Afrikaans (as a foreign language).
- The MA in Creative Writing is a flagship programme of the Department. The Department is often in the news due to the book publications in creative writing as a result of the MA programme. This is also showcased on the Departmental website.
- The Department values engaged scholarship, as seen in the film evenings (French, German and Dutch) and the approximately 10 public lectures held yearly on a Friday. This is also advertised on the UFS website and via a Departmental distribution list.

The Department has made a visible effort to position the language disciplines to provide access to the Departmental home page via the QR code on the poster image included here, on the Departmental notice boards, and online.

Department Afrikaans and Dutch, German and French

Language helps us to communicate who we are, follow this chart to find out which language communicates you the best!

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Achievements

All lecturing staff in the three sections have completed their PhDs recently; Carla Ellis obtained her PhD in December 2022. The Department is very privileged that almost all academic support staff holds a formal degree and, in most cases, a postgraduate degree related to the disciplines in the Department.



Dr Cilliers van den Berg (German section) and his fiancé, Dr Carla Ellis. Carla obtained her PhD in Afrikaans at the December 2022 graduation ceremony.

Dr Francois Smith was promoted to Senior Lecturer in 2022. His award-winning novels of 2020 and 2021 contributed to his promotion. This includes the prize in 2022 awarded for the book *Die Getuienis*. Dr Francois Smith was awarded the kykNET-Rapport-film prize and also shortlisted for the UJ Prize for Fiction in 2022.

The book, *Die Getuienis*, by Francois Smith, was awarded the kykNet-Rapport-film prize and shortlisted for the UJ Prize for Fiction in 2022.



Collage with others “books published in 2022”

Student Achievements

Teaching:

(Specific pedagogic and/or curriculum interventions, projects, including initiatives to decolonise the curriculum)

Prof H. Pieterse has reconceptualised his first-year Poetry course to focus on the poetry and songs of ordinary working-class people, along with the introduction of several young Black poets who write in Afrikaans. These poets all wrote about the effects of Apartheid and colonialism.

Curriculum renewal 2022

Several colleagues in the Department have attended the Curriculum Renewal Programme offered by the Centre for Teaching and Learning in June 2022: Prof Angelique van Niekerk, Dr Alison Stander, Dr Mathilda Smit, Dr Albertus Barkhuizen and Ms Carla Ellis.



Curriculum Renewal Workshop in June 2022. From left to right: Dr Mathilda Smit, Prof Angelique van Niekerk (HoD), Ms Carla Ellis and Dr Alison Stander

Research Projects

Current projects

In 2022, Prof Henning Pieterse continued with the following projects: *Demonic Aspects in the Durban Trilogy* by Ingrid Winterbach, *Karel Schoeman's Irish Diaries*, the translation of the German poet Jan Wagner's poems into Afrikaans and *Morphological Structures in Antjie Krog's Mede-wete*.

The Department has embarked on a project to write the history of the Department, a unique history of the oldest Department Afrikaans and Dutch in South Africa. The manuscript was accepted for publication after external review and will be published in August

2023. The editors are Prof Jaap Steyn, Prof Angelique van Niekerk and Prof Henning Pieterse.

Dr M. Smit was part of the *Unlaagering Afrikaans* initiative, and the 2nd *Unlaagering Conference*, held on the Qwaqwa campus in January 2020, was published in *Tydskrif vir Letterkunde* in 2022. Dr Smit was a guest editor for this edition. The final special edition for this initiative and its research outputs will be published in *Tydskrif vir Geesteswetenskappe* in October 2023.

Dr Barkhuizen, in the French section, with collaborators from invited participants from UCT, NWU, and the University of KwaZulu-Natal (UKZN), hosts the ongoing curriculum development project for French as a foreign language. The project, *Decolonising the French Language Curriculum*, is funded by the office of the UFS Vice-Rector Academic.

Research Outputs (Accredited)

The Department is proud of our active research fellows. For 2022, they included:

Prof Hennie van Coller, Prof Jerzy Koch, Prof Johan (J.C.) Möll, Prof L.A. Barnes, Dr Joanita Erasmus-Alt, Dr Charli-Pierre Naudé, Dr Rudi Venter, Dr Annette de Wet, Mr Anton Roodt, Mrs Corrie Geldenhuys and Mrs Marietjie Lambrechts, Prof Karen Ferreira-Meyers (French) and Prof Stuart Taberner (German).



Van Coller, Van Jaarsveld and Erasmus Alt at NALN April 2022

Book launch at NALN (National Afrikaans Literary Museum and Research Institute). From left to right: Prof Hennie van Coller (research fellow), Prof Anthea van Jaarsveld (Department Drama and Theatre Arts) and Dr Joanita Erasmus-Alt (research fellow)

Accredited research outputs

Ferreira-Meyers, K.A., Barkhuizen, A.D.P. 2022. Educating French Teachers in the Digital Era. In: J. Olivier & A. Oojorah & W. Udhin (eds.), *Perspectives on Teacher Education in the Digital Age*: Springer (pp. 205-221). 978-981-19-4225-9.

Barkhuizen, A.D.P., Ferreira-Meyers, K.A. 2022. Augmenter l'autonomie des apprenants de FLE: un laboratoire virtuel personnalisé, *French Studies in Southern Africa*, 52, pp. 135-155.

Ferreira-Meyers, K.A. 2022. The need for revision of selected aspects of online Master's and doctoral student supervision, *Perspectives in Education*, 40 (1), pp. 288-305.

Ferreira-Meyers, K.A. 2022. Visual Autofiction: A Strategy for Cultural Inclusion. In: A. Effe & H. Lawlor (eds.), *The Autofictional. Approaches, Affordances, Forms*: Palgrave, pp. 161-183. 978-3-030-78439-3.

Ferreira-Meyers, K.A. 2022. Doctoral supervision: Let us dream about thesis defence! In: U. Singh & C. Nair & C. Blewett (eds.), *Academic Voices. A conversation on New Approaches to Teaching and Learning in the post-COVID World*: Chandos, pp. 467-469. 978-0-3239-1185-6.

Ferreira-Meyers, K.A. 2022. Gehrman, Susanne & Schönwetter, Charlott (éds.). 2019. *The Ubiquitous Figure of the Child Soldier Interviews with African Writers, Academics and Cultural Activists* Trier: Wissenschaftlicher Verlag Trier. *French Studies in Southern Africa*, 52, pp. 194-250.

Human-Nel, M. 2022. Fluit-fluit, storietyd: Die betekenis van die kortverhaal as verhalende teks vir gemeenskapsradioluisteraars. (It's story time: The meaning of short stories as narrative for community radio listeners.) *Stilet*, 33 (2), pp. 18-36.

Koch, J. 2022. "[M]et 'n rilling" – "Die waternooi" van Marie Linde in die lig van affekte-teorie en kanoniserende prosesse. *Stilet*, 34(1), pp. 40-55.

Koch, J. 2022. *A History of South African Literature. Afrikaans Literature Part 2: The period of Emancipation 1900-1930*: Van Schaik publishers. 978-0-627-03928-7.

Smith, F.A.H. 2022. Petra Müller se totemistiese verbeelding. In: K. de Wet, 'n Huldiging Petra Müller. Die skerpgevynde oomblik, *Naledi*, pp. 45-61. 978-1-77617-258-0.

Van Rensburg, E, Smit, M. 2022. Die Alpe, anime en Afrikaans: "Heidi" as transnasionale teks en kultuurprodukt. *Tydskrif vir Letterkunde*, 59 (1), pp.38-51.

Maessen, F, Burger, B, **Smit, M.** 2022. In-between spaces in Klara du Plessis's Ekke: Identity, language and art. *Tydskrif vir Letterkunde*, 59 (1), pp.7-13.

Van Coller, H.P. 2022. Leroux ter geleide. In: H. van Coller (ed.). 'n Huldiging Etienne Leroux: Die rumoerige swart nar. *Naledi*. 978-1-77617-273-3.

Van Coller, H.P. 2022. "Ek hoop dat ons twee eendag werklik iets goed gaan regkry." Briewe van Etienne Leroux aan Jan Rabie. In: 'n Huldiging Etienne Leroux: Die rumoerige swart nar. *Naledi*. 978-1-77617-273-3.

Van Coller, H.P. 2022. Etienne Leroux se Hilaria herbekyk. In: 'n Huldiging Etienne Leroux: Die rumoerige swart nar. *Naledi*. 978-1-77617-273-3.

Van Coller, H.P. 2022. Leroux herbekyk. In: 'n Huldiging Etienne Leroux: Die rumoerige swart nar. *Naledi*. 978-1-77617-273-3.

Van den Berg, J.P.C. 2022. "Es geht urns Prinzip". Die Vermessung oder die verfälschende Stilisierung der Welt? Ober Daniel Kehlmanns *Die Vermessung der Welt* (2005). *Acta Germanica: German Studies in South Africa*, 50, pp.97-116.

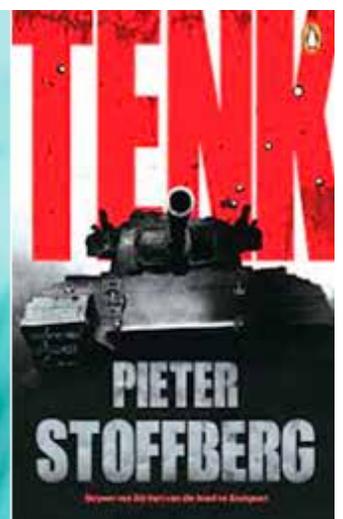
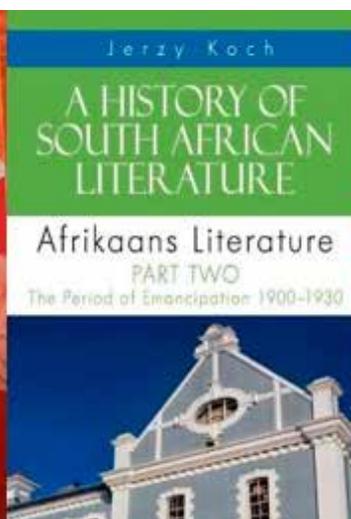
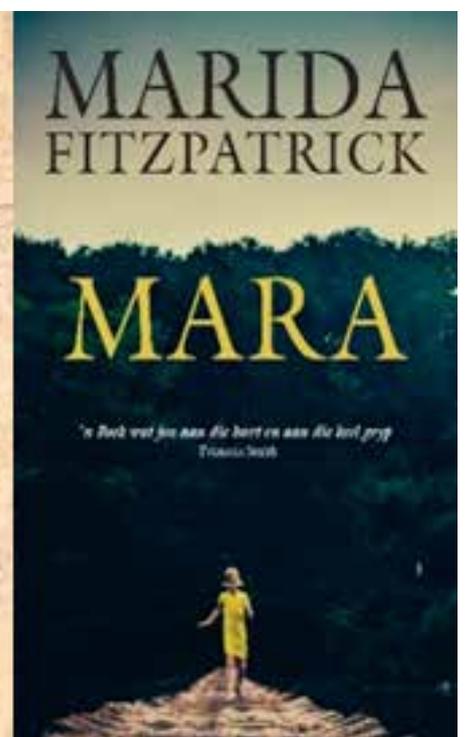
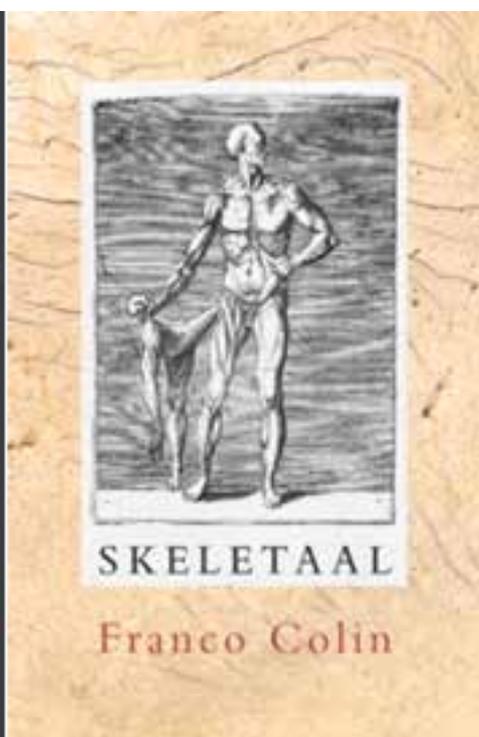
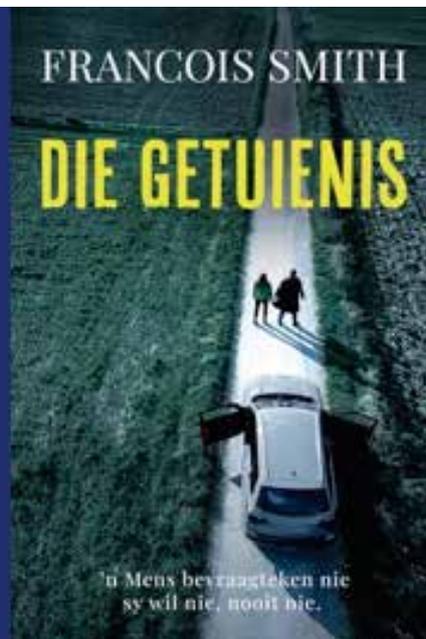
Van Niekerk, A. & Kotzé, A. 2022. 'n Ontleding van nostalgiegedrewe advertensies in Suid-Afrikaanse tydskrifte. (An analysis of nostalgia-driven advertisements in South African magazines) *LitNet Akademies*. 19 (1), pp.-1-40.

Van Niekerk, A. 2022. Advertensietaal. (Advertising language) In: W.A.M. Carstens & T.J. Van Dyk (eds.). *Toegepaste Afrikaanse Taalkunde*. Van Schaik publishers, pp. 497-520. 978-0-627-03970-6.

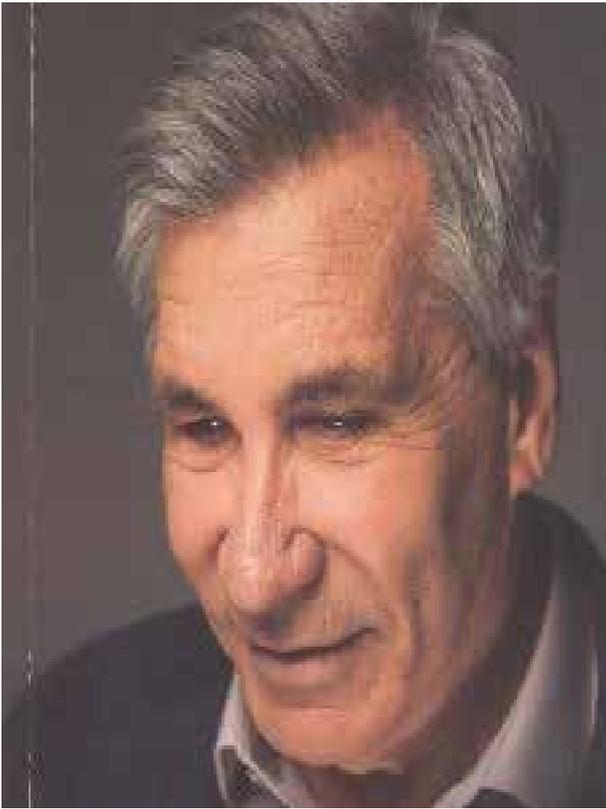
Creative Outputs

A book launch was organised for three MA students of the Department in August 2022. The titles include Dr Franco Colin (Skeletaal), Pieter Stoffberg (Tenk) and Adele Vorster (Tien voor een).

Another book was published in 2022, titled *Mara*, written by one of the students from the MA in Creative Writing, Marida Fitzpatrick.



Books published by staff, research fellows and students in 2022



Chris book Franz Marx

Reinaard die Vos. 'n Vrye vertaling van Van den vos Reynaerde. Vertaal en berym deur H.J. Pieterse (Reinaard the Fox. A free, rhymed translation of the Middle Dutch epic Van den vos Reynaerde) with an introduction by C.H.F. Ohlhoff (UP) was accepted for publication by Protea Boekhuis (publication in 2023).

The first student to be awarded a PhD in Creative Writing at the UFS under the supervision of Prof H. Pieterse, Dr Chris Vorster, graduated in 2022. His doctoral thesis (a biography of the actor, scriptwriter and producer Franz Marx, plus a telenovela) was published to critical acclaim in 2022 by Protea Boekhuis.

The book on filmmaker Franz Marx, by Dr Chris Vorster, is the result of a PhD in Creative Writing

Conference Papers/Posters

Pieterse, H.P. Translating Van den vos Reynaerde into Afrikaans: Challenges and possible solutions. Internasionale vereniging voor Neerlandistiek (IVN/SAVN) Conference, Nijmegen, the Netherlands, August 2022.

Van Niekerk, A. (UFS), Nerina Bosman (UP), Lieve De Wachter (KUL): Nederlandsonderricht voor Afrikaanse studente: een 'low-tech' online konteks. Internasionale vereniging voor Neerlandistiek (IVN/SAVN) Conference, Nijmegen, the Netherlands, August 2022.

Van den Berg, J.P.C. On minor/small literatures and difficult pasts: Literary mnemonics between the local and the global at the XXIII Congress of the ICLA (International Comparative Literature Association) in Tbilisi, Georgia, July 2022.

Strauss, T. Eine Klassenfahrt im Lockdown: Förderung der interkulturellen Kompetenz bei DaF- Lernenden an der Uni Presented at the 29. Tagung des SAGV (Germanistenverband im Südlichen Afrika), Cape Town, April 2022.

Strauss, T., Ludick, Z., Pretorius, W. Investigating the Relationship between Linguistic Measures and Self-Similarity Matrices in Assessing the Structure of Music. Presented at the IMA (Institute of Mathematics and its Applications) Maths in Music Conference, London, July 2022.

Strauss, T., Ortner, G. Virtuelle Klassenfahrt. Presented at the GETVICO 24+ German Teachers Conference (online), October 2022.

Strauss, T. Word Frequency Distributions: A Comprehensive Bayesian Approach. Presented at the SASA (South African Statistical Association) Conference, George, November 2022

Conference Proceedings

Engaged Scholarship

Prof Henning Pieterse and Dr Francois Smith have presented a national three-day creative writing workshop for school learners. The Poort writing competition is aimed at Grade 11 and 12 learners. The Department hosted the event in July 2022 with funding from Die SA Akademie vir Wetenskap en Kuns.



National winners of the “Poort” writing competition presented by Dr Francois Smith (right) and Prof Henning Pieterse (left)

Prof A. van Niekerk was invited to assist with teacher training:

a) in the Western Cape. Title of the presentation: Visuele Geletterdheid (Visual Literacy), LOK symposium (online), February 2022.

b) Department of Education. Teachers from Gauteng, Northern Cape, Gauteng, and Mpumalanga attended the training offered at the UFS. Title of the presentation: Kritiese Taalbewustheid (Critical Language Awareness), October 2022.

Colleagues in the literature section continuously participate in discussions at book clubs and the Literature Festival as part of the Free State Arts Festival in Bloemfontein, such as Prof Henning Pieterse’s discussion of Ingrid Winterbach’s Voorouer. Pelgrim. Berg., with the Langenhoven Park Book Club in 2022. Dr M. Smit conducted two interviews at the Free State Arts Festival in 2022. Firstly, she interviewed Madelein Rust on her book Moederland and then interviewed female rappers Yoma (Claudia Britz) and Murencia Bock (Rosey, die rapper). Dr Smit also facilitated various book discussions with library reading clubs in Bloemfontein.

Prof Cilliers van den Berg interviewed S.J. Naudé about his compilation of short stories titled Dol heuning. He also acted as the conversation leader at a discussion, Wie mag kritiseer (Who may criticise) at the Free State Arts Festival in Bloemfontein in 2022.

Public lecture series

On average, 10 lectures are offered on a Friday as part of the Departmental public lecture series. Examples of the 2022 themes include the following: A panel discussion to honour author Etienne Leroux with speakers such as Dr Francois Smith (writer and senior lecturer in the Department), Prof Hennie van Coller (previous Head of the Department and research fellow), Prof Henning Pieterse (senior lecturer in the Department, writer and translator) and a “Leroux-“disciple”, Mr Natie Botes.

In 2022, Prof Naòmi Morgan and Dr Albertus Barkhuizen participated in a discussion about Prof Morgan’s translation from French to Afrikaans of Eric-Emmanuel Schmitt’s Madame Pylinska et le secret de Chopin (Madame Pylinska en die Geheim van Chopin).

UITNODIGING

Hiermee word jy vriendelik uitgenooi na 'n populêre lesing aangebied deur die Departement Afrikaans en Nederlands, Duits en Frans aan die Universiteit van die Vrystaat.

TWEEDE lesing in 2022: Etienne Leroux 100 jaar: 'n Huldiging.

Hierdie openbare lesing sal in die vorm van 'n rondetafelgesprek aangebied word ter herdenking van Etienne Leroux (1922-1989) se honderdste geboortejaar.

Spreekers: Dr Francois Smith, skrywer en senior lektor in die Departement Afrikaans en Nederlands, Duits en Frans, Universiteit van die Vrystaat, in gesprek met **prof Hennie van Coller**, voormalige departementshoof, literator en vertaler, **prof Henning Pieterse**, dosent, skrywer en vertaler en **Natie Botes**, studerende bouer en Leroux-dissipel.

RSVP by **Ida Meiring: (meiringi@ufs.ac.za)**

Datum: Vrydag, 12 Oktober 2022
Tyd: 13:00 – 15:00
Plek: Pappie Gertsenoordgebou, Kamer 201, UFS
RSVP: Vrydag, 9 Oktober 2022

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Invitation to the public lecture hosted in the Department in honour of author Etienne Leroux

UITNODIGING

Beste Vriende van die departement

Hiermee word u vriendelik genooi na die volgende optrede deur lede van die Adviespaneel van Afrikaans en Nederlands, Duits en Frans.

By hierdie geleentheid sal mnr. **Ivor Price** (bekroonde joernalis, rubrieksrywer en radio-aanbieder) vertel van die uitdagings in die moderne media -wêreld, terwyl me. **Nelleke de Jager** (gesoute uitgewer verbonde aan Human & Rousseau -uitgewers) sal vertel van die uitdagings in die hedendaagse boeke -wêreld. Twee prestige-pryse vir nagraadse studente word ook tydens hierdie geleentheid oorhandig. Hierdie geleentheid sal in Afrikaans aangebied word.

RSVP asb. voor **24 Mei** : **Meiringi@ufs.ac.za**

Datum: Vrydag 27 Mei 2022
Tyd: 09:00-11:00
Plek: Senzamaai Equitasegebou, UFS
RSVP: Dinsdag 24 Mei 2022

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Invitations to the two advisory board sessions offered in May and October 2022.

National and International Collaboration

(Partnerships, MoUs, including information on Academic Advisory Boards, international visits, international and other visitors to the Department)

The disciplines, Dutch, German and French, annually enrol UFS students to participate in the **international accredited exams for Dutch, German and French**. This also serves as benchmarking for the modules on offer in the Department.

Prof H. Pieterse and Prof J. Koch: Discussion (during a public lecture) with Prof Jerzy Koch (research fellow from Poznan University, Poland) on his volume of Afrikaans poetry, *Pleks van Plaas*, in October 2022.



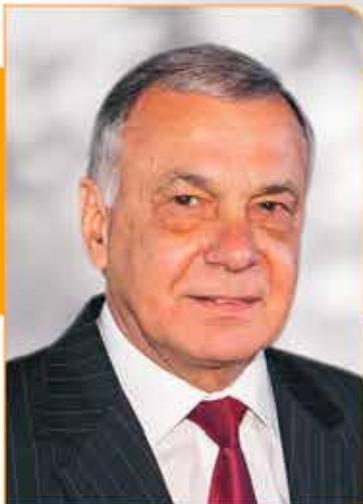
Book covers KOCH, book Lit history 2022 and Pleks van plaas The book covers the creative and research output by Prof Jerzy Koch in 2022

Prof C.H.F. Ohlhoff (UP) wrote an introduction of 100 pages (subsequently shortened) to Prof H. Pieterse's translation of Van den vos Reynaerde, which is ranked as one of the most important, if not the most important, Medieval texts. The manuscript was accepted for publication in 2022 at Protea Boekhuis.

The Department annually hosts two practice panel sessions (Advisory Board) for all senior students in the Department: May 2022 and October 2022. The Advisory Board comprises people in the industry, such as media, education, and publishing. The Department hopes to increase the employability of our students with this endeavour. The second advisory board (term January 2022-2024) consists of Ms Nèlleke de Jager of NB-Publishers, Mr Ivor Price, a journalist also involved at Food for Mzansi, and Ms Mariska van der Merwe, a teacher at C & N Secondary School for Girls.

Lectures

The first Christo van Rensburg Memorial lecture at the UFS took place on 8 November 2022. This lecture was delivered by lexicographer Prof Rufus (R.H.) Gouws from the University of Stellenbosch with the title, *Woordeboek, die wêreld van die werklike taal*. The lecture rotated between the universities of Pretoria, Northwest and the University of the Free State. Prof Christo van Rensburg was a former Head of the Department and a well-respected linguist known for his research on, amongst others, Griekwa-Afrikaans.



CHRISTO VAN RENSBURG MEMORIAL LECTURE

GUEST SPEAKER: PROF RUFUS GOUWS

Title: “Woordeboeke, die wêreld en die werklige taal”.



Invitation

8 November 2022

17:30

Equitas auditorium

Rufus Gouws is professor in Afrikaans linguistics in the Department of Afrikaans and Dutch at Stellenbosch University. His research, teaching and supervision focus on metalexigraphy – a field in which he publishes extensively. He complements theoretical work with practical lexicography as co-editor of dictionaries like HAT, *Prisma groot woordeboek Afrikaans en Nederlands* and the multilingual specialised dictionary *Wörterbuch zur Lexikographie und Wörterbuchforschung*. Gouws is an editor of the journal *Lexicographica* and the book series *Lexicographica Series Maior*. He is a director in the consortium of EMLex, the European Master in Lexicography. Gouws was the first president of Afrilex, the African Association for Lexicography, of which he currently is an honorary member. He is the recipient of various grants, awards and prizes.

Rufus Gouws is professor in Afrikaanse taalkunde aan die Universiteit Stellenbosch. Sy navorsing, onderrig en studieleiding fokus op die metaleksikografie – ’n veld waarin hy wyd publiseer. Hy vul sy teoretiese werk aan met werk in die leksikografiepraktyk as mederedakteur van woordeboeke soos HAT, die *Prisma groot woordeboek Afrikaans en Nederlands* en die veeltalige vakwoordeboek *Wörterbuch zur Lexikographie und Wörterbuchforschung*. Gouws is ’n redakteur van die vaktydskrif *Lexicographica* en die boekreeks *Lexicographica Series Maior*. Hy is ’n direkteur van die konsortium van EMLex, die European Master in Lexicography. Hy was die eerste president van Afrilex, die African Association for Lexicography, en is tans ’n ereid. Gouws is die ontvanger van verskeie toekennings, beurse en pryse.

The lecture will be presented in Afrikaans. Interpreting services will be available.

Light refreshments will be served afterwards.

RSVP: [Ida Meiring, meiringi@ufs.ac.za](mailto:meiringi@ufs.ac.za) before 1 November 2022.

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THE HUMANITIES

Invitation to the Christo van Rensburg Memorial lecture of November 2022

The 35th D.F. Malherbe lecture (the first professor of Afrikaans to be appointed in South Africa and at the UFS) was presented by internationally acclaimed children's book author Jaco Jacobs with the title, *Op my planeet, die wonderwêreld van kinderverse*.

The D.F. Malherbe lecture is probably the oldest lecture series at the UFS.



From left to right: Prof Angelique van Niekerk (HoD), Dr Molapo Qhobela (Vice-Rector), Jaco Jacobs (speaker) and Prof Heidi Hudson (Dean) during the 2022 D.F. Malherbe Memorial lecture

Postgraduate Students

Ms Elizabeth van Rensburg (an MA student) has published her first accredited article in *Tydskrif vir Letterkunde*, with the title, *Die Alpe, Anime en Afrikaans: 'Heidi' as transnasionale teks en kultuurprodukt*.

Prof Henning Pieterse and Dr Francois Smith co-supervised five (5) MA students in Creative Writing to completion. Two of the students' texts have been accepted for publication.

Dr Chris Vorster obtained the first PhD degree in Creative Writing at UFS under the supervision of Prof Henning Pieterse.



Prof Henning Pieterse and Dr Chris Vorster during the 2022 graduation ceremony

Other postgraduate student achievements and awards in 2022

A new bursary, Jaap Steyn-beurs in Kreatiewe Skryfkuns, was introduced with funding from the Hiemstra Trust. The bursary for MA students in Creative Writing in Afrikaans was awarded in May 2022 to Lynthia Julius. Mrs Corné Richter was awarded the Marius Jooste prize in May 2022 as the best MA student in the Department. These awards were presented at the practice panel (Advisory Board) session in May 2022.



Two postgraduate prizes/bursaries were awarded. Front from left to right: Ms Lynthia Julius (Jaap Steyn bursary for Creative Writing in Afrikaans) and Mrs Corné Richter (Marius Jooste prize for her MA dissertation). Back from left to right: Mr Ivor Price (Advisory Board), Prof Angelique van Niekerk, Prof Heidi Hudson (Dean) and Ms Nèlleke de Jager (Advisory Board).

Other Activities

Short learning programmes

The three short learning programmes were advertised on the cover of the DOLOS (the Department's news magazine) of 2022 and the UFS website.

The DOLOS of 2022 was dedicated to all staff and students who have contributed to the book project about the history of the Department. (The book will be published in August 2023.)

DOLOS

Departement Afrikaans en Nederlands,
Duits en Frans, UV

Afrikaans & Nederlands

Twee halfronde, twee leefwreide, twee geskiedenis: een omvattende perspektief

Die Afdeling Afrikaans & Nederlands

- Kortleerprogramme vir vreemdetal sprekers
- Taalkursusse vir tweede- en derdetal sprekers van Afrikaans
- Dienskursusse vir die Profesies
- Taal- en letterkundekursusse vir moedertal sprekers
- Nagraadse studie tot op Ph.D.-vlak
- M.A. in Kreatiewe Skryfkuns o.l.v. bekroonde skrywers
- Buitelandse studieleenthede en reisbourse
- Kontak met voorste navorsingsgenote in taal- en letterkunde
- Frans en Duits as departementse genote

French Language Section

Apprendre le français donne des ailes!

Duits

Deutsch lernen macht Spaß

Die Departement Afrikaans & Nederlands, Duits en Frans bied:

- Duitse taalkursus vir beginners (duar 1 jaar)
- Taal- en letterkundekursusse vir tweede- en derdetal sprekers
- Honoringraad in Duitse taal- en letterkunde
- Meesters- en doktorsgrade in Duitse taal- of letterkunde
- Internasionaal-erkennde taalvaardigheid eksamens (in samewerking met Goethe Instituut)
- Duitse filmvertonings
- Informele geleentheid om in Duits te gesels
- Samewerking met internasionale vennote

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Digitalisatienn

The Department launched an initiative to digitalise the complete Leroux (writer Etienne Leroux) archive as part of the literary archive of the Department in 2022. This project will be completed in June 2023. Dr Burgert Senekal and Mrs Gerda Stroebel were involved in this initiative. Online access will be ensured after the completion of the project.

Staff (2022)

Name of staff members in the Department and their positions

Prof Angelique (A.) van Niekerk, PhD – (Head of the Department)

Prof Henning (H.J.) Pieterse

Dr Francois (F.A.H.) Smith

Dr Mathilda (M.) Smit

Dr Alison (A.G.) Stander

Dr Carla (C.) Ellis

Dr Marian (M.J.) Human-Nel, Qwaqwa campus

French Section:

Prof Naòmi (N.) Morgan

Dr Albertus (A.d.P.) Barkhuizen

German Section:

Prof Cilliers (J.P.C.) van den Berg

Dr Trudie (T.) Strauss

Contract staff in 2022:

Mr Willem-Carel Brink (German beginner's course)

Mrs Corné Richter (project assistant)

Mrs Karen Combrinck (SLP coordinator for Afrikaans and Dutch)

Support staff:

Mrs Ida Meiring

Mrs Petronella Bango

Mrs Marelize Pretorius

Ms Isabel Mostert (French)

Ms Lize Botha (German)

Overview of 2022

For the Anthropology Department, 2022 was marked both by critical reflection on the Department's past and strategic thinking about its future. The year began with preparation for an external review and closed with a planning meeting, focused largely on engaging the reviewers' report and recommendations. Along the way, colleagues elected Prof Joy Owen to serve as the Head of the Department for a second five-year term. Also, they gathered to celebrate Dr Petro Esterhuysen for 40 years of exceptional service to the Department and Ms Annelize Strauss for serving the Department so competently as a tutor and academic facilitator for nine years.

Achievements

Several colleagues in the Department made noteworthy achievements in 2022, reflecting long-term ethnographic commitments to specific topics and communities:

Dr Shirley Du Plooy and other UFS colleagues received an Interdisciplinary Research Grant project entitled Selves within Selves on a University Campus: The Intersectionality of Student Identity Development in a Transitional Society.

Prof Joy Owen was invited to draft a monograph proposal for an emerging genre in anthropological writing, intimate ethnography, under the auspices of Berghahn Books. Her book proposal, entitled Born Otherwise, was accepted by Berghahn.

Prof Theodore Petrus was awarded a C3 rating for the body of scholarship that he has amassed on the anthropology of crime and gang subcultures in the Eastern Cape.

Mr Motsaathebe Serekoane was invited to deliver a keynote lecture at the 2nd Teaching and Learning Colloquium, Faculty of Applied Sciences. The colloquium's theme was Innovation in Teaching and Learning for Transformation. It was hosted at the Cape Peninsula University of Technology.

Dr Christian Williams was invited by the Oxford Research Encyclopedia of African History to write an article on Liberation Movement Camps in Southern Africa. The invitation reflects the reception of his 2015 book on this topic. He also signed a contract with James Currey to publish his next monograph in the press's Religion in Transforming Africa series.

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Teaching

The Department continues to prioritise student-centred teaching. As noted in our previous two annual reports to the Faculty, and as our 2022 external review confirmed, colleagues have developed courses that address our students' life experiences, especially the experiences of first-generation Black South African students who comprise most of our enrolment. Also, lecturers have been commended for their 'nurturing approach' to students, especially during the COVID-19 pandemic, which placed new emotional burdens on everyone and demanded pedagogical innovation from staff as they sought to work with students in new, challenging contexts.

What set 2022 apart from previous years was the start of a more concerted, collective conversation about how individual initiatives to improve student success and well-being may be coordinated and enhanced. The external reviewers offered suggestions for how the Department may improve in this regard, and colleagues discussed these suggestions at the Department's Strategic Planning Meeting. Thereafter, the Department created a Teaching and Learning Committee to identify synergies between individual lecturers' initiatives and ensure that important topics, such as the legacy of colonialism in our discipline and classrooms, are actively addressed.

Research Projects

Several colleagues are involved in research projects supported by grants:

Dr Shirley Du Plooy and fellow transdisciplinary team members began working on emerging adulthood among UFS students with support from a UFS Interdisciplinary Research Grant. The project hopes to provide insights into how Bloemfontein campus students flourish in a fast-transforming and decolonising society while negotiating various aspects of the self.

Prof Theodore Petrus continued to work on his current project titled *The Impact of COVID-19 on Gang Subcultures in the Northern Areas of Gqeberha, Eastern Cape*, supported by a grant from the NIHSS.

Dr Christian Williams continued to work on his forthcoming monograph, tentatively titled *Christian Missions and Namibia's Liberation Struggle: An Ethnographic Biography of Salatiel Ailonga*, with funding from the Alexander von Humboldt Foundation in Germany.

Research Outputs (Accredited)

Articles

Gordon, R. 2022. 'High Treason: The trial of the Bondelzwarts kaptein and the politics of settler self-delusion.' *New Contree* 89: 20-45.

Petrus, T.S. and C. Uwah. 2022. 'Strangers in their Own Country': Interpreting Xenophobic Symbology and Gang Subcultures in Vulnerable Coloured Communities.' *Acta Academica*, 54(2): 163-178.

Petrus, T.S. 2022. 'The Role of Academic Researcher Coaching in Enhancing Innovation and Knowledge Production in Higher Education Institutions (HEIs) in South Africa.' *African Journal of Inter/Multidisciplinary Studies*, 4(1): 155-164.

Petrus, T.S., C. Uwa, D. Davids, and B. Jonas. 2022. 'Softening the "Iron Hand": Re-thinking Punitive Approaches to Addressing Gang Subcultures in South Africa.' *Artha Journal of Social Sciences*, 21(2). DOI: <http://doi:10.12724/ajss.61.0>.

Serekoane, M, O.A. Hellen, and C.J. van Vuuren. 2022. 'Situating Inquiry Pedagogical Practices in the Classroom to Foster a High Impact Research-Minded Learning Experience.' *African Journal of Inter/Multidisciplinary Studies* 4(SI1): 14 – 27. DOI: <https://doi.org/10.51415/ajiMsv4i1.1030>.

Gbadegesin, F, L. Marais, J. Cloete, K. Rani, M. Lenk, M. Serekoane, M. Boivin, C. Shohetd, D. Givon, and C. Sharp. 2022. 'Housing, Home and Children's Socio-Emotional Health: Conceptual Ideas and Empirical Evidence from a South African Pilot Study.' *Housing, Theory, and Society* 39(5): 555-572. DOI: <https://doi.org/10.1080/14036096.2022.2058602>.

Chapters in edited volumes

Du Plooy, S. 2022 'The Entwinement of Mantsopa and the St Augustine Priory: The Complexities of Mantsopa Pilgrimages.' In Smith, Alison and T & E Moore Quinn (eds.). *Women and Pilgrimage*, CABI Religious Tourism and Pilgrimage Series. Oxford, UK: CAB International. pp.117-135.

Serekoane, M. 2022. Negotiating with and situating MISC within context-specific nuisances for sustainable use, pp. 209-224. In: Sharp, C. & Marais, L. (eds). *Growing up resilient, the mediational intervention for sensitising caregivers (MISC)*. London: Routledge.

Conference Papers/Posters

Quinn, E.M., S. du Plooy, K.Griffin, I. McIntosh, D. Santos, M. Serekoane, and I. Weber. 'Cultural Heritage in Unsettled Landscapes.' Group oral presentation at the American Anthropological Association (AAA) Annual Meeting, Seattle, WA, USA, 9-13 November 2022.

Du Plooy, S. 'Ritualisation and sacralisation of contemporary rock art.' Oral presentation at 37th Annual South African Visual Arts Historians (SAVAH) Conference, *Romancing the Stone: Lithic Ecologies & Hard Places in South African Visual Culture [Breaking Rock]*. Department of Fine Art & Jewellery Design, Faculty of Arts & Design, Durban University of Technology, City Campus, 19-23 September 2022.

Du Plooy, S. 'The heroine's journey at the sacred sites of the Eastern Free State.' Virtual oral presentation at Sacred Journeys 9th Global Conference. University of Primorska, Piran, Slovenia, 6-8 July 2022.

Du Plooy, S. 'Sacred journeys in the Mohokare: Leeto as really-real African custom and practice'. Oral presentation at the South African Mountain Conference (SAMC2022). Afromountain Research Unit (ARU) (UFS). Venue: Winterton, South Africa, 14-17 March 2022.

Juries, I. 'Conversations from the field: A reflection on the experiences of coding and understanding fieldnotes.' SASA doctoral pre-conference workshop, Sol Plaatje University, Kimberly, July 2022.

Juries, I. 'The role of international student associations in the experiences of African educational migrants residing Bloemfontein, South Africa.' National Institute for the Humanities and Social Sciences (NIHSS) Doctoral Conference, 'The role of international student associations in the experiences of African educational migrants residing Bloemfontein, South Africa,' Birchwood Hotel, Johannesburg, November 2022.

Owen, J. "Un-disciplining the 'native' – revelatory reflection and reflexivity." Presentation at a workshop on 'Decentering Anthropology by way of Malinowski,' hosted by Faculty of Education, Free University of Bozen-Bolzano, 13-16 September 2022.

Owen, J. 'M-other – messiness incarnate: A tale of being human.' Paper for the ASAA2022 4th Biennial Conference of the African Studies Association of Africa (ASAA) co-hosted by HUMA – Institute for Humanities in Africa at the University of Cape Town, 11-16 April 2022.

Owen, J and M. Mokoena. 'Thinking the human through African transnational migration.' Paper for the ASAA2022 4th Biennial Conference of the African Studies Association of Africa (ASAA) co-hosted by HUMA – Institute for Humanities in Africa at the University of Cape Town, 11-16 April 2022.

Williams, C.A. 'SWAPO's 1976 Crisis and Nordic Anti-Colonial Solidarity: Salatiel and Anita Ailonga's Detainee Letters.' Paper presented at 'Colonial Aspects of Finnish-Namibian Relations (1870-1990)', a workshop hosted at the University of Turku, Finland, 25 March 2022.

Williams, C.A. 'Dissident Solidarity: SWAPO's Crisis in Zambia and the Ailongas' Letters in Finland.' Paper presented at the Basler Afrika Bibliographien's 'Namibian and Southern African Studies Series' in Basel, Switzerland, 23 April 2022.

Williams, C.A. 'Dissident Solidarity: Salatiel Ailonga's Exile in Finland, 1976-1990.' Paper presented at the annual conference of the Vereinigung für Afrikawissenschaften in Deutschland (VAD) at the University of Freiburg, Germany, 7-10 June 2022.

Engaged Scholarship

Dr Shirley du Plooy continued to play an important role in conceptualising and implementing the second year of the Faculty's 'Research and Research Ethics Webinar Series.' Drawing from expertise within the Faculty, a panel and discussant tackled conversations to highlight and offer solutions to research and research ethics dilemmas or aspects directed at research capacity building for colleagues and postgraduate students. The series saw the establishment of a dedicated community of practice.

Ms Dimakatso Masenya represented the Department of Anthropology as part of the UFS multi-disciplinary team collaborating with ZZ2. This agricultural conglomerate serves as custodian to a collection of arts and artefacts collected by the late Jürgen Witt. In September 2022, some members of the UFS team visited Tzaneen and its surrounding areas in the Limpopo province to physically and critically engage and interact with Jürgen Witt's artwork collection. The trip further exposed the members to the existing artwork wealth in areas such as the Ribola Art Route, the museum in Tzaneen, Thomo Heritage Park, and the art exhibition of the Kruger Park cultural sites. The project aims to make this artwork beneficial to all involved stakeholders, including the surrounding communities.

Prof Joy Owen contributed to public conversations at the UFS and in popular media on crime, social movements, and Operation Dudula. Her contributions include:

Analysis: We are all responsible for crime. <https://www.news24.com/news24/analysis/analysis-joy-owen-we-are-all-responsible-for-crime-20220602>

A convulsing state: The opportunities inherent in social movements, including Operation Dudula. UFS: <https://www.ufs.ac.za/templates/news-archive-item/campus-news/2022/march/a-convulsing-state-the-opportunities-inherent-in-social-movements-including-operation-dudula>; The Free Stater: (<https://thefreestater.co.za/operation-dudula-confirms-we-are-a-country-in-real-trouble/>); FS News Online: (<https://fsnewsonline.co.za/a-convulsing-state-the-opportunities-inherent-in-social-movements-including-operation-dudula/>); Sowetan Live: <https://www.sowetanlive.co.za/opinion/columnists/2022-03-15-time-for-sa-to-evolve-into-a-better-place-for-all-of-us/>

Prof Theodore Petrus served as the Regional Mentor on the NIHSS Doctoral Mentorship Programme. He also contributed to local news and popular media on topics related to his research focus areas and served as a facilitator for a community workshop and colloquium of civic organisations as part of his research on gang subcultures in Gqeberha.

Dr Christian Williams served on a subcommittee of the Journal of Southern African Studies dedicated to planning writing workshops for early career scholars in Southern Africa at universities with lower publication rates in international journals. The committee was awarded funding from the British Academy to run a workshop in Lusaka in August 2023.

National and International Collaboration

Prof Joy Owen participated in an online workshop on African Forced Migration Research hosted by the Arnold-Bergstraesser-Institut (ABI) at the University of Freiburg on 11 June 2022. She also visited the Free University of Bozen-Bolzano in Italy in September to participate in a workshop titled Decentering Anthropology by way of Malinowski.

Dr Christian Williams spent the first six months of 2022 based at the Anthropology Department at the University of Freiburg, where he was affiliated as a Humboldt Fellow. While in Freiburg, he convened a panel at the annual conference of the Vereinigung für Afrikawissenschaften in Deutschland (VAD) on African Exiles/Refugees and European Solidarity: Histories from Southern Africa's Anti-colonial Struggles. In March and April, he also collaborated with colleagues in the History Department at the University of Turku in Finland. Collaboration included presenting a paper at a workshop hosted by the Department and researching his current monograph at the Finnish National Archives and the Finnish Mission Archives in Helsinki.

Members of the Department also continue to serve on the boards of nationally and internationally recognised journals. **Mr Motsaathebe Serekoane** serves on the Editorial Board of the South African Journal of Cultural History. Both **Prof Owen** and **Dr Williams** serve on the Editorial Board of Anthropology Southern Africa. Prof Owen serves as Regional Editor for Teaching Anthropology, and Dr Williams serves on the Editorial Board of the Journal of Southern African Studies and the Advisory Board of the H-Net Cross Network Project Refugees in African History.

Postgraduate Students

The Department's commitment to students and growing capacity to train the next generation of anthropologists is reflected in its increased postgraduate applications, intake, and graduations. In 2022, the Department boasted 13 Honours, eight MA, and four PhD students. Ten of these Honours students graduated in April 2023, and four have enrolled for MA degrees in the Department.

Other Activities

Dr Shirley Du Plooy continues to serve the Faculty by chairing the Scientific Committee: Culture (SC-C). Later in 2022, she became Vice Chair of the Faculty's Research Committee.

For the second successive term, Prof Theodore Petrus was re-elected as Board Chairperson for Cultural Connections (NPO based in the Eastern Cape). He was also appointed as Project Leader for the South African Law Reform Commission's PROJECT 135, the Review of the South African Witchcraft Suppression Act.

Mr Motsaathebe Serekoane was re-appointed by the Minister of Sports, Arts and Culture to serve as a council member of the South African Heritage Resources Agency (2022-2025).

Staff (2022)

Academic Head of Department: Professor Joy Owen

Permanent Academic Staff

Ms L. Blomerus Academic Facilitator

Dr S. du Plooy Senior Lecturer

Dr P. Esterhuyse Senior Lecture and Programme Director (BSocSci)

Ms K.I. Juries Academic Facilitator

Ms D.V. Masenya Lecturer

Prof J. Owen Associate Professor

Prof T. Petrus Associate Professor

Mr M.J. Serekoane Lecturer

Ms A. Strauss Academic Facilitator

Dr C.A. Williams Senior Lecturer

Support Staff

Mr G.R. Moticoe Office Administrator

Affiliated Staff

Prof R. Gordon Research Fellow

Prof S. Marks Research Fellow

Prof F.H. Kamsteeg Research Fellow

Dr J. Kurzwelly Research Fellow

Dr M. Sarkis Research Fellow

Ms L. Philip Research Fellow



Overview of 2022

Welcome to the annual report of the Art History Department, where we take pride in highlighting the key themes and accomplishments of the past year. The year 2022 witnessed the recognition of several outstanding individuals, among others, Josef van Wyk, who received a promotion, and Ambrocia Keyser, who received our Departmental prize for the best undergraduate student. Thus, in what follows, we celebrate the dedication and impactful work of our Department's staff, students, and collaborators.

A core aspect of our Department's identity is the seamless integration of interdisciplinary pedagogic interventions. Through collaborations with the Department of Fine Arts, Drama and Theatre Arts, and even Practical Theology, we offer students a vibrant tapestry of knowledge-making that fosters both creativity and critical thinking skills. Interdisciplinary research continues to be at the forefront of our endeavours, as demonstrated by projects such as Borders and Boundaries in South Africa and the successful Transfers and Traversals Conference, which brought together scholars from diverse disciplines. Furthermore, our international collaborations have expanded through joint PhD agreements and the inclusion of esteemed research fellows, reinforcing our commitment to fostering global connections and advancing quality scholarship.

Staff Achievements

In May 2022, Dr Martin Rossouw was awarded the inaugural Faculty of the Humanities Excellence award for the category Early Career Research in 2021.

Dr Martin Rossouw's recent monograph publication, *Transformational Ethics of Film* (2021), was a confirmed finalist for the 2022 MEA book awards, annually presented by the Media Ecology Association (<https://media-ecology.org/>).

After two successful years in the Emerging Scholar Accelerator Programme (ESAP) ending in 2021, Dr Martin Rossouw was admitted into the 2022-2024 cohort of the University of the Free State's Future Generation Professoriate Programme (FGPP). The programme serves to support and help develop emerging scholars for their roles as future professors and academic leaders of our institution.

Josef van Wyk was officially confirmed for a much-deserved promotion from a junior lecturer to a lecturer in late 2022 in acknowledgement of his exceptional contributions to teaching and learning innovation. This recognition is a testament to the steady emergence of this new-generation art historian and key role-player in the Department.

Student Achievements

In recognition of her third-year academic achievements the year before, Ambrocia Keyser was the well-earned recipient of the Department's annual Jan Teurlinckx Prize for the best undergraduate student in Art History and Image Studies in 2022. The prize was presented at the Faculty of the Humanities' annual academic prize-giving ceremony on 21 April 2023.

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Learning and Teaching

Our Department thrives on the seamless integration of interdisciplinary pedagogic interventions. First and foremost, this is exemplified by our ongoing efforts in interdisciplinary teaching and supervision alongside our colleagues at the Department of Fine Arts. In addition, we teach in a uniquely interdepartmental Honours programme in Film and Visual Media in collaboration with the Department of Drama and Theatre Arts. Moreover, in partnership with partners in the Department of Practical Theology, we have crafted an engaging inter-faculty module that explores the captivating intersection of Liturgy, Spirituality, and Film Studies. These progressive interdisciplinary initiatives exemplify the vibrant tapestry that defines our Department's core academic values.

In terms of recent teaching and learning innovations, it is worth citing at least one highlight: Josef van Wyk and Louiza Combrinck developed a novel writing exercise that aims to introduce first- and second-year Art History students to the importance and unique demands of art writing. A significant part of the exercise is class excursions to sculptures on campus, which also helps cultivate a greater sensitivity to public art among students. The exercise encourages creative and free-associative writing. However, students are expected to formally interpret the artwork and present their interpretation as a logical and coherent argument. Throughout the exercise, students are made aware of the value of creative writing as a response to artworks through which the artwork is described, interpreted, and analysed. The exercise emphasises the importance of imaginative and convincing visual arguments, especially for art historical essays.

Research Projects

In the spirit of our Department's strong commitment to integrating diverse disciplinary knowledge, we remain steadfast in our commitment to bolstering our strength and reputation in interdisciplinary research.

Notably, in 2022, Prof Suzanne Human's dynamic partnership with Dr Adelheid von Maltitz in the Fine Arts Department, as reported in 2021, continues to thrive and flourish and holds great promise. Building upon the successes of Dr Von Maltitz's PhD in Fine Arts completed in 2021, for which Prof Human acted as theoretical supervisor, the two received a grant of R50 000 from the Faculty's Interdisciplinary Research Fund for their joint research project on Borders and Boundaries in South Africa: Relations among Land Art, Trauma, and Translation. This ambitious project weaves together practice-led research, exploring the tactile aspects of art and funerary practices with philosophical and art-historical registers of theoretical inquiry. By delving into the complexities of land issues in South Africa, the project seeks to unlock new artistic possibilities within the realm of land art. Human and Von Maltitz presented the first fruits of this project at an interdisciplinary Translation Studies conference, Transfers and Traversals, in December 2022, with joint publications to follow soon.

Also, Dr Martin Rossouw further developed his collaboration on the UFS interdisciplinary project Digital Landscapes. From 7 to 10 November, the UFS-funded project entered an exciting second phase with a fieldwork excursion to the Kgaswane Wetlands near Rustenburg. Led by Dr Liezel Rudolph as principal investigator from the Department of Geography, the project brings together experts from the fields of Geography, Geology, and, across faculties, Translation Studies and Visual Media. The project aims to document significant South African geosites by developing digital records with the aid of drone videography and immersive 3-D photospheres. After a first successful digitisation expedition to the Barberton Makhonjwa Geotrail in February 2023, the Kgaswane Mountain Reserve offered the team the opportunity to similarly document the rare drainage system Waterkloofspruit Peatland, which will include a multilingual descriptive narrative for both pedagogical and public use.

Our Department partnered with the Department of Linguistics and Language Practice to host an interdisciplinary Translation Studies conference, titled Transfers and Traversals, at the UFS on 1 and 2 December 2022. The hybrid conference featured in-person and online presentations by local and international scholars alike, with Susan Petrilli (University of Bari, Italy) and Keyan Tomaselli (University of Johannesburg) presenting as keynote speakers. Dr Martin Rossouw is the confirmed guest editor of a special issue of the journal *Critical Arts*, where articles emerging from our conference will have a widely acknowledged international platform. The anticipated publication date of

the special issue is December 2023.

In collaboration with Prof Julian Hanich from the University of Groningen, Dr Martin Rossouw has devoted much of 2022 to preparing the final manuscript of *What Film is Good For: On the Ethics of Spectatorship*. This esteemed volume features over 30 essays by top international Film Studies scholars. Under contract with the University of California Press, it is in the final stages of production and scheduled for publication in September 2023, thanks to a financial grant from the Nicolaas Mulerius Foundation in the Netherlands.

Research Outputs (Accredited)

Articles

Gentric, K. 2022. [Un]performing voice: Simnikiwe Buhlungu/ Euridice Zaituna Kala. *Image & Text* 36: 1-23.

Human, E.S. 2022. Iconoclasm, Violent Interpretation, and the Desiring Image: Sculptures on a University Campus in South Africa. *Critical Arts* 36(5/6): 34-56.

Mathias, N.N. 2022. Meta-Artistic Immersion in Digital Exhibitions. *History-Mobilization-Spectatorship. Journal of Aesthetics & Culture* 14(1): 1-12.

Van den Oever, A.M.A. 2022. An Archaeology of the Theory of Ostran(n)enie. *Between / Rivista dell'Associazione di Teoria e Storia Comparata della Letteratura* 12(23): 365-382.

Hagener, M. & Van den Oever, A.M.A. 2022. The Past is Always Changing: An Interview with Tom Gunning. *NECSUS (Autumn 2022)*: 1-20.

Weys, D.J. 2022. Encountering Real and Imagined Faces in *A Gentle Night* and *I Am Afraid to Forget Your Face*. *Short Film Studies* 12(2): 205-211.

Books

Fickers, A. & **Van den Oever, A.M.A.** 2022. *Doing Experimental Media Archaeology. Theory*. Munchen: De Gruyter. <https://doi.org/10.1515/9783110799774>.

Conference Papers/Posters

Von Maltitz, A. & **Human, E.S.** 2022. Borders and Boundaries in South Africa: Relations among Land Art, Trauma and Translation. Paper presented at *Transfers and Traversals: An Interdisciplinary Translation Studies Conference*, University of the Free State. 1-2 December 2022.

Rudolph, E.M., Clark, M.D., **Rossouw, M.P.**, Buschke, F. & Le Roux, J. 2022. Drones and Immersive Visualisation Technologies Make Geosites More Accessible for Research and Education: Examples from South Africa's Mpumalanga Province. Paper delivered at the *Southern African Mountain Conference*, Champagne Valley, Drakensberg, South Africa. 14-17 March 2022.

Rossouw, M.P., Rudolph, E.M. & Clark, M.D. 2022. Cameras, Phones, and Drones to Convey Stones: On Digital Geosite Visualisation as Intermedia Translation. Paper presented at *Transfers and Traversals: An Interdisciplinary Translation Studies Conference*, University of the Free State. 1-2 December 2022.

Engaged Scholarship

Throughout this year, our Department has remained dedicated to solidifying and expanding its involvement in significant advisory and editorial boards, both locally and across international borders. Regarding our art historians, Prof Suzanne Human has continued her role as the chair of the Johannes Stegmann Art Gallery Advisory Board, pivotal in shaping all visual arts endeavours and undertakings at the University of the Free State. Josef van Wyk also contributes his expertise to the Advisory Board of the Oliewenhuis Art Museum, where he serves as an invited advisory board member.

Regarding our work in film and visual media, Dr Martin Rossouw is the series editor of Brill's Contemporary Cinema. This book series addresses screen productions since the turn of the millennium, with a recently expanded editorial board that features several prominent Film Studies scholars from the UK, Canada and the USA. In addition, Dr Rossouw is an active editorial board member of Short Film Studies, currently the sole international journal dedicated to studying the historical importance and increasing contemporary prominence of short films.

On top of the above, Dr Martin Rossouw was an invited member of the Oppenheimer Memorial Trust Adjudication Panel for 2022 scholarship applications in the field of Performing and Creative Arts, convened for adjudication in October 2022.

Dr Martin Rossouw was also the invited opening speaker at the solo art exhibition VIRAL IMAGES by Johandi du Plessis, which opened on 24 November 2022 at the Oliewenhuis Art Museum.

In February 2022, our contracted junior lecturer, Louiza Combrinck, was invited to join the Free State Art Collective (<http://www.freestateartcollective.co.za/>), a prestigious collaborative group of Free State artists. The Free State Art Collective aims to support

young artists in their careers by providing mentoring and networking opportunities with professionals, including additional skills and conceptual development training. The intention is to develop a more visible national presence for emerging artists and keep Free State artists connected to national trends and innovations in art production and practice.

Firstly, she participated in the Equilibrium group exhibition hosted by the Free State Art Collective at the Ark Contemporary Gallery in Rosendal in April 2022. She also participated in the Making and Interpreting Art in 2022 virtual exhibition for postgraduate students, in conjunction with a conference with the same title.

The conference and exhibition were hosted by postgraduates and postdoctoral research fellows with the NRF Research Chair in South African Art and Visual Culture in the Faculty of Art, Design, and Architecture at the University of Johannesburg. Furthermore, Combrinck was included in the Romancing the Stone group exhibition in September 2022 at the KZNSA Gallery. The exhibition formed part of the Arts Research Kaleidoscope (ARK).

This festival emerged from the partnership of the SAVAH conference and the Durban University of Technology, Faculty of Design.

Lastly, Louiza Combrinck also attended a writer's workshop hosted by the NIROX Foundation in response to the Good Neighbours group exhibition at the NIROX Sculpture Park in June 2022. The workshop aimed to cultivate collaborative and interdisciplinary writing skills in writers from both creative writing and art writing backgrounds to resist the pull of individualism, focusing on mutually involved writing. The workshop encouraged alternative writing practices centred around dialogue, co-writing, and co-looking and contemplated what role "good neighbourliness" can play in the writing process.

National and International Collaboration

At the UFS, we collaborated with the Department of Linguistics and Language Practice to organise a conference called Transfers and Traversals, which focused on interdisciplinarity in Translation Studies. The event took place on 1 and 2 December 2022. We adopted a hybrid approach, combining both in-person and online presentations to accommodate local and international scholars. Notably, keynote speeches were delivered by Susan Petrilli from the University of Bari, Italy, and Keyan Tomaselli from the University of Johannesburg. Since the conference, Dr Martin Rossouw has been selected as the guest editor for a special edition of the journal *Critical Arts*, dedicated to the articles generated from our conference. *Critical Arts* offers a widely recognised international platform for the scholars involved, including our Department and Faculty members, to showcase their work. The special issue is expected to be published in December 2023.

Internationally, our Department has a longstanding and close working relationship with the Department of Arts, Culture, and Media at the University of Groningen, including establishing a cotutelle agreement for pursuing joint PhD degrees.

As part of his joint PhD degree between us and the University of Groningen, Josef van Wyk visited our Dutch partner institution in 2022 for three months. Van Wyk was formally enrolled in the Graduate School of the Humanities at the University of Groningen in 2021. Thanks to this joint PhD agreement, he works with an expert team of co-supervisors: at the University of Groningen, Prof Annie van den Oever, Prof Nicholas Baer and Prof Julian Hanich; and, in our Department at the UFS, Prof Suzanne Human.

As part of the same joint PhD agreement, Ms Johanet Kriel-de Klerk also made significant advances in her doctoral studies over the past year. At the University of Groningen, she works under the supervision of Prof Annie van den Oever while being co-supervised by Prof Suzanne Human and Prof Helene Strauss at the UFS.

As a valued extraordinary professor in our Department, Prof Annie van den Oever has maintained close involvement and collaboration with us. Prof Van den Oever holds the position of Associate Professor of Film and serves as the Head of the Film Archive and Media Archaeology Lab at the University of Groningen in the Netherlands. Additionally, she is a research associate at the Institut ACTE, Cinéma et Audiovisuelle, Paris 1, Panthéon-Sorbonne. Prof Van den Oever is a founding editor of the academic book series *The Key Debates*, published by Amsterdam University Press. She is also a founding editor of the prestigious open-access journal *Necrus: European Journal of Media Studies* and a member of the editorial board for the South African journal *Image and Text*.

As far as expanding our network of research collaborators goes, we are delighted with the appointments of research fellows we made in 2022: the new appointments of Dr Maarten Coëgnarts and Dian Weys and the renewal of Dr Nikita Mathias.

- Having received his PhD from the University of Antwerp in 2015, Dr Maarten Coëgnarts is a highly prolific early career scholar with a single-authored monograph, an influential co-edited volume, and over 30 co-authored articles and chapters. As the author of *Film as Embodied Art: Bodily Meaning in the Cinema of Stanley Kubrick* (2019) and co-editor of *Embodied Cognition and Cinema* (2015), Coëgnarts has established himself internationally as a leading figure in Cognitive Film Theory, especially regarding the themes of cognitive metaphor, image schemas, and embodied cognition in the context of cinematic media.
- Dian Weys is both a published film theorist and a professional filmmaker who uses the medium to explore ethical questions on the representation of violence, responsibility, and witnessing. *Versnel* (2017), his first short film, won Best Short Film at the kykNET Silwerskermfees and went on to screen at 15 film festivals, including five Oscar Qualifying®

festivals. Plaashuis (2021), his crowdfunded second short film, was selected at festivals such as the FIAPF-accredited Tampere Film Festival and Message to Man IFF. Bergie, his third short film, was released in 2022.

- A 2018 graduate of Eberhard Karls University of Tübingen, in collaboration with the University of Oslo (summa cum laude), Dr Nikita Mathias is a senior concept developer and researcher at the renowned MUNCH (Munchmuseet) in Oslo, an art museum dedicated to the legacy of the Norwegian artist Edvard Munch.

In addition to the above, Dr Katja Gentric has completed her final year's work as a postdoctoral fellow under the banner of our Department. Affiliated also with L'École Supérieure d'Art et Design Le Havre-Rouen (ESADHaR), she has developed a research programme titled *Imaginaires vagabonds et cadres politiques: Artistes sud-africains à la Cité Internationale des Arts de Paris*, which focuses on the South African artists who in the past years have been selected to work in residency at the Cité Internationale des Arts de Paris.

Postgraduate Students

In 2022, three students were registered in the Film and Visual Media Honours full-time programme. One Honours and one PhD student were registered for Art History and Image Studies.

The Department guided to successful completion, the research supervision for one BA Honours in Art History and Visual Culture Studies degree and four BA Honours in Film and Visual Media degrees (two with distinction).

Rudiker Janse van Rensburg, co-supervised by Dr Martin Rossouw and former colleague Ms Johanet Kriel-de Klerk, graduated in 2022 with an MA in Film and Visual Media. The MA received with distinction, is the first produced in our still young postgraduate programme for Film and Visual Media and, undoubtedly, the first of many more to come.

In addition, in 2022, the Department provided research supervision for a group of four fourth-year students who successfully completed the Honours-equivalent BA Fine Arts.

Staff (2022)

Academic Head of Department: Dr M.P. Rossouw

Academic Staff:

Permanent

Prof E.S. Human:	Associate Professor
Ms J.A. Kriel-De Klerk:	Lecturer
Dr M.P. Rossouw:	Senior Lecturer and Coordinator of the Film and Visual Media Programme
Mr J. van Wyk:	Junior Lecturer

Contract

Ms L. Combrinck:	Junior Lecturer (Units)
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Support Staff

Ms A. de Gouveia:	Assistant Officer
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Affiliated Staff

Dr M. Coegnarts:	Research Fellow
Dr N.N. Mathias:	Research Fellow
Prof A.M.A. van den Oever:	Extraordinary Professor
Mr D.J. Weys:	Research Fellow



CGAS staff attending the September staff summit pictured with Heritage Day speaker Prof Katherine Ledford

Overview of 2022

The year 2022 marked several achievements for the Centre for Gender and Africa Studies, notably the implementation of the structural extension to the Qwaqwa campus and the official launch of the CGASQQ on 29 April 2022. Dr Grey Magaiza and the staff of the Bachelor of Community Development formally joined the CGAS on 1 January 2022. Dr Magaiza also assumed the role of Deputy Director: CGASQQ. With the structural extension of the CGAS in Qwaqwa and the incorporation of the Community Development Programme, the CGAS incorporated an undergraduate offering for the first time. The intention is also to enhance the postgraduate footprint of the CGAS at Qwaqwa and to contribute to the cultivation of niche academic offerings, to contribute to engaged scholarship and to create a hub for interdisciplinary scholarship. Furthermore, the structural extension prompted the need to host a staff summit with all staff members of the CGAS from the Bloemfontein and Qwaqwa campuses to build social cohesion and engage in the future of the CGAS. The summit took place on 24 and 25 September on the Qwaqwa campus and coincided with the Heritage Day lecture also held on the Qwaqwa campus.

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www: <http://www.ufs.ac.za/humanities/departments-and-divisions/centre-for-gender-and-africa-studies-home>



Staff of the newly launched CGASQQ

Dr Juliet Kamwendo joined the CGAS in Bloemfontein on 1 January as a lecturer with expertise in Gender Studies and a strong background in indigenous knowledge systems. Dr Kamwendo also assumed the role of Acting Programme Director of the Gender Studies Programme from 1 September 2022, while Dr Nadine Lake went on leave. Dr Moroosi Leshoele joined the CGASBfn on 1 January 2022 to enhance supervision capacity, with Dr Leshoele bringing much-needed expertise in development, African philosophy, politics, and research methodology.



CGASBfn staff, including Dr Leshoele and Dr Kamwendo who joined in 2022

Achievements

Dr Stephanie Cawood was invited to an international workshop on Teaching Africa/African Studies by the Centre of African Studies at the University of Copenhagen and a roundtable discussion on comparative experiences in Africanist PhD education from 8 to 9 December in Copenhagen, Denmark. Four doctoral students and one MPhil with specialisation in Africa Studies by dissertation under her supervision/co-supervision also successfully completed their studies in 2022.

Dr Munyaradzi Mushonga was appointed the Global Academic Director of the Decolonial International Network (DIN) and will formally assume his role on 1 January 2023. He delivered the keynote address to the History Teachers Association of Zimbabwe and the Ministry of Education and Training Conference, 26–27 August 2022, held in Harare, Zimbabwe. The title of his address was ‘The 21st Century History Teacher/Lecturer: Unlearning, Relearning, and the Reconstitution of the Destituted’. He was also invited to deliver the keynote address on Decolonial Aesthetics in Pikita Ntuli’s Azibuyele Emasisweni (Return to the Source) Art Exhibition at the Oliewenhuis Art Museum (National Museum), Bloemfontein, on 4 October. Furthermore, he was invited to deliver a public lecture and facilitate a Decolonisation of Knowledge and the Mind workshop at the National University of Lesotho on 1 December.

Lastly, Louiza Combrinck also attended a writer’s workshop hosted by the NIROX Foundation in response to the Good Neighbours group exhibition at the NIROX Sculpture Park in June 2022. The workshop aimed to cultivate collaborative and interdisciplinary writing skills in writers from both creative writing and art writing backgrounds to resist the pull of individualism, focusing on mutually involved writing. The workshop encouraged alternative writing practices centred around dialogue, co-writing, and co-looking and contemplated what role “good neighbourliness” can play in the writing process.



Dr Munyaradzi Mushonga appointed as the Global Academic Director of DIN

Dr Grey Magaiza visited Appalachian State University in Boone, North Carolina, for one month (June/July) while on research leave. He was invited as a discussant on an expert panel on the theme, Social Work and Social Development Responses and Challenges to the COVID-19 Pandemic and also presented on Work Integrated Learning to the National Community Development Forum.

The support staff of the CGASBfn also recorded commendable achievements. Ankia Bradfield successfully completed the Engaged Leadership Programme: Supervisor Level (SUPE1500S) with distinction, while Portia Gailale completed her MA (Gender Studies) with a mini-dissertation titled Parenthood Dynamics in Mangaung: The Experiences of Black Women as Former Heads of Child-Headed Households.



Ankia Bradfield & Portia Gailele (née Khate)

The CGAS Extraordinary Professors, Prof Henning Melber, Prof Sabelo J. Ndlovu-Gatsheni and Prof Gabriele Griffin, were extremely productive in 2022. Prof Henning Melber delivered keynote addresses at international conferences at the University of Education in Freiburg, the University of Kassel and Instituto Universitário de Lisboa (Iscte), Lisbon. In January 2022, Prof Sabelo J. Ndlovu-Gatsheni assumed the leadership position of Vice-Dean for Research in the Africa Multiple Cluster of Excellence as well as Director for the Bayreuth Academy of Advanced Study at the University of Bayreuth.

He delivered numerous keynote addresses at prestigious international fora such as the Global South Workshop of the Bavaria Academy of Social Sciences and Humanities, the Political Horizons Critical Global Politics Research Cluster (University of Manchester), the LUCAS Annual Lecture (University of Leeds), Summer School Master Class at the Ludwig Maximilian University

(Munich), the Annual Anto Wilhelm Amo Lecture (Martin Luther University), Research Dialogue Sessions at the London School of Economics and Political Science, the international conference on African Epistemologies for the 21st Century at Yale University, the University of Lincoln Working Group Seminar and the South-South Decolonial Dialogues: Africa-Asia and the Caribbean Summer School to name a few.

Prof Gabriele Griffin received notable research grants from the Swedish Research Council for a Research School in Gender, Humanities and Digitality and a Wallenberg Research Grant with Anna Foka and Fredrik Wahlberg on Quantifying Culture: AI and Heritage Collections. Prof Griffin was also invited to address the Doing Research: Intersections of Research Practices, Epistemological Orientations and Autobiographies Workshop at Tampere University, Finland, in May.

Student Achievements

During the annual Faculty of the Humanities prize-giving ceremony held on 19 April 2022, Matseliso Chobokoane was awarded the CGAS Prize for the best student in the Bachelor of Arts Honours with specialisation in Africa Studies, while the CGAS prize for the best student in the Bachelor of Arts Honours with specialisation in Gender Studies was awarded to Paballo Seseli.

Jerit Dube, a doctoral student from the CGASQQ, participated in the Southern African Mountain Conference 2022, the International Mountain Conference 2022 at Innsbruck University in Austria, the BRICS 1st Postgraduate Forum (Hybrid), the BRICS Summer School in Durban and was one of 200 PhD students from across Africa selected to attend the 5th Annual BIO Africa Convention in Durban.

Teaching

In 2022, the CGAS enrolled a total of 259 students, including the Bachelor of Community Development. The enrollments were as follows: five BAHons Africa Studies, four MPhil Africa Studies by dissertation, six BAHons Gender Studies, 14 Structured MA Gender Studies, 29 PhD Africa Studies and 201 Bachelor in Community Development. The Bachelor in Community Development also graduated 61 students during the 2022 academic year.

While the Bachelor in Community Development had already returned to face-to-face teaching, the postgraduate contact sessions of the CGASBfn continued online using the UFS Blackboard Collaborate platform. In order to accommodate students, deadline dates were rendered more flexible, and resubmissions were allowed to foster formative learning after receiving feedback from lecturers where students performed sub-optimally in assignments. A differentiated approach was also followed in terms of year-end assessments, with most modules across the Africa and Gender Studies programmes using exam equivalent assignments (EEAs) instead of sit-down exams. The interventions introduced the previous year to improve the pass rate of Honours research reports, namely more structured supervision through class facilitation, academic writing support, assistance with ethical clearance applications and stricter deadlines, were successfully continued in 2022 with positive results. However, in line with Faculty trends, the decision was taken during 2022 to return to

predominantly face-to-face modalities in 2023 in all taught programmes as students expressed the need for interpersonal contact with their lecturers and supervisors.

As part of the longstanding SIDA project with Prof Gabriele Griffin from the University of Uppsala and the University of Eduardo Mondlane on gender mainstreaming and enhancing competencies in higher education, Dr Nadine Lake organised and hosted MA Gender and Development students from the University of Eduardo Mondlane for an intensive two-week teaching workshop wherein staff from the CGAS, notably Dr Cawood, Dr Mushonga, Dr Lake and Dr Kamwendo all participated as lecturers. Short Learning Programmes offered

In 2022, CGAS became involved with offering a course in Parliamentary Decorum for members of parliament of the national and provincial parliaments. The UFS Business School originally coordinated this course. However, it was later transferred to the control of the Programme for Governance and Political Transformation due to the Department's higher level of disciplinary competence. Due to the original involvement of the CGAS SLP component, CGAS was requested by the Phahamisa Academy to undertake the project management of the course for its development in 2022 and ultimate presentation in 2023. CGAS has been minding the project management of this course at a negotiated remuneration rate since then.

Research Projects

In 2022, CGAS staff members were mostly engaged in ongoing research projects and/or publishing from research projects where the data collection had already been concluded.

Dr Stephanie Cawood continued working on research publications with Prof Jonathan Fisher from the University of Birmingham based on their collaborative research for the Newton Advanced Fellowship (2016-2019) on Memorialising Struggle: Dynamics of Memory, Space and Power in Postliberation Africa with a joint article published in the prestigious journal *Political Geography* in November. Total funding was approximately R1 100 000. She also developed publications with Dr Tascha Vos (Centre for Environmental Management) based on their interdisciplinary project, *Testing the Waters: The Application of the Rapid Integrity Appraisal (RIA) Model to Mohokare Informal Heritage Sites*. The total funding obtained from the office of the Vice-Rector: Research and Internationalisation was R100 000.

The operations of the Free State Indigenous Knowledge Systems Documentation Centre (FS IKSDC) housed in the Centre for Gender and Africa Studies also continued in 2022 with Dr Cawood as special advisor and Mike Nxumalo as IKSDC Coordinator. In the financial year 2022/23, the IKSDC was allocated funding of R 750 000 (VAT exempt) for its operations, while total funding to date since 2013 amounts to nearly R6 000 000. The activities covered by the funds included documentation of indigenous knowledge in communities within the Free State as well as community outreach initiatives. The FS IKSDC reached data saturation in the southern Free State in previous years. Over the last few years, it extended its operations to the eastern Free State, notably documenting indigenous knowledge in Bethlehem in the Thabo Mofutsanyane District.

By the end of the 2022 cycle, data saturation was determined to have been reached in Bethlehem. The IKSDC concluded documentation in the Botlokong community and began consultations in Clarens with community leaders to set up the NRS project for the 2023/24 financial year. A steering committee will be formalised, and IK recorders will be recruited from the new communities for the operation of the project going forward. The IKSDC had specific performance targets to achieve in the budget year 2022/2023. These included reporting targets, a minimum number of community engagements and the number of indigenous knowledge claims recorded from the IK holders. The targets for reporting and community engagements were met, while the targets for the number of claims catalogued and claims harvested were exceeded.



IKSDC community engagement in Clarens

From 12-14 July 2022, the CSIR, who provides technical support to the national recordal system called NIKMAS, visited the FS IKSDC to provide NIKMAS training to IK Data Records and the IKSDC Coordinator. The IKSDC also formed part of the CGAS Staff Summit in September and shared its documentation activities with the broader CGAS staff. The IKSDC coordinator took advantage of the CGAS Staff Summit in September to engage with traditional leaders from the two local royal houses that attended the Heritage Day lecture on the Qwaqwa campus.

On 1 December 2022, DSI officials visited the IKSDC to conduct an internal audit of its operations over the last few years. The IKSDC coordinator, Mike Nxumalo, took the three officials to the Bethlehem area to demonstrate the documentation process. They also had the opportunity to engage with IK holders and recorders from within custodian communities. The audit was important for the IKSDC, as it provided an opportunity to reflect on the work done to date and potential improvements for operations going forward.

The operations of the SIDA Project declined in 2022. Since 2018, Dr Nadine Lake has been involved in the ongoing collaborative project Gender Mainstreaming: Developing Competencies in Higher Education for Gender Equality, Peacebuilding and Gender Sensitive Research funded by SIDA (Swedish International Development Agency). The principal partners in the project were Prof Gabriele Griffin (University of Uppsala), the University of the Eduardo Mondlane (Mozambique) and the University of the Free State through Dr Lake's involvement. Overall funding received amounted to 8 million Swedish Krona (approximately 12.5 million ZAR). Doctoral students enrolled in the project from the University of Mondlane also entered the final phase of their doctoral studies.

Dr Munyaradzi Mushonga concluded the Mellon-funded project on The Humanities and the Decolonial Challenge: A Comparative Study of the University of the Free State, University of the Western Cape, and Sol Plaatje University, where he was the principal investigator and in 2022 focused on the dissemination of research findings in the form of a video production on the challenge of decoloniality for the Humanities, research articles and conference papers. This was part of the supra-institutional Mellon Foundation grant, Unsettling Paradigms: The Decolonial Turn in the Humanities Curriculum at Universities in South Africa, coordinated by the University of Pretoria. Internal UFS

collaborators on this project included Dr Brian Sibanda (Centre for Teaching and Learning) and Dr Stephanie Cawood (CGAS), while external collaborators included Prof Jesmael Mataga (Sol Plaatje University) and Dr Blanche Nyingome Assam (University of the Western Cape).

As part of concluding the project, a writing retreat was held in March 2022 to develop two research articles based on this research as well as conference presentations for the concluding conference of the broader project that took place at the University of Pretoria on 22 and 23 November 2022. Total funding included R120 000 plus an additional R25 000 for the video production.

In the collaborative project titled The Border, the Bantustans and the Rainbow Nation: A Contradictory Mix of Discreteness and Continuity in the Oral Histories of Transnational Communities in the Borderlands of Lesotho/South Africa and the Joe Gqabi District (Eastern Cape), with Dr Munyaradzi Mushonga as the principal investigator, data collection and other research activities continued. Internal collaborators include Prof Chitja Twala (Vice-Dean: Humanities and Department of History) and Dr Grey Magaiza (CGAS, Qwaqwa campus), and the external collaborator is Dr John Aerni-Flessner (Michigan State University). In March, the project management team organised and hosted the Academic Forum for the Development of Lesotho (AfdeL)/UFS Online Think Tank Conference as a capacity-building initiative to encourage junior postgraduate students to read papers at a conference for the first time. Work also continued on a book publication from this research. Three AfdeL/UFS Online Think Tank presentations were identified for inclusion as chapters. This project received seed funding from the Faculty of the Humanities for interdisciplinary research (R50 000) and project funding from the National Institute for the Humanities and Social Sciences (NIHSS) (R493 005).

Dr Mushonga also continued to collaborate on the UFS interdisciplinary project titled Re-humanising the Medical Profession: A Case for Accessible Vocabularies for Maternal and Child Health, Infections and Non-Communicable Diseases in South Africa with Dr Elias Maletle from the Department of African Languages as the principal investigator and Dr L Meko from Health Sciences. The total funding received from the Vice-Rector: Research and Innovation amounted to R150 000.

Research Outputs (Accredited)

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Ogunnubi, O.R., and Idowu, D.L. 2022. Nollywood, the Orange Economy and the Appropriation of Nigeria's Soft Power. In: Re-centering Cultural Performance and Orange Economy in Post-colonial Africa. New Delhi: Palgrave Macmillan. pp. 141-158.

Ogunnubi, O.R., Aja, A., and Awosusi, O.E. 2022. Afrophobia and Cultural Diplomacy in Nigeria-South Africa Relations: The Role of the Creative Industries. In: Re-centering Cultural Performance and Orange Economy in Post-colonial Africa. New Delhi: Palgrave Macmillan. pp. 229- 254.

Onwuegbuchulam, S.P.C. 2022. Restoring the Fading Rainbow Live Liyengcayelwa as a Philosophico-Ethical Resource to Addressing Xenophobic Tensions in South Africa. In Interrogating Xenophobia and Nativism in Twenty-first Century Africa. Matambo, E. (Ed). Lanham: LEXINGTON BOOKS.

Onwuegbuchulam, S.P.C. 2022. A Capability Approach Assessment of FBOs' Role and Strategies in Poverty Alleviation and Human Development in KwaZulu-Natal, South Africa. In: Critical Perspectives on Governance, Religion and Humanitarian Aid in Africa. Kumalo, S. R., Lynch, C., Bangirana, A. B., and Kemedjio, C. (Ed). pp. 58-82.

Sienaert, E. 2022. The Anthropology of Mimism, of Memory, and of the Invisible. In: The Forgotten Compass. Kelber, W.H., and Chilton, B. (Ed). Eugene: Cascade books. pp. 71-103.

Books

Melber, H., and Platt, K. 2022 Koloniale Vergangenheit – postkoloniale Zukunft? Die deutsch-namibischen Beziehungen neu denken. Frankfurt/Main: Brandes & Apsel 2022, 252 pp. (co-edited).

Melber, H. 2022. With Matthias Böckmann, Matthias Gockel and Reinhart Kößler: Jenseits von Mbembe –

Geschichte, Erinnerung, Solidarität. Berlin: Metropol 2022, 358 pp. (co-edited).

Conference Papers/Posters

Cawood, S. 2022. Africa(n) Studies and the 'Decolonisation' of Universities, Knowledge and Curricula. Paper delivered at Teaching Africa/African Studies Workshop held by Centre of African Studies, University of Copenhagen, Denmark. 8-9 December 2022.

Cawood, S. & Mushonga, M. 2022. The Gendering of the Lesotho-South Africa Border: (Dis)continuities and the Limits of the Sovereign State during the COVID-19 Pandemic. Paper delivered at Joint International Conference co-hosted by War Museum and Centre for Gender and Africa Studies. 24-25 November 2022.

Dube, J. 2022. Entrepreneurship Resilience and Vulnerability Reduction: A Systematic Literature Review on Emerging Female Entrepreneurs in the Afromontane region, Qwaqwa. Paper delivered at Southern African Mountain Conference 2022 in Drakensberg. 14-17 March 2022.

Dube, J. 2022. Entrepreneurship Resilience and Vulnerability Reduction: A Systematic Literature Review on Emerging Female Entrepreneurs in the Afromontane region, Qwaqwa. Paper delivered at International Mountain Conference 2022: Innsbruck University in Austria. 11-15 September 2022.

Dube, J. 2022. The Dynamism of Climate Change, COVID-19 and Development: A Critical Analysis of Informal Female Entrepreneurs in BRICS Countries. Paper delivered at BRICS 1st Postgraduate Forum (Hybrid). 26-27 September 2022.

Griffin, G. 2022. Excellence in Transnational Research: A Not Always Contested Concept. Keynote address delivered at Doing Research: Intersections of Research Practices, Epistemological Orientations and Autobiographies Workshop, Tampere University, Finland, May 2022.

Griffin, G. 2022. The Politics of Disruption: Gender in the 21st Century. Paper delivered at Anniversary Conference, Oldenburg University, Germany, April 2022.

Griffin, G. 2022. Gender in Nordic Research and Innovation: Moving Towards Equality. Paper delivered at Challenging the Nordic Gender Paradox: Gender in the Nordic Research and Innovation Area conference, online, Nordwit Final Conference, March 2022.

Griffin, G. 2022. The Work-Work Balance: An Under-Researched Issue. Paper delivered at Challenging the Nordic Gender Paradox: Gender in the Nordic Research and Innovation Area conference, online, Nordwit Final Conference, March.

Kamwendo, J.C. 2022. Looking Beyond the Horizon and Join the Dots in the Quest to Redress the Prevalence of Gender-Based Violence in South Africa. Paper delivered at 8th Biennial International Conference at the University of Botswana, Gaborone. 17-19 October 2022.

Khuzwayo, H. 2022. Participatory Learning and Action with Women for Sustainable Rural Development. Paper delivered at 5th Bio Africa Convention, Durban ICC. 27-31 August 2022.

Leshoele, M. 2022. A Revolution Betrayed or Rectified: Thomas Sankara and the Culture of Coups in Burkina Faso. Paper delivered (virtually) at the Nelson Mandela University. 24 March 2022.

Leshoele, M. 2022. A Sankarian Perspective on the IMF Loans to SA – 'Debt as a Cleverly Organised Reconquest of Africa. Paper delivered at a conference organised by the International Afrocentric Think Tank (IAAT) held in Tanzania. 25-27 May 2022.

Leshoele, M. 2022. A Revolution Betrayed or Rectified: Thomas Sankara and the Culture of Coups in Burkina Faso. Paper delivered (virtually) at the UFS Law Faculty Research Discussion. 18 August 2022.

Leshoele, M. 2022. The Role of SADC (or Lack Thereof) in the Political Unification of the Region and/or Continent: An Afrocentric Critique. The theme was SADC@30: The Past, Present and the Future. Paper delivered at a conference organised by the Institute for Pan African Thought and Conversation (IPATC). 25-26 August 2022.

Magaiza, G. 2022. Doctoral Internationalisation Partnerships: A Case Study of the UK: USDP Doctoral Programme. Paper delivered at the Southern African Mountains Conference. 14-17 March 2022.

Magaiza, G. & Nkoebele, N. 2022. Placement Strategies in Community Development: Evolving Sustainable Work Integrated Learning Relationships. Paper delivered at WIL Conference 2022 at University West in Trollhättan, Sweden. 7-9 December 2022.

Magaiza, G. 2022. Africanising Work Integrated Learning and Methods. Paper delivered at WIL Conference 2022 at University West in Trollhättan, Sweden. 7-9 December 2022.

Melber, H. 2022. Glaube in Politik und Diplomatie: Dag Hammarskjöld und die Weltgemeinschaft der Völker. Online presentation delivered at a seminar organised by Haus der Begegnung, Ulm. 9 February 2022.

Melber, H. 2022. Germany and Reparations Today: Namibia Now. Online presentation at a hybrid academic symposium, Wassenaar 1952: Re-inventing reparations held in Amsterdam. 23 March 2023.

Melber, H. 2022. How (not) to Reconcile: The German-Namibian Failure to Come to Terms with the Genocide of 1904 to 1908 in South West Africa. Online presentation at the Online Workshop Addressing Injustice, Atrocities and Violence: Exploring Reparations in Global Perspective organised by the University of Innsbruck. 23 March 2022.

Melber, H. 2022. Anspruch auf Versöhnung? Eine kritische Bestandsaufnahme kolonialer Aufarbeitung in Deutschland. Public lecture organised by Augsburg University at the public library, Augsburg. 14 July 2022.

Melber, H. 2022. Online presentation on the German-Namibian relations at the Colloquium on Genocide Research, Ruhr University Bochum. 11 July 2022.

Melber, H. 2022. Colonialism, Reconciliation and Education - Learning from the Past for the Future. Keynote address delivered at the International Conference Towards Humanising the Future. Justice in the Shadow of Colonialism. A Transformative Learning Approach at the University of Education in Freiburg. 29 September 2022.

Melber, H. 2022. Global Asymmetric Power Relations – and Us. Keynote address delivered at the Global Partnership Network Conference, University of Kassel. 4 October 2022.

Melber, H. 2022. Solidarity and the Limits to Liberation. Reflections on the Robben Island Conference of February 1999. Paper delivered at the seminar in memory of the intellectual legacy of Tor Sellström, Nordic Africa Institute, Uppsala. 22 November 2022.

Melber, H. 2022. African Voting Behaviour in the UN. Presentation delivered at the seminar The War in the Ukraine – Impact on and Responses from Africa. Nordic Africa Institute, Uppsala. 28 November 2022.

Melber, H. 2022. Verlauf, Folgen und Wirkungen des deutschen Kolonialismus (1884 bis 1915) im Überblick. Paper delivered at seminar on Deutscher Kolonialismus in der Gegenwart: wie gehen wir mit dem Unrecht in der Geschichte um? at the Fridtjof-Nansen-Akademie, Ingelheim. 9 December 2022.

Melber, H. Was hat es mit kolonialer Amnesie auf sich und wie überwinden wir diese? Paper delivered at seminar on Deutscher Kolonialismus in der Gegenwart: wie gehen wir mit dem Unrecht in der Geschichte um? at the Fridtjof-Nansen-Akademie, Ingelheim. 10 December 2022.

Melber, H. 2022. Zum Umgang mit Völkermord in der (nicht nur europäischen) Gewaltgeschichte. Paper delivered at seminar on Deutscher Kolonialismus in der Gegenwart: wie gehen wir mit dem Unrecht in der Geschichte um? at the Fridtjof-Nansen-Akademie, Ingelheim. 12 December 2022.

Melber, H. 2022. Authoritarian Populism, Democracy and Elections Under Former Liberation Movements in Southern Africa. Keynote address delivered at the conference , Processos de Democratização e Desenvolvimento em Angola at the Instituto Universitário de Lisboa (Iscte), Lisbon. 14 December 2022.

Mokoena, T. 2022. Scholarship, Innovation and Science: How can Research be used as a Tool for the Betterment of Humanity? Paper delivered at Qwaqwa campus research conference. 29-30 September 2022.

Mtengwane, G. 2022. Emerging Social Policy Giants Facing Youth in South Africa's Former Homelands. Paper delivered at the Zola Skweyiya Legacy Conference, UCT. 12 April 2022.

Mushonga, M. 2022. Lesotho, South Africa, Africa, and Planetary Human Entanglements: Towards a Decolonised Pan-Africanist Future. Paper delivered at the AfdeL/UFS Online Think Tank Conference, 'Lesotho and South Africa: A Clarion Call for a Pan-Africanist Future'. 19-21 March 2022.

Mushonga, M. 2022. Planetary Non(H)uman Entanglements at the Lesotho-South Africa Border in Pictorial Form. Poster presentation at the AfdeL/UFS Online Think Tank Conference under the theme, 'Lesotho and South Africa: A Clarion Call for a Pan-Africanist Future'. 19-21 March 2022.

Mushonga, M. 2022. The Emperor is Naked: Unmasking Epistemic Racism and Gladiatory Scholarship in the Teaching of History at the University of Zimbabwe. Paper delivered (virtually) to the Zimbabwe Historical Association (ZHA). 16 June 2022.

Mushonga, M., Aerni-Flessner, J., Twala, C. & Magaiza, G. 2022. A Transnational History of Stock Theft on the Lesotho-South Africa Border, 19th Century to the Present. Paper delivered at the AfdeL/UFS Online Think Tank Conference, 'Lesotho and South Africa: A Clarion Call for a Pan-Africanist Future'. 19-21 March 2022.

Mushonga, M. & Chobokoane, E.M. 2022. The Paradox of Famo Music: Migration, Violence and Killings. Paper delivered at the AfdeL/UFS Online Think Tank Conference, 'Lesotho and South Africa: A Clarion Call for a Pan-Africanist Future'. 19-21 March 2022.

Mushonga, M. & Magaiza, G. 2022. Voices from Below: Representations and Narratives of School Children and Students from Lesotho Studying in South African Borderland Schools. Paper delivered at the AfdeL/UFS Online Think Tank Conference, 'Lesotho and South Africa: A Clarion Call for a Pan-Africanist Future'. 19-21 March 2022.

Mushonga, M. & Magaiza, G., Aerni-Flessner, J., Twala, C. & Masooa, M. 2022. 'We are Wholly Surrounded': Evolving Paradoxes of Spatiality, Communitarianism, Bordering and Mobility along the Lesotho-South Africa Border Communities. Paper delivered at the AfdeL/UFS Online Think Tank Conference, 'Lesotho and South Africa: A Clarion Call for a Pan-Africanist Future'. 19-21 March 2022.

Mushonga, M. & Mahula, C. 2022. The Geopolitics and Geo-Economics of Enclavism: A Clarion Call for Revisiting South Africa/Lesotho's Tourism Relations. Paper delivered at the AfdeL/UFS Online Think Tank Conference, 'Lesotho and South Africa: A Clarion Call for a Pan-Africanist Future'. 19-21 March 2022.

Mushonga, M. & Seseli, P. 2022. 'You have to pay with your body': Women's Experiences of Sexual Assault and Rape at the Lesotho-South Africa 'Paqama Gates'. Paper delivered at the AfdeL/UFS Online Think Tank Conference, 'Lesotho and South Africa: A Clarion Call for a Pan-Africanist Future'. 19-21 March 2022.

Mushonga, M. & Twala, C., Soldaat, M., Magaiza, G. & Aerni-Flessner, J. 2022. Of 'Paqama Gates' and 'Paqama Scouts': The Innerworkings of Regulated Illegal and Irregular Border Crossing between Lesotho and South Africa. Paper delivered at the AfdeL/UFS Online Think Tank Conference, 'Lesotho and South Africa: A Clarion Call for a Pan-Africanist Future'. 19-21 March 2022.

Ndlovu-Gatsheni, S.J. 2022. Issues in Contemporary Politics of Knowledge and Decolonial Turns in African Studies. Two seminars delivered at the South-South Decolonial Dialogues: Africa-Asia and the Caribbean Summer School. 10-14 January 2022.

Ndlovu-Gatsheni, S.J. 2022. On African Utopic Registers of the Future. Keynote address delivered at the Afrofuturism: Debates, Contestations, Interventions Workshop at the University of Bayreuth, Germany. 19 February 2022.

Ndlovu-Gatsheni, S.J. 2022. Decolonisation and the Challenges of Practice in Higher Education. Opening speech delivered at the Narrowing the Gape Beyond Tokenism: Transdisciplinary Search for Innovative Approaches in Decolonisation and Integration and Dialogue among Indigenous Knowledge Systems and Epistemologies International Conference organised by The Ali Mazrui Centre for Higher Education, University of Johannesburg, South Africa. 21-23 February 2022.

Ndlovu-Gatsheni, S.J. 2022. On Decolonising Research Methodologies and Practices. Invited public lecture delivered at the 'How to Decolonise the University? Reflections and Practices at the Faculty of Political and Social Sciences Public Lecture and Workshop Series' at Ghent University, Belgium. 23 February 2022.

Ndlovu-Gatsheni, S.J. 2022. Decolonising the University: Experiences and Lessons from South Africa. Invited presentation delivered at University of Lincoln Working Group Seminar, University of Lincoln, United Kingdom. 25 February 2022.

Ndlovu-Gatsheni, S.J. 2022. The Decolonial Turns in the African Archive. Keynote address delivered at the 'Document Fever: Encounters with the Architecture of the Colonial Architecture Archive' organised by the Architectural Association in Collaboration with the Architecture Space and Society Centre, Birkbeck School of Arts, University of London, United Kingdom. 25 February 2022.

Ndlovu-Gatsheni, S.J. 2022. On African Decolonial Intellectual Movement(s). Invited paper presented at the International Conference on 'African Epistemologies for the 21st Century' organised by Yale McMillan Centre's Council on African Studies, Yale University, USA. 4-5 March 2022.

Ndlovu-Gatsheni, S.J. 2022. (Re)provincializing Europe and (De)provincializing Africa. Invited presentation delivered at the Research Dialogue Sessions organised by the Department of Media and Communication, London School of Economics and Political Science (LSE), United Kingdom. 17 March 2022.

Ndlovu-Gatsheni, S.J. 2022. Contemporary Politics of Knowledge and Decolonisation of African Studies. Invited Seminar delivered at the Decolonial Practices in/across Academia, University of Leipzig, Germany. 23 May 2022.

Ndlovu-Gatsheni, S.J. 2022. Politics of Knowledge and the Imperative of Decolonization in African Studies. Invited presentation delivered at the Global South Centre, University of Cologne, Germany. 20 June 2022.

Ndlovu-Gatsheni, S.J. 2022. Memory of Anton Wilhelm Amo: Genealogies of Decolonisation and Tasks of Decoloniality in the 21st Century. Annual Anton Wilhelm Amo Lecture delivered at Martin Luther University, Halle-Wittenburg, Germany. 22 June 2022.

Ndlovu-Gatsheni, S.J. 2022. Epistemology, Decolonisation and Dis: Connectivity in Global Process. Invited Summer School Masterclass: Dis: Connectivity in Global Processes, The Kate Hamburger Kelleg, Ludwig-Maximilian-University in Munich, Germany. 5 August 2022.

Ndlovu-Gatsheni, S.J. 2022. Grappling with Complex Contemporary Politics of Knowledge and Contested Meaning(s) of Decolonisation in Africa. Invited public lecture delivered at the Ali Mazrui Centre for Higher Education, University of Johannesburg, South Africa, 25 August 2022.

Ndlovu-Gatsheni, S.J. 2022. Politics of Decolonising Knowledge and Trajectories of African Studies. Paper delivered at Annual Leeds University Centre for African Studies - LUCAS Annual Lecture, University of Leeds, United Kingdom. 30 September 2022.

Ndlovu-Gatsheni, S.J. 2022. Coloniality of Internationalism. Invited presentation delivered at the University of Manchester, Political Horizons Critical Global Politics Research Cluster, United Kingdom. 14 December 2022.

Ndlovu-Gatsheni, S.J. 2022. Existential and Epistemological Issues in the Resurgent and Insurgent Decolonisation of the 21st Century. Keynote address delivered at the Rethinking the Human from the Margins: Emerging Perspectives from the Global South Workshop of Bavaria Academy of Social Sciences and Humanities, University of Bayreuth, Germany. 16 December 2022.

Engaged Scholarship

The Africa Day Memorial Lecture took place virtually on 25 May 2022 with notable IKS and postcolonial scholar Prof Bagele Chilisa (University of Botswana). The title of the lecture was Research and Knowledge Production: Africa and the Call for a Fifth Research Paradigm (<https://www.youtube.com/watch?v=dqRzxhaRnzk>). Dr Munyaradzi Mushonga moderated the event, with Prof Francis Petersen delivering the word of welcome and the speaker introduced by Prof Chitja Twala. Dr Stephanie Cawood delivered the vote of thanks. The online event was made particularly special through the musical contribution Umnotho we Afrika (wealth of Africa). The original song was composed by Dr Sonkanise ka Nkosi (Odeion School of Music), and a music video was recorded especially for this event with Dr Nkosi as lead singer and with contributions by Sesotho praise singer Mabeleng Moholo and Zulu poet Gcina Mthlane.



7. Africa Day
Memorial Lecture 202

The 2022 Africa Day Memorial Lecture was presented online by Prof Bagele Chilisa

For Women's Month in August 2022, Dr Nadine Lake organised and hosted workshops and seminars with global transgender activist and educator Jessica Lynn from 1-12 August. The overarching theme was, 'Transgender rights and experiences'. The Heritage Day commemorative event was hosted by the CGASQQ in Qwaqwa on 23 September 2022, with Prof Katherine Ledford, a notable scholar in Appalachian Studies from Appalachian State University, as the keynote speaker and Dr Grey Magaiza as the moderator of the event. The title of her lecture was, 'Comparative Mountain Heritages'. Since the CGAS structural extension to Qwaqwa, this was the first commemorative event held under its auspices. It was a resounding success, with many more to come.



8. Mountain
Heritages invite.pdf

The 2022 Heritage Day commemorative event was hosted by the CGASQQ

In terms of the Campus Infrastructure for Peace (CI4P) project, both the SRCs of the Bloemfontein and Qwaqwa campuses were trained in basic conflict resolution techniques, a first for the Qwaqwa campus. The training of residence committees also continued with a total of six residences trained, including residences on the South campus. Due to student unrest on the Qwaqwa campus, no RCs on that campus were trained in 2022. Dr Munyaradzi Mushonga was quite active in terms of engaged scholarship with stakeholders beyond the institution, especially in guiding discussions on decoloniality matters. He delivered the keynote address, 'Decolonial Aesthetics/Aesthesis in Pitika Ntuli's Azibuyele Emasisweni' at the launch of the 'Return to the Source Art Exhibition' at the Oliewenhuis Art Museum on 4 October 2022 (<https://nationalmuseumpublications.co.za/decolonial-aesthetics-aesthesis-in-pitika-ntulis-azibuyele-emasisweni-return-to-the-source-art-exhibition/>).

He also facilitated a workshop on 'Decolonising the Mind (DTM) using the Mercator versus Peters Projection Maps and Decolonial Challenges and Dilemmas in Universities' for the University of Groningen, the Netherlands, under the theme, 'Decolonizing the Classroom' on 2 June 2022.

Since 2021, Dr Stephanie Cawood has collaborated with Prof Peter Olapegba from the University of Ibadan as guest editors of the Acta Academic Special Issue,

'Xenophobia in Africa', which replaced the cancelled colloquium initially planned for 2020. The special issue was finally published in November 2022, as volume 54, no. 2 and brought together various perspectives and areas of expertise to contribute to an interdisciplinary exploration of xenophobia in Africa. Authors hailed from numerous countries, including South Africa, Nigeria, Australia, Zimbabwe, and Germany. (<https://journals.ufs.ac.za/index.php/aa/issue/view/529>).

New staff members, Dr Kamwendo and Dr Leshoele, were also active in activities related to engaged scholarship. Dr Juliet Kamwendo and Dr Moroosi Leshoele attended a Staff Development Seminar on Postgraduate Supervision from 14-15 July. On 10 October, Dr Leshoele was the discussant for the Thomas Sankara Memorial Public Lecture hosted by the University of Johannesburg's Thomas Sankara Postgraduate Residence. The theme of the lecture was, 'Africa's Agenda 2063: Reality of Mirage?'. Dr Juliet Kamwendo was invited to the launch of the Masibambisane GBV Programme at Grassland Community Hall in Heidedal, launched by the Foundation for Human Rights (FHR) and Lawyers Against Abuse. Dr Leshoele also participated in the inaugural International Afrocentric Think Thanks 2022 held in Zanzibar (Tanzania) by the Association of Public Administrators Tanzania (APAT) and Zanzibar, University, Tanzania, 25-27 May 2022. The theme of the conference was, 'Rethinking the

contours of the national security of African States post COVID-19, South Africa'. Dr Kamwendo participated in the 8th International Conference of the South African Development Studies Association, at the University of Botswana, Gaborone, 17-19 October 2022. She delivered a paper titled, 'Looking beyond the horizon and joining the dots in the quest to redress the prevalence of gender-based violence in South Africa.'

The Gender Talks series continued as a lunchtime webinar series in 2022 spearheaded by Dr Nadine Lake (until September) and by Dr Juliet Kamwendo thereafter with a wide range of speakers and topics such as:

- 25 February: Dr Munyaradzi Mushonga ('You have to pay with your body': Women's experiences of sexual assault and rape at the Lesotho-South Africa Paqama gates).
- 11 March: Prof Deirdre Byrne (Tell the truth, but tell it slant: Ways of thinking about South African Women's poetry).
- 22 April: Jessica Lynn (Awareness and support for transgender individuals: Working with young people).
- 20 May: Dr Nonhlanhla Dlamini (African feminisms and fictions of neo-traditional African masculinities: The secret lives of Baba Segi's wives).
- 26 August: Dr Stephanie Cawood (Gendered insecurities and the memorialisation of struggle in postliberation Africa).
- 28 October: Dr Mias van Jaarsveld (Discrimination and

disruptive bodies: Anti-LGBT+ sentiments in African Christianity).

Our extraordinary professors, Prof Henning Melber, Prof Sabelo J. Ndlovu-Gatsheni and Prof Gabriele Griffin, were active in providing public intellectual commentary and service to scholarship during 2022. Prof Melber presented to private and public sector organisations such as the National Board of Trade Sweden and their partners, the Heinrich Böll Foundation in Berlin. He moderated the Directors' Meeting of the European Association for Development Research and Training Institutes (EADI) at the King's College, London, and on 23 November, was a discussant to a presentation by Godwin Murunga (Codesria) on 'The recent challenges to knowledge production in Africa' at the Nordic Africa Institute, Uppsala. He also engaged with members of the diplomatic corps. On 20 April, Prof Melber provided an online presentation on 'Liberation movements as governments in Southern Africa' in the Ambassador Briefing Programme of the Nordic Africa Institute for a member of the Finnish Embassy in Pretoria and on 30 November, he provided input on 'The changing global power dynamics: The effect on the Nordic-Africa relationship' to a briefing of Swedish Embassy communications officers in Africa, Nordic Africa Institute, Uppsala. All our extraordinary professors also serve as members of countless editorial boards of prestigious journals.

National and International Collaboration

The CGAS Advisory Board fulfils an important strategic function for the Centre in directing its strategic priorities. In 2022, the composition of the Advisory Board changed due to membership terms expiring and new board members joining. The 2022 CGAS Advisory Board consisted of the following members:

- Prof Corli Witthuhn (Vice-Rector: Research and Chair)
- Prof Heidi Hudson (Dean: Faculty of the Humanities)
- Dr Stephanie Cawood (Director: CGAS)
- Dr Grey Magaiza (Deputy Director: CGASQQ)
- Dr Cornelius Hagenmeier (Director: UFS Office for International Affairs)
- Prof Deirdre Byrne (Unisa)
- Ms Sixolile Ngcobo (Gender Practitioner: Commission for Gender Equality)
- Dr Litlhare Rabele (Foundation for Human Rights)
- Prof Ramon Grosfoguel (UC Berkeley)
- Prof Stephen Small (UC Berkeley)
- Sandew Hira (Decolonial International Network)

CGAS staff had numerous national and international collaborations in 2022, notably the hybrid international conference organised with the War Museum from 24-26 November 2022, titled, 'The unsung heroines and youth of South Africa': Violent histories and experiences of South African women and children during wars, conflicts and pandemics'. Dr Stephanie Cawood was the co-organiser from the CGAS, with keynote speakers Prof Antjie Krog and Prof Heidi Hudson. The CGAS also hosted several international visitors for some of its commemorative events, notably Prof Katherine Ledford from Appalachian State University, North Carolina (USA) for Heritage Day in Qwaqwa and transgender activist, Jessica Lynn (USA/UK) for Women's Month. The publication of the special issue in Acta Academica in November 2022 (Vol 54, No 2) was also the result of collaboration between Dr Stephanie Cawood and the international partner, Prof Peter Olapegba, from the University of Ibadan in Nigeria. This collaboration is part of the MoU signed between the two institutions in 2019.

Dr Munyaradzi Mushonga's appointment as Global Academic Director of the Decolonial International Network from 1 January 2023 will involve much international collaboration in this network.



The 2022 Heritage Day commemorative event was hosted by the CGASQQ



The 2022 Heritage Day event was well attended by staff, students and local community members

Dr Stephanie Cawood was invited to participate in the Workshop on Teaching Africa/Teaching African Studies at the Centre of African Studies, University of Copenhagen, 8-9 December 2022, as well as a public roundtable discussion on PhD-level education. Participants came from all over the world, including Denmark, South Africa, Kenya, Zimbabwe, Sweden, Finland, and the USA. This workshop was the first step in future collaboration as the way forward will include a joint international conference as well as publications.

As part of her longstanding SIDA project, Dr Nadine Lake participated as a lecturer in PhD training at the Centre for Gender Research at Uppsala University in March 2022, and in April, organised a training workshop for students in the Master's Programme in Gender and Development from Eduardo Mondlane University (Mozambique) wherein numerous CGAS colleagues also participated. Dr Lake also received a staff mobility grant from the Erasmus+ Programme of the European Union and Key Action 1: Teaching and Training Mobility for staff at the University of Pompeu Fabra, Barcelona, Spain.



UEM students at the SIDA workshop in April 2022

The CGASQQ and the Community Development Programme had numerous successful strategic activities in 2022 involving the following staff members: Nthati Nkoebele, Andiswa Khumalo, Nomcebo Dlamini and Dr Grey Magaiza. MoU agreements were signed with KwaZulu-Natal, Gauteng, Free State and the National Department of Social Development to place students for Work Integrated Learning (WIL) while student supervisors in KwaZulu-Natal, Gauteng and Free State were successfully trained in April 2022. From 3 May 2022, students in the Community Development Programme were successfully placed as part of WIL with a mid-placement evaluation conducted where the Department of Social Development shadowed the UFS to observe how students and supervisors were experiencing placement in their respective offices. A feedback session was also conducted online for all Department of Social Development supervisors, who supervised students to understand how they experienced mid-placement evaluation. The Community Development Programme was also presented to the Heads of Social Development (HSD) at the Human Resource Consultative Forum.

Postgraduate Students

At the April 2022 graduation ceremony, 25 students who completed their course work and research in 2021 graduated from BAHons level to PhD level. The details of these students were reported on in the Faculty of the Humanities Annual Report for 2021.



CGAS students and staff at the April 2022 graduation ceremony

In 2022, 58 postgraduate students enrolled in the CGAS for various postgraduate programmes (BAHons in Africa Studies, BAHons in Gender Studies, MPhil in Africa Studies by dissertation and the structured MA in Gender Studies) with 29 students in our flagship doctoral programme. Student performance was satisfactory in 2022, with 17 students completing their postgraduate studies by the end of 2022 aiming to graduate in April 2023. At the BAHons level, six students completed their studies (five in the BAHons Gender Studies and one in the BAHons in Africa Studies). In the structured MA (Gender Studies), six students completed their degrees.

Neo Maneng (supervisor: Willem Ellis; co-supervisor: Dr Stephanie Cawood) obtained his MPhil (Africa Studies) with a dissertation titled, 'Power Sharing in South Africa's Municipalities: The Case of Ekurhuleni and Nelson Mandela Bay Metropolitan Municipalities from 2016'.

Four doctoral students completed their studies in 2022, qualifying for the April 2023 graduation ceremony:

Other Activities

The structural extension of the CGAS took effect on 1 January 2022, resulting in the launch of the CGASQQ on 28 April 2022. The following staff members attended the opening ceremony: Dr Molapo Qhobela (Deputy VC: Institutional Change, Strategic Partnerships and Societal Impact); Prof Heidi Hudson (Dean: Faculty of the Humanities); Dr Jared MacDonald (Vice-Dean: Faculty of the Humanities, Qwaqwa campus); Dr Martin Mandew (Campus Principal, Qwaqwa campus); and staff from the CGASBfn and CGASQQ.



CGAS staff at the launch of the CGASQQ in April 2022



Dr Mandew and Dr Qhobela at the launch of the CGASQQ



Coinciding with the Heritage Day lecture hosted by the CGASQQ, the broader CGAS held a Staff Summit from 24-25 September to enhance social cohesion and provide space for staff to share the nature of their work for the Centre. This also provided the opportunity to share with new staff members the Centre's history and explore plans for the future.

Dr Mandew, Dr Qhobela and Prof Hudson at the launch of the CGASQQ



CGAS Staff Summit 24-25 September 2022 at CGASQQ



CGAS staff exploring comparative mountain heritages with Prof Ledford on the South Africa/Lesotho border



CGAS staff hiking through the picturesque eastern Free State landscape



CGAS staff at the end of a successful Staff Summit held on 24 and 25 September 2022

Staff (2022)

Director: Dr S. Cawood

Deputy Director: CGASQQ Dr G. Magaiza

Core staff of the CGASBfn

Dr S. Cawood

Dr N. Lake

Dr M. Mushonga

Dr J.C. Kamwendo

Dr M. Leshoele

Ms A. Bradfield

Ms P. Khate

Senior Lecturer

Senior Lecturer, Programme Director: Gender Studies

Senior Lecturer, Programme Director: Africa Studies

Lecturer, Acting Programme Director: Gender Studies (from 1 September 2022)

Lecturer

Senior Assistant Officer

Senior Assistant Officer

Core staff of the CGASQQ:

Dr Grey Magaiza

Lecturer, Community Development Programme

Director, Humanities PD

Ms Nthatisi Nkoebele

Senior Assistant Officer

Ms Hloniphile Khuzwayo

Lecturer (units)

Ms Nomcebo Dlamini

Lecturer (units)

Mr Gcina Mtengwane

Lecturer (units)

Mr Mzukisi Xweso

Lecturer (units)

Affiliated Staff

Dr M. Alubafi

Research Fellow (Cameroon)

Prof L.L. Atanga

Research Fellow (Cameroon)

Prof N. Bohler-Muller

Research Fellow (South Africa)

Dr S. Basu

Research Fellow (India)

Dr M. Chibwana

Research Fellow (Zimbabwe/Lesotho)

Mr W. Ellis

Research Fellow (South Africa) and SLP Coordinator

Prof J. Fisher

Research Fellow (UK)

Prof P. Jackson

Research Fellow (UK)

Dr T. Kamuti

Research Fellow (Zimbabwe)

Prof P. Limb

Research Fellow (UK)

Dr D. Højlund Madsen

Research Fellow (Sweden/Denmark)

Ms N.C. Makoseng

IKSDC – IK Data Recorder (from 1 September 2021)

Dr S. Maliehe

Research Fellow (Lesotho)

Prof Jesmael Mataga

Visiting Professor (Zimbabwe/South Africa)

Prof H. Melber

Extraordinary Professor (Sweden/Namibia)

Dr W. Mwatwara

Research Fellow (Zimbabwe)

Prof S.J. Ndlovu-Gatsheni

Extraordinary Professor (Germany/Zimbabwe)

Mr M. Nxumalo

IKSDC Coordinator

Dr O. Ogunnubi

Research Fellow (Nigeria)

Dr S. Onwuegbuchulam

Research Fellow (Nigeria)

Prof E. Sienaert

Research Fellow (Belgium/South Africa)

Ms Mamgqibelo Sinidiswe

IKSDC – IK Data Recorder

Dr J. Steyn-Kotzé

Research Fellow (South Africa)

Prof M. Thabane

Research Fellow (Lesotho)

Prof R.A. Themnér

Research Fellow (Sweden)

Dr R. Williams

Research Fellow (USA)



Overview of 2022

At the heart of communication lies the desire to engage with those around us. The field of Communication Science is by nature multidisciplinary and diverse. In fact, communication as an act of human behaviour is crucial to the functioning of society. The activities and achievements of the Department of Communication Science in 2022 are testimony to the diverse nature of the discipline and the academics and administrators who work in this field.

Staff were motivated, and the standard of teaching remained high throughout the year. Three new academics, Ms Millicent Mavimbela and Ms Boitumelo Mampane at the Bloemfontein campus and Dr Tsietsi Mmutle at the Qwaqwa campus, joined the Department in 2022; all welcome additions that add further quality, youth, and versatility to the Department. In addition, Ms Sinakho Mapekula was appointed as a permanent academic facilitator at the Bloemfontein campus. Also, 2022 brought a renewed focus on teaching excellence, postgraduate throughput, increased research, and engaged scholarship. However, research outputs and internationalisation still require attention.

The Department is one of the biggest departments in the Faculty of the Humanities. It offers two undergraduate, three Honours, three Master's and a PhD programme. The Department is active on all three

UFS campuses as well as all satellite campuses.

Modules form part of the Higher Certificate programme as well as the mainstream programmes on the Bloemfontein and Qwaqwa campuses. Teaching and learning activities are student-focused and aimed at providing hundreds of undergraduate students with access to a strong academic foundation but with an emphasis on employability, not only through formal job opportunities but also avenues to explore entrepreneurial opportunities. The current undergraduate programmes, BA (Journalism) and BA (Integrated Organisational Communication), were introduced in 2018 and are now, at the time of this report, halfway through their second full iteration, with modules being adapted to incorporate feedback and improvements to align with industry requirements as well as institutional policy.

In addition to teaching and learning and acting as mentors, scholars in the Department are also active academic citizens who participate in a wide range of scholarly activities, ranging from accredited research and conference participation to management roles in academic publishing and engaged scholarship. With the new undergraduate programmes now implemented and on track, a renewed focus on growing the postgraduate programmes and the appointment of several new staff members, the Department of Communication Science is moving into the future from a solid foundation at the heart of which is a committed and competent team.

Contact Details:

Name of AHD: Prof Nyasha Mboti Tel: 051-401 2335
Email: mbotin@ufs.ac.za

Achievements

Mrs Rentia Engelbrecht, Ms Millicent Mavimbela and Mr Clement Selepe completed the Curriculum Renewal Programme at the Centre for Teaching and Learning (CTL). Mr Selepe also completed a short learning programme in Professional Academic Advising. Ms Mavimbela graduated with an Advanced Diploma in Higher Education at the IIE Varsity College. Ms Mavimbela and Mrs Lesego Radebe-Nkosi completed several training courses focused on postgraduate supervision at the Centre for Graduate Support. Mrs Radebe-Nkosi and Ms Duduzile Dlamini, both nGAP lecturers, continued their nGAP training courses.

Both the Department's administrative staff members obtained qualifications in 2022. Ms Phumeza Madliwa graduated with a National Diploma in Office Management and Technology from the Central University of Technology, Free State. She was also promoted from Assistant Officer to Senior Assistant Officer. Mrs Katlego Marumo graduated from the same institution with a Postgraduate Diploma in Project Management.



Ms Phumeza Madliwa

Ms Tumi Mampane was awarded the Moses Shumow Transformative Research Award at the Social Justice + Media Symposium at the University of Miami in April 2022 for her project This Field I Call Home: Black Feminist (Auto)Ethnography in Alexandra Township, South Africa.

Diana Breshears was promoted from Senior Lecturer to Associate Professor.



Ms Tumi Mampane

Student Achievements

BA (Integrated Organisational Communication): 52 students graduated in 2022

BA (Journalism): 50 students graduated in 2022

Ms Nonsindiso Qwabe, an MA (Communication Science) student, continued her stellar research under a R90 000 grant from the UFS-QQ Risk and Vulnerability Science Centre (RVSC), a National Research Foundation (NRF) programme under the Afromontane Research Unit (ARU). Ms Qwabe's work is part of Prof Diana Breshears' ongoing ARU project on Qwaqwa families.

Twelve third-year BA (Journalism) students received student fellowship grants to attend the 18th African Investigative Journalism Conference, presented by the Wits Centre for Journalism in Johannesburg. Two students, Zama Myeza and Kamohelo Mohlominyane, wrote an article titled Undercover Journalism: Its Potential and Risks. This article was included in the Conference's student publication

Teaching

In the module COMM 1514 (Introduction to Interpersonal Communication), Mrs Rentia Engelbrecht, supported by academic facilitators, hosted a dedicated career day to familiarise students with diverse professional opportunities within the communication sector. They undertook this initiative because of a section of the coursework focusing on What you can do with a communication degree. The project placed a central emphasis on engaging alumni who have successfully established themselves in the communication field. The event spanned two days and was conducted through Blackboard Collaborate. Students from all UFS campuses, including Bloemfontein, Qwaqwa, South, Sasolburg, Kwetlisong, Bethlehem and Welkom, attended.

Online Webinar

Comm Sci Careers

◀◀◀◀◀

Wednesday
18 May

Time
16:30 - 18:00

Mfundo Jlyane
Integrated Marketing

Nokuthula Chonco
Psychology

Siyanda Magayana
Sociology

Thabo Miya
Journalism/Humanitarian

Bronwen Veldman
Marketing/Sales

Nthablseng Mokoena
Marketing

CLICK HERE TO JOIN:
[HTTPS://EU.BBCOLLAB.COM/GUEST/5184AE2F7A4C44759E72DF4914AE6D11](https://eu.bbcollab.com/guest/5184AE2F7A4C44759E72DF4914AE6D11)

▶

Online Webinar

Comm Sci Careers

◀◀◀◀◀

Thursday
19 May

Time
16:30 - 18:00

Ntando Hoza
Integrated Marketing

Bee Qwabe
Corporate Communication

Stacey Khojane
Social Media

Amu Mathebula
Digital Marketing

Qondile Khedama
Political Comm

Angela Maoela
Psychology

In COMM 1544 (Persuasive Communication), the final project focuses on gender-based violence (GBV). In preparation for this project, Mrs Rentia Engelbrecht and part-time lecturer Ms Stacey-Lee Khojane facilitated a guest lecture featuring Ms Carin Bester through the Blackboard Collaborate platform. Ms Bester, a prominent GBV activist, shared her insights with the students. Notably, Bester undertook a significant project titled She had a name 365, a durational performance art piece. This project involves Bester recording a live video, sequentially stating, “She had a name”, followed by the consecutive number every 190 minutes. These recordings are then posted on social media. Each video corresponds statistically with instances of violence against women in South Africa. This presentation aimed to provide students with valuable perspectives and insights into the profound impact of GBV activism.

Students in the module JCOM3718 (Applied Journalism 1) focused on Solutions Journalism, an approach to journalism that requires rigorous and compelling reporting about responses to social problems. Dr Willemien Marais required the student journalists to identify local nonprofit organisations and write a Solutions Journalism article on the activities of these organisations. The final articles were shared with the organisations to use as content. The module covered several UFS graduate attributes while at the same time providing an opportunity for engaged scholarship.

Research Projects

Dr Mthobeli Ngcongo received a Thuthuka NRF grant for the period 2022-2024, with a value of R120 000 per year. He also continued his research under the NRF’s Black Academics Advancement Programme grant (R340 000) for his project on communicating identity in interpersonal contexts, relational dialectics, and impression management within intimate relationships.

Prof Diana Breshears has continued with her project on Qwaqwa families under the umbrella of the ARU. She was also part of a research team at the UFS that received an interdisciplinary research grant from the office of the DVC: Research for a project titled Selves within Selves on a University Campus: The Intersectionality of Student Identity Development in a Transitional Society.

Mrs Rentia Engelbrecht collaborated by integrating her Oppenheimer Grant project into Dr Rosaline Sebolao’s Scholarship of Teaching and Learning (SOTL) initiative, working with **Prof Breshears**. The research focused on students’ evaluation of the online learning environment within the context of the module COMM 1524. A comprehensive online survey was administered using an authorised instructional communication online scale. The gathered data underwent rigorous testing and analysis. The work will be presented at an academic conference in 2023, with ongoing efforts towards formal publication.

Prof Mboti’s pioneering work in the new interdisciplinary field of Apartheid Studies (AS) continues, and his book, Apartheid Studies: A Manifesto, went to press.

Engaged Scholarship

Mrs Margaret Linström mentored and coached journalists at Courant, a community newspaper in Bloemfontein, as well as Get It, a monthly community magazine.

Prof Mboti was a guest on CHAIFM radio on three different occasions to discuss the topics of The notion of Black South African, What is Cancel Culture?, and What is Woke Culture?

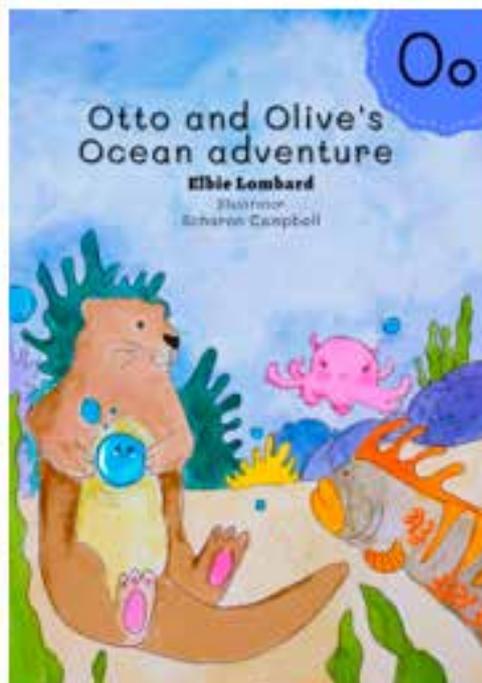
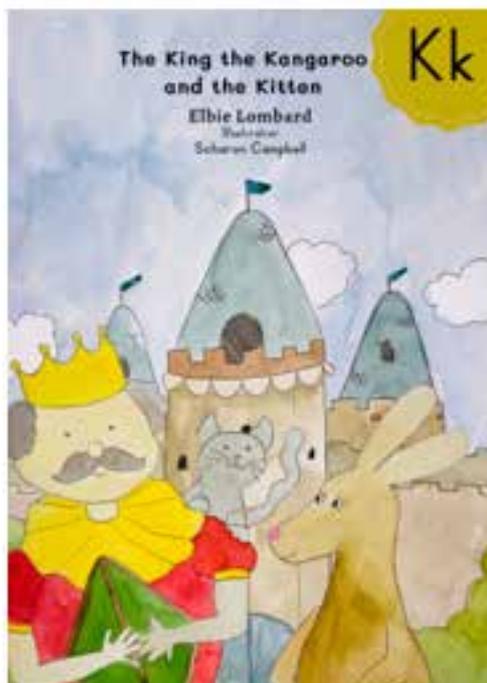
Prof Diana Breshears is an active member of the National Communication Association and the National Adoption Coalition of South Africa and peer reviews for Children & Society, Journal of Family Communication and Journal of Family Issues.

Ms Elbie Lombard continues in her role as a member of the Centre for Cinema and Media Studies (CIMS) at Ghent University in Belgium.

Mrs Rentia Engelbrecht evaluated applications for CTL's Scholarship of Teaching and Learning (SOTL) fellowship. Additionally, she fulfilled the reviewer role for the UFS Teaching and Learning Awards in the Innovating Your Curriculum category.

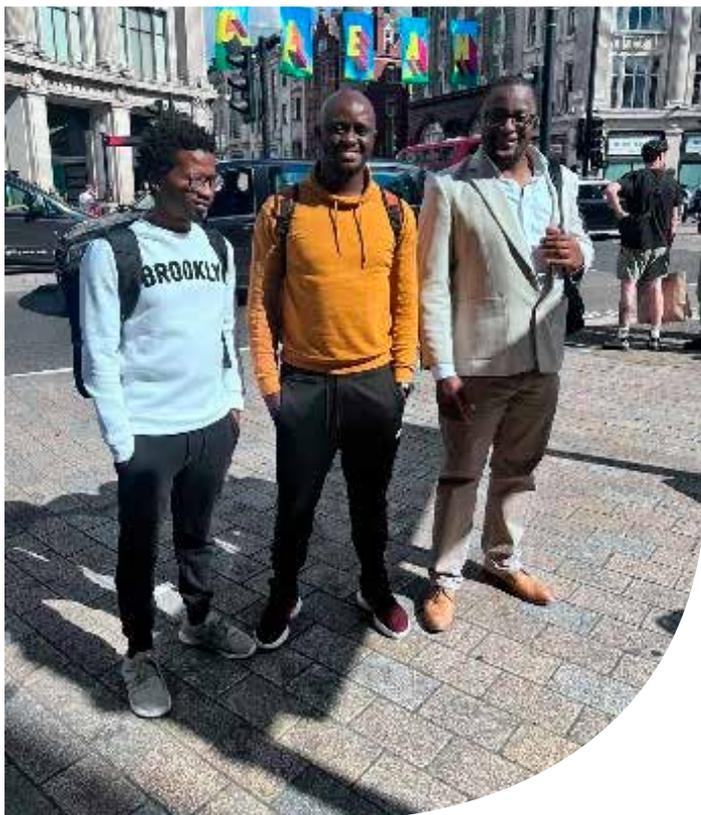
Mrs Lombard and Mrs Engelbrecht both served as adjudicators for school debating competitions organised by the ATKV. Mrs Engelbrecht acted as Chief Adjudicator for the Dink of Sink Free State final, while Mrs Lombard also adjudicated at this competition in Bloemfontein in August 2022. Mrs Lombard also adjudicated the Radikale Redenaars competition.

Mrs Lombard acted as an adjudicator for a provincial poetry competition initiated by the Hoër Meisieskool Oranje in Bloemfontein. Mrs Lombard also published, pro bono, three children's books for Edu Hope's A to Z Series, namely Bogart Bullfrog lost his Croak, The King, the Kangaroo and the Kitten, and Otto and Olive's Ocean Adventure.



National and International Collaboration

Dr Mthobeli Ngcongco was invited to visit the University of Westminster in London, where Prof Winston Mano hosted him. The focus of the visit was to explore possible areas of collaboration. Dr Ngcongco also continued his collaboration with Dr Jabulani Mnisi of the University of Johannesburg on research on township subcultures.



Dr Mthobeli Ngcongco (left) with colleagues from the University of Westminster (photo credit: supplied)

Prof Nyasha Mboti delivered a public lecture at the University of South Africa (UNISA) on 15 July 2022, titled *How does oppression persist? An introduction to Apartheid Studies*, which was well received. The lecture introduced the emerging area of Apartheid Studies, which Prof Mboti pioneered, to an interdisciplinary audience at UNISA. Prof Mboti also sits on the Steering Committee for MediArXiv, a scholar-led digital archive for Media, Film and Communication Studies hosted by

the Centre for Open Science.

Prof Diana Breshears' collaboration with Prof Haley Horstman from the University of Missouri, as part of her ARU project on Qwaqwa families, continued.

Mrs Rentia Engelbrecht conducted a comprehensive public speaking workshop for the Centre for Higher and Adult Education (CHRED), led by Prof Melanie Walker. Sol Plaatje University approached her to deliver a two-day workshop on Activity Design, which took place in Kimberley in October 2022.

Mrs Elbie Lombard was re-elected as Deputy President for the Ghent University Alumni Chapter South Africa, responsible for continuously liaising with Ghent University and Ghent University Alumni in South Africa. She also serves as a member of the Stichting Neerlandia.

Academics and research fellows of the Department attended and presented papers at national and international conferences. Several staff members presented papers at the South African Communication Association (SACOMM) Conference, which took place at Wits University in September 2022. Prof Ian Glenn, a research fellow, presented a paper titled *Sport, Gambling and Cyber-currency in the South*, while Ms Tumi Mampane's paper was titled *Seeing Ourselves on TV: Scandal!, Gomora and Township Femininities*. Prof Mboti presented a paper titled *#VoetsekSAMedia*, while Dr Ngcongco's paper was titled *Nam' nginayo: The evolution of conspicuous consumption in the 4th Industrial Revolution*.

Dr Willemien Marais presented a paper titled *'A Report from the Promised Land': Some Thoughts on Teaching Solutions Journalism at the Journalism Under Pressure Colloquium (part of the Journalism Education Colloquia series) at Rhodes University's School of Journalism and Media Studies in June 2022*. Dr Dalmé Mulder, together with co-author Dr M Delpont from the Central University of Technology, Free State, presented a paper titled *Personal Online Identity and Online Personal Branding of Radio Presenters: An Integrated Strategy at the 15th International Business Conference in Somerset West in September 2022*.

Dr Mthobeli Ngcongco presented two papers at the annual conference of the International Association for Relationship Research that took place virtually. The papers were titled *Love at First Impressions?*

Comparing self-presentations by contestants in the Bachelor and Bachelorette South Africa and Date my family! Finding love through the beneficial impression management of family and friends on reality television. Three academics of the Department serve as editors of academic journals. Prof Nyasha Mboti is the Executive Editor of Communicatio: South African Journal for Communication Theory & Research. He sits on several journal editorial boards, including the International Journal of Cultural Studies (IJCS) and the Journal of African Cinemas (JAC).

Dr Mthobeli Ngcongco is the editor of the journal Global Media Journal: African Edition.

Dr Willemien Marais is the editor of *Communitas*. The Department of Communication Science publishes the accredited journal *Communitas* annually. *Communitas* aims to promote a better understanding of communication-related issues that affect developing societies, including Southern African communities. The journal is included in the following lists/indices: Scopus, Web of Science Core Collection: Emerging Sources Citation Index, SciELO SA, DOAJ and the DHET list. Several challenges faced by communities in Africa, specifically sub-Saharan Africa, are analysed, and, in some cases, solutions are suggested in *Communitas* 27 (2022). While the articles range in focus from global participation to area-specific issues in remote rural areas, they all highlight areas or aspects that form part of or contribute to the rich tapestry of the Southern African communication landscape, thus contributing to African knowledge creation.

Postgraduate Students

The following students graduated with Honours degrees in 2022:

BACHELOR OF ARTS HONOURS IN COMMUNICATION SCIENCE WITH SPECIALISATION IN CORPORATE AND MARKETING COMMUNICATION (* indicate distinction)

BARLOW, Aimee Michaela
FETILE, Samkelo Kamohelo
GALANE, Stephen Dylan
HOHO, Thembani Nosipho
MAJOKWENI, Lilita Oyama
MALOKA, Kekeletso Prudence
MALUNGANA, Hlawuleka
MATSOSO, Junior Motshidisi
MOFUOA, Malillo Patricia
MOKGAGE, Tshiamo
MOLELEKI, Kgauhelo Katleho
SEFIKA, Naledi Lindiwe
THOHLANE, Sechaba Martin

BACHELOR OF ARTS HONOURS IN COMMUNICATION SCIENCE WITH SPECIALISATION IN LEADERSHIP COMMUNICATION (*indicate distinction)

DISWANE, Tshegofatso
DZINGWA, Siphofana Akho
FORTUIN, Shannon Shamee
GOTTINI, Francesca
ISAACS, Khotso Teboho
LEKOMETSA, Katleho
LEMAO, Motlalepule Sylvia
MABE, Tshepiso Leon
MALAKOANE, Edgar Nani
MALOISANE, Mathapelo Tshele
MAPHOTO, Kwena
MASAKA, Thabang Cambridge
MATEKANE, Lerato Merriam
MATHABELA, Eliza Manyatso
MOKOTO, Tlhompho Hillary
MOLUBI, Dineo Basetsana
MPONTSANE, Mhlahli
PIETERSEN, Erin
SELOANE, Dithuto
TJALE, Phindile

BACHELOR OF ARTS HONOURS IN COMMUNICATION SCIENCE WITH SPECIALISATION IN MEDIA STUDIES AND JOURNALISM (*indicate distinction)

HAWKINS, Warren Christopher*
HLONGWANE, Thomas Thabang
KHALEBOI, Kenalemang Beloved
MEHLO, Banzi
MOKITI, Masentle Constancia
MTHEMBU, Anthony Mda*
NGULUBE, Mbali Sikhulule
OLIPHANT, Jade
VAN DER KNOKKE, Dana

Communication Science students in the Department's three Honours programmes were seconded to departments in the Faculty of the Humanities as Marketing Communication student assistants for the second year running. The success of this programme is shown by the fact that departments requested its continuation. The programme started in 2021 and looks set to continue in 2023. The programme aims to provide Honours students in Communication Science with workplace experience while providing administrative assistance to departments and units.

Other Activities

Award-winning broadcast journalist and businesswoman Leanne Manas was a guest speaker at the Department of Communication Science on 18 July 2022. A group of undergraduate and Honours students attended the event and asked her several questions about the media and communication industry in South Africa.



Leanne Manas at the Department of Communication Science

Ms Duduzile Dlamini and part-time lecturer **Mr Anathi Nyadu** took their journalism students on trips to the SABC and Central Media in Bloemfontein, giving them a practical experience of studio and newsroom environments. This innovation strengthened module outcomes, and feedback from students was universally enthusiastic and positive. **Mrs Lombard** won a poetry competition organised by Dansende Digters.

Staff (2022)

Academic Head of Department: Prof Nyasha Mboti

Programme Director: Communication Professions Dr Willemien Marais

Academic and lecturing staff: Bloemfontein Campus

Dr Lucrezea de Lange	(Lecturer)
Ms Duduzile Dlamini	(Lecturer)
Mrs Rentia Engelbrecht	(Lecturer)
Mrs Margaret Linström	(Lecturer)
Mrs Elbie Lombard	(Lecturer)
Ms Boitumelo Mampane	(Lecturer)
Ms Sinakho Mapekula	(Academic Facilitator)
Ms Millicent Mavimbela	(Lecturer)
Dr Dalmé Mulder	(Lecturer)
Dr Mthobeli Ngcongco	(Lecturer)
Mrs Lesego Radebe-Nkosi	(Lecturer)
Mr Clement Selepe	(Academic Facilitator)

Academic and lecturing staff: Qwaqwa Campus

Prof Diana Breshears	(Subject Head: Qwaqwa campus)
Dr Tsietsi Mmutle	(Lecturer)
Ms Keneilwe Chologi	(Academic Facilitator)

Administrative staff: Bloemfontein Campus

Mrs Katlego Marumo	(Officer)
Ms Phumeza Madliwa	(Senior Assistant Officer)

Affiliated Staff

Prof J.C. de Wet	Research Fellow
Prof I.E. Glenn	Research Fellow
Dr M. Krige	Research Fellow
Prof M. Rivera	Research Fellow
Prof T. Tufte	Extraordinary Professor

Overview of 2022

Crime and victimisation have severe consequences for the sustained development of society, the economy and ecology. The interdisciplinary nature of Criminology is well-suited to engage critically and comparatively with the Sustainable Development Goals (SDGs) adopted by the General Assembly of the UN (2015). An overview of the activities in the Department shows a critical and comparative engagement with justice, crime and victimisation, celebrating judicial pluralism and the promotion of social justice within a local, regional and global framework to address the injustices of the past and to advance nation building in South Africa and her broader communities. Internationalisation, Africanisation and decolonisation are considered complementary processes to provide for scientific interventions, cross-cultural communication, innovation and international benchmarking to ultimately ensure best practices to improve inclusive and equitable quality education, advance empirical enquiry and global citizenship by adding global, intercultural, or international elements into the content of the curriculum and other scholarly activities.

Achievements

Staff Achievements (e.g., degrees obtained, promotions, awards, invitations, fellowships, visiting chairs, and keynotes)

After successfully serving a three-year term as the Assistant Editor of the accredited journal *Acta Criminologica: African Journal of Criminology and Victimology*, Mr A. Phillips has been appointed as an editor of the same journal, joining the Editor-in-Chief and Senior Editor in promoting peace, security and justice in Africa and broader communities. Prof Peacock presented, together with the President of the Basque Country, the official opening address of the 17th International Symposium of the World Society of Victimology: *Victimisation in the Digital World: Responding to and Connecting to Victims* (5-9 June 2022). A welcoming address by Prof Peacock in the palace of the mayor of San Sebastian, Spain, preceded the symposium. Prof Peacock also presented the opening address at the *Congreso Internacional de Victimología: Nuevos Retos para Europa* in Murcia, Spain. Prof Peacock was invited by the Vice-Chancellor of Rajiv Gandhi National Law University in India to participate in a capacity-building development programme on critical criminal law with a presentation on a Critical Perspective on the Evolution of Criminal Law. Other participants included Prof Martha Minow,

former Dean of Harvard Law School, Prof Alan Norrie from the University of Warwick and Prof Pande from the University of Delhi.

At the UN's 65th session of the Commission on Narcotic Drugs (15 March 2022), Prof Peacock provided the opening remarks and intervention at the Global Initiative against Transnational Organised Crime event: *Legalizing the Drug Wars: A Regulatory History of UN Drug Control*. From 3-5 April 2022, Prof Peacock participated in the Inaugural Session of the 1st International Victimology Colloquium on Victim Empowerment through Social and Legal Initiatives organised by the Centre for Criminology, Criminal Justice and Victimology, Rajiv Gandhi National University of Law, Punjab. In addition, Prof Peacock was invited twice as a keynote speaker on advancing research methodology in victimology and gender-based victimisation. In advancing praxis, Prof Peacock contributed to developing international Model Legislative provisions to support and protect the needs and rights of victims of terrorism and was invited to the launch of the Model Provisions convened by the UN_OCT and partners on 23 February 2022. Prof Peacock was the special guest speaker of the Annual Lecture Series of the *International Journal of Restorative Justice* and presented on the topic of *Restorative Justice and Access to Justice: Critical Reflections of the Global North-South Divide* at the World Symposium of Victimology in San

Contact Details:

Name of AHD: Prof Robert Peacock Tel: 051 401 7980

Email: peacockr@ufs.ac.za Website: www.ufs.ac.za/humanities/criminology

Sebastian (8 June 2022). Prof Peacock enjoyed Special Observer and Delegate status and participated in the 31st session of the United Nations Commission on Crime Prevention and Criminal Justice (CCPCJ) in Vienna (16–20 May 2022). The Commission acts as the principal policymaking body of the United Nations in the field of crime prevention and criminal justice. Prof Peacock has

been appointed as Senior Editor of the journal *Global Advances in Victimology and Psychological Studies*, with its unique regional and global reach and scope.

Student Achievements

Best Criminology students:

First-year:	P.N. Uzor	2013093287
Second-year:	D. Mosolodi	2018184537
Third-year:	K.C. Khoali	2019528039

Honours with distinction: T.E. Mathaha 2017469863

The Honours group had a 100% pass rate.

Completed Master's supervision:

Two students successfully completed their MA studies under the supervision and co-supervision of Dr Cronje and Prof Peacock:

Barnard, L. (2022). *Socio-Legal Exploration of the Application of the Correctional Supervision and Parole Process in South Africa*. Submitted in fulfilment of the requirements for the degree Master of Social Sciences with specialisation in Criminology, University of the Free State.

Holtzhausen, M. (2022). *Marginalisation and Multiple Victimisation with specific reference to the Phenomenon of Street-Connected Youth*. Submitted in fulfilment of the requirements for the degree Master of Social Sciences with specialisation in Criminology, University of the Free State.

Dr Cronje participated in interdepartmental co-supervision with the Department of Psychology:

Gwambe, S. (2022). *Perceived Social Support, Aggression, Age and Repeat Offending as Predictors of Coping Amongst Male Maximum-Security Offenders*. Submitted in partial fulfilment of the requirements for the degree Master of Social Science in Counselling Psychology, University of the Free State.

Mahlako, G. M. (2022). *Exploring Perpetrator Trauma Amongst Juvenile Offenders Incarcerated for Violent Crimes*. Submitted in partial fulfilment of the requirements for the degree Master of Social Science in Clinical Psychology, University of the Free State.

Teaching

(Specific pedagogic and/or curriculum interventions, projects (including initiatives to decolonise the curriculum))

The continuous development of all modules in the Department is research-led and in alignment with the latest developments in the field, together with the inclusion of critical Indigenous and decolonial perspectives, with due cognisance to the globalised nature of crime and victimisation. In advancing praxis and the development of entrepreneurial skills of the students, academic members of staff are encouraged to develop reciprocal relationships between learning and teaching, research, scholarly engagement and internationalisation. Dr Cronje, as one of the programme directors, has been involved with the continuous monitoring, development and instruction of the BSocSci compulsory modules (SCSI2612 and SCSR2622), both aimed at fostering cohesion and collective identity for the Social Science degree and re-assert the importance and relevance of social science in the African context by examining the nature and contribution of social science within the broader world of science in general, and likewise, as in the case of all modules in Criminology, for the Department in all of its offerings to continue to critically examine privilege and the epistemic roots of social scientific knowledge in particular.

Short Learning Programmes offered

Mr A.R. Phillips developed a short learning programme with Prof Theodore Petrus from the Department of Anthropology (UFS), which has been approved by the Academic Committee of Senate (UFS). The SLP is titled Gang Subcultures: Practical Intervention Strategies.

Research Projects

(Including the amount of funding raised/size of the grant)

Mr J.P. Pophaim is currently enrolled and working towards completing his doctoral qualification. Mr A.R. Phillips is registered for a doctoral qualification that explores identity, symbolism and initiation rituals in youth gang subcultures in order to explore the unique experiences of youth gang subcultures with regard to their identity development within the gang context, as well as the significance they attach to symbolism (tattoos, graffiti, hand signs) and being initiated into the gang (physical and potential spiritual initiation practices). Dr Cronje established a collaborative, interdepartmental research project with the Department of Psychology on psycho-criminological research focusing on offender experiences in correctional centres. Ms Coetzee is conducting her Master's degree research on stigma experienced by previously incarcerated women. Her study focuses on the lived experiences of women who have served a carceral sentence of at least five years and have concluded their sentencing career. The focus falls on the process that plays itself out on a continuum of tensions between individual agency, structural and institutional constraints and the real-life entanglement of these two concepts. Prof Peacock completed research on a critical analysis of access to justice.

Research Outputs (Accredited)

Articles

Phillips, A.R. (2022). Crime and Desistance: Exploring the Perceptions of Detained Youths Regarding the Risk and Protective Factors Associated with Misconduct in Kimberley, South Africa. *Southern African Journal of Social Work and Social Development*, 34(2022): 1-20.

Phillips, A.R. (2022). Exploring the Influence of Exposure to School-based Criminogenic Risk Factors in a Sample of Youth Detainees in the Northern Cape Province. *Acta Criminologica: African Journal of Criminology and Victimology*, 35(2): 33-49.

Sarkin, J.J. & Morais, T. (2022). Why States Need to View Their Responsibility to Protect Refugee and Asylum-Seeking Women Through the Lens of Intersectionality, Vulnerability, and Matrix of Domination to Address Sexual and Gender-Based Violence. *European Human Rights Law Review*, 33(6): 554-570.

Sarkin, J.J. & Capazorio, R. (2022). The Syrian Conflict as a Test Case for the Limits of the International Community and International Law: Global Politics and State Sovereignty versus Human Rights Protection." *Human Rights Quarterly*, 44(3): 476-513.

Sarkin, J.J. (2022). Introduction: Understanding How the Historical, Democratic and Human Rights Contexts of Armenia, Azerbaijan, and Georgia Affect the Search, Exhumation, and Identification of Conflict-Related Missing Persons in the South Caucasus. *Caucasus Survey*, 10(2): 155-177.

Sarkin, J.J. (2022). Law and State Practice in Armenia: Dealing with the Issues Concerning the Search, Exhumation and Identification of Missing Persons in Conflict Zones. *Caucasus Survey*, 10(2): 178- 200.

Sarkin, J.J. (2022). Law and State Practice in Azerbaijan: Dealing with the Issues Concerning the Search, Exhumation and Identification of Missing Persons in Conflict Zones. *Caucasus Survey*, 10(2): 201-222.

Sarkin, J.J. (2022). Law and State Practice in Georgia: Dealing with the Issues Concerning the Search, Exhumation and Identification of Missing Persons in Conflict Zones. *Caucasus Survey*, 10(2): 223-243.

Sarkin, J.J. & Sarkin, E. (2022). Reforming the International Court of Justice to Deal with State Responsibility for Conflict and Human Rights Violations. *International Human Rights Law Review*, 11(1): 1-35.

Sarkin, J.J. & Morais, T. (2022). The Importance of Adopting an Intersectionality Approach to Refugee Status Determination Procedures: Lessons from Greece, Israel, and Uganda. *International Journal of Migration, Health and Social Care*, 18(3): 193-206.

Sarkin, J.J. & Martinez, E.C. (2022). Why the Systematic State Practice of Enforced Disappearance of Children Are Often Instances of Genocide and Crimes Against Humanity: Strategies for Preventing Future Occurrences And Solving Past Cases. *Catholic University Law Review*, 71(1): 33-103.

Chapters in edited volumes

Sarkin, J.J. (2022). Amnesty and Truth Commissions in *Oxford Handbook on Atrocity Crimes* Edited by Barbora Hola, Hollie Nyseth Brehm, and Maartje Weerdesteijn Oxford University Press (675-702).

Books

Sarkin, J.J. (2022). *The Conflict in Syria and the Failure of International Law to Protect People Globally: Mass Atrocities, Enforced Disappearances and Arbitrary Detentions*. New York: Routledge.

Conference Papers

Peacock, R. (2022). Keynote address. Advancing research methods in Victimology. Paper presented at the 11th International Conference on Victim Assistance. Delhi: 19–21 October.

Peacock, R. (2022). Keynote address. Gender-based victimisation. Paper presented at the International Conference on Legal Contours of Victimology: Theory and Practice. Hyderabad, India: 9–11 September.

Peacock, R. & Pearson, A. (2022). A special tribute to Nobel Peace laureate Archbishop Emeritus Desmond Mpilo Tutu. Paper presented at the 17th International Symposium of the World Society of Victimology, Donostia/San Sebastian: 5–9 June.

Peacock, R., Nel, J.A. & Van Wyk, H. (2022). Responding to and connecting with victims of LGBTQI+ hate crime. Paper presented at the 17th International Symposium of the World Society of Victimology, Donostia/San Sebastian: 5–9 June.

Engaged Scholarship

(including non-accredited publications, blogs, newspaper and other engagements, writings)

Mr Pophaim and Ms Boleu published an opinion piece in *Business Ghana* (5 October 2022) on raising hope and awareness for the homeless. This was followed by a radio interview by Mr Pophaim on Radio Islam and a television interview (eNCA) to discuss the paper that had been written and submitted. The same paper was published by several other media houses, both locally and internationally. Mr Pophaim published *Forgotten Victims: Understanding the Victimisation Vulnerability of the Homeless in Global Advances in Victimology and Psychological Studies*, 1(2): 61 – 70.

Mr Phillips has been appointed Editor for the peer-reviewed, accredited journal *Acta Criminologica: African Journal of Criminology and Victimology*. He is also a member of the Editorial Board. Dr Cronje, Ms Coetzee and Mr Philips conducted peer reviews of manuscripts submitted to the journal. Mr Philips also conducted similar reviews for the *Journal of Law, Society and Development*, the *South African Journal of Criminal Justice* and *CARSA: Child Abuse Research: A South African Journal of Criminal Justice*. Prof Peacock served as an editorial board member of the international journals of *Victimology* and *Victim Justice*, *Ethnicity and Criminal Justice* and *Temida*, a Serbian journal of *Victimology, Gender and Human Rights* and *Global Advances in Victimology and Psychological Studies*. Prof Peacock also conducted peer reviews of manuscripts for the *International Journal of Restorative Justice*. Ms Coetzee and Ms Boleu are members of the Executive Committee of the University of the Free

State Women's Forum (UFS WF). The Women's Forum aims to provide a safe platform and community for all women at the University of the Free State, regardless of their sexual orientation. Ms Coetzee is also a member of the African Coalition on ending sexual exploitation (CESE Africa). The coalition's current focus is on the harms of pornography and its links to sexual abuse and exploitation of women and children on the African continent. Ms Coetzee served as a member of the Free State Provincial Trafficking in Persons Task Team (FSPTT). The PTTs are responsible for developing a coordinated anti-trafficking response on a provincial level. Ms Boleu and Mr Pophaim are board members of Kids Care Trust to assist in transforming the lives of children living and working on the street. Prof Peacock served as a board member of Just Detention International, a health and human rights organisation that seeks to end sexual abuse in all forms of detention (Los Angeles, South Africa and the broader African continent). Dr Cronje participated as a community advisory member for the Centre for Anti-Racist Scholarship, Advocacy and Action based at the University of Arcadia in Philadelphia, USA. Prof Peacock served as the President and Immediate Past President of the World Society of Victimology (WSV) with Special Category consultative status with the Economic and Social Council (ECOSOC) of the United Nations and the Council of Europe. The purpose of the WSV is to advance victimological research and practices around the world, encourage interdisciplinary and comparative work and research in this field, and advance cooperation between international, national, regional and local agencies and other groups who are concerned with the problems of victims of crime and abuse of power.

National and International Collaboration

Global transgender activist Ms Jessica Lynn presented a guest lecture to our postgraduate students on 11 August 2022 of her personal experiences and expert knowledge on what it means to live as transgender in a victimising cisnormative world. Prof Peacock is a member of the International Research Line on Political Crimes, Human Rights and Human Security of KU Leuven (Belgium), and through mutual cooperation, Laura Vanduffel from the Catholic University of Leuven presented a guest lecture to our first-year Criminology students on the topic of Prison Violence and Southern Criminology on 2 August 2022.

Prof Peacock was invited by four international universities to present guest lectures. In Germany, he participated in the Criminology, Victimology and Criminal Law programme of the Hochschule Niederrhein, University of Applied Sciences. During the week of 23 March 2022, Prof Peacock presented guest lectures on the topics of the Interrelationships between victimisation and the identity process, content and structure of the adolescent and Critical reflections on the needs of victims of crime and abuse of power, access to justice and victim empowerment. At the Inter-University Centre of Dubrovnik in Croatia, he participated in the XXXIV Victimology, Victim Assistance and Criminal Justice Postgraduate course (16-28 May 2022) and presented Decolonising Justice. On invitation from O.P. Jindal Global University in Delhi, India, Prof Peacock participated in the 18th Asian Postgraduate programme on Victimology and shared his research on victims of hate crime with specific reference to the LGBTQI+ community. Likewise, Prof Peacock was also invited by the Vice-Chancellor of Rajiv Gandhi National Law University in India to present a public lecture on LGBTQI+ identity and hate crimes (14 October 2022).

Postgraduate Students

(News about postgraduate matters and students, not yet mentioned under student achievements; honours, master's and doctoral students completed)

The research projects of the Honours cohort demonstrated actuality and relevance with reference to critical analyses of contemporary issues in society, such as a holistic and interdisciplinary understanding of recidivism, gender-based violence, gangsterism, unemployment and the effectiveness of restorative justice in addressing victims' needs.

Other Activities

Dr Cronje served as an inter-departmental examiner for a Master's qualification offered by the UFS Department of Psychology and as an external Doctorate examiner for the School of Criminal Justice at UNISA. Prof Peacock served in similar roles for Victims and Victimology: Theory, Policy and Practice (PBL558225) at the Department of Public Law, University of Cape Town and Ms Boleu for the module Forensics and the Law (PBL5847S), also at the University of Cape Town. At the UFS Business School, Mr Phillips moderated certain aspects of the BML programme (Criminology Issues in Management: ENMB3711/ENMB3721).

Prof Peacock adjudicated national and international scholarship applications for the Oppenheimer Memorial Trust. Dr Cronje served as a moderator of the MA and Doctoral NRF scholarship applications for the Faculty of the Humanities and as a member of the Humanities Scientific Review and General/Human Research Ethics Committees. Prof Peacock served as an Executive Committee member of Senate and the Internationalisation Committee of the UFS.

Staff (2022)

Name of staff members in department and position

Academic Staff

Permanent

Ms L. Coetzee	Junior Lecturer
Ms K.P. Olivier	Junior Lecturer
Mr A.R. Phillips	Lecturer
Mr J.P. Pophaim	Lecturer
Dr M. Cronje	Lecturer & Programme Director
Prof R. Peacock	Professor & AHD

Contract

Ms A.M. Giddy	Lecturer (Units)
Ms C. Steenkamp	Lecturer (Units)

Support Staff

Ms M. Wouda	Administrative Officer
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Affiliated Staff

Prof J.J. Sarkin	Research Fellow
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Overview of 2022

A reverberating lesson from the global COVID-19 experience was that health systems require strengthening to enable improved pandemic responses. This is especially true in South Africa where, amidst continuing efforts to manage the existing human immunodeficiency virus (HIV) and tuberculosis (TB) epidemics, as well as rising burdens of non-communicable disease and the need to address maternal, child, youth and men's health issues, health systems challenges are deeply rooted in socio-historical inequalities and inequities.

Despite evidence of the importance of male engagement in maternal and child health care, health programmes tend to exclude men from the reproductive health equation, thus widening health disparities between men and women. A gender transformative approach to health care recognises the different health risks, needs, attitudes and behaviours of men and women. In this regard, cultural beliefs and practices are important in maternal and child health. Therefore, our ongoing research project to promote male engagement in maternal and neonatal health set out to adopt an evidence-based intervention for Sesotho-speaking couples specifically. Another ongoing research project addresses the historical

neglect of TB patients concerning mental healthcare services of which they are disproportionately in need.

In terms of scholarly engagement, the Centre contributed to strengthening local health systems through close collaboration with the public health sector, namely the Free State Department of Health (FSDoH), in respect of the Provincial Health Research Committee (PHRC), the annual Health Research Day, health research priority setting, and citizen-centred assessment of the state of public healthcare service delivery. We are also represented and actively participating in the National Health Research Committee (NHRC) and the National Health Policy and Systems Research (HPSR) collective.

The Centre contributes to postgraduate teaching and learning through the Master's of Health Systems Studies (MHSysStud) programme, which is steadily growing in student numbers. During 2022, the Centre's researchers also provided study guidance to increasing numbers of Honours, Master's and PhD students in other UFS departments, including Psychology, Development Studies, Community Health, Health Professions Education, Nursing, and Disaster Management.

Achievements

Staff Achievements (e.g., degrees obtained, promotions, awards, invitations, fellowships, visiting chairs, and keynotes.)

Prof Gladys Kigozi-Male was promoted to Associate Professor.

Prof Gladys Kigozi-Male was the only candidate selected from the UFS for the national-level Future Professors Programme.

Prof Christo Heunis was appointed as a member of the National Health Research Committee.

Prof Christo Heunis was elected as chairperson of the board of Mosamaria Non-profit Aids Organisation. services of which they are disproportionately in need.

Contact Details:

Michelle Engelbrecht Tel: 051-401 2335

Email: engelmc@ufs.ac.za

In terms of scholarly engagement, the Centre contributed to strengthening local health systems through close collaboration with the public health sector, namely the Free State Department of Health (FSDoH), in respect of the Provincial Health Research Committee (PHRC), the annual Health Research Day, health research priority setting, and citizen-centred assessment of the state of public healthcare service delivery. We are also represented and actively participating in the National Health Research Committee (NHRC) and the National Health Policy and Systems Research (HPSR) collective.

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Student Achievements

Dr Benjamin Malakoane. 2022. The Health Systems Governance and Accountability model for health service integration and performance improvement in the Free State. PhD in Community Health. Faculty of Health Sciences. Bloemfontein: UFS.

Supervisors: Prof Christo Heunis (CHSR&D, UFS), Dr Perpetual Chikobvu (Information Management and Research Directorate, FSDoH and Department of Community Health, UFS), Prof Gladys Kigozi-Male (CHSR&D, UFS) and Prof Willem Kruger Department of Community Health, UFS).

Ms Eurica Palmer E. 2022. Early infant male circumcision in South Africa. PhD in Development Studies. Faculty of Economic and Management Sciences. Bloemfontein: UFS.

Supervisors: Prof Lochner Marais (Centre for Development Support, UFS) and Prof Michelle Engelbrecht (CHSR&D, UFS).

Research Projects

Experiences of Drug-Susceptible Tuberculosis Patients with Symptoms of Depression, Anxiety and/or Alcohol Misuse: A Cohort Study of New Patients in the Free State

Principal investigator: Prof Gladys Kigozi-Male (CHSR&D, UFS)

Co-investigators: Prof Michelle Engelbrecht and Prof Christo Heunis (CHSR&D, UFS)

Collaborators: Dr André Janse van Rensburg (Centre for Rural Health, University of KwaZulu-Natal) and Dr Perpetual Chikobvu (Information Management and Research Directorate, Free State Department of Health and Department of Community Health, UFS)

Tuberculosis (TB) is increasingly interlinked with several mental health problems, including depression, anxiety, and alcohol misuse. This project explored depression, anxiety and alcohol misuse among new patients on susceptible TB treatment in the Mangaung Metropolitan District in the Free State. More specifically, the research explored 1) the prevalence of symptoms of depression, anxiety and/or alcohol misuse among new susceptible TB patients; 2) the factors associated with depression, anxiety, and alcohol misuse; 3) the experiences of TB patients with co-morbid symptoms of depression, anxiety, and alcohol misuse (i.e., narratives from the ground); and 4) providers' views of and experiences in managing TB patients with co-morbid common mental health problems. Fieldworker-administered interviews were conducted with newly diagnosed TB patients using structured questionnaires. Data analysis and dissemination occurred in tandem. A paper has been published on the construct validity of the Generalised Anxiety Disorder-7 (GAD-7). Respectively, the modified two-factor structure and high internal consistency provided evidence for the validity and reliability of the GAD-7 scale for assessing GAD amongst patients with TB. However, studies are needed to assess the performance of this brief scale under routine TB programme conditions in the Free State. Funder: National Research Foundation and Department of Science (R300 000)

A Collaborative Study on Depression and Anxiety among New TB Patients within HIV Programmes in South Africa and Uganda (CoDATE study)

Principal investigator: Prof Gladys Kigozi-Male (CHSR&D, UFS)

Co-Principal Investigator: Dr Raymond Tweheyo (School of Public Health, Makerere University, Kampala, Uganda)

This project was undertaken to explicate the gaps regarding access to mental health services by TB-HIV patients receiving primary healthcare services in South Africa and Uganda. The results will be valuable in promoting integrated service delivery in these countries. The research uses socio-ecological and health systems strengthening frameworks to uncover patient, provider, institutional and policy barriers and

enablers applying to TB-HIV patients with co-morbid depression and anxiety. The research will highlight how patients might navigate the support system and services. It will also make recommendations for coordination across relevant health and community organisations, including health providers' and policymakers' perspectives on the TB-HIV programme efforts and the reasons for the failure of integration at the implementation level. Currently, data is being analysed.

Funder: Department of Science and Innovation in conjunction with the South African Medical Research Council (R297 500)

Impact of COVID-19 on Essential Health Services and Treatment Outcomes in the Free State: A Retrospective Record Review

Principal investigators: Dr Michel Muteba (World Health Organization [WHO]); Prof Christo Heunis (CHSR&D, UFS) and Dr Perpetual Chikobvu (Information Management and Research Directorate, FSDoH and Department of Community Health, UFS)

Sub-investigators: Mr Bandile Ntombela (Information and Communication Technology, FSDoH); Prof Gladys Kigozi-Male and Prof Michelle Engelbrecht (CHSR&D, UFS); Dr Busisiwe Msimang and Dr Patrick Ramadan (WHO); and Mr XiaoLei Song (Institute of Health Programs and Systems and DATCOV Team)

Commissioned by the FSDoH, the retrospective record review had three objectives: to analyse, report and advise on COVID-19's impact on essential health services, mortality in hospital-admitted patients, and outcomes in patients with a history of TB from January 2019 to April 2022. Preliminary findings indicated, on the negative side, significant declines in PHC utilisation and the number of antiretroviral treatment-naïve patients starting treatment. COVID-19 patients of older age and ICU admissions had prolonged hospitalisations, requiring intensive care and additional resources to stabilise. On the positive side, BCG coverage significantly increased, and unreferral outpatient department (OPD) visits significantly declined. These findings contrarily indicated both fragility and resilience in essential health service delivery by the public health providers in the Free State.

Impact of COVID-19 and Sustainability Governance in Three Mountains Regions of the World: An Intercontinental Comparison

Principal investigator (South Africa): Prof Christo Heunis (CHSR&D, UFS)

Collaborators: Ms Sofia Panchi Robles (United Nations University Institute for Environment and Human Security [UNU-EHS], Bonn, Germany); Dr Fernando Barragán-Ochoa (Instituto de Altos Estudios Nacionales [IAEN], Quito, Ecuador); Prof Abdullah Omar (Yassen Erbil Technical Administration College, Erbil Polytechnic University, Kurdistan Region of Iraq); Dr Alice Ncube (Disaster Management Training and Education Centre for Africa [DiMTEC], UFS); Prof Andrea Membretti (Eurac Research, Bolzano, Italy); and Prof Jörg Szarzynski (UNU-EHS, Bonn, Germany)

Prof Christo Heunis (CHSR&D, UFS) and Dr Alice Ncube (DiMTEC, UFS) participated in the writing of a collaborative paper titled *The Impact of COVID-19 and Sustainability Governance in Three Different Mountains Regions of the World: An Intercontinental Comparison*. Rural mountain communities generally have high indicators of structural vulnerability, such as high poverty rates, lack of basic services, high rates of informal and unpaid employment, weak access to education and health systems, lack of proper settlement planning, ageing demographic structures, and low connectivity. Also, people who migrated to urban centres before COVID-19 often settled in areas that were/are more susceptible to the effects of the crisis, forcing them (or they chose to) return to their rural homelands. In this context, the COVID-19 pandemic has reconfigured the dynamics of these spaces by deepening specific structural weaknesses and generating various opportunities based on collective governance structures, food production systems, livelihoods, solidarity, and local and indigenous knowledge. From a comparative perspective, this document gathers voices from around the world on the impact of COVID-19 in various mountain regions, analysing Ecuadorian Andes, South Africa, and Kurdistan case studies. Research conducted in the South African leg of the study focused on the Maluti-Drakensburg and Phuthaditjhaba, where a wide range of social and healthcare inequalities and

inequities arose from the Bantustan or homeland (social engineering) system in the country.

Adapting an Evidence-based Intervention for Sesotho-speaking Couples to Promote Male Engagement in Maternal and Neonatal Health

Principal Investigator: Prof Michelle Engelbrecht (CHSR&D, UFS)

Co-investigators: Prof Gladys Kigozi-Male, Dr Ngwi Mulu and Prof Christo Heunis (CHSR&D, UFS), Prof Kobus Marais (Department of Linguistics and Language Practice, UFS), Prof Jessica Sales (Rollins School of Public Health, Emory University) and Dr Wessel van den Berg (Equimundo, Sonke Gender Justice)

Potential benefits of involving men in maternal and neonatal health care include the following: improvements in maternal health outcomes when a male partner supports and encourages women to attend pre- and postnatal visits; increased use of family planning services; benefits for newborn health and child development; and increased male exposure to the healthcare system. Given the absence of a gender- and culturally-sensitive intervention specifically designed to encourage Sesotho-speaking men to become constructively engaged in maternal and neonatal health, the project seeks to adapt an existing evidence-based intervention (Programme P) to encourage constructive male engagement in maternal and neonatal health. Programme P is an intervention that provides concrete strategies for engaging men in active caregiving from their partner's pregnancy through their child's early years.

This three-year, multi-phase project commenced in 2022 with a situational analysis to assess the maternal and neonatal health practices and needs of Sesotho-speaking families residing in previous 'township' areas in the Free State Province and their preferences for intervention content and delivery. Activities undertaken in this regard included a survey among 450 fathers and 450 mothers with children younger than six; a survey among 100 PHC workers providing maternal and child health care; eight focus group discussions with men (15-59 years) and eight with women (15-49 years) of reproductive age; eight community discussions with male leaders in

the community (e.g., traditional leaders, traditional healers, ward counsellors, and religious leaders);

and interviews with Sonke Gender Justice facilitators and public healthcare managers. Data analysis is currently underway and will inform the first round of modifications to Programme P.

Funder: National Research Foundation (R353 878)

State of Public Service Delivery: A Citizen-Centred Assessment

Principal Investigator: Mr Ismael Davids (Productivity and Capability Measurement Directorate, Department of Public Service and Administration [DPSA])

Collaborating researchers: Dr Perpetual Chikobvu (Information Management and Research Directorate, FSDoH and Department of Community Health, UFS); Prof Christo Heunis (CHSR&D, UFS); Mr M Tshiguvho (Productivity and Capability Measurement Directorate, DPSA); Dr R Nathan (Universitas Hospital, FSDoH); Dr Claire Armour (School of Clinical Medicine, UFS); Dr B Malakoane (Department of Community Health, UFS); Ms Moroosi Litheko, Mr Tumelo Sebeela and Mr Loyiso Gwantshu (Research Unit, FSDoH); Mr Bakang Oliphant, Ms Lerato Madliki and Mrs Mafumane Malahleha (Strategic Planning & Policy Directorate, FSDoH); and Ms Corne Schoeman (Limpopo Department of Cooperative Governance and Traditional Affairs [COGTA])

Principal Investigator: Mr Ismael Davids (Productivity and Capability Measurement Directorate, Department of Public Service and Administration [DPSA])

Collaborating researchers: Dr Perpetual Chikobvu (Information Management and Research Directorate, FSDoH and Department of Community Health, UFS); Prof Christo Heunis (CHSR&D, UFS); Mr M Tshiguvho (Productivity and Capability Measurement Directorate, DPSA); Dr R Nathan (Universitas Hospital, FSDoH); Dr Claire Armour (School of Clinical Medicine, UFS); Dr B Malakoane (Department of Community Health, UFS); Ms Moroosi Litheko, Mr Tumelo Sebeela and Mr Loyiso Gwantshu (Research Unit, FSDoH); Mr Bakang Oliphant, Ms Lerato Madliki and Mrs Mafumane Malahleha (Strategic Planning & Policy Directorate, FSDoH); and Ms Corne Schoeman (Limpopo Department of Cooperative Governance and Traditional Affairs [COGTA])

Health Research Priorities for the Free State Department of Health and Research Community: An Exploratory Study

Principal Investigator: Dr Deidre Van Jaarsveldt (School of Nursing, UFS)

Collaborating researchers: Prof Christo Heunis and Prof Gladys Kigozi-Male (CHSR&D, UFS); Dr Perpetual Chikobvu (Information Management and Research Directorate, FSDoH and Department of Community Health, UFS); Moroosi Litheko (Research Unit, FSDoH); Loyiso Gwantshu (Research Unit, FSDoH); and Tumelo Sebeela (Research Unit, FSDoH)

According to the White Paper on Health Transformation of the Department of Health (DoH) (1997), a research agenda should be developed to address the country's major health problems. This process must involve scientists, decision-makers, and population representatives as equal, inclusive partners. Section 5 of the Essential National Health Research Strategy states, "the process of setting priorities should be all-inclusive and allow all role-players jointly to determine the agenda. The major role-players are community researchers and health service providers."

Flowing from the constructivist paradigm, a qualitative research approach was adopted. Following this approach, researchers seek to understand the research phenomenon from various perspectives and experiences. Considering the three pillars of 'process', 'tool' and 'context' identified by the NDoH in the National Health Research Strategy (2021-2024), an exploratory, descriptive, contextual research design was applied. The research phenomenon was explored and described by including the voices of a wide range of stakeholders in health research in the Free State Province. Data were collected using the Nominal Group Technique, deemed suitable to identify and prioritise health research areas for the FSDoH and the research community. In order of importance, the identified research priority areas were as follows: 1) Strengthening surveillance; 2) Disease management; 3) eHealth/Digital health; 4) Healthcare service delivery; 5) Governance and leadership; 6) Burden of violence and injury; 7) Human resources for health; 8) Effects of COVID-19; 9) Resources; 10) Burden of disease; 11) National Health Insurance (NHI); 12) Collaboration; 13) Defaulting; 14) Patient experience; 15) Pandemic preparedness and response; 16) Health

and wellness of staff; 17) Trauma, rehabilitative and palliative care systems; 18) Community education and engagement; and 19) Child health. These research priorities have been communicated to the MEC and the NHRC.

Research Outputs (Accredited)

Edited books

Angu P., Masiya T., Gustafsson K. & Mulu N. 2022. South African Based African Migrants' Responses to COVID-19: Strategies, Opportunities, Challenges and Implications. Bamenda: Langaa Research & Publishing. ISBN-10:9956-552-44-5

Book chapters

Rau A. & Coetzee J.K. 2022. Designing for Narratives and Stories. In Flick U (ed.). The Sage Handbook of Qualitative Research Design. London: SAGE Publications Ltd; pp. 700-715. ISBN 9781526484321.

Articles

Engelbrecht M.C. 2022. Construct validity and reliability of the perceived stress scale for nursing students in South Africa. *Curationis*, 45(1), a2276. DOI: <https://doi.org/10.4102/curationis.v45i1.2276>.

Engelbrecht M., Heunis C. & Kigozi G. 2022. COVID-19 Vaccine hesitancy in South Africa: Lessons for Future Pandemics. *International Journal of Environmental Research and Public Health*, 19, 6694. DOI: <https://doi.org/10.3390/ijerph19116694>.

Engelbrecht M.C., Kigozi N.G. & Heunis J.C. 2022. Factors associated with limited vaccine literacy: Lessons learnt from COVID-19. *Vaccines*, 10, 865. DOI: <https://doi.org/10.3390/vaccines10060865>

Malakoane B., Heunis J.C., Chikobvu P., Kigozi N.G. & Kruger W.H. 2022. Improving public health sector service delivery in the Free State, South Africa: Development of a provincial intervention model. *BMC Health Services Research*, 22(1), 486. DOI: [10.1186/s12913-022-07777-x](https://doi.org/10.1186/s12913-022-07777-x).

Palmer E., Marais L. & Engelbrecht M. 2022. Parental decision-making in infant and child male circumcision: A case study in two townships in Gauteng, South Africa. *African Journal of AIDS Research*, 21, 1, 32-40, DOI: [10.2989/16085906.2022.2038645](https://doi.org/10.2989/16085906.2022.2038645).

Peresu E., Heunis J.C., Kigozi N.G. & De Graeve D. 2022. Knowledge, attitudes and practices of community treatment supporters administering multidrug-resistant tuberculosis injections: A cross-sectional study in rural Eswatini. *PLOS ONE*, 17(7), e0271362. DOI: [10.1371/journal.pone.0271362](https://doi.org/10.1371/journal.pone.0271362).

Wouters E., van Rensburg A.J., Engelbrecht M., Buffel V., Campbell L., Sommerland N., Rau A., Kigozi G., van Olmen J. & Masquillier C. 2022. How the 'HIV/TB co-epidemic-HIV stigma-TB stigma' syndemic impacts on the use of occupational health services for TB in South African hospitals: A structural equation modelling analysis of the baseline data from the HaTSaH Study (cluster RCT). *BMJ Open*, 12, e045477. DOI: [10.1136/bmjopen-2020-045477](https://doi.org/10.1136/bmjopen-2020-045477).

Conference Papers/Posters

Joubert M., Heunis C. & Ncube A. 2022. Towards bridging policy–practice gaps: Evidence of neglect of vulnerable groups by social workers during COVID–19 in Mangaung. 10th Annual Free State Provincial Health Research Day on COVID–19 and Beyond. Bloemfontein: UFS and FSDoH, 17 November.

Heunis C., Chikobvu P., Muteba M., Mushori P., Kigozi G., Fanampe B., Engelbrecht M., Modise M., Msimanga-Radebe B. & Ntombela B. 2022. COVID–19’s impact on selected primary health care, HIV and TB services in the Free State Province. 10th Annual Free State Provincial Health Research Day on COVID–19 and Beyond. Bloemfontein: UFS and FSDoH, 17 November.

Engelbrecht M., Heunis C. & Kigozi G. 2022. COVID–19 vaccine hesitancy in South Africa: Lessons for future pandemics. 10th Annual Free State Provincial Health Research Day on COVID–19 and Beyond. Bloemfontein: UFS and FSDoH, 17 November.

Mulu N. 2022 COVID–19 and its effects on the lives and livelihoods of Congolese female asylum seekers and refugees in the city of Cape Town. 10th Annual Free State Provincial Health Research Day on COVID–19 and Beyond. Bloemfontein: UFS and Free State Department of Health, 17 November.

Heunis C., Chikobvu P., Muteba M., Mushori P., Kigozi G., Fanampe B., Engelbrecht M., Modise M., Msimanga-Radebe B. & Ntombela B. 2022. The impact of the COVID–19 pandemic on essential health, tuberculosis and HIV services in the Free State Province, South Africa. Union World Conference on Lung Health on Combating pandemics – Today & Tomorrow. Virtual, 8–11 November.

Heunis C., Joubert M. & Ncube A. 2022. Essential health and social work services to mitigate vulnerability during COVID–19 in the Free State, South Africa. Joint World Conference on Social Work Education and Social Development (SWESD). Seoul, South Korea, 26–28 October 2022

Joubert M., Heunis C. & Ncube A. 2022. Towards bridging policy–practice gaps: Evidence of neglect of vulnerable groups by social workers during COVID–19 in Mangaung. Social Work Relevance during Times of Climate Change and Disasters: #KZN FLOODS. Colloquium. Durban: Association of South African Social Work Education Institutions (ASASWEI), 28–29 September 2022.

Engaged Scholarship

(including non-accredited publications, blogs, newspaper and other engagements, writings)

- Prof Christo Heunis, Dr Benjamin Malakoane, Dr Alice Ncube and Ms Mariëtte Joubert presented a lecture titled Improving Public Health, Social Work and Disaster Management Systems to Mitigate Vulnerabilities: The Need for Whole-System Reform in the Free State, South Africa at the MSc Programme on Global Health Risk Management and Hygiene Policies, Institute for Environment and Human Security (UNU-EHS), United Nations University on 19 May.
- Prof Christo Heunis served as a member of the National Health Research Committee (NHRC). Established in terms of Section 69(1) of the National Health Act No. 61 of 2003, the NHRC is responsible for identifying health research priorities concerning the following: the burden of disease; the cost-effectiveness of interventions aimed at reducing the burden of disease; the availability of human and institutional resources for the implementation of an intervention at the level closest to the affected communities; the health needs of vulnerable groups such as woman, older persons, children and persons with disabilities; and the health needs of communities. Prof Heunis also served on the NHRC's subcommittee on Research Translation.
- Prof Christo Heunis served as the Vice-Chair of the Free State Provincial Health Research Committee (PHRC). The PHRC is responsible for the following: determining the areas of health research to be carried out in the province; ensuring that health research agendas and research resources focus on priority health problems; developing and advising the Member of the Executive Council on the application and implementation of an integrated provincial strategy for health research; and coordinating the research activities of public health authorities.
- Prof Christo Heunis served as a delegate representing the Free State PHRC and the NHRC and as rapporteur for the Health Policy and Systems Session at the National Research for Health Summit, 22–23 November 2022.
- Prof Christo Heunis served as organising team member, abstract reviewer, presenter and track/session chair at the 10th Annual Free State Provincial Health Research Day on COVID-19 and Beyond on 17 November 2022.
- Prof Michelle Engelbrecht served as an abstract reviewer, session chair, paper author and participant at the 10th Annual Free State Provincial Health Research Day on COVID-19 and Beyond on 17 November 2022.
- Prof Gladys Kigozi-Male served as an abstract reviewer, session chair and participant at the 10th Annual Free State Provincial Health Research Day on COVID-19 and Beyond on 17 November 2022.
- Dr Ngwi Mulu served as a presenter at the 10th Annual Free State Provincial Health Research Day on COVID-19 and Beyond on 17 November 2022.
- Prof Christo Heunis served as a board member of Mosamaria Aids Ministry in 2021 and chairperson since 2022. Based in the Free State, Mosamaria is a non-profit organisation that seeks to: 1) eliminate stigma, empower through knowledge, and decrease the spread of HIV and TB through information, education and compassionate communication; 2) provide a network of care and support to as many people living with HIV and TB as possible; 3) provide a highly professional mobile and home-based HIV confidential counselling and testing service and HIV self-screening; 4) promote homestead trench vegetable gardens to improve nutrition; 5) provide support to orphans and vulnerable children and their families; 6) work together with other organisations and churches with the same vision as Mosamaria; and, 7) advocate for better services for people living with HIV and TB. Education Institutions (ASASWEI), 28–29 September 2022.

National and International Collaboration

(Partnerships, MoUs, including information on Academic Advisory Boards, international visits, international and other visitors to the Department)

Prof Jörg Szarzynski (UNU-EHS) visited DiMTEC and the CHSR&D from 28 February to 8 March 2022 for collaboration on, among others, the project, The Impact of COVID-19 and Sustainability Governance in Three Mountains Regions of the World – An Intercontinental Comparison.

Dr Raymond Tweheyo (School of Public Health, Makerere University, Kampala, Uganda) visited the CHSR&D in October 2022 as an institutional scholarly exchange for the collaborative project on mental health. On 12 October, he presented a webinar, Evaluating the 18-month pilot of the National Community Health Extension Worker Strategy in Uganda: The Nexus of Implementation Science and Health Systems Research.

Postgraduate Students

(News about postgraduate matters and students, not yet mentioned under student achievements; honours, master's and doctoral students completed)

Staff (2022)

Name of staff members in department and position

Prof Michelle Engelbrecht	Director
Mrs Belinda Jacobs	Senior Administrative Officer
Ms Bridget Smit	Administrative Officer
Prof Gladys Kigozi-Male	Senior Researcher
Prof Christo Heunis	Senior Researcher



Overview of 2022

Brief synopsis

Theme: Quality in Diversity

Against the backdrop of the value system behind Vision 130, 2022 was a truly successful year for the Department of Drama and Theatre Arts. In decolonising and constantly re-aligning the existing curriculum, we find an equilibrium between an evolving industry's needs and an academic institution's requirements. This dynamic interaction brought about thoughtfulness and sensitivity towards new trends and intellectual values while keeping our students' employability in mind. The results of these endeavours are to be seen in our staff and students' involvement within the industry, together with the focus on excellence, sustainability, impact and visibility. We are successfully cultivating a more focused, practice-led, performance-based research model for the Department. Our new approach to re-curriculating and restructuring the Department, where academia and practice beneficially interact, confirms a well-organised, competitive and relevant Department within the fluctuating time that the world is immersed in.

This report shows that our projects add value to our curriculum, building on the connection between sciences and practice. In an ever-changing society, it demonstrates the relevance of academia in the growing industry.

Achievements

Staff Achievements (e.g., degrees obtained, promotions, awards, invitations, fellowships, visiting chairs, and keynotes)



Having won the 2021 **Humanities Excellence Award** earlier in the **Curriculum Development, Transformation and Renewal** category, Dion van Niekerk, lecturer at the Department of Drama and Theatre Arts, was also awarded the 2022 **UFS Teaching and Learning Award** in the category **Innovating my curriculum through a redesign or renewal of my module**. The module renewal needed to address transformation issues and decolonisation.

Mr Dion van Niekerk
Humanities Excellence Award; UFS
Teaching and Learning Award

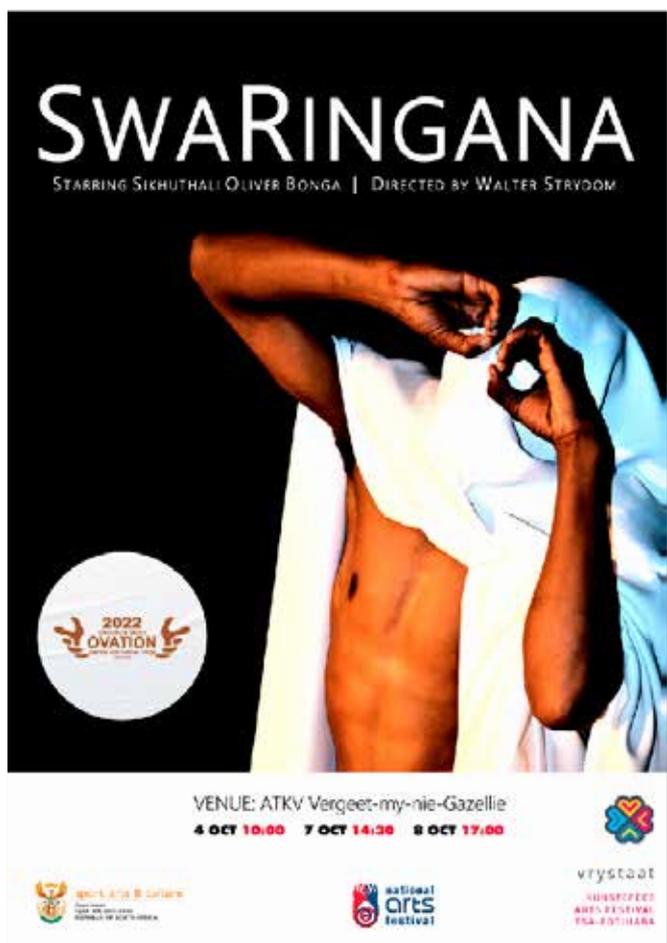
Contact Details:

Name of AHD: Prof Anthea van Jaarsveld **Tel:** +27 51 401 2657

Email: vjaarsa@ufs.ac.za

Dr Chris Vorster received his PhD in Creative Writing from the Department of Afrikaans and Dutch, German and French and was promoted to senior lecturer.

manager Marijda Kamper (production and stage manager), Lelethu Tshangela, and Tumi Riet (assistant production and stage managers), both UFS Honours students specialising in Arts Management.



Walter Strydom and Sikhuthali Oliver Bonga
SwaRingana

The Standard Bank Bronze Ovation Award-winning SwaRingana (National Arts Festival Fringe 2022) is a professional one-person production co-created by teaching assistant Sikhuthali Oliver Bonga (performer) and lecturer Walter Strydom (director). The production also played at the Free State Arts Festival and the Guild Theatre in East London. The production team included Wynand Mouton theatre

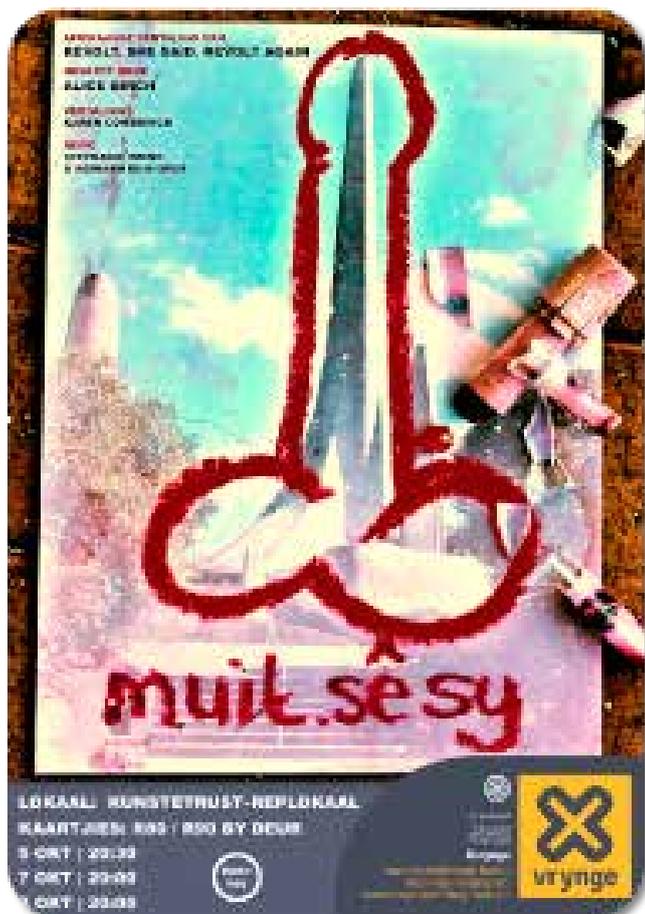


Tom gaan Plaas toe, a new Afrikaans translation of
Michel Marc Bouchard's Tom à la Ferme 2022.

Tom gaan Plaas toe, a new Afrikaans translation of Michel Marc Bouchard's Tom à la Ferme, won Best Free State Production at the Free State Arts Festival 2022. The production was directed by drama lecturer Walter Strydom with décor and costume design by lecturer Dion van Niekerk, lighting design by alumnus Michael Garbett, starred Elzabe Zietsman, drama learning facilitator Barend Kriel, and alumni

CW Laten and Jana Coetzer. The stage manager was learning facilitator Adriaan de Ridder. Technical manager of the Wynand Mouton Theatre, Brandon Hewetson, built the set. The translator was Prof Naomi Morgan, a lecturer in the French Department.

muit. sê sy



muit. sê sy: A new Afrikaans translation by Karen Combrinck of Alice Birch’s Revolt.

muit. sê sy: A new Afrikaans translation by Karen Combrinck of Alice Birch’s Revolt. She Said. Revolt Again was awarded 2022 Best Vrynige Production at the Free State Arts Festival. The production was produced by lecturer Walter Strydom and directed by Dr Stephanie Brink, alumnus and former lecturer and teaching facilitator Adriaan de Ridder. Staff members starring in the production included

lecturers Dion van Niekerk and Jani Marais, with alumni Jana Coetzer and Chanmari Erasmus also participating. Combrinck is an administrative staff member of the Drama Department.

Student Achievements



The Suit

Winning the Vars Vrynige Award at the Free State Arts Festival 2022, this theatre-making production is a stage adaptation of Can Temba’s The Suit. The performance explores themes of infidelity and gender-based violence. An outside force disrupts the relationship between a man and a woman, and the story explores the results of the actions taken thereafter. The production featured Honours students Mpho Mike, Tumi Riet, and DJ Kruger. Dion van Niekerk and Walter Strydom facilitated the process.



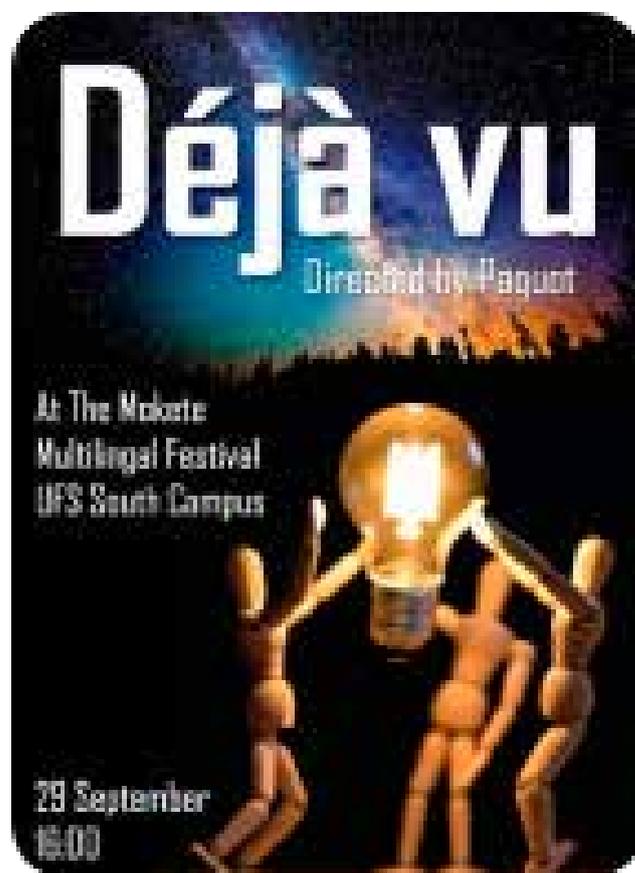
Ziyakhala ke Manje: Tipping the Scales

The winner of the Best New Young Artists Award at the 2022 Free State Arts Festival Ziyakhala ke Manje: Tipping the Scales explores the current justice system in South Africa. This striking theatrical piece is premised on contemporary South African stories. It aims to reawaken the urgency of crime in our country by interrogating the system meant to rehabilitate and prevent it. This production featured students Lungelo Makhatini, Mpho Vilakazi, Tumisang Hlehlethe, Monde Ngwenya, Nkanyiso Ngobese, Sane Nene, Diana Matandela, Musa Nyelele, Rethabile Liphoko, Diana Matsoso, and Devonique de Wee. Lelethu Tshangela and Tumi Riet directed, while Sibahle Mabaso managed the technical aspects. Lecturers Dion van Niekerk and Walter Strydom facilitated the process.

Teaching

(Specific pedagogic and/or curriculum interventions, projects (including initiatives to decolonise the curriculum))

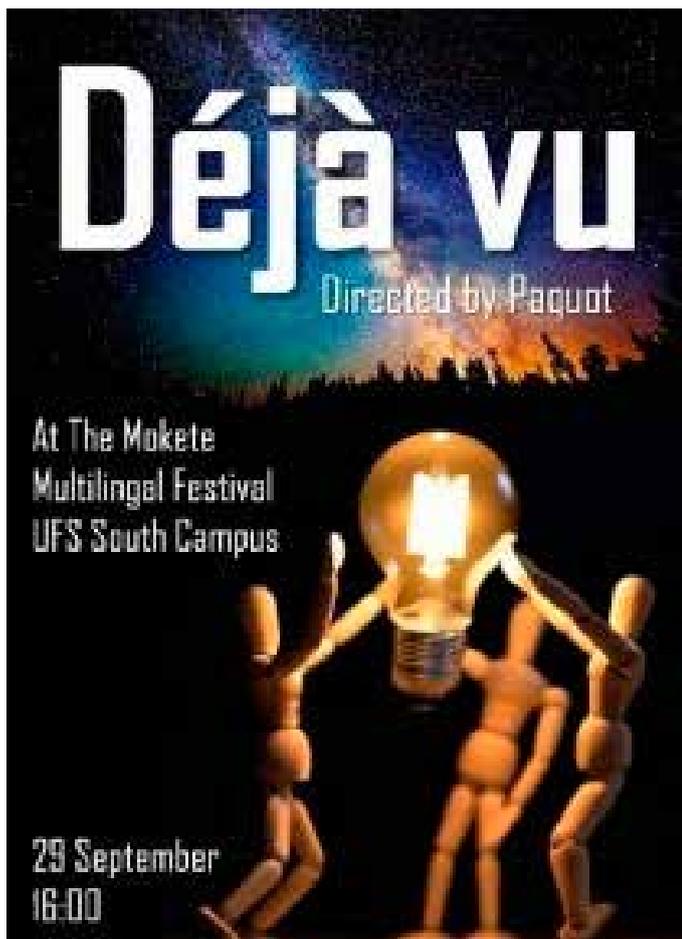
The following projects exhibit the current focus areas underlying our academic curriculum: Empowering women in Art, decolonisation, interdisciplinary collaborations and inclusivity. All teaching activities are aligned with the outcomes of Vision 130, especially sustainability, excellence, impact and visibility, and internationalisation.



Kovsies Multilingual Mokete

In keeping with our University's multi-campus model, the 2022 Multilingual Mokete had the theme Come Breathe. Junior lecturer Rondo Mpiti acted as Artistic Director of the Mokete while learning facilitator Jean-Pierre Paquot presented the cabaret Déjà vu as part of the celebrations. This year's festival

was special as it was given a uniquely South campus flavour. The festival also showcased artists and bright minds from our three campuses, a testimony to the UFS's commitment to investing in local communities.



International Week against Homophobia

The UN's International Day against Homophobia, Transphobia and Biphobia is a worldwide holiday on May 17. The event is held every year to help raise awareness about LGBTQ issues. In 2022, learning facilitator Jean-Pierre Paquot presented Venus fop Bloem op. This drag show featured Drama students and alumni at the Theatre in the North as part of the festival.



International Week against Homophobia

Women in Empow-Art, a collaborative initiative of UFS Arts and Culture and UFS Student Affairs, hosted a panel discussion on women in the Art industry, featuring social activist Sibongile Ngema, Drama lecturers Marijda Kamper and Rondo Mpiti, Honours student Sibahle Mabaso, as well as alumnus and acclaimed actress Jessica Sithole.



Helane

Using a multi-disciplinary, multi-cultural collaborative exploration of space, ritual, heritage, intimacy, nature, and the digital realm, Helane was conceived and created during the Creative Practices Laboratory (an initiative of the Free State Arts Festival and NATi (Nasionale Afrikaanse Teater-inisiatief)). The Helane-collective consisted of the UFS Department of Drama and Theatre Arts learning facilitator Sikhuthali Oliver Bonga and lecturer Walter Strydom, and the nationally renowned artists Noncedo Charmaine

Mathibela Gxekwa and Siphumeze Khundayi. It was exhibited as part of the UFS Department of Fine Arts exhibition, InterFace, in the Johannes Stegmann Art Gallery, June to July 2022, and the National Arts Festival Vryng 2022.

Research Projects

(Including the amount of funding raised/size of the grant)

In 2022, Prof Anthea van Jaarsveld continued her project Die Argivering van die Afrikaanse Film in collaboration with Rijksuniversiteit Groningen, Netherlands. The NRF funds the project (R50 000). The project includes a complete archive and inventory of Afrikaans feature films. The next phase of the project involves the complete archiving and inventorying of African feature films. This project continues to grow and inevitably adds national status to the Drama Department, seeing that it is the first and only one of its kind.

Research Outputs (Accredited)

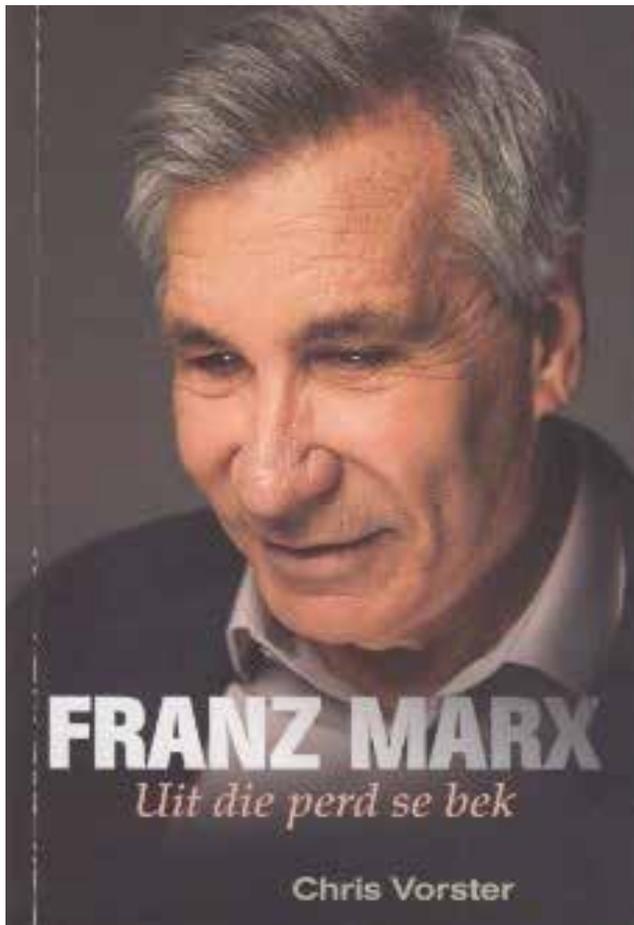
Articles

Chapters in edited volumes

Prof Anthea van Jaarsveld: Intermedialiteit: Sewe Dae by die Silbersteins deur Etienne Leroux, enkele mediasies in the publication by editor Prof H.P. van Coller 'n Huldiging Etienne Leroux Die rumoerige swart nar. pp 215 – 276. Pretoria: Naledi. ISBN: 978-1-77617-273-3

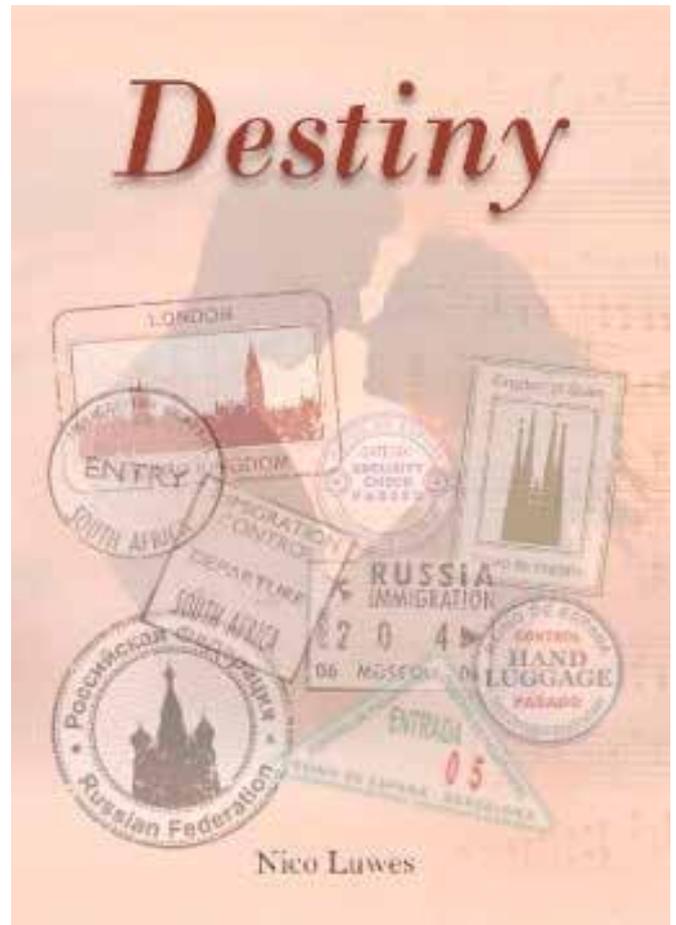
Books

Dr Chris Vorster: Franz Marx – Uit die perd se bek. Pretoria: Protea Boekhuis. SKU: 978-1-48531-397-7



Dr Chris Vorster: Franz Marx – Uit die perd se bek

Dr Chris Vorster reworked his manuscript for his PhD in Creative Writing, which he obtained from the Department of Afrikaans and Dutch, German and French, and published a non-fictional biography Franz Marx – Uit die perd se bek. It is the biography that is not a biography. There are no skeletons in the cupboard or scandalous sex, drugs, and/or rock-'n-roll, no illicit affairs, and forget about sensational revelations. Nothing that would interest Kwêla or Pasella. More than enough gossip was spread, and gossipmongers had even more to say about Franz Marx. This “biography”, from the perspective of an unlikely confidant, is an assimilation of conversations (personal and professional), a thrilling exploration of a lifetime’s truths and “lies”.



Destiny, By die Meer by Prof Nico Luwes

Research fellow Prof Nico Luwes published an English novel, *Destiny*, and has written an Afrikaans short novel, *By die Meer*.

Creative Outputs (Accredited)

The theatre production *Die hart verklap*, featuring film lecturer Dr Chris Vorster and directed by lecturer Dion van Niekerk was accredited by the Department of Higher Education and Training (DHET).

Swaringana was accredited by DHET. Teaching facilitator Sikhuthali Oliver Bonga performed the lead role under the direction of lecturer Walter Strydom. Programme director and lecturer Thys Heydenrych’s creative output *My Brilliant Divorce*, with the junior lecturer (units) Jani Marais as the performer, was accredited by DHET.

Engaged Scholarship

(Including non-accredited publications, blogs, newspaper and other engagements, and writings)



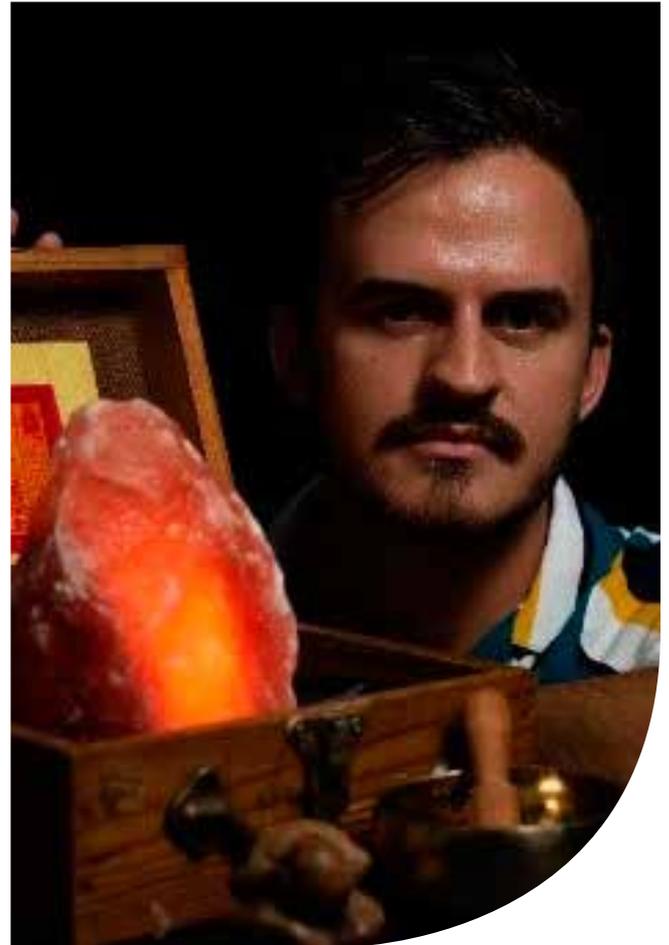
Moulage Medical Simulation

Lecturer DeBeer Cloete and teaching assistant Barend Kriel collaborated with the Faculty of Health Sciences (Department of Surgery, UFS) and the National Department of Health in medical simulations (moulage). Cloete and his team of students specialising in theatre make-up conducted four sessions at Pelonomi Academic Hospital in 2022.



Fichardtkruin Pre-Primary School

As part of the second-year students' DRAT2707 module (Theatre for Young Audiences), they have written and created their own puppets to perform at Patrysis at Fichardtkruin Pre-Primary School. The performances took place in October. Lecturers Thys Heydenrych and Dr Annebelle Smit facilitated this project.



Rosenhof High School

Learning facilitator Barend Kriel presented a workshop for the staff at Rosenhof High School on body sovereignty, boundary practice, rape culture, and consent culture. Barend will also present this workshop to select groups at Rosenhof High School. Patient Simulation – Psychology
Learning facilitators Barend Kriel and Jani Marais collaborated with the Department of Psychology (UFS) to simulate patients suffering emotional distress. Third-year and Honours acting students also took part in this interdisciplinary project.

National and International Collaboration

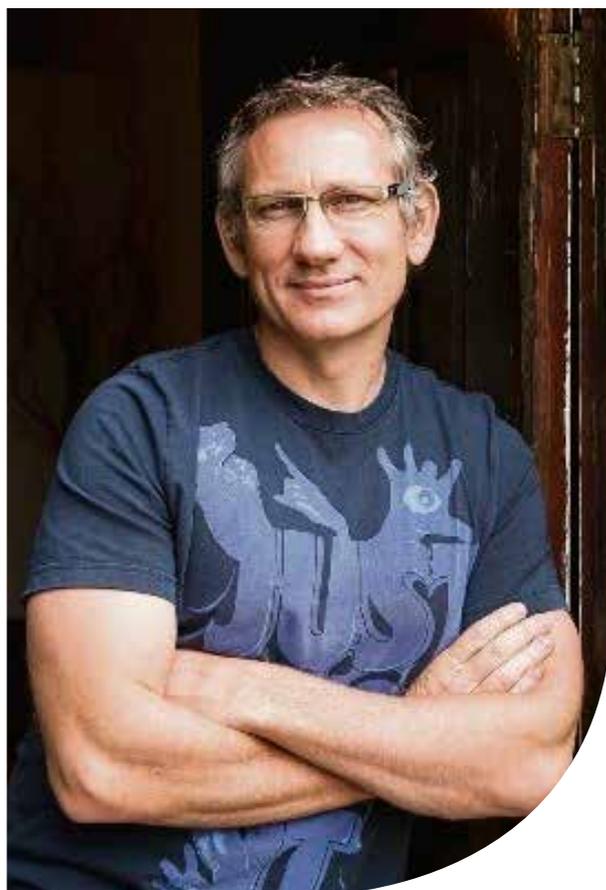
(Partnerships, MoUs, including information on Academic Advisory Boards, international visits, international and other visitors to the Department)

INTERNATIONAL COLLABORATIONS



Europe Film Festival

Audio and Visual HUB assistant Lorenzo Dampies created a short film, *Jodie's Birthday*, that was awarded The Best Short Horror/Mystery/Crime Film by The Europe Film Festival. This found footage film influenced by the original *The Texas Chainsaw Massacre*, *Creep*, *The Loved Ones*, and *Rec* features current Drama students as well as alumni Anneri Bisschoff, C.W. Laten, Nic Beukes, Carolise Myburgh, Claudi Els, and Tash de Figueiredo. This team effort was produced with little or no money.



University of Pittsburgh

In February 2022 (10-28 February), Dr Chris Vorster was invited as a guest lecturer to the University of Pittsburgh in Pennsylvania, where he lectured multiple sessions on theatre, film, and broadcasting, focusing on his practical experience as an actor, director, and writer in the South African theatre and television industries. In addition, he participated as a guest lecturer in a Broadcast-2 class, a Film-2 class, and an Elements of Screenwriting class during his visit. The lecturing series included the presentation of two workshops as well as guest lectures:

1. One of the workshops involved the Broadcast

Production students and the observation of Pitt to the Point, a one-hour live weekly broadcast completely produced by students in the broadcast track.

2. A second workshop was conducted with

Pittsburgh University's film production students. Dr Vorster also appeared as a guest on Pitt Tonight, a monthly live evening entertainment programme produced by UPTV students.



University of Pittsburgh

On 14 March 2022, US live sport broadcasting specialist Lisa Johnson presented a lecture to UFS Drama and Film students titled Challenges of being a female in a male-dominated industry. She also spoke about the American youth and reflected on her positive views of the youth and why she has high hopes for this generation. Her lecture stemmed from the initial collaboration and connected the American with South African theatre and film experiences.



University of Pittsburgh Homebrew Studios

On 18 March 2022, choreographer Karen Gilmer from the University of Pittsburgh shared aspects of her professional knowledge and experience in Intimacy Choreography. Students and lecturers from the Drama Department actively engaged with Ms Gilmer during her session. It ignited excitement for this unexplored subject, opening new job opportunities in South Africa. A director of the South African soap opera Suidooster also joined the session and shared the content with her colleagues at Homebrew Studios in Cape Town.



Vincent Mantsoe

In March 2022 (22-25 March), Dr Vincent Mantsoe, an internationally acclaimed dancer and choreographer from the Noa Company in France, presented a weeklong workshop on the process of dance or movement. The process is an essential part of re-education on the spirit of dance and rebalancing the past with the present through which the interdependence of man and nature is revealed. Movement- and Theatre-making students attended the workshop that allowed them to work with their bodies through new performance aesthetics rooted in a fusion of Asian martial arts and African dance.



University of Bahçeşehir, Turkey

In May 2022 (9-13 May), Dr Senem Cevher from the University of Bahçeşehir in Istanbul, Turkey, visited the Department for a series of lectures and a workshop on Turkish theatre, storytelling, improvisation, and shadow theatre. The workshop comprised two lectures on the Art and History of Meddahism, Turkish Shadow Theatre, and Kagagoz depictions. The work sessions for third-year, Honours, and Master's students in theatre-making and acting on storytelling, improvisation, and shadow theatre were conducted over three days. It was initiated by the International Erasmus Staff Teaching Programme. Further collaboration has already been established for 2023.

NATIONAL COLLABORATION

Arts Management Course

The third-year and Honours Arts Management courses explore management skills, sourcing and stewarding funding and positioning creative creations as commercial products with socio-economic value. Every year, we aim to invite several industry specialists to augment the programme with informal discussions/presentations on topics ranging from arts and law, talent agents, producing and marketing, and even accounting matters. Marijda Kamper organises masterclasses. This year's specialists included the following nationally accomplished experts:



Kanya Viljoen

Kanya Viljoen on the hustle behind the Arts and Film industry, wearing multiple hats, where does one start, how does one get a foot in the door, making the right moves and the importance of creating art/film projects through a collaborative framework.



Yvette Hardie

Yvette Hardie (National Director of ASSITEJ SA and President of ASSITEJ International) on the importance and role of theatre for young audiences within the South African Arts industry, the relationship between theatre and education and the opportunities that exist in that space, as well as ASSITEJ SA.



Lesego van Niekerk

Lesego van Niekerk on producing, the importance of producing one's own work, the place, responsibility, and future of the South African Arts industry in the current cultural landscape, the realities young upcoming South African artists will face as they start and the mandate and purpose of the STAND Foundation.



Sibongile Mngoma

Sibongile Mngoma on her vision of the role of the Arts in the current South African cultural landscape, the idea behind mobilising the Arts and culture community, shaping the future of theatre and the Creative Arts industry and the mandate and purpose of Im4theArts.



Richard Chemaly

Richard Chemaly (Commissioner of the Broadcasting Complaints Commission of SA) on Entertainment Law and Intellectual Property Rights.



Jane Mpholo

Jane Mpholo on being a UFS Drama student once to becoming an acclaimed South African artist.



Dr Ismail

Dr Ismail Mahomed (Director of the Centre of Creative Arts at the University of KwaZulu-Natal, former Chief Executive Officer of the Market Theatre Foundation, and former Artistic Director of the National Arts Festival) on funding of the Arts.



Steven van Wyk

Steven van Wyk from ARORA ONLINE on the importance of digital marketing and brand building as a South African artist.



Jaco van Rensburg

Jaco van Rensburg from VR Theatrical, an award-winning South African-based Creative Producer and General Manager of live entertainment (<https://www.vrtheatrical.com/>), on producing and producing for a digital generation.



Jefferson J. Dirks-Korkee

Jefferson J. Dirks-Korkee on being a UFS Drama student to becoming an acclaimed South African artist and producer.

Wilhelm Disbergen (multi-award-winning production designer specialising in set, lighting and AV design / www.wilhelmdisbergen.com) presented a workshop on what it takes to be a good production designer, wearing multiple hats, the hustle behind the scenes, where one starts if interested in a career in production design, skills set one needs to have as a production designer and how to make the right moves.

Pen-to-Paper

DeBeer Cloete was one of the national adjudicators of Pen-to-Paper, an initiative of the Sustaining Theatre and Dance (STAND) Foundation in association with the Nasionale Afrikaanse Teater-inisiatief (NATi), Theatre and Dance Alliance (TADA), and the Free State Arts Festival. The longer the life of a play, the more income it generates for its creative and technical personnel. It is also the right of all South African citizens to access the theatre, not only those based in the major urban centres. Against this background, this project aims to pilot a national touring circuit for theatre plays that travel to as many of the country's provinces as possible, to formal and non-formal performance spaces and festivals; that plays may be translated into different languages or have the play use other languages where appropriate. A secondary aim is to introduce new, contemporary scripts to audiences and potential producers and assist in developing such scripts.

Walter Strydom directed lecturers Marijda Kamper, Rondo Mpiti, Dion van Niekerk, Honours student Hanro Cloete, and UFS alumnus Jefferson J. Dirks Korkee participated in the competing play-reading for the Free State round.

Reza de Wet Tienertoneelfees

The Reza de Wet Tienertoneelfees, an initiative of C&N Sekondêre Meisieskool Oranje (organised by UFS alumnus Chanmari Erasmus), hosted national theatre workshops presented by student assistant Sikhuthali Oliver Bonga and lecturer DeBeer Cloete, a guest performance by alumnus, Ilne Fourie, and the adjudicating team consisted of Walter Strydom and alumnus Schoemé Steenkamp.

ATKV Tienertoneel

Drama Arts Management lecturer Marijda Kamper was part of the national panel of adjustors for the finals of the ATKV Tienertoneel competition in the Western Cape. UFS alumnus Chanmari Erasmus (Drama teacher with C&N Sekondêre Meisieskool Oranje) won the best director at this year's Free State regional finals of the competition. Her production, Mansgenoeg (written by alumnus Ilne Fourie), won the best production and best ensemble. Several other productions directed by UFS alumni competed; alumnus Wilhelm van der Walt was also an adjudicator, and alumnus Schoemé Steenkamp was the project coordinator.

Clowning Workshop

South African poet, published writer, performer, and director Sjaka Septembir presented a weeklong clowning workshop (14-18 March 2022) to senior and postgraduate students of the Department of Drama and Theatre Arts.



ASSITEJ Skobbejak Clowning Troupe

The UFS Department of Drama and Theatre Arts hosts the ASSITEJ Skobbejak Clowning Troupe (August 2022 to April 2023). This artist-training initiative forms part of the ASSITEJ Arts4Youth Programme, Social Employment Fund. The initiative entails weekly training sessions in mime, mask-work, and clowning for selected UFS Drama and Theatre Arts alumni and other Mangaung-based professional artists. The project, presented by Sjaka Septembir, was managed by lecturer Walter Strydom and Hayley-Claire Joseph (Honours student). The participants included teaching assistant Sikhuthali Oliver Bonga and UFS alumni Sherilise Badenhorst, Jaco Enslin, Charl Henning, Jené Heymans, and Nico Taljaard.



Dr Mbongeni Ngema

Dr Mbongeni Ngema, a prominent South African writer, lyricist, composer, director, choreographer, and theatre producer, visited the Department in July as an initiative by the UFS Student Affairs Office. Ngema shared his experience of a life-long career in theatre with our students as he reflected on writing the multi-award-winning musical Sarafina! and co-wrote the multi-award-winning Woza Albert! He is known for plays that reflect the spirit of Black South Africans under Apartheid.

Postgraduate Students

(News about postgraduate matters and students, not yet mentioned under student achievements; honours, master's and doctoral students completed)

BACHELOR OF ARTS HONOURS IN DRAMA AND THEATRE ARTS

Badenhorst, Sherilise
Cloete, Hanro
De Beer, Danyke
Lewane, Sibusiso
Paquot, Jean-Pierre Louis
Tlelase, Tlotliso
Van Rhijn, Retha



Mr DeBeer Cloete

Drama lecturer DeBeer Cloete is completing his PhD at the Rijksuniversiteit in Groningen (RUG). The thesis is part of a joint degree between the UFS and the RUG Postgraduate School for the Humanities (NL). This is the latest in a series of academic exchanges between the UFS and the RUG. Thus far, seven UFS students have had the opportunity to spend part of their studies in the Netherlands. To complete his PhD in the Netherlands, Cloete received a scholarship from the Stichting Studiefonds voor Zuid-Afrikaanse Studenten (SSF) from the Zuid-Afrika Huis, being one of only three South Africans to receive this scholarship in 2021/2022. He returned to South Africa in February.

Staff (2022)

Name of staff members in department and position

PProf Anthea van Jaarsveld	AHD
Mr Thys Heydenrych	Programme Director; Lecturer
Mrs Karen Combrinck	Senior Assistant Administrative Officer
Dr Chris Vorster	Senior Lecturer
Dr Annebelle Smit	Junior Lecturer
Mr Debeer Cloete	Lecturer
Mr Dion van Niekerk	Lecturer
Mr Walter Strydom	Lecturer
Mr Obakeng Kgwas	Junior Lecturer
Miss Zebesuthu Mpiti	Junior Lecturer
Miss Jani Marais	Junior Lecturer (Units)
Ms Marijda Kamper	Senior Officer: Professional Services; Theatre Manager: Wynand Mouton Theatre
Mr Brandon Hewetson	Officer; Technical Manager: Wynand Mouton Theatre
Mr Nic Beukes	Assistant Officer; Décor Builder
Mr Phenias Maphatlalatsa	Assistant Officer; Décor Builder
Mr Lorenzo Dampies	Assistant Officer: Technical Assistant
Mr Adriaan de Ridder	Lecturer (Units)
Mr Barend Kriel	Facilitator (Units)
Mr Jean-Pierre Paquot	Facilitator (Units)
Mr Oliver Sikhuthali Bonga	Facilitator (Units)
Prof Nico Luwes	Research Fellow

Overview of 2022

Our staff and postgraduate students published various quality peer-reviewed journal articles, book chapters, and single-authored and edited books with local and international publishers. The key books include Prof Helene Strauss' monograph, *Wayward Feeling: Audio-Visual Culture and Aesthetic Activism in Post-Rainbow South Africa* (University of Toronto Press), and the two books, *Cultures of Change in Contemporary Zimbabwe Socio-Political Transition from Mugabe to Mnangagwa*, and *The Zimbabwean Crisis after Mugabe: Multidisciplinary Perspectives* (Routledge) edited by Prof Nyambi and others, which address topical themes in the imaginaries, cultures and politics of Southern Africa. The highlights in teaching and learning include staff winning awards: Dr Rick de Villiers winning two 2022 Humanities Excellence awards, participating in workshops and conferences and publishing on teaching pedagogy, and supervising a significant cohort of Honours, Masters and Doctoral students to graduation at both campuses. The Department continued with its vibrant

academic atmosphere and academic citizenship.

The Speaker Series ran throughout the year and involved the participation of national and international academic presenters and writers. Postgraduate students had the opportunity to present their work, with some leading the discussions with writers or engaging with writers in roundtable conversations, which assisted the students to hone their research and presentation skills and other qualities requisite for the constitution of a critical and conscientious aptitude the Department desires in its students. Finally, various staff continued participating in academic citizenship activities, such as reviewing journal manuscripts and book chapters for local and international journals and publishers.

Some served on editorial boards, while others served as reviewers for the NRF projects and rating applications and wrote opinion pieces and essays on critical national and global issues. Thus, the Department of English prides itself on the various successes achieved in research, teaching and learning and engaged scholarship in the year.

Achievements

Staff Achievements (e.g., degrees obtained, promotions, awards, invitations, fellowships, visiting chairs, and keynotes)

Dr Marthinus Conradie won second place in the 2022 Nova SFFSA Short Story Competition (<https://www.sfsa.org.za/nova.html>) for a short story titled *Up to My Neck*.

Dr Rick de Villiers continued with the UFS Future Professoriate programme and the UFS Learning and Teaching Fellowship Programme. He was also invited as an online speaker and panellist by various local and international institutions, such as the South African Association of Health Educationalists, Salford University, and Exeter University.

Dr Nonhlanhla Dlamini was promoted to Senior Lecturer.

Prof Rodwell Makombe was awarded the University of Michigan African Presidential Scholars (UMAPS) Fellowship.

Mr Peter Moopi graduated with a degree in Master of Arts with specialisation in English (cum laude) during the 2022 April graduation ceremony at the Qwaqwa campus.

Prof Oliver Nyambi co-edited two books (*Cultures of Change in Contemporary Zimbabwe Socio-Political*

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Transition from Mugabe to Mnangagwa and The Zimbabwean Crisis after Mugabe: Multidisciplinary Perspectives) with Prof Tendai Mangena and Dr Gibson Ncube and was awarded a Visiting Fellow to the Africa Multiple Cluster of Excellence, Bayreuth University, which was funded by both the DHET Future Professors Programme and Alexander von Humboldt Foundation, Germany.

Prof Helene Strauss benefits from ongoing funding tied to her C NRF rating, published the book *Wayward Feeling: Audio-Visual Culture and Aesthetic Activism in Post-Rainbow South Africa* (University of Toronto Press), and was invited as a speaker for the Footnotes Online Speakers Series, Zuid-Afrikahuis, Amsterdam, in March 2022.

Teaching

(Specific pedagogic and/or curriculum interventions, projects (including initiatives to decolonise the curriculum))

Dr Susan Brokensha led the Department of English in collaboration with the Centre for Teaching and Learning (CTL) in completing the groundwork for the proposed MA in TESOL (Master of Arts with Specialisation in Teaching English to Speakers of Other Languages; HEQC reference number: H/H06/AR150CAN). Other key players in developing the qualification from the Department of English are Colleen du Plessis and Carla Els.

Dr Mariza Brooks, who taught first- and third-year modules and Honours courses, drew on innovative teaching and assessment methods learnt from CTL to improve student engagement and throughput. She also considered global trends to facilitate critical thinking, honest dialogue, and develop empathy within the third-year and Honours students while they tackled the difficult topics located in her areas of focus, which are identities, race, gender and the self.

Dr Marthinus Conradie, who teaches modules for first and third-year students, as well as Honours modules, experimented with assessment methods hinging on alternative genres to formal academic essays. These experiments proved fruitful and resulted from collaboration and consultation with Dr Rick de Villiers on an assessment method called re-genre writing.

Dr Rick de Villiers introduced the alternative assessment known as re-genre writing in his teaching and Scholarship in Teaching and Learning projects. The innovations saw him receive various awards in 2022.

Prof Helene Strauss has been implementing collaborative embodied pedagogies in her third-year seminars. This work, which partly grew out of a collaborative project with the Reworlding Research Collective (UFS, Brock University, McMaster University, Concordia University), has, as one of its aims, to design pedagogical practices and curricular innovations that animate reparative feminist, anti-racist, and decolonial pathways for “living, dying, being, and feeling otherwise” amid the worsening climate crisis. One of the offshoots of this work is a paper titled *Breathing With Trees: Towards Decolonial Embodied Learning* (presented at the 2023 EACLALS conference).

Mrs Hanta Henning introduced more online teaching methods and learning technologies, such as Perusal, in

her third-year seminar and online text editing at Honours level for collaborative text editing. Online text editing provides students with real-time input and feedback. It develops the students' practical experiences with the expectations and qualities of an editor.

Mr Peter Moopi has introduced decolonial pedagogies in his third-year seminar. He provoked students to consider pedagogies from the south and their national and personal histories and experiences and thus boost their abilities to read and foster critical thinking and writing by incorporating ideas from decolonial and postcolonial theories in studying various texts such as novels and movies.

Dr Carla Els, who teaches undergraduate second-year students and PGCE students, redesigned course materials to meet both the English language requirements of the labour market (more specifically those of school teachers in the FET phase) and the specific lacunae in English language improvement, critical thinking skills, cultural diversity, and language awareness.

Ms Ndou, who teaches English Skills for Education at the first-year level, started implementing the backward design lesson planning approach learnt from the Curriculum Renewal Programme offered by CTL and contributed towards the revision of the study guide using various techniques that respond to graduate attributes and the institutions' strategic plan.

Dr Colleen du Plessis revised the content for Language studies at the undergraduate level in accordance with students' language profiles and needs, and an essential part of any decolonised curriculum aimed at developing students' entry-level knowledge and understanding in supportive and inclusive ways. She also redesigned an Honours course, A decolonial perspective on the teaching of English: principles and practice, to introduce students to theoretical principles and philosophical beliefs foundational to second language acquisition and teaching English within ecologically sensitive and decolonised educational contexts.

Ms Nonki Motahane, who teaches modules for first- and third-year students, diversified her teaching and learning methods by introducing video recordings of assessments to supplement the written assessments, especially the long essay. The innovation yielded positive responses from students and increased engagement in their learning activities.

Prof Helene Strauss participated in the Reckoning, Repairing, Reworlding collaborative international project, which includes ongoing monthly symposia and a planned special issue of the international journal *Studies in Social Justice*. Participants in the project were drawn from international and local universities, including Concordia University, Brock University, McMaster University, the University of Alberta, and Stellenbosch University. She also participated in the collaborative project on Feminism, Memory, Activism: Forging Transnational Solidarities with Sandra Young (University of Cape Town) and Rosanne Kennedy (Australian National University) and completed a paper for inclusion in a book entitled *Ruptured Commons*, edited by Anna Guttman and Veronica Austen, published by Benjamins for their International Federation for Modern Languages and Literatures (FILLM) *Studies in Languages and Literatures Series*.

Dr Rick de Villiers is a collaborator in the interdisciplinary project *Emotional intelligence: A key to complex change within the clinical learning environment*. Under the direction of Dr Lizemari Hugo-Van Dyk (PI), the project explores ways to combat the use of shame as a pedagogical technique to train nurses in the clinical environment. The project was awarded R30 000 from the Interdisciplinary Research Grant in 2022 (UFS).

Research Outputs (Accredited)

Articles

Aghoghovwia, P. 2022. Is the Anthropocene Conniving with Capital? Water Priva(tisa)tion and Ontology Reimagined in Karen Jayes' *For the Mercy of Water*. *Interventions*, 24(3): 434-450.

Brokensha, S., Conradie T. & Greyling, W. 2022. "I did not know that there were problems": Government officials' blame avoidance strategies in the Life Esidimeni Arbitration Hearings. *Text & Talk (de Gruyter)*. <https://doi.org/10.1515/text-2020-0208>

Combrink, H.M.V.E., de Wet, K., de Villiers, F., Brokensha, S. & Kotzé, E. 2022. Basic digital education and the digital divide in South Africa: A Free State perspective. *African Development Perspectives Yearbook*, Volume 23 Bremen, Germany: University of Bremen.

Conradie, M. 2022. *ACTIVATE! Change Drivers: Blame-attribution and active citizenship on a South African youth blog*. *Text & Talk: An Interdisciplinary Journal of Language, Discourse*.

Conradie, M.S. 2022. Scales off my eyes: Tutors teaching about racism at a South African University. *Howard Journal of Communications Scopus* 33(5): 471-491.

Conradie, M.S. 2022. Ignite some agency: How teaching assistants engage whiteness at a South African University. *Society Register (Indexed in ARIANTA and The Central European Journal of Social Sciences* 6(1): 19-40.

De Villiers, R. 2022. Criteria of Embarrassment: J. M. Coetzee's *Jesus* trilogy and the legacy of modernist difficulty. *English Studies in Africa* 65.1: 58-71.

De Villiers, R. 2022. Introduction: South African and African Modernism – Beyond a Century, Beyond the Provisional. *English Studies in Africa* 65.1: 1-4.

Dlamini, N. 2022. The (Ab)Use of Empathy in Kopano Matlwa's Period Pain. *Imbizo*, 13. 2: 1- 18.

Mhlongo, P.S., Du Plessis, C. & Weideman, A. 2022. Motivation for English language learning: First steps in creating a more inclusive questionnaire. *Per Linguam* 38(1): 118-141. <http://dx.doi.org/10.5785/38-1-987>.

Henning, H. 2022. Map-making and the Adoption Atlas in 'Killing Karoline' by Sara-Jayne King. *Proceedings of the 10th European Conference on Arts and Humanities*. London, United Kingdom/Online. 21-24 July. [Online]. Available from https://papers.iafor.org/wp-content/uploads/conference-proceedings/ECAH/ECAH2022_proceedings.pdf . Accessed on 19 January 2023. pp. 27-37.

Henning, H. 2022. Mothering and Othering: Reading Fiela's Child as an Adoption Narrative. *Alternation*. <https://doi.org/10.29086/2519-5476/2021/sp38c09>.

Makombe, R. 2022. Poking Fun at the Sacred and the Unsayable: Memes of Robert Mugabe's Leadership and Politics in Zimbabwe. *Interdisciplinary Journal of Economics and Business Law* 11(4): 56-85.

Manase, I. 2022. The trope of contagion and the futurist South African climate crisis and hidden drug pandemic in Mohale Mashigo's *Intruders: Short Stories*. *Journal of Literary Studies*, 38(1).

Ndago, A, Manase, I & Makombe, R. 2022. Nationhood and Ethnic Ideology: Examining Selected Cartoon Paratexts in *Kwani?* *African Studies* 81 (1): 102-116. DOI: 10.1080/00020184.2022.2045569

Motahane, N. 2022. Tracing the (Post) Apartheid Novel beyond 2000. *Tydskrif vir Letterkunde* 59(2): 74-75.

Mangena, T., & Nyambi, O. 2022. 'Such a Thing Does Not Have a Name in his Country': Entanglements of Diaspora and 'Home' Homes in the Zimbabwean Short Story of Crisis. *African Studies* 81(1), 70-86.

Chapters in edited volumes

Aghoghovwia, P. 2022. Postcolonial Nature. In: *Cambridge Critical Concepts: Nature and Literature*. P. Remien & S. Slovic. (Eds). Cambridge: Cambridge University Press, pp. 211-228.

Aghoghovwia, P. 2022. Harry Garuba: An Unclassifiable Intellectual, Mentor, and Friend. In: *Chants, Dreams and Other Grammars of Love: A Gadenkschrift for Harry Garuba*. Remi Raji et al. (Eds). Ibadan: Kraft Books Ltd, pp. 81-85.

Makombe, R. 2022. Social media, COVID-19 and the 'Second Republic' in Zimbabwe: Memes as instruments of subversion on President Mnangagwa's Facebook page. In: *The Zimbabwean crisis after Mugabe: Multidisciplinary perspectives*. T. Mangena, O. Nyambi & G. Ncube (Eds). London & New York: Routledge.

Manase, I. 2022. Derisive imaginaries of the death and burial of Mugabe and the nascent aesthetics of coercive power in "Second Republic" politics". In: *Cultures of change in Contemporary Zimbabwe: Socio-Political Transition from Mugabe to Mnangagwa*. O. Nyambi, T. Mangena and G. Ncube (Eds.) London and New York: Routledge, pp. 84-100.

Matanga, S.Y. and Motahane, N. 2022. Exploring the Nhaka Concept in Oliver Mtukudzi's Music. In: *The Cultural and Artistic Legacy of Oliver Mtukudzi: Using Language for Social Justice* (pp. 47-60). Cham: Springer International Publishing, pp. 47-60.

Nyambi, O. 2022. The spectre of Mugabe: land, change and discursive politics of dispensations in Zimbabwe. In: *Cultures of Change in Contemporary Zimbabwe Socio-Political Transition from Mugabe to Mnangagwa*. O. Nyambi, T. Mangena & G. Ncube. Routledge, London & New York, pp. 101-118.

Nyambi, O. 2022. (Un)settling bones: Abstruse liberations and re-gendered commemorations in Panashe Chigumadzi's *These bones will rise again*. In: *The Zimbabwean Crisis after Mugabe: Multidisciplinary Perspectives*. T. Mangena, O Nyambi & G. Ncube (Eds). London & New York: Routledge Taylor and Francis.

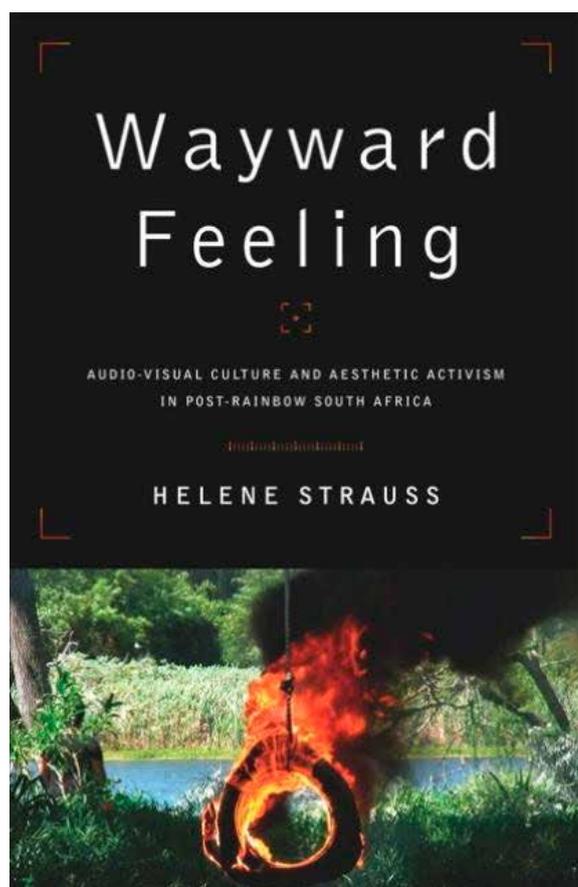
Books

Aghoghvwia, P. 2022. *Violent Eco-tropes: Reading Petroculture in the Niger Delta*. Cape Town: HSRC Press.

Mangena, T, Nyambi, O, & Ncube, G. (eds.) 2022. *The Zimbabwean Crisis after Mugabe: Multidisciplinary Perspectives*, London & New York: Routledge Taylor and Francis.

Nyambi, O, Mangena, T, & Ncube, G. (eds.) 2022. *Cultures of Change in Contemporary Zimbabwe: Socio-Political Transition from Mugabe to Mnangagwa*, London & New York: Routledge Taylor and Francis.

Strauss, H. 2022. *Wayward Feeling: Audio-Visual Culture and Aesthetic Activism in Post-Rainbow South Africa*. Toronto: University of Toronto Press.



Creative Outputs

Henning, H. 2022. Sacred geometry (or life after the tumour). *Litterateur*. April.

Henning, H. 2022. "Kenton-on-Sea". *Stanzas* 26, July.

Conference Papers/Posters

Aghoghovwia, P. 2022. Sacred Gods as Secular Commodities in Okey Ndibe's *Foreign Gods, Inc.* University of Cape Town, South Africa. 11-16 April 2022.

Conradie, M. 2022. Critical whiteness studies and blame games in the context of tutorials on postcolonial literature. Paper presented at an online roundtable on blame games, hosted by Sten Hansson and Ruth Page, University of Birmingham. 15 September 2022.

Henning, H. Map-making and the Adoption Atlas in 'Killing Karoline' by Sara-Jayne King. Paper presented at the 10th European Conference on Arts and Humanities, London, United Kingdom (online). 21-24 July 2022.

Makombe, R. 2022. Change without change: The spectre of Mugabeism in Kapfupi and Marabha's videos of the post-Mugabe era. Paper presented at the University of Michigan, African Studies Centre Conference. 14 November 2022.

Manase, I. 2022. Imagining the human and ecological conditions in futurist South Africa of 27 April 2034. Paper delivered at the Association of Commonwealth Literature and Language Studies ACLALS, Triennial Conference (online). Toronto, Ontario, Canada, 11-15 July 2022.

Ngara, K. 2022. Palimpsestic Mobilities: Overwriting Personal and National Identities in NoViolet Bulawayo's *We Need New Names*. Paper presented at the MESEA Conference, University of Central Lancashire, Lanarka Campus, Cyprus. 26 May 2022.

Strauss, H. 2022. Presented on the Plenary Panel, Re-placing Literature: Mobilising Emergent Strategy to Decolonize our Institutional Practices, with the Reworlding Research Collective, Canadian Association for Postcolonial Studies (CAPS), Temporal Shifts in Postcolonial Critique, Toronto, Canada (online). June 15, 2022.

Strauss, H. 2022. 'A poetry of scar and soil': Traumatic recall and reparative re-earthing in Gabeba Baderoon's *The History of Intimacy*. Paper presented at the American Comparative Literature Association's (ACLA) conference as part of the seminar *Feminism, Memory, Activism: Forging Transnational Solidarities*, National Taiwan Normal University (online). June 15-18, 2022.

Strauss, H. 2022. 'Dangerous, Ugly Air': Documentary activism, extractive trauma, and the aesthetics of respiration in *Dying for Gold*. Paper presented at the ACLALS conference, Toronto, Canada (online). July 11-15, 2022.

Strauss, H. 2022. Convened the Spotlight Session for the *Postcolonial Intimacies Reconsidered* Panel at the *Crossroads in Cultural Studies* Conference, University of Lisbon, Portugal. 17 -19 November 2022.

Engaged Scholarship

Dr Philip Aghoghovwia wrote a review of *Fragments from the History of Loss: The Nature Industry and the Postcolony* by Louise Green, published in *Social Dynamics* 48.1 (2022): 184-187.

Dr Marthinus Conradie wrote two pieces titled *A brief conversation on how South African universities deal with racism in education*, in collaboration with two third-year students, Londiwe Nkabinde and Silandiwe Mavundla, which were published by *Student News Africa*. Available at: <https://studentnews.africa/2022/06/a-brief-conversation-on-how-south-african-universities-deal-with-racism-in-education/>, and *Hitting the heart: Essay writing and personal reactions to literature*. Available at: <https://studentnews.africa/2022/03/hitting-the-heart-essay-writing-and-personal-reactions-to-literature/>

Dr Rick de Villiers served as an executive committee member and the Regional Vice-President of the English Academy of South Africa. He guest-edited the *English Studies in Africa* special issue titled *A Century of Modernism in African Literature and Literary Culture* and published an essay titled *The Case of the Acclaimed South African Novel that "Borrows" from Samuel Beckett in The Conversation of 4 July 2022*, as well as a review titled *Giving Way: Thoughts on Unappreciated Dispositions* by Steven Connor, *Philosophy and Literature in Philosophy and Literature*, 46.1. <https://muse.jhu.edu/article/857908/pdf>

Dr Nonhlanhla Dlamini was appointed as a board member of *Imbizo* journal in 2022.

Dr Carla Els reviewed journal article manuscripts for the *Journal of Language Teaching*.

Prof Irikidzayi Manase continued to participate as the Secretary of the Executive Committee in the African Humanities Association activities regarding the study and research on the Humanities and Social Sciences on the continent; examined MA dissertations for Walter Sisulu University; co-edited with Matthew Eatough with City University New York, Baruch, a special issue on *Geographies of African Futures in Literary Geographies* 8 2; and reviewed journal article manuscripts for *Journal of Black Studies*, *Nordic Journal of African Studies*, *Auto/Biographies Studies*, *Imbizo* and *Muziki*.

Dr Kudzayi Ngara served on the International Advisory Board of *Imbizo - International Journal of African Literary and Comparative Studies* and as the external examiner for the University of the Western Cape, Department of English Honours Programme.

Prof Helene Strauss participated in the Research and Ethics Webinar of the Faculty of the Humanities at the University of the Free State, where she presented a paper titled *Permission to express emotion in scholarly work* on 29 July 2022, and continued to serve on the editorial boards of the journals *Cultural Studies*, *ARIEL: A Review of International English Literature* and the *Journal of Literary Studies* and as the Vice-Chair of the global Association for Cultural Studies, as well as on the Advisory Board of the Free State Centre for Human Rights.

National and International Collaboration

Prof Helene Strauss is the elected Vice-Chair of the global Association for Cultural Studies (2020–2026). In this capacity, she has been part of the core organising team of the newly-formed ACS Virtual Lecture Series. She has been coordinating the Conference and ACS Institute Committee (with upcoming events planned in Taiwan, Lisbon and Vancouver). She further serves on the Board of the Centre for Human Rights at the University of the Free State and on the editorial boards of the journals *ARIEL: A Review of International English Literature*, *English in Africa*, *Journal of Literary Studies*, and *Cultural Studies*.

Postgraduate Students

Forty-two postgraduate students were registered in the Department of English: 19 for Honours, 11 for Masters and 12 for Doctoral studies. Nine Honours students graduated in 2022, while 17 completed their studies and will graduate in 2023. **Tamia Tina Dicks** (with distinction), **Peter Moopi** (with distinction) and **Motsusi Nare** graduated with their MA qualifications, and one student submitted their dissertation for examination and will graduate in 2023. Two PhD candidates graduated in 2022:

Daudi Rotich

Thesis: Trans-Mediating Nationhood in the Imaginings of the New Pan-Kalenjin Co-Presences

Supervisor: Prof Irikizayi Manase

Co-Supervisor: Dr Philip Aghoghovwia

Sarah Yeukai Mukungurutse

Thesis: Ambiguous Mobilities: Interrogating Representations of Migration, Survival and Resilience in Selected Post-2000 Zimbabwean Literary Texts

Supervisor: Dr Kudzayi Ngara

Co-Supervisor: Prof Oliver Nyambi

Staff (2022)

Name of staff members in department and position



Dr Rick de Villiers



Mr Peter Moopi (Lecturer)

Overview of 2022

Quality, growth, collaboration, creativity and innovation would aptly describe 2022 at the Department of Fine Arts. In 2022, the Department thrived with various diverse exhibitions, solo, collaborative, and group exhibitions, including international collaborations and research projects, and students (undergraduate, Honours and Masters) participating in various exhibitions, exposing them to diverse projects in the curriculum (e.g., the development of digital painting projects and sonic art). Much of the research conducted intersected and engaged with communities and the public.

A particular highlight in 2022 was the Department's participation in the Open Lab II Winter Exhibition at the internationally acclaimed NIROX Sculpture Park, situated in the Cradle of Humankind near Johannesburg. This project contributed to the Department's visibility within the broader South African visual art context as we reflected on and participated in the exhibition's theme, Good

Staff Achievements

During 2022, academic staff members were invited to, participated in, and developed various endeavours, such as competitions, exhibitions, projects and residencies, contributing to the Department's research portfolio in unique ways.

Johandi du Plessis-Kleynhans held her first solo exhibition, VIRAL IMAGES' in the Main Gallery at the prestigious Oliewenhuis Art Museum (24 November 2022 to 12 February 2023). The exhibition comprised 13 diverse artworks that include sculpture, performance, installation, digital drawing and painting, digital interventions, GIF-based animations, and cell phone and pinhole photography. The exhibition forms part of her Master's degree in Fine Arts, investigating the ways in which images change, migrate and reappropriate in various contexts, such as physical places and on online social networks, and how images reveal transition and conflict in post-

Neighbours. The artworks and research projects reiterated our qualities of excellence and professional practice. Many staff members participated in this exhibition: Prof Janine Allen-Spies, Johandi du Plessis-Kleynhans, Lyrene Kühn-Botma (the internal curator), and Dr Adelheid von Maltitz. Postgraduate students Bontle Tau and Leon Wittühn and alumnus Miné Kleynhans also participated in this project.

At the beginning of the year, we hosted the launch of our online project space Stethoscape, envisioned by Prof Janine Allen-Spies and designed by Johannes Botma. The launch was accompanied by an in-person group exhibition at the Department titled A wound in Time. Bontle Tau curated the exhibition, and works by Fine Arts lecturers, and alumni were on exhibit. Prof Janine Allen-Spies also exhibited an important performative photograph in her oeuvre, entitled The aura of Corona. This event also unveiled the Department's newly upgraded project spaces, boasting gallery lights and a hanging system.

apartheid South African social imaginaries. The Head of the Department of Art History and Image Studies, Dr Martin Rossouw, introduced the opening event with a reflection on Image Theory, thus also reflecting the interdisciplinary intersections of the two departments. The digital catalogue is available to view at: VIRAL IMAGES digital catalogue. Click here for the Educational Supplement which was distributed at the walkabout.

Apart from her first solo exhibition for an emerging artist, in 2022, Johandi du Plessis-Kleynhans has reached a noteworthy milestone of having exhibited artworks in 45 local, national and international exhibitions, including prestigious art competitions such as the Sasol New Signatures (2021, 2019, 2017, 2016, 2015, 2013), the Absa l'Atelier (2015, 2014), SA Taxi Foundation Art Award Top 30 (2017) and the print exchange exhibition District Six: Fiftieth

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Commemoration Print Exchange (2016), among others. As part of the Absa L'Atelier award, which she won in 2021, Dr Adelheid von Maltitz participated in a three-person exhibition, *Refuge: An uncommon home*, in November 2022, with her fellow Absa L'Atelier winners, Ayabola Kekere-Ekun from Nigeria and Michael Jackson Blebo from Ghana. This exhibition was held at the Absa Gallery in Johannesburg and travels during 2023.

Prof Janine Allen-Spies represented our University and Department when she was invited as a returning artist to the international Sacatar Foundation Residency for Artists Programme in Itaparica, Salvador, Brazil.

She researched Atlantic rainforests and had the opportunity to visit the Mata De Ovidio, the Holy Forest of Wenceslau and the second-growth forest of Beribeira. She was also invited to attend two mystical ceremonies of the African diasporic religions of the Candomble and Egun.

Prof Allen-Spies has also participated in a two-person exhibition, *Eureka*, held at the William Humphrey Art Gallery in Kimberley. The exhibition showcased works created in a period of seven years. The UFS funded this interdisciplinary project was funded by the UFS. The exhibition is currently travelling to other venues. In the spirit of the term 'Eureka', the work and research around this exhibition allude to a discovery of the psycho-socio-economic concerns relevant to the South African diamond mining industry, with a special emphasis on artisanal diamond miners, previously called 'illegal' miners or zama zamas (isiZ.) of Kimberley City, South Africa.

Jaco Spies conducted an extensive research project in Israel and Palestine (particularly in the Judean and Negev Deserts), where he produced performance and film artworks as well as happenings. He also acquired the help of a Beduin man as a source for his research project. This collaboration is ongoing. The project is entitled *Fourty (40)* and will continue in 2023. Spies has subsequently been inducted into a Beduin

tribe. View some of his outputs and process here: https://www.instagram.com/jaco_spies_artist

Jaco Spies also filmed the performance art piece, *Under the Shoulders of Giants*, by Prof Janine Allen-Spies at Nirox, developed websites and received new computer equipment and other furnishings for the computer lab for which he applied previously, thereby expanding the Department's capabilities.

Three staff members presented papers at conferences in 2022. Lyrene Kühn-Botma and Dr Adelheid von Maltitz participated in the *Transfers and Traversals: Interdisciplinary Translations Conference*, each presenting a paper. Bontle Tau co-presented a paper at the 36th Annual South African Visual Arts Historians (SAVAH) conference.

Undergraduate students shone locally and nationally, with two exhibiting at the Phatshoane Henney New Breed art competition and one of the Department's second-year students winning a merit award at the prestigious 2022 SASOL New Signatures Competition. Our Department continued to focus on our strengths, such as the annual Richmond Land Art Project in partnership with MAPSA, led by the druid Prof Willem Boshoff. New initiatives were developed within drawing and painting in the curriculum of first and second-year students.

We continued to benchmark and upgrade our facilities by adding ceramic and digital equipment such as computers and Wacom pads.

In terms of examining, Jaco Spies completed his three-year appointment as an invited external examiner for the University of Pretoria BAFA Programme in the Visual Arts Department. In 2022, he shared this responsibility with Fritha Langerman from UCT. Prof Janine Allen-Spies is a regular examiner for postgraduate degrees and examined a Master's degree consisting of a multimedia and fibre arts installation at WITS University in 2022.

Student Achievements

All Fine Arts students, both undergraduate and at Master's level, exhibited artworks in various exhibitions and competitions in 2022. Ushering in the year was the Annual Graduate Exhibition held at the Johannes Stegmann Art Gallery, curated by the students themselves under the leadership of curator Angela de Jesus. This exhibition contained mini-exhibitions by each graduate. Later in the year, the Annual Student Exhibition was on show at the Johannes Stegmann Art Gallery, comprising selected artworks by first to third-year students.

Three students exhibited in local and national competitions. Linde Kriel's [REST]ROOM, a copper etch series with embossing, earned him a merit award in

the Sasol New Signatures Competition of 2022.

Only five merit awards are awarded at the competition, and the Department is very proud of this student's achievement. The copper etch that Kriel entered in the competition and subsequently won an award for was a work he created as part of his second-year Printmaking module, which Lyrene Kühn-Botma presented. Helen Stewardson's Dragon's Breath and Rebecca Webster's Escapade were selected for the Phatshoane Henney New Breed Art Competition, a recently new local art competition aimed at young Free State artists, in collaboration with Phatshoane Henney, Oliewenhuis Art Museum, The Art Bank of South Africa and the Free State Art Collective.

Teaching

Willem Boshoff and the Land Art project:

Prof Willem Boshoff was appointed as Extraordinary Professor in 2012. Wishing to expand the perceptions and learning experience of his first-year students beyond the traditional academic silos of sculpture, painting and drawing, he instigated and designed a Land Art project in the Northern Cape Karoo Town of Richmond, in collaboration with arts entrepreneur and collector Harrie Siertsema and Modern Art Project SA (MAPSA).

This Land Art project for first - and second-year students, has flourished and become an annual event. From 20 to 26 August 2022, a smaller group of seven second-year students, compared to earlier years, accompanied Prof Boshoff to Richmond, as he was still recovering from the aftermath of a severe COVID-19 infection. UFS Fine Arts lecturers Dr Adelheid von Maltitz and Ms Bontle Tau also attended, including guest collaborators, namely South African artist Simon Attwood, who recently returned from completing a BA Fine Arts degree at the Chicago

Institute of Fine Arts and curator and arts educator Helène Smuts.

The week's artmaking was successful and distinguished because the smaller group allowed for more innovation. This year, besides making a Land Art work and being supported by crits twice a day, the students were asked to respond to the large collection of contemporary South African art in Mr Harrie Siertsema's collection, displayed in a large gallery on the MAPSA premises. The students' work and their own brief descriptions of the work are published in a bi-annual MAPSA booklet as a continuing catalogue.

Prof Boshoff also presented three weeks of conceptual drawing to the third-year students, which is an introductory project for the third year wherein students first experiment with unconventional ways of drawing, taking photographs, and looking. The experimental three-week incubation encourages creativity and unique ways of working with materials, which are then used as a springboard for each third-year's own development of a theme and concept.

Magolide Collective Workshop (Collective Practice as a Decolonial Methodology):

From 25 to 27 May 2022, the UFS Stegmann Gallery hosted artists from Magolide Collective to present a three-day intensive workshop to the third-year Fine Arts students. The workshop was aimed at unpacking the South African Art Historic context as presented in local public Art Collections through contemporary technologies and dialogues. Magolide Collective shared various tools and processes specific to creating digital and AR artworks, including free

software through the Artivive app. The workshop focused on the UFS Art Collection as a resource for artistic practice and research. Participants visited the collection, where they selected artworks they responded to as part of the project. Students were encouraged to take a collaborative approach to frame their own voices, practices and thematic interests against these artworks.

Further projects and initiatives:

Prof Janine Allen-Spies developed a new project, sonic art, for second-year students. Students used Adobe Audition software to create conceptual art sonic pieces, which only consist of original sounds that students create, record or re-appropriate in a digitally recombined manner. The artworks were exhibited at the Stegman Gallery's annual student exhibition. Prof Allen-Spies has also previously presented performance art for second years as a project. The project also delves into complex issues regarding decolonisation.

Colleagues from the Art History and Images Studies Department have been incorporated in key fourth-year student critique sessions, which facilitated interdisciplinary discussions in the studio.

As part of exposing students to various art worlds and prominent South African artists and art, in their first project, Johandi du Plessis-Kleynhans took the first-year students on a trip to Oliewenhuis Art Museum, where the Educational Officer and Fine Arts alumnus Yolanda de Kock gave an introduction to the museum and its various projects.

An upgrade in digital equipment, specifically Wacom pads by Du Plessis-Kleynhans, facilitated

the development of the Digital Painting project she presented to first and second-year students in the Painting module. Moreover, in the first-year project, focus was directed towards investigating aspects of memes and internet pictures as mediators and contextualising memes within a broader scope. Students were allowed to use some AI-generated applications, which they appropriated sensitively and critically in tandem with appropriated traditional oil painting and digital painting using Adobe Photoshop. Some first- and second-year digital paintings were selected for the Annual Student Exhibition at the Johannes Stegmann Art Gallery.

In 2022, a website component was introduced in the final-year class. The website was an appropriate online version of the usual printed exhibition catalogue that accompanies the students' mini-exhibitions. This endeavour forms part of embracing various kinds of technology, in this case, ones that are free to use. Thus, students are exposed to subscription software in certain projects and in other projects, such as this project, software that is free to all. Design, composition principles, and user-friendliness were applied by using free online website services such as Wix and WordPress.

Research Projects

Staff members Janine Allen-Spies, Johandi du Plessis-Kleynhans, Lyrene Kühn-Botma, Bontle Tau and postgraduate student Leon Wittühn are five of 14 artists who were each awarded a grant from the Claire and Edoardo Villa Will Trust in 2022 towards realising their artworks for the Good Neighbours exhibition at NIROX in the Cradle of Humankind near Johannesburg.

Dr Von Maltitz was awarded funding for creating the body of work towards her Absa L'Atelier group exhibition to the value of R100 000.

Jaco Spies conducted an extensive research project in Israel and Palestine (particularly in the Judean and Negev Deserts), where he produced performance and film artworks as well as live-streaming happenings. Simultaneously, he established a cultural/academic exchange between himself (and, by extension, the UFS) and a source he befriended in Israel. The source is a Beduin man called Ali (Abu Ali Jacob, as he likes to call himself) who had undergone a compulsory year-long transformation process for non-Jews to be allowed into the IDF, where he became a tracker with an intelligence component. Afterwards, he studied literature and is now studying law with the aim of becoming a diplomat. Simultaneously, he is doing agricultural research part-time, investigating ancient agricultural practices in the Negev Desert by tracking certain plant species. He has provided Spies with a vast amount of valuable information unknown to the world community applicable to his research. They are planning to collaborate on many different levels and aspects in the future. Spies has since become a member of their tribe and will explore their cultural and art practices when he returns to Israel to further his research: https://www.instagram.com/jaco_spies_artist.

Research Outputs

Books

Du Plessis-Kleynhans, J. 2022-2023. VIRAL IMAGES: A solo exhibition by Johandi du Plessis, Oliewenhuis Art Museum, 24 November 2022 – 12 February 2023. [Exhibition catalogue, print and digital]. Bloemfontein: Oliewenhuis Art Museum.

Creative Outputs

Prof Willem Boshoff, internationally renowned for his conceptual art, produced two major creative outputs in 2022 while he was in recovery from the aftermath of a severe COVID-19 infection: firstly, the artist's book, *The Oh No! Dictionary*, and, secondly, a retrospective exhibition, *Willem Boshoff: Word Woes*.

Boshoff's *The Oh No! Dictionary* is a unique compilation of words derived from several dictionaries created by the artist. Published in February 2022 by The

Ampersand Foundation, the dictionary features seven etchings by Boshoff,

illustrating specific words. Professor Carrol Clarkson, Head of English Literature at the University of the Western Cape, wrote the introduction. The dictionary, presented as a 216-page hardcover volume, includes words from various fields, and all entries are taken from established English dictionaries. It challenges linguistic hierarchies, disrupts conventional thinking,

and invites readers to question their own assumptions about language and communication.

The Oh NO! Dictionary, in turn, was launched on 20 March 2022 as the closing event of the retrospective exhibition Willem Boshoff: Word Woes (13 March 2022 – 20 March 2022), which was guest curated by Helène Smuts at the Javett Art Centre at the University of Pretoria. This prestigious exhibition and its public programme were reported on in full in the 2021 Annual Report.

In addition to the solo exhibition VIRAL IMAGES, Johandi du Plessis-Kleynhans exhibited an artist's book in the group exhibition Equilibrium, hosted by the Free State Art Collective at the ARK Contemporary Gallery, Rosendal, in April 2022. The digital catalogue is available to view at Equilibrium digital catalogue.

FOAF (A friend of a friend...) (2020), a GIF-based animation by Du Plessis-Kleynhans, was selected for the group exhibition Are you game? at Oliewenhuis Art Museum (3 December 2021 – 27 March 2022). Curated by Anelisa Dondolo, Brian Jugar, Mamosa Lesenyeho, Puleng Rampine, Thamsanqa Malgas and Wethhu Mokoena, Are you game? focuses on the relations between self-presentation, technology and social media. [Click here for more on this exhibition.](#)

Johandi du Plessis-Kleynhans and Lyrene Kühn-Botma were invited to participate in Interface, a group exhibition at the Johannes Stegmann Art Gallery as part of the Free State Arts Festival.

Alumnus Miné Kleynhans and Teboho Mokhuto from UFS Galleries curated the exhibition. The two artists conducted a walkabout of their artworks to the general public. In addition, both artists participated in Kattekwaard, a group exhibition hosted by the new commercial Co-Op Gallery in Bloemfontein, which is co-founded by Fine Arts Department alumnus and artist David Griessel.

Lyrene Kühn-Botma participated in a few exhibitions nationally and one international show. From 9 July to 27 August, she participated in a group show as a

member of The Printing Girls. The exhibition was held at Gallery 2 in Johannesburg and was a group show on the theme of Miniatures in Print.

From 23 July to 7 August, Kühn-Botma exhibited a few of her Stone Lithographic Prints as part of The Printing Girls collective at the International Lithographic Symposium Exhibition in Tidaholm, Sweden.

Later in 2022, Kühn-Botma exhibited in Pretoria as one of the finalists for the SASOL New Signatures Art Competition with the Stone Lithographic series titled Wringing and Scrubbing: A girl should know how to wring a rag.

During the Free State Arts Festival, Kühn-Botma collaborated with writer Sien Volders in creating a large-scale lithographic print in response to the writer's work. This collaboration formed part of the Schrijverswerf international project, and the exhibition was titled Tussen media, over talen heen. The title of Kühn-Botma's artwork was Ver weg—hier voor: Screening Presence.

At the end of the year, Kühn-Botma participated in another Printing Girls group show, this time at the David Krut Projects art gallery in Johannesburg. The exhibition was titled Things that live and move and was up from 5 November to 3 December. The work on exhibition was the large-scale lithographic print Ver weg—hier voor: Screening Presence.

Dr Adelheid von Maltitz participated in three exhibitions. Firstly, the Group show with Absa ambassadors from Nigeria and Ghana. Title of show: Refuge: An Uncommon Home. Absa gallery. Johannesburg. This show will be travelling to KKNK and Ghana in 2023.

Secondly, Von Maltitz was invited and exhibited in Sasol New Signatures 75th birthday exhibition, Pretoria Art Museum, Pretoria.

Lastly, Von Maltitz exhibited a sculptural work in the Good Neighbours exhibition, 7 May – 31 August 2022, Nirox winter exhibition Open Laboratory II, Nirox Sculpture Park, Johannesburg.

Conference Papers/Posters

Lyrene Kühn-Botma and Adelheid von Maltitz attended and presented papers at the Transfers and Traversals: Interdisciplinary Translation Studies Conference 2022. The conference was held on the University of the Free State campus in Bloemfontein from 30 November – 2 December 2022 and attended by local, national, and international participants.

The title of Kühn-Botma's paper was Artmaking, Images, and Their Media as Sites of Memorialisation.

Dr Von Maltitz, in collaboration with Prof Human from the Art History and Image Studies Department, presented the paper Borders and Boundaries in South Africa: Relations Among Land Art, Trauma and Translation.

In September 2022, Bontle Tau co-presented a paper at the 36th Annual South African Visual Arts Historians (SAVAH) conference.

Engaged Scholarship

(including non-accredited publications, blogs, newspaper and other engagements, writings)

All permanent lecturers are members of the Free State Art Collective, a diverse group of artists and creatives who contribute to developing the Arts in the Free State: <http://www.freestateartcollective.co.za>.

As part of engaging with the Arts and the larger Bloemfontein community, Johandi du Plessis-Kleynhans presented information sessions as well as walkabouts to the public. She presented a Fine Arts Friday session at Oliewenhuis Art Museum, Behind the Scenes: What Does Installation Art Mean?, a free and informative engaging session whereby the community could engage with the artist and with the medium and complexities of installation art while she installed her exhibition.

Du Plessis-Kleynhans presented a series of walkabouts to smaller groups of her exhibition as part of an art tour that formed part of the EWTAP (Engaging the World Through the African Perspective)

Conference 2022, hosted by the Central University of Technology.

Lyrene Kühn-Botma hosted a webinar as part of the Phatshoane Henney Attorneys' New Breed Art Webinars in partnership with ABSA. The webinar was a conversation with Leshoka Joe Legate, the master printer and owner of LL Editions Fine Art Lithography Studio in Johannesburg. The webinar was aired on 29 September 2022.

Lyrene Kühn-Botma also participated in a podcast as part of David Krut Podcasts. She was in conversation with Christa Swanepoel, an alumnus of the Department of Fine Arts at the UFS and a current staff member of David Krut Projects. In the episode, Lyrene was invited to talk more about her artistic practice, Lithography and her own Lithographic Print which was on show at David Krut Project's gallery at the time as part of the group show All things that live and move. The podcast was released on 2 December 2022 and can be listened to here.

National and International Collaboration

The Department of Fine Arts and five other South African universities were invited to participate in the NIROX Open Lab II winter exhibition, titled Good Neighbours, curated by Sven Christian and coordinated by Yusuf Essop. Each university's Fine Arts Department assigned an internal curator for their cohort of participating artists. Lyrene Kühn-Botma was selected as the internal curator for the Department of Fine Arts, and the subsequent project from the UFS cohort of artists was titled Fluid Imaginaries. Kühn-Botma attended a curator's workshop held at the internationally acclaimed NIROX Foundation situated in the Cradle of Humankind, which facilitated the Department's project. Along with partnering universities, this large-scale collaborative project also had international collaborators in the form of artists from Botswana, Mozambique, and Angola, as well as the collaboration of the national galleries of Zimbabwe and Namibia.

The artists who participated from the Department of Fine Arts included staff members as well as postgraduate students and alumni. The participants and their artworks were as follows: Lyrene Kühn-Botma (as artist and curator), with *dogma*, two Lithographic stones with etched images; Dr Adelheid von Maltitz, with her sculptural work, *Implants*; Professor Janine Allen-Spies (the brusher), with the performance art and installation work, *Underneath the shoulders of giants* (filmed by Jaco Spies); Bontle Tau and her performances in *Spirit to Spirit – Dust to Dust*; Johandi du Plessis-Kleynhans, with her site-specific installation *A game of cat's cradle: neighbouring and transitioning artist's*

studios, spaces and points of origin; as well as Miné Kleynhans (*Abacus for Emotional Transactions*) and Leon Witthuhn (*Correlations*). The exhibition opened on 7 May as a large event with live music and performances by Janine Allen-Spies and Bontle Tau. The exhibition was up at the NIROX Sculpture Park until 31 August 2022.

The Department further fostered its relationship with the NIROX Arts Foundation. Later in the year, the Department was invited to nominate individuals for a Creative and Art Writing workshop in response to the Good Neighbours exhibition, partly sponsored by NIROX. Postgraduate student, guest lecturer at Fine Arts, and part-time lecturer at the Department of Art History and Image Studies, which funded the remainder of the workshop, Louiza Combrinck, attended the workshop (see more under 'Postgraduate Students'). Prof Janine Allen-Spies represented our University and Department when she was invited as a returning artist at the international Sacatar Foundation Residency for Artists Programme in Itaparica, Salvador, Brazil. Prof Janine Allen-Spies, together with Polish artist Rita Staszulonok, won a quilt design competition that was held between international artists who were in residency at the Sacatar Foundation.

While the Eureka Exhibition was held in Kimberley, Prof Janine Allen-Spies participated in an international panel discussion with Prof Peter Glendenning from Michigan State University in the US as well as community members and researchers from Sol Plaatje University. Prof Janine Allen-Spies also did several radio interviews on the Eureka Project.

Postgraduate Students

In February 2022, Master's student Louiza Combrinck was invited to become a member of the Free State Art Collective (<http://www.freestateartcollective.co.za/>), of whom postgraduate students Bontle Tau and Leon Wittühn are also members, a prestigious collaborative group of Free State artists. The Free State Art Collective aims to support young artists' careers by providing mentoring and networking opportunities with professionals and providing further skills and conceptual development training. The intention is to develop a more visible national presence for emerging artists and to keep Free State artists connected to national trends and new innovations in art production and practice.

Louiza Combrinck is a Master's student currently in her second year of study. Her practice-based research includes the use of multiple mediums, such as painting, AI image generation, video, and digital photomontage, to critically investigate sensuous experiences of land, horizon, space, and spacetime. Her broader research interests include themes related to the nature of creativity, the wonder, discovery, and exploration of land and sky, as well as the complicated possession and demarcation of land in South Africa.

Louiza Combrinck attended a writer's workshop hosted by the NIROX Foundation in response to the Good Neighbours group exhibition at the NIROX Sculpture Park in June 2022. The workshop aimed to cultivate collaborative and interdisciplinary writing skills in writers from both creative writing and art writing backgrounds to resist the pull of individualism and rather focus on mutually involved writing.

The workshop encouraged alternative writing practices centred around dialogue, co-writing, and co-looking and contemplated what role 'good neighbourliness' can play in the writing process.

Louiza Combrinck's work was included in three group art exhibitions throughout 2022:

Firstly, the Equilibrium group exhibition hosted by the Free State Art Collective at the Ark Contemporary Gallery in Rosendal in April 2022. The catalogue of the exhibition is available here: http://www.freestateartcollective.co.za/equilibrium/Equilibrium_Catalogue_%202022_Hires_compressed.pdf

She also participated in the Making and Interpreting Art in 2022 virtual exhibition for postgraduate students, in conjunction with a conference with the same title. The conference and exhibition were hosted by postgraduates and postdoctoral research fellows with the NRF Research Chair in South African Art and Visual Culture in the Faculty of Art, Design, and Architecture at the University of Johannesburg. For more information about the Making and Interpreting Art in 2022 Conference, please visit: <https://www.makingandinterpretingart.com/>

Lastly, she was included in the Romancing the Stone group exhibition in September 2022 at the KZNSA Gallery. The exhibition formed part of the Arts Research Kaleidoscope (ARK). This festival emerged from the partnership of the SAVAH conference and the Durban University of Technology, Faculty of Design. For more information about the exhibition, please visit <https://www.kznsagallery.co.za/Exhibitions/View/1014/romancing-the-stone>.

Staff (2022)

Permanent Academic

Janine AllenSpies
Johandi du Plessis-Kleynhans
Lyrene Kühn-Botma
Tanya Sarluis-Meyer
Jaco Spies
Adelheid von Maltitz

Associate Professor
Junior Lecturer and Artist
Lecturer and Programme Director
Administrative Officer
Lecturer
Senior Lecturer

Contract

Dina Grobler
Waldo Human
Bontle Tau

Junior Lecturer
Technical Support
Junior Lecturer

Support Staff

Petrus Morata
Tanya Sarluis-Meyer

Technical Assistant
Administrative Officer

Affiliated Staff

Willem Boshoff

Extraordinary Professor

Overview of 2022

The Department of Hebrew is responsible for researching and teaching Hebrew language and culture within the broader context of the Near East. We are committed to moving the field of Hebrew to an understanding of, and appreciation for, the theory, methodology and insights of modern linguistics alongside traditional Semitic philology. We are also committed to internationalising our field, especially throughout Africa. To that end, we are bringing the study of Hebrew to Africa through innovative pedagogical methods that consider the differing linguistic backgrounds and cultural contexts of African students. We are especially interested in empowering Bible translators on the African continent to gain the competency to translate the Bible from the source texts. We also want to promote an understanding of the shared roots of Judaism and Christianity, especially for students who do not have an understanding of the richness of Jewish culture or history. In our endeavours, we are further committed to the principles of excellence in research and teaching, equity, openness, and internationalisation, especially in Africa.

In addition to postgraduate qualifications in Hebrew,

we are responsible for the postgraduate Bible Translation programmes housed in the Faculty of Theology, namely, the MA Bible Translation, MA Bible Translation Management and the PhD Bible Translation. We focus on the history, theory and practice of Bible translation within the context of religious translation, including research on orality, biblical performance criticism, paratexts/metatexts and key cultural terms. Our research involves both modern Bible translations and the earliest ancient translations into Samaritan Hebrew, Greek, Aramaic, Syriac and Latin.

In 2022, the Department promoted quality in diversity through innovative new modules that build upon and expand the Department's commitment to bringing Africa into our field. Our research continued to have an international impact on the African continent and beyond. Our commitment to engaging both the general public and our disciplines was furthered as well, especially through a blended symposium for International Translation Day on A World Without Barriers: The Rosetta Stone and the Unlocking of African Knowledge. These are our stories.

Staff Achievements

Prof Tania Notarius took part in the publishing of two newly discovered Ancient Hebrew inscriptions with colleagues from Bar-Ilan University (Israel). The inscriptions were discovered during archaeological excavations at the site identified as Gath, one of the ancient Philistine cities mentioned in the Hebrew Bible. The inscriptions are dated to the Iron Age (10th-9th centuries BCE). Of special interest is one of the inscriptions (see the image, with the permission of Prof Aren Maier, the major archaeologist of the site) written in an archaic type of Early Alphabetic writing. Despite its shortness, the inscription contains several interesting linguistic phenomena. For example, the word for 'wine' has the spelling used for dialects of Hebrew in Southern Judah and Classical Biblical Hebrew as contrasted to its spelling in the Old Canaanite, Phoenician, and Northern Hebrew dialects. This is an important feature of ancient Hebrew dialectology.

Contact Details:

Name of AHD: Prof CL Miller-Naudé Tel: 051 401 9385

Email: millercl@ufs.ac.za



Newly discovered early alphabetic inscription from Gath (Israel). [Photo courtesy of Prof Aren Meier, Bar-Ilan University]

Student Achievements

Mogamed Jacobs, a BSocSci student taking Arabic, won the third place prize for Quraan in the Arabic Competition for South African High School Learners and University Students. The competition can be seen on YouTube (from 47.45):

<https://www.youtube.com/watch?v=Ag2gxjHZtag>



Mogamed Jacobs (left)

An international conference on Theology in the Septuagint, sponsored by the University of Rostock (Germany) and the University of Stellenbosch, took place at the University of Stellenbosch. Megan Braithwaite, a PhD Hebrew student, presented her research on Guilt and Blame in Ancient Versions of Lamentations. She described how the translators of the biblical book of Lamentations into Aramaic (Targum Lamentations) and Greek (the Septuagint) differed in their theological and ideological stances, as demonstrated through their translation strategies.

Three of our PhD Bible Translation students participated in the Summer School in Translation Studies, 23 May to 3 June, hosted by the Nida Centre for Advanced Research on Translation at the Fondazione Unicampus San Pellegrino in Misano, Italy. The Summer School topic was Exploring Translational Modes: Practice, Objects, Life Forms.

Bronwen Cleaver presented her PhD Bible Translation research on A design for a performance-based oral Bible translation in the Southern Altai language (Siberia). She described the process of translating the narrative and poetic passages of Judges 4-5 as well as three psalms using the oral translation approach. These passages were contextualised using features of the Altai local genres, including their oral epic genre, to create a live performance shown around Altai to local audiences.



Bronwen Cleaver (left) with Altai performers of oral Bible translation in Siberia



André Kamphuis

André Kamphuis gave two presentations. In the first presentation, he presented his PhD Bible Translation research on Translating taboos and euphemisms in Bible translations, which relates especially to taboos within Tanzanian indigenous languages. In a second presentation, he explored Translation as a Complex Adaptive System: A key concept from Complexity Theory applied to Translation Studies and translation processes.



Ronel Kellner

Ronel Kellner presented her PhD Hebrew research in a presentation entitled Translational modes of visuality in Biblical Hebrew: Towards a translation knowledge of visuality in Biblical Hebrew studied as a language and as texts. She investigates the translational modes of visuality in Biblical Hebrew studied as a language, as literary texts within the context of the ancient Near East and as religious or sacred texts within the context of the Abrahamic religions (Judaism, Christianity and Islam) through an in-depth study of the “sensory-semiotic” interrelationships of visuality in Biblical Hebrew.

Teaching

Connecting Africa to the Ancient Near East

In the Humanities, scholars have generally responded to pressing cultural and social concerns of multiculturalism, diversity and pluralism through initiatives to redress previous academic hierarchical mentalities and structures of working in disciplinary silos. In 2021, the Hebrew Department embarked on a new initiative in teaching ancient Near East culture modules as an extension of the Departmental strategy to introduce students to the ancient cultural and social world of the Ancient Near East, which includes parts of Africa. The first two modules presented in 2021 were Peoples, Power and Culture in the Ancient Near East, taught by Prof Cynthia Miller-Naudé, and Memory, Writing and the Construction of Knowledge in the Ancient Near East, taught by PhD student Ms Ronel Kellner. In 2022, two additional modules were added: Identity, Ethnicity, Gender and Class in the Ancient Near East, taught by Rev Rudi Janse van Rensburg, and Sacred Space, Sacred Texts, Sacred Times and Religious Practice in the Ancient Near East, taught by Rev Mbuyiseni Mahlangu.

The modules are organised to construe the ancient Near East as broadly as possible to include the African context. We aim for students to connect the ancient Near East and Africa as well as our own South African social and cultural experiences. In order to facilitate this vision, the teaching material is structured around geographical regions that include Mesopotamia, The Levant (modern Syria, Israel, Palestine, Jordan), Anatolia (modern Turkey), the Iranian Highlands, Egypt, Cush (Northern Sudan and Ethiopia), North Africa and the Arabian Peninsula. Moreover, the teaching material is organised according to relevant themes applicable to the ancient world and the current times in which we live. Students are guided in thinking critically about relevant and complex issues that confront societies and cultures informed by a broader context of the ancient Near East and Africa.



The god Baal from Ugarit (ancient Syria) holding the mace in his right hand, showing authority and the spear as a thunderbolt in his left hand

Teaching Biblical Hebrew in the context of African languages

Dr Tshokolo Makutoane continued his research on the connection of Biblical Hebrew to African languages by concentrating on left dislocation (focusing) constructions in Sesotho and Hebrew. He presented the results of his investigation at the Linguistics and Biblical Hebrew section of the Society of Biblical Literature in Denver, Colorado (USA). His research applies to the teaching of Biblical Hebrew to Sesotho students.

Teaching Arabic language and culture

In 2021, the Department began an initiative to teach Arabic language and culture with Dr Asadullah Karimov as the lecturer. In 2022, Dr Karimov was involved in hosting the Arabic Language Day with the Ambassadors hosted at the Al Ghazali College Community Hall in Erasmia, Pretoria, by the International Knowledge Foundation South Africa, Embassy of Kazakhstan in South Africa and AWQAF SA. He was also centrally involved in the Arabic Competition for South African High School Learners and University Students, of which the University of the Free State was one of the sponsors. One of our students won a prize (see Student Achievements).

How Hebrew is the same as, and different from, our languages

In the research module for the BA Honours Hebrew qualification, Dr Chau surveys Linguistic Typology in order to give students a linguistic foundation for further research. Teaching Linguistic Typology is also especially important to our Department's international relevance since it allows students to be untethered from Indo-European notions of language, which have traditionally guided teaching and researching in Hebrew.

Short Learning Programmes offered

The Hebrew Department does not have any specific short learning programmes. Instead, we use our 'extended' first-year Hebrew modules (HEBR1504 first semester and HEBR1604 first semester) extended over a year to allow occasional students to begin their study of Hebrew. Of particular importance is the enrolment in these Hebrew modules for occasional studies by Sesotho pastors who did not previously have the opportunity for formal university training in Hebrew.



Dr TJ Makutoane

Research Projects

Dr Chau is co-authoring *Biblical Hebrew Poetry: An Introduction and Guided Reader* (Hendrickson/Tyndale) with Dr Lance Hawley. This book surveys both the classical approaches to Biblical Hebrew poetry (e.g., parallel lines) and newer approaches (e.g., lyrics). The volume offers 30 close readings of selected Hebrew poems, concentrating on how the poetic form specifically structures and produces meaning in each poem.

Dr Chau contributes and co-edits a volume on the intersection of biblical studies and environmental ethics (co-editors: Dr Johannes Ro and Dr Mari Joerstad). This project was born from the 2022 and 2023 symposia at International Christian University (Perspective on Nature and Environmental Ethics in the Old Testament; Tokyo, Japan). His article in the volume is *Brotherly Nature and Nature Metaphors in Jacob's Farewell Poem*. This project demonstrates how the world needs more than science in the hope of caring for the environment.

Dr Chau is contributing an article surveying metaphors for a volume on cognitive linguistics (*Cognitive Linguistics for Biblical Studies: An Introduction*; SBL Press). Cognitive linguistics has been an important field in biblical studies. However, there has yet to be an introductory volume tailored to biblical studies.

Dr Tshokolo Makutoane continues his work on two research areas. In applying linguistic typology to the teaching and research of Biblical Hebrew, he focused on left dislocation constructions in Biblical Hebrew and Sesotho, delivering a paper at the Society of Biblical Literature annual meeting in Denver (USA). This paper is being prepared for publication. He also continues his research on Bible translation with research on translating biblical proverbs into Sesotho using traditional Sesotho proverbial forms. This research was presented at the Southern African Society for Near Eastern Studies conference.

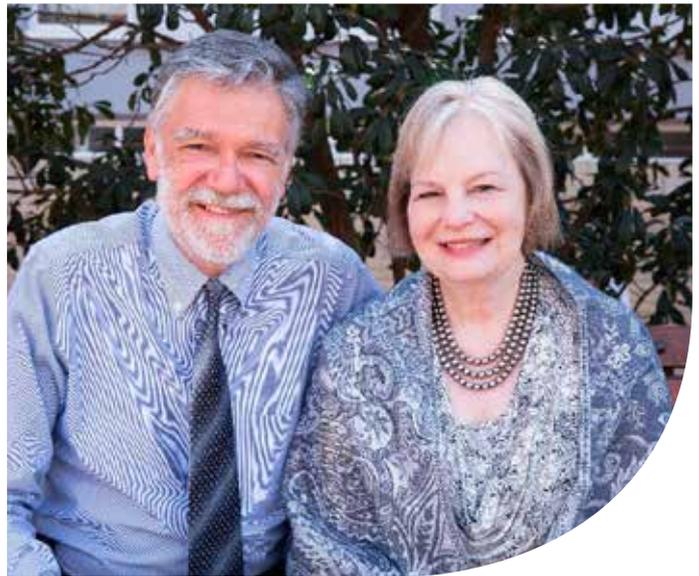


Dr Kevin Chau

Prof Jacobus Naudé and Prof Cynthia Miller-Naudé have a long-term project on religious translation. In 2022, they published a chapter on Meaning-making Processes in Religious Translation Involving Sacred Space in a Bloomsbury volume *Translation beyond Translation Studies*. They also researched religious and corpus translation studies, submitting an invited chapter to the *Handbook of Corpus Translation Studies* (Routledge) on *Parallel Corpora of the Bible in Minority Languages*. They are also engaged in a history of English Bible translation; in 2022, they published two joint articles, and Prof Naudé published an additional article. The project's funds are from the authors' research and NRF incentives.

In another long-term project, Prof Miller-Naudé and Prof Naudé are researching the application of linguistic theory to pre-modern Hebrew. In 2022, they published a chapter in an international book to be published by Brill on a generative linguistic analysis of pas ('all, every') in the Septuagint as well as a chapter titled Unity and Diversity in Qumran Hebrew: Evidence from Quantification for an international volume published by Brill. They also submitted an article to an accredited journal on the linguistic features of Biblical Hebrew acrostic poems titled The Intersection of Syntax and Poetry in the First Hebrew Acrostic Poem of Lamentations as part of an investigation of the degree to which prose and poetry differ linguistically in Biblical Hebrew. They submitted a chapter on Generative Linguistics as a Theoretical Framework for the Explanation of Problematic Constructions in Biblical Hebrew in a volume to be published by Cambridge University Press. The project is funded from the authors' research and NRF incentives. Prof Miller-Naudé and Prof Naudé, together with Dr Daniel Wilson (a former PhD student and now a research fellow in the Department), are involved in a project titled Negative Existential Cycle in Ancient Hebrew. This project explores how ancient Hebrew changed over time by recognising that change occurs in cycles. One publication appeared in 2022 as a chapter in a volume published by the Language Sciences Press (Berlin). Another publication is in press with Uppsala

University (Sweden). The project is funded from the authors' research and NRF incentives. Prof Miller-Naudé and Dr Leoma G Gilley (SIL International) are collaborating on a research project on the linguistic description of Shilluk, a Nilo-Saharan language spoken in South Sudan. This research examines the typologically unusual features of the morphology and syntax of a previously undocumented African language. They are currently working on an analysis of intransitive verbal morphology and syntax. The authors fund this project.



Prof Jacobus Naudé and Prof Cynthia Miller-Naudé

Prof Tania Notarius concentrates on two main projects of the research: The Study of Ugaritic and Northwest Semitic Historical Syntax and The Aramaic Epigraphy in the Late Persian-Hellenistic Periods. This work is based on research supported in part by the National Research Foundation of South Africa.



Prof Tania Notarius

Research Outputs (Accredited)

Articles

Makutoane T.J. “Promoting Social Reconciliation in Post-Apartheid South Africa: Engaging ‘Forgiveness’ Texts in Bible Translation Performance”. *Old Testament Essays* 35(2): 1-30.

Makutoane, T.J. “‘People Divided by a Common Language’: The Orthography of Sesotho in Lesotho South Africa and the Implications for Bible Translation.” *HTS Theologiese Studies / Theological Studies* 78(1), a765. <https://doi.org/10.4102/hts.v78i1.7605>.

Miller-Naudé, Cynthia L. and Jacobus A. Naudé. “The Revised Standard Version (1952) and its Revisions as a Linear Emergence of the Tyndale-King James Version Tradition.” *HTS Theological Studies*. 78(1), a7647. <https://doi.org/10.4102/hts.v78i1.7647>.

Naudé, Jacobus A. and Cynthia L. Miller-Naudé. “Alternative Revisions of the American Standard Version (1902) and Retranslations within the Tyndale-King James Version Tradition.” *HTS Theological Studies*. 78(1), a7650. <https://doi.org/10.4102/hts.v78i1.7650>.

Naudé, Jacobus A. “Emergence of the Tyndale-King James Version tradition in English Bible translation.” *HTS Theological Studies*. 78(1), a7649. <https://doi.org/10.4102/hts.v78i1.7649>.

Notarius, Tania. “Passive, Stative, and Impersonal in Ugaritic: The G-stem internal passive reconsidered,” *Journal for Semitics* 31 (1):1-42.

Eshel, Esther; Tania Notarius, Aren Maier, et al., “Two Iron Age Alphabetic Inscriptions from Tell E - âfi/Gath, Israel,” *Bulletin of the American Society of Overseas Research* 388: 31-49, <https://doi.org/10.1086/721690>.

Chapters in edited volumes

Miller-Naudé, Cynthia L. and Jacobus A. Naudé. “Acrostic Style and Word Order: An Examination of Macrostructural Constraints and Local Syntax in the Acrostic Poem of Lamentations 3.” pp. 255-267 in “Like Ilu Are You Wise”: Studies in Northwest Semitic Languages and Literatures in Honor of Dennis G. Pardee, edited by H. H. Hardy II, Joseph Lam, and Eric D. Reymond. Chicago: The Oriental Institute of the University of Chicago.

Naudé, Jacobus A. and Cynthia L. Miller-Naudé. “Generative Syntax and Septuagint Greek.” pp. 431-464 in *The Septuagint South of Alexandria*, edited by Johann Cook and Gideon R. Kotzé, *Vetus Testamentum Supplementum*. Leiden: Brill / Atlanta: Society of Biblical Literature.

Naudé, Jacobus A. and Cynthia L. Miller-Naudé. “Unity and Diversity in Qumran Hebrew: Evidence from Quantification.” *Emerging Sectarianism in the Dead Sea Scrolls: Continuity, Separation, and Conflict. Discoveries in the Judean Desert*, 141. Edited by John J. Collins and Ananda Geyser-Fouché. Leiden: Brill. pp. 78-115.

Naudé, Jacobus A., Cynthia L. Miller-Naudé and Daniel J. Wilson. “The Negative Existential Cycle in Ancient Hebrew.” pp. 113-135 in *The Negative Existential Cycle*, edited by Ljuba Veselinova Arja Hamari. *Studies in Diversity Linguistics*. Berlin: Language Science Press.

Conference Papers

Chau, Kevin D. “Lyric, Allusion, and Emotional Experience in Psalm 118.” Presented in joint programme units of Biblical Hebrew Poetry and the Book of Psalms, Society of Biblical Literature Annual Meeting. Denver, (USA).

Chau, Kevin D. “Nature’s Lyric in Poems of the Pentateuch.” Invited presentation for the symposium “Nature and Environmental Ethics in the Pentateuch and the Deuteronomistic History” at International Christian University, Tokyo (Japan).

Chau, Kevin D. Paper accepted but withdrawn due to COVID-19 for the Congress of International Organization for the Study of the Old Testament. Zurich (Switzerland).

Chau, Kevin D. “Lyric, Allusion, and Emotional Experience in Psalm 118,” Southern African Society of Near Eastern Studies; Stellenbosch University.

Makutoane, TJ. “Unlocking of African Knowledge: The influence of the Rosetta Stone on Sesotho Orthography.” International Translation Day Colloquium at the University of the Free State, 30 September 2022.

Makutoane, TJ. “A Comparison of Left Dislocation Constructions in Biblical Hebrew and Sesotho: Implications for Pedagogy and Linguistic Typology” Linguistics and Biblical Hebrew Section. Society of Biblical Literature. Denver, Colorado (USA) (19–22 November 2022).

Makutoane, TJ. “Orality and alterity in translating Biblical Hebrew proverbs in Sesotho” Southern African Society for Near Eastern Studies. Stellenbosch University (5–9 September 2022).

Miller-Naudé, Cynthia L. and Jacobus A. Naudé. “Does Biblical Hebrew Poetry Have a Separate Linguistic System? Evidence from Acrostic Poems of Lamentations.” Southern African Association of Near Eastern Studies. University of Stellenbosch. 5–6 September.

Naudé, Jacobus A. and Cynthia L. Miller-Naudé. “Are there black(ish) precious stones in the Hebrew Bible?” Invited paper to section “The Language of Colour in the Bible: From Word to Image” at the European Association of Biblical Studies conference, Toulouse (hybrid conference/webinar), France. 4–7 July 2022 (paper on 4 July).

Naudé, Jacobus A. and Cynthia L. Miller-Naudé. “The Role of Context in the Translation of Sacred Space.” Old Testament Society of South Africa. University of Stellenbosch. 7–9 September.

Naudé, Jacobus A. and Cynthia L. Miller-Naudé. “The Translators of the Septuagint and Its/Their Theology.” Invited presentation at the international conference The Theology of the Septuagint, University of Rostock and University of Stellenbosch, 30 September–2 October (paper on 30 September).

Notarius, Tania. “The Language of Ugaritic Poetry and Prose between Chronology, Dialects, and Style.” Uppsala University, Sweden.

Notarius, Tania. “Land-Registration ostraca from Idumea (4th century BCE): Epigraphy, Language, Context.” Society of Biblical Literature annual meeting. Denver, Colorado (USA).

Notarius, Tania. “Qal Passive and Nifal in Ugaritic and Archaic and Classical Biblical Hebrew: Historical

Perspective.” World Congress of Jewish Studies, Jerusalem, Israel.

Notarius, Tania. “Passive Voice in Ugaritic and Biblical Hebrew in Historical-Linguistic Perspective.” Conference: New Discoveries in Late Biblical Hebrew Syntax and Beyond. Bar-Ilan University, Israel.

Engaged Scholarship

Dr Chau is secretary for the South African Society of Ancient Near Eastern Studies and serves on the Journal for Semitics editorial board. He is also on the steering committee for the Ethnic Chinese Biblical Colloquium, affiliated with the Society of Biblical Literature (USA).

Dr Tshokolo Makutoane was a member of the redactional committee of the Sesotho Bible Translation project for the Bible Society of South Africa and a member of the curatorium for the Dutch Reformed Church in Africa. He is piloting the use of oral Bible translations for Biblical Performance Criticism within the Sesotho community to engage Scripture through oral performance. In addition, Dr Makutoane was a member of the Southern African Society for Near Eastern Studies executive committee.

Prof Cynthia Miller-Naudé was co-chair of the steering committee of the Biblical Hebrew Language and Linguistics programme unit of the International Society of Biblical Literature and co-editor of the series Linguistics Studies in Ancient West Semitic, published by Pennsylvania State University. She was also a member of the editorial boards of The Bible Translator and the Journal of North-West Semitic Languages.

Prof Cynthia Miller-Naudé and Prof Jacobus Naudé served as translation consultants for the Dinka Cam Bible translation project in South Sudan. In 2022, they completed the consultant check of the entire Bible, which will be published in 2023.

Prof Jacobus Naudé served as co-editor of the series Linguistics Studies in Ancient West Semitic, published by Pennsylvania State University Press. Prof Naudé was a member of the editorial boards of several journals (e.g., Handbook of Translation Studies, The Bible Translator, Folia Orientalia and Journal of North-West Semitic Languages) and on the advisory boards for the Handbook of Terminology, Journal of Translation Studies in Africa and for the USA National Association of Professors of Hebrew. In addition, he was a member of the regional board of the central region of the Bible Society of South Africa.

Prof Tania Notarius is the chair of the steering committee of the Linguistics and Biblical Hebrew Section of the Society of Biblical Literature annual meeting (USA). She collaborates with Polis, the Jerusalem Institute of Languages and Humanities, in Jerusalem. This institution offers a wide range of programmes connected to Near Eastern languages.

National and International Collaboration

Prof Tania Notarius collaborates on supervising a PhD student at Uppsala University (Sweden). At the University of Copenhagen (Denmark), she serves as a committee member of the PhD assessment committee.

Postgraduate Students

In 2022, there were nine MA Hebrew (research) students, nine PhD Hebrew students, six MA Bible Translation (structured) students, and eight PhD Bible Translation students. The following students achieved milestones in 2022:

Aaron, Tumone. “Translation of the Theological Terms Redeem, Redeemer and Ransom in the Kwamashi Language (Zambia and Angola).” BA Honours Language Practice (with emphasis on Bible translation).

De Villiers, Francois. “A Complexity Approach to the Incipient Sign System of Zephaniah in the 1983 Afrikaans Bible Translation.” Joint supervisors: Prof J.A. Naudé and Prof C.L. Miller-Naudé. MA Bible Translation with distinction.

Diraditsile, Pholoso. “A Complexity Theory Approach to Translating Psalm 86 for Urban Setswana Speakers in Johannesburg.” Joint supervisors: Prof J.A. Naudé and Prof C.L. Miller-Naudé. Co-supervisor: Dr T.J. Makutoane. MA Bible Translation.

Kehrer, Jon. “Variation in Object Marking of Biblical Hebrew Verbs: A Preliminary Syntactic Analysis.” Joint supervisors: Prof C.L. Miller-Naudé and Prof J.A. Naudé. MA Hebrew with distinction. Received Dean’s Medal (April 2022).

Lovell, Diane Cody. “Developing Materials for a Biblical Performance Translation of Hebrews 8 in Chifwe (Zambia).” Joint supervisors: Prof C.L. Miller-Naudé and Prof J.A. Naudé. MA Bible Translation with distinction. Received the Dean’s Medal (April 2023).

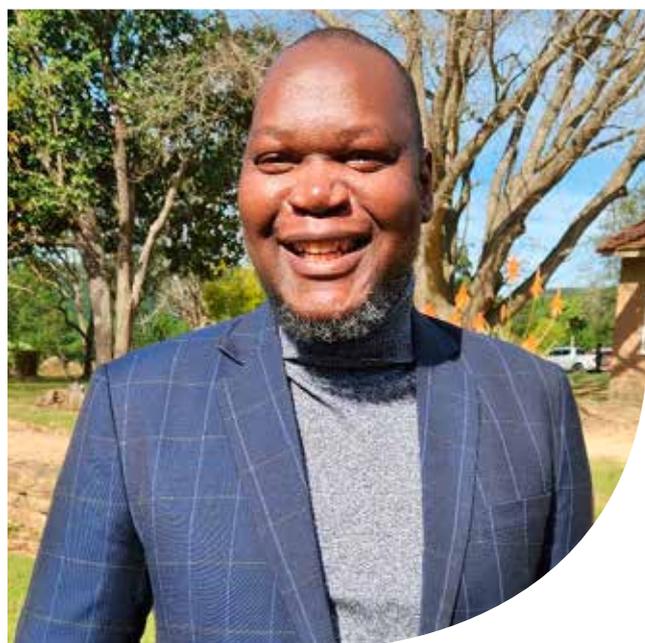
Mulugeta, Lefebo. “Performance Translation for Bridging Cultural Differences: The Case of Psalm 1 in Amharic.” Joint supervisors: Prof C.L. Miller-Naudé and Prof J.A. Naudé. Co-supervisor: Dr T.J. Makutoane. MA Bible Translation.

Terefe, Nebeyou Alemu. “The Millennium Amharic Bible Translation and Its Incipient Sign System.” Joint supervisors: Prof J.A. Naudé and Prof C.L. Miller-Naudé. MA Bible Translation with distinction.

Other Activities

The Department participated in a colloquium for International Translation Day hosted by the Department of Linguistics and Language Practice to commemorate the decipherment of the Rosetta Stone on 14 September 1822 entitled A World Without Borders: The Rosetta Stone and the Unlocking of African Knowledge.

The Rosetta Stone is a Egyptian stele containing three versions of the same text (in Egyptian hieroglyphic, Egyptian demotic, and Ancient Greek) commemorating a decree issued on 27 March 196 BCE by Egyptian priests during the Ptolemaic dynasty on behalf of Ptolemy V Epiphanes to commemorate his coronation. After its (re-)discovery in 1799, more than 20 years were required to decipher the Egyptian scripts. Jean-François Champollion made the final breakthrough. Champollion had another connection to Africa: he was the teacher in Paris of French missionaries who, with Sotho colleagues, later developed the first orthography for Sesotho in the late 1800s. The colloquium demonstrated how the rich information available through translation from both African languages depends upon deciphering the ancient Egyptian orthographic systems and developing an orthographic system for Sesotho. Three members of the Hebrew Department gave papers at the colloquium. Ms Ronel Kellner opened the colloquium with her paper Discovery, Decipherment and Unlocking of Egyptian Knowledge and Legacy. Dr Tshokolo Makutoane discussed Unlocking of African Knowledge: The Influence of the Rosetta Stone on Sesotho Orthography.



Rev Mbuyiseni Mahlangu

Rev Mbuyiseni Mahlangu participated in a panel discussion on Ancient Egypt and Southern Africa by presenting connections between Egyptian artefacts, particularly the mace head and the headrest, and their connections to Southern African artefacts. The artistic connections between the headrests of ancient Egypt and those of Southern Africa can be seen in the following photos:



Egyptian headrest from the Old Kingdom (3200 BCE)



Egyptian headrest from the Old Kingdom (3200 BCE)

Staff (2022)

Name of staff members in department and position

Academic Head of Department: Prof C.L. Miller-Naudé

Academic Staff

Permanent

Dr T.J. Makutoane	Senior Lecturer
Prof C.L. Miller-Naudé	Senior Professor
Prof J.A. Naudé	Senior Professor

Contract

Dr K.D. Chau	Senior Lecturer (units)
Dr A. Karimov	Senior Lecturer (units)
Rev R. Janse van Rensburg	Junior Lecturer (units)
Ms R. Kellner	Lecturer (units)
Rev M. Mahlangu	Junior Lecturer (units)
Rev M. Nortier	Junior Lecturer (units)
Ms A. Wiese	Junior Lecturer (units)
Ms L. Visser	Learning Facilitator (units)

Support Staff

Dr J. Thinane	Administrative Officer
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Affiliated Staff

Dr U. Bergström	Research Fellow
Prof J.A. Cook	Research Fellow
Dr L.J. de Regt	Research Fellow
Dr A. Evans	Research Fellow
Prof A.D. Forbes	Research Fellow
Dr E.J. Grosser	Research Fellow
Prof R.D. Holmstedt	Research Fellow
Dr T. Houston	Research Fellow
Prof J.M. Hutton	Research Fellow
Dr M. Joubert	Research Fellow
Dr J. Loba-Mkole	Research Fellow
Dr J. Maluleke	Research Fellow
Dr D.T. Mangum	Research Fellow
Dr S. Miller	Research Fellow
Prof C. Nord	Extraordinary Professor
Dr T.M. Notarius	Research Fellow
Dr M. Nyirenda	Research Fellow
Dr T. Ouattara	Research Fellow
Dr G.J. Park	Research Fellow
Dr S. Pitcher	Research Fellow
Dr C.W. Retief	Research Fellow
Dr J. Scheumann	Research Fellow
Dr E. Valeriani	Research Fellow
Dr W.L. Widder	Research Fellow
Dr D.J. Wilson	Research Fellow

Overview of 2022

In 2022, the Department continued where it left off from the previous year regarding teaching, research, and engaged scholarship. In addition, the Department received positive feedback during its external review, implementing some of the recommendations from external reviewers.

Regarding personnel, Dr Tsepo Moloji (Qwaqwa) left the Department, while Prof Neo Ramoupi (Bloemfontein) joined the Department at an Associate Professor level.

The report shows that 2022 was a good research year for the Department. The quality of accredited research is reflected in the outputs produced in 2022, with 21 outputs, including journal articles, book chapters, and books. These were published locally and internationally by permanent staff members and research fellows affiliated with the Department.

In conjunction with The Southern Journal for Contemporary History, the Department hosted 10 seminar series presentations on African History by South African, African, and internationally based scholars.

Staff Achievements

Dr Rebecca Swartz was appointed as the Co-Editor of *Historia*, the flagship journal of the Historical Association of South Africa.

The former Dean, Prof Heidi Hudson, invited the Department of History to present a research webinar on Archival Research. Staff members presented different aspects of Archival Research on 13 July 2022.

Student Achievements

Refiloe Dhladhla won the Historical Association of South Africa (HASA) Johan Bergh *Historia* Award, awarded to deserving third-year students in History at participating universities.

Teaching

The rearticulation of first-year modules, in line with recommendations from the external review, was prioritised on the agenda at the Indaba held by the Department in Clarens from 29–30 November 2022.

Some staff members were external examiners for dissertations. Dr Marietjie Oelofse was an external examiner for an MA dissertation at North-West University. Dr Clement Masakure was an external examiner for an Honours dissertation at Walter Sisulu University, two MA dissertations at the University of Pretoria and the University of Johannesburg, and a PhD thesis at Rhodes University. In addition, Dr Clement Masakure was appointed as an external examiner for undergraduate History courses at Walter Sisulu University.

Research Outputs (Accredited)

Botes, M. & Wessels, A. (2022). Die voorkoms van tuine in Bloemfontein 1846–1910 en die heruitleg van die Freshford-huismuseum se periodetuin. *South African Journal of Cultural History/Suid-Afrikaanse Tydskrif vir Kultuurgeskiedenis*. 36 (1): 40–63.

De Wet, W. (2022). The Second World War, the 'Rugby Split', and the Afrikanerization of White Rugby in South Africa, c.1940–1956. *The International Journal of the History of Sport*. 39 (10): 1114–1134.

Contact Details:

Name of AHD: Dr Clement Masakure Tel: 051 401 7945

Email: MasakureC@ufs.ac.za

Du Bruyn, D. & Oelofse, M. (2022). The development of a gardening culture in Batho (Mangaung) from c. 1918 to 1939. *Indago*. 38 (1): 9-28.

Maholela, K., Twala, C., & Kompi, B. (2022). Mythology, symbolism, and syncretism at the sacred sites of the eastern Free State, South Africa. *South African Journal of Cultural History/ Suid-Afrikaanse Tydskrif vir Kultuurgeskiedenis*. 36(1): 160-177.

Ganyaupfu, T.R. & Makombe, E.K. (2022). 'No Person Shall Sell Goods at an Unjust Profit': A Review of Consumer Price Controls in Southern Rhodesia, 1939-1949. *Historia*. 67 (2): 59-89.

McDonald, J. (2022). Debating San Provenance and Disappearance: Frontier Violence and the Assimilationist Impulse of Humanitarian Imperialism. *Historia*. 67 (1): pp. 2-27.

Molosiwa, P.P., Bolaane, M.M.M., & Moses, B.A. (2022). 'Certainly not! ... It is a disease of the Makgalagadi': The Ethnicisation of Endemic Syphilis in the Bakwena Reserve, Bechuanaland Protectorate. *Journal of Southern African Studies*. 48 (6): 955-973.

Stemmet, J.-A. & Oelofse, M. (2022). Pawning Mandela: The visit of PW Botha to Mobutu Sese Seko, ca. 1988. A Phantastic history. *Ensovoort*. 43 (3:1): Online.

Passemiers, L.P.C. (2022). Apartheid South Africa's Reaction to Congo's White Refugee Seekers, 1960-61. *Africa Today*. 69 (1): 36-61.

Raath, A.W.G. (2002). Katalisators vir verset teentirannie: humanitas, sosiale welwillendheid en burgerlike ongehoorsaamheid in die Réveille-Matin des Francois (1573/1574) as 'n brug tussen humanistiese en Reformatoriese politieke teorie. *Tydskrif Vir Christelike Wetenskap/ Journal for Christian Scholarship*. 58(1& 2): 115-142.

Snyders, H. (2002). 'In the interest of reporting the facts, and not the fiction, of South African sport': Race, Netball, and the struggle for social justice in South Africa. *The International Journal of the History of Sport*. 39 (13-14): 1543-1563.

Snyders, H. (2002). The cultural biography, itinerary and intersections of a second-hand artefact – The case of the Knysna Half Marathon Family Champion Tankard. *Indago*. 38 (1): 1-8.

Snyders, H. (2002). "Fortuitous circumstances?" John Owen Smith and the art of nineteenth-century colonial wealth accumulation. *New Contree: A Journal of Historical and Human Sciences for Southern Africa*. 88: 73-95.

Swartz, R. (2002). Histories of Empire and Histories of Education. *History of Education*. 52 (2-3): 442-461.

Swiegers, M.G. & Wessels, A. (2022) Colonial Britain's Convict Labour Policies and the Cape Colony, 1806-1899. *Historia*. 67 (2): 2-26.

Van Zyl, J.J.R., Oelofse, M. & Wessels, A. (2002). Bethulie-konsentrasiekamp, 1901-1902: Nuwe statistiek oor kindersterftes. *South African Journal of Cultural History/ Suid-Afrikaanse Tydskrif vir Kultuurgeskiedenis*. 36 (2): 108-134.

Venter, L.E. & Wessels, A. (2022). British soldiers' Anglo-Boer war experiences as recorded in their diaries. *South African Journal of Cultural History/ Suid-Afrikaanse Tydskrif vir Kultuurgeskiedenis*. 36 (2): 63-88.

Chapters in edited volumes

Swartz, R. (2002). Artisans and Aristocracy: Industrial Boarding Schools for Elite Africans in the Cape Colony. In: *Global Perspectives on Boarding Schools in the Nineteenth and Twentieth Centuries*. D. Gerster and F. Jenz (Eds). London: Palgrave Macmillan): pp. 59–78.

Wessels, A. (2002). A new navy for a new South Africa? Historical background and context, developments, and challenges. In: *African navies: historical and contemporary perspectives*. T Stapleton (Ed). Abingdon and New York: Routledge. pp. 147–167.

Books

Houston, G., Kanyane, M. & Davids, Y.D. (2022). *Paradise Lost: Race and Racism in Post-Apartheid South Africa*. Leiden: Brill Publishers. ISBN| 9789004515826.

Wessels, A. (2002). *A century of South African naval history: The South African Navy and its predecessors 1922–2022*. Naledi. ISBN| 9781928530978 (print version), 9781776172023 (electronic version).

Conference Papers/Posters

Aerni-Flessner, J & Twala, C. 2022. Lesotho and the Qwaqwa Ski Resort: Border Disputes, National Sovereignty, and Development in the Apartheid Era. Paper presented at the Great Lakes History Conference hosted in conjunction with the 12th Annual Conference of the Midwest World History Association, Grand Valley State University, Michigan (Virtual). 23 September.

De Wet, W. 2022. World War 2, the split, and there-shaping of White rugby in South Africa, c.1940–1956. Paper delivered at the Southern African Historical Society (SAHS) Conference, East London, 28–30 June.

Japhta, K. & Twala, C. 2022. Liberation/Protest songs as liberation tools in South Africa and the diaspora. Paper presented at UNISA Conference on South African Music Abroad: Meanings in cultural diplomacy, collaboration and exchange (Virtual). 8 July.

Motsoane, M. & Twala, C. 2022. The Committee for Action and Solidarity for Southern African Students (CASSAS) at the National University of Lesotho: Prospects and challenges. Paper delivered at the Southern African Historical Society (SAHS) Conference, East London, 28–30 June.

Oelofse, M. 2022. Silent & silenced: Factors prohibiting women from having a voice after experiencing human rights violations. Paper presented at the International Hybrid Conference of the War Museum in collaboration with the UFS Centre for Gender and Africa Studies, Bloemfontein, 25 November.

Passemiers, L. 2022. 'Longtime Backroom Boy of the PAC': An Appraisal of Nana Mahomo's Anti-Apartheid Struggle. Paper presented at the Life History, Political Biography and Struggle History. NIHSS Political Biographies Project, Wits History Writing Workshop. 17–22 September.

Passemiers, L. 2022. 'Our Country or Death': Reconstructing COREMO's Political Ideology. Paper delivered at the Southern African Historical Society (SAHS) Conference (Virtual). East London, 28–30 June.

Passemiers, L. 2022. Unfortunate Bedfellows: COREMO's relationship with the FNLA. Presented at the Lusophone Africa and the Global Cold War: New Regional and International Perspectives Workshop. (Virtual). February 2022.

Ramoupi, N. 2022: The Cultural Defiance of James Mange: Rastafari, Dreadlocks and Reggae Music on Robben Island. Paper delivered at the 43rd Association for the Study of Religion in Southern Africa Conference, University of Western Cape, Cape Town, 12 October.

Swartz, R. 2022. Childhood in the post-emancipation Cape Colony, 1830-1850. Paper delivered at the Southern African Historical Society (SAHS) Conference (Virtual). East London, 28-30 June.

Swartz, R. 2022. Children, slavery and humanitarianism in the post-emancipation Cape Colony, 1820-1850. Paper presented at the International Hybrid Conference of the War Museum in collaboration with the UFS Centre for Gender and Africa Studies, Bloemfontein, 24-26 November.

Twala, C. 2002. Apartheid South Africa's 'Big Brother' Syndrome against Leabua Jonathan of Lesotho, 1965-1986. Paper presented at the History Seminar organised by the Holy Cross University, USA (Virtually). 30 November.

Twala, C. 2002. The South African liberation movements in exile and the ethnic-inspired factionalism tendencies. Paper presented at the Department of Social Science Education and Economic Management Education, University of Limpopo (Virtually). 22 September.

Twala, C. 2022. Differentiations and similarities in the nomenclature of 'paqama gates' along the Lesotho/South Africa border. Paper presented at the Special Research Seminar hosted by the University of Southern Queensland, Australia (Virtually). 29 March.

Twala, C. 2022. Moipone Martha Motlhakoana: Motabola/Mochesa Pasa's footprints in the Free State Liberation Struggle. Paper presented at the Life History, Political Biography and Struggle History. NIHSS Political Biographies Project, Wits History Writing Workshop (Virtually). 14 September.

Twala, C. Aerni-Flessner, J. & Magaiza, G. 2022. A transnational history of stock theft on the Lesotho/South Africa border communities. Paper presented at the Academic Forum for Development of Lesotho (AFDEL), NUL, NIHSS and UFS Think Tank Conference on the Theme: Lesotho and South Africa: A clarion call for a Pan-Africanist Future (Virtually). 20 March.

Twala, C. Soldaat, M. Masooa, M. Mushonga, M. Magaiza, G. & Aerni-Flessner, J. 2022. Of 'pagama gates' and 'paqama scouts': The innerworkings of regulated illegal and irregular border crossing between Lesotho and South Africa. Paper presented at the Academic Forum for Development of Lesotho (AFDEL), NUL, NIHSS and UFS Think Tank Conference on the Theme: Lesotho and South Africa: A clarion call for a Pan-Africanist Future (Virtually). 20 March.

Engaged Scholarship

In 2022, members of the Department were involved in various forms of community engagement and public scholarship.

Several members continued with editorial work for local and international journals. Dr Clement Masakure and Dr Rebecca Swartz were co-editors for *Historia*, the journal of the Historical Association of South Africa. Dr Rebecca Swartz was also the Book Reviews Editor for the *History of Education* journal. Dr Lazlo Passemiers was co-editor for the *Southern Journal of Contemporary History*. Prof Chitja Twala was editor of the *South African Journal of Cultural History*. At the same time, Prof Andre Wessels was the associate editor for *Southern Africa* for the *International Journal of Military History and Historiography*.

Dr Marietjie Oelofse was a reviewer for NRF postgraduate scholarships.

Dr Jared McDonald was invited to speak at the History Access Symposium hosted by the Department of Historical Studies, University of Cape Town, in November 2022. He presented a paper entitled *Early Impressions are the Most Abiding: San Child Transfers and the Raising of Colonial Subjects in the Nineteenth Century Cape Colony*.

Dr Clement Masakure was invited to speak on his book, *African Nurses and Everyday Work in Twentieth-Century Zimbabwe*, at the Global Friday Lectures, University of Northern British Columbia (Virtual), 14 January 2022. In addition, Dr Clement Masakure reviewed a book manuscript for Manchester University Press.

Prof Chitja Twala gave a talk on Public History and its relevance to History teaching at a workshop titled *Talk to the Free State History Teacher* at Bain's Lodge on 13 August. He also appeared on *NewzRoomAfrica* TV programme on 6 January and 10 April. On 6 January, he spoke on the historical impact of SA institutions being under threat: *The burning of SA Parliament: The role of safe houses during the struggle days* (see *Historical impact of SA institutions being under threat* on YouTube). On 10 April, he weighed in on Chris Hani's legacy (see *UFS History Department's Prof Chitja Twala weighs in on Chris Hani's legacy* on YouTube). He also gave radio interviews on the Zulu Royal Family Court Battle on Kaya FM on 12 January and the threatened heritage and history with the burning of the SA Parliament: *A reflection*, *Lesedi Stereo* (Makumane Programme) on 6 January.

In April 2022, several articles written by Prof Andre Wessels on the history of the South African Navy were published in the newspapers *Volksblad*, *Beeld* and *Burger* and electronically by *Media24* and *defenceWeb*. Prof Andre Wessels also participated in the *kykNet* television programme *Prontuit* on the history of the South African Navy (broadcast on more than one occasion, November 2022). On four separate occasions, spanning from March to April 2022, Prof Andre Wessels was interviewed on aspects of the history of the South African Navy for radio (RSG) programmes.

National and International Collaboration

During 2022, collaboration on different levels between the Department of History (UFS), the War Museum, the National Museum, the Archives for Contemporary Affairs and the Provincial Archives, Bloemfontein continued. From 27 June to 26 July 2022, Prof Chitja Twala was hosted by the Department of History at the University of Ghana, Accra and conducted research at the African Archives and Library at the University of Ghana.

Other Activities

In 2022, 21 postgraduate students were registered in the Department of History. One student completed her Honours degree, Dimpho Mokhoanthle, of which her research report passed with distinction.

Two students completed their MA degrees: Ayanda Ndlovu (unstructured MA) and Mohau Soldaat (structured MA and mini-research report passed with distinction).

Other Activities

Prof Twala presented a guest lecture at the Department of History, University of Ghana, Accra, on 13 July. The title of the lecture was Linger in the Shadows of History: The Political Life and Writing of the PAC's Peter Nkutsou 'Rocks' Ruboroko.

Dr Clement Masakure (with Dr Lotti Nkomo) presented a paper at the seminar hosted by the Department of History and the Southern Journal for Contemporary History, University of the Free State (virtual) on 22 March 2022. The paper presented was titled Purging the lingering shadow of colonialism? Zimbabwe's third Chimurenga and the struggle over school names.

Staff (2022)

Academic Head of Department

Dr C. Masakure

Academic Staff

Dr W.J. de Wet

Dr C. Masakure

Dr J. McDonald

Dr T.C. Moloi

Dr M.M. Oelofse

Dr L.C.P. Passemiers

Prof N.L. Ramoupi

Dr R. Swartz

Prof C. Twala

Lecturer (Qwaqwa Campus)

Senior Lecturer

Senior Lecturer (Qwaqwa)

Senior Lecturer (Qwaqwa)

Senior Lecturer

Senior Lecturer

Associate Professor

Senior Lecturer

Associate Professor

Support Staff

Ms P. Xaba

Senior Assitant Officer

Overview of 2022

Following the gradual easing and eventual elimination of COVID-19 restrictions, the ISG's PhD students and postdoctoral fellows enjoyed a return to a full programme of 'blended' seminars, conferences, and workshops, all the while publishing in leading national and international journals. Eight single-authored monographs were accepted by or have already appeared under the imprint of major North American and European houses, including Ohio University Press, Rowman and Littlefield, James Curry, Palgrave Macmillan, and Brill.

Staff Achievements

Ian Phimister's article *Lendy, Lobengula, and London: The 1893 Anglo-Ndebele War Revisited* was accepted for publication by *Global Nineteenth-Century Studies* (forthcoming).

Student achievements

PhDs passed

April 2022 Graduation

A HISTORY OF THE PRODUCTION OF STATISTICS IN ZAMBIA, 1939-2018 **Mbozi Santebe**

'ANGELS AND DEMONS'? THE DUTCH REFORMED CHURCH AND ANTICOMMUNISM IN TWENTIETH CENTURY SOUTH AFRICA **Ruhan Fourie**

INTERNATIONAL DIPLOMACY AND BIG BUSINESS IN NAMIBIA: THE CASE OF THE ROSSING URANIUM MINE **Saima Ashipala**

CATTLE AND COLONIALISM: AN ANIMAL-CENTRED HISTORY OF SOUTHERN AFRICA, 1652-1980s **Michael Glover**

December 2022 Graduation

A HISTORY OF MATERNAL AND INFANT HEALTH PRACTICES IN NORTHERN ZIMBABWE, C.1880S -1990S **Priscillah Machinga**

Learning and teaching

N/A

Research Projects

Dr Saima Ashipala is revising her study of the Rossing uranium mine in the context of international diplomacy for publication as a monograph.

Dr George Bishi won a grant for Young Scholars and Early Career Research Output in Africa: Academic Writing and Publishing Workshop funded by Codesria and subsequently presented a research paper *The African Virus? COVID-19, the Omicron Strain, Racist and anti-African Perceptions in Western Media*, on 23 September 2022. Book project. His major project was to revise his PhD manuscript, which he submitted to the University of Rochester Press for review this year in May. Between January and February 2022, he undertook further research at the National Archives of Zimbabwe as he revised his manuscript. Provisionally titled *Kith and Kin: White Rhodesia's Settlers and Britain, 1939 to 1980*, the manuscript looks at the role of the kith and kin or familial sentiments between British settlers in Rhodesia and Britain from World War II to the collapse of White rule in 1979 in the

then White Rhodesia (now Zimbabwe). It centres these notions at the heart of the relations between Rhodesia and Britain, arguing that although these feelings fluctuated throughout the period under study, they played an important role in influencing and shaping settler and imperia ties as well as the decolonisation of White Rhodesia.

Dr Jennifer Chansa successfully secured a 2021-2022 American Council of Learned Societies, African Humanities Programme Fellowship Award from 1 August 2022 to 31 July 2023. The Award supports her ongoing research and publication plans for the book manuscript currently under development, *State, Mining Companies and Communities: A History of Environmental Pollution and Regulation on the Zambian Copperbelts (1964 to 2022)*.

Dr Alessandro de Cola is researching monetary policy in colonial Italian East Africa with Dr Geraldine Sibanda. Funding of 7,000 US\$ was granted by the Young Scholars Initiative (YSI) for the organisation of the workshop titled *Money and Monetary Institutions in Africa*, held in Bloemfontein on 13 and 14 September 2022.

Dr Innocent Dande conducted interviews, fieldwork and archival research for the African Humanities Postdoctoral Programme between October 2021 and March 2022 on a project entitled *Harare's Informal Foodscapes: Class, Identity and Culture in Zimbabwe, c. 1980-2020*. Dr Dande has dedicated the whole of 2022 to drafting chapters for this project.

The research project examines Harare's food history from the perspective of the working and informal working classes residing in the city's high-density suburbs. The objective is to defamiliarise the ruling ZANU PF government's food policies that revolve around concepts such as food security, food sovereignty and the nation's food culture. It shows that these ideologies flatten the food histories of the working classes, the food budgeting strategies of lower-class households, and their eating times and patterns. In doing this, it also engages with classical food theories, such as the coloniality or decoloniality of food, by deploying sensorial narratives (the tactile, visual, olfactory and palatable experience of food) in writing about the aesthetics of food from below.

The following chapters/articles have been drafted for this project:

- Food cultures in Harare's high-density suburbs in the first decade of Independence
- 'You are hurting us with sweet potatoes. Please buy bread': Breadonomics during the Zimbabwean crisis in Harare's high-density suburbs, 1997 – 2020
- Kalife ketutsaona: Cooking, the crisis and cuisines: household economies and food politics in Harare's high-density suburbs (Zimbabwe), 1997-2020
- You sadza-eaters': Discourses about sadza-eating and the Zimbabwean working-class diaspora, 2000-2020
- Politics, crowds and food/bread riots in Harare's high-density suburbs, 1997-2000
- KwaMereki: Food, identity and culture at Harare's informal foodscapes, 1990-2020
- Mothering the stomachs of the nation: The first lady, the Zimbabwean crisis and the politics traditional foods, 2000-2020
- Mobile, unruly and unhygienic? Open-air kitchens, cooking and lunchtime meals in Harare during the Zimbabwean crisis, 2000-2020

Dr Dande has simultaneously been writing a book based on his doctoral research entitled *Mongrels and Humans: Peasant Dog-Owning in Zimbabwe, 1900-2020*.

Dr Hlengiwe Dlamini continues to work on her book, *The Queen Mother of Eswatini – The Making and Functioning of Constitutional Dyarchy*, as well as co-edit *The Making, Unmaking and Remaking of Africa's Independence and Post-Independence Constitutions*. Contracts have been signed with Palgrave Macmillan and Springer (New York).

Dr Christopher Fevre held the Promoting Zambian and Southern African Research Output: Publishing, Mentoring and Grant Writing Workshop, funded by the British Academy in May 2022 (British Academy/Leverhulme Small Research Grant: £9,900). He was elected as an Associate Fellow of the Royal Historical Society in August 2022.

Dr Michael Glover was awarded Visiting Fellowship at the African Studies Centre, Leiden University, and signed a contract with Brill to publish a revised version of his doctoral study on cattle and colonialism.

In March 2022, as a Fellow, **Dr Victor Gwande** attended the Summer Programme in Social Science at the Institute for Advanced Study in Princeton, New Jersey, USA. He was invited as a mentor and roundtable participant at the Young Scholars Initiative Pre-conference Workshop for African economic historians at the World Economic History Congress, Paris, France, on 23 July 2022. He was also a guest researcher for the Megatrends Africa Project at the German Institute of Development and Sustainability from September to December 2022.

Dr Joseph Jakarasi explored how cultural ideas animate the social embeddedness of rural hospitals in various circumstances, especially armed conflict, economic marginalisation, and epidemics. He completed four months of field and archival research in rural Northeastern Zimbabwe. Materials collected are contributing towards the book manuscript he is currently working on.

Dr Chama Kaluba's current research focuses on the history of cassava in Zambia and will generate a monograph, *A History of Cassava in Zambia from Pre-colonial Times to the Present*. The monograph provides a comprehensive history of cassava in Zambia. It will highlight the role that the crop played in the country's political economy from the pre-colonial period to the present. In 2022, he secured a book contract with Brill Publisher, and the manuscript will be submitted for peer review by November 2023. He received an Honourable Mention Award from the Association for African Studies in Italy (ASAI) for the thesis *An Agricultural and Cultural History of Cassava in Zambia*. He was also awarded a travel scholarship of \$1000 to attend the American Society for Environmental History Conference held in March 2023.

Dr Kundai Manamere received a Visiting Fellowship. She participated in the Erasmus+ Staff Mobility Fellowship at the University of Bologna from 4 June to 5 July 2022. She presented two papers as part of this mobility.

Dr Hyden Munene is reviewing submissions for the *Southern Journal for Contemporary History*. Dr Munene also wrote a consultancy paper titled *Decolonising Higher Education in Zambia*, presented during a workshop organised by the Zambia National Education Coalition (ZANEC) at Nobutula Lodge, Kitwe, Zambia, on 31 March 2022.

Dr Sibanengi Ncube and colleagues facilitated the Promoting Young Scholars and Early Career Research Output in Africa: Publishing, Mentoring and Grant Writing Workshop, funded under the CODESRIA Support to Doctoral Schools Programme Grant.

Dr Bryson Nkhoma received a UK Research and Innovation Grant to study *British Colonialism, Marine Science and Fisheries Governance: Lessons from Malawi in the Mid-Twentieth Century*. The study commenced in January 2022 and ends in June 2023. The grant amounted to £125 583, of which £30 000 was allocated to fieldwork in Malawi. The other members of the project were David Wilson (PI), Tracy Morse, Charles Knapp (all from Strathclyde

University), Wapulumuka Mulwafu, and Elias Chirwa (from Mzuzu University). Dr Nkhoma led the Malawi team. Also received was an award of an AHP Remote Mentoring Residency between February and April 2022. During the mentorship programme, Dr Nkhoma worked with Prof Olutayo Adesina, an agricultural historian in the Department of History at Ibadan University in Nigeria, to develop a book publication and publishable manuscript.

Dr Nkhoma is also an appointed member of editorial boards, African Historical Review, and Journal of Religion, Culture and Society, and secured a book contract with the AHP Book series. As mentioned above, the book is in the production unit and is scheduled to be published by the end of April 2023. Dr Nkhoma reviewed a book manuscript as engaged by the editor of Routledge History Books, Prof Robert Langham, titled *How the World Hunger Problem was not Solved: The World Food Crisis, 1972 – 1975, and the Change of International Development Policies*.

Dr Geraldine Sibanda has a Visiting Fellowship at the University of Lausanne, Centre of International History and Political Studies of Globalisation (CHRIM), Lausanne, Switzerland, and at the European University Institute, Department of History and Civilisation, Florence, Italy. The latter fellowship is part of the Twentieth Century International Economic Thinking – ECOINT Project. Dr Sibanda received the Swiss National Foundation Fellowship Grant of CHF18 000 and the ECOINT Research Grant of €1000. Also received was the Young Scholars Initiative Money and Monetary Institutions Project Grant, with Alessandro De Cola for the amount of US\$7000 and the Young Scholars Initiative AEHN Pre-Conference Project Grant of US\$8000.

Dr Miyanda Simabwachi received the African Humanities Programme Postdoctoral Fellowship Award from the American Council of Learned Societies. The fellowship period is from 1 August 2022 to 31 July 2023.

Dr Unaludo Sechele is researching how the return of husbands from labour migration affects women's positions in families, with a specific focus on Botswana.

Research Outputs (Accredited)

Articles

Bishi, G. 'Filthiest Gangs of Thugs': Anti-Fascism and Anti-Nazism Perceptions in Southern Rhodesia, 1930s to 1940s', *South African Historical Journal*, 74, 1 (2022), pp. 1-20.

Dande, I. (with S. Swart), "Today We Will Milk Dogs!' (Nhasi tinokama imbwa)–A Socio-political History of African-owned Dogs and the Dog Tax in Southern Rhodesia, c. 1900–1950,' *Journal of Imperial and Commonwealth History*, 50, 4 (2022), pp. 672-704.

Dande, I. 'Cooking, the Crisis and Cuisines: Household Economies and Food Politics in Harare's High-Density Suburbs, 1997–2020,' *Journal of Southern African Studies*, 48, 6 (2022), pp. 1057-1076.

Dlamini, H. et. al. 'Towards Understanding the Cameroon-Nigeria and the Eswatini-South Africa Border Dispute through the Prism of the Principle of Uti Possidetis Juris Customary International Law', *Africa Development*, 2022, v47(4), pp. 239-265.

Dlamini, H. 'Leadership and gender in Eswatini: Swati politics through the prism of Gelane Simelane Zwane, 1990–2018', *Journal of Contemporary African Studies*, 2022, pp.1-15.

Fevre, C. (with Matthew Graham) “Mandela’s out so apartheid has finished’: the British Anti-Apartheid Movement and South Africa’s transition to majority rule, 1990-1994’, *Contemporary British History*, 36, 3, pp. 323-354.

Gwande, V. ‘From state corporatism to workerism: Alfred Makwarimba and trade unionism in Zimbabwe under neoliberalism’, *Third World Thematics: A TWQ Journal*, 7, 4-6 (2022), pp. 345-364.

Gwande, V. “‘To build a just and fair society’: Fosatu and the vision of a new South Africa, ca.1970s-1980s’, *New Contree*, 87 (2022), pp. 54-72.

Manamere, K. ‘Making and unmaking Bonds: Humanitarianism, Local Politics and Peacebuilding in south-eastern Zimbabwe’, *Southern Journal for Contemporary History*, 47, 2, 2022, pp. 30-50.

Ncube, S. “Beyond the State? Organised Settler Tobacco Interests and the Consolidation of Southern Rhodesia’s Tobacco Industry in the Early Post-Second World War Years” *Journal of Southern African Studies*, 2022, 48:2, pp. 235-249.

Ncube, S. (with T. Nyamunda) “Southern Rhodesia and Britain’s Discriminatory Sterling Area: The Dollar Crisis and Post-War Colonial Tobacco Trade, 1947-1960”, *Journal of Imperial and Commonwealth History*, 2022, 50:6, pp. 1123-1144’.

Ncube, S. (with R. Pilosof) “‘This is where all the White farmers come to die’: Exploring the Roles and Narratives of Former Tobacco Farmers in Contemporary Zimbabwe”, *Journal of Southern African Studies*, 2022, 48:2, pp. 375-391.

Nkhoma, B. “African Agricultural Production, Food Trade, and the State in Southern Malawi, 1859-1940.” *International Journal of African Historical Studies* 55, 1, (2022): pp. 45-67.

Nkhoma, B. “The Political Economy of Irrigation Development and Peasant Food Production in Colonial Malawi, 1945-1961,” *African Historical Review* 35 (1-2) (2022): pp. 43-64.

Nkomo, L. “‘A country can only have a foreign policy it can afford’: South Africa’s economic reaction to Zimbabwe’s independence, 1980 – 82”, *Journal of Southern African Studies*, 48 (3), 2022, 563-80.

Nkomo, L. (with K. Chitofri), “Violence, victimhood and retaliation: The 2008 elections and the cyclic nature of political violence in Norton, Zimbabwe”, *Journal of Asian and African Studies*, 2022, 1-17.

Sechele, U. “From minors to equals? Kalanga Women and legislation in post-colonial Botswana, 1966-2005”, *Historia*, 2022, v.67, no.1, pp. 114-143.

Simabwachi, M. “Creating and Preservation of Business History: The Role of Selection Trust and Anglo-American Corporation Archives in Zambia’s Copperbelt”, *Historia*, 2022, v.67, 2, pp. 90-115.

Chapters in Edited Volumes

Chansa, C. J., “The ‘Politics’ of Mining Pollution in Zambia: Investigating 100 years of environmental management on the Copperbelt” in Ogude, J. and T. Mushonga (eds) *The Environmental Humanities of Extraction in Africa: Poetics and politics of exploitation*, Routledge, 2022 pp. 75-92.

Dande, I. (with W. Mwatwara), “Mupedzanhamo: Spatial struggles and displacements, Harare flea markets c. 1994-2013,” in U. Kufakurinani, E. Makombe, N. Chimhete and P. S. Nyambara (eds), *Zimbos Never Die? Negotiating Survival in a Challenged Economy, 1990s to 2015* (Leiden, Brill, 2022, pp. 29-53).

Dande, I. (with W. Mwatwara), 'Policing the State: The Army and the Preservation of 'Peace and Order' in Zimbabwe, c. 1997–2008,' in U. Kufakurinani, E. Makombe, N. Chimhete and P. S. Nyambara (eds), *Zimbos Never Die? Negotiating Survival in a Challenged Economy, 1990 to 2015* (Leiden, Brill, 2022, pp. 175–199).

De Cola A., "The Maria Theresa thaler in Italian Eritrea: The Impact of Colonial Monetary Policies during the First World War", in K. Pallaver (ed.) *Monetary transitions. Currencies, colonial rule and African societies*, Palgrave Macmillan, Cham, 2022, pp. 17–26.

Jakarasi, J. (with M. Nyakudya), "Reconsidering Conceptual Issues Pertaining to Zimbabwe's Liberation Struggle: A Case Study of the Diwa Community in North Eastern Zimbabwe," in Munyaradzi Nyakudya et al. (eds.) *Multidisciplinary Perspectives on Zimbabwe's Liberation Struggle: Revolutionaries and Sellouts* (London 2022), pp. 17–34.

Nkhoma, B. (with Kayira, G. and Banda, P.) "Pandemics, Politics and Governance: Contestations Over State Management COVID-19 in Malawi," in Kenneth Ross, Asiyati Chiweza & Wapulumuka Mulwafu (eds.), *Beyond Impunity: New Directions for Governance in Malawi*, (Cape Town 2022), pp. 339–363.

Books

Gwande, V. *Manufacturing in Colonial Zimbabwe, 1890–1979: Interest Group Politics, Protectionism and the State* (Suffolk: James Currey, 2022), pp. x + 252. ISBN 978-1-847013-33-0

Money, D. *White Mineworkers on Zambia's Copperbelt, 1926–1974* (Leiden, Brill, 2022), pp. viii + 294. ISBN: 9789004467330

Munene, H. *Copper King in Central Africa: Corporate Organization, Labor Relations and Profitability of Zambia's Rhokana Corporation* (London: Rowman and Littlefield International, 2022), pp. vii + 277. ISBN 13: 978-1538146422

Ncube, S. *Politics, Profits, and Protection: Zimbabwe's Tobacco Industry Since 1947*, (AHP 2022), pp. ix + 153. ISBN 13: 978-1-920033-00-2

Conference Papers/Posters

Papers delivered

Ashipala, S. Invited to attend a conference in October 2022 on Making and Breaking Global Order in the Twentieth Century hosted by Leiden University in the Netherlands. The conference was organised under the European Research Commission's funded project: Challenging the Liberal World Order from Within, the Invisible History of the United Nations and the Global South (INVISIHIST). She presented a paper on Global Trade and Resource Extraction. She has also been invited to rework the conference paper into an article to be published for a special issue in the journal *Diplomatic History*.

Bishi, G. 'Land grabs, land rights, and ethnic minorities: Large-scale land investment projects and the displacement of the Hlengwe communities in Chiredzi, Zimbabwe', Southern African Historical Society Biennial Conference: 28–30 June 2022, University of Fort Hare. This presentation is part of the project started at the Rhodes University African Studies Centre, which will result in a book chapter titled *Communities on the Margins of the State in Africa*, edited by Enocent Msindo, Rhodes University. Invited to be a discussant of Professor Neil Roos's (University of Fort Hare) presentation *Ordinary Whites and Apartheid Society: Social Histories of Accommodation*, presented at the Department of Historical and Heritage Studies at the University of Pretoria held virtually on 21 November 2022.

Chansa, J. 25-27 May 2022: Participation in final in-person mentoring session in the Promoting Zambian and Southern African Research Output: Publishing, Mentoring and Grant Writing Workshop with mentors Dr Hyden Munene, Dr Matt Graham and Prof John Bwalya. The conference was held in Lusaka, Zambia. 28-30 June 2022.

Hosted by the Department of History and the National Heritage and Cultural Studies Centre, University of Fort Hare, 28th Biennial Conference of the Southern African Historical Society (SAHS), themed Expanding Margins: New and Lingering Questions, and Debates on Southern African Histories. Paper titled Mosquitoes, Dambos and Mine Tailings: The Impact of Mining and Disease Control on Environmental Management on the Zambian Copperbelt (1920s to 1930s) was presented in the panel More-Than-Human-Histories of Southern Africa, examining the interrelatedness of disease control, waste management and environmental damage on the Zambian Copperbelt. It argued that disease control and environmental management were inevitably connected and jointly contributed to severe environmental degradation in the region. The paper highlighted the complexity of historic environmental issues, which transcend the obvious impact of mining-induced pollution. Participation in the fully funded Summer School, Spaces for the Future: Processes of Rural and Urban Transformation in Southern Africa, organised by the University of Vienna, Namibia University of Science and Technology and Justus-Liebig-University Gießen (19-23 September). The presentation, Mining and 'Urbanisation' in Zambia's New Copperbelt: The Case of the Kalumbila Mining Communities, examined mining-induced rural-urban transformation among 'indigenous' communities in the Kalumbila mine area. The paper drew heavily from primary sources, including interviews conducted in Northern and Southern Shinengene resettlement

sites between 2017 and 2018. The paper specifically highlighted the resettlement of these communities, as necessitated by mining expansion, as well as its impact on housing, access to social services and changes to the livelihood of those relocated. Given the proximity of the resettlement sites to the mine despite relocation, the paper also explored the evolution of environmental concerns and management since the introduction of large-scale mining in the region. Participation in the African Early Career Researchers Meeting (AECRM) from 29 November to 2 December. The conference was jointly funded by the Carnegie Corporation of New York (CCNY) and the National Research Foundation of South Africa in collaboration with the Centre for the Advancement of Scholarship at the University of Pretoria. Among the main activities undertaken during the conference was the development of a research concept note for a collaborative, transdisciplinary research project within one of six broad thematic areas, in this case, Climate Change and Ecological Biodiversity, under the guidance of a senior academic mentor, Professor Abel Ramoelo. The process involved team-based collaboration from problem conceptualisation and research design to research communication and policy engagement. It is hoped that the proposed research, which aims to examine biodiversity loss in the Inkomati Water Management Area (IWMA) and proposes ways of mitigating it, will eventually be developed into a collaborative publication with group members.

De Cola, A. 29 June–1 July 2022: 6th Conference of the Associazione per gli Studi Africani in Italia (ASAI), University of Urbino: Bandits of the Red Sea: human trafficking, bonded labour and pearl fishing after the 1890 Brussels Act. 17 August 2022: WITS History Workshop on The 1890 Brussels Act, debt slavery and pearl fishing in the Southern Red Sea. 13–14 October 2022: 15th Annual Meeting of the African Economic History Network (AEHN), University of Las Palmas de Gran Canaria, More than a monetary crossroads: assessing the regional dimension of the circulation of the Maria Theresa thaler in the Red Sea region. Participated in the virtual book launch of the volume *Monetary Transitions: Currencies, Colonial Rule and African Societies* on 26 January, contributing a chapter titled *The Maria Theresa Thaler in Italian Eritrea: The Impact of Colonial Monetary Policies during the First World War*. The Department of Historical and Heritage Studies, University of Pretoria, hosted the book launch.

Dlamini, H. Papers and lectures delivered at Chatham House, London, 22 April 2022, on Constitutional neo-traditionalism: Monarchy, tinkhundla, and democracy; The saga of contemporary African Women in politics: The case of Chief Senator Zwane Simelane in the Kingdom of Eswatini, June 2022, ASAI Conference Democracy and Authoritarianism in Africa; Eswatini Queen Mothers as Co-Monarchs in the Colony and Post-Colony, University of Bologna.

Fevre, C. International Solidarity during South Africa's Transition, 1990–1994: A Case Study of the British Anti-Apartheid Movement, University of Oxford, Africa Studies Centre, South Africa Discussion Group, March 2022.

Glover, M. African Studies Association of Africa Conference, UCT, 15 April 2022, panel convenor: What does it mean to be African in a multi-species world?; and Southern African Historical Society Conference 2022, 29–30 June 2022, presentation: A cattle-centric methodology for historians, and panel chair: More-than-human-histories and heterogenous assemblages.

Gwande, V. Trade Unions in the Democratisation Struggle: Labour's Experiences in South Africa. Paper presented at the Southern African Historical Society Conference, University of Fort Hare, 28–30 June 2022. Co-organised and coordinated a workshop on Academic Writing and Publishing Workshop for Young Scholars and Early Career Researchers, 21–23 September 2022, funded by CODESRIA.

Jakarasi, J. Landmines and Other Neglected Issues in Northeastern Zimbabwe. Presented at Southern African Historical Society Biennial Conference, 28–30 June 2022, under the theme Expanding Margins: New and Lingering Questions and Debates on Southern African Histories.

Kaluba, C. Attended the 28th Biennial Southern African Historical Society conference Expanding Margins: New and Lingering Questions and Debates on Southern African Histories held at the University of Fort Hare in June 2022. Presented a paper at the conference titled Food Supply and Locusts: Cassava an Insurance Against Famine in Colonial Zambia. Invited to present a lecture on Food Production in Zambia: Cassava Cultivation and Consumption Since the Nineteenth Century at the International Winter School, Entangled Histories Mobility in Food Cultures from Ancient History to Contemporary Times, University of Pavia in December 2022.

Manamere, K. DDT, Malaria and the Post Colony: The Roll Back Malaria (RBM) Programme in Zimbabwe, 2000 to 2015. Paper presented at the Southern African Historical Society Conference, University of Fort Hare, 28–30 June 2022; Community and survivor experiences with COVID-19 in Zimbabwe's Hatcliffe High-Density Suburb: Paper presented at the Promoting Young Scholars and Early Career Research Output in Africa: Academic Writing and Publishing workshop, 21–23 September 2022.

Munene, H. Part of the organising committee for a workshop titled Promoting Zambian and Southern African Research Output: Mentoring and Grant Capture Workshop, hosted by DHIPS (Copperbelt University) in collaboration with Dundee University, University of the Free State (UFS), and the British Academy (sponsor/funder). Academic

research has shown that the work of African-based scholars in The Humanities and Social Sciences is underrepresented in accredited international academic journals. There are several explanations for this situation, including a lack of research funding, difficulties in gaining access and exposure to academic journals due to costly paywalls, as well as challenges in accessing the institutional knowledge of the whole publishing process. The workshop was designed to address these challenges by providing focused support to early career academics from Southern Africa. The workshop brought together an interdisciplinary team of 10 academics and journal editors based within the region and from the United Kingdom who provided participants skills training, guidance and support through a robust mentoring scheme while establishing the foundations for future collaborative projects. Similarly, 16 participants were selected from across disciplines in The Humanities and Social Sciences, and Dr Munene mentored five. This workshop was divided into two parts: online and physical. Because of COVID-19, four online seminars were organised between 14 May and 4 June 2021, which focused on various issues related to the publishing process. The physical workshop, which also focused on grant capture, was held in Lusaka, Zambia, between 25 and 27 May 2022. So far, four participants have had their papers accepted for publication in the Journal of Southern African Studies, African Historical Review and Anthropology of Southern Africa.

A Historical Perspective of Mining Revenue Collection in Northern Rhodesia / Zambia: A Case Study of Rhokana / Rokana Mine Division, 1928-1991. Paper presented at the International Conference on Maximising Mining Benefits in Zambia, hosted by the American Corner, Copperbelt University, Kitwe, Zambia, 26 July 2022.

Nkhoma, B. Attended a workshop on Promoting Zambian and Southern African Research Output: Publishing, Mentoring and Grant Writing held on 25-28 May 2022 in Lusaka, Zambia. The workshop was organised by the University of Dundee, the University of the Free State, and the Copperbelt University. Paper presented titled State Regulation of Maize Production and Peasants' Responses in Colonial Southern Malawi, 1920-1960. The paper was revised and published by the African Historical Review Journal.

Nkomo, L. Do we all understand the game the Boers are playing?': Zimbabwe/South Africa relations in the context of Frederik De Klerk's reform politics, 1989-1994. Paper presented at the Decolonising Academic Publication Workshop, organised by the universities of Durham, the Free State and the Witwatersrand, 28 March 2022; Hustlers, power and fortune: Artisanal and small-scale mining and politics economy of Zimbabwe's chronic crisis: Paper presented at the British Institute in Eastern Africa (BIEA) International Graduate Conference, Political Competition and Democratic Elections in Africa: Past, Present and Future Prospects, Nairobi, 17-18 November 2022; A leopard never changes its spots: Zimbabwe/South Africa relations in the context of Frederik De Klerk's transition politics, 1989-1994: South African Historical Society, University of Fort Hare, East London, 28-30 June 2022.

Sechele, U. Attended the SAHS conference in East London in June 2022. Presented a paper titled Wives and In-Laws in Botswana: Surviving in the Absence of a Labour Migrant Husband, 1970s to the Present.

Sibanda, G. World History Conference, 25 June 2022. Topic: Who Spoke of African Business? Chambers of Commerce, International Economic Institutions and Economic Thinking in Africa from the 1950s to the 1980s, with Pierre Eichenberger. Inaugural Bootcamp: Money and Monetary Institutions, University of the Free State, 13 September 2022. Topic: Joining the conversation; shaping the narrative! African Economic History Network (AEHN) Pre-Conference, University of Las Palmas de Gran Canaria, Las Palmas, Spain, 12 October 2022. Topic: Gatekeepers of International Finance, the State and the COVID-19 Pandemic in Zimbabwe and South Africa. Seminar, Department of History and Civilisation, European University Institute, 17 October 2022. Topic: Economic Self-Reliance That Never Was: The Zimbabwe Conference on Reconstruction and Development (ZIMCORD), Aid and the Genesis of Zimbabwe's Debt Problem, 1979-1985. Seminar, Department of History and Civilisation, European University Institute, 17 October 2022. Topic: The Work Behind the Talk: Archives and Methods of African History. State and Non-State Institutions in Southern Africa: Reflections in an Interview with Dr Geraldine Sibanda, ECOINT Working Paper Series, 22 October

2022. Conferences organised: i) Inaugural Bootcamp: Money and Monetary Institutions, held at the University of the Free State, with Alessandro De Cola; ii) African Economic History Network (AEHN) Pre-Conference, held at the University of Las Palmas de Gran Canaria, Las Palmas, Spain.

Simabwachi, M. Presented a paper titled Devouring the Past: How White Ants Have Shaped the Records of Zambia's Past at a symposium themed After the Fire: Archive, Loss and African Studies held at the University of Cape Town from 18-19 April 2022. Attended a British Academy International Writers workshop hosted by the international scholars and journal editors of South Asian

Studies, the Journal of Colonialism and Colonial History, and the Journal of African History. This workshop focused on Colonial and Post-colonial History: enhancing knowledge, capacity and networks in the Caribbean, sub-Saharan Africa and South Asia, February 2022. Attended a Promoting Zambian and Southern African Research Output: Publishing, Mentoring and Grant Writing Workshop in Lusaka, Zambia, from 25-27 May 2022. The Copperbelt University organised it in collaboration with the University of Dundee, the University of the Free State and the British Academy.

Engaged Scholarship

De Cola, A. "Italy and the colonialism of others", Africa is a Country, 23 December 2022.

Fourie, R. "Review: Müller, Retief, 2022. The Scots Afrikaners: Identity Politics and Intertwined Religious Cultures in Southern and Central Africa. Edinburgh University Press", Stellenbosch Theological Journal, 2022, Vol 8, No 1, 1-8, <http://ojs.reformedjournals.co.za/index.php/stj/article/view/2490>.

Fourie, R. "'n LitNet Akademies-resensie-essay: Nuwe geskiedenis van Suid-Afrika, Herman Giliomee, Bernard Mbenga, en Bill Nasson (eds)", 10 November 2022, <https://www.litnet.co.za/nuwe-geskiedenis-van-suid-afrika-deur-herman-giliomee-bernard-mbenga-en-bill-nasson-redakteurs-n-litnet-akademies-resensie-essay/>

Munene, H. The Pervasive Role That Electoral Violence Plays In Zambian Politics. Paper presented to the visiting Parliamentary Committee of Zambia at the Copperbelt University, Kitwe, Zambia, 18 May 2022. Joined a team of experts between September and October 2022 on the Kafue River Catchment research project funded by the Worldwide Fund for Nature via the Africa Centre of Excellence for Sustainable Mining. Title: Integrated Research and Monitoring of Water Quality and Quantity, Aquatic and Terrestrial Ecosystems along the Kafue River Catchment. This project comprised nine clusters. Dr Munene's group focused on Natural Resource Management, Governance, Climate Change and Conflict along the Kafue River Catchment. It was guided by four main objectives: (a) To investigate the importance of the Kafue River to local livelihoods, (b) To assess the status of the environment of the Kafue River Catchment from the source of the river in Yowela to its confluence with the Zambezi River in Chiyaba, (c) To analyse the nature, extent and challenges of local participation in the governance of the Kafue River, (d) To investigate water and other natural resources use conflicts in the Kafue River Catchment.

To achieve these objectives, over 150 questionnaires were administered, 20 focus group discussions (FGDs) conducted and 50 interviews with key informants (government officials, NGOs, CSOs, traditional and community leaders) and ordinary people (fishermen, farmers, traders, and transporters) involving all age groups (youths,

men, and women) in the upper (Yowela, Chililabombwe, Chingola, Mufulira, Kitwe, Machiya), middle (Kabwe, Itezhi-Tezhi, Namwala) and lower (Kafue, Chiyaba) Kafue River Catchment area. The target population included those living within five (5) kilometres of the river. Dr Munene designed the interview guides for key informants and FGDs. Also, Dr Munene has been invited to join a panel of experts to present the study's major findings to a group of stakeholders in Kitwe, Zambia, on 21 July 2023.

National and International Collaboration

Joint research projects, seminars, workshops, and 'boot camps' with the universities of Bologna, Nairobi, UNZA, Copperbelt, Nottingham, Leiden, Dundee, Kent, Wits and UP.

Postgraduate Students

Nyasha Bishu	PhD
Belinda Masakire	PhD
Keaobaka Tsolo	PhD
Nicola Yon	PhD

Staff 2022

Academic Head of Department

Ian Phimister

Senior Research Professor

Support Staff

Mrs I. le Roux
Ms T. Gwena

Affiliated Staff / Research Fellow

Andrew Cohen
Anusa Daimon
Alfred Tembo
Ana Stevenson
Arrigo Pallotti
Brian Raftopoulos
David Patrick
Frank Gerits
Gerold Krozewski
Honest Koke
Jurgen Zimmerer
Karen Horn
Kate Law
Lindie Koorts
Matthew Graham
Nicola Ginsburg
Rory Pilosof
Tawanda Chambwe
Yuzhou Sun



Overview of 2022

As 2022 unfolded, the impact of the COVID-19 pandemic started to wane. However, its long-term effects proved to be long-term indeed. Staff fatigue, health problems and a general sense of burn-out remained in our bodies despite the threat receding. As a Department, we realised we still needed to care for ourselves. We could not continue as if we had not experienced a traumatic pandemic.

Against this background, it is remarkable how staff picked up research efforts, developed learning and teaching skills and were involved in service to both the scholarly and social community. This report reflects our resilience, individually and as a team. I doff my hat to this great team and look forward to what they will still achieve.

Staff Achievements

Keynote and invited lectures

Marais, K. The thermodynamics of semiosis, Keynote at 14th conference of the International Association for Semiotic Studies, Thessaloniki, Greece, 30 Aug-3 Sept 2022.

Riedel, K. Applicatives and the argument-adjunct distinction in Bantu. ICU Linguistics Colloquium African Linguistics. ICU, Tokyo (online). 19 February 2022

Research groups

Mr Monnapula Molefe has been invited to form part of an international scholarly network, namely the Scientific Network Participatory Translation Studies group that operates from Germany.

Dr Xany Jansen van Vuuren and Prof Kobus Marais have been invited to form part of an international research network on ecology and translation called the Eco-translation network.

Prof Marais has been invited as a specialist on the international research project Epistran, which deals with epistemic issues, including epistemicide, and translation.



Xany Jansen van Vuuren graduation

Contact Details:

Name of AHD: Prof Kobus Marais Tel: 051-401 2798

Email: jmarais@ufs.ac.za

Degrees obtained:

Dr Xany Jansen van Vuuren obtained a PhD with a thesis entitled Non-professional interpreters in animal welfare: Towards an ecosemiotic understanding of interaction with Prof Kobus Marais as supervisor and Dr Carmen Delgado Luchner and Prof Joao Queiroz as co-supervisors.

Student Achievements

2022 April Graduation Ceremony



Joané Jansen van Rensburg: Best third-year student for 2021



From left to right: Prof Kobus Marais, Ms Lana Buys, Dr Marlie van Rooyen



Dr Aaron Hala-hala and Prof Kobus Marais

PhD student:

Dr Aaron Hala-hala (left in the photo) obtained his PhD in Linguistics with a thesis, The sociolinguistics of Lesotho English in the Kingdom of Lesotho, with Prof Suzanne Mühleisen as co-supervisor. In the photo, Mr Hala-hala is with his supervisor, Prof Kobus Marais

Teaching

Lecturers in Language Practice attended the Curriculum Renewal Programme presented by the Centre for Teaching and Learning.



From left to right: Mr Monnapula Molefe, Dr Xany Jansen van Vuuren, Dr Marlie van Rooyen and Prof Kobus Marais

Research Projects

Seshegopuo project [information taken from a Facebook post on 22 Nov 2022]

Maseanakoena Amina Mokoaleli, Dr Admire Phiri and Dr Riedel visited Pampierstad, Taung and surrounding areas to collect spoken Setswana data for the Seshegopuo project (funded by SADIaR) in November 2022.



SADIaR Digital Humanities Open Educational Resources Champion (R20 000), Kristina Riedel, Hlumela Mkabile (UFS), and Mark de Vos (Rhodes)

Eroding Dichotomies British Academy Writing Workshop for African Linguistics, Stellenbosch, organised with Dr Hannah Gibson (Essex), Prof Lutz Marten (SOAS) and Dr David Barasa (MUST), funded by British Academy grant, 19–20 September 2022.

Interdisciplinary research project: Digital landscapes
Prof Kobus Marais and Dr Marlie van Rooyen form part of an interdisciplinary research project across faculties. The project, Digital landscapes: using immersive technologies to capture South Africa's geosites for research, preservation, and education, is led by Dr Liezel Rudolph from the Department of Geography. Other collaborators include Dr Jay le Roux (Geography), Dr Martin Clark (Geology) and Dr Martin Rossouw (Art History and Image Studies).

The project aims to document significant South African geosites by developing digital records with the aid of drone videography and immersive 3-D photospheres. After a first successful digitisation expedition to the Barberton Makhonjwa Geotrail in February 2022, the Kgaswane Mountain Reserve offered the team the opportunity to similarly document the rare drainage system Waterkloofspruit Peatland, which will include a multilingual descriptive narrative for both pedagogical and public use.

Visited Kgaswane Wetlands near Rustenburg from 7 to 10 November. Pictured from left to right are Dr Marlie van Rooyen (Linguistics and Language Practice), Dr Liezel Rudolph (Geography), Prof Kobus Marais (Linguistics and Language Practice), Dr Jay le Roux (Geography), Dr Martin Rossouw (Art History and Image Studies), and Dr Martin Clark (Geology).



Research Outputs (Accredited)

Articles

Cawood, H.M. and Jansen van Vuuren, X. 2022. "Reconceptualising ecofascism in the Global South: an ecosemiotic approach to problematising marginalised nostalgic narratives". *Acta Academica* 54(3): 81-107.

Marais, K. 2022. "Introduction: A translational approach to inclusive development." *Linguistica Antwerpiensia* (special thematic issue on translation and inclusive development) 21: 1-16 (with Marija Todorova as first author)

Marais, K. 2022. "The stranger loops of translation: Responding to Douglas Robinson." *Stridon* 2(2): 95-110.

Riedel, K., and J. Taji. 2022. Animacy-based concord in Chiyao. *Southern African Journal of African Languages* 42(2). 190-199. DOI: 10.1080/02572117.2022.2094039.

Riedel, K. 2022. Object marking in Bantu: reassessing agreement. In Andrew Nevins, Anita Peti-Stantic, Mark de Vos, and Jana Willer-Gold (eds.). *Angles of Object Agreement* (Oxford Studies in Theoretical Linguistics 81). Oxford University Press. [invited contribution, peer-reviewed]. 110-132. DOI: 10.1093/oso/9780192897749.003.0005.

Gibson, H., L. Marten, M. Mous and K. Riedel. 2022. Applicatives and prepositions in Bantu. In Pacchiarotti, Sara & Fernando Zúñiga (eds). *Applicative morphology: Neglected syntactic and non-syntactic functions* (Trends in Linguistics Studies and Monographs 373). Berlin: De Gruyter. 163-188. DOI: 10.1515/9783110777949-007.

Chapters in edited volumes

Marais, K. 2022. "Introduction", in K. Marais & R. Meylaerts (eds.) Exploring the implications of complexity thinking for translation studies, IATIS Yearbook. New York: Routledge. pp. 1-6.

Marais, K. 2022. "Reconsidering the binaries in translation studies" in K. Marais & R. Meylaerts, Exploring the implications of complexity thinking for translation studies, IATIS Yearbook. New York: Routledge. pp. 7-29.

Marais, K., Meylaerts, R. and S. Li. 2022. "The methodological implications of complexity thinking in translation studies", in K Marais & R Meylaerts (eds.) Exploring the implications of complexity thinking for translation stud IATIS Yearbook. New York: Routledge. pp. 119-142.

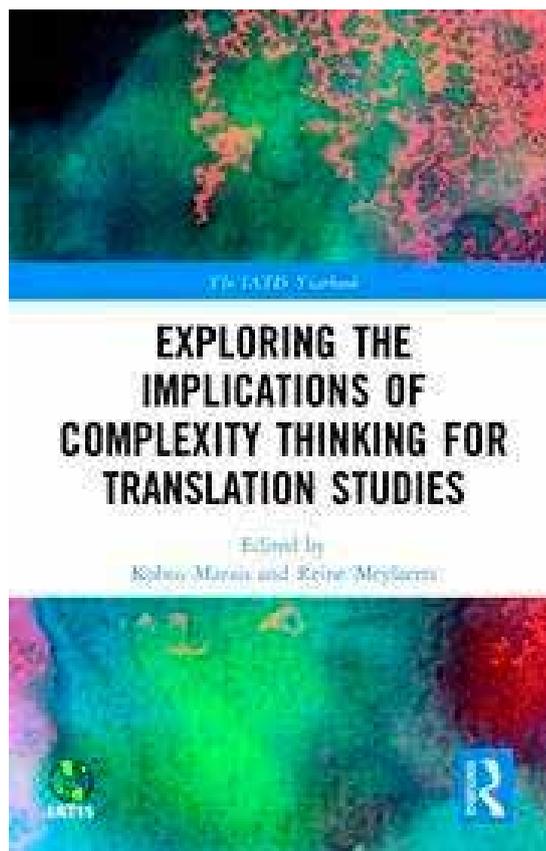
Marais, K. and Marais, J. 2022. "Tackling stillness through movement' or "Constraining the extended mind: Cognitive-semiotic insights into translation" in S. Halverson & A. Marin (eds.) Contesting epistemologies in cognitive translation and interpreting studies: The current state of play. New York: Routledge. pp. 80-103.

Van Rooyen, M. 2022. "Alternative journalism and translation". In E. Bielsa (ed.) Routledge Handbook of Translation and Media. New York: Routledge. pp. 446-458.

Edited volume

Marais, K. and Meylaerts, R. (eds). 2022. Exploring the implications of complexity thinking for translation studies. London: Routledge

Seunghun J. Lee, Cédric Patin and K. Riedel. 2022. Special issue of Stellenbosch Papers in Linguistics Plus (SPiL Plus) 'Crossing Boundaries: a Festschrift for Laura Downing' (Volume 62, issues 2).



Conference Papers/Posters

The 9th International Conference on Bantu Languages hosted by MUST in Blantyre, Malawi, brought together all linguists and linguistics research associates from our Department.



Jansen van Vuuren, X. 2022. Animal photojournalism as knowledge translation: An ecosemiotic approach to visual activism. Paper delivered at Transfers and Traversals: Interdisciplinary Translation Studies conference, University of the Free State, Bloemfontein. 1-2 December 2022.

Jansen van Vuuren, X. and Cawood, H.M. 2022. A critical approach to urban wildlife photography as translation of solastalgia. Paper delivered at the South African Society for Critical Theory Conference, North-West University, Potchefstroom. 17-19 November 2022.

Marais, K. 2022. Further developments in the thermodynamics of translation. Lecture presented at the FUSP Summer School, Rimini, 30 May.

Mkabile, H.P. 2022. The non-syntactic behaviour of isiXhosa applicatives. Paper delivered at the 9th International Conference on Bantu Languages, Malawi University of Science and Technology, Blantyre, Malawi. 7-9 June 2022.
Riedel, K., Gibson, H. and Mkabile, H.P. Wh-positions and IAV effects in Southern Bantu. Paper delivered at the 10th Southern African Microlinguistics Workshop, North West University, Potchefstroom. 1-3 December 2022.

Gibson, H. (Essex), C. Hlungwani (Venda), S.J. Lee (ICU) and K. Riedel. Auxiliary constructions in Xitsonga revisited. 23rd Biennial International Conference of the African Languages Association of Southern Africa (ALASA), University of the Western Cape, Stellenbosch, South Africa. 21-24 September 2022.

Riedel, K., M. de Vos (Rhodes) and W. Bennett (Rhodes). Clauses and argumenthood in Xhosa. 9th International Conference on Bantu languages, Malawi University of Science and Technology (MUST), Blantyre, Malawi. 6-10 June 2022.

Gibson, H. (Essex), F. Kanana (Kenyatta), L. Marten (SOAS), T. Poeta (Essex), K. Riedel (UFS) and J. Taji (UDSM). Dialectal variation in Swahili locative constructions. 9th International Conference on Bantu languages, Malawi University of Science and Technology (MUST), Blantyre, Malawi. 6-10 June 2022.

Gibson, H. (Essex), C. Hlungwani (Venda), S.J. Lee (ICU) and K. Riedel (UFS). Auxiliary constructions in Xitsonga revisited. ACAL53, University of California San Diego (online). 7-9 April 2022.

Smith, R., Jansen van Rensburg, C. & Van Rooyen, M. 2022. Interweaving graduate attributes across disciplines to create meaningful student learning experiences. International Conference: Transfers and Transversals Conference. Bloemfontein, South Africa: 1-2 December.

Van Rooyen, M., Marais, K., & Rudolph, E. M. 2022. Translating digital landscapes: Process, complexity and multimodality in translations for virtual geography field trips. International Conference: Transfers and Transversals Conference. Bloemfontein, South Africa: 1-2 December.



Marais, K. 2022. Translation, development and decolonizing: Why and how? Hybrid colloquium in celebration of International Translation Day hosted by Nelson Mandela University, Port Elizabeth, 29 September.

From left to right: Dr Robyn Smith (School for Rehabilitation and Health Sciences), Dr Marlie van Rooyen (DLLP), and Prof Corlia Jansen van Rensburg (School for Rehabilitation and Health Sciences)

Workshops hosted

Seshegopuo Linguistics Winter School [taken from Facebook as posted on 6 July 2022]

The Seshegopuo Linguistics Winter School, presented on the Bloemfontein campus, has been a great and stimulating time with students from all over South Africa and neighbouring countries and instructors from Rhodes (Mark de Vos and Will Bennett), UCL (Jana Willer-Gold, teaching online) and UFS (Hlumela Mkabile and Kristina Riedel). Funding from the South African Centre for Digital Language Resources has made this event possible.



International conference hosted

The Department of Linguistics and Language Practice, in collaboration with the Departments of Art History and Image Studies, Communication Science, Fine Arts and Hebrew, hosted an Interdisciplinary Translation Studies Conference, Transfers and Traversals in December 2022 on the UFS Bloemfontein campus. The main speakers were Prof Keyan Tomaselli and Prof Susan Petrilli. The event was hosted to celebrate the work that Prof Jackie Naudé and later Prof Cynthia Miller-Naudé did to develop Translation Studies as a field of teaching and learning as well as a field of research at the UFS.



Events hosted

International Translation Day

The Department hosted an International Translation Day event on 30 September. It was a huge success, with many interesting conversations stemming from equally interesting presentations.

Engaged Scholarship

InterFaculty community-based education

In 2022, the Department of Linguistics and Language Practice joined hands with the School of Health and Rehabilitation Sciences (SoHRS) and the School of Nursing to introduce an interfaculty community-based education project. SoHRS initiated the project, according to which students gather data regarding children attending a selected number of early childhood development centres (ECDs) in Mangaung and Trompsburg. Healthcare students conduct interviews with mothers, caregivers and facilitators in English. However, if parents speak another language (e.g., Sesotho, isiZulu, isiXhosa or Afrikaans), Language Practice students provide interpreting services. The service-learning project forms part of a third-year module coordinated by Dr Marlie van Rooyen.

Editorial boards:

Marais, K.

Editorial board member

- Benjamins Translation Library
- Biosemiotics
- Interdisciplinary Research in Translation
- Linguistica Antverpiensia
- Nida Centre for Advanced Research on Translation
- Routledge Series on Translation Textbooks
- Target
- Translation Studies

Committees

Marais, K.

Vice-President of the Association for Translation Studies in Africa

Van Rooyen, M.

Website and marketing of the Association for Translation Studies in Africa

Editorship

Marais, K.

Editor of Journal for Translation Studies in Africa

Riedel, K.

Associate Editor for SALALS

Van Rooyen, M.

Sub-editor for 'New Voices', Journal for Translation Studies in Africa

Subject-specific associations

Jansen van Vuuren, X.	Accredited Interpreting member of the South African Translators' Institute and member of SALALS and ATSA
Marais, K. Riedel, K.	Vice-President of ATSA Executive committee member for SALALS; linguistics convenor for SALALS
Van Rooyen, M.	Accredited Interpreting member of the South African Translators' Institute (SATI) and board member of ATSA

Postgraduate Students

(News about postgraduate matters, students, etc. not yet mentioned under student achievements; honours, master's and doctoral students completed)

DLLP Biannual Research Week

The Department's postgraduate students attend the biannual research week to present progress on their projects to academic staff members and fellow students.

Bursaries

The National Department of Sport, Arts and Culture sponsored 60 bursaries to the value of R1 097 166 for senior students registered for Language Practice and language-related degrees at the University of the Free State.

Marketing and Internships

Dr Marlie van Rooyen, Dr Xany Jansen van Vuuren, and MA students Zandile Nxele and Lana Buys represented the Department during the Connect2Kovsies event. Zandile Nxele and Lana Buys were appointed interns from June to November 2022 as part of the Presidential Youth Employment Initiative. They played an integral role in administrative assistance, marketing, conference planning and teaching assistance during the internship.



From left to right: Ms Lana Buys (MA student and PYEI intern), Dr Marlie van Rooyen (Programme Director) and Ms Zandile Nxele (MA student and PYEI intern)

STAFF (2022)

Name of staff members in department and position

Prof Kobus Marais	Academic Head of Department
Dr Marlie van Rooyen	Programme Director: Language Practice; Senior Lecturer
Dr Kristina Riedel	Senior Lecturer
Dr Xany Jansen van Vuuren	Lecturer
Mr Monnapula Molefe	Lecturer
Ms Hlumela Mkabile	Lecturer
Ms Pulane Moliko	Senior Administrative Officer

Overview of 2022

The year 2022 was filled with joy and great sadness for the Odeion School of Music staff and students. We are pleased that three of our staff members, Dr Matildie Wium, Dr Sonkanise ka Nkosi and Dr Joseph Kunnuji, were selected for the editorial boards of national and international journals. Dr Danre Strydom was invited to be an adjudicator of an international clarinet competition. She was also the initiator and organiser of the successful Young Virtuosi Chamber Collective and International Woodwind Competition. Staff members excelled in accredited academic and creative outputs and conference presentations. Drs Kunnuji and Nkosi designed new modules. Drs Anchen Froneman and Joseph Kunnuji were chosen for the prestigious UFS Scholarship of Teaching and Learning Fellowship (Emerging track). Dr Frelét de Villiers is one of three lecturers of the UFS selected for the national TAU Fellowship. We are proud of our engaged scholarship programmes where staff and Education students build music communities and enhance music appreciation in Heidedal at the Bloemfontein Life Change Centre, Dr Visser Primary School and C & N Oranje Meisieskool. We were also overwhelmed by grief at the passing of our colleague, Dr Anneke Lamont. Not only was she a gifted pianist and accompanist, but she was also loved and respected by the music community in South Africa. She will be dearly missed.



Dr Anneke Lamont

Staff Achievements



Dr Joseph Kunnuji

Dr Joseph Kunnuji is the guest editor for the Journal of the Musical Arts in Africa (JMAA), published by NISC (Pty) Ltd in association with the South African College of Music at the University of Cape Town.



Dr Matildie Wium

Dr Matildie Wium is a co-editor of the DHET-accredited journal SAMUS (South African Music Studies), the official journal of the South African Society for Research in Music. In 2022, she oversaw the publication of Volume 41/42.



Dr Sonkanise Nkosi

Dr Sonkanise Nkosi was invited to serve as an editorial board member of the international Muziki journal hosted by UNISA and act as a Music Education module critique and moderator for UNISA music modules.

Contact Details:

Artistic and Operational Head of Department: Dr Jan Beukes **Tel:** +27 (0)51 401 2810 **Email:** beukesjn@ufs.ac.za

AHD: Dr Frelét de Villiers **Tel:** +27 (0)51 401 3151 **Email:** devilliersamf@ufs.ac.za

www: <http://www.ufs.ac.za/humanities/departments-and-divisions/odeion-school-of-music-home>



Dr Danre Strydom

Dr Danre Strydom was invited to be an international adjudicator of the 2022 International Clarinet Competition hosted by the International Clarinet Association (USA) and voted Vice-President of the South African Society of Music Teachers (Free State).



Dr Anchen Froneman

Drs Anchen Froneman and Joseph Kunnuji were chosen for the prestigious UFS Scholarship of Teaching and Learning Fellowship (Emerging Track).



Dr Joseph Kunnuji



Dr Frelét de Villiers

Dr Frelét de Villiers was chosen as one of three lecturers to represent the UFS as part of the National TAU Fellowship.



Mrs Angelique Novella

Mrs Angelique Novella, a contract staff member teaching Music Education, obtained her MMus qualification with a distinction.



Mr Werner Stander

Mr Werner Stander, a contract staff member in service learning (part of the Music Education contingent), was appointed as the conductor of the UFS Bloemfontein Campus Choir and the UFS Institutional Choir.

Student Achievements



Kagiso Ramosa

Clarinet student Kagiso Ramosa won the South Africa Yamaha competition. He and his lecturer, Dr Danre Strydom, were invited to attend the international final in Dubai.



Wille Naude

Cellist Wille Naude (a student of Prof Anmari van der Westhuizen) won the String Category of the Online Music Talent Competition on 29 October 2022. He also won the Open Category of the Victoria K Bennett Music Competition 2022.

A second-year Music Education student, Louisa Lombard, received a top achiever award during the Humanities academic award ceremony.

A student, Ms Zani Ludick, in collaboration with Mr Wilben Pretorius and Dr Trudie Strauss, presented a paper, Investigating the relationship between linguistic measures and self-similarity matrices in assessing musical structure, at the IMA (Institute of Mathematics and its Applications) Maths in Music Conference at the Royal College of Music, London, 13-15 July 2022.



Mongezi Mosoaka

An alumnus of Mr Albertus Engelbrecht, Mongezi Mosoaka (tenor) was accepted into the Cape Town Opera Judith Nielson Young Artist Programme. The programme is a two-year paid residency for singers transitioning from academic training to a professional career in opera. Mongezi recently sang the tenor role in Mozart's Requiem in a staged production at Opera North, England.



Mr Albertus Engelbrecht



Chesney Palmer

One of our PhD students, Chesney Palmer, delivered a paper, A qualitative inquiry of composition pedagogy at South African Universities, at the 5th International Conference on Research in Teaching and Education in Nice, France, as a virtual presentation

The OSM Brax Brass Quintet won the open category of the 2022 National South African Music Teachers AMT Pretoria ensemble competition, which was presented in Pretoria. (<https://www.facebook.com/profile/100063698312591/search/?q=brax>)



Sibongile Mafata, Kagiso Ramosa, Quinn Kakora, Hugo Smit, Tuan Thalla.

Learning and teaching

We implemented a new specialisation structure in the third- and fourth-year BMus and BA Music degrees. These include new modules on Arts Management and African and Ethnomusicology. In the second semester of 2022, the first- and second-year Diploma Music Education students had an opportunity to work with the learners of Sentraal Primary School as part of their practical teaching experience. A total of six students participated in teaching general music education classes to the Foundation Phase learners.



Quinton de Boer



Zoe Willemse



Omogolo Mohibidu



Dineo Molebatsi

Research Outputs (Accredited)

Articles

Bruinders, S. & Kunnuji, J. 2022. Banding together in Cape Town and Lagos: Engaging Reciprocity as Applied Ethnomusicology. *Yearbook for Traditional Music*, 54(1): 27-47.

Coates, A. & Kunnuji, J. 2022. Towards a Contextual Theology of Conviviality: Tutu, Bonhoeffer and Living Musical Metaphors. *Acta Theologica*, 42(2), 68-85.

Shuukwanyama, T.T., Long, C., Nkosi, A.D. & Maseko, J. 2022. The language of instruction in mathematics teacher education for the early grades. *SAJCE* [online]. 12(1): 1-9. <http://dx.doi.org/10.4102/sajce.v12i1.1108>.

Van Wyk, A. & De Villiers, F. 2022. Psychological Attributes of Primary School Piano Learners Preparing for Regional and National Music Competitions in South Africa. *Muziki*, 18(2): 120-135. <https://doi.org/10.1080/18125980.2021.2015246>.

Chapters in edited volumes

De Villiers, F, Hambrock, H, & Power R. Seamless learning concept, in Hambrock et al. 2022. *Seamless learning in Higher Education 2: Comparisons from international educators of changes during a global pandemic*, Pressbooks, Available: <https://seamlesslearning2.pressbooks.com/>

Hambrock, H, De Villiers, F & Power, R. Introduction, in Hambrock et al. 2022. *Seamless learning in Higher Education 2: Comparisons from international educators of changes during a global pandemic*, Pressbooks, Available: <https://seamlesslearning2.pressbooks.com/>

Jose Sousa, M, De Villiers, F & Ellis, W. Practical and technical concepts, in Hambrock et al. 2022. Seamless learning in Higher Education 2: Comparisons from international educators of changes during a global pandemic, Pressbooks, Available: <https://seamlesslearning2.pressbooks.com/>

Kunnuji, J. 2022. The National Troupe of Nigeria Post-Ogunde: A Cultural Diplomacy Fad or Farce? In Re-centering Cultural Performance and Orange Economy in Post-colonial Africa: Policy, Soft Power and Sustainability, T. Afolabi, O. Ogunnubi & S Ukuma (Eds). Singapore: Springer Nature. Chapter 13. pp. 209-227.

Kunnuji, J. (2022). Gospel Music Cosmopolitanism in Lagos, Nigeria, and the Soft Power Potential of its Iconic Practitioners. In Religion and Global Politics: Soft Power in Nigeria and Beyond, O. Ogunnubi & S. Folarin. New York: Lexington Books. Chapter 15. pp. 257-274.

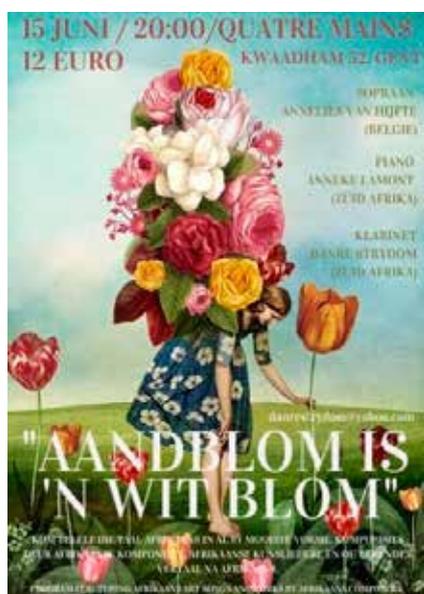
Creative Outputs

Dr Danre Strydom (OSM) (clarinet), Dr Ben Schoeman (piano) and Prof Anmari van der Westhuizen (OSM) (cello) were part of the NWU concert series with their concert Immortal Beloved: Trio Concert for piano, cello and clarinet.

Dr Danre Strydom (OSM) (clarinet) and Dr Grethe Nothling (piano) internationally released a CD, Opus ZA, South African Gems for Clarinet and Piano.

<https://aliudrecords.com/product/opus-za-a-selection-of-south-african-gems-for-clarinet-and-piano/>

Dr Danre Strydom (OSM) (clarinet), Dr Anneke Lamont (OSM) (piano), and Me Annelies van Hijfte (voice) had a concert Aandblom is 'n Witblom, a repertoire for voice, clarinet and piano in Quatre Mains, Belgium.



Aandblom is 'n Witblom



Dr Dr Grethe Nothling



Dr Danre Strydom

Conference Papers/Posters

Engelbrecht, A. 2022. Decolonising J.S. Bach's St. John Passion: An Autoethnographic Inquiry of a Dramatised Production of the St. John Passion in Soweto, South Africa. Paper delivered at the Transnational Opera Studies Conference in Bayreuth (Germany). June 2022.

Kunnuji, J. 2022. Gangbe: Ogu Married Women's Musical Genre as a Coping Strategy for Female Marginality in Badagry, Lagos State, Nigeria. Paper delivered at the 46th World Conference of the International Council for Traditional Music (ICTM), Lisbon, Portugal. 21-27 July 2022.

Kunnuji, J. 2022. Tripartite Antinomies in the workings of Gbokos in Lagos State, Nigeria. Paper delivered at the 6th Annual Conference of the Lagos Studies Association (online). 21-25 June 2022.

Kunnuji, J. & Moolman, J-L. 2022. Inclusivity Through Intercultural Musical Collaborations: Odeion and Mangaung Strings Explore Indigenous Songs. Paper delivered at the 16th Annual Conference of the South African Society for Research In Music (SASRIM), Rhodes University Department of Music and Musicology and ILAM. 25-27 August 2022.

Kunnuji, J. & Moolman, J-L. 2022. Inclusivity Through Intercultural Musical Collaborations: Odeion and Mangaung Violas Explore African Musical Genres. Paper delivered at the American Viola Society (AVS) Festival and the 47th International Viola Congress, Columbus, GA. 1-5 June 2022.



L.to R.: Jeanne-Louise Moolman (Viola 1), Kamogelo Moshooliba (Viola 2), Linda Mngoma (Double bass), Joseph Kunnuji (Composer, arranger and percussionist for the project), Lesley-Ann Mhalo (Viola 3), Sehle Mosole (Viola 4)



Ms Jeanne-Lousie Moolman, Senior Lecturer and member of the Odeion String Quartet

Kunnuji, J. 2022. Curriculum Renewal Through African Music Modules at the Odeion School of Music, University of the Free State: The Case of MUMB4808. Paper delivered at the Annual Teaching and Learning conference. 14-16 Sept 2022.

Palmer, C. 2022. Artistic research on composing with visual art by Wassily Kandinsky. Paper delivered at the Transfers and Transversals conference hosted in Bloemfontein by the UFS. December 2022.

Snyman, L. 2022. The Complex Sum of Simple Parts: How LV/xi produces an immersive whole through simultaneous variation. Paper presented at the IMA (Institute of Mathematics and its Applications) Maths in Music Conference at the Royal College of Music, London. 13-15 July 2022.

Wium, M. & Gerber, M. 2022. Hubert du Plessis' Three Pieces After Paintings by Henri Rousseau (1962) as Musical Ekphrasis. Paper delivered at the Transfers and Transversals conference hosted in Bloemfontein by the UFS. December 2022.

Wium, M. 2022. A blazing defiance of etc. etc.: Teleologies in Michael Mosoeu Moerane's Fatše la Heso (1941). Paper delivered at the 16th Annual Conference of the South African Society for Research In Music (SASRIM), Rhodes University Department of Music and Musicology and ILAM. 25–27 August 2022.

Conference Proceedings

Kunnuji, J. 2022. Reinterpretation and Re-contextualisation of Badagry's Ogu Music in Avale: Ethnomusicological and Artistic Convergence in a Trans-local and Trans-genre Collaborative Music Production. A peer-reviewed proceeding of the Performing, Engaging, Knowing Conference of the International Council for Traditional Music (ICTM) Study Group on Applied Ethnomusicology. 26–29 August 2020.

Engaged Scholarship

The Young Virtuosi Chamber Collective (YVCC) was presented by the UFS Odeion School of Music (OSM). The YVCC is a chamber music workshop aimed at exceptionally talented young South African musicians who are handpicked for the initiative. The main objectives are to endorse and advance chamber music's importance and equip young musicians with the relevant technical and musical skills to cultivate advanced musicianship. Chamber music is a fundamental part of music education. Not only does practising chamber music open a diverse and expansive range of repertoire to explore, but it is also a joy shared between equal partners working together to create a product of beauty. The Chamber Collective was scheduled from 14–16 October 2022, with all the concerts recorded. Recordings were broadcast by Fine Music Radio. Lecturers of the 2022 YVCC were Dr Anneke Lamont (UFS), Dr Danre Strydom (UFS: initiator and organiser), Dr Ben Schoeman (UP), and Ms Charlotte Potgieter (Rotterdam Symphony Orchestra) (<https://bit.ly/3EOGj5U>).



Front row (left to right): Dr Anneke Lamont, Charlotte Potgieter, Dr Ben Schoeman, Dr Danre Strydom
Back row: Gerhard Joubert, Pieter Joubert, Gilah Kellner, Jana Smith, Ethan Lawson, Colette du Toit, Kagiso Ramosa, Jamie Miller, Ofentse Segale, Mikhaela Porter, Isaac van der Merwe, Dale de Windt, Zoe Coetzee, Mikael von Eschwege, Daniel Spies, Willie Naude, Karlin Kock, Vivianna Pearson, Lisa Lombaard, Omogolo Mohobido, Lauren Aldag, Tiaan Uys

14 - 16 October 2022

Free entry **YVCC** Odeion UFS

Young Virtuosi Chamber Collective



14 October 19:30 Staff Concert
 Ben Schoeman, Charlotte Potgieter
 Anneke Lamont, Danre Strydom

Jean Marie Leclair Trio Sonata Op.4 No 1 in D minor
César Franck Violin Sonata in A major
Darius Milhaud Trio for Clarinet, violin & piano Op. 157. b
Sergei Rachmaninoff Romance from Suite No. 2 for Two Pianos, Op. 17

14 October 12:10
 Staff, members of OSQ
 and participants

J.S. Bach Brandenburg Concerto 3
Sergei Prokofiev Op 34
Dirk Brassé: Tango
Four pianos, 16 hands

15 October 19:00
16 October 10:00
 Participants

Robert Schumann
Witold Lutoslawski
Rimsky Korsakov
Matthijs Van Dijk
Johann Sebastian Bach
Antonio Vivaldi

2022 PARTICIPANTS

Gerhard Joubert, Pieter Joubert, Cilah Kellner, Jana Smith, Ethan Lawson, Colette du Toit, Kagiso Ramosa, Daniel Spies, Jamie Miller, Ofentse Segale, Mikhaela Porter, Isaac van der Merwe, Dale de Windt, Zoe Coetzee, Mikael von Eschwege, Willie Naude, Karlin Kock, Vivianna Pearson, Lisa Lombaard, Omogolo Mohobido, Lauren Aldag, Tiaan Uys

The advertisement of the YVCC

As part of the continued partnership with the community in Heidedal and surrounds, Mrs Angelique Novella, Dr Joseph Kunnuji, Dr Sonkanise Nkosi, and Music Education students teach at the Bloemfontein Life Change Centre Music School. This is an initiative by the Odeion School of Music to teach children and young adults brass instruments, music theory and music appreciation classes.

The Music Education and Practice module taught by Mr Werner Stander integrates service learning in the module. As part of the module's service-learning component, students teach learners at the Dr Visser Primary School basic music skills, personal growth and the development of social skills.

A group of South African professionals, led by Dr Danre Strydom, partnered to institute an International Woodwind Competition (IWC) in 2022 to reinvigorate



The emblem of the YVCC

and complement the South African classical music fraternity for advanced woodwind players (University and young professionals). For this competition, international entries were also welcomed to benchmark South African woodwind musicking to global standards. The IWC board envisioned this project's sustained legacy beyond 2022. The competition was established to contribute to the vibrancy of the national/international piano, strings and vocal competitions that South Africa hosts. The main purpose of this competition was to promote the inheritance and preservation of excellent woodwind players and to encourage high standards, goal setting and rewarding young performers continuing the tradition. The first competition hosted by the OSM from 3-8 October was a major success, with national and international prize winners

(https://www.iwwc.co.za/?fbclid=IwAR177nG7fSEckk5Hy4DL17icIHSLxB9A3qssrIznSF8_SSDBDzIENS0bjg8)



The FSWE is an ensemble for wind, brass and percussion students, school learners and young players in Bloemfontein. The Odeion School of Music manages rehearsals and concerts. Repertoire includes traditional symphonic wind ensemble repertoire, lighter classics, marches, and some jazz arrangements. In 2022, the FSWE was invited to be part of a production in Stellenbosch in collaboration with Paul Roos Gymnasium



Back row (left to right): Airat Ichmouratov, Jakob Schweitzer, Daniel Spies, Dr Danre Strydom
Front row (left to right): Liam Burden, Handri Loots, Prof Johan Ferreira, Dr Anneke Lamont



The members of the FSWE

Mr Werner Stander is the music director of the Bloemfontein Children's Choir (BCC). They were on a concert tour in Belgium, Germany and France in December 2022. A highlight was their performance in Disneyland, Paris.



The BCC performing in Bruges, Belgium



The BCC performing in Disneyland, Paris

National and International Collaboration

The Odeion School of Music proudly presented the IV OSM Liesbeth Schlumberger Organ Chair in collaboration with SACOS Free State (26–31 August). Marius Coetzee is the founder and convenor of this initiative. He also published an article in the SACOS newsletter regarding introspection and a description of this project.

Dr Danre Strydom collaborated with the University College of Ghent, KASK (Belgium), as a graduate supervisor for various artistic research Master's students. She was also invited as an external international examiner for practical M-Mus students at Fontys (The Netherlands).

Dr Anchen Froneman is part of the Faculty of the Laban/Bartenieff Institute of Movement Studies New Pathways certification programme in New York, teaching the online-based programme to students from Ecuador, the USA, Canada, Uganda and South Africa. She had a studio week in July 2022 as part of the ongoing collaboration.

Maestro Gerard Kosten presented a Master Class Series

2022
IV OSM LIESBETH SCHLUMBERGER
Organ Chair
 Liesbeth Schlumberger - Kurpershoek
OSM ORGAN CHAIR

Concert I Buxtehude Bach Mendelssohn De Grigny	26 Aug 17:30	Lutheran Church ADMISSION FREE
SACOS / SAKOV Free State Regional Meeting (Admission: R300 Non members R400)	27 Aug 08:00 - 15:00	Odeion
Concert II Francis: Choral No. 2 in B minor Amy: Invention IV Commissioned by Radio France - South African premiere Widor: Symphony No. 5 in F minor Op. 42 No. 1	27 Aug 18:00	Odeion ADMISSION FREE
Masterclass Series	28 - 31 Aug (R1000)	

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The programme of the OSM Liesbeth Schlumberger Organ Chair.

to the OSM String Students. The FSSO hosted the event.

Marius Coetzee and Albertus Engelbrecht finalised the Memorandum of Understanding between the Royal Conservatoire of Antwerpen, Belgium and the UFS Odeion School of Music.

The upper strings of the OSM CAMERATA received a masterclass in September 2022 via video with revered SA/Dutch violinist Charlotte Potgieter on the Vivaldi Concerto for Strings, G minor RV 157. Charlotte Potgieter is the principal player of the second violin desk of the acclaimed Rotterdam Philharmonic Orchestra in the Netherlands.

Postgraduate Students

Twelve (12) postgraduate students were registered with the OSM in 2022: one Honours, three MA and eight PhD candidates.



Dr Phil Golson, Dr George Foster and Dr Frelét de Villiers

One student, Lesley-Ann Mhalo, graduated at Honours level. Six MA students completed their studies and graduated in 2022. They are Chesney Palmer, Eranee de Beer (with distinction), Angelique Novella, Magdalize Carstens (with distinction), Constanze Steyn (with distinction), and Mathew Eshun (with distinction).

One PhD candidate graduated in 2022. George Foster received his PhD for his thesis An investigation into a proposed syllabus for tuba performance studies at South African Universities, supervised by Dr Frelét de Villiers and Dr Phil Golson.

Other Activities

Dr Sonkanise Nkosi wrote and performed a short piece about the difference between Uhadi and Makhoyane in celebration of Heritage Day.

Dr Frelét de Villiers was one of the panellists of the Victoria K Bennet National Music Competition in July 2022 and the adjudicator of the Bethlehem Eisteddfod.

Prof Anmari van der Westhuizen and Marius Coetzee represented the UFS Faculty of The Humanities with the official opening of the UFS Science-for-Future Educational Centre on 6 December 2022.

Marius Coetzee project managed the new UFS Arts landing page as requested by Prof Heidi Hudson, previous Dean of the UFS Humanities <https://www.ufs.ac.za/arts/ufs-arts-home/>.

The Odeion School of Music hosted the 2022 Free State Eisteddfod, chaired by Dr Danre Strydom.



STAFF (2022)

Name of staff members in department and position

Fulltime Academic Staff 2022

Dr Jan Beukes	Operational and Artist Head; Senior Lecturer
Dr Frelet De Villiers	Academic Head; Senior Lecturer
Mr Albertus Engelbrecht	Lecturer
Dr George Foster	Lecturer
Dr Anchen Froneman	Programme Director; Senior Lecturer
Dr Joseph Kunnuji	Senior Lecturer
Dr Anneke Lamont	Senior Lecturer
Dr Absolum Nkosi	Senior Lecturer
Dr Danré Strydom	Senior Lecturer
Dr Matildie Wium	Senior Lecturer

Part-time Academic Staff 2022

Miss Maritsa Barlow
Ms Nicolene Gibbons
Ms Michelle Horn
Mr John Holloway
Mr Thesele Kemane
Mr Heinrich Lategan
Ms Manuela Lovisa
Ms Karin Maritz
Ms Lesley Matthews
Ms René Neuhoff
Ms Angelique Novella
Mr Hans Potgieter
Mr John Smit
Mr Leon Snyman
Mr Werner Stander
Dr Suzanne Strauss

Support Staff 2022

Mr Marius Coetzee
Mrs Ella Kotze
Ms Ninette Pretorius
Mr Leon Snyman
Ms Charlene Williams

Political Studies

Overview for 2022

The year has been challenging, productive and fulfilling, with a return to relative normality after almost two years of COVID-19 disruptions. Despite the challenges and large numbers of undergraduate students, the Department managed to host several successful webinars, high-level research with colleagues publishing extensively (journal articles, chapters in books and books), initiating MoUs and short learning courses, subsequently making valuable contributions in terms of engaged scholarship, conference presentations and community engagement. In attempting to open spaces for difficult dialogues, the Department collaborated with Philosophy and Classics to present a seminar on “The limits of decolonisation”. As illustrated in the report below, our four research fellows from local and international universities must be commended for their significant research contributions. The Department is also grateful to the Academic Advisory Board, consisting of internationally respected academics, civil society members and representatives from political parties, for their invaluable insight, expertise and feedback throughout the year. At the beginning of the year, one of our colleagues, Dr Anneli Botha, resigned. We welcomed Ms Mosibudi Motimele, who was appointed on a year contract.

Below is an overview of activities during 2022.

Teaching and learning

Lecturing

Dr Alta Grobbelaar

POLS 1514: Introduction to Politics

POLS 3724: Ideology and Political Theory

Dr Mamokhosi Choane

POLS 1524: Introduction to World Politics and Global Governance

POLS 2614: Globalisation and World Politics

POLS 6826: Forms of State and Systems of Governance: Comparative Perspectives

Dr Eben Coetzee

POLS2644: Politics, Law and International Organisations – 88 students

POLS3714: Security and Conflict Studies – 224 students

POLS6816: Research Methodology and Proposal – 6 students

Ms Mosibudi Motimele

POLS 1514: Introduction to Politics

POLS 1524: Introduction to World Politics and Global Governance

Mr Mandla Mthombeni

POLS3734: Political Risk Analysis and Strategic Planning – 21 students

POLS3744: International Political Economy – 21 students

Dr Bianca Naudé

POLS 1514: Introduction to Politics – 464 students

POLS 1524: Introduction to World Politics and Global Governance – 397 students

Contact Details:

Name of AHD: Prof Albert Schoeman Tel: +27 (0)58 718 5434

Email: schoemanPA@ufs.ac.za

Prof Theo Neethling

POLS3734: Political Risk Analysis and Strategic Planning – 185 students

POLS3744: International Political Economy – 186 students

POLS6866: Foreign Policy and Diplomacy – 2 students

Dr Albert Schoeman

POLS 2624: Governance and Political Transformation in Africa – 68 students

POLS 2634: Cooperative Governance and Electoral Politics – 86 students

POLS 3714: Security and Conflict Studies – 28 students

POLS 3724: Ideology and Political Theory – 25 students

Prof Hussein Solomon

POLS 6856: Contemporary Thinkers in International Relations

POLS 6846: Global Political Economy and Politics of Regionalism

Postgraduate Supervision**Dr Eben Coetzee**

MA: Mr Ruben Pretorius

PhD: Ms Katleho Letube

Prof Theo Neethling

Hons: Mr S Zicina

MA: Ms J de Kluiver

PhD: K Letube

PhD: L Caromba (Co-Supervisor)

Dr Albert Schoeman

MA: Mr L Nqayisa

MA Governance: Mr FW Magwandana

Research Outputs

Articles

Dr Eben Coetzee: Coetzee, E. (2022). Die Toekoms van Taiwan: Strategiese Realiteite en die Kernwapenopsie, Litnet Akademies, 19 (30)

Dr Alta Grobbelaar: Grobbelaar, A. (2022). 'Cyberterrorism in Africa – Exaggerated Threat or Worthy Foe?'. Independent University of Banja Luka. Future, Research and Expectations in Science, Knowledge, and Aspirations. Banja Luka. November 2022. ISSN 2831-0861

Prof Fanie Herman (Research Fellow): Herman, F. (2022). Die koppeling tussen die Gordel-en-Pad-Inisiatief (GPI) en die Afrika-vryhandelzone (AVHS): 'n Teoretiese ontleding uit die politieke ekonomie van handel en streeksintegrasie. Litnet Akademies, 19 (3):136-169

Herman, F. (2022). Die rol van die paramilitêre groep Wagner in Afrika, December 20. [The role of the paramilitary group Wagner in Africa] (Litnet Akademies)

Herman, F. (2022). Die belangrikheid van kritieke infrastruktuur in China se Afrikastrategie. November 8. [The importance of critical infrastructure in China's Africa strategy]. (Litnet Akademies)

Herman, F. (2022). Die posisionering van Afrika in China se internasionale strategiese raamwerk, June 29. [The positioning of Africa in China's international strategic framework] (Litnet Akademies)

Herman, F. (2022). China se visie vir 'n nuwe wêreldorde, 4 May. [China's vision for a new world order] (Litnet Akademies)

Herman, F. (2022). The BRI in Africa: An overview of policy and implementation developments, Eurasian Studies Quarterly, Volume 19 (April), pp. 23-32

Herman, F. (2022). China se partyweermagmodel in Afrika, February 16. [China's party-army model in Africa] (Litnet Akademies)

Ms Mosibudi Motimele

Motimele, M. (2022). 'A Spirit Guide to Ethical Black Feminist Thinking and Praxis'. Mail and Guardian, 2 February 2022

Prof Theo Neethling

Neethling, T. (2022). Controversies and realities of foreign military activity in Africa. The World Financial Review, 20 May 2022

Neethling, T. (with Jana De Kluiver as first author) (2022). Entering the dragon's den: Contemporary risks and opportunities of China's Belt and Road initiative in Africa. Strategic Review for Southern Africa, vol 44, no 1, 2022
Neethling, T. What Russian visit says about South Africa's commitment to human rights in the world. The Conversation, 23 August 2021

Neethling, T. Konflik in Mosambiek – 'n Ondersoek na die aard en dinamika van die teeninsurgensie-operasies in Cabo Delgado (Conflict in Mozambique – An investigation into the nature and dynamics of the counterinsurgency operations in Cabo Delgado). LitNet Akademies, vol 19, no 2, 2022

Prof Glen Segell (Research Fellow)

“Revisiting Nasser style Pan-Arabism and Pan-Africanism prompted by the Abraham Accords” in Insight on Africa, Volume 14, Number 1, 2022, pp. 24–39, eISSN 09763465 ISSN 09750878 DOI: 10.1177/09750878211048161

“Jihad and the United Kingdom” London Security Policy Study, Volume 17 Number 1, April 2022, pp. 3–15, ISSN 2635–1447

“Israel’s intelligence gathering and analysis for the target assassination of Baha Abu al-Ata (2019)”, Defence & Security Analysis, Print ISSN: 1475–1798 Online ISSN: 1475–1801 Volume 38, Number 1, 2022, pp. 53–73 DOI 10.1080/14751798.2022.2030914

“Selective leadership expectations in a multinational force context examined through NATO training,” Connections: The Quarterly Journal, Volume 21 Number 1 (Winter 2022), pp. 11–23 ISSN 18121098, e-ISSN 1812–2973, DOI: 10.11610/Connections.21.1.01

The Sahel and Middle East Radical Islamic Groups, 1 June 2022, Middle East tracker ISSN 2732–4877, DOI: 10.13140/RG.2.2.26566.75847

Intelligence challenges due to the changing face of Israel’s non-state adversaries: From Ramadan to Operation Breaking Dawn, 2022 (Editorial), Research Institute for American and European Affairs, (RIEAS), Athens, Greece, DOI: 10.13140/RG.2.2.26727.73129

Did Putin give NATO a lifeline? And what does it mean for the Mediterranean Dialogue? 1 September 2022, Middle East Tracker ISSN 2732–4877, DOI: 10.13140/RG.2.2.24652.69769

Revisiting the Montreux Convention of 1936 in light of the current conflict between Russia and Ukraine (Editorial), Research Institute for American and European Affairs, (RIEAS), Athens, Greece, 1 November 2022, <https://www.rieas.gr/images/editorial/mon2.pdf>

Prof Hussein Solomon

“Ramaphosa’s ANC birthday speech fails to inspire disillusioned South Africans,” The Conversation, 8 January 2022

Prof Arno Tausch (Research Fellow)

‘Zitierungen sind nicht alles: Classroom Citation, Libcitation und die Zukunft bibliometrischer und szientometrischer Leistungsvergleiche’ Bibliotheksdienst, vol. 56, no. 2, 2022, pp. 131–161. <https://doi.org/10.1515/bd-2022-0010>

Das andere Russland. Zum Tod des Sozialwissenschafters Viktor Krasilschtschikow. Wiener Zeitung vom 16.03.2022, <https://www.wienerzeitung.at/meinung/gastkommentare/2140931-Das-andere-Russland.html>
Poppers Albtraum in der Ukraine’ Wiener Zeitung vom 10.08.2022, <https://www.wienerzeitung.at/meinung/>

[gastkommentare/2157520-Poppers-Albtraum-in-der-Ukraine.html](https://www.wienerzeitung.at/meinung/gastkommentare/2157520-Poppers-Albtraum-in-der-Ukraine.html)

Review of Andrea Komlosy and Goran Musić (Eds): *Global Commodity Chains and Labor Relations*. Leiden/Boston: Brill 2021, *Journal of Globalization Studies*, 13(1), 158-160

(With Farid Hafez) 'Platz der Toleranz statt Lueger-Denkmal'. *Wiener Zeitung* vom 05.07.2022, <https://www.wienerzeitung.at/meinung/gastkommentare/2153535-Platz-der-Toleranz-statt-Lueger-Denkmal.html>

(With Stanislaw Obirek), *Globaler Katholizismus, Toleranz und die offene Gesellschaft*. Springer VS, Cham. https://doi.org/10.1007/978-3-031-14779-1_3

Books

Prof Fanie Herman (Research Fellow)

Herman, F. (2022). *China in Africa: The era of security/Die era van sekuriteit*. Washington: A Pub

Prof Glen Segell (Research Fellow)

"Transformation in Israel's Natural Gas Sector and the Great Potential for the Middle East," *Economic Trends Series*, January (4/2022), Trends Research and Advisory, UAE, ISBN: 9789948846697

A. Kortunov, I. Aslanov, H. Solomon, S. Mezentsev, G. Segell, V. Filippov, D. Degterev, A. Davidchuk, O. Sidibe, Z. Maiga, T. Ferraro, S. A. Andronova. (eds), *African Pressure Points: Sahel (Situation Review and Future Prospects)*, RIAC and ICRC Report No. 77 / 2022, Russian International Affairs Council and International Committee of the Red Cross, Moscow, Russia, ISBN 978-5-6046309-4-5 DOI: 10.13140/RG.2.2.20819.25126

Above translated into Russian

к А. В. Кортунов, И. Асланов, Х. Соломон, С. В. Мезенцев, Г. Сегелл, В. Р. Филиппов, Д. А. Дегтерев, А. С. Давидчук, У. Сидибэ, З. Майга, Т. Ферраро, к С. А. Бокерия, А. Р. Андронова, *Болевые точки Африканского континента: Сахель (обзор ситуации и перспективы) оссийский совет по международным делам (РСМД)*. — М.: НП РСМД, 2022. Авт. и ред. указаны на обороте тит. л. ISBN 978-5-6046309-3-8 DOI:10.13140/RG.2.2.19141.52968

Pan-Arab African Terrorism, (London: Institute of Security Policy), ISBN 9781901414493

Book Chapters

Dr Bianca Naudé

(2022) *South African foreign policy and the search for ontological security*. In *South African Foreign Policy Review*, Vol. 4, edited by JAK van Wyk, L. Masters & P. Mthembu. Pretoria: HSRC, pp. 21-37

Prof Glen Segell (Research Fellow)

“The Chevron Corporation and the State of Israel” in Shaul Chorev and Ziv Rubinovitz (eds), *The Maritime Strategic Evaluation for Israel, 2021/2022*, (University of Haifa: Maritime Policy & Strategy Research Center, 2022), ISBN 9657437989 / 9789657437988

“Teaching English as a Second Language during Emergencies” Chapter 15 in Hannah Olubunmi Ajayi, Emmanuel Grupper, Simeon Sunday Fowowe, Tom Cassidy, Emily Ashton, (eds), *Handbook of Research on Preparing Early Childhood Teachers for Managing Emergencies*. (IGI Global) ISBN 9781799870203, EISBN 9781799870210, DOI: 10.4018/978-1-7998-7020-3 Chapter <https://doi.org/10.4018/978-1-7998-7020-3.ch015>

“An appraisal of the G5 Sahel Joint Force (FC-G5S),” in A. Kortunov, I. Aslanov, H. Solomon, S. Mezentsev, G. Segell, V. Filippov, D. Degterev, A. Davidchuk, O. Sidibe, Z. Maiga, T. Ferraro, S. A. Andronova. *African Pressure Points: Sahel (Situation Review and Future Prospects)*, RIAC and ICRC Report No. 77 / 2022, Russian International Affairs Council and International Committee of the Red Cross, Moscow, Russia, ISBN 978-5-6046309-4-5, DOI: 10.13140/RG.2.2.20819.25126

Above translated into Russian

“Объединенные силы Сахельской группы пяти (ОССГП) сегодня и завтра” in к А. В. Кортунов, И. Асланов, Х. Соломон, С. В. Мезенцев, Г. Сегелл, В. Р. Филиппов, Д. А.

Prof Hussein Solomon

“Exploring the Drivers of the Conflict in the Sahel,” in Tatiana Bogdasarova (ed.), *African Pressure Points: Sahel (Situation Review and Future Prospects)*. Russian International Affairs Council and International Committee of the Red Cross, ISBN 978-5-6046309-4-5, Moscow, 2022, pp. 7-12

(With Simone Bekker). “Exploring the Nexus between Democratization, Authoritarianism and Patriarchy in Iran and Saudi Arabia,” in MD. Muddassir Quamar (ed.), *Politics of Change in Middle East and North Africa since Arab Spring: A Lost Decade?* Knowledge World Publishers, ISBN 978-93-91490-76-8, New Delhi, 2022, pp. 33-53

Conference Papers and Posters

Dr Mamokhosi Choane

2022 – Pre-conference workshops: UFS Annual Learning and Teaching Conference, 12-13 September

2022 – UFS Teaching and Learning Fellowship: Workshop, 18-19 October

2022 – UFS Annual Learning and Teaching Conference (Virtual), 14-16 September

Dr Eben Coetzee

Coetzee, E. (2022). The future of Taiwan: Three scenarios (Paper delivered at “The Future of Taiwan” Webinar, UFS, 4 November)

Coetzee, E. (2022). The spectre of nuclear terror in Africa: Another look (Paper delivered at International E-Conference “Between Promise and Peril: African Security in the 21st Century, Bloemfontein, Banju Luka and Moscow, 28 June)

Coetzee, E. (2022). How vulnerable are ballistic nuclear submarines really? Implications for nuclear deterrence (Paper delivered at ISA 2022 Annual Convention, March 28-April)

Coetzee, E. (2022). An Iranian nuclear bomb: implications for (nuclear) terror (Paper delivered at the 10th Eurasian Peace Science Conference, 13 January)

Coetzee, E. (2022). The politics of nuclear energy in Africa: What, who and why? (Paper delivered at “The Politics of Nuclear Energy in Africa” Webinar, UFS, 23 November)

Coetzee, E. (2022). Mind-closing and mind-opening approaches to the study of humans and societies (Paper delivered at a seminar on “The limits of decolonisation”, UFS, 24 February)

Dr Alta Grobbelaar

November 2022. Cyberterrorism in Africa – Exaggerated Threat or Worthy Foe? Independent University of Banja Luka, Future, Research and Expectations in Science, Knowledge, and Aspirations. Banja Luka

September 2022. Cyberterrorism: Scare Tactic or African Reality” Biannual SAAPS Colloquium hosted by the Department of Political Studies and Governance, UFS, Qwaqwa Campus

September 2022. Kuberterrorisme: Bangmaakpraatjies of Afrika realiteit?” The virtual presentation was delivered at Suid-Afrikaanse Akademie vir Wetenskap en Kuns Jaarlikse Simposium (South African Academy for Science and Art Yearly Symposium)

Prof Fanie Herman (Research Fellow)

Herman, F. (2022). The Belt and Road Initiative (BRI): The View from Africa, presented at China’s Foreign Strategy after the 20th CCP National Congress Conference, National ChungHsin University, Taiwan, 28-29 November

Ms Mosibudi Motimele

‘A New Wave of Prefigurative Politics: The Case of the 2-15/2016 Student Movement.’ University of the Western Cape, 1-2 December 2022

Horizons of Black Student Activism. Facilitated a workshop with Black Studies master’s and Doctoral students with Hibist Kassa and Brian Kamanzi. Queens University, 3 November 2022

Global Black Student Activism. Panelist with Tari Ajadi, Brian Kamanzi and Dr Hibist Kassa. Black Studies programme inauguration, Queens University, 3 November 2022

‘Thinking to Transgress: A Black Feminist Poetics as Languaging the Future.’ Feminist Political Theory & Discourse Lecture Series. International Association of Political Science Students, 9 August 2022

‘Blackness and Personhood.’ Launch: COVID-19: The Intimacies of Pandemics special issue. Agenda Feminist Media and the Centre for the Study of Violence and Reconciliation (CSVR). Constitution Hill, 24 June 2022

‘Radical Politics beyond or through Representative Institutions? Workshop’. Danish Ministry of Higher Education and Science and the SA-UK Bilateral Research Chair in Political Theory. University of Witwatersrand, 26-27 May 2022

Dr Bianca Naudé

International conferences:

(2022) Dealing with a bruised ego: A former colony's journey with the emotions of guilt, humiliation, pride and shame. Paper presented at the International Symposium on Emotions and Foreign Policy in International Relations: The West and the Rest. Public Discourse Research Group, University of Navarra, Spain, 07-08 June 2022

Local conferences:

Narcissism as a framework for understanding South Africa's international relationships. Book discussion at the 2022 SAAPS Regional Colloquium, Clarens, South Africa, 29 September 2022

Invited presentations:

Women in Foreign Policy Research. Roundtable organised by the British International Studies Association Foreign Policy Working Group, 8 March <https://www.bisa.ac.uk/members/working-groups/fpwg/events/women-foreign-policy-research-and-beyond>

"I know my truth": Grappling with reality and relativism in the South African decolonisation discourse. The Limits of Decolonization Seminar. Organised by the Departments of Political Studies and Philosophy, University of the Free State, 24 February 2022

Prof Theo Neethling

Neethling, T. (2022). "Russia's new footprint in Africa: Pushing energy diplomacy, selling military equipment and pursuing access to natural resources". Sixth Global International Studies Conference of the World International Studies Committee (WISC), Buenos Aires (virtual), 29 June to 1 July 2022

Neethling, T. (2022). "Boko Haram and Ansar al-Sunna: A comparative analysis of insurgency dynamics and governance failures". International conference on Counter-terrorism, technology and development in Africa, co-hosted by Stellenbosch University and Obuda University (Hungary)

Prof Glen Segell (Research Fellow)

Eschatology: Jewish, Christian, and Muslim Visions of the Past and Future of Jerusalem an Academic Roundtable, 16-17 February 2022, "The Jewish Narrative for Restraint and Coexistence in Jerusalem" (Presentation: DOI: 10.13140/RG.2.2.12683.62242, Paper: DOI: 10.13140/RG.2.2.26105.39523) Video: [https://merrimack.zoom.us/rec/share/BSXD-Um0LxFfYVRITCD5pOHZmHiikdwQ2qJDXae-483RlgPEHzC2D8m2_a4Mag.5_-Exbl7k-kZIWas\[8MY64?t\\$\]](https://merrimack.zoom.us/rec/share/BSXD-Um0LxFfYVRITCD5pOHZmHiikdwQ2qJDXae-483RlgPEHzC2D8m2_a4Mag.5_-Exbl7k-kZIWas[8MY64?t$])

Western Galilee College, Akko, Israel, 1 & 2 June 2022 Conference – British White Paper of 1922 on Palestine and the beginning of the British mandate – a Century Anniversary, "True trusteeship of the Mandates System: Wilsonian Idealism 1919 trumps Great Britain in Palestine 1919-1922" DOI: 10.13140/RG.2.2.33277.64482

University of Haifa, Broadcasting Margins: The BBC Centennial from Afar, 18-20 September 2022 Panel IV: 15:00-16:30: 19 September 2022, Broadcasting War, "The BBC "winning the hearts and minds" psychological war campaign: Iraq war 2009-2010." PowerPoint: DOI:10.13140/RG.2.2.20029.95207 Conference Paper: DOI: 10.13140/RG.2.2.33451.72489 Recording <https://www.youtube.com/watch?v=4Qm3aTAtINA> Presentation Minutes 6:17:29 to 6:36:20 Q&A 7:00:25 to End

Prof Hussein Solomon

“A New Cold War, A New Non-Aligned Movement” Paper presented to the conference A Tale of Three Cities: South Africa’s foreign policy towards the United States and the Russian Federation hosted by the School of Government Studies, Faculty of Humanities, North-West University, 24 August 2022

“Counterinsurgency in Africa: What is it good for?” Paper presented to the conference Between Promise and Peril: African Security in the 21st Century co-hosted by the Institute for African Studies of the Russian Academy of Sciences, the Department of Political Studies and Governance, University of the Free State and the Independent University of Banja Luka, Moscow, 28 June 2022

“Towards a Liberal Democratic Islam” Paper presented to the 34th Session of Eurasian Online Seminar hosted by the Higher School of Economics University, Moscow, 16 March 2022

“Islam and Democracy” Paper presented to the Department of Religious Studies, Faculty of Theology and Religion, University of the Free State, 15 March 2022

“Responding to the Ukraine Crisis” Paper presented to the webinar Crisis in the Ukraine: Political and economic implications hosted by the North West University’s Business School, Potchefstroom, 2 March 2022

“India-Africa Security Cooperation” Paper presented to the webinar India’s Approach to Cooperation with Africa hosted by the Manohar Parrikar Institute for Defence Studies and Analysis, New Delhi, India, 24 February 2022

“What is the relationship between Decolonisation and Strategic Studies?” Paper presented to the conference The Limits of Decolonisation, co-hosted by the Departments of Political Studies and Governance and Philosophy and Classics, University of the Free State, Bloemfontein, 24 February 2022

“Understanding the Links between Violent Extremists’ Social Strategy and the States in the Sahel” Paper presented to The Sahel-Mediterranean Compendium: Sharing Perspectives on the Current Security Situation and Future Obstacles in the Sahel, co-hosted by the United States’ African Command, the European Institute of the Mediterranean and the Near East South Asia (NESAS) Centre for Strategic Studies, National Defense University, Washington, DC 8 February 2022

“Exploring the Development, Governance and Security in the Sahel” Book Launch: Terrorism in Africa: New Trends and Frontiers, co-hosted by the Africa Institute of the Russian Academy of Sciences, Haifa University and the University of the Free State, 18 January 2022

Dr Albert Schoeman

“Hybrid Political Orders: A Post-Western Alternative to State-Building in Fragile States or a Hopeless Fantasy? The Case of Somaliland” at an international e-Conference with the theme Between Promise and Peril: African Security in the 21st Century and presented by the Institute of African Studies of the Russian Academy of Sciences, Department of Political Studies and Governance, University of the Free State, and Independent University of Banja Luka, Bosnia and Herzegovina on Tuesday, 28 June 2022

Presentations

Prof Theo Neethling

Neethling, T. (2022). China and Islamism: Possible crossroads in Africa. Guest lecture to The Network for African Congregational Theology (NetAct) (virtual), 2 March 2022

Degrees obtained

Dr Albert Schoeman

Philosophiae Doctor in Political Science with a thesis entitled Beyond the State-Centric Lens of the Fragile State Discourse – The Case for Hybrid Political Orders in Somaliland

Engaged scholarship

Dr Mamokhosi Choane

2022 – Awarded the University of the Free State Scholarship of Teaching and Learning (SoTL)

2022 – UFS Learning and Teaching Fellowship: Writing Retreat, 7-11 November

2022 – Article draft from the PhD thesis (submitted for peer review)

2022 – Writing Retreat workshop, 14-16 August

Dr Alta Grobbelaar

- University of Witwatersrand: External Moderation of all Honours and Masters courses
- University of Stellenbosch: Course development assistance and consultation for Introduction to Politics module, African Politics module and Political Theory module in the Faculty of Military Science
- North-West University: Course development assistance and consultation for Cyber Security module in the postgraduate qualification in Geopolitics
- Book proposal peer review for Springer Nature: “Governance, Security and Development in Africa: Continuity and Change”
- UFS Business School: Internal moderation of MBA module MMSF7910

Prof Glen Segell (Research Fellow)

The Abraham Accords: Overturning Nasser style Pan-Arab-Africanism, Research on Islam and Muslims in Africa, RIMA Occasional Papers, Volume 10 (2022), Number 1 (January 2022),

<https://muslimsinafrica.wordpress.com/2022/01/01/the-abraham-accords-overturning-nasser-style-pan-arab-africanism-professor-glen-segell/>

The Israel Defence Force’s cyber mindset and strategic culture with Iran in mind, January 2022. Research Institute for American and European Affairs (RIEAS), Athens, Greece

<https://www.rieas.gr/researchareas/editorial/4686-the-israel-defence-force-s-cyber-mindset-and-strategic-culture-with-iran-in-mind>

Crisis in Ukraine and High-Intensity Psychological Warfare, E-International Relations, 16 February 2022, ISSN 2053-8626, <https://www.e-ir.info/2022/02/16/opinion-crisis-in-ukraine-and-high-intensity-psychological-warfare/> and PDF <https://www.e-ir.info/pdf/95629>
Translated into Ukrainian, 17 February 2022, as :
DOI:10.13140/RG.2.2.28842.49603

Book review of “Drone Forensics and Machine Learning: Sustaining the Investigation Process by Zubair Baig, Nazeeruddin Mohammad, Majid Ali Khan and Ghassen Ben Brahim” in Sustainability Volume 14, Number 3 (ISSN 2071-1050)

Book review of “Adversarial Attack and Defense: A Survey, by Liang, Hongshuo, Erlu He, Yangyang Zhao, Zhe Jia, and Hao Li. 2022” in Electronics Volume 11 Number 8, (ISSN 2079-9292)

Dr Albert Schoeman

External examiner for MA: Pretorius, J. 2022. Afrikaneridentiteit as uitkoms vir sosiale ingenieurswese – ‘n Verkennende perspektief (North-West University)
External examiner for PhD: Oosthuizen, M.E. (220023709). The Changing Nature of Diplomacy in the 21st Century: From Diplomatic Generalists to Four Types of Specialists (UJ)

Academic committees

Dr Eben Coetzee

Engaged Scholarship Committee
Member of Senate

Dr Alta Grobbelaar

Programme Director: Bachelor of Social Science, UFS
Marketing Committee: Faculty of the Humanities, UFS
Learning and Teaching Committee: Faculty of the Humanities, UFS
Undergraduate Directorate Committee: Political Studies and Governance, UFS
Scholarship of Teaching and Learning: Curriculum Design, UFS

Dr Bianca Naudé

(2022 - present) UFS Scientific Committee: Culture (Chair)
(2022 - present) UFS Research Committee
(2022 - present) UFS Communities of Practice for Engaged Scholarship Committee
(2021 - present) UFS Engaged Scholarship Committee

Prof Theo Neethling

- Representing the Senate on the UFS Institutional Forum
- Representing (full) professors in the Faculty of the Humanities on the Faculty Higher Degrees Committee
- Panel member: External review of postgraduate programmes in Security and Strategic Studies at the University of Namibia

Dr Albert Schoeman

- Subject Heads Committee
- Library Senate Committee
- Faculty Appeals Committee
- Faculty Board

Academic Associations

Dr Eben Coetzee

- International Studies Association (ISA)
- South African Academy of Science
- South African Association of Political Studies (SAAPS)

Dr Alta Grobbelaar

Member of International Political Science Association (IPSA)

Member of Suid Afrikaanse Akademie vir Wetenskap en Kuns (South African Academy of Science and Art)

Prof Fanie Herman (Research Fellow)

International Studies Association (ISA)

Ms Mosibudi Motimele

Narrative Enquiry for Social Transformation (NEST)

Association for Political Theory in Africa (APTA)

International Association of Political Science Students (IAPSS)

Dr Bianca Naudé

- Association for Political Theory (APT)
- International Political Science Association (IPSA)
- International Society for Political Psychology (ISPP)
- International Studies Association (ISA)
- South African Association of Political Studies (SAAPS)
-

Prof. Theo Neethling

- South African Association of Political Science (SAAPS)
- South African Academy of Science

Prof Glen Segell (Research Fellow)

- Fellow of the Royal Geographical Society
- Member of the International Studies Association
- Member of the International Political Studies Association
- Serving on the Executive of Research Committee (RC) 24: Armed Forces and Society
- Member of the Political Studies Association
- Member of the European Peace Research Association

COMMUNITY ENGAGEMENT

Dr Eben Coetzee

- Organised a webinar on “The politics of nuclear energy in Africa” (November 2022)
- Organised a webinar on “The future of Taiwan” (October 2022)
- RSG Radio: Ukraine War
- RSG Radio: North Korea Missile Programme
- Quoted in News24 on the War in Ukraine

Dr Alta Grobbelaar

- Analysis of international and African politics on RSG radio programmes Monitor, Spektrum and Kommentaar
- Analysis of international and local politics on Pretoria FM
- Consultation and advising for Rhula Intelligent Solutions Ltd.
- Consultation and adjudication for Oranje Girls High junior and senior debating teams
- Adjudicator for the ATKV (Afrikaanse Taal en Kuns Vereniging) “Dink-of-Sink” High Schools Debating Tournament

Local School Engagement

- Adjudicator and consultant to Universitas Primary School Public Speaking
- Consultation and adjudication for Oranje Girls High junior and senior debating teams
- Adjudicator for the ATKV (Afrikaanse Taal en Kuns Vereniging) “Dink-of-Sink” High Schools Debating Tournament

Prof Fanie Herman (Research Fellow)

- Peer reviewer: Africa Review
- Interview with Prof Theo Neethling on the release of the book, China in Afrika: Die era van sekuriteit. The interview is published on the website of Litnet Akademies under the category, Writer Interviews, 17 July 2022
-

Dr Bianca Naudé

- Regular commentator on political affairs for RSG
- Editorial Board Member: Social Science and Humanities Open (Elsevier)
- Peer reviewer: African Security (Routledge); Insight on Africa (Sage); International Studies Perspectives (Oxford Journals); International Studies Review (Oxford Journals); South African Journal of International Affairs (Taylor & Francis)

Mr Mandla Mthombeni

- Presented a paper in a community workshop organised by the IEC: Celebrating Heritage Month: 28 years of Mzansi's democratic heritage. Trust in Democratic Institutions (Including IEC). A topic presented for the Thought Leadership Programme by the IEC South Africa on 28 September 2022 in Phuthaditjhaba
- **Prof Theo Neethling**
- Numerous media interviews with journalists on current political affairs, including several front-page commentaries and quotes in Beeld, Die Burger, and Volksblad
- Consultant for Rhula Intelligent Solutions (Gauteng) on political risk in northern Mozambique
- Editorial Advisory Board: Scientia Militaria
- Academic Council: Ante Portas – Security Studies (Poland)
- Editorial and Advisory Board: London Security Policy Study
- Member Editorial Board: Cyber, Intelligence and Security
- Article reviewer: LitNet Akademies (x2); Ante Portas – Security Studies (x2); SA Journal of International Affairs; Strategic Review for Southern Africa; Tydskrif vir Geesteswetenskappe/The Journal of Humanities; and The Thinker

Prof Glen Segell (Research Fellow)

Interviewed and quoted in "Iran's Islamic Revolutionary Guards Corps Sets Sights on Africa," Africa Defence Forum," 8 February 2022

<https://adf-magazine.com/2022/02/irans-islamic-revolutionary-guards-corps-sets-sights-on-africa/>

Radio Chai FM 101.9 FM Interview, Johannesburg South Africa, 4 March 2022, On Warfare <https://www.chaifm.com/podcast/2022-03-04-dr-glen-segell-on-warfare/>

DOI: 10.13140/RG.2.2.23351.39848

Radio Chai FM 101.9 FM Interview, Johannesburg South Africa, 25 March 2022, On the war in Ukraine <https://www.chaifm.com/podcast/2022-03-25-prof-glen-segell-on-the-ukraine-war/>

DOI:10.13140/RG.2.2.22321.66400

Interviewed and quoted in "Desert Indaba cements Arab-Israeli relations" by Steven Gruzd in South African Jewish Report," 31 March 2022

<https://www.sajr.co.za/desert-indaba-cements-arab-israeli-relations/>

Interviewed by International News Agency in Moscow "Russia Today" on African Pressure Points: Sahel, 25 May 2022, DOI:10.13140/RG.2.2.16500.42882

TV broadcast <https://www.youtube.com/watch?v=adl00hX6YVY>

Interviewed and quoted in Steve Gruzd, "Experts warn: Iran widening its inroads into South Africa through Palestinian issue," Times of Israel, 3 September 2022, <https://www.timesofisrael.com/experts-warn-iran-widening-its-inroads-into-south-africa-through-palestinian-issue/amp/>

Interviewed and quoted in Tali Feinberg, "Pandor's Grand Star reveals the extent of SA's bias toward Palestinians," SA Jewish Report, Vol 26 No. 42, 1 December 2022

<https://www.sajr.co.za/wp-content/uploads/2022/11/2022-12-02.pdf>

Interviewed and quoted in Tali Feinberg, “Pandor describes Israel as “Judaizing” the region,” SA Jewish **Report**, Vol 26 No. 43, 8 December 2022
https://www.sajr.co.za/wp-content/uploads/2022/12/2022-12-09_b.pdf

Dr Albert Schoeman

Chaired the book launch of a book entitled “Revisiting State Personhood and World Politics” by Dr Bianca Naudé of the Department of Political Studies and Governance, UFS (Qwaqwa campus), presented by the Faculty of the Humanities in the Senate Hall of the Qwaqwa Campus on 15 September 2022

Organised the 2022 South African Association of Political Studies (SAAPS) bi-annual Colloquium with the theme “A World in Turmoil – Perspectives from South Africa, Africa and the World” that was held on 29 and 30 September 2022 at the Protea Hotel in Clarens

Chairperson: Colloquium, Session 5, Day 2 (30 September)

Chaired the session to launch a book entitled “Revisiting State Personhood and World Politics” by Dr Bianca Naudé of the Department of Political Studies and Governance, UFS (Qwaqwa campus), during the SAAPS Colloquium

Webinars in the department

Dr Eben Coetzee

4 November 2022

Title: The Future of Taiwan

Hosted by the Department of Political Studies and Governance at UFS

24 November 2022

Title: The Politics of Nuclear Energy in Africa

Hosted by the Department of Political Studies and Governance at UFS

Dr Alta Grobbelaar

Faculty of the Humanities Research and Ethics Webinar, 23 August 2022: Narrative research and discourse analysis as qualitative research methodologies. Critical Discourse Analysis. Title of presentation: Critical Discourse Analysis, Media and Terrorism in Africa

Herman, F. (2022). The Future of Taiwan: Unification or Independence, presented at The Future of Taiwan Webinar, Friday 4 November

Ms Mosibudi Motimele

‘Whites and Democracy in South Africa.’ Book launch and panel discussion with Prof Roger Southall and Prof Christi van der Westhuizen. University of the Free State, Centre for Gender and Africa Studies, 21 July 2022

‘The Role of BRICS in Shaping the Emerging International Order.’ Respondent to lecture by Ambassador Anil Sooklal alongside Prof Francis Peterson, Prof Phillipe Burger and Prof Hussein Solomon. University of the Free State, International Office, 1 June 2022

'The Future of Liberalism in South Africa.' Panelist with Tony Leon, Hellen Zille, John Endres and Terrence Corrigan. Department of Politics and Governance, University of the Free State, 20 April 2022
Prof Glen Segell (Research Fellow)

Discussant and participant: Terrorism in Africa: New Trends and Frontiers (Moscow: Institute for African Studies 2021). Book launch: Institute for African Studies, Russian Academy of Sciences and University of the Free State, 17 January 2022

<https://www.youtube.com/watch?v=tDbAvj9IGNA>

Discussant and participant: Greg Mills and David Kicullen – The Ledger (Oxford: Oxford University Press, 2021).
Book launch: Brenthurst Foundation and University of the Free State, 17 February 2022

https://ufsacza-my.sharepoint.com/:v:/g/personal/solomonh_ufs_ac_za/EW-X6ZTj1j5JnuWYHwplqdEBIVwO-f7MrtHY7BC1padZrQ

Prof Hussein Solomon

18 January 2022

Book launch: Terrorism in Africa: New Trends and Frontiers

Hosted by the Department of Political Studies and Governance at the University of the Free State, Haifa University and the Africa Institute of the Russian Academy of Sciences

17 February 2022

Book launch: The Ledger: Accounting of Failure in Afghanistan

Hosted by the Department of Political Studies and Governance at the University of the Free State

24 February 2022

The Limits of Decolonisation

Hosted by the Department of Political Studies and Governance and the Department of Philosophy and Classics at the University of the Free State

4 March 2022

War in Ukraine

Hosted by the Department of Political Studies and Governance at the University of the Free State

15 March 2022

Sudan Webinar: Between Coups, Resistance and Repression

Hosted by the Department of Political Studies and Governance at the University of the Free State

20 April 2022

The Future of Liberalism in South Africa

Hosted by the Department of Political Studies and Governance at the University of the Free State and the South African Institute of Race Relations

31 May 2022

Israel's place in Africa, the Middle East and the Global Stage

Hosted by the Department of Political Studies and Governance at the University of the Free State

28 June 2022

Between Promise and Peril: African Security in the 21st Century

Hosted by: Full Day conference co-hosted by the Department of Political Studies and Governance at the University of the Free State, the Russian Academy of Sciences and the Independent University of Banja Luka

18 August 2022

Fake News: Misinforming the public – misdirecting democracy

Hosted by the Department of Political Studies and Governance at the University of the Free State and the Institute of Race Relations

15 September 2022

War in Ukraine: A View from Europe

Hosted by the Department of Political Studies and Governance at the University of the Free State

Governance and Political Transformation

Overview of 2022

The study of governance and political transformation at undergraduate and postgraduate level are becoming more and more valuable since issues such as corruption, maladministration, and poor governance (lack of accountability, responsibility, and transparency) are hampering the successful and prosperous country we can be. The study of processes and the manner of formulating rules and decision-making for society in a changing environment, alongside the manner of governing and the actions and interactions between government and stakeholders, must put the interest of citizens first. Recent developments in the Programme focused on strengthening and developing the Governance modules for postgraduate and undergraduate qualifications.

Achievements

Dr Tania Coetzee received a 20 Years of Service award for her involvement in developing and implementing a service-learning and community engagement module on third-year level for Governance and Political Transformation.

Teaching

Dr Tania Coetzee

GOVP5814	Governance environment and challenges
GOV05814	Cooperative governance
GOVR5814	Research methodology
GOVR5824	Research report
GOVP7910	Advanced research methodology and research proposal
GOVE7900	Mini-dissertation
GOVE3724	Community engagement and service learning

Dr Ina Gouws

POLS2624	Governance and political transformation in Africa
GOVT5814	Governance and political transformation
GOVP5824	Governing change
GOVH5824	Public human resource management
GOVE7900	Mini-dissertation
GOVP7910	Advanced research methodology and research proposal
GOVE3724	Community engagement and service learning

Postgraduate Supervision

Dr Tania Coetzee: Master's Degree Supervision 2022

BITTERBOS, L.J.
CWAILE, M.S.
KOALI, S.S.
MANOTO, L.W.
MOPHETHE, K.H.
NYATHI, M.C.
RAMAKATSA, P.P.
SEPTEMBER, T.J.
TSILO, M.L.A.

Contact Details:

Name of AHD: Dr Tania Coetzee (Programme Director) Tel: 051 401 2628
Email: coetzeet@ufs.ac.za

Postgraduate Supervision

Dr Tania Coetzee: Master's Degree Supervision 2022

BITTERBOS, L.J.
CWAILE, M.S.
KOALI, S.S.
MANOTO, L.W.
MOPHETHE, K.H.
NYATHI, M.C.
RAMAKATSA, P.P.
SEPTEMBER, T.J.
TSILO, M.L.A.

Dr Ina Gouws: Master's Degree Supervision 2022

DIAGO, M.G.
GANDHI, E.E.
HAYWOOD, R.
MANONA, Z.
MATHONSI, R.A.
MODISE, L.
MOKGOSI, K.E.

Dr Tania Coetzee: PhD Supervision

Alli, A.
Magalefa, R.S.
Van Wyk, C.
Vezi, N.C.
Lipholo, M.

Dr Ina Gouws: PhD Supervision

Matanga, M.

Student numbers

Total number of students registered for 2022:

Postgraduate Diploma in Governance and Political Transformation:	19
Master of Arts in Governance and Political Transformation (new):	21
Master of Arts in Governance and Political Transformation (continuing):	20
PhD with specialisation in Governance and Political Transformation:	6

Total number of graduates in 2022:

BA Governance and Political Transformation:	59
Number of students who obtained a degree with distinction:	7
Postgraduate Diploma in Governance and Political Transformation:	35
Master of Arts in Governance and Political Transformation:	19
PhD with specialisation in Governance and Political Transformation:	4

Research Outputs (Accredited)

Dr Carina Van Wyk and Dr Tania Coetzee. 2022. Investigating Challenges Facing Policy Implementation in South African Provincial Government with Specific Emphasis on the Free State Province. Journal of Public Administration. Vol 57 (1): 129-146. March 1.

Engaged Scholarship

Along with the research masterclass presented to students annually, where expert academics share valuable knowledge and skills with our Master's students on research methodology and writing a mini-dissertation, we also presented a very successful article writing workshop to some of our Master's graduates in May 2022.

The module, presented to the final year BA Governance and Political Transformation students, aims to empower the students, community, and partners with new perspectives on governance practices in their environments. This is done by a reciprocal mutual beneficial service-learning module where students learn from the community and the service providers to improve governance principles (accountability,

responsibility, participation, transformation, leadership, effectiveness and efficiency) in their environments. The students first engage with the theory of service learning and governance, followed by a practical session, engaging with NGOs from the week of 30 August until the end of the semester, focusing on identifying the NGOs in their communities, establishing a working relationship with the NGOs and interacting with the NGOs to learn from them what their governance practices entail. The main aim is for the students to apply and use their knowledge of governance to work in a reciprocal relationship with the NGOs on the challenges they (NGOs) might experience and to strengthen the governance principles in collaboration with the NGOs in their own organisations.

National and International Collaboration

Dr Tania Coetzee

- UFS Humanities Faculty Committee
- UFS Humanities Marketing Committee
- UFS Scholarship of Engagement Management Committee
- UFS Portfolio Committee for Teaching and Learning
- UFS Readmission Committee
- UFS Institutional Faculty Audit Committee
- South African Association of Political Science (SAAPS)
- Panel Member of the Academy of Science of South Africa (ASSAf)

Dr Ina Gouws

- UFS Humanities Scientific Committee for Culture
- UFS Humanities Ethics Committee
- UFS Research Committee
- South African Association of Political Science (SAAPS)
- Suid-Afrikaanse Akademie vir Wetenskap en Kuns (SAAWEK)

Other Activities

Dr Ina Gouws attended the annual #integritasza conference on Co-created Community-based Partnership, Local Governance and Service Delivery in South Africa. Dr Gouws facilitated panel discussions on community-based local governance analysis, action and activism.

Dr Tania Coetzee and Mrs Sanet Solomon. 2022. Reflecting on South Africa's stark disparities in the midst of the "new normal". Paper delivered at SAAPS Colloquium, 29-30 September 2022: Rethinking Politics in a Time of Crisis.

Dr Ina Gouws

- Radio: SABC Africa Radio
Radio Sonder Grense
Pretoria FM
- Quoted in various international publications
- Quoted in newspapers and online publications: News24
Netwerk24 (Volksblad, Rapport, Beeld)
Voice of America
Reuters
Borkener Zeitung
- Member of the Rotary Club of Bloemfontein Thabure:
Projects: Each One Feed One.
Blood drive with SANBS.
Awareness to END POLIO for good. A worldwide Rotary project

Staff (2022)

Name of staff members in department and position

Dr Tania Coetzee	Programme Director, Senior Lecturer
Dr Ina Gouws	Senior Lecturer
Mrs Juanita Potgieter	Officer
Mrs Cathy de Lange	Officer



Alice Stander (Administrator) and Prof Johann Rossouw (Academic Head of Department)

Overview of 2022

This was yet another ground-breaking year for the Department of Philosophy and Classics. Herein are a few highlights.

Achievements

Staff Achievements

For the second time in three years, Hon. Prof Johann Beukes of our Department has won a prize for one of the four best annual Humanities research articles published in Afrikaans. From personal experience, having won the same award in 2013, I know how extremely competitive the field is, and I am not aware of any other scholar ever achieving this since the award came into existence.

Hon. Prof Bert Olivier was personally invited to contribute to a special issue of *Word and Text on Speculations of the Unconscious: Encounters between Philosophy, Psychoanalysis, Literature and the Arts*, which will be co-edited by Prof Arleen Ionescu (from Shanghai Jiao Tong University) with Laurent Milesi and Edward Waysband.

Learning and Teaching

The Department made great strides in aligning continuous assessment practices between the Philosophy and Classics sections, following the merger of Classics (including ancient Greek and classical Latin) with Philosophy at the beginning of 2021. As a result, we have seen a steady improvement in students' class and tutorial attendance in the Classics section and a concomitant improvement in their academic results.

Furthermore, 2022 was also a milestone year for the Philosophy section, as it was the first year in which a major in Philosophy of Technology was offered. Although we started with only three students, this group achieved the best results ever achieved in any module in the Philosophy section in the past ten years.

Contact Details:

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www: <http://www.ufs.ac.za/humanities/departments-and-divisions/philosophy-and-classics>

Research Projects

All the permanent academics and the research fellows of the Department forged ahead with their ongoing research projects. I single out only two of the many invaluable research endeavours in the Department. First, research fellow Prof Dolf Britz, in collaboration with the Dutch scholar Prof Erik den Boer, received a commitment from Brill Academic Publishers to publish a series of four monographs on the philosophical-theological history of the Reformed churches in South Africa and how this continues to

shape the intellectual landscape of contemporary SA. Second, as a result of collaboration between two academics of the Department, Dr Helen-Mary Cawood and Dr Mark Amiradakis, with colleagues from other SA universities, a collaborative research group on populism and neo-fascism in the global South led to a highly successful online seminar in 2022 involving local and foreign scholars, while the proceedings of the seminar will also be published in a peer-reviewed ISS-ranked journal.

Research Outputs

Articles

Beukes, C.J. 2022. 'Die mediëvalistiese karikatuur van seksuele verval in Laat-Middeleeuse vrouekloosters', *Verbum et Ecclesia* 43(1), a2415. <https://doi.org/10.4102/ve.v43i1.2415>

Beukes, C.J. 2022. 'Die 'bekenentnisse van die vlees' in die sentrale Middeleeue: 'n Verruiming van Foucault se lesing in *Histoire de la sexualité 1 (La volonté de savoir)*', *HTS Teologiese Studies/Theological Studies* 78(4), a7216. <https://doi.org/10.4102/hts.v78i4.7216>

Beukes, C.J. 2022. 'Die ontwikkeling van ars in die teologies-filosofiese werke van Ramon Llull (ca.1232–1316)', *Verbum et Ecclesia* 43(1), a2530. <https://doi.org/10.4102/ve.v43i1.2530>

Beukes, C.J. 2022. 'Herman Jean de Vleeschauwer (1899–1986) se interpretasie van Middeleeuse filosofie aan UNISA (1951–1964)', *HTS Teologiese Studies/Theological Studies* 78(4), a7515. <https://doi.org/10.4102/hts.v78i4.7515>

Beukes, C.J. 2022. Die historiese ontwikkeling van die monnikewese in die Middeleeuse Latynse Weste, byeengebring vanuit die mees onlangse literatuur. *LitNet Akademies Jaargang* 19, Nommer 2, 2022, ISSN 1995-5928. <http://doi.org/10.17159/1995-5928/2022/j19n2b2>

Beukes, C.J. 2022. Die diskoers oor armoede in die sentrale en latere Middeleeue. *Tydskrif vir Geesteswetenskappe, Jaargang* 62 No. 2: Junie 2022. <http://doi.10.17159/2224-7912/2022/v62n2a1>

Beukes, C.J. 2022. Martin Versfeld (1909–1995) se interpretasie en toepassing van Middeleeuse filosofie aan die Universiteit van Kaapstad (1937–1972). *LitNet Akademies Jaargang* 19(3). ISSN 1995-5928 <https://doi.org/10.56273/1995-5928/2022/j19n3b6>

Goff, B.E. 2022. Do We Have a New Song Yet? The New Wave of Women's Novels and the Homeric Tradition. *Humanities* 11: 49. <https://doi.org/10.3390/h11020049>

Hilton, J.L. 2022. Greek literature in a time of conflict: The Emperor Julian as a writer of polemic. *Acta Classica Supplementum* XI: 183–204. ISBN 978-0-620-98648-9

Hilton, J.L. 2022. Terms For Homeland in the writings of the Emperor Julian and in the Aethiopica of Heliodorus. *Akroterion* 66: 97–123

Masaka, D. 2022. Political violence in Africa and the search for an ideal democracy model, *African Identities*, DOI: 10.1080/14725843.2022.2108371

Meyer, J.C. 2022. *Arcessite Divum Matrem: The Homecoming of the Great Mother to Rome*, *Acta Classica* LXV (2022) 1–28 ISSN 0065–1141 (under contract to the University of Johannesburg).
“Responses to Crisis: Cicero in Zimbabwe”, in Masters, S. Nzungu, I. and Parker, G. (eds.), (U) *Mzantsi Classics: Dialogues in Decolonisation from Southern Africa*, Liverpool University Press and African Minds, Cape Town & Liverpool, (2022), pp 149– 166

Olivier, G. 2022. Relativising (in)sanity. Guest article, *Left Lockdown Sceptics*, 19 April 2022: <https://leftlockdownsceptics.com/2022/04/relativising-insanity/>

Olivier, G. 2022. Massive deception masquerading as information and communication: A (largely) Derridean perspective. *Phronimon - Journal of the South African Society for Greek Philosophy and the Humanities*, Vol. 23, 2022, pp. 1–31 <https://unisapressjournals.co.za/index.php/Phronimon/article/view/10811>

Olivier, G. 2022. Therapeutic reflections on the ‘pandemic’. *Psychotherapy and Politics International*, Vol. 20 (1 & 2), 2022, pp. 1–29. DOI: <https://ojs.aut.ac.nz/psychotherapy-politics-international/article/view/21>

Olivier, G. 2022. Beyond Agamben’s ‘Homo Sacer’ – The ‘pandemic’ as final reduction of humanity to ‘bare life’. Part 1, *Psychotherapy and Politics International* 20 (3), August 2022. DOI: <https://ojs.aut.ac.nz/psychotherapy-politics-international/article/view/39/21>

Olivier, G. 2022. Review essay: Paul Guyer’s *A Philosopher Looks at Architecture*. *Montreal Architectural Review*, Vol. 8 (1), 2022, pp. 21–41

Olivier, G. 2022. What the mainstream media are not telling us... *Left Lockdown Sceptics*, 18 September 2022: <https://leftlockdownsceptics.com/2022/09/what-the-mainstream-media-are-not-telling-us/>

Raath, A.M. 2022. Enkele kanttekeninge by N. DeRoo se opmerkings oor Edmund Husserl, die fenomenologiese metode en Herman Dooyeweerd se transendentale denkkritiek. *Journal for Christian Scholarship - 2022* (1st Quarter), pp. 1–33

Vanhoutte, K.K.P. 2022. American French-ness: The American Appropriation of Contemporary French Philosophy. *PICT*. 8 June (online) <https://parisinstitute.org/depictions/>

Chapters in Edited Volumes

Britz, R.M. 2022. The footprint of the Church Order of Dordt at the Cape of Good Hope? An investigation of primary ecclesiological documents. In: Henk van den Belt, Klaas-Willem de Jong, Willem van Vlastuin (eds.), *A Landmark in Turbulent Times: The Meaning and Relevance of the Synod of Dordt (1618-1619)* pp. 309-325. Vandenhoeck & Ruprecht Göttingen, Germany

Masaka, D. 2022. Colonialism and the Challenge of Western-style Democracy in Africa in *Africa beyond Liberal Democracy from In Search of Context-Relevant Models of Democracy for the Twenty-First Century*, Reginald M. J. Oduor (ed). pp. 41-54. Rowman & Littlefield, Lanham, Maryland

Masaka, D. 2022. Bounded reasoning and the complexity of change in governance: Reflections on post-2017 Zimbabwe in *The Zimbabwean Crisis after Mugabe*. Tendai Mangena & Oliver Nyambi (eds.) pp. 291-307. Routledge, New York, USA

Masaka, D. (2022). Introduction: The Question of Knowledge Production in Epistemic Liberation Debates in Africa in *Knowledge Production and the Search for Epistemic Liberation in Africa*. Dennis Masaka (ed). pp. 1-6. Springer, Switzerland

Masaka, D. 2022. Knowledge Production and the Liberation Agenda in Africa in *Knowledge Production and the Search for Epistemic Liberation in Africa*. Dennis Masaka (ed). pp. 23-36. Springer, Switzerland

Books

Conference Papers/Posters

Rossouw, J.H. Discussions at Madibaland Literary Festival, Richmond, Northern Cape

Engaged Scholarship

Prof Johann Rossouw continued publishing a monthly column in Rapport newspaper, which is now in its fifth year. He also published several pieces on LitNet at their invitation. Rossouw is also an active member of the Colloquium on Violence and Religion.

Prof Dolf Britz continued his membership in various societies: Berliner Arbeitsgemeinschaft für Missionswissenschaft, Gesellschaft für die Geschichte des reformierten Protestantismus, Historisch Documentatiecentrum voor het Nederlands Protestantisme (1800-Heden) and the International Reformed Theological Institute.

Dr Mark Amiradakis was voted on the Executive Committee of the South African Society for Critical Theory.

Prof Bert Olivier published in the Thought Leader column in the Mail & Guardian. Since 2007, he has contributed 565 bi-weekly editorials. In 2021, he started posting academic articles on his personal website, and the following articles appeared in 2022:

2022: Sanity in insane times? Posted on personal website, Sapere aude, 13 March: <https://bertzaza.wixsite.com/website/post/psychotherapy-in-troubling-times>

2022: We should not despair... Posted on personal website, Sapere aude, 21 March: <https://bertzaza.wixsite.com/website/post/we-should-not-despair>

2022: They are trying to establish a dictatorship. Posted on personal website, Sapere aude, 2 April: <https://bertzaza.wixsite.com/website/post/they-are-trying-to-establish-a-dictatorship>

2022: The time is out of joint... Posted on personal website, Sapere aude, 7 April: <https://bertzaza.wixsite.com/website/post/the-time-is-out-of-joint>

Relativising (in)sanity. Guest article, Left Lockdown Sceptics, 19 April 2022: <https://leftlockdownsceptics.com/2022/04/relativising-insanity/>

**Massive deception masquerading as information and communication: A (largely) Derridean perspective. Phronimon - Journal of the South African Society for Greek Philosophy and the Humanities, Vol. 23, 2022, pp. 1-31. <https://unisapressjournals.co.za/index.php/Phronimon/article/view/10811>

**Therapeutic reflections on the 'pandemic'. Psychotherapy and Politics International, Vol. 20 (1 & 2), 2022, pp. 1-29. DOI: <https://ojs.aut.ac.nz/psychotherapy-politics-international/article/view/21>

**Beyond Agamben's 'Homo Sacer' – The 'pandemic' as final reduction of humanity to 'bare life'. Part 1, Psychotherapy and Politics International 20 (3), August 2022. DOI: <https://ojs.aut.ac.nz/psychotherapy-politics-international/article/view/39/21>

*Review essay: Paul Guyer's A Philosopher Looks at Architecture. Montreal Architectural Review, Vol. 8 (1), 2022, pp. 21-41

What the mainstream media are not telling us... Left Lockdown Sceptics, 18 September 2022: <https://leftlockdownsceptics.com/2022/09/what-the-mainstream-media-are-not-telling-us/>

Throughout 2022, Dr Kristof Vanhoutte continued presenting YouTube recordings for The Paris Institute of Critical Thinking (PICT). These were:

- Kristof K.P. Vanhoutte, Presenter, Bookaholics #14: Dipali Mathur; Available To Be Poisoned: Toxicity as a Form of Life. <https://www.youtube.com/watch?v=FWG7TmIJXIA>
Fourteenth interview with Dipali Mathur, Humanities scholar (Edinburgh, UK), by Iain Mackenzie (Canterbury, UK) on Thursday, November 3, 2022
- Kristof K.P. Vanhoutte, Presenter, Bookaholics #13: Benedict Beckeld; Western Self-Contempt. <https://www.youtube.com/watch?v=ErKKGwerGW4>
Thirteenth interview with Benedict Beckeld, Philosophy scholar (NYC, USA), by Kristof K.P. Vanhoutte (Basel, Switzerland) on Saturday, September 10, 2022

- Kristof K.P. Vanhoutte, Presenter, Bookaholics #12: Nina Power; What Do Men Want? <https://www.youtube.com/watch?v=QrcNpSBtYkY>
- Twelfth interview with Nina Power, Philosophy scholar (London, UK), by Kristof K.P. Vanhoutte (Basel, Switzerland) on Thursday, May 5, 2022
- Kristof K.P. Vanhoutte, Presenter, Bookaholics #11: Felix Ó Murchadha, The Formation of the Modern Self. <https://www.youtube.com/watch?v=ufv-DQsYSms>
Eleventh interview with Felix Ó Murchadha, Philosophy scholar (Galway, Ireland), by Kristof K.P. Vanhoutte (Basel, Switzerland) on Monday, April 4, 2022
- Kristof K.P. Vanhoutte, Presenter, Bookaholics #10: Carlo Salzani, Walter Benjamin and the Actuality of Critique. <https://www.youtube.com/watch?v=dS8mJVgf90A>.
- Tenth interview with Carlo Salzani, Philosophy scholar (Vienna, Austria), by Kristof K.P. Vanhoutte (Basel, Switzerland) on Wednesday, March 2, 2022
- Kristof K.P. Vanhoutte, Presenter, Bookaholics #9 Adam Kadlac, The Ethics of Sports Fandom. <https://www.youtube.com/watch?v=DclEkuKzPFA>
Ninth interview with Adam Kadlac, Philosophy scholar (Winston-Salem, USA), by Kristof K.P. Vanhoutte (Basel, Switzerland) on Monday, February 21, 2022

National and International Collaboration

In early July, Prof Johann Rossouw hosted Dutch scholar and biographer of Karel Schoeman, Ria Winters, for research on the project.

Prof Johann Beukes is a Resident Associate of the Centre for the History of Philosophy and Science at Radboud University Nijmegen in the Netherlands. He is also a member, which includes continued research, of several international societies: Foucault Cirkel Nederland/België, Nederlandse Onderzoeksschool Wijsbegeerte (OZSW) and Société Internationale pour l'Étude de la Philosophie Médiévale (SIEPM). This collaboration continued through 2022.

Postgraduate Students

In 2022, there were nine Doctoral candidates and five Master's students specialising in Philosophy, one PhD student in Classical Languages and two Master's students registered in Classical Studies.

One PhD (Philosophy) and one PhD (Classical languages) candidate graduated at the 2022 December graduation ceremony:

Naudé, Charl-Pierre

Thesis: Rede en mite: Blumenberg se rasioneel vir die historiese ontvouing van narratiewe en denke
Supervisor: Prof P.N.J. Duvenage

Machin, Annéli

Thesis: A text-centred rhetorical analysis of John Chrysostom's De inani aforia et de educandis liberis
Supervisor: Prof F.T. Tolmie

The other registered postgraduate students aim to complete their studies within the prescribed time frame, as set out in the rule book of the Faculty of the Humanities

Staff (2022)

Academic Head of Department: *Prof J.H. Rossouw*

Academic Staff

Permanent

Dr M.J. Amiradakis	Lecturer (Philosophy)
Dr H. Cawood	Lecturer (Philosophy)
Mr L. Gobingca	Lecturer (Philosophy)
Dr M. Moyo	Lecturer (Classics)
Dr J.C. Meyer	Lecturer (Classics)

Contract

Mr E. Pistorius	Lecturer (Greek and Latin, Units)
Ms A. Smit	Junior Lecturer (Classics, Units)
Ms K.D. Jansen van Rensburg	Junior Lecturer (Philosophy, fixed-term contract)

Support Staff

Ms A.F.M. Stander	Administrator (Officer)
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Affiliated Staff

Dr (H.) Heinrich Alt	Research Associate
Prof (C.J.) Johann Beukes	Research Associate
Prof (R.M.) Dolf Britz	Research Associate
Prof (L.) Louise Cilliers	Research Associate
Prof (B.) Barbara Goff	Research Associate
Prof (J.L.) John Hilton	Research Associate
Dr (D.) Dennis Masaka	Research Associate
Prof (G.) Bert Olivier	Research Associate
Prof (A.W.G.) Andries Raath	Research Associate
Dr (K.K.P.) Kristof Vanhoutte	Research Associate
Dr (C.) Charlie Villet	Research Associate

Overview of 2022

This has been another momentous year for the Department. We continued with the increase of our Honours students from 50 to 65, as well as the planning of the rollout of the programme on the Qwaqwa campus from 2024. Conditional approval to phase in a Research Master's programme has also been received from the HEQC. Planning to roll out this programme by 2025 is well on its way. Despite the large number of undergraduate and postgraduate students, the Department continues to produce high-level research. A total of 28.85 article units were produced in 2022, up from the 22.10 units produced in 2021. Staff members were involved in the editing of a book as well as the contribution of several chapters. Furthermore, international collaboration

continues to strengthen through several research projects and publications. On postgraduate level, we also succeeded in the graduation of 34 Honours, 15 Masters, and one Doctoral student. A notable achievement in our teaching and learning was the continuous team effort and creativity in supporting 4400 undergraduate students on the online learning platform of the UFS.

The Department also hosted three inaugural lectures this year, the most in its history. Sadly, 2022 was also a year of saying goodbye to several colleagues due to resignations and retirement. These include Prof Thumi Khumalo (resignation), Dr Molelekoa Kometsi (resignation) and Prof Karel Esterhuysen (retirement).

Achievements

Staff Achievements

Prof Paul Fouche delivered his inaugural lecture in June on the topic Understanding greatness: Dissecting the eminent personality from a psychobiographical approach.

Prof Stephen Walker delivered his inaugural lecture in August on the topic How ought Counselling Psychologists to think about assisted dying?

Prof Luzelle Naude delivered her inaugural lecture in September on the topic In search of self: Emerging adults as actors, agents, and authors.

Prof Luzelle Naude was awarded the Vice-Rector's Interdisciplinary Research Grant. She also received an award for long service in the field of community engagement from the Directorate for Community Engagement.

Dr Ayanda Khanye was promoted to Subject Head on the Qwaqwa campus.

Mrs Eloise Venter obtained her LLB degree.

Student Achievements

One of the 2022 community project groups for the Honours modules (PSHC 6804 Community and Social Psychology) received two awards. Under the leadership of Ms Maleshoane Mapane, the Promoting well-being amongst teachers and support staff 2022 Honours group won the Faculty of the Humanities' award for the Best Service-Learning Project. The same group, represented by Ms Eden-Lee Möhr and Ms Refiloe Maleshoane, were finalists and awarded certificates for their community project presentation at the LIBHURS Library Research Seminar competition.

Contact Details:

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Email: duplesed@ufs.ac.za

Teaching

Prof Luzelle Naudé co-presented at the Forschungs Kolloquium / Research Study Group on the topic Thematic Analysis on Topics in Mental Health and Emerging Adulthood in Africa with Prof Amber Thalmayer of the University of Zürich.

Research Projects

Several international and national multi-year research projects are currently in progress in the Department. These include The Africa Long Life Study: A longitudinal exploration of the psychological development of young adults in Africa, a project collaboration between Switzerland, Namibia, and Kenya. The Sense of identity and basic personality traits as predictors of quality of life in early and middle adulthood: Cross-cultural comparisons is a multinational project with the USA, Israel, and Poland. Both these projects are under the leadership of Prof Luzelle Naudé.

Research Outputs (Accredited)

Achoki, T., Sartorius, B., Watkins, D., Glenn, S. D., Kengne, A. P., Oni, T., Wiysonge, C. S., Walker, A., Adetokunboh, O. O., Babalola, T. K., Bolarinwa, O. A., Claassens, M. M., Cowden, R. G., ... Naghavi, M. (2022). Health trends, inequalities and opportunities in South Africa's provinces, 1990-2019: Findings from the Global Burden of Disease 2019 Study. *Journal of Epidemiology and Community Health*, 76(5), 471- 481.

Anantanasuwong, D., Pengpid, S., Peltzer, K. Prevalence and associated factors of successful ageing among people 50 years and older in a national community sample in Thailand. *International Journal of Environmental Research and Public Health*, 19(17), 1-8.

Atorkey, P., & Oppong Asante, K. (2022). Clustering of multiple health risk factors among a sample of adolescents in Liberia: A latent class analysis. *Journal of Public Health*, 30(6), 1389-1397.

Ayittey, R. E., Yendork Salifu, J., Oti-Boadi, M., & Oppong Asante, K. (2022). Experiences of adolescent stepchildren in the stepfamily context in Ghana: A qualitative exploratory study. *Journal of Divorce & Remarriage*, 1-19. IN PRESS.

Ayittey, R. E., Yendork Salifu, J., Oti-Boadi, M., & Oppong Asante, K. (2022). Experiences of adolescent stepchildren in the stepfamily context in Ghana: A qualitative exploratory study. *Journal of Divorce & Remarriage*, 1-19.

Blachnio, A., Cudo, A., Kot, P., Toroj, M., Oppong Asante, K., Enea, V., Ben-Erza, M., Wright, M.F. (2022). Cultural and psychological variables predicting academic dishonesty: A cross-sectional study in nine countries. *Ethics & Behaviour*, 32(1), 44-89.

Bryazka, D., Reitsma, M. B., Griswold, M. G., Abate, K. H., Abbafati, C., Cowden, R.G., ... Gakidou, E. (2022). Population-level risks of alcohol consumption by amount, geography, age, sex, and year: A systematic analysis for the Global Burden of Disease Study 2020. *The Lancet*, 400(10347), 185-235.

Ejoke U.P., DuPlessis, E.D., & Namwiyiri, R. (2022). Meaning making in well-being and positive adjustment among African migrants in Africa: A scoping review. *Gender and Behaviour*, 20(3), 19681-19703.

Ibrahim Z., Nkornu, N., & Oppong Asante, K. (2022). Emotional 'journey' of street beggars with vision impairment: a study from Ghana. *Disability & Society*, 1-18. IN PRESS

Jordaan, J., & Hesselink, A. (2022). Predictors of aggression among sample-specific young adult offenders: Continuation of violent behaviour within South African correctional centres. *International Criminal Justice Review*, 32(1), 68–67.

Kaewpan, W., Rojpaisarnkit, K., Pengpid, S., & Peltzer, K. (2022). Factors affecting face mask-wearing behaviours to prevent COVID-19 among Thai people: A binary logistic regression model. *Frontiers in Psychology*, 13, 996189.

Li, H., Abbas, K. S., Abdelazeem, B., Xu, Y., Lin, Y., Wu, H., Chekhonin, V. P., Peltzer, K., & Zhang, C. (2022). A Predictive Nomogram for Early Death in Pheochromocytoma and Paraganglioma. *Frontiers in Oncology*, 12, 1–8.

Li, H., Wu, H., Abakumov, M. A., Xu, Y., Lin, Y., Chekhonin, V. P., Peltzer, K., Abbas, K. S., Li, S., & Zhang, C. (2022). The 100 most cited papers on bone metastasis: A bibliometric analysis. *Journal of Bone Oncology*, 35, 1–15.

Naudé, L. (2020). Being me: Content and context in South African adolescents' identity development. *Current Psychology*, 41, 2184–2193.

Naudé, L. (2022). "Protecting my Positivity: Emerging adults as social media actors, agents, and authors. *Emerging Adulthood*, 10(6), 1332–1344.

Naudé L., & Fick, L. (2022). It's a journey ... Emerging adult women's experiences of spiritual identity development during postgraduate psychology studies in South Africa. *Indo-specific Journal of Phenomenology*, 22 (e2064719), 1–11

Naudé, L., Nel, L., & De Beer, A. (2022/3). Creating an enabling environment for first-year students living with a disability: The role of significant others in the journey towards independence. *Disability and Society*. <https://doi.org/10.1080/09687599.2022.2071224>.

Naudé, L., & Piotrowski, K. (2022). On becoming an emerging adult parent in South Africa: Processes of commitment, exploration and reconsideration of a parental identity. *Emerging Adulthood*. IN PRESS

Nduna, M., Mayisela, S., Balton, S., Gobodo-Madikizela, P., Kheswa, J.G., Khumalo, P., Makhusha, T., Naidu, M., Sikweyiya, Y., Sithole, S.L., Tabane, C. (2022). Research site anonymity in context. *Journal of Empirical Research on Human Research Ethics*.

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<http://orcid.org/0000-0001-6856-3182> Van Niekerk, Roelf, Mayer, Claude-Hélène <http://orcid.org/0000-0002-1260-8457> & Fouché, Paul (J.P.) <http://orcid.org/0000-0001-6856-3182><http://orcid.org/0000-0002-1260-8457> (2022). Chapter 12: The elusiveness of identity: The lonely journey of Henri Nouwen. Chapter 12 in the book titled: *Psychobiographical illustrations on meaning and identity in sociocultural contexts* by NATURE/SPRINGER.

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Khumalo, I. P., De Klerk, W., & Wilson Fadiji, A. (2022). Nature and Role of Student Hope and Meaning in Goal Setting: Implications for Higher Education in South Africa. In: Schutte, L., Guse, T., & Wissing, M. P. (eds). Embracing Well-Being in Diverse African Contexts: Research Perspectives. Cross-Cultural Advancements in Positive Psychology.

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Wilson Fadiji, A., Khumalo, I.P., Zulu, N.T. (2022). Well-Being in Africa: Towards an Africa(n) Centred Positive Psychology. In: Schutte, L., Guse, T., & Wissing, M.P. (eds.). Embracing Well-Being in Diverse African Contexts: Research Perspectives. Cross-Cultural Advancements in Positive Psychology.

Books

Mayer, C-H., Fouché, J.P., & Van Niekerk, R. (eds). (2022/2023). Psychobiographical illustrations on meaning and identity in sociocultural contexts. Palgrave Macmillan.

Conference Papers/Posters

Pule, N. & Egbunike, L. (2022, April). Decolonising the Mind: Between Ubuntu Theory and Praxis. 4th Biennial Conference of the African Studies Association of Africa, Cape Town.

Pule, N. (2022, June). Transforming student leadership through social dream drawing: Cultivating social justice and building engaged universities. Invited address at Centre for Psychosocial Studies Summer Seminar Series, University of the West of England. Bristol, UK.

Pule, N. (2022, August). Exploring female student career leadership: An African ontology and social dream drawing analysis. Women in Leadership Conference, Association for National Student Development Professional (NASDEV), University of KwaZulu-Natal.

Pule, N. (2022, September). Student leaders' unrest: A call to action for social justice through social dream drawing, National Institute of Organisation Dynamics Australia (NIODA) Symposium.

Pule, N. (2022, October). The Psychosocial (Mental Health) Experiences of Student Leaders Wrapped in Ruins of Helplessness, Disillusionment, Shame, and Despondency: Insights from Social Dream Drawing. Association for Psychoanalysis, Culture and Society, USA.

Engaged Scholarship

Prof Luzelle Naudé received an award for long service in the field of Community Engagement from the UFS Directorate for Community Engagement.

Dr Ayanda Khanye and Ms Mulalo Mpilo from our Qwaqwa campus assisted the Seotlong Agriculture and Hotel School in identifying the needs of the learners. A brief needs assessment was conducted to adequately capture the needs of the students, teachers and support staff.

National and International Collaboration

Prof Luzelle Naudé is currently involved in two multi-national projects. These are:

- 1) The Africa Long Life Study: A longitudinal exploration of the psychological development of young adults in Africa. Project collaboration between Switzerland, Namibia, and Kenya. (Ethical Approval: UFS-HSD2021/1906/21)
- 2) Sense of identity and basic personality traits as predictors of quality of life in early and middle adulthood: Cross-cultural comparisons: Multinational project with USA, Israel, Poland, and Japan. (Ethical Approval: UFS-HSD2021/2098/22)

Prof J.P. Fouché collaborated on writing and editing a book to be published by Springer/Nature, titled Beyond WEIRD psychobiographies. The international collaboration began in 2022, and the book will be released in June 2023. It involved collaboration with various international authors in the field of psychobiography, especially Prof Joe Ponterotto from the University of FORDHAM, New York. Prof Fouché co-authored three chapters in this book. The DPsych (Child Psychology) programme hosted two guest lecturers, Dr Noleen Moolla (UWC) and Prof Esmé van Rensburg (NWU). They presented lectures on topics related to South African children and their mental health.

Postgraduate Students

In 2022, the Department enrolled 121 students (Honours to Doctoral) in the various programmes offered:

BPsych Honours:	45
MPsych (Research):	33
M.Soc.Sc. Clinical:	6
M.Soc.Sc. Counselling:	6
PhD in Psychology:	17
DPsych (Child Psychology):	14

Thirty-four (34) students obtained their Honours degrees in 2022, 13 of whom received their degree with distinction: Kiara Bramley, Mieke Brits, Esmarie Cronjé, Jandré Cupido, Bianca de Beer, Thaaniyah Kleinsmith, Antonina Mamontov, Vuyolwethu Mapekezu, Mosa Mathebe, Gloria Mlangeni, Ntsegeng Nkanyane, Lara Odendaal, Reinhardt Rall.

Fifteen (15) Master's students obtained their degrees in 2022: M. Basson (with distinction), S. Duba, E. Nel (with distinction), P. Harichand, S. Mahlaba, A. Maoela, Z. Masinga, P. Moakamela, K. Munsamy (with distinction), M. Oosthuizen, H. Sangster, E. Scholtz, M. Segal (with distinction), I. Kotzé, K. van Reenen.

The following doctoral candidate graduated in 2022:

Buy's, Corlia

Thesis: Emerging adults' lived experiences of the journey of spiritual identity development.

Supervisor: Prof L. Naudé

Staff (2022)

Academic Head of Department:

Dr E.D. du Plessis

Academic Staff

Permanent

Mrs K. de Villiers:	Lecturer (Qwaqwa campus)
Prof J.P. Fouché	Professor
Dr J. Jordaan	Senior Lecturer and Programme Director (BSocSc)
Dr A.P. Khanye	Lecturer and Subject Head (Qwaqwa campus)
Ms M. Mpilo	Lecturer (Qwaqwa campus)
Dr P. Naidoo	Lecturer
Prof L. Naudé	Professor
Dr C. Nel	Lecturer
Dr L. Nel	Senior Lecturer
Dr N.T. Pule	Lecturer
Dr N.F. Tadi	Lecturer
Mr H.W. Taylor	Lecturer
Mrs Y.E. Venter	Lecturer
Prof S.P. Walker	Professor

Support Staff

Mrs A. Diesel	Administrative Officer
Mrs E. du Plessis	Administrative Officer
Ms Y. Francis	Administrative Officer
Mrs B. Nel	Administrative Officer

Service Workers

Mr T.J. Mhlathi	Service Worker
Ms K.J. Mtshali	Service Worker

Affiliated Staff

Dr R.G. Cowden	Research Fellow
Dr K. Oppong-Asante	Research Fellow
Prof K.F. Peltzer	Research Fellow
Prof K.G.F. Esterhuyse	Research Fellow

Overview of 2022

Brief synopsis (not exceeding 300 words)

Theme: Quality in Diversity

At University level, diversity is critical to the teaching and learning process. Students from various cultural backgrounds, ethnicities, and socioeconomic statuses bring unique insights that enrich discussions and challenge conventional wisdom in diverse classrooms. Such interactions foster critical thinking by teaching students to examine issues from multiple perspectives and to evaluate their own beliefs in light of differing points of view. Students gain a deeper understanding of complex topics by engaging with diverse perspectives and developing the skills needed for effective problem-solving and decision-making in their future careers. Furthermore, diversity of quality encourages cultural exchange and intercultural competence among students. Universities serve as student hubs in an increasingly interconnected world, facilitating cross-cultural learning experiences. Students from various backgrounds have the opportunity to learn about different customs, traditions, and ways of life when they come together. This exposure improves their cultural awareness, empathy, and communication skills, preparing them to navigate multicultural environments in their personal and professional lives. Universities embracing diversity create a rich tapestry of global perspectives that prepare students to be effective global citizens and foster an appreciation for our diverse world. Our Department's dedication to diversity ensures that students from historically underrepresented groups have a voice and a presence in the classroom. When students see themselves reflected in the curriculum, our Department, the Faculty, and the campus community, they develop a sense of belonging and become more engaged in learning. As a result, all students benefit from increased academic success and a more inclusive educational experience. One of the best examples

of unity in diversity is the recognition of SASL as one of South Africa's official languages. Our Department worked closely with the deaf community, DEAFSA, and other stakeholders to get South African Sign Language (SASL) recognised as an official language in South Africa. The adoption of SASL as an official language affirms the deaf community's cultural and linguistic rights in South Africa. SASL's rich history, grammar, and cultural identity are recognised by granting official status. This recognition instils a sense of pride and belonging in deaf people, allowing them to fully express themselves in their native language. Furthermore, official recognition encourages the preservation and development of SASL, ensuring that future generations have access to this vital mode of communication. The recognition of SASL as an official language gives deaf students the right to receive education in their preferred language, removing communication barriers that could hamper their learning experience. This recognition also promotes the advancement of SASL as a medium of instruction, allowing deaf students to participate fully in academic discourse and contribute their perspectives to classroom discussions. It also allows more deaf students to participate in extracurricular activities, clubs, and social events, allowing them to fully participate in the University community. Furthermore, recognising SASL as an official language sends a strong message about the importance of diversity and inclusivity. It promotes a more equitable society while challenging ableism and reinforcing the principles of quality in diversity. This recognition encourages universities to implement policies and practices prioritising deaf students' needs and well-being. It encourages the development of support services such as specialised academic advising, counselling, and mentoring programmes that address the unique experiences and challenges that deaf students face. Our Department has set an example for the UFS and the broader society by inspiring positive change beyond the "doors" of our Department by embracing diversity and recognising SASL.

Contact Details:

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Email: vanstadena@ufs.ac.za

Student Achievements

Top achievers in South African Sign Language and Deaf Studies 2022.

Top first-year student	–	Ms Reamogetse Tshelane
Top second-year student	–	Ms Eza Ketse and Ms Lisa Msiza
Top third-year student	–	Ms Londiwe Mabaso
Top Honours student	–	Ms Anele Kotoyi

Teaching

SASL2614 and SASL2624 were revised for 2023 to align with the outcomes in a sensible order. Language acquisition: It was noted that students perform much better in activities requiring them to sign about a topic than when looking at a person signing and understanding what the person signs. Therefore, specifically on third-year level, more focus is placed on activities to enable students to better understand a signed text/conversation. – Susan Lombaard

SASL3728 for context: In preparation for postgraduate work in SASL linguistics, student assessment strictly focused on critical thinking, applying alternative theoretical approaches to a unique language such as SASL. Assumptions about language use and linguistic description are revisited and challenged in the context of SASL. – Donovan Wright

Short Learning Programmes offered

In 2022, Basic South African Sign Language (SASL1500S) were offered, totalling 109 participants. We also offered our Intermediate South African Sign Language (SASL1501S) for the first time in 2022 with a total of 10 participants.

Research Projects

Place Names App (OurPlaces)

The Department is developing a mobile app of South African place names called OurPlaces. The core team responsible for its development is comprised of Dr Chrismi Loth, Dr Gideon Kotzé and Jani de Lange, under the guidance of Prof Annalene van Staden. The basis of the app is the Dictionary of Southern African Place Names (Peter Raper, Lucie Möller and Theodorus du Plessis [2014]). The Dictionary provides local place names' etymologies (origins and changes). These entries are provided in the app as English text. Place names in SASL will be included as short videos. The team secured an interdisciplinary grant from the Faculty of the Humanities to cover additional costs related to development, with ICT Services providing valuable support. The launch of the app is scheduled for 2023.

Survey of South African Sign Language Place Names

Signed place names are an under-researched phenomenon worldwide. In South Africa, there is no systematically collected and documented database of SASL names. The Department, therefore, initiated the Survey of SASL Place Names.

The core team is Dr Chrismi Loth, Jani de Lange, Susan Lombaard, Emily Matabane and Renatha van Reenen, with guidance from Prof Annalene van Staden. The team secured an institutional interdisciplinary grant to cover the costs of the pilot study, which was conducted early in 2022. A preliminary analysis yielded rich results and is an encouraging step forward. The team has also entered into a collaboration with the Interdisciplinary Centre

for Digital Futures at the UFS. The Survey is incorporated under the mantle of an even larger project, namely Advancing South African Sign Language for 4IR Technological Development Using Place Names. Funding has been secured from the Department of Sport, Arts and Culture, which allowed for expanding the project in 2023. – Dr Chrismi Loth

Research Outputs (Accredited)

Articles

Du Plessis, T. 2022. The Officialisation of South African Sign Language—What Is There to Gain? *Language Matters. Studies in the Languages of Africa* 53(3): 47-71. Published online. 3 October 2022.

Du Plessis, T. 2022. The Officialisation of South African Sign Language—What Is There to Gain? *Language Matters. Studies in the Languages of Africa* 53(3): 47-71. Published online. 3 October 2022.

Le Roux, A. 2022. Teaching South African Sign Language as a second language to University students: An integrated pedagogy. M. Stander & A. Le Roux - *IRAL - International Review of Applied Linguistics in Language Teaching* -IRAL 2022; 60(4): 1119-1141, <https://doi.org/10.1515/iral-2020-0095>.

Stander, M. 2022. Circles - The relationship between language learning strategies, affective factors and language proficiency.

Lowie, W.M. 2022. *IRAL - International Review of Applied Linguistics in Language Teaching* - The complex dynamics of adaptive teaching; observing teacher-student interaction in the language classroom.

Lowie, W.M. 2022. Computer-Assisted Language Learning - A person-centred approach to L2 learners' informal mobile language learning.

Lowie, W.M. 2022. *CLINICAL LINGUISTICS & PHONETICS* - How expertise and language familiarity influence the perception of speech of people with Parkinson's disease.

Senekal, B.A. 2022. *Literator: Journal of Literary Criticism, Comparative Linguistics and Literary Studies* - In 'n leefwêreld vervleg: Die gesprek oor Ingrid Jonker op Instagram. (1-10) - *Literator* 43(1), a1804. <https://doi.org/10.4102/lit.v43i1.1804>.

Senekal, B.A. 2022. *Tydskrif vir Nederlands en Afrikaans* - Die posisie van afstammeling van die Franse Hugenoote in die opkoms van Afrikaanse literêre sisteem (1902-1978).

Senekal, B.A. 2022. *Ensovoort* - From pen and paper to Artificial Intelligence: A history of network science.

Senekal, B.A. 2022. *Ensovoort* - Famous vir apartheid, rugby en geksteer': Die beeld van die Afrikaner op Instagram.

Senekal, B.A. 2022. *Ensovoort* - Novelty and tradition in the Terminator films.

De Lange, J.C. 2022. *South African Law Journal*, Guilty of being Deaf. *Kruse v S* - Paying lip service to the fair-trial rights of hearing-impaired accused persons.

Jordan, P. 2022. Europe's cultural diversity as a problem for European integration. *Miscellanea geographica – Regional Studies on Development*, 26, 3, 126-135. 10.2478/mgrsd-2022-0003.

Jordan, P. 2022. Ethnic Maps as a Politically Sensitive Issue: Methodological Aspects and Practice / Etničke karte kao politički osjetljivo pitanje: metodološki aspekti i praksa. *Kartografija i Geoinformacije*, 21, izvanredni broj, 120-139. <https://doi.org/10.32909/kg.21.si.6>.

Jordan, P. 2022. Commemorative naming: a problem in urban areas. *Rivista Italiana di Onomastica*, XXXVIII, 2, 834-835.

Jordan, P. 2022. Some principal thoughts on place names and place naming. *Revista Brasileira de Geografia*, 67, 1, 216-229.

Chapters in edited volumes

Du Plessis, T. 2022. Taalbeplanning. In W.A.M. Carstens & T.J. van Dyk (reds): Toegepaste taalkunde in Afrikaans, 279-304. Pretoria: Van Schaik Uitgewers.

Du Plessis, T. 2022. Taalbeleid. In W.A.M. Carstens & T.J. van Dyk (reds): Toegepaste taalkunde in Afrikaans, 305-324. Pretoria: Van Schaik Uitgewers.

Loth, C. 2022. Die Linguistiese Landskap/ Linguistiese Landskapstudies . In W.A.M. Carstens & T.J. van Dyk (reds): Toegepaste taalkunde in Afrikaans, 305-324. Pretoria: Van Schaik Uitgewers.

Lombaard, S. 2022. Suid-Afrikaanse Gebaretaal . In W.A.M. Carstens & T.J. van Dyk (reds): Toegepaste taalkunde in Afrikaans, 305-324. Pretoria: Van Schaik Uitgewers.

Jordan, P 2022. The symbolic power of geographical names as a source of conflict. In D'APONTE, Tullio; PAGNINI, Maria Paola; TERRANOVA, Giuseppe (eds.): Visioni geopolitiche di un mondo disordinario (Geografia economico-politica, 37), 93-110. Roma, Aracne.

Books chapters

Jordan, P. 2022. Breslau oder Wrocław? Das Begriffspaar Endonym/Exonym als Kernthema der Kritischen Toponomastik. Wie politische Haltungen den Gebrauch geographischer Namen bestimmen [Breslau or Wrocław? The concept pair endonym/exonym as a core topic of critical toponomastics. How political attitudes can affect the use of geographical names]. Stuttgart, Franz Steiner Verlag. 179 p.

Creative Outputs

Conference Papers/Posters

Conference Proceedings

De Lange, J. & Du Plessis, T. 2022. The legal recognition of signed languages and signed place names around the world: A name-planning perspective. In C-R Loth (ed.), 147-166. Standardisation and the wealth of place names: aspects of a delicate relationship. Proceedings of the 6th International Symposium on Place Names 2021. Virtual event, 29 September – 1 October 2021. Bloemfontein: SUN Media.

Van Staden, A. 2022. 14th International Conference on Education and New Learning Technologies (EDULearn): Achievements in reading and writing among deaf and hard-of-hearing children: The impact of language proficiency on literacy abilities. pp.10377-10386. 4-6 July 2022, Palma, Spain - doi: 10.21125/edulearn.2022.

Van Staden, A. 2022. EDULEARN22 Proceedings.14th International Conference on Education and New Learning Technologies: Psychosocial development of DHH children: Obstacles and strategies for promoting self-concept and socialisation. pp. 10369-1037. 4-6 July 2022, Palma, Spain - doi: 10.21125/edulearn.2022.

Loth, C. 2022. Standardisation and the Wealth of Place Names: Aspects of a Delicate Relationship. Proceedings of the 6th International Symposium on Place Names 2021: Finding place names. Sunbonani Conference 29 September – 01 October 2021 <https://doi.org/10.18820/9781928424970>.

Loth, C. 2022. Standardisation and the Wealth of Place Names: Aspects of a Delicate Relationship. Proceedings of the 6th International Symposium on Place Names 2021, Socio-political dynamics and creativity in language: Place naming among the Basotho.

De Lange, J. & Du Plessis, T. 2022. The legal recognition of signed languages and signed place names around the world: A name-planning perspective. In C-R Loth (ed.), 127-146. Standardisation and the wealth of place names: Aspects of a delicate relationship. Proceedings of the 6th International Symposium on Place Names 2021. Virtual event, 29 September – 1 October 2021. Bloemfontein: SUN Media. <https://doi.org/10.18820/9781928424970>.

De Lange, J. 2022. Standardisation and the Wealth of Place Names: Aspects of a Delicate Relationship. Proceedings of the 6th International Symposium on Place Names 2021: Finding place names.

Sunbonani Conference 29 September – 01 October 2021, Bloemfontein: SUN Media. <https://doi.org/10.18820/9781928424970>.

Kotze, G.J. 2022. Standardisation and the Wealth of Place Names: Aspects of a Delicate Relationship. Proceedings of the 6th International Symposium on Place Names 2021: Finding place names. Sunbonani Conference 29 September – 01 October 2021, Bloemfontein: SUN Media. <https://doi.org/10.18820/9781928424970>.

Jordan, P. 2022. Standardisation and the Wealth of Place Names: Aspects of a Delicate Relationship. Proceedings of the 6th International Symposium on Place Names 2021: Standardisation of endonyms, pp. 15- 34 Sunbonani Conference 29 September – 01 October 2021, Bloemfontein: SUN Media <https://doi.org/10.18820/9781928424970>.

Jordan, P. 2022. Name and Naming. Proceedings of the Fifth International Conference on Onomastics – Exonyms as Expressions of Intercultural Relations. 3-5 September 2019 in BAIA, MARE ROMANIA pp. 465-476. DOI: 10.30816/ICONN5/2019/38.

Le Roux, A. How teaching SASL methods had to change when teaching changes from face-to-face to online at a University in South Africa – ICSLA (International Conference of Sign Language Acquisition) in June 2022 (online).

Engaged Scholarship

(including non-accredited publications, blogs, newspaper and other engagements, writings)

Annual Philippolis Multilingual Public Speaking Competition

In 2013, the Unit for Language Facilitation and Empowerment (now incorporated into the Department) and the Community Engagement division instituted the Annual Philippolis Multilingual Public Speaking Competition as part of the MIDP (Multilingual Information Development Programme), a project sponsored from 1999 to 2013 by the Province of Antwerp, Flanders (Belgium). The Afrikaanse Taal- en Kultuurvereniging (ATKV), as well as the Dean's Office, continue to support the project.

The 9th Annual Philippolis Multilingual Public Speaking Competition was held on 27 October 2022 in Philippolis, the little town where the project is housed. The competition aims to advance the use of home languages within an educational setting. Learners speak in their home languages (Afrikaans, isiXhosa, Sesotho and SASL).

Schools from the surrounding towns were invited to enter Grade 6 to 9 learners. Altogether, four schools participated: Bartimea School for the Deaf and Blind, Bergmanshoogte Intermediary School, Madikgetla Primary School, and Springfontein Primary School. Between the sessions, the audience was entertained by recitals by younger learners from Bergmanshoogte Intermediary.

The hearing community learned more about SASL from observing the deaf learners using the language fully to communicate about their culture and from witnessing the professional SASL interpreters at work.

As a celebration of languages as part of cultural heritage, the topics centred on folklore, idioms, cultural representatives, ceremonies, praise poets and 'my country'. The multilingual adjudicating panel comprised

teachers from the participating schools and a main adjudicator from the ATKV. – Dr Chrismi Loth

Prof Theo du Plessis

Assistant Editor for the ISI journal *Language Matters. Studies in the Languages of Southern Africa*; serve on the Editorial Board of the Springer journal, *Language Policy*.

Du Plessis, T. 2022. The officialisation of South African Sign Language and language rights. Paper delivered at Business Solutions Conference: The future of African languages, 15-16 September 2022, Indaba Hotel, Fourways, Sandton.

DEAF AWARENESS:

In 2022, the Deaf Awareness and Signals programme started with a visit from Bartimea School. The students played with the learners and presented them with different activities. Many students attended, and good awareness was made of the activities in front of the main building. We launched a “toy run.” We had the toy/book run during September and could hand over a few books and toys for the school.



During deaf awareness month (DAM), staff from the Department and SIGNALS students visited schools in and around Bloemfontein, including Dr CF Visser, Universitas Primary, Martie du Plessis, and Wilgehof Primary School. Annemarie le Roux organised these visits.





We had a power hour for staff where the staff of the University could come to the front of the main building and learn a few signs. The “entry fee” was a toy or book for the “Toy Run.”



Jani de Langue and Annemarie le Roux were also involved in a project by the Drama Department. The drama’s name is Constellations. We helped the Drama Department students use sign language in a section of the Drama.



This DAM campaign also included the creation of a website, Deaf Awareness 2022 (ufs.ac.za), ongoing social media promotion, and the publication of SASL Stars with profiles of two staff members (Donavon Wriyth and Renatha van Reenen)

Extra community interpreting was done during the deaf awareness programme at Bikers Church in Bloemfontein for a Women's Day event.

The Dean, Prof Hudson, made a video in SASL to motivate others from Top Management to learn to use SASL.



Donovan Wright: 'Teaching South African Sign Language is my great passion'

[READ MORE](#)

Renata van Reenen: 'Being Deaf is my identity and culture'

[READ MORE](#)



DAM was also supported by some external marketing, including an article about the visit to Dr Visser Primary School on Bloemnuus's Facebook page, a visit to OFM for an interview about our plan for deaf awareness, and an opinion piece by Jani de Lange.

National and International Collaboration

Advancing South African Sign Language for 4IR Technological Development Using Place Names

The Department is collaborating with the Interdisciplinary Centre for Digital Futures (ICDF) on a project funded by the Department of Sports, Arts, and Culture: Advancing South African Sign Language for 4IR Technological Development using Place Names. The goal of this project is to support the development of sustainable technologies for local languages through the provision of machine-readable data. To this end, the DSASLDS is tasked with collecting such data; in this case, South African Sign Language (SASL) place names.

Research on signed place names is a novel area of inquiry that only recently gained international traction. Locally, there is a significant knowledge and skills gap. Through participating in this project with the ICDF, the DSASLDS is contributing to building a linguistic database (with several areas of application, including education and governance), to the exploration of the ethical, legal and social dynamics of such data collection (including a manual on research protocol for other researchers and government officials), and eventually the digital development of SASL. – Dr Chrismi Loth

Advisor to the Afrikaanse Taalraad [Afrikaans Language Board] – Prof Theo du Plessis

Postgraduate Students

Renatha van Reenen, a deaf MA student, has elected to produce articles in a novel format: signed SASL. While this approach poses many structural and procedural challenges, we all within the SASL and Deaf Studies Department support this endeavour to produce quality work in a different modality. Success in making such work accessible to both deaf and hearing scholars will greatly illustrate diversity in the academia.

Staff (2021)

Name of staff members in department and position

Academic Head of Department: Prof A. van Staden

Academic Staff

PERMANENT

Ms J.C. de Lange	Lecturer
Ms A. le Roux	Junior Lecturer
Ms S.C. Lombaard	Lecturer
Prof A. van Staden	Associate Professor
Mr D. Wright	Lecturer

CONTRACT

Mr K. Cloete	Support Services
Prof L.T. du Plessis	Professor and Research Fellow
Mr P. Mphuthi	Student Assistant
Ms A. Kotoyi	Research Assistant
Ms L. Mapeshoane	Research Assistant

Support Staff

Dr C. Loth	Officer and Research Fellow
Ms E. Matabane	Teaching Assistant
Mrs B. Nelson	Senior Assistant Officer

Affiliated Staff

Prof P. Jordan	Research Fellow
Dr L.A. Möller	Research Fellow
Mrs J. Myburgh-Smith	Research Fellow
Prof P.E. Raper	Research Fellow
Prof T. Reagan	Research Fellow
Dr M. Schuster	Research Fellow
Dr B. Senekal	Research Fellow
Dr M. Stander	Research Fellow
Dr A.A. van Rhyn	Research Fellow
Dr P. Sibanda	Postdoctoral Fellowship



Dr Mpumelelo E. Ncube

Overview of 2022

Theme: Quality in Diversity The report provides an overview of the remarkable accomplishments attained during the 2022/23 period. It delves into various facets of education, encompassing both undergraduate and postgraduate levels. Moreover, it takes a profound look at research achievements, involved scholarly endeavours, and fruitful international partnerships. Our Department's outstanding progress can be attributed to the remarkable diversity within our staff. Our team consists of individuals hailing from diverse racial, ethnic, and employment backgrounds, with a balanced representation in terms of gender. This harmonious blend of perspectives is equally reflected in our vibrant student body, and we wholeheartedly embrace this diversity as it greatly influences our approach to education and learning. By valuing the richness of our diverse community, we strive to enhance the overall quality of our academic endeavours.

Achievements

Staff Achievements (e.g., degrees obtained, promotions, awards, invitations, fellowships, visiting chairs, and keynotes)

The Department of Social Work is building a foundation to establish a culture of upward mobility through links with external partners. While this is bound to facilitate our staff members' promotions, it will equally promote the Department's visibility both within the institution and externally. In the second half of 2022, the Department hosted a symposium on Gender Diversity, Inclusion and Belonging. The keynote speaker was Jessica Lynn, a world-renowned transgender advocate, educator and activist. There were numerous other presenters from across the country to deepen the discussion and knowledge on the subject. The event was well attended by students, staff, and members of the public. Representing senior management from the Faculty was Associate Prof Chitja Twala, Vice-Dean of the Faculty of the Humanities.

Contact Details:

Name of AHD: Dr Mpumelelo E. Ncube Tel: 051 401 7512

Email: ncubeme@ufs.ac.za

- Ms Kubeshni Gounder was appointed to the Board of Directors AA (SA) Class A Trustee. This is another form of affirmation from the industry in which the Department takes pride.
- Prof Reyneke attended the following workshops:
 - o Introduction to Research Ethics. Training and resources in research ethics evaluation. Online course. Date completed: 2022/05/04. (2 credits).
 - o Research Ethics Evaluation. Training and resources in research ethics evaluation. Online course. Date completed: 2022/05/16. (2 credits).
 - o Informed Consent. Training and resources in research ethics evaluation. Online course. Date completed: 2022/05/16. (2 credits).
 - o Good Clinical Practice (GCP-E6(R2) 2016). Training and resources in research ethics evaluation. Online course. Date completed: 2022/05/24. (8 credits).
 - o Ethics South Africa. Training and resources in research ethics evaluation. Online course. Date completed: 2022/05/24. (2 credits).

Prof Reyneke was a board member of Childline Free State

Below are some of the achievements of Dr van Wyk

- Facilitator – Jung, Trauma & Children (online book discussion and clinical supervision group); Allan, J. *Inscapes of the child's world: Jungian counselling in schools and clinics*. Dallas: Spring. (Introduction).
- Invited to serve on Kidz Care Trust's Management Committee.

OTHER:

Staff Member: Dr Carel van Wyk
 Role: Attendee
 Host: Clinical Solutions
 Presenter/s: Ms Denise Grobbelaar (Clinical Psychologist, Jungian Analyst, Enneagram Practitioner)
 Topic: Module 2: The Enneagram – Conflict Styles and the Impact on Interpersonal Relationships
 Date: 31 December 2022
 Format: Online
 Accredited: Yes
 Accredited by: HPCSA; CPD: Level 1; 3 CEUs

Staff Member: Dr Carel van Wyk
 Role: Attendee
 Host: Clinical Solutions
 Presenter/s: Ms Denise Grobbelaar (Clinical Psychologist, Jungian Analyst, Enneagram Practitioner)
 Topic: Module 1: The Enneagram
 Date: 31 December 2022
 Format: Online
 Accredited: Yes
 Accredited by: HPCSA; CPD: Level 1; 3 CEUs

Staff Member: Dr Carel van Wyk
 Role: Attendee
 Host: Clinical Solutions
 Topic: The Enneagram: A Primer for Psychiatry Residents
 Date: 30 December 2022
 Format: Self-study: Article
 Accredited: Yes
 Accredited by: HPCSA; CPD: Level 1; 3 CEUs

Staff Member: Dr Carel van Wyk
Role: Attendee
Host: Clinical Solutions
Topic: The Enneagram: Social and Conflict Styles
Date: 30 December 2022
Format: Self-study: Article
Accredited: Yes
Accredited by: HPCSA; CPD: Level 1; 3 CEUs

Staff Member: Dr Carel van Wyk
Role: Attendee
Host: Clinical Solutions
Topic: The Enneagram: Integrity and Wrongdoing (Ethics)
Date: 30 December 2022
Format: Self-study: Article
Accredited: Yes
Accredited by: HPCSA; CPD: Level 2 (Ethics); 3 CEUs

Staff Member: Dr Carel van Wyk
Role: Team Leader Editor
Journal: The Qualitative Report
Title: What is preventing Indonesia from becoming a leading mango exporter?
Design: Not specified
Date: 22 December 2022

Staff Member: Dr Carel van Wyk
Role: External Examiner
University: NWU
Title: Evaluation of an adolescent risk behaviour management programme for foster parents in the Bojanala district
Level: Postgraduate: MSW
Date: 22 December 2022

Staff Member: Dr Carel van Wyk
Role: Team Leader Editor
Journal: The Qualitative Report
Title: Reflecting on Students' Reflections – One Qualitative Course Facilitator's Exploration to Enhance Course Delivery
Design: Not specified
Date: 15 December 2022

Staff Member: Carel van Wyk
Role: Attendee
Hosted by: TIRASA
Presenter/s: Rev Louis Hough
Topic: Traumatic Incident Reduction (Refresher Course)
Date: 9-12 December 2022
Time: 9:00-17:00 daily
Format: Zoom Workshop
Accredited: Yes
Accredited by: SACSSP (24.5 & 1 Ethics CPD points)

Staff Member: Carel van Wyk
Role: Attendee
Host: Gestalt Process Therapy Practice
Presenter/s: Mr Stephan van Heerden
Topic: Gestalt Process Therapy: Colour Therapy
Date: 5, 6 & 7 December 2022
Time: 15:00-17:30
Format: Zoom

Staff Member: Dr Carel van Wyk
Role: Attendee
Host: NPO Working Group (Collaborating to create a vibrant civil society)
Presenter/s: Dee Moskoff (Social Causes); Nicole Copley (NGO Law); Ricardo Wyngaard (Ricardo Wyngaard Attorneys); Fatima Shabodien (RAITH Foundation)
Topic: NPO Amendment Bill & the General Laws Bill
Date: 1 December 2022
Time: 10:00-12:00
Format: Online: Zoom

Staff Member: Dr Carel van Wyk
Role: Presenter
Host: Kidz Care Trust: AGM
Presenter/s: Dr Carel van Wyk
Topic: The effects of Type II trauma on Child Development
Date: 30 November 2022
Time: 17:10-18:20
Format: Online: MS Teams

Staff Member: Dr Carel van Wyk
Role: Team Leader Editor
Journal: The Qualitative Report
Title: Diagnosing and treating children with hypoplastic left-heart syndrome (HLHS): A qualitative descriptive study
Design: Descriptive
Date: 28 November 2022

Staff Member: Dr Carel van Wyk
Role: Team Leader Editor
Journal: The Qualitative Report
Title: Building Community with Those Living with HIV: The Potential and Power of Social Relationships: A Participatory-Action Research Focus Group on the Events Throughout the COVID-19 Pandemic
Design: Phenomenological
Date: 8 November 2022

Staff Member: Dr Carel van Wyk
Role: Team Leader Editor
Journal: The Qualitative Report
Title: The Experience of Family Caregivers Caring for Older Adults with Physical Disabilities in a Rural Community of Northern Thailand: A Qualitative Study
Design: Qualitative Phenomenological
Date: 27 October 2022

Staff Member: Dr Carel van Wyk
Role: Peer Reviewer
Journal: Social Work/Maatskaplike Werk
Title: "They do not judge you, and they try to help you at all times": Perceptions of nyaope users regarding therapeutic services at private in-patient treatment centres in Gauteng
Design: Transcendental phenomenology
Date: 27 October 2022

Staff Member: Carel van Wyk
Role: Attendee
Host: Red Shoe Training Institute, Bloemfontein
Presenter/s: Dr Rinda Blom
Topic: Analysing Children's Drawings
Date: 07 October 2022
Time: 08:00-16:30
Format: Zoom
Accredited: Yes
Accredited by: SACSSP & HPCSA

Staff Member: Carel van Wyk
Role: Peer Reviewer
Journal: LitNet Akademies; Geesteswetenskappe
Title: Sosiale merkers van hoëkonflikkegskedings waarby kinders betrokke is
Design: Not discussed.
Date: 14 October 2022

Staff Member: Carel van Wyk
Role: Presenter
Host: House of Hope, Welkom
Presenter/s: Carel van Wyk
Topic: Therapeutic Activities for Traumatized Children & Adolescents
Date: 07 October 2022
Time: 10:00-13:00
Format: Face-to-Face

Staff Member: Carel van Wyk
Role: Attendee
Host: TIRA-SA
Presenter/s: Dr Robert Moore (Traumatologist; USA)
Topic: Applied Metapsychology Techniques
Date: 6 October 2022
Time: 19:00-21:00
Format: Zoom

Staff Member: Carel van Wyk
Role: Team Leader Editor
Journal: The Qualitative Report
Title: Crossing the gender chasm for productive field engagement
Design: Reflections about narrative biography
Date: 6 October 2022

Staff Member: Carel van Wyk
Role: Team Leader Editor
Journal: The Qualitative Report
Title: How Things Take Up Space: A Grounded Theory of Presence and Lived Space
Design: Grounded theory
Date: 24 September 2022

Staff Member: Carel van Wyk
Role: Attendee
Host: Nova Southeastern University
Presenter/s: Prof Valerie J. Janesick
Topic: Contemplative Qualitative Inquiry: Practicing the Zen of Research
Date: 23 September 2022
Time: 16:00–21:00
Format: Zoom

Staff Member: Carel van Wyk
Role: Team Leader Editor
Journal: The Qualitative Report
Title: Press Freedom and Online Harassment: Lived Experience of Female Online Journalists in Nigeria
Design: Phenomenology
Date: 9 September 2022

Staff Member: Carel van Wyk
Role: Attendee
Host: UFS, Gender Studies
Presenter/s: Prof Amanda Gouws
Topic: Gender Talks Series
Shadows of Agamben: Gender-Based Violence and Bare Life in South Africa
Date: 9 September 2022
Time: 08:30–16:00
Format: MS Teams

Staff Member: Carel van Wyk
Role: Attendee
Host: UFS, Department of Social Work
Presenter/s: Several
Topic: Social work symposium: Gender diversity, inclusion and belonging within the context of social work and schools
Date: 2 September 2022
Time: 8:30–16:00
Format: Hybrid

Staff Member: Carel van Wyk
Role: Team Leader Editor
Journal: The Qualitative Report
Title: Khi mô vê?' (When are you going home?): Sense of impermanence and time-space extension in the age of COVID-19
Design: Autoethnography
Date: 24 August 2022

Staff Member: Carel van Wyk
Role: Team Leader Editor
Journal: The Qualitative Report
Title: Bridging New Materialism and Emotional Cartography: Spatio-emotional experiences in disaster-affected favelas in Brazil
Design: Novel research design: Conceptually combine New Materialism and Participatory Emotional Cartography
Date: 20 August 2022

Staff Member: Carel van Wyk
Role: Team Leader Editor
Journal: The Qualitative Report
Title: Examining the Parents' Perception Regarding Accidental Exposure to Online Pornography among Pakistani Children: A Qualitative Study
Design: Unclear
Date: 13 August 2022

Staff Member: Carel van Wyk
Role: Team Leader Editor
Journal: The Qualitative Report
Title: Factors Influencing Local Governance in Public Health System – An Interpretative Phenomenological Analysis from Odisha, India
Design: Grounded Theory & IPA
Date: 09 August 2022

Staff Member: Carel van Wyk
Role: Attendee
Host: Red Shoe Centre & Play Therapy Centre, Bloemfontein
Presenter/s: Dr Rinda Blom
Topic: Ethics & Assisting Traumatized Children
Date: 5 August 2022
Time: 08:00-13:00
Format: E-course, Zoom
Accredited: CPD
Accredited by: HPCSA

Staff Member: Carel van Wyk
Role: Team Leader Editor
Journal: The Qualitative Report
Title: Successful Doctoral Students with Low GRE Scores: A pre-COVID Study to Understand Their Success
Design: Grounded Theory
Date: 02 August 2022

Staff Member: Carel van Wyk
Role: Team Leader Editor
Journal: The Qualitative Report
Title: It's Not What You Think! Introverts, Extroverts and Social Survival during the Covid-19 Pandemic
Design: Phenomenology
Date: 20 July 2022

Staff Member: Carel van Wyk
Role: Attendee
Host: Centre of Applied Jungian Studies
Presenter/s: Dr Thomas Singer
Topic: The Cultural Complex
Date: 16 July 2022
Time: 18:00-20:30
Format: E-course
Accredited: CPD
Accredited by: HPCSA

Staff Member: Carel van Wyk
Role: Attendee
Host: UFS, The Faculty of the Humanities
Presenter/s: Prof Eli Bitzer (Stellenbosch)
Topic: PhD Study Supervision
Date: 14 & 15 July 2022
Time: 9:00-15:00 and 9:00-12:00
Format: E-course

Staff Member: Carel van Wyk
Role: Attendee
Host: Jelly Beanz, Cape Town
Presenter/s: Dr Joanne van Niekerk
Topic: The Children's Act (C)
Date: 12 July 2022
Time: 12:30-14:00
Format: E-lecture
Accredited: CPD
Accredited by: HPCSA & SACSSP

Staff Member: Carel van Wyk
Role: Team Leader Editor
Journal: The Qualitative Report
Title: Developing Teachers' Professional Identity Through Research Engagement: The Case of EFL Teachers in Oman
Design: Not indicated
Date: 8 July 2022

Staff Member: Carel van Wyk
Role: Attendee
Host: Gestalt Process Therapy Practice
Presenter/s: Mr Stephan van Heerden
Topic: Gestalt Process Therapy: Dino Therapy
Date: 4 & 5 July 2022
Time: 10:00-15:00
Format: Zoom

Peer Reviews

Dr van Wyk remains a reviewer of the Journal of Qualitative Report and LitNet Akademies (Geesteswetenskappe).

Dr Ncube and Prof Reyneke also remain peer reviewers for the Southern Africa Journal for Social Work and Social Development.

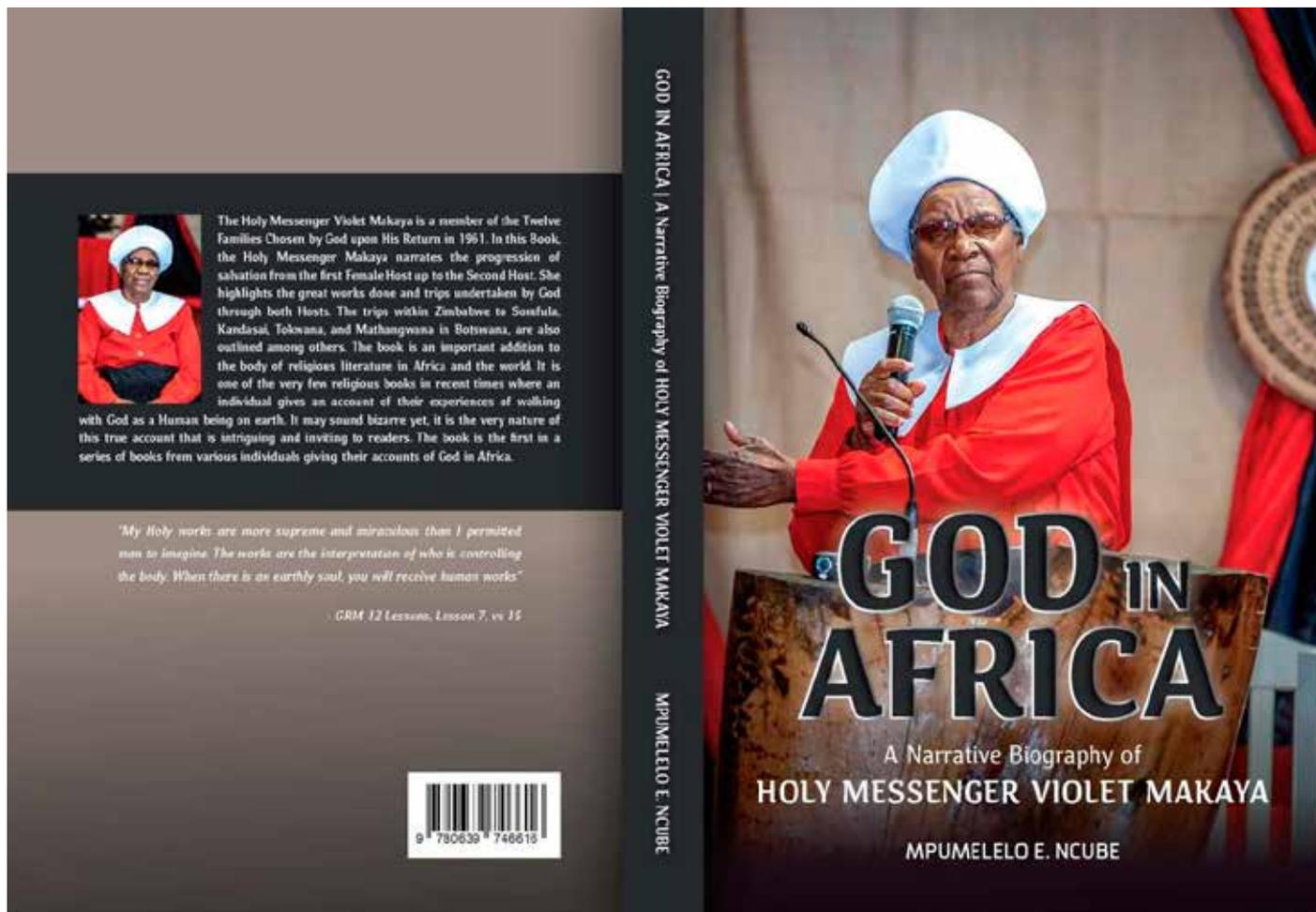
Prof Reyneke remains a peer reviewer for Social Work/Maatskaplike Werk.

Dr Ncube and Prof Reyneke were invited by the Journal for Child Abuse Research in South Africa (CARSA). We take pride in the participation of our Departmental staff members at this level.

The African Journal of Career Development invited Ms Gounder to be a reviewer. Ms Gounder is also a Faculty representative for the Student Wellness Coordinating Committee.

Book Publication

Dr Mpumelelo Ncube published a book titled, "God in Africa: A Narrative Biography of Holy Messenger Makaya. The book provides insights into the biographer's rare experience with God as a human being in Africa.



Book cover page.

Appointments

The Department appointed Mrs Randy Tiger (née September) as a Senior Administrative Assistant. Her appointment has brought about stability in the administrative functioning of the Department. Ms Mariette Joubert was also appointed for a fixed contract of three years as a Placement Liaison Officer responsible for the administration of the Field Instruction component of the Social Work programme.



Ms Mariette Joubert, a PhD candidate and PLO

Student Achievements

More than 99% of our final-year students passed and will graduate in April 2023. We pride ourselves on this achievement.

At the end of 2022, Dr Carel van Wyk, a member of the Department's academic staff, was conferred with a doctoral degree under the supervision of Prof Sandra Ferreira.



Dr Carel van Wyk

Teaching

The Department of Social Work continues on its revamped Field Instruction component of the undergraduate programme. It has adopted a fully fletched scaffolding practicum model that, for the first time, has been implemented from the first-year level. This implementation coincides with the introduction of our revised Bachelor of Social Work curriculum. The change has seen a host of Field Instruction contract employees being brought to the fold to embolden the pedagogy of the programme. These include a Field Instruction Placement Liaison Officer, Field Instruction Facilitators, Field Instructors, and

Agency Supervisors. Although the approach currently stretches the Departmental human resources, it is a worthwhile investment that will raise the quality of the programme to the level of the top-ranked schools of social work both locally and internationally. The model was rolled out for the first time at the beginning of 2022 at the first- and fourth-year levels. In 2023, it will cover the second-year level and incorporate the third-year level from 2024.

As the Department, we take pride in the service footprint in the community through our Field Instruction programme/work-integrated learning.

Short Learning Programmes offered

None

Research Projects

Sabbatical Leave

Professor Roelf Reyneke got a six month sabbatical leave. This is a huge achievement for him and the Department as the outcome is bound to heighten his and the Departmental research output. His current work is based on his involvement in the Evaluation Research Project of the Thari-Woman and Child Support programme. He is currently at the tail-end of the second phase of this research project, which consists of a mixed-method approach. The project is estimated to be completed by the end of the year.

Professor Roelf Reyneke



Dr Mpumelelo Ncube is currently busy with a study involving his fourth-year research class focusing on students' experiences in the Field Instruction programme. It is envisaged that the study's outcomes will positively contribute to the programme and enhance the Department's academic excellence.

Research Outputs (Accredited)

The Department of Social Work boasts a vibrant complement of staff and research fellows attuned to research in their field of expertise. Below is the total research output from the Department for the period under review.

Social Work Department (Bloemfontein Campus)

Category: Journal Article

Submission Type: DoE Submissible

PUBNO	PUBLICATION
UFS-038747	Esai, M., Bulow, P.H. (2022). Personally, I like it. Professionally, it does not make sense – social work students in South Africa and Sweden making sense of internationalization. Norwegian Journal of Entomology
UFS-0455581	Ramolelle, M.J. (2022). Vulnerability, risks and coping: a case study of female street waste pickers in Mashaeng, Free State, South Africa. African Journal of Social Work
UFS-046008	Manomano, T. (2022). Inadequate Housing and Homelessness, With Specific Reference to South Africa and Australia. African Journal of Development Studies
	Van Wyk, C.J. (2022). Reflections on descriptive phenomenology as a qualitative research design. Paper presented via Zoom. The Qualitative Report 13th Annual Conference: Research "For a Change": Time to Evoke, Provoke, and Invoke, 19–21 January

Conference Papers/Posters

1. Ncube, M.E. (2022). Decolonising the Curriculum. A paper presented at the Teaching and Learning Pre-Conference, University of the Free State, 13-16 September (Keynote Speaker).
2. Ncube, M.E. (2022). Decolonising Social Work Education. A paper presented at the University of the Maasai Mara University, Nairobi, Kenya, 25-27 May 2022.
3. Reyneke, R.P. (2022). Thari Programme Pilot reflections: Learnings, findings, challenges, and growth opportunities. Thari-biannual Conference. Seemehale school. Botchabelo, 9 September 12, 2022.
4. Reyneke, R.P. (2022). Exploring how the Thari Women and Child support programme contributed to protecting learners' right to education and social services. South African Education Law Association (SAELA). 5-7 September 2022. Blue Waters Hotel, Durban, KwaZulu-Natal.

Engaged Scholarship

(including non-accredited publications, blogs, newspaper and other engagements, writings)

Below are some of the engagements that the staff members at the Department were involved in.

Ncube, M. (2023, June 2). MPUMELELO NCUBE | Founders' dreams for Africa still alive as AU marks diamond jubilee (sowetanlive.co.za)

Ncube, M. (2023, May 29). The Scuppered Africa Dream - BusinessGhana

Ncube, M. (2022, September 23). Celebrating a Distorted Notion of Unity in Diversity. Mail & Guardian.

Reyneke, R.P. (2022). Improving relationships in schools: A restorative practices approach. 11-12 February 2022. Duineveld High school. Upington.

Reyneke, R.P. (2022). Improving the functioning of your team. ENGO management team. 18 February 2022. Bloemfontein.

Reyneke, R.P. (2022). Restorative Practices in Child and Youth Care Centres. 22 April 2022. Engo Child and Youth Care Centres. Winburg.

Reyneke, R.P. (2022). Empathy as a value in restorative school discipline. 26 September 2022. Rosenhof School for Girls. Bloemfontein.

Below are further activities on the engaged scholarship where our staff members played active roles.

National and International Collaboration

(Partnerships, MoUs, including information on Academic Advisory Boards, international visits, international and other visitors to the Department, etc.)

The Department is collaborating with De Hague University in the Netherlands on the COIL project (part of the IKUDU Project). The collaboration from the Departmental side is under the stewardship of Prof Roelf Reyneke as the designated lecturer of the participating module SWPS2622 (Anti-discriminatory Social Work).

An MoU was signed with Curtis University in Australia. Nothing tangible has emerged from it.

Two of our second-year students visited the University of Fulda in Germany at the end of 2022.

Postgraduate Students

The Department has 23 postgraduate students (MA & PhD), most of whom are in their first year of study for the period under review.

Other Activities

Staff (2022)

Name of staff members in department and position

Below is a list of names of staff members in the Department of Social Work:

Dr Mpumelelo E. Ncube (Academic Head of Department & Senior Lecturer)

Dr Carel van Wyk (Lecturer)

Prof Roelf Reyneke (Programme Director & Adjunct Professor)

Dr Merlene Esau (Lecturer)

Mrs Christen  Gaitskill (Lecturer)

Ms Kubeshni Gounder (Junior Lecturer)

Ms Aisha Abrahams (Junior Lecturer)



Prof Sethulego Matebesi

Overview of 2022

In 2022, the Department continued expanding its visibility and impact in learning and teaching, engaged in scholarship, research and internationalisation. The year also marked a welcome turning point for us at Sociology, as I presume for many others, as we gradually emerged from the intense period of COVID-19. As staff and students returned to campus, we were able to reconnect and use the lessons of the pandemic to immerse ourselves in an uncharted digital space.

This year also saw us making significant progress regarding our Academic Advisory Board. Through the advice of one board member, we agreed with the Free State Office of the Premier to provide research support to the provincial government's Social Cluster (Education, Health, and Social Development). The Department of Social Development (DSD) will be the first department to be supported with a pilot study survey of DSD-funded non-profit organisations in the Xhariep District of the Free State.

At the same time, we remain solid in our quest towards internationalisation. In October, the Department was one of the partners who co-hosted the 5th International Conference on Gender and Sexuality, together with the International Institute of Knowledge Management, Sri Lanka.

Contact Details:

Academic Head of Department: Prof Sethulego Matebesi **Tel:** +27 (0)51 401 2590
Email: matebsz@ufs.ac.za **W:** www.ufs.ac.za/humanities/sociology

Our fantastic support staff remain a key component of our success. In June, Tshepiso Khumalo joined us in the Presidential Youth Employment Stimulus Programme as an Intern.



Tshepiso Khumalo - Presidential Youth Employment Stimulus Programme - internship

The latter part of the year saw us recruiting two new staff members. Dr Khangelani Moyo, previously a Research Fellow with us, joined us as a Senior Lecturer at our Qwaqwa campus in September. He was followed by Dr Pedro Mzileni, who joined us as Lecturer in November.



Dr Khangelani Moyo – Senior Lecturer (Qwaqwa)



Dr Pedro Mzileni – Lecturer (Bloemfontein)

Achievements

Staff Achievements

Prof Katinka de Wet – obtained a C2 NRF rating.

Dr Divane Nzima won the Most Promising Emerging Researcher award in the Faculty of the Humanities: Qwaqwa Campus Research Excellence Awards.

Mrs Nanaki Ngcobo won the best oral presentation at the 5th International Conference on Gender and Sexuality, hosted by the Department and the International Institute of Knowledge Management, Sri Lanka.

Learning and Teaching

The Department hosted its Annual Curriculum Review Workshop in November. This workshop dealt with the systematic and continuous curriculum review and benchmarking processes.

Research Outputs

BOOKS

Madhanagopal, D., Beer, C.T., Nikku, B.R. & Pelsler, A.J. (eds). 2022. Environment, Climate, and Social Justice: Perspectives and Practices from the Global South. Singapore: Springer (387pp): ISBN-13:9789811919862

ARTICLES

Maritz, J., Combrink, H.M.V.E., De Wet, K., Saba, L. & Witten, C.B., 2022. "Opportunities and Challenges of Improved Small-Scale Farming Using Digital Solutions in the Free State Province, South Africa", University of Bremen's African Development Perspectives Yearbook: Edition title: Business Opportunities, Start-ups and Digital Transformation in Africa, vol. 23

Combrink, H.M.V.E., De Villiers, F., Brokensha, S., Kotzé, E. & De Wet, K., 2022. "Basic digital education and the digital divide in South Africa", University of Bremen's African Development Perspectives Yearbook: Edition title: Business Opportunities, Start-ups and Digital Transformation in Africa, vol. 23

Combrink, H.M.V.E. & De Wet, K., 2022. "The Implications of eHealth and Data Lakes in South African Health Care", University of Bremen's African Development Perspectives Yearbook: Edition title: Business Opportunities, Start-ups and Digital Transformation in Africa, vol. 23

Maritz, J., Combrink, H.M.V.E. & De Wet, K., 2022. "A Possible Niche Application to Enhance the Uptake of Digital Twins in South African Agriculture", University of Bremen's African Development Perspectives Yearbook: Edition title: Business Opportunities, Start-ups and Digital Transformation in Africa, vol. 23

Combrink, H.M.V.E., Van der Merwe, N.C., Katarya, R., De Wet, K. & Motloun, M.H. 2022. "A South African Indian Population Group Dataset For Breast Cancer and BRCA1/2 variants" Data in Brief, 44, 108180, <https://doi.org/10.1016/j.dib.2022.108180>

Chapters in Edited Volumes

Esterhuysen, S., Redelinghuys, N., Charvet, P., Fearnside, P., Daga, V., Braga, R., Okello, W., Vitule, J., Verheyen, E., and Van Steenberghe, M. 2022. Effects of hydrocarbon extraction on freshwaters. In Mehner, T. and Tockner, K. (eds). 2022. Encyclopedia of Inland Waters. Amsterdam: Elsevier, pp. 189-209.

Goodrick, W.F. & Redelinghuys, N. 2022. Hydraulic fracturing as an environmental and social justice issue in South Africa. In Devendraraj, M., Beer, C.T., Nikku, B.R., & Pelsler, A.J. (eds.). 2022. Environment, climate, and social justice - perspectives and practices from the Global South. Singapore: Springer Nature.

Madhanagopal, D., Beer, C.T., Nikku, B.R. & Pelsler, A.J. 2022. Environment, Climate, and Social Justice: Interdisciplinary voices from the Global South. In: Madhanagopal, D., Beer, C.T., Nikku, B.R. & Pelsler, A.J. (eds). 2022. Environment, Climate, and Social Justice: Perspectives and Practices from the Global South. Singapore: Springer (387pp), pp. 1-16: ISBN-13:9789811919862

Pelsler, A.J. 2022. Protected areas as a catalyst for environmental sustainability, social justice and human development: Lessons from South Africa. In: Madhanagopal, D., Beer, C.T., Nikku, B.R. & Pelsler, A.J. (eds). 2022. Environment, Climate, and Social Justice: Perspectives and Practices from the Global South. Singapore: Springer (387pp), pp. 207-228: ISBN-13:9789811919862

Rau, A. & Coetzee, J.K. 2022. Designing for narratives and stories. In: U. Flick (ed). SAGE Handbook of qualitative research design. London: SAGE Publications

CONFERENCE PAPER

De Wet, K. 2022. "A Focus on Community Health Worker Training to Enhance their Competence and Legitimacy: Perspectives from Xhariep, Thabo Mofutsanyane, and Mangaung Districts", Free State Department of Health Research Day, November 2022, Bloemfontein, South Africa (oral presentation)

Phadi, M. 2022. 'Blackness and Ubuntu, Stellenbosch University Museum, Stellenbosch University.

Phadi, M. 2022. From the Vault: The Bureau of African Affairs (BAA) and South Africa's Liberation Struggle - beyond the ANC & PAC, Sociology Department, Stellenbosch University.

Phadi, M. 2022. From the Vault: The Bureau of African Affairs (BAA) and South Africa's Liberation Struggle - beyond the ANC & PAC, 5th International Sociological Conference of the Council of National Associations, Slovenia.

Phadi, M. 2022. From the Vault: The Bureau of African Affairs (BAA) and South Africa's Liberation Struggle - beyond the ANC & PAC, Office of Leadership and Transformation, UNISA.

Phadi, M. 2022. From the Vault: The Bureau of African Affairs (BAA) and South Africa's Liberation Struggle - beyond the ANC & PAC, South African Sociological Association Conference, Sol Plaatje University.

Engaged Scholarship

- Matebesi, S. 2022. Parochial interests inhibiting growth in politics. Available at <https://www.iol.co.za/news/politics/opinion/parochial-interests-inhibiting-growth-of-politics-219901fc-7f6b-42dc-82a6-16ac405635dc>
- Matebesi, S. 2022. Political meddling: A grave threat to the Public Protector's work. Available at <https://www.iol.co.za/news/politics/opinion/political-meddling-a-grave-threat-to-the-public-protectors-work-2ceddc22-031c-44c8-b67b-72aa86110d51>
- Matebesi, S. 2022. Ramaphosa vs Sisulu: Winning the hearts and minds of constituents. Available at <https://www.iol.co.za/news/politics/opinion/ramaphosa-vs-sisulu-winning-the-hearts-and-minds-of-constituents-ac327309-1abf-4ac2-94cb-607039866d50>
- Matebesi, S. 2022. Party faces a real dilemma between policy and practice. Available at <https://www.iol.co.za/news/politics/opinion/party-faces-a-real-dilemma-between-policy-and-practice-08d81cb3-0145-4e7e-8365-57e3079249cf>
- Matebesi, S. 2022. Scramble for non-factionalist renewal champions within ANC. Available at <https://www.iol.co.za/news/politics/opinion/scramble-for-non-factionalist-renewal-champions-within-anc-00aa8b21-fbc5-49b6-9053-ab2753b6ff6a>
- Matebesi, S. 2022. Time to revisit the relevance of provinces in SA. Available at <https://www.iol.co.za/news/politics/opinion/time-to-revisit-the-relevance-of-provinces-in-sa-cfd01c32-d48a-4a06-8e4c-dcf91131e0bf>
- Matebesi, S. 2022. A shift of influence needed to enhance municipal governance. Available at <https://www.iol.co.za/news/politics/opinion/a-shift-of-influence-needed-to-enhance-municipal-governance-0ce67038-f5ee-49ac-b6a6-baa668f98f71>
- Matebesi, S. 2022. Workers need 'a new breed of non-partisan trade union leaders'. Available at <https://www.iol.co.za/news/politics/opinion/workers-need-a-new-breed-of-non-partisan-trade-union-leaders-7d4478d8-6523-41d0-baad-fe60915c8a4c>
- Matebesi, S. 2022. National government intervention in municipalities likely to increase. Available at <https://www.iol.co.za/news/politics/opinion/national-government-intervention-in-municipalities-likely-to-increase-83cfa99c-5aa2-499e-96a1-2ab7bfd11567>
- Phadi, M. 2022. "Beyond this narrow now" or delimitations of W.E.B. Du Bois. *Ethnic and Racial Studies*, DOI: 10.1080/01419870.2022.2106286
- Phadi, M. Council member of the South African Sociological Association
- Phadi, M. Editorial Collective Member: *South Africa Review of Sociology*.
- Phadi, M. Peer-reviewed for *Global Political Economy*
- Phadi, M. Peer-reviewed for *Review of African Political Economy*
- Pelser, A.J. 2022. Member of the Advisory Board of the International Society for Academic Researchers

National and International Collaboration

Prof Matebesi is part of an international network established in 2021 that brings together political and social theorists in Denmark and South Africa. The Danish Ministry of Higher Education and Science funds the network. It contributes to delivering cutting-edge research: three meetings, each consisting of three parts, namely a workshop to develop funding applications, an academic workshop to exchange ideas and produce high-quality papers for publication, and a public event for impact. The first workshop was held at Witswaterand University in May. The second workshop, at Roskilde University, Denmark, was also held in May, and the third at the University of Western Cape in December.

RADICAL POLITICS WORKSHOP

Co-hosted by the Danish Ministry of Higher Education and Science and the SA UK Bilateral Chair in Political Theory, Wits and Cambridge, this workshop is the first of three. The remaining two will be held at Roskilde University and the University of the Western Cape.

This workshop brings together scholars to examine if democratic representative institutions provide the means for fostering durable radical change or act as obstacles to that very change.

The focus of the discussion is on the contemporary relationship between political institutions, political parties and radical politics in the Global South and the Global North.



SPEAKERS

Candice Bailey
Lisa Disch
Lawrence Hamilton
Sethulego Matebesi
Sonwabile Mswana
Moshibudi Motimele
Laurence Piper
Steven Robins
Carin Runciman
Lasse Thomassen

Prof Katinka de Wet received NRF funding(20212023) for a project titled Community Health Workers: Foot Soldiers during Pandemic Times. She is the principal investigator and works with colleagues from the Centre for Health Systems Research and Development, the University of Antwerp, Belgium and the Makerere University, Uganda.

Prof Katinka de Wet is part of a team from the Department of Chemistry to work on the social scientific side of a project titled A Sensitive Continuum: Sanitary Pad Sustainability. An Unfolding Strategy. Self-cleaning reusable sanitary pads for visible light (indoors) drying and sanitation using titanium dioxide as the main photocatalyst. Prof Katinka de Wet works 50% of her time as the Interim Co-Director of the Interdisciplinary Centre for Digital

Futures. She is involved in a range of projects:

- The Limpopo Heritage Collection Project (working with community, industry and interdisciplinary academic partners from Arts, History, and Anthropology).
- Data Lakes Project (with interdisciplinary partners from Medicine).
- The “Campus of the Future” project, working with students and academics from various academic departments on campus.

Phadi, M. Interim Planning Member: UFS Hans Merensky Legacy Foundation Humanities Hub.

Postgraduate Students

Pearson, Joel. The Transition to Democracy: A perspective from a local government institution. PhD (History), Wits University. 2018 - present (Co-supervisor: Phadi, M.)

Emma Monama. Land Distribution of communal land in Lephalale. PhD, University of Hamburg. 2021- present (Co-supervisor: Phadi, M.)

Langenhoven, R. “Community Health Workers and the concept of power within the healthcare hierarchy” (completed the full dissertation in 2022) (Supervisor: De Wet, K.)

Staff (2022)

Head of Department: Prof S.Z. Matebesi

Academic Staff

Ms L. Ackerman	Lecturer
Prof K. de Wet	Associate Professor
Dr W. Goodrick	Junior Lecturer
Prof S.Z. Matebesi	Associate Professor/Academic Head of Department
Dr K. Moyo	Senior Lecturer (Qwaqwa)
Dr P. Mzileni	Lecturer
Dr H. Ndhlovu	Senior Lecturer
Mr K.D. Nena	Lecturer
Dr D. Nzima	Senior Lecturer/Subject Head (Qwaqwa campus)
Dr M.M. Phadi	Senior Lecturer
Prof D. Posel	Research Professor
Ms N.T. Shange	Lecturer
Ms N.L. Velelo	Lecturer and Programme Director B.Soc.Sc.

Support Staff

Ms M. Hoeane	Senior Administrative Officer
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Affiliated Staff

Prof J.K. Coetzee	Research Fellow
Prof A. Membretti	Research Fellow
Prof A. Pelser	Research Fellow
Dr N. Redelinghuys	Research Fellow
Dr P.L. Tanyi	Research Fellow



UNIT FOR THE PROFESSIONAL TRAINING AND SERVICE IN THE BEHAVIOURAL SCIENCES (UNIBS)



Front row: Refiloe Bekani, Ingrid Redelinghuys; Back row: Jolanda Laubscher, Adelene Grobler, Sandra Heymans

Overview of 2022

UNIBS has a tri-functional mandate which emphasises (1) service delivery/engaged scholarship, (2) training and learning and (3) research.

After the disruptions caused by the COVID-19 pandemic, 2022 saw a gradual return to normal functioning at UNIBS. While the first semester was still negatively impacted by the various COVID-19 restrictions, particularly on the UFS campus, the second semester saw the lifting of all restrictions. It allowed normal service delivery to resume for the most part. When considering client files stored at UNIBS, an increase of 46.7% in client numbers was seen this year. Strikingly, when additionally considering clients seen on the Transnet Phelophepa Healthcare Train, which resumed service delivery in 2022 after the pandemic, Student Counselling and Development (SCD) and the patients seen by Prof Griessel (neurodevelopmental paediatrician based at UNIBS), a 432% increase in the number of clients consulted during this year was evidenced.

Significant efforts were made to ensure that the interns and UNIBS staff received high-quality training in 2022. Of note, UNIBS arranged the following training opportunities by expert presenters: i) Interns received training from Dr Jacqui von Ciffra-Bergs (Educational Psychologist and Director of the Solution Focused Institute of South Africa) in Solution-Focused Therapy; ii) Academic staff and interns received training from Prof Koen Luyckx (research fellow, KUL, Belgium) related to adolescent identity formation; and iii) Academic staff and interns received training from Prof David Edwards (former President and Certified Schema Therapist and trainer of the International Society of Schema Therapy) related to Schema Therapy. Other staff training included a three-day training session on the Autism Diagnostic Observation Schedule – Second Edition (ADOS-2) by Prof Petrus de Vries (Professor of Child and Adolescent Psychiatry and Director of the Centre for Autism Research in Africa and the Adolescent Health Research Unit at the University of Cape Town) and training presented by JvR Psychometrics on the Weschler Adult Intelligence Scale – Fourth Edition (WAIS-IV).

Contact Details:

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Email: groblera@ufs.ac.za **W:** [http://www.ufs.ac.za/humanities/departments-and-divisions/unit-for-professional-training-and-service-in-the-behavioural-sciences-\(unibs\)-home](http://www.ufs.ac.za/humanities/departments-and-divisions/unit-for-professional-training-and-service-in-the-behavioural-sciences-(unibs)-home)

In addition to the training presented by Prof Luyckx, he continues to be the most significant driver of research endeavours and publication outputs in the Department. Prof Luyckx authored and co-authored 82 articles (to date, 74 have been recorded on RIMS) in highly rated peer-reviewed journals since his first tenure as a research fellow in the Unit commenced in 2018.

Achievements

Student Achievements



Ms Robyn Mooney received the George Roux floating trophy and cash prize for the most outstanding intern at UNIBS in 2022.

Robyn Mooney



Ms Karla van Reenen and Ms Prianca Harichand (2021 interns) both wrote and passed their board exams in June of 2022, continuing UNIBS' 100% pass rate for the HPCSA board exams. Ms van Reenen commenced a contract post at SCD and joined a private practice in Bloemfontein, while Ms Harichand joined a private practice in Cape Town.

Karla and Prianca

Learning and Teaching

UNIBS annually offers a number of internships in Counselling Psychology. The internships generally run from the beginning of January to the end of December each year and serve to fulfil the internship requirement for registration as a counselling psychologist with the Professional Board for Psychology at the HPCSA. An internship exchange programme has been entered into with the KUL in Belgium. In 2022, Ms Amanda Nguwata, Mr Diego Rex, Ms Izelle van Tonder, and Ms Robyn Mooney received Counselling Psychology intern positions.



From left to right: Ms Amanda Nguwata, Ms Izelle van Tonder, Ms Robyn Mooney and Mr Diego Rex

In addition to their usual rotations, UNIBS interns are exposed to a weekly training programme which takes the form of didactic presentations, workshops, journal discussions and intern case presentations. The training programme is purposefully multi-disciplinary, with contributions from disciplines such as Psychology, Psychometry, Social Work, Developmental Paediatrics and Law. The programme covers a wide range of subjects as required by the HPCSA guidelines for the training of intern counselling psychologists, such as:

- Psychological assessment of children, adolescents and adults.
- Counselling or psychotherapy of children, adolescents and adults.
- Psychoeducation or community and public health interventions or advocacy.
- Ethical and professional conduct.
- Other professional activities.

Research Projects

Prof Koen Luyckx, a research fellow from the University of Leuven in Belgium, plays a significant role in generating research outputs for this Unit. Prof Luyckx's appointment was finalised in September 2018, and, to date, he has produced 82 research articles in internationally accredited, peer-reviewed journals for UNIBS (of which 74 are recorded on RIMS).



Prof Koen Luyckx

In addition to the contribution mentioned above, Prof Luyckx has also been instrumental in establishing collaborative research projects with Prof Grobler. First-wave data collection for a multinational research project entitled Non-suicidal self-injury and its association with personal, relational, and social identities: A longitudinal study in Belgium, India, and South Africa was initiated in 2019. Permission was obtained from the Free State Department of Education to collect data from five secondary schools in the Motheo district. The study leaders are Prof Luyckx and Prof Claes from KU Leuven, with Prof Grobler as the South African collaborator. Unfortunately, given the various disruptions to travel and restrictions pertaining to data collection, this research study has been suspended. UNIBS is, however, in constant negotiation with our Belgium colleagues to ensure that the project is resumed as soon as possible. The pilot study was fortunately completed and resulted in one joint publication. Due to the COVID-19 pandemic, it was not possible to complete the data collection

process for the main study. The second and third phases need to be completed to benefit optimally from the project. Unfortunately, the identified schools could not accommodate us for ongoing data collection since they were experiencing time pressure to complete their prescribed curriculums.

Mrs Isna Kruger is currently in the process of completing her PhD while simultaneously supervising three postgraduate students. It is important to note that all postgraduate research students, supervised by UNIBS staff members, are essentially registered students in the Department of Psychology at the UFS. All international research engagements initiated, maintained and financed by UNIBS, therefore, also result in a direct benefit for the Department of Psychology at the UFS and, as such, contribute to the larger stature of the discipline at this University.

Research Outputs (Accredited)

Articles

Publications 2022 (Not yet published – online only)

i. Moons, P., Luyckx, K., Thomet, C., Budts, W., Enomoto, J., Sluman, M.A., Yang, H., Jackson, J.L., Khairy, P., Cook, S.C., Chidambarathanu, S., Alday, L., Oechslin, E., Eriksen, K., Dellborg, M., Berghammer, M., Johansson, B., Mackie, A.S., Menahem, S., Caruana, M., Veldtman, G., Soufi, A., Fernandes, S.M., White, K., Callus, E., Kutty, S. & Kovacs, A.H. Published online 28 July 2022. Patient-reported outcomes in the ageing population of adults with congenital heart disease: Results from APPROACH-IS. *European Journal of Cardiovascular Nursing* 2022; 00: 1 – 6

Research Letter

ii. Geuens, S., Leyen, K., Raymaekers, K., Prikken, S., Willen, J., Goemans, N., De Waele, L., Lemièrre, J. & Luyckx, K. Published online 14 September 2022. Illness Perceptions and Illness Identity in Adolescents and Emerging Adults with Neuromuscular Disorders. *Clinical Child Psychology and Psychiatry* 2022; 00:1-14

iii. Raemen, L., Claes, L., Verschuren, M., Van Oudenhove, L., Vandekerckhof, S., Triangle, I. & Luyckx, K. Published online 12 April 2022. Personal identity, somatic symptoms, and symptom-related thoughts, feelings, and behaviours: Exploring associations and mechanisms in adolescents and emerging adults. *Self and Identity* 2022; 00: 1-26

iv. Rassart, J., Van Wanseele, C., Debrun, L., Matthijs, K., Moons, P., Van Bulck, L., Arat, S., Van Oudenhove, L. & Luyckx, K. Published online 7 March 2022. Illness Identity in Inflammatory Bowel Disease. *International Journal of Behavioral Medicine* 2022; 00: 1-12

v. Prikken, S., Luyckx, K., Raymaekers, K., Raemen, L., Verschueren, M., Lemièrre, J., Vercruyssen, T. & Uyttebroeck, A. Published online 26 July 2021. Identity formation in adolescent and emerging adult cancer survivors: A differentiated perspective and associations with psychosocial functioning. *Psychology & Health* 2021; 00: 1-18

Publications 2022 (Already published and captured on RIMS system)

vi. Skhirtladze, N., Javkhishvili, N., Syed, M., Klimstra, T., Schwartz, S.J. & Luyckx, K. 2022. Identity trajectories and narratives during the transition out of undergraduate education among Georgian emerging adults. *Developmental Psychology* 58(12) 2372-2387

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Engaged Scholarship

In 2022, UNIBS interns provided essential psychotherapeutic and assessment services to the following rotation sites on a weekly basis:

- Four local schools.
- Child Welfare.
- Student Counselling and Development.
- Walk-in clients at UNIBS.
- St Dominic's College – annual rotation for subject choice counselling.

These services are provided at either significantly reduced rates or free of charge.

All UNIBS interns annually serve on the Transnet Phelophepa Healthcare Trains as part of the Memorandum of Understanding with the KUL. The Transnet Phelophepa Healthcare Train community outreach project is internationally recognised as an exemplary partnership between corporates, learning institutions and the community. During the annual two-week rotation on the train, interns typically provide therapeutic and workshop services to hundreds or even thousands of people from the selected community in dire need of healthcare services. During the COVID-19 pandemic, the train was repurposed as a COVID-19 vaccination site, and no psychological services were provided on the train until January 2022. In 2022, interns were fortunate to experience the train in June/July. Feedback from interns upon returning from the train constantly alludes to a life-changing experience – professionally and personally.

At the end of 2021, staff members at UNIBS conducted personality assessments for the Department of Cardiothoracic Surgery at the UFS Faculty of Health Sciences and subsequently presented two workshops. The first workshop aimed to provide insight into personality dynamics within oneself and within groups, and the second aimed to foster improved teamwork and communication.

UNIBS opened the Autism Support Centre in 2020, where training, evaluations and interventions take place, including training in the Autism Diagnostic Observation Scale (ADOS), the gold standard instrument for Autism

diagnosis, in collaboration with Dr David Griessel, a private practitioner renting office space at UNIBS. In 2022, Dr Griessel was promoted to Associate Professor. Prof Griessel is one of two neurodevelopmental paediatricians in the Free State and Northern Cape area and has a special interest in Autism and Autism Spectrum Disorders, providing essential services and input both at national and international levels. Prof Griessel was elected as a member of the National Executive Committee of Autism South Africa and the Global Senior Leader Committee representing South Africa at the International Society for Autism Research. The presence of Prof Griessel in the Unit allows UNIBS to expand our service-delivery scope and to create a multi-disciplinary environment to which the interns may be exposed during their training. In 2022, Prof Griessel provided the interns with training on two occasions. Additionally, Prof Griessel collaborated with Prof Petrus de Vries (Professor of Child and Adolescent Psychiatry and Director of the Centre for Autism Research in Africa and the Adolescent Health Research Unit at the University of Cape Town) in order to provide Autism Diagnostic Observation Schedule – Second Edition (ADOS-2) training to various health professionals from Bloemfontein and surrounding areas, including two UNIBS staff members and one staff member from the UFS Psychology Department. UNIBS has commenced communication with Prof Griessel to increase intern training and service provision related to the Autism Support Centre at the UFS and local government hospitals from 2023.



Prof Griessel

National and International Collaboration

Over and above representatives from the Faculty of the Humanities, the UNIBS Advisory Board includes representatives from outside the Faculty and UFS. These include Dr J. Nel (Practical Theology), Dr F. Khanare (Psychology of Education), Dr L. Bezuidenhout (Industrial Psychology), Mr Z. Zweni (Dr Blok High School), Mr H. Barlow (Barloworld Equipment – retired) and Dr E.R. Seane (UFS Student Counselling and Development – retired).

Prof Grobler attended weekly Continuing Professional Development (CPD) meetings established by the UFS Medical Faculty to ensure that HPCSA-accredited CPD training is available to health professionals. Prof Grobler also assists the North-West University on an annual basis with training on Integrated Therapeutic Approaches as an external examiner for the final oral examinations of the Counselling and Clinical Psychology Masters students at both the Potchefstroom and Mahikeng campuses.



Prof Adelene Grobler

UNIBS was instrumental in establishing a formal MoU between the Faculty of Psychology and Educational Sciences at KUL and the UFS Faculty of the Humanities in 2016. This agreement facilitates the internship exchange programme which is implemented annually. It ensures international accreditation for the Unit as an internship site for interns in School Psychology at KUL. Unfortunately, the programme has yet to resume since the disruptions caused by the COVID-19 pandemic and no Belgian intern was taken on for the 2022/2023 cycle.

Staff 2022

Academic Head of Department: Prof A.A. Grobler

Academic Staff

PERMANENT

Prof A.A. Grobler	Associate Professor
Mrs I. Kruger	Counselling Psychologist: Internship Training and Supervision

CONTRACT

Ms N. Docherty Counselling Psychologist: Internship Administration and Supervision

Support Staff

Mrs S. Heymans	Secretary
Mrs J. Laubscher	Officer
Ms I. Redelinghuys	Psychometrist/Officer

Affiliated Staff

Ms A. Nguwata	Counselling Psychology Intern
Mr D. Rex	Counselling Psychology Intern
Ms I. van Tonder	Counselling Psychology Intern
Prof K.G.M. Luyckx	Research Fellow
Ms R. Mooney	Counselling Psychology Intern



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Departments were provided with administrative support on numerous levels from the Office of The Faculty Teaching and Learning Manager and FYSP Coordinator. E.g., Training, Resources, Mentorship etc.
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Abbreviation:	Meaning:
AA	Academic Advisors
ACS	Academic Committee of Senate
A_STEP	Academic Student Tutorial and Excellence Programme
AF(s)	Academic Facilitator(s)
AHD	Academic Head of Department
APU	Academic Planning Unit
Bb	Blackboard
CHE	Council on Higher Education
COA	Contract of Appointment
CTL	Centre for Teaching and Learning
DIRAP	Directorate of Institutional Research and Academic Planning
F2f	Face-to-face
FoH	Faculty of the Humanities
FYSP	First-Year Support Programme
GCOPs	Groups of Communities of Practice
GPS	Global Positioning System
HR	Human Resources
ITP	Integrated Transformation Plan
LF(s)	Learning Facilitator(s)
LMS	Learning Management System
POPIA	Protection of Personal Information Act
PSFT	PeopleSoft Enterprise Terms
QEMS	Questback Experience Management System
SAS	Student Administration Services
SARS	South African Revenue Services
SI	Supplemental Instruction
SCSI 2612	Introduction to Social Science in Africa
SCSR 2622	Introduction to Social Science Research
SoTL	Scholarship of Teaching and Learning
SRC	Student Representative Council
TLC	Teaching and Learning Coordinator
TLM	Teaching and Learning Manager
TMS	Tutor Management System
Tuts	Tutorials
UDL	Universal Design for Learning
UFS	University of the Free State

1. Introduction

Teaching and learning is one of the key focus areas of the institutions of higher learning. The University of the Free State also prioritises this area by envisioning itself as a “research-led, student-centred, and regionally engaged University that contributes to development and social justice through the production of globally competitive graduates and knowledge.” In order to make this vision a reality, UFS developed the Institutional Learning and Teaching Strategy 2019-2024 that guides and encourages innovation and commitment to high quality in learning and teaching. Underpinned by learning-centredness, caring, inclusivity, flexibility and quality as its philosophical assumptions, the institution promotes the learning of its students and enhances the teaching by its teachers.

In line with this vision and philosophy, the Faculty of the Humanities also creates an environment where students gain access to “critical thinking skills, appreciation of literature, understanding of cultures, the uses of power, the mysteries of the mind, the organisation of societies, the complexities of leadership, the art of communication, and the challenge of change.” In other words, the Humanities graduates are enabled to gain attributes that are essential to help them succeed in the world of work.

All these attempts are supported through the Teaching and Learning Support structure, coordinated by the Teaching and Learning Manager within the Faculty. This report is a reflection of the activities engaged with throughout 2022 in an endeavour to support student success, attain UFS graduate attributes, offer responsive and relevant curricula, provide administrative support to the 22 departments in the Faculty, and assure and enhance quality in all engagements within teaching and learning.

The Faculty coordinated these support activities in all three campuses: Bloemfontein, Qwaqwa and South.

The report covers several areas and highlights the following (the list is not exhaustive of what was done in 2022):

- i. Faculty planning
- ii. Curriculum development and management
- iii. Academic staff development
- iiii. Student engagement and support
- liv. Quality Assurance
- lv. Community engagement and engaged scholarship

1.1. Faculty planning

The Faculty plan for 2022/2023 was compiled and presented to the Academic Committee of Senate (ACS) for approval. This process was done in consultation with all Academic Heads of Departments. It included the module delivery approach since the institution and, subsequently, the faculty was moving back to face-to-face after two years of COVID-19 lockdown regulations. The implementation of the plan has been made possible through the performance management system monitored by individual line managers.

1.2. Curriculum Development and Management

In 2022, there were many achievements in terms of curriculum development and many lessons learnt regarding the management thereof. The Faculty Integrated Transformation Project (ITP) objectives, which were implemented from 2019, were concluded through a workshop that was supported by the Academic Planning Unit (APU) of the Directorate of Institutional Research and Academic Planning (DIRAP) on 23 March 2022. The outcome of this workshop was a Curriculum transformation and renewal guidelines and processes, which will be approved in 2023. Part of the ITP objectives were implemented by developing the two compulsory Social Science modules which were offered for the first time in January 2022. More detailsA detailed on these is provided later in this report.

The Faculty obtained a substantial number of programmes and modules approved at the ACS and CHE, some of which were for implementation in 2023 and some for 2024.

Modules approved

Module code	Module name
AFNT6824	Technology for Language Teaching
GERM1614	German Language, Culture and Literature Studies I
GERB2614	German Language, Culture and Literature Studies I
FRAP6816	Francophone Africa in the Modern Political World
THDS3700	Design & Scenography
THTM3700	Technical Theatre Management
SOCS2614	The Sociology of Social Movements and Collective Behaviour
CSCC1514	Classical Civilisations I: Creation Myths and Archetypes
CSCC1624	Classical Civilisations II: Religion and Magic
CSCC2616	Classical Civilisations III: History
CSCC2626	Classical Civilisations IV: Art and Architecture
CSCC3718	Classical Civilisations V: Literature
CSCC3728	Classical Civilisations VI: Drama and Music
CLLG3718	Classical Languages V
CLLG3728	Classical Languages VI

Programmes approved

Name of the programme	Outcome
Higher Certificate Humanities (Criminology)	Later withdrawn since HC was going to be phased out.
Master of Psychology in Research Psychology	Some conditions to be met. Attended to and sent back to CHE.
Master of Community Development	Some conditions to be met. Attended to and sent back to CHE.
Postgraduate Diploma in Community Dev	Some conditions to be met. Attended to and sent back to CHE.
Postgraduate Diploma in Music Performance	Fully accredited.
Advanced Diploma in Music	Some conditions to be met. Attended to and sent back to CHE.
Advanced Diploma in Opera Studies	Some conditions to be met. Attended to and sent back to CHE.

Course catalogue and timetabling

Curriculum management is enabled by the course catalogue, ensuring all modules are recorded on the course catalogue after approval at ACS and scheduled for the following year's timetable. This process was made possible by constant engagements with departments, DIRAP and Student Academic Services (SAS). Challenges were sometimes experienced when time frames were not adhered to. However, permission would be requested from the Executive Council of Senate to amend where necessary. Detailed timetabling matters are discussed later in this report under Administration.

Integrating teaching and learning through digitalisation was promoted towards the end of 2022. Since the institution offered funds for proposals submitted, two departments, History and Music, responded to the call. These were approved, and these departments will implement their projects in 2023.

1.3. Academic Staff Development

CTL has impacted the development of our academics at various levels. Leaders attended the Academic Leadership Programme (ALP), an annual programme with different cohorts.

The Faculty introduced a Scholarship of Teaching and Learning (SoTL) in 2021 and continued in 2022 with quarterly sessions conducted, as well as the establishment of groups of communities of practice (GCOPs). The institution also introduced the SoTL fellowship programme, and the Faculty had three academics as part of the programme.

CTL also offers training in the Curriculum Renewal Programme to about three cohorts in a year, and academics from the Humanities have actively participated in these empowerment sessions. Furthermore, CTL offers teaching portfolio workshops to support academics in their promotion requirements.

In 2022, HUM excellence awards were introduced with eight categories, namely:

- lvi. Curriculum development, transformation and renewal
- lvii. Teaching methods and assessment
- lviii. Digitalised teaching and assessment
- lix. Scholarship of Teaching and Learning (SoTL)
- lx. Early career research
- lxi. Research with international impact
- lxii. Outstanding postgraduate supervision (M & PhD)
- lxiii. Interdisciplinary research innovation

However, entries for only four categories were received and awarded in April 2022. This initiative was appreciated by the Decolonisation Review Panel in a report produced after the institutional reflection was conducted.

1.4. Student engagement and support

Students are at the centre of the Humanities' being, and the engagement with them has been done through various platforms such as the Student Faculty Council, class representatives and student Indabas on all three campuses. The Faculty Council and class reps were provided with leadership training and involved in governance structures of the Faculty, such as the Faculty Board, Exam Board, and the Readmissions (Appeals) Committee. The council was further given an opportunity to engage in the newly established project in the student newsletter, which went very well among many of their projects.

More on the student support is highlighted in the paragraphs below on A_STEP and FYSP. Furthermore, from

registration and throughout 2022, students received valuable support from curriculum advisors.

1.5. Quality assurance

The Faculty, with the support of the teaching and learning team, contributed immensely towards quality assurance. Many policies relating to quality assurance were reviewed with the assistance of programme directors who were part of the Quality Assurance Task Team responsible for preparing for institutional reviews.

Such policies include the Integrated Quality Management Framework, Quality Assurance Policy, module evaluation questionnaires and many others. The Faculty compiled a self-evaluation report incorporated into the institutional self-evaluation reviews.

In addition to the preparation, most colleagues who served on the Institutional Steering Committee received training from the Council on Higher Education (CHE) and later participated in the interviews conducted by an external review panel.

The entire process was a learning experience for most participants such that quality became a standing item in the Teaching and Learning Committee meetings to inculcate a quality culture in the Faculty.

The Faculty's three departments, namely History, Centre for Gender and Africa Studies and Anthropology, were externally reviewed in 2022. The first two have already submitted their improvement plans for approval by ACS.

1.6. Community engagement and engaged scholarship

The Teaching and Learning Team engaged for the first time in two community projects and further planned to expand these projects into the Faculty's flagship projects to be implemented in 2023. These aim to create platforms for students to apply their knowledge while gaining graduate attributes to improve their employability. The remaining part of this report provides detailed accounts of student support (A_STEP and FYSP), two new Social Science modules and administrative support.

2. Academic Student Tutorial and Excellence and Programme (A_STEP)

This report reflects on the processes to be undertaken while administrating the Academic Student Tutorial and Excellence Programme (A_STEP) and focusing on tutorial support provided in high-risk and other modules based on supplemental instruction principles (A_STEP) and integration of academic literacy skills guided by theories of experiential learning, constructivism, and cooperative learning. Teaching and Learning Coordinators (TLCs) focus on managing the tutorial and academic advising in faculties and developing the skills of tutors/ LFs / AFs as well as supporting staff and Teaching and Learning Managers (TLMs) to improve teaching and learning in each faculty. The number and quality of tutorials are monitored. TLCs provide regular reports on the teaching and learning needs of the Faculty. Through targeting undergraduate students in high-risk modules, the primary aim of the tutorial programmes is to improve student success and support in high-risk modules.

A_STEP provides both face-to-face and blended tutorials for students. A_STEP sessions offer regular, peer-facilitated sessions that occur out of class and after lectures, integrating content with learning skills and study strategies. Therefore, the work covered and facilitated in the tutorial sessions is discipline-specific and embedded in the values of teaching and learning of the FoH (Tutorials (A_STEP), 2021).

The programme also has its own distinct set of objectives, aims and theoretical framework detailed below.

The goal of A_STEP is to train and develop tutors, empowering them to address and support "at-risk" modules and/or students. Tutors in the A_STEP programme are trained using the Supplemental Instruction (SI) method,

and the programme follows a peer-instruction model. The aims of the tutorial sessions are (Tutorials (A_STEP), 2021):

- to assist students in applying and discussing content related to the module as delivered in the class;
- for students to work on difficult concepts with their classmates while improving their study skills;
- for students to reflect on, revise and dissect the material presented in class from a peer's perspective; and
- offer a community of student learning led by peers.

In order to lift the bar on student success, CTL ensures the availability of A_STEP tutorials to all faculties, hoping to better student learning and throughput in modules on the UFS campus (Making an Impact on Quality, 2015).

The following principles, found in the FYSP, direct the LFs and AFs in their teaching-learning work:

- Experience is the foundation of and stimulus for learning; knowledge is constructed through the transformation of experience in which conscious reflection plays an important role.
- Knowledge is situated and constructed in social contexts.
- The learner is an active participant in the interpretation of information.
- Constructivism focuses on meaning-making, which requires integrating and applying information and interpreting experience.
- Knowledgeable others are important for the formation and modification of mental constructs.
- Scaffolding strategies for enhanced progression.
- Furthermore, we regard the following learning principles as important for creating an optimal learning environment:
 - A learning environment should create a safe space where students can feel comfortable and confident to move beyond their current levels of knowledge and competence.
 - An educational approach should facilitate students' autonomy and natural propensity for learning.
 - Active and direct involvement of students in the learning experiences should be encouraged.
 - Learning experiences should be authentic and intrinsically valuable.
 - Students should be allowed to employ reflection, action, feeling, and thinking." (Naude, 2014, p. 24).

These tutorials are run in the departments with the largest first-year student numbers, thus ensuring that most first-years receive some exposure to these learning opportunities even if they only take one of these modules during their first year(s).

2.1. A_STEP / FYSP Modules and Selection Process

Module selection for the A_STEP project occurs through subscription or prescription. Subscribing to the project occurs when the department or lecturer approaches the TLC for support within the module. In contrast, with prescription, the TLC approaches the department or lecturer and recommends A_STEP services to them. Successful adoption of these services depends on 1) a needs analysis conducted, 2) considering Faculty priorities, and 3) discussions with the CTL in adopting such services.

All modules for the 2022 academic calendar within the FoH are presented below.

Table 1: A_STEP Modules

Module Code:	Description:
GAFR3522	Conversational Afrikaans
GAFR3504	Conversational Afrikaans
GERB1514	German for Beginners I
GERB1524	German for Beginners II
GERB2514	German Language, Culture and Literature Studies I
GERM1514	German Language, Culture and Literature Studies
GERM1624	German Language, Culture and Literature Studies
HIST2614	African Nationalism
HIST2624	Twentieth-Century Global Clashes
HIST3718	En route to the new South Africa and African Renaissance
HIST3728	How to Make History
HKGK1514	Image Interpretation in Art History
HKWS1624	Studying Visual Culture and Media
HKGK2614	Visual Narratives and Fictive Worlds
HKGK2724	Image Translations in South Africa
HLAP1514	Language Policy and Language Practice
HLAP1524	Introduction to Translation and Interpreting
HLAP2614	Language Practice
HLAP2624	Strategies in Translation and Interpreting
HLIN1514	Introduction to Linguistics
HLIN1644	Sociolinguistics
HLIN2614	Phonology, Morphology & Syntax
SASL1514	Basic South African Sign Language
SASL1524	Basic South African Sign Language
SASL2614	Intermediate South African Sign Language
SASL2624	Intermediate South African Sign Language
SOCF2614	Family and Domestic Life
SOCL2624	Industrial Sociology
SSCL3504	Sesotho Conversational Language
SSCL3512	Sesotho Conversational Language
SSCL3522	Sesotho Conversational Language
SSOL1514	Introduction to Sesotho Basic Communication and Culture
SSOL1524	Sesotho Basic Communication and Culture
SSOL2614	Advanced Communication and Introduction to Reading Skills
SSOL2624	Creative and Transactional Writing in Sesotho

Table 2: FYSP Modules

Module Code	Module description
ANTI1514	Introduction to Anthropology
ANTC1624	Culture: Understanding Ourselves and Others
ANTD2614	The Anthropology of Identity
ANTS2724	Symbolic Resources of Culture
CRIM1514	Introduction to Criminology
CRIM1624	Introduction to Criminal Justice
COMM1514	Interpersonal Communication
COMM1524	Applied Interpersonal Communication
ENGL1514	Reading Literature: An Introduction to Reading, Writing, and Critical Textual Analysis
ENGL1624	Reading Literature, Film and Culture
POLS1514	Introduction to Politics
POLS1524	Introduction to World Politics and Global Governance
PSIN1514	Introduction to Psychology
PSDE1624	Developmental Psychology
SOCI1514	Introduction to Sociology
SOCI1624	Social Institutions and Social Change

2.2 Recruitment and Selection Process

Recruitment for both tutorial programmes commences towards the end of the academic calendar, but the processes followed differ. A_STEP: The recruitment process comprises strict criteria, namely, a minimum final semester mark of 65% in the module candidates apply to tutor in, candidates are to be registered students or plan to register for the upcoming academic year and free of any other campus work obligations. In addition, applicants would be expected to show obvious leadership skills, strong interpersonal characteristics, and academic performance throughout their studies.

Applications for A_STEP vacancies are advertised and shared through multiple channels to create awareness, namely, the Faculty social media pages (e.g., Facebook), Faculty and A_STEP email addresses created specifically for this, including A_STEP and CTL social media pages and websites. This includes the respective departments, so the contact person (module leader) can distribute adverts through internal channels (i.e., Blackboard, notice boards).

All candidates who submit applications are to be informed through an acknowledgement of receipt email and followed up with the status of their application as either being successful or not, based on departmental and lecturer feedback by the TLC.

Each application is carefully scored against the criteria set out in the advertisement. Using the Application Scoring and Feedback Sheet (A_STEP) gives each applicant a final score of 55, determining if candidates meet the inherent requirements and have the required competencies before being shortlisted accordingly and shared with contact persons within departments and modules. Departments, together with the TLC, decided on the most suitable candidates based on several factors: the application scoring and feedback sheet, academic record(s) and experience of the applicant(s). Departments / TLC are encouraged to conduct either face-to-face or telephonic interviews with short-listed candidates. Upon the selection of successful applicants, a letter of conditional acceptance would be offered to candidates detailing departmental and module acceptance of their successful application, alongside further conditions to be met prior to formal appointment and processes (e.g., conditions of contract, completion of training and submission of proof of registration).

Application for the contract of appointments (COAs) and supporting documentation comprising a signed contract, proof of registration, copy of identity document, proof of residential address, proof of banking details and SARS income tax number must be submitted to the TLC for consolidation and forwarding to the Human Resources (HR) Business Partner alongside a complete database of all successful applicants to be appointed.

The selection of the number of applicants is also based on budgetary requirements, needs and planning discussed toward the end of the previous academic calendar with the various departments' AHDs and module leaders.

Recruitment within FYSP is mainly dealt with by the AFs and their respective module leaders as needed while overseen and approved by the TLC and TLM together. Keep in mind that LFs report to the AFs, who in turn report to the TLC and TLM. Since the FYSP focuses on developing AFs and LFs for recruitment into the departments, new members are rarely recruited. If so, formal advertisements are drafted and advertised through the HR system and corresponding formal processes are followed in the appointment of an AF or LF. These advertisements are tailored according to departmental needs with a minimum requirement of an Honour's degree for either. Departments are also afforded the opportunity to recruit new members straight from their postgraduate courses. Such candidates undergo rigorous scrutiny and examination prior to a COA shared involving the AHD, module leader, AF, TLC and TLM.

2.3 Training and Development of Tutors / LFs / AFs

Achieving optimal tutorial efficiency requires tutors / LFs / AFs to be adequately trained and developed for their respective roles and responsibilities. The quality of training tutors / LFs / AFs receive is seen to have a direct influence on the effectiveness of their facilitative behaviour (Calma & Vista, 2012). Against this backdrop, both tutorial projects aim to empower tutors to be learning facilitators through highly structured training models enforced by the TLC. The training models used comprise unique training initiatives, which are unpacked in the tables below.

TABLE 3: CHARACTERISTICS OF THE A_STEP TRAINING MODEL

<p style="text-align: center;">Mass Training</p> <p>This training is presented for new tutors.</p>	Basic SI & Difficult Dialogues: Student Engagement
	UDL: Introduction & Basics
	Academic Advising
	Roles of an A_STEP Tutor
	Art of Communication and Teaching (Relationship among Role-Players)
	Active and Passive Learning
	A_STEP Strategies
	Verbal Communication
<p style="text-align: center;">Senior Training</p> <p>This training is intended to reacquaint returning or senior tutors with processes in A_STEP.</p>	Basic SI & Difficult Dialogues: Student Engagement
	Feedback on statistics and evaluations to work together on strategies we can implement for the year.
	Academic Advising
<p style="text-align: center;">Faculty specific training</p> <p>This training is intended to foster a tutorial culture in the Faculty.</p>	Invite stakeholders to co-present (e.g., TLM, AA).
	Discipline-specific mock tutorials. Senior tutors co-facilitate the entire training.
	Grievance procedure: Code of conduct, including payments.
	How to compile a portfolio.
	How to complete a session plan.
	How to provide student feedback in sessions. (The tutors should be taught how to provide thorough and effective feedback. For example, role-play, the characteristics of effective feedback.)
	Logistics: Submission of attendance registers and other supporting documents, communication regarding payment rates and hours captured.

	Marketing overall sessions and marking day.
	Peer observations
	Share performance statistics with the tutors.
	Time management
<p>Blended/Online training The training equips the tutor with skills to facilitate online tutorials.</p>	Part 1: Introduction to Bb tools <ul style="list-style-type: none"> - Blogs - Wiki's - Discussion forums - Collaborate - Journal - Emailing (on Bb)
	Part 2: Using Bb tools in your tutorial <ul style="list-style-type: none"> - Application of Training 1's Learning - Applying Student Engagement /Active Learning Strategies to the Online Environment
	Part 3: Blended Learning
<p>Reflective writing training</p>	How to write critically.
	How to reflect and build a well-written portfolio.
<p>UDL</p>	<ul style="list-style-type: none"> - Learning UDL Theory - Thinking about Diversity in Tutorial Spaces - Applying UDL to Tutorial Session Planning - Best practices
<p>TMS</p>	Introduction to the Tutorial Management System. How to Support Students through the GPS Call Centre.

On 1 August 2022, Avela Ntsongelwa joined as the Teaching and Learning Coordinator for the Faculty of the Humanities. From 1 August to 20 October 2022, she worked with Katlego Ramothello, an assistant from the Centre for Teaching and Learning.

3. First-Year Success Programme

3.1. Background

The First Year Support Programme is a flagship tutorial programme in the Faculty of the Humanities that has been in existence since 2016. However, in the past, it fell under the Teaching and Learning Coordinator, who was also responsible for coordinating the A_STEP tutorial programme. This necessitated the position of the FYSP Coordinator to be a stand-alone position to provide adequate support to the programme. Currently, the

programme accommodates seven departments: Anthropology, Communication Science, Criminology, English, Political Studies and Governance, Psychology and Sociology. The programme seeks to assist first-year students in transitioning from learners to students. This is achieved by fostering academic competencies while inculcating graduate attributes in all tutorial activities. The Office of the Teaching and Learning Manager provides support in numerous ways to ensure the smooth running of the programme. The table below indicates the number of departments involved in the programme.

Departments	Modules	Lecturers	Academic Facilitators	Learning Facilitators	Students
7	16	+7	10	+ 50	+4000

3.2 Tracking Tshehetsa

The tracking of students' progress forms the backbone of the programme. Throughout the year, the FYSP Coordinator, together with lecturers and academic and learning facilitators, track students' participation and progress through:

- (a). Blackboard Retention Centre was used to track students who had missed assessments or failed to achieve a minimum mark of 40% on a major assessment task. These students were tracked by academic and learning facilitators who scheduled appointments to discuss challenges that students were facing and offered support. Less than 20% of students enrolled in modules under the FYSP missed assessments because mechanisms were implemented to announce assessments on Bb and during formal lecture and tutorial classes.
- (b). Tutorial Classes Attendance Registers are used to track students' attendance of tutorial classes. Academic and learning facilitators followed up with students not attending tutorial classes through emails and phone calls. In general, the attendance rate was not consistent throughout the semester for several reasons: data issues, loadshedding, lack of motivation amongst students, and poor time management, resulting in students substituting tutorial class time for studying for or preparing for other assessments. Overall attendance ranged between 40% and 70%. Departments that allocate a mark towards tutorial attendance or tutorial activities had a slightly higher attendance rate. In conclusion, improving tutorial class attendance is one of the major tasks for this year. As a team, we have already devised mechanisms to improve attendance this year.
- (c). Students at risk: Identifying students at risk of failing a module is also key in the programme. Students at risk were tracked and contacted by curriculum advisors, academic and learning facilitators and lecturers. This positively affected the overall pass rate because academic facilitators supported at-risk students during consultation hours.
- (d). Monitoring pass rate: Last year, the overall pass rate for all modules in the programme was over 70%.
- (e). Monitoring modules at risk: Modules deemed to be at risk received extra support from the TLM and FYSP Coordinator. The TLM worked hand-in-hand with the lecturers to address the matters that contributed to the module being listed in this category. The Coordinator highlighted the need for facilitators to incorporate module improvement plans discussed between the lecturer and the Faculty TLM.

3.3 Student support

Students enrolled in modules within the programme were supported by academic and learning facilitators by completing tutorial activities in tutorial classes. Furthermore, academic facilitators have consultation hours each week, setting aside about 24 hours per week for consulting purposes. This culminates in about three hours per week per facilitator. Academic and learning facilitators also work as contact persons for referring students to various support services on campus. For example, students struggling with essay/assignment writing were referred to the Centre for Teaching and Learning WriteSite, where they received guidance with their essay writing.

3.4 Teaching and Learning

Teaching and learning in the programme take place in tutorial classes. Facilitators are responsible for facilitating learning activities based on the content that lecturers would have covered during formal lecture classes. Tutorial activities are designed in such a way that they elicit engagement among students. Peer learning is used to drive learning, as the role of the facilitator is to ensure that students participate in their learning process.

3.5 Weekly Meetings with Academic Facilitators

The Coordinator held weekly meetings with academic facilitators to discuss the work they covered in class, challenges and learning opportunities. Furthermore, these meetings also provided a learning space for colleagues to learn from one another by sharing what is happening in their modules. As reflected in the table below, these factors contributed to the overall module pass rate during the second semester.

Module	Pass Rate
ANTC1624	74.4%
COMM1524	97.69%
CRIM1624	91%
ENGL1624	77.6%
POLS1524	93.85%
PSDE1624	98%
SOCI1624	85%
ANTS2724	80.9%

Departments were provided with administrative support on numerous levels from the Office of The Faculty Teaching and Learning Manager and FYSP Coordinator. For example, training, resources and mentorship.

3.6 Module Evaluation

Students were asked to complete online module evaluation surveys at the end of the second semester. Feedback regarding tutorial classes was positive as students acknowledged the role that facilitators and tutorial classes played in enhancing their knowledge and, ultimately, their academic performance in the module. The following are some of the extracts from students' reflections:

"Tutorial classes afforded me the opportunity to learn difficult concepts as the Facilitator explained the work in a much easier way."

“Tutorial classes boosted my confidence to share my views as I was able to share my thoughts with my peers.”

In addition to this, students also provided valuable comments on how to enhance tutorial activities. This feedback will be used to enhance future facilitator training. While positive feedback was received from students, the major concern with module evaluations is low participation rates among students. In the second semester of 2022, less than 35% of students enrolled in the modules under the programme participated in module evaluations. This phenomenon is also reported internationally and nationally; therefore, it is not a FYSP problem. However, it necessitates us to conduct research that will inform best practices for drawing more students to participate in module evaluation exercises.

3.7 A_STEP and FYSP awards

The Office of the Teaching and Learning Manager organised the first award ceremony for facilitators in the programme. Facilitators received certificates to acknowledge their hard work and commitment to the programme.

At the end of each year, tutors submit a portfolio. In this document, tutors reflect on their journey as tutors. They share the challenges they experienced and how they overcame them. They provide details about their highlights and how A_STEP can improve the tutorial programme.

In October, A_STEP hosted the Tutor Awards. This is an initiative by A_STEP to celebrate the tutors in the programme. The programme awarded all tutors with certificates for the year 2022. However, some tutors excelled in their modules, such as Siphosethu Mentile, who was awarded Humanities Best Tutor. He expressed his excitement as follows:

“When I received the Best Tutor Award for Humanities, I felt overwhelmed and emotional, It came as such a surprise. I was lost of words. This is a very special moment in my life. It already felt like a win when I found out that I would be tutoring one of my favourite modules; I really didn’t expect it. It’s such an honour to be awarded the Best Tutor for the Humanities Faculty.”

4. Grow your own timber

Through the A_STEP and FYSP programmes, the Faculty has been able to grow its own timber through the promotion of the LFs, AFs and tutors. Below are the reflections of some facilitators and tutors who have progressed in their careers due to involvement in these programmes, namely Sinakho Mapekula, Avela Ntsongelwa, Israel Mawoyo, Ms Sienta Human, and Gloria Motshoeneng.

“In 2021, I started my tutor journey. It was a tough start, as we were all adjusting to the new “normal” amidst the pandemic. The tutor training was mainly focused on making us tech-savvy to teach online, as well as enabling us to assist students in the transition while also reaching their full potential within the module.

However, in 2022, we were back on campus, could get training in person and be able to tutor our students in person. Looking back at my journey as a tutor, I really appreciate that A_Step provided us with training to be able to work on Blackboard and how to use other platforms to assist students, as well as giving us the confidence to also provide face-to-face classes. These skills came very handy as a first-time lecturer who is also very introverted. Needless to say, A_Step also enabled me to work with different cultures, taught me how to make tutorials more accessible to those with disabilities and making sure that my time management skills stayed sharp. My tutor journey is serving as a foundation for entering the classroom as a lecturer, because I have the confidence and skills that A_Step has provided me with to succeed in this new journey.” – Sienta Human

Gloria Motshoeneng, a tutor in 2022, went through all the training and development offered by A_STEP. Currently, she is a UFSS teaching assistant. Below, she shares her experience of being a tutor and how it has helped her

transition to her new role.

“I am currently a UFSS teaching assistant. Some of my duties are facilitating classes and marking. Being an A_Step tutor last year has honestly created a pathway for me and allowed me to settle smoothly into the TA post. The confidence that I gained from tutoring classes face-to-face and also online has improved incredibly... and I can proudly say that I came into this new post knowing how to present in front of people. Being a TA, we have training as well throughout the semester. I have adapted to always getting training throughout the semester since the same level of professionalism is the same with both departments. I've learned accountability and being responsible for my own work because I have to prepare, present, attend weekly meetings and submit admin as well afterwards.”

Having started in the extended programme in the Faculty of the Humanities, Avela Ntsongelwa started as an AF in the Communication Science Department and eventually became a units lecturer between 2019 and 2022. In August 2023, she started as the Teaching and Learning Coordinator in the Faculty of the Humanities.

Israel Mawoyo, the incumbent FYSP Coordinator, has a career that spans over ten years in the Faculty of the Humanities. Having started as a Tutor, he acknowledges the various training and mentorship opportunities that he received from past and present Teaching and Learning Managers, Lecturers, Head of Departments and Academic Facilitators for his career growth. Thus, he can confirm: “Indeed, the Faculty of the Humanities does grow its own timber”.

5. Compulsory Social Science modules

5.1. Background

Upon the Department of Higher Education and Training review, the Faculty of the Humanities had to amend the curriculum of the Bachelor of Social Science (B. Soc. Sc.) degree curriculum. This resulted in the creation of the Social Science modules Introduction to Social Science in Africa (SCSI 2612) and Introduction to Social Science Research (SCSR 2622). Multi-disciplinary modules primarily comprise five disciplines that are predominant in the qualification. For the SCSI2612 module, the goal is for our graduates to comprehend the relevance of the B.Soc.Sc. and decolonise the module with an intentional focus on contextualising social sciences in Africa. For the SCSR2622 module, the goal is to combine all the similarities across the research modules of the five disciplines taught at the third-year research modules and introduce them at the second-year level to eliminate all the foundation work that all the modules covered.

Collaboration among key stakeholders produced the module programme worth 8 credits (NQF level 6) for each module within each semester, and implementation, as well as execution, was decided in 2022. The first lecture was on 28 February 2022, and 01 March 2022 was the first day of tutorials. The modules were to be implemented on the Bloemfontein (main) and the Qwaqwa campus simultaneously with most teaching colleagues based in Bloemfontein. The modules run fully on Blackboard for the lectures and tutorials using collaborative sessions. The class for each module was large as records indicated 1278 students for the first semester and 1292 for the second semester, of which 94% were students from the Bloemfontein campus. The teaching and learning structure of the modules was one lecture and two tutorial sessions in a week. Students were expected to join online sessions across the campuses; each session was scheduled for an hour. Overall, the modules required three hours from the students in a week: one hour for the lecture and two hours for tutorial sessions.

5.2 Lecturers and Convenors

In the first semester, there were four themes, each taught in a period of three weeks and each having a lecturer from the three disciplines. The fourth theme did not come from an academic department; it was a collaboration with the Career Services office. The three disciplines involved were Sociology, Anthropology and Criminology. The second semester had ten units, a unit for each week and all five disciplines were represented through the lecturers/convenors. The two additional disciplines are Political Science and Psychology, some of which have more units covered than others. There were eight lecturers/convenors: two from Anthropology, one from Criminology, one from Political Science, three from Psychology and one from Sociology.

The preferred means of teaching was live online collaborative sessions. However, many sessions were pre-recorded due to some lecture days falling on public holidays. Whenever a technical glitch occurred during the lecture, a pre-recording was shared with the students to ensure that the allocated teaching time was not compromised.

5.3 Tutorials and Facilitators

5.3.1 Tutorials

Nine tutorial sessions are scheduled throughout the day, starting from 07h00 and the last ending at 16h00 twice a week, and each session is an hour long. Students choose which session they will be joining based on their timetable suitability (Tuesday and Thursday). The facilitators appointed were of the same number as the sessions scheduled in a day; therefore, each had one session on both days. Out of the four hours a week, a facilitator would have two hours accounted for facilitation sessions and two hours for preparation, of which one hour was allocated for a weekly meeting, including a dry run for the session. One hour for tutorial preparations may not be sufficient for a facilitator to engage and be comfortable with content that is also new to them.

The desired structure was for each session to have a facilitator and a co-facilitator to better execute the facilitation on the online platform for a new module with a high number of active students. Teaching and learning strategies always advocate for small class setups and effective facilitation techniques. The class size of this module and calculations for the ratio of student to facilitator (144:1) did not allow for the desired facilitation group size. The co-facilitation approach would have curbed this issue and ensured that connectivity or technological glitches were combated during the live sessions. Additional facilitators were appointed in the second semester to reach the desired structure. We had one resignation and one facilitator on maternity leave.

Towards the end of the year, there were ten active facilitators.

5.3.2 Facilitators

Appointments of the facilitators commenced at the same time as the academic facilitator; they were orientated by the TLC at the same time as the academic facilitator. The SCSl 2612 facilitator post is not a primary appointment for more than 50% of the facilitators. This resulted in difficulties finding a suitable time for the first initial meeting, which was essential for teamwork. Failure to establish teamwork led to complaints and a request for a meeting with the Teaching and Learning Manager (TLM).

The meeting highlighted how tutorial observations were not welcomed and viewed negatively; it was referred to as “micro-management”. However, it was due to the conducted observations that student

engagement issues were identified. A rush in lack of student preparation for tutorial sessions led to some of

the facilitators needing to be reminded of probing skills, waiting periods so students can provide answers and a sense of similarities between online and face-to-face tutorial sessions. Upon the advisement of the Teaching and Learning Coordinator, additional training was provided to the facilitators, which was also provided to the FYSP facilitators.

Lack of clarity on the role of the academic facilitator also led to disregard when it came to facilitators deciding among themselves “in the spirit of teamwork” without as much as sharing the information. This continues to happen to date, even though the roles and responsibilities were shared in one of the weekly facilitators’ meetings. However, some facilitators have shared their experience of working in other departments, improving how the module can run smoothly in the future. Also, the team’s morale was compromised: the facilitators were overworked, and the module demanded more time and attention. A 4-hour week contract for nine facilitators is insufficient.

5.4 Administrative Requirements

As it was the first time of the execution of the programme, a few things were not planned. It included the following not being in place: a late submission policy, informing the students about the remarking policy for a module constructed as continuous assessment, and activation of the Oracle PeopleSoft Gradebook. It became unmanageable for the academic facilitator to attend to the following: tracking students’ attendance on a weekly basis, emails sent by students, auditing of marking, issuing of marks and uploading marks in Gradebook for a cohort of more than one thousand students. It is not possible for one person to manage such a large class. This has led to failure to follow up with students who were not attending tutorials and even realising that deregistered students still appear on Blackboard’s Grade Centre.

The second assessment in the second semester had incorrect marking, subsequently resulting in a remark for each student, which the Academic Facilitator had to do. This resulted in a delay in issuing marks, which was done the first week after the October recess. The second semester is usually shorter, and in an attempt to prioritise key issues, the tracking of students’ attendance on a weekly basis was neglected. There was still a discrepancy between the students on Blackboard Grade Centre students and the list on PeopleSoft Gradebook; those missing from the latter were then deactivated shortly after the first formal lecture.

Other obstacles in the second semester included reversing the grades status published on PeopleSoft Gradebook and resulting in an amendment of the assessment policy. Students were allowed to request or plea for writing the sick test. The decision to grant those students permission was left up to the academic facilitator, including the date for administering it. After the reversed incompletes, it was also up to the academic facilitator to arrange when they could write Test 2 as the original date had already passed. For the 77 students whose incomplete would be reversed, a total of five E10 forms were completed for Test 2 marks to be captured. In the end, there was a delay in capturing Test 2 marks, done in the second week of term four.

It is evident that the role of an academic facilitator is also being burdened with the role of a lecturer, which this module does not have. On many occasions, decisions which a lecturer would have made were left hanging, and the expectation was that the academic facilitator would take on that role. This included students’ pleas for late submissions, which students should receive an incomplete, involvement in rubric compilation for the portfolio submissions and revision of the weighing for each portfolio for the final mark. As the module went on, the scope of the academic facilitator was moving a way from tutorials and their quality assurance.

5.5 Faculty Assessment Rules and Procedural Guidelines

5.5.1 Criterion for the module

The modules Introduction to Social Science in Africa (SCSI 2612) and Introduction to Social Science Research (SCSR 2622) used a continuous assessment that “examines students’ progress throughout the semester”. All assessments are formal and cumulative; in the case of the SCSI2612, four [4] themes weigh 25% towards the final mark. Each theme requires a submission of a student portfolio. Therefore, a total of four (4) portfolios per student enrolled for the module. The assessment structure for SCSR2622 was two semester tests weighing 30% each towards the final mark and the research proposal weighing 40%. There are three test opportunities. For those who wrote all three opportunities, only the best two results contributed to the final mark.

Policy encourages using a rubric as a “principle of feedback” tool, which was the case for Theme One. Theme Two did not have a rubric, encouraging the markers to include detailed comments for students to help them understand how they have been assessed, while themes Three and Four used rubrics. Feedback must be provided timeously throughout the semester, which has been indicated to be within 15 working days for formative assessments. The 15 days is meant to include initial marking and moderation (7 days), capturing of marks (1 day), issuing of marks (1 day, which is the same day of capturing the marks) and correcting of marks should there be queries from students (7 days).

Based on the class size of 1 295 students enrolled for this module, lecturers are expected to mark 7.5% of the portfolio; thus, approximately 98 student portfolios must be assessed by a lecturer or convenor in this module.

5.5.2 Implications of policy on the module

Timeous Feedback

Based on the module calendar, it was evident that meeting the standards of timely feedback would not be easy. In the first semester, Theme One, the student portfolio, was due on 25 March 2022, with marks made available on 06 April 2022, based on the formative assessment expectation of timely feedback. This caused a high email influx from students to the academic facilitator regarding receiving feedback to gauge their progress and their chances of passing the module. After the first theme’s marks were available, many students queried their marks, expressing their dissatisfaction and requesting a remark. Communication was then shared with the students that remarking can only be done when their final mark for the module has been given, as this is a continuous assessment module. However, the influx of emails remained, even after releasing the marks for Theme Two.

In the second semester, the decision to have online tests meant that students could receive results immediately after the test’s closing date. The tests comprised multiple choice questions, multiple answer questions, fill-in-the-blanks and matching questions. Even though there were no rubrics, students could compare their answers to the memorandum. The facilitators marked the research proposal, and a rubric was used to guide their marking. In addition to this rubric, a meeting with two lecturers was scheduled, and the team marked two assignments. Turnitin was used for plagiarism, with a built-in rubric so that the marking could also be done online. Only eleven facilitators marked as they were able to go through the semester’s work, which, in essence, was a build-up to this project.

Reversal of Incomplete statuses

The assessment plan of the module was clearly explained to the students, and it was indicated that failure to write Test 1 would result in receiving an incomplete. The cohort of the students registered in the module included third-

year students in their final year of study. Because of this, the assessment plan was changed, and incompletes were reversed. A final-year student missed the compulsory test without meeting the requirements to be granted permission to complete the sick test. This particular student decided to plea with the Rectorate, leading to the VC: Academic overruling the initial assessment plan. The group of students who had the reversed incompletes then had the opportunity to write Test 2 and Test 3, as Test 1 had already been written before the revised plan.

The first test was administered from 16 August 2022 to 18 August 2022. Students had a 48-hour window to complete a short 30-minute test. Since the test was compulsory, a sick test was administered from 31 August 2022 to 01 September 2022; the opening window of this test was 32 hours. The group of students who were granted permission to complete the sick test was small. An email was sent to them, encouraging them to use the University resources should they suspect they could experience challenges completing the test. Test 2 was administered from 13 September 2022 to 15 September 2022. The 48-hour opening window for an online test that takes no longer than 1 hour to complete was to ensure that there was sufficient time to assist any student struggling to complete the test (e.g., contacting ICT Services if students experienced connection problems or load shedding during a test). The students also had two attempts to take one test.

The same rules applied to the students in the group of reversed incompletes who had to complete Test 2; this test was opened from 15 September 2022 to 17 September 2022. The entire class could complete the test by the time Test 3 was administered. There was no need to administer different groups to access this test. An announcement was made to inform the students that the test (i.e., Test 3) was compulsory if they only had one test mark. The test was open for 48 hours from 18 October 2022 to 20 October 2022. No incompletes would be issued for those who could still not complete the test even though they had one test mark. All the theoretical research proposals submitted were marked regardless of the one, two or three test marks.

Use of Markers

This module does not have a dedicated lecturer. The module convenor has other primary roles and responsibilities. Therefore, it has not been realistic to expect the convenors to assess 98 student portfolios. This has left the marking mainly done by the facilitators, all graduates with a minimum requirement of an Honours degree. The assessment for the module has been the following ratio: 1 facilitator to 144 student portfolios.

These facilitators are contracted to four hours a week, two hours is already taken up with facilitating tutorials. The expectation of marking is only for activities done in tutorials and not assessments, which count for the final mark of the module. Therefore, marker ad hoc claims were separate from their monthly stipend for assessments done in the module. The time required to read a student's portfolio and provide a mark is relative to activities given, which have included extensive writing such as a "newspaper article, journal reflections, and glossaries with self-defined concepts".

5.6 Quality Control

Lecturers are encouraged to participate in weekly meetings with facilitators in preparation for the tutorials with the students. Since the facilitators are also markers, lecturers from respective themes held extensive meetings with the facilitators for assessment purposes and marking with the facilitators took place to ensure that assessment will be done fairly. The same was done with the one assessment from the second semester, as two lecturers prepared the team to assess a theoretical research proposal. However, it was important not to view this as a research project being executed. Student queries were recorded to flag student assessments needing moderation.

5.7 Conclusion

Resources from the first semester were not sufficient to ensure that we adhered to the policy in a way that met the

students' needs. A few facilitators experienced work overload, as they have primary positions within the University and declared so before their appointment. This resulted in three facilitators not taking part in the assessment of Theme Two. An additional facilitator could not be part of the assessments due to computer problems; all assessments are submitted on Blackboard. Having ad hoc markers from the start could have alleviated the initial pressure. However, it did help once markers were appointed.

It would be advisable to consider having facilitators appointed with more hours in the week or those not committed to other modules to provide adequate support for a new module with a big class. It is worth considering increasing or balancing the time for the formal lecture, as the current ratio gives more time to tutorial sessions, which defaulted the teaching time spent in tutorials. Unsurprisingly, facilitators felt they were doing more of the teaching than facilitating.

The time allocated to teaching seems insufficient as it was from the first semester, and the same timetable plan was used. Four of the seven lecturers had to spend more than an hour on their teaching sessions. Administrative support was received at the start of the fourth term, and the much-needed support ensured that the tutorial attendance data for the semester was cleared. The backlog on marks being on Gradebook was dealt with efficiently with the new support, resulting in the deadline being met with far less pressure. Regardless of the few setbacks, the throughput results of the students are significant.

6. Administrative Support

The Teaching and Learning Officer provide administrative support towards teaching and learning. It entails timetabling, financial management, and meeting administration.

6.1. Timetabling

The timetabling component seeks to improve the administrative and scheduling processes associated with course and exam schedules. This ensures that students and lecturers know the time, location, and duration of their lectures. It also aids in ensuring that there are no clashes in students' timetables for effective learning.

The complexity of timetabling within the Humanities can be understood based on the number of departments and modules and how they relate to other departments and faculties. Twenty (20) departments are part of the timetabling process.

1. Afrikaans and Dutch; German and French
2. African Languages
3. Anthropology
4. Centre for Gender and Africa Studies (postgraduate)
5. Communication Sciences
6. Criminology
7. Drama and Theatre Arts
8. English
9. Fine Arts
10. Hebrew
11. History
12. History of Arts & Image Studies
13. Linguistics and Language Practice
14. Odeion School of Music
15. Philosophy and Classical Studies

16. Political Studies and Governance
17. Psychology
18. South African Sign Language and Deaf Studies
19. Social Work
20. Sociology

There are challenges involved in handling the timetable. Therefore, the section below highlights the challenges related to timetabling, solutions offered, as well as training and administrative support offered.

The class timetable scheduling verification had 457 modules scheduled for classes at the beginning of 2022. Class timetable verifications were sent to timetable coordinators with deadlines for submitting change requests.

6.2 Module change requests

Apart from the number of students, venues, times and days change requests, below were some of the requests received:

- Modules/Classes added on the class timetable scheduling (online): CCOM3724, HNBL6806, HNBT6806, HNES1514 (two classes), HNES2614 (two classes), HNES1624, HNES2714, HNGK6828, HNKS6808, HNOS6818, HNOS6848, HNTS6808, ENGE1508 (added an extra class), SCS12612 (added 18 classes)
- Modules/Classes added on the class timetable scheduling (face-to-face): COM16806, MUSS3712/3722, MUSG1513/1523, MUOF1504
- Modules/Classes changed from face-to-face to online: POLS1514 (38 classes were changed)
- Modules/Classes changed from online to blended: SOCT3718

Twenty-two (22) modules were sent to ECS for change requests on the class timetabling:

1. ELLT2504: Changed to online
2. POLS2614 (Examination), POLS6816 (Examination), POLS3724: A venue change
3. CSCC2624, CSCC2624 (Tutorial), CSCC3724, ENGE1608 (Four Practicals): Added to the class timetable
4. HLAP1524: Changed from "Lecture" to "Tutorial"
5. SOCI1624 (46 Tutorials): Changed from online to face-to-face
6. SWAD1622, SWAI1624, SWPP4800, SWPR4808: Changed to an alternative day and times
7. SWPS1524 (Tutorial), SWPS1524, SWPP1604 (three classes), FILO1624 (Tutorial): Removed
8. SWPS1524 (Tutorial): Changed to SWPP1604
9. SWPP3722, SWPP1604, POLS3724, FILO3728 (Tutorial): Additional scheduling
10. CSCC3724, FILO2626: Venue change

Challenges faced

Eight (8) clashes were reported on the second-semester class timetabling.

- Five (5) clashes were resolved by assigning the students to different groups.
- Two (2) clashes were resolved by moving a module to another timeslot.
- One (1) clash was that the lecturer changed the timeslots on Blackboard.

6.3 Examination timetabling (main end-of-year and additional end-of-year)

The examination timetable scheduling verification had 71 modules scheduled for examinations at the beginning of

2022.

Module change requests

The examination timetable verifications were sent to the timetable coordinators with the deadline for submitting change requests. A total of 57 requests were received:

· Anthropology	- 18
· African Languages	- 11
· Psychology	- 4
· Art History	- 5
· Philosophy and Classics	- 2
· German	- 2
· Odeion School of Music	- 2
· Gender and Africa Studies	- 8
· Afrikaans and Dutch, German and French	- 2
· Political Studies and Governance	- 3

6.4 Training provided and attended

1. 4 January: Attended training on issuing COVID-19 permits to students.
2. 13 January: Attended the registration training.
3. 07 February: Gave training to first-year students who had difficulties with their timetabling.
4. 17 February: Gave virtual training to first-year students on how to acquire their personal class timetable.
5. 1 June: Attended training on module approval on the course catalogue workflow.

6.5 Financial Management

- i. Quotations/Requisitions/Purchase Orders/Invoices/Payments processed – 26
- ii. eProcurement purchasing processed – 37
- iii. Journal Transfers processed – 8
- iiii. F1 payment processed – 1

6.6 Meeting administration

- liv. Academic Timetable Committee: Attended four meetings.
- lv. Executive Committee of Senate: Provided four submissions to the meeting.
- lvi. Faculty Academic Planning Committee: Five agendas, attendance, recording, and drafting of the minutes were processed.
- lvii. South Campus Head of Departments: Five agendas, attendance, recording, and drafting of the minutes were processed.
- lviii. Teaching and Learning Committee: Five agendas, attendance, recording, and drafting of the minutes were processed.

Due to the relaxation of COVID-19 regulations in 2022, only 40 permits were issued in the first quarter.

Lessons learned

Teaching and Learning in 2022 presented the team with many learning opportunities that prepared them to

approach 2023 innovatively. The following were key to the success of the team:

Adaptability

Flexibility

Project management

Collaboration

Interpersonal skills

Appreciation goes to all our stakeholders, such as students, academics, administrators and the management in the Faculty, for all their support and cooperation.





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